

Bankside Gallery

This catalogue was digitised by The National Archives as part of the National Register of Archives digitisation project

NRA 38876



The National Archives

BANKSIDE GALLERY

**Royal Society
of
Painter-Printmakers**

Contents

		<i>page</i>
	Introduction	2
RE 1 - 262	Society Records	3
REM 1 - 5	Thomas Lupton	24
REM 6	William Sawrey Gilpin	25
RES 1 - 28	Sir Frank Short	26
REC 1 - 181	Catalogues	28
REP 1 - 47	Print Collectors Club	35
	Miscellaneous	37
	Index of Subjects	38
	Index of Names	40
	Index of Places	46

Introduction

The archives of the Royal Society of Painter - Printmakers (the RE) have been collected together and organised; previously they were stored in various places around Bankside Gallery - in a tin trunk, in cupboards or on open shelves - after they had been brought over from the RWS Gallery in Conduit Street.

The earliest papers are a correspondence beginning in 1877 between Sir Seymour Haden and the Print Sellers Association in which Haden gives vent to his outrage at being held to ransom, as he saw it, by a professional closed shop who would not let him publish and sell his prints as he wished. A great amount of the early records deal with the struggles of the Society for status both in the eyes of the RA and the public at large. Even the glow of its early coup of being made 'Royal' was tarnished by Edward VII's apparent indifference towards the Society. The RE achieved its Charter only after a great deal of fuss at Privy Council level.

The archive itself appears to be very complete with all its minutes, catalogues and financial records still in existence. Although a letter in a letter book (RE 260) dated 27 October 1910 from WPD Stebbing, the Secretary, to Arthur Evershed, the Treasurer, suggests that some early papers may have been destroyed:

'The President, Mr Thomas and I yesterday met at the Gallery and spent the day doing through the old papers etc in the Society's boxes. The President considers that it would be well at this juncture that they should be overhauled and what was not necessary destroyed. . . .

'The President wishes to say that he is very concerned at putting this amount of work onto your always willing shoulders, and he and I would willingly have done this if we had felt confident to deal with the matter on which you are the only authority.

'We ourselves are going through the balance sheets, annual reports and notices to members that we can find in the hope of obtaining complete sets which we can have bound up for the Society's archives.'

Various gifts of memorabilia have been made to the Society over the years: the circulars sent to David Waterson; a pen and ink sketch of Frederick Goulding by James Tissot; various letters to the engraver, Thomas Lupton, from Sir Thomas Lawrence, William Wordsworth and John Ruskin; and the experimental papers of Sir Frank Short, the second President of the Society, amongst which was found an account book of JMW Turner with his engraver, WB Cooke.

The RE archives were catalogued at Bankside Gallery between December 1994 and September 1995; they are available an application to Secretary of the Royal Society of Painter Printmakers.

RE

Society Records

1	Council minute book (indexed)	1880 - 1892
2	Council minute book including correspondence and papers	1892 - 1903
3	Council minute book including correspondence, reports and papers	1903 - 1918
4	Council minute book enclosing letters, accounts and papers	1918 - 1954
5a	Financial statements and reports	1881 - 1914
5b	Newspaper cuttings book	1889 - 1910
6	Exhibitions register including statistics of numbers of visitors and catalogue sales	1889 - 1910
7	Exhibitions register	1911 - 1933
8	Sales book (details of purchaser and picture)	1890
9	Sales book	1891
10	Sales book	1892 - 1897
11	Sales book (artist) including statistics for 1893 - 1896	1897
12	Sales book (artist)	1898
13a	Sales book	1898 - 1902
13b	Sales book enclosed lists of work for sale by the late Sir Seymour Haden	1903 - 1919
14	Sales book (artist)	1909-1917
15	Sales book including statistics of total sales and money due the artist	1920 - 1917
16	Sales book (artist)	1927 - 1929
17	Sales book	1928 - 1942
18	Exhibitions register	1934 - 1962
19	Register of names and addresses (probably a guest list for invitations) enclosing lists of members of the Burlington Fine Arts Club 1917 - 1920 and nd	c1900 - 1920
20	Roll of candidates	1920 - 1933
21	Specimen book for stationery formerly an address book c 1890 - 1910	1919 - 1944
22	Council signatures	1912 - 1920

RE		
23	Council signatures	1920 - 1935
24	Council signatures	1935 - 1960
25	Bound correspondence (copy letters and cuttings) between Sir Seymour Haden and the Printsellers Association.	1877 - 1884
	SH to the Editor of <u>The Times</u> , 25 August 1877: "If a Sheffield Smith should turn out more or better files than his neighbour it is conceivable that he should be knocked on the head or blown up with gunpowder: but that repressive agencies, even of a less sanguinary kind, should be brought to bear on Art production is, I believe, new..... "I am indeed told I may propitiate [the Printsellers Association] by paying them blackmail, in return for which they will vulgarize every etching I may do by attaching to it their stamp or trade-mark and so make it free of their market. Need I say I would as soon submit to be stamped upon the back?"	
26	Correspondence including letters from Seymour Haden, Herbert von Herkomer and Sir William Drake Herkomer to SH, 18 November 1880: "I have been considering if you still intend establishing a guild or society of etchers or society as you drew out. I hope you will do so - for the idea is original. If I cannot see how it will pay you must put that down to my want of financial prowess. But the idea of an artist possessing a bit of wall that he can <u>alter</u> as he likes in appearance with his work is beautiful. If <u>only</u> people will <u>come</u> - that's the main difficulty....."	1880 - 1883
27	Correspondence with the Royal Academy SH to Sir Frederick Leighton, 31 January 1884, requesting that the RA consider 2 proposals: "1. That in respect to Original Engravings (Painter Etchings) henceforth submitted for exhibition in the Royal Academy such Engravings instead of being hung as they are at present with unoriginal work, shall have on the walls of the Academy as distinct a place as that which is accorded to other forms of Original Art. "2. That the authors of such works, if their merit be acknowledged, shall be admitted to membership in the Academy on an equality in all respects with Painters, Sculptors and other practitioners in special branches of Original Art."	1884 - 1885
28	Correspondence and papers including letters from Drake on the RE's first exhibition as a Royal Society and regarding a dispute with the RA over the status of engravers.	1889 - 1891
29	Letters relating to the preparation of a set of etchings as a wedding present for the Duke of Clarence and Princess May	Nov 1891 Jan 1892
30	Bundle of Society correspondence	1892
31	Letters from the Editor of <u>The Times</u> to Seymour Haden on proposed article and draft by SH for the Society's first exhibition.	April 1881

RE		
32a	Bundle of correspondence relating to an exhibition by American artists held by the Society including a list of etchings received from Messrs Hogarth & Sons; letter from the American Fellows of 5 April 1883 complaining that "no statement of any kind concerning the sale or return of our contributions has been received", and draft reply	1882 - 1883
32b	Packet of letters relating to the suggestion by the Society that a portrait be painted of SH and GP Jacomb-Hood's agreement to do so for free	1892
33	Bundle of correspondence and papers mostly re exhibition including a letter from John Beavan, 3 March 1892, re Sickert's, resignation from the Society Letter from John Beaven, 19 March 1892: "How did you come to let in an <u>outsider</u> ? - I never saw the catalogue until a few days since, - no. 156 and 275 by a man named <u>H. Baldwin</u> , of whom the Society has never heard - I went down to the Gallery next day, and took the things down - <u>poor</u> things - fortunately hung as they deserved, (& consequently moveable without being missed) and told Mr Stewart to write to the man to fetch them."	1892
34	Bundle of letters of resignation	1887 - 1888
35	Letters from SH to Beavan and Drake re refusal to pay conveyancing charges	1890
36	Lists of diploma etchings (3)	1882; 1891
37	Correspondence and papers relating to Robert Dunthorne including an agreement with the RE, 7 September 1891, and a printed letter from John Beavan, 25 November 1891: "The Council, after careful consideration, have decided upon the appointment of an official "Publisher" to the Society, and they are much indebted to their late Vice-President, Mr Charles Robertson, for settling the terms of an arrangement with Mr Robert Dunthorne for his appointment to that office, the duties agreed to be performed including the management of the sales in the Gallery during the Society's Annual Exhibition; and further, the taking charge of all such works as the Fellows and Associates may from time to time entrust to him from sale; together with the proper notification to the public that they may with certainty at any time obtain such works at his gallery in Vigo Street."	1890 - 1891
38	Booklet containing a draft of the laws and regulations of the Royal Society of Painter Etchers	[nd]
39	Catalogue of the Diploma Etchings of the RSPE made by the Secretary in June 1894, "when these works were brought to the Gallery from the Pantechmicon and revised by him on October 15 when they were taken out of their frames, with a view to being put into boxes or portfolios."	1894
40	Exhibition sales accounts	1891
41	Details of Society membership at the date of the exhibition	6 March 1891
42	Draft report from Council to the AGM	1891

RE		
43	Agenda for Council meeting.	29 June 1892
44	Bundle of Society correspondence Letter from the Government School of Art, Mount Street 25 January 1900: 'I saw Mr Dyall - the curator of the Walker Art Gallery - and informally mentioned the desire of the society to extend the taste for etching &c in the country, and enquired if he thought the Walker Art Gallery will be at any time available for a show of such work. He told me that some years ago - I believe 1884, when the Walker was opened - something of the sort suggested was done, all the important art societies had a room each the R.W.S. had a room, the Grosvenor Gallery had another, and amongst others our society showed a representative collection - "and very good it was, too!" - Charles Dyall - Sir Seymour Haden came down to hang it. This combined show was, I am told, much appreciated but it is the opinion of the Dyall that although on that occasion the room of etchings was "agreeable relief" yet it would have been no where without the neighbouring rooms full of <u>colour</u> . He further said that Liverpool did not wish to be educated, it came to the gallery to be <u>amused!</u> and wanted colour - plenty of it! - consequently although not altogether playing <u>down</u> to the public, this point had to be considered by the Art Gallery committee..... 'Of course, as I thought would be the case he was thinking of his gate money and evidently had quite decided that there was not enough money in to justify an invitation.....'	1893 - 1900
45	Scrapbook of correspondence for a mezzotint exhibition, compiled by Aubrey Stewart	1898
46	Journal and scrapbook with letter and comments: 'It was in April, after the close of the Exhibition of the Royal Society of Painters Etchers that I, Aubrey Stewart, Secretary of the Society aforesaid, in the year of our Lord eighteen hundred and ninety four, bought this book, and would therein set down the whole matter of the President's lectures at the Royal Institution, and sundry matters therein connected, in order that I may be able to keep a record both the letters wh: I wrote, and shall hereafter write, and of the contradictory orders which I receive.'	1894
47	List of contributors to the exhibition of the Society of Painter Etchers, 1881 - 1886 enclosing list of 1885 Exhibition etchings not returned to the Gallery, and list of RA contributors for 1887	1881-1887
48	Bundle of acceptances to enrol as Fellows of the Society	1881 - 1888
49	Accounts and details of sales	1883 - 1893
50	Cash book of Edward Hamilton, Honorary Treasurer, in account with the Westminster Branch of the London and Westminster Bank	1888 - 1892
51	Cash book as above	1892 - 1893
52	Account book for petty cash	1891 - 1893
53	Papers relating to the adoption of new rules including correspondence, rule books for 1888 and 1896 (with amended copies) and Society prospectus Letter from WH Urwick to WH May, 1 June 1895:	1882 - 1896

RE

'The President was in a great state of anxiety on account of a letter he had received from Herkomer wanting to know what our society intended to do about his new patent process by which those two heads are produced i.e. what attitude towards the process we intended to assume..... Haden had written to Herkomer and I believe intended writing again to tell him he must act independently of us in trying out his new process and leave the Society to take its own course on the matter afterwards which was the right thing to do.

'He (The President) has not committed himself to any decided opinion on the process.

'However as soon as Short returns the sub-committee on rules had better meet. I don't see why we should postpone it and if you did not mind we could meet very easily at your country house (I beg your pardon your office) which is central for Short and for me'.

Copy letter to Seymour Haden July 1895:

'We have given all your proposals a great deal of careful and anxious thought and are of the opinion that, however desirable it may be to widen the basis of the Society, the time has not arrived when so sweeping an alteration can be made. An alteration which would at once admit Lithography and Woodgraving and which would without doubt lead to more mechanical processes such as Zincography and the many forms of Photo-gravure.

'We must bear in mind that the School of Etching you have been mainly instrumental in founding is daily rising in importance and is slowly but surely gaining a firm position in the work of Art, and that to tamper with it will be to incur the risk of driving many of our more prominent members to the formation of another society for the practice of such pure Engraving as we now promote'.

54	Bundle of misc financial papers including letters, memoranda, cancelled cheques and disbursements for 1890 - June 1891	1890 - 1893
55	Treasurer's accounts, drafts and balance sheets	1889 - 1891
56	Estimate of income and expenditure	1891
57	Secretary's account	1891
58	Estimate	1892
59	Account of exhibition sales and commission	1890
60	Draft report for the Council to the AGM	24th Mar 1892
61	Exhibition statistics for exhibition of March - April 1892	
62	Draft letter from SH to the Hon. Treasurer with various proposals including that 'some title, other than "Hon <u>Secretary</u> " should be devised which will enable me to ask some nobleman or such person of high standing as we may think would best represent the Society on occasions to be its official representative - on occasions that is to say on which communications have to be made to, or favours asked, of the sovereign - questions of precedence &c, &c - I can, in fact, think of more than one person whom I could invite to represent us in <u>that</u> capacity but whom I can <u>not</u> well ask to take office of "Hon <u>Secretary</u> ".'	20 Jan 1893

RE		
63	Notice of regulations for the spring exhibition and for exhibitions following, enclosing letter from A. Stewart to SH, 9 February 1895	1895
64	Pages pinned together including copy of the charter confirming title of Royal Society, 53 Victoria; notes from Council meetings, 1893 - 1897; letter stating that the Princess Louise, Duchess of Lorne, will agree to be included in the list of Honorary Fellows, 3 December 1897; resignation of Storm van Gravesande; withdrawal of resignation of Wm. H May, 8 December 1897	1897
65	Notes by the President on the new rules	nd
66	Draft minutes of Council meeting	3 Dec 1896
67	Lists of persons present at and letters referring to 1st Meeting	[1881]
68	Report of Council to 2nd Annual Meeting held 30 January 1883	1883
69	Report from Council to a General Meeting held 3 April 1885	1885
70	Report from Council to the AGM, 6 April 1895	1895
71	Report of the Council to the AGM, 27 March 1883 Note on the back by SH: 'I have added nothing to the Report which I have not thought necessary to its better understanding, as is consistent with the <u>esprit de corps</u> which I am glad to believe must be as dear to all of us as it is to me'	1883
72	Invitation to fellowship of the Society, and memorandum of agreement of association (additional memorandum enclosed)	2 May 1881
73	Amended memorandum of agreement of association	12 Sept 1887
74	Report to Council	6 Jan 1882
75	Report to Council	16 July 1883
76	Society prospectus and notice of first exhibition 4 April 1881	1881
77	German translation of 76 (2 copies)	
78	French translation of 76 (2 copies)	
79	Notices and printed letters regarding forthcoming Annual Meeting 1883 and exhibitions 1883, 1887(2), 1889 (3) 1891, 1895 (2), 1900 Including letter from A. Stewart, Secretary, 10 March 1900: 'I am directed by the President to remind you that a very general complaint was made last year and the year before of the number of bad works sent in, and of the necessity for a more careful supervision in respect to the admission of such undesirable works in the future; as well as of the fact that by making this necessary expurgation an act of the whole Council, no question can be raised or implied of favouritism. 'And again, as to the hanging, that as the principle now adopted is to group the works of each exhibitor together, that operation is now greatly facilitated and <u>ipso facto</u> relieved of all possibility of invidious reflection.'	1883 - 1900

RE		
80 & 81	Photographs of SH (in envelope postmarked 1902)	[1902]
82	Misc. papers and printed card of the RE (blank)	1890s
83-92 Printed monographs by Seymour Haden		
83	<u>L'Oeuvre gravé de Rembrandt</u> , originally written as introduction to an exhibition in May 1877 at The Burlington Fine Arts Club (in French) (uncut)	1880
84	<u>The Relative Claims of Etching and Engraving to Rank as Fine Arts, and to be Represented as such in the Royal Academy of Arts</u> read 30 May 1883 before the Society of Arts	1890
85 & 86	<u>The Art of the Painter - Etcher</u> , the 1st Presidential Address to the RE (2 copies)	1890
87	<u>The Art of the Painter - Etcher</u> , the 2nd Presidential Address to the RE	1891
88	<u>The Etched Work of Rembrandt: True or False</u> , a lecture delivered in the Theatre of Oxford University, 31 October 1895	1895
89	<u>L'Oeuvre gravé de Rembrandt: authentique et apocryphe</u> as 83 (in French)	1896
90	<u>The Royal Society of Painter-Etchers</u> , reprinted from the <u>Nineteenth Century</u>	May 1891
91	<u>The Presidential Address of the Royal Society of Painters - Etchers and Engravers on the Occasion of its Attaining its Majority</u> (23 December 1901)	1902
92	<u>Appendice: Déclaration faite par l'auteur au comité du Burlington Fine Arts Club, le 1er mars 1879, concernant la contrefaçon tronquée de la monographie qui a paru dans le "Catalogue descriptif des Eaux-fortes de Rembrandt van Ryn", par Charles H. Middleton, B.A., 1879</u>	
93	Printed circular sending rules and report of proceedings below	7 Nov 1888
94	Report of AGM proceedings	7 Nov 1888
95	Report from Council to the AGM	20 March 1893
96	Report from Council to the AGM	29 March 1898
97	Invitation to a private view of the Society's exhibition	7 March 1889
98	Invitation as above	28 Feb 1891
99	Associate's diploma (blank)	1890s
100	Correspondence with the City of Bristol Art Gallery regarding a loan of 81 works for exhibition	1906
101	Papers and letters relating to gifts of Diploma works by various artists	1903

RE

102 & 103	Receipts for loan of engravings by Mantegna	1904
104	Correspondence relating to a dispute with the RWS over the use of the Gallery for a Ruskin Exhibition	1900
105	Letters re the candidature of Mr Raffaelli	1904-1905
106	Correspondence with the Society of Arts of Hamburg relating to the sending of pictures to an exhibition in Germany	1904
107	Letters relating to exhibitions or proposals for exhibitions in Birmingham, Liverpool, Brighton, Newcastle upon Tyne Reading, Birkenhead, Norwich, Glasgow, Edinburgh, Leamington, Southport. Letter from Bertha Gorot to WPD Stebbing, 9 March 'I have made inquiries through a member of the Birkenhead Art Club respecting the suggested provincial Exhibition. He agrees with me that <u>nothing</u> could be done by Birkenhead alone.... There are <u>very</u> few people in B'head who know, or care anything at all about etching or engraving'.	1906-1907
108	Letters to Seymour Haden mostly from Frank Short including extracts from Council minutes dealing with the Exhibition of reproduction work, 1900-1901; proofs of the Preface for <u>Autres Temps, Autres Moeurs</u> ; address to Council on the partial resignation of the President, 14 November 1901; instructions to the Sub-Committee and correspondence on mezzotints	1900-1903
109	Cutting from <u>The Morning Leader</u> : 'What is a proof? How the Print buying public is misled' by MH Spielmann	3 April 1907
110	Cutting: 'The Artist's Needle' by M H Spielmann	nd
111	Fellow's diploma (blank)	53 Victoria
112	List of fellows' names and addresses	nd
113	Draft letter (in French) to Auguste Lepère inviting him to become an honorary fellow of the Society, and translation	nd
114	Copy letter of appointment of Frank Short as an ARA	8 Jan 1906
115	Letter of thanks from HRH Princess Louise's secretary on being informed of Frank Short's election as President	5 Oct [1910]
116	Letter from D Y Cameron to Frank Short declining a request to exhibit	20 Feb 1915
117	Letters between Seymour Haden and Sir Arthur Ellis at St James's Palace, London re the use of the Royal Arms on official occasions	1905-1906
118	Invitation to a private view of the 15th Annual exhibition of the Royal Society of Miniature Painters	5 July 1910
119	Receipt by Drummond's Bank of a tin box containing the RE's jewel and documents	Dec 1911
120	Invitation to view 2 pictures of London street scenes by J Chater at Messrs Rorke's Galleries, Parliament Street, Westminster	nd

RE		
121	Correspondence between Seymour Haden and C W Sherborn about the RE badge including discussion of the appropriate head of Queen Victoria for use and a proposal for incorporating a sketch in water-colours of the badge	1907-1908
122	Transcription of documents, and correspondence relating the history of the RE badge and chain of office from 1897 to 1910; includes C W Sherborn's account for June 1897	1911
123	Draft of 122	
126	Society papers and correspondence. Letter from Charles Baker at Woodcote Park, Alresford, Hampshire (home of SH) to the Secretary, 14 February 1908: 'I do not think myself that a lasting effect will follow what Sir Seymour spoke of as a paralytic seizure. He could not hold anything with his left hand or keep it from shaking for a week but it is quiet now although he has not yet the full use of it. 'Although I suggested that he should not be worried about forgeries &c I do not think it at all advisable that any other business should be kept from him. He takes great delight in receiving and answering letters although his answers appear to one rather confusing sometimes. RSPE business is of course specially interesting to him so that he would be glad to have all his questions answered and to be concluded on any important matter.....' Letter of sympathy from the Secretary and Curator of the RWS on the death of SH, 4 June 1910; list of etchings and drypoints by the late SH for sale, nd	1905-1910

127-134 Papers relating to a dispute over the RE charter 1905-1906

127	Correspondence re Society diploma	1889-1890
128	Home Office papers	1905
129	Duplicate copies of letters sent to the Home Office from 1888 to 1906	
130	Facsimile copy of papers submitted to the Home Office 21 June 1906	
131	Other duplicate copies of correspondence from 1889 to 1905	
132	Rough correspondence to the Home Office, copies and original papers	1888-1906
133	Correspondence between SH and WPD Stebbing, Secretary	1905-1906
134	Draft of membership roll with details of date of membership and status as Associate or Fellow, Diploma work, date of leaving and other remarks	1881-1904

Copy letters from the Secretary of State at the Home Department and SH (RE 132)
24 March 1905

Dear Sir F. Seymour Haden,

The difficulty that has arisen with regard to the Royal Society of Painter-Etchers and Engravers is not an omission to register, but concerns the use of the "Charter". This document sent on election to each of the members

RE

purports to come from Queen Victoria, and constitutes the already elected Fellow and the new Fellow, a Society,

By this, a dead Sovereign is made to confer a grant, and not only this, a Society has the right to issue a grant without further reference to the Sovereign. It was their difficulty that made it our duty to point out the anomalies to the King, and by his desire, the Charter is not to be sent in future to each fellow, but only some document emanating from the Society and sent out in its name.

If you will write and tell me any day and hour that suits you, and if it would be convenient for you to call at the Home Office, I would arrange that we should meet in the Porter's Lodge downstairs at the entrance. By this means stairs would be avoided. If any other place suits you better I will come over to you.

I am,
Yours very truly,
H. Cunynghame.

'Dear Mr Henry Cunynghame:-

I am greatly obliged, but on the whole and as you have already pointed out to the King the anomalous position in which you consider we stand, I see no reason why I should trouble you further in the matter. I am very truly yours.

F. Seymour Haden.

26 March 1905

Dear Sir Seymour Haden,

I regret that you have obviously misunderstood my letter. I offered to meet you anywhere you chose, or in case you wished to come here to arrange for the porters' or rather entrance-messengers room.

The Home Office is so built that the ground floor is below the level of the street downstairs, the 1st floor is 2 flights of steps up. The lodge is the only from, so far as I know, in the whole building, that is on a level with the street.

A reference to my letter, and a conversation on these facts will convince you that you have been unjust.

If you desire it, I can, I have no doubt, arrange for a room on the level, at the Local Government Board (if they have one) or else I would propose my own house 134 Cromwell Road where I have a room on a level with the street.

More than the above I cannot do, nor could if you were His Majesty himself.

I am,
Yours very truly
Henry Cunynghame.

- | | | |
|-----|--|--------------|
| 135 | Diploma of Fellow of the RE granted to Joseph Knight (Damaged) | 1895 |
| 136 | Letter from Sir Isidore Spielmann at the Board of Trade on behalf of the British Committee for International Fine Arts Exhibition in Rome expressing sympathy on the death of SH | 10 June 1910 |
| 137 | Letter from Frank Elliot at the Home Office requesting a copy of the new RE diploma | 30 June 1910 |
| 138 | Letter from Winston Churchill at the Home Office thanking the RE for their loyal address on the death of Edward VII and accession of George V | 31 May 1910 |

- RE
- 139 Letter from Winston Churchill at the Home Office acknowledging the RE's letter of condolence on the death of Prince Francis of Teck 1 Nov 1910
- 140 Packet of correspondence relating to an exhibition of engravings by the RE held in Stockholm, October to November 1909 1909-1910
- 141a Exhibition catalogue (in Swedish) 1909
- 141b Exhibition catalogue (marked) 1909
- 142 - 147 Photographs of exhibition galleries 1909
- 148 Letter from Axel Tallberg at the Royal Academy of Arts, Stockholm, on the reception of the RE exhibition by students and art lovers in Sweden. 'A certain gentleman here (between us it may be said that the fellow is a jew) had taken a strong fancy to Mr Dicksees "Peace" and desired to purchase it, but first he wanted to know whether he could feel quite sure that the picture in question really was an original and that there were no duplicates of it. Well, I told him that this one was the only one we had. The pictures appeared to him so wonderfully cheap that he could not possibly believe that it was "an original". "It must be an immense job to draw all those lines" he said and added, "I thought the English were dear and now I find that they are much cheaper than our daubers over here", Was it indeed an original and no mistake about the price? "No," I said, "no mistake at all and an original plate it most decidedly is.", "Eh, a plate- how's that?" "Well, you see, the thing is of course done on copper first and then an impression is taken." "What impression?" "Why, the picture before you." "Indeed it is done that way! How wonderful that they can make pictures that way and so very cheap too - ! I'll take it, provided that this is the only original." I quietly put him down for the picture and told him I was in a hurry, as I didn't want to discuss the dangerous subject any longer. Well the buyer was satisfied, so was I, and probably also the artist. And an original it was to be sure, but nevertheless it might have been "degraded" to be a duplicate had I not managed to get out of the scrape just in the nick of time. That inquisitive jew is to this day, I learn, very proud of his purchase, which he considers a most astonishing bargain - "so many lines and so dirt-cheap." ' Well it is a wonder.'
- 149 Letter from A Tallberg Hon RE proposing that another exhibition be held in Stockholm 12 Dec 1915
- 'The friends of the French and the Germans here have already made a good many efforts in order to bring succour to the artists of these countries and though the success of the undertakings have been more or less doubtful, they have though, been able to forward considerable sums both to Paris and Berlin.....
- '..... there are a great number of French, Germans, Russians and Austrians residing here at present - I don't know where they have all come from in a hurry. The Britishers are, on the other hand, very few and far between, but I may safely assure you that those of them which are living here are all much respected and honoured by our people. Following their inbred nature they are not, like other aliens, lamenting and crying about their wrongs and sufferings, their personal losses and eternal troubles. On the contrary, you Britishers here are, even now, as cool and composed as ever they were before.'

RE		
150	Letter from Tallberg, regretting that the proposed exhibition cannot be arranged	24 Feb 1915
151	Sale accounts from the exhibition the Stockholm Exhibition	March 1910
152	Papers relating to the petitioning of George V for a charter, including drafts, correspondence and copy of the proposed charter; copy of the petition to Edward VII by the Royal British Colonial Society of Artists praying for the grant of a charter; Privy Council minutes of 10 August 1909; and copy of the charter.	1910
	<p>Letter from MC Waller at the Prison Commission, Home Office to Jack Badeley, 18 June 1910.</p> <p>'I have obtained and looked through the H.O. file.</p> <p>'I see that the Society never had a <u>Charter</u>, properly so called, at all. Queen Victoria granted them the title "Royal"; and also a "diploma" (which was not a Charter) with authority to give newly-elected Fellows a copy of this "diploma". This authority to give copies lapsed on Queen Victoria's death. King Edward was approached but he declined to renew the authority, so that newly-elected Fellows now have no right to receive them.</p> <p>'King Edward also directed that the Society had no right to use the Royal Arms, and must cease to do so.'</p> <p>'Sir Seymour Haden's correspondence with the H.O. was directed to the last two points. He was especially anxious for the grant of a new "Diploma" of which copies might be given. But in this he was unsuccessful.</p> <p>'At present, therefore, all the Society rightly possess in the way of privileges from the Crown appears to be the title ""Royal".</p> <p>'But the whole matter was apparently in considerable confusion during the last reign.'</p>	
	<p>Letter from Wilfred Bell to Frank Short, 22 June 1910</p> <p>'Sir Henry Cunningham, who is I believe the permanent Under Secretary to the Home Office (or one of them) is the man who also looked after the interests of the Royal British Colonial and got the whole thing through splendidly, he seems to have great power with the Privy Council and is a nice fat comfortable man - we gave him a dinner at the Arts Club. I am sure he is the man to go to.</p> <p>'The Charter cost us little over a hundred pounds perhaps a hundred and twenty.'</p>	
153a	Schedule of works sent to the RE Exhibition	Jan-Feb 1911
153b	Schedule of works sent to the RE Exhibition	February 1912
154	<u>Times</u> obituary of Sir Francis Seymour Haden	2 June 1910
155	Notice of SH's funeral from <u>The Times</u>	3 June 1910
156	Letter from CW Sherborn on SH's death	2 June 1910
157	Card from Gustave Bourcard as above	2 June 1910
158	Copy probate of will of SH Original will: 9 April 1908 Testator: Sir Francis Seymour Haden of Woodcote Manor, Bramdean in Hampshire, Knight Bachelor, Membre de l'Institut de France, President of the Royal Society of Painter Etchers, Membre de la Societ� des Artistes Franais et du Salon d'Automne de 1907 au Grand Palais des Champs Elysees	

RE

Appoints as executors and trustees:

- son Francis Seymour Haden of Oxenham Manor, Okehampton in Devon CMG, and Henry Nazeby Harrington of 1 Woodchurch Road, Birkenhead in Cheshire, Doctor of Medicine, and daughter Annie Harriet Thynne Requests:
- Sir Edward Maunde Thompson, director of the British Museum, lately appointed in common with SH Membre de l'Institut de France, will allow trustees to put him in possession of etchings which he can then present to the British Museum as from himself
- Lord Bishop of Hull to take charge of a sum of 150 pounds and to apply it for the benefit of the Reverend F Lawrence on the condition that Mr Lawrence ceases to write letters to strangers for monetary assistance

Legacies:

- Wife Dame Dasha Delannoy Haden, £100
- Miss Cane, £25
- Ellen Lane, £5
- Frank Short, Professor of the Royal College of National Art and Science, South Kensington, £50
- C W Sherborne, £50
- Florence Butcher, Mrs Lane and Kate Ford £5 each if wife survives him, and if wife predeceases him 1 month's wages all both indoor and outdoor in addition
- William Oakley, an outdoor servant, £20
- the Treasurer of the RE £300 to assist the Society in coping with difficulties which may arise in the future; to any President of the RE the gold badge of office given by Queen Victoria, conditional on Frank Short being appointed Vice President, to be worn on all occasions of ceremony
- decollated head of Monmouth (probably Dobson) to the National Portrait Gallery; this bequest only to take effect if Lionel Cust inspects and approves the pictures before SH's death
- Large copy of "The Marriage at Cana" (Paul Veronese) by Fantin Latour to the National Gallery if they have space and good light for it for the use of students
- all real and personal estate not otherwise disposed of to be sold for funeral, testamentary expenses, and debts and legacies Instructions:
- trustees may propose sale in their absolute or unanimous discretion; unanimity being indispensable in such case
- it shall be their 1st endeavour to produce or improve income by their gradual sale of etchings, written works and other works of art
- widow to have free use and enjoyment of Woodcote Manor House but without power to part with any of the furniture or appointments
- residue and investments to be placed in trust and £500 a year to be paid to his wife for life; after her death £350 a year to be paid quarterly to son Arthur Charles Haden or his wife
- the whole of the residuary estate to go to Francis Seymour Haden absolutely

Witnesses: John Charles Baker of Hinton Ampner, Alresford, Hampshire, cabinet maker, and G E R Shield of Alresford, solicitor. Codicil, same date

Bequests:

- Yahmani Haden, Dorothy Haden and E C Seymour Haden (generally known as Toby) £500

RE

Witnesses: as above

Instructions to executors for a proper understanding:

- SH has requested Sir Edward Maunde Thompson to present the British Museum with his etchings in the hope that he may by this course succeed in obtaining a proper representation of them in the print room
- begs the Bishop of Hull to employ the £150 in the sums of not more than £20 at a time 3 times in the course of one year on condition that Mr Lawrence ceases to write letters for monetary assistance and thus avoids (for so long as the money in question lasts) charges which may have been made against him and which he finds in common with the Bishop and other gentleman of position who have examined into the matter to have been without foundation
- Lady Haden £100 for monetary expenses
- Miss Cane £25 for the purchase of a Geneva watch to strike the hours with acknowledgement of much kindness received at her hands
- Ellen Lane £5 with an invention of SH which she will find useful
- Frank Short RE, ARA £50 as Professor of Etching and Engraving in acknowledgement of his instilling into the minds of his pupils the necessity for their printing their own works, and the council of the RE insisting on the same obligation as a condition of their election as Associates into the Society which thus becomes an educational body of considerable importance and conducting to their adoption of Painter Engraving in all its branches as a regular profession
- C W Sherborn £50 on condition that he introduces into the present design a fine pietra-dura purchased by SH at Prince Poniatowski's sale in Rome 70 years ago with the golden head of Her late Majesty executed in pure gold by himself as a pendent of such gem and generally in his re-decorating and recolouring the badge
- Florence Butcher, Mrs Lane and Kate Ford £5 each and 1 month's wages if wife predeceases him together with a month's wages
- William Oakley, gardener, £20, and Ernest Knight £5
- Treasurer of the RE £300 for unlooked for expenses
- National Portrait Gallery the "Decollated Head of Monmouth" painted probably by Dobson, in the event of the Director Lionel Cust Esquire recognising it as genuine ('as to which in my opinion there is no doubt whatever') or failing such recognition on his part that the picture remain an heirloom in SH's family
- the National Gallery of British Art provided they have room for it and a good light the remarkable copy by Fantin Latour of "The Marriage at Cana" after Paul Veronese for the use of students in painting
- friend and literary executor Henry Nazeby Harrington a new edition of the catalogue of SH's works to be called that of Drake and Harrington and mainly following the original plan pursued by that of the late Sir William Drake together with such memoir as he may think fit to attach to it either as part of the catalogue or in a separate volume, Dr Harrington becoming during his lifetime as payment for his undertaking the sole proprietor of the revised edition of both works and on the same terms as they are now issued by Macmillan in London and New York; the literary property reverting at his death to SH's estate
- 'an anonymous writer of an amusing article in the Daily Chronicle of the 16th of September 1905 or 1906 an expression of my regret that owing to illness at the time I was unable to acknowledge and thank the writer for it'

RE

- William Erwick, Sir J C Robinson and Colonel Gough £5 each for helping SH towards purchase of a gold chain of office for the Vice President of the Society Memorandum:
- to faithful adviser and friend J Ridley Shield the 3rd state impression the etching of "a River in Ireland" with a man crossing a stream if executors happen to possess it in that state
- under no circumstances are the plates of SH's etchings to pass from executor's control; they shall have full power to destroy any or all of such plates when they in their absolute discretion shall consider them for any reason unfit to be printed from or in such a state as not to give a good impression of his work, or if in such discretion they consider it unwise to print any further number of impressions
- in order to verify the impression of SH's plates executors shall stamp the same with his crest and any impression so stamped shall be deemed as having been stamped by him and such stamp may if thought advisable be verified by the signature of one of his executors
- executors shall have full discretion as to the best times and methods for selling and dealing with impressions to be taken from all or any of his plates
- executors may expend such money as they may from time to time think necessary for the purpose of printing catalogues of SH's etchings for sale purposes and also for all such objects as in their uncontrolled discretion they shall think advisable for furthering the sale of the etchings

Dated and witnessed as above
 Proved (with 2 codicils) 17 August 1910

159	Packet of press cuttings re SH's 'curious will'; also cuttings with an account of the V and A Museum's recent acquisition of etchings, and a review of Tibetan art and etchings and prize-winners	1910
160	Packet of papers relating to SH's legacy including a list of proofs supplied in lieu of money (to £300) and correspondence	1915
161	Draft report from Council to the AGM including address by Frank Short on SH's death	14 March 1911
162	Copy letter from Frank Short to Sir Sidney Colvin re publication and copyright	nd
163	Miscellaneous Society correspondence including letter re the Society's history from J Beavan, 7 April 1902; printed circular re the Franco - British Exhibition of 1908; sales of Short's work 1911; correspondence on holding exhibitions in Europe and Australia 1913	1902 -1914
164	Various papers and printed notices including information on a demonstration of copper-plate printing at the RE exhibition of 1911	c1902 - 1911
165	Correspondence with the Fine Art Trade Guild re expenses	1915 - 1917
166	Receipted bills	1915 - 1916
167	General correspondence including letters from the Print-makers of Los Angeles regarding shows in the United States and a letter from Ellen R Southwell proposing the candidacy of Guido Colucci of Florence, 5 September 1919: 'I came with his wife to your exhibition of 1914 for particulars - Then came the war might be over before his "class" was	1919

RE

called up, and in his first engagement he lost an eye. This in no way interferes with his artistic work - in fact all his friends say he is doing better work than ever, but until the war was over he could not think of himself - everything possible he did for the wounded men, giving them drawing and geometry lessons, designing post-cards, toys &c for their benefit, and at one exhibition only, his etchings brought in Fcs 500 for blinded soldiers.'

168	Miscellaneous papers including acknowledgement of the gifts from the RA and the RI on the silver wedding of George V and Queen Mary; circular from Oxford University re the recently established Committee for Fine Arts 1918; list of Associates in order of election 1918; list of Society Members 1919; invitation and admission tickets 1918 and 1919; letters about exhibitions in Denmark and New York	1916 - 1920
169	Insurance policies for the President's Jewel (for £150)	1924 - 1928
170	Copy letter and copy of agreement, 24 November 1922, between the RWS and the RE for the tenancy of the RWS's premises at 5a Pall Mall East for £225 p.a.	1922
171	Correspondence re investments and finances	1924 - 1926
172	Insurance policy for pictures sent by steamer from London to New Zealand and San Francisco	26 April 1927
173	Rules and regulations	1888
174	As above, altered by hand	
175	Rules and regulations amended by Special General Meeting 3 December 1889, and alterations by hand 25 July 1891	1891
176	Rules and regulations of 1888, amended by hand	1894
177	Rules and regulations as amended by Special General Meeting of 27 March 1896	1896
178	Rules for 1898 - 1899 session as amended by Special General Meeting of March 1899	1899
179	As above, altered by hand	
180	Rules as amended by Special General Meeting 6 November	1902
181	Charter of incorporation and bye-laws	1911
182	As above, with alterations in hand passed by General Meeting, November 1919	1919
183	Charter of incorporation and bye-laws (bye-laws amended 1913 and 1919)	1911
184	As above with amendations by hand	1923
185	As above with amendations of 1922, 1923 and 1924 by hand (leather-bound)	c1927
186	Report of Sub-Committee on alterations in bye-laws etc (2 copies, 1 amended). Originally in envelope postmarked 1918	nd

RE		
187	Packet and correspondence and papers relating to suggestions for the revision of the RE's name, constitutions bye-laws, complaints about the appearance of the exhibition, and the RE's hanging policy of favouring older members; report of a Sub-Committee on alterations in bye-laws; report of Council for submission to the SGM	1924
188	Statements of receipts and payments (incl drafts for 1904 - 1908)	1892 - 1910
189	Statements of receipts and payments (1922 missing)	1911 - 1930
190	Statements of receipts and payments	1931 - 1942
191	Petty cash details for balance sheet	1904
192	Draft statements of receipts and payments for 1907 and 1908; notes from balance sheets of 1900 to 1911	1907 - 1911
193	Copy correspondence over income tax and copy opinion of Sir Robert Welsford, 1931	1929 - 1932
194	Letters of acknowledgement from newly elected Fellows	1920 - 1932
195	Papers re 50th Anniversary dinner at the Carpenter's Hall, 6 February 1930. Plan of tables, invitations, menus and correspondence	1930
196	Illustrated trade catalogue for Crawford Hughes and Co. manufacturers, patentees and specialists, of 2a Ryder Street, St James', London, with illustrations of picture wire, chains, hooks, electrical sundries and fittings, etc.	nd
197a	Miscellaneous papers and correspondence including including list of members of active service; acknowledgements by new members 1920 - 1935; financial letters 1935; receipt by the Westminster Bank, Chelsea of the President's Jewel of Office 1939; agreement with the RWS for the letting of rooms at 5a Pall Mall for £225 pa	1911 - 1939
197b	Correspondence incl. Fine Art Trade Guild Papers 1914 - 1920; Imperial Arts League re entertainments tax	1914 - 1938
197c	Letters and papers mostly acknowledgements by new members; newspaper cutting re divorce proceedings of Gerald Leslie Brockhurst RA 11 April 1940; correspondence re purchasers of prints by the late MH Soames 1954; draft AGM Paper 1954	1940 - 1954
198 - 200	Contents of a portfolio presented by the Hon Mrs Helen Lubbock from the effects of the late David Waterson, 15 December 1967	
198	Reports from Council to the AGM, 1903 - 1911 Reports of proceedings at the AGM, 1912 - 1925	1903 - 1925
199	Reports of AGM proceedings (1944 missing)	1926 - 1953
200	Various papers including a letter from Duncan Gray at St Marleybone Town Hall re an exhibition of mezzotints, 1926, invitation by the PCC to a demonstration of mezzotints, 17 February 1939; addresses on the retirement of Sir Frank	1926 - 1953

RE

Short from the RCA, 1924; reports of the Sub-Committee on "Affiliated Subscribers"; letter re testimonial to Malcolm Salaman (1934?); printed letter and papers on Frank Short's retirement and the election of a new President, 1938; letter from Malcolm Osborne on Martin Hardie's retirement, 21 April 1939; printed letter on Fred Richards' memorial; printed letter of April 1941:

'Your Council are aware that many of our Members are suffering from financial hardship owing to the war. In some cases, they believe, Members are experiencing difficulty in discharging their obligation to the Society. The subject has been carefully considered by Council, and was discussed at the Annual General Meeting on February 27th. Under the terms of our Charter it is not possible to waive the annual subscription, but a token payment of £2. 2s. or £1. 1s. accord to circumstance, would come within the provision of the Bye-Laws.

'It was decided that I should write to each Member and invite those who, due to the war, find it difficult to pay their subscription to the Society, to communicate with me personally. Members may rest assured that their letter will be treated with the strictest confidence, and will be dealt with sympathetically by Council'; letters from Harry Philp on the problems of showing exhibitions in wartime, January and March 1942 (the letter with notes on symbolism on the back); printed appeal for Artists Aid China Exhibition; letter from Harry Philp on the death of Sir Frank Short at Jointure Cottage, Ditchling, on 22 April 1945 in his 87th year; letter from Harry Philp on the return of prints 1946; voting and other papers 1946 and 1953

201	Minute book	1955 - 1965
202	Minute book (accounts and correspondence enclosed)	1966 - 1986
203	Sale book	1955 - 1968
204	Cash book	1953 - 1954
205	Society correspondence	1962
206	Papers on the resignation of Malcolm Osborne	1962
207	Society correspondence A to C	1963 - 1965
208	Society correspondence D to M	1963 - 1965
209	Society correspondence N to W	1963 - 1965
210	Miscellaneous paper and correspondence A to F	1962 - 1968
211	Correspondence G to W	1963 - 1978
212	Printed notices including Sir Charles Wheeler's address at the memorial service for Malcolm Osborne at St James's, Piccadilly, 29 October 1963.	1963 - 1978
213	Sales 1964; outstanding subscriptions 1963; accounts 1962 and 1964; payments to artists 1966	1962 - 1966
214	Correspondence with the Society of American Graphic Artists including catalogues for an exhibition at the Chapel Bar Gallery, Nottingham, June - July 1954	1953 - 1962

RE		
215	Society and financial papers and correspondence A - E	1969 - 1972
216	Society correspondence F - W	1969 - 1972
217	Society elections	1963 - 1978
218	Society elections	1971
219	Correspondence regarding changes in bye-laws enclosing charter of incorporation and bye-laws 1911 (amendments of 1913, 1919, 1923, 1961)	1970 - 1977
220	Correspondence and papers	1972 - 1974
221	Correspondence and papers	1972 - 1976
222	Correspondence and papers	1976 - 1977
223	Correspondence and papers	Jan- Oct 1977
224	Correspondence and papers	Aug - Dec 1977
225	Financial papers	1977

226-233 Joseph Webb Fund

226	Correspondence and papers including copy will of Joseph Webb of Bucklebury near Reading in Berkshire (original will 26 March 1962); catalogue of Memorial Exhibition held at the RWS Galleries, August 1965	1964 - 1965
227	Correspondence mostly re Paris Exhibition	1966
228	Correspondence including posters, photographs and catalogues of the Copenhagen Exhibition	1967
229	Correspondence and papers including catalogues and photographs of exhibitions at Edinburgh and Holt in Norfolk; press cuttings of Holt exhibition	1968
230	Correspondence and papers (mostly financial) 1969 - 1972 including catalogue of exhibition of prints held by Colnaghi, 1933; copy of articles about JW from <u>The Connoisseur</u> , May 1938; account of career (age 37); publicity for proofs of etchings of Harrow; colour print of 'An Imaginative Mystical Painting' by Joseph Webb ARE (1908 - 1962)	1933 - 1972
231	Memorial Fund Competition Papers	1972 - 1979
232	Minute book	1922- 1981
233	Ledger including Joseph Webb Fund details 1972 - 1976	1965 - 1976
234	Correspondence 1979 and other paper 1975 - 1979	1975 - 1979
235	Correspondence	1979 - 1980
236	Correspondence	1981
237	Correspondence	1982

RE		
238	Correspondence	1982 - 1984
239	Correspondence	1984
240	Correspondence	1985
241	Correspondence	1986
242	Correspondence	Jan - June 1987
243	Correspondence	July - Dec 1987
244	Correspondence	1988
245	Council correspondence	1982 - 1985
246	Council correspondence	1986 - 1989
247	Council meeting papers	1982 - 1988
248	Correspondence between Malcolm Fry and Professor John Kramer regarding taped recollection of Frank Short, and monograph by Kramer on Short	1979
249	Sales files (details of purchaser and picture)	1969 - 1980
250	Sales file	1981 - 1983
251	Petty cash book	1982 - 1983
252	Exhibitions register including statistics of numbers of visitors and of catalogue sales	1968 - 1983
253	Papers relating to a change in bye-laws	1989
254	Correspondence concerning an exhibition of 12 Swedish Printmakers held at the Bankside Gallery September to October 1986, including an exhibition catalogue and a pamphlet (in Swedish)	1985 - 1989

RE

255	Reports of proceedings at the AGM 1955 - 1960; 1964 - 1976; 1978	1955 - 1978
256	Miscellaneous papers including obituary of Sir Louis Sterling 1959; Kings Lynn Festival Exhibition 1963; Society correspondence 1966; printed letter from Paul Drury 1970	1959 - 1972
257	<u>Langley's Types Charts showing some of the types in use at the Euston Press, nd</u>	[1950s?]
258	Chelsea Arts Club annual dinner menu with drawing of a Gourmand by A L Thomson	28 April 1958
259	Publicity material for type faces, <u>Wye Valley Covers</u> , etc.	1950s
260	Letter book	1909 - 1921
261	Newspaper cuttings book	1933 - 1969
262	Newspaper cuttings book	1938 - 1946
263	Catalogue of the 4 Annual Exhibition (marked) and other papers re a portfolio of etchings	1883 - 1885

REM

Thomas Lupton

Letters to Thomas Lupton

1. Sir Thomas Lawrence at Russell Square 28 Nov 1827

'Can you oblige me this morning with another proof that I may send to Leeds, by the same conveyance.
'I am very much pleased with the Engraving; but on no account, let more impressions be taken off at present. 'I shall give you a little more trouble, but for this, I shall either recommend some addition to the Price of the Plate, or advance it myself; as at present, the small difference in the Face accepted, I consider it sufficiently faithful to the Picture. 'There has been some delay in its completion (the latter part of it my fault) but I still consider myself much indebted to your attention and obliging conduct, as well as to your Talents.'
2. William Wordsworth 18 July [1846?]

'In reply to your's just receive I have only to say that the copy of the Engraving from Haydon's picture which I possess, is merely the Head. Haydon must have been under a mistake when he told you that I clomb the Mountain with folded arms. I believe I am accustomed to walk or stand with folded arms when thinking, but no one could conveniently when in the act of ascending a steep mountain keep his arms folded - such representation would be unnatural.
'The 29th Sonnet, on page 214 in the double columned Ed: of my Poems, was compared as I told Haydon at the time, in the course of an ascent to the summit of Helvellyn and this circumstances may have caused a confusion in either his or your own recollection.
'I cannot myself suggest any appropriate line as you wish - but a friend now in my house on hearing your letter read quoted impromptu a line from the last Sonnet in the series upon the River Uddon as follows "I see what was, and is, and will abide"
(Hand of Mary Wordsworth)
3. John Ruskin at Herne Hill, Camberwell 28 Dec [1853]

'Are you in town just now? and have you done with Dumbarton. If so, I will call, if I may on Wednesday next at four o' clock, pay you the 10 guineas and take the proof and would you kindly have at the same time the account of that I owe you for the plate of St Marks separate as this is to go among my publishing accounts.'
4. John Ruskin 5 January 1854

'A severe headache - and a terrible day - prevented my keeping my engagement with you yesterday. Could you kindly send me the Dumbarton and I will send the other 1£ note tomorrow and pay you the 10/- when we your son getting on? I want to have a chat with you but can't get into town just now.'
5. John Ruskin [1854]

'You must be wondering what has become of me.
'Could you kindly come out some evening to tea at seven o'clock. I want you to do a small plate for me very quickly - come as soon as you can - any evening before Wednesday next week - except Sunday'

REM

William Sawrey Gilpin

WSG to Mr Landseer at Queen Ann Street East No.71,
postmark 22 May 1804

[1804]

You will excuse my troubling you but the little work for which you are so good as etch the plate is wanted to be published immediately - can you be kind enough to say when we can have 150 impressions of the plate. I enclose the size of the paper, lest you should not have yet received it - one would have it on good paper as they may wish to have it stained a little'.

Draft reply by Landseer on the reverse about expenses involved in producing a series of views of scenery of Scotland

RES

Sir Frank Short

1	Notebook entitled 'Aquatint': involving historical notes	nd
2.	Notebook with details of experimental work	c 1905-1924
3	Photograph of Sir Seymour Haden	nd
4-6	Letters from Charles A Tomkins to FS re experiments	May 1899
7	Letter from the Patent Impermeable Millboard Co to The Registrar, Royal College of Art	31 May 1923
8	Letter from the Engineering Division, HM Office of Works to FS re loan of a hygrometer	20 June 1924
9	Letter from C Turner re FS's draft of a paper for reading to the Print Collector's Club concerning JMW Turner's "Liber Studiorum"	25 July 1924
10	FS's draft address on "Liber Studiorum"	[1924]
11	Notes on spirit aquatint tests	June 1924
12	Notes on aquatint including a draft paper by FS, and report of an experiment of 6 August 1924	
13	Data for aquatint lecture collection including photographs and drawings reproduced in 14 below	
14	<u>Etchings and Engravings; What they are, and are not, with some notes on the care of prints</u> by FS, published by the RE	1912
15	Drawing of a double-handed burnisher for plates (framed in glass)	nd
16	Miscellaneous notes and data	
17	<u>Hygrometrical Tables adapted to the use of the dry and wet bulb thermometer</u> by James Glasher FRS	1920
18	Catalogue of thermometers and hydrometers manufactured by Negretti and Zambra of 38 Holborn Viaduct, London EC1	1920 & 1924
19	Catalogue of distance thermometers manufactured by Negretti and Zambra	[c 1924]
20	Typescript by FS, "Aquatint"	nd
21 & 22	Material produced during FS's experimental work including aquatints, test plates, transfers and pen and ink drawings	
23	Copper plate of a sunset used in 22 & 23 above	
24	Copper plate 'Sample of watered ground laid 7 Jan 1919. Some grounding sol. of Miss Potts in oval section bottle. Temperature 55°-62° wet and dry thermometer, flooded with water as soon as grain was formed.'	

RES

25	Bundle of small copper plates from bitten aquatint experiment	1924
26	Pages from Rees's <u>Cyclopedia</u> with a definition of 'Aquatinta'	1819
27	Details of experiments in <u>Steel</u> facing	June 1924
	(26 and 27 are in an envelope inscribed 'from Miss Short... last 2 sheets of Data for Aquatint Solander case')	
28	Account book of WB Cooke with JMW Turner	1822- 1825

REC

Catalogues

Bound volumes

1	1881 - 1892	
2	1893 - 1904	
3	1905 - 1910	
4	1911 - 1920	
5	1 Exhibition, Hanover Gallery, 47 New Bond Street	1881
6	2 Annual Exhibition, Windsor Gallery, 26 Savile Row	1883
7	4 Annual Exhibition, Dudley Gallery, Egyptian Hall, Piccadilly (also RE 263)	1885
8	5 Annual Exhibition, Corporation Art Gallery, Derby	1886
9	6 Annual Exhibition, 160 New Bond Street	1887
10	7 Annual Exhibition, 5a Pall Mall East	1889
11	8 Annual Exhibition	1890
12	9 Annual Exhibition	1891
13	9 Annual Exhibition (marked "Under Revision")	1891
14	9 Annual Exhibition (with alterations to addresses)	1891
15	10 Annual Exhibition	1892
16	11 Annual Exhibition	1893
17	12 Annual Exhibition	1894
18	13 Annual Exhibition	1895
19	14 Annual Exhibition	1896
20	15 Annual Exhibition	1897
21	15 Annual Exhibition (Bound copy with annotations by Aubrey Stewart; cuttings and letters inserted)	1897 - 1898
22	16 Annual Exhibition	1898
23	17 Annual Exhibition	1899
24	18 Annual Exhibition	1900
25	19 Annual Exhibition	1901
26	20 Annual Exhibition	1902

REC

27	21 Annual Exhibition	1904
28	22 Annual Exhibition (Secretary's copy; bound; marked)	1904
29	23 Annual Exhibition	1905
30	23 Annual Exhibition (Secretary's copy; bound; marked)	1905
31	24 Annual Exhibition	1906
32	24 Annual Exhibition (Secretary's copy; bound; marked)	1906
33	25 Annual Exhibition	1907
34	25 Annual Exhibition (Secretary's copy; bound; marked)	
35	26 Annual Exhibition	1908
36	26 Annual Exhibition	1908
37	27 Annual Exhibition	1909
38	27 Annual Exhibition (Secretary's copy; bound; marked)	1909
39	28 Annual Exhibition	1910
40	28 Annual Exhibition (Secretary's copy; bound; marked)	1910
41	29 Annual Exhibition	1911
42	29 Annual Exhibition (drafts)	1911
43	30 Annual Exhibition	1912
44	30 Annual Exhibition (Secretary's copy; bound)	1912
45	31 Annual Exhibition	1913
46	31 Annual Exhibition (Presentation copy)	1913
47	32 Annual Exhibition	1914
48	32 Annual Exhibition (Presentation copy)	1914
49	33 Annual Exhibition	1915
50	34 Annual Exhibition	1916
51	35 Annual Exhibition	1917
52	31 Annual Exhibition (Presentation copy)	1917
53	36 Annual Exhibition	1918
54	37 Annual Exhibition	1918
55	37 Annual Exhibition (Secretary's copy; marked)	1919

REC

56	38 Annual Exhibition	1920
57a	38 Annual Exhibition (Secretary's copy; marked)	1920
57b	38 Annual Exhibition (marked)	1920
58	39 Annual Exhibition (marked)	1921
59	40 Annual Exhibition	1922
60a	41 Annual Exhibition	1923
60b	41 Annual Exhibition (marked)	1923
61	42 Annual Exhibition	1924
62	43 Annual Exhibition	1925
63	43 Annual Exhibition (Secretary's copy; marked)	1925
64	44 Annual Exhibition	1926
65	45 Annual Exhibition	1927
66a	46 Annual Exhibition	1928
66b	46 Annual Exhibition (marked)	1928
67a	47 Annual Exhibition	1929
67b	47 Annual Exhibition (marked)	1929
68c	48 Annual Exhibition	1930
68d	48 Annual Exhibition (marked)	1930
69	49 Annual Exhibition	1931
70	49 Annual Exhibition (Secretary's copy)	1931
71	50 Annual Exhibition	1932
72	51 Annual Exhibition	1933
73	52 Annual Exhibition	1934
74	52 Annual Exhibition (marked)	1934
75	53 Annual Exhibition	1935
76	54 Annual Exhibition	1936
77	55 Annual Exhibition	1937
78	56 Annual Exhibition	1938
79	57 Annual Exhibition, 26 Conduit Street	1939

REC

80	57 Annual Exhibition (Secretary's copy; marked)	1939
81	57 Annual Exhibition (indexed for 1940)	1939; 1940
82	58 Annual Exhibition	1940
83	58 Annual Exhibition (as amended and sent to Cheltenham)	1940
84	59 Annual Exhibition (ms: 'No catalogue printed - 1941 Titles written on each print')	1941
85	60 Annual Exhibition (ms)	1942
86	61 Annual Exhibition (ms)	1943
87	62 Annual Exhibition (printed; ms index)	1944
88	63 Annual Exhibition (printed; ms index)	1945
89	64 Annual Exhibition (printed; ms index)	1946
90	65 Annual Exhibition	1947
91	65 Annual Exhibition (Secretary's copy; note re pictures for television 5 February 1947)	1947
92	66 Annual Exhibition	1948
93	66 Annual Exhibition (marked)	1948
94	67 Annual Exhibition	1949
95	67 Annual Exhibition (marked)	1949
96	68 Annual Exhibition	1950
97	68 Annual Exhibition (marked)	1948
98	69 Annual Exhibition	1948
99	69 Annual Exhibition (marked)	1949
100	70 Annual Exhibition	1949
101	70 Annual Exhibition (marked)	1950
102	71 Annual Exhibition	1948
103	71 Annual Exhibition (marked)	1948
104	72 Annual Exhibition	1949
105	72 Annual Exhibition (marked)	1949
106	73 Annual Exhibition	1950
107	74 Annual Exhibition	1948

REC

108	75 Annual Exhibition	1948
109	76 Annual Exhibition	1949
110	77 Annual Exhibition	1949
111a	78 Annual Exhibition	1950
111b	78 Annual Exhibition (marked)	1948
112	78 Annual Exhibition selection for circulating exhibition by the Art Exhibitions Bureau	1948
113	79 Annual Exhibition	1961
114	80 Annual Exhibition	1962
115	80 Annual Exhibition (marked)	1962
116	81 Annual Exhibition	1963
117	81 Annual Exhibition (marked)	1963
118	82 Annual Exhibition	1964
119a	82 Annual Exhibition (marked)	1964
199b	82 Annual Exhibition (marked)	1964
120	83 Annual Exhibition	1965
121	83 Annual Exhibition (marked)	1965
122	84 Annual Exhibition	1966
123	84 Annual Exhibition (marked) (letters enclosed)	1966
124	85 Annual Exhibition (also 181 below)	1967
125	86 Annual Exhibition	1968
126a	87 Annual Exhibition	1969
126b	87 Annual Exhibition (marked)	1969
127	88 Annual Exhibition	1970
128	88 Annual Exhibition (marked)	1970
129	89 Annual Exhibition	1971
130	90 Annual Exhibition	1972
131	90 Annual Exhibition (marked) (letters enclosed)	1972
132	91 Annual Exhibition	1973

REC

133	91 Annual Exhibition (marked)	1973
134	91 Annual Exhibition (marked for Surrey University Tour)	1973
135	92 Annual Exhibition	1974
136	92 Annual Exhibition (marked)	1974
137	93 Annual Exhibition	1975
138	93 Annual Exhibition (marked)	1975
139	94 Annual Exhibition	1976
140	94 Annual Exhibition (marked)	1976
141	94 Annual Exhibition (marked)	1976
142	95 Annual Exhibition	1977
143	95 Annual Exhibition (marked)	1977
144	96 Annual Exhibition	1978
145	96 Annual Exhibition (marked)	1978
146	97 Annual Exhibition	1979
147	97 Annual Exhibition (marked)	1979
148	98 Annual Exhibition, Bankside Gallery	1981
149	98 Annual Exhibition (marked)	1981
150	99 Annual Exhibition	1981
151	99 Annual Exhibition (marked)	1981
152	100 Annual Exhibition	1982
153	100 Annual Exhibition (marked)	1982
154	101 Annual Exhibition	1982
155	102 Annual Exhibition	1983
156	103 Annual Exhibition (2 catalogues: 103 Exhibition and La Jeune Gravure Contemporaine) (also 172 below)	1983
157	104 Annual Exhibition (including display by Stanley William Hayter Hon RE)	1984
158	105 Annual Exhibition (marked) (including display by Edward Bawden Hon RE)	1984
159	106 Open Exhibition	1984

REC		
160	107 Exhibition (including 11 New Zealand Printmakers)	1985
161	108 Open Exhibition	1986
162	108 Open Exhibition (accounts copy; marked)	1986
163	109 Exhibition (including display by Swedish Printmakers from the Grafiska Sällskapet) (also 230)	1986
164	110 Open Exhibition	1987
165	111 Exhibition (including prints from an exhibition of Danish Graphic Art by members of the Danske Grafikere)	1987
166	111 Exhibition (accounts copy; marked)	1987
167	112 Exhibition	1988
168	112 Exhibition (accounts copy; marked)	1988
169	113 Exhibition (including a selection by members of the Islensk Grafik of Iceland)	1989
170	114 Exhibition (+ the Art of Mezzotint)	1990
171	Graphic Art from Hungary	1982
172	La Jeune Gravure Contemporaine of Paris (also 156 above)	1983
173	Open Print Exhibition (including Contemporary Soviet Graphic Design by members of the All-Union Society of Bibliophiles)	1988
174	Open Print Exhibition	1989
175	Open Print Exhibition	1990
176	Ernst Arrow Gallery, Dresden (marked with acquisitions by the Dresden Cabinet of Engravings)	1904
177	Brighton Art Galleries	1907
178	Laing Art Gallery, Newcastle upon Tyne	August 1907
179	Cartwright Memorial Hall, Bradford	[c1910]
180	Cambridge Arts and Crafts Society	November 1911
181	South London Art Gallery, Peckham Road, SE5	April 1961
182	South London Art Gallery, (also 124 above)	April 1967

REP

Print Collectors' Club

1.	Minute book enclosing papers including a list of lectures and demonstration for 1921 to 1954	1921 - 1957
2.	Minute book including accounts for 1963 to 1985	1957 - 1991
3.	Miscellaneous papers from 2 above including accounts and minutes	1959 - 1990
4.	Specimen printing book examples are glued into an address book of buyers c. 1900 to 1910	1921 - 1943
5.	Sale book for PCC publications	1939 - 1955
6.	Bundle of statements and receipts 1928, 1933, 1934, 1935, 1936, 1937, 1940, 1942	1928 - 1942
7a.	Correspondence	1921 - 1938
7b.	AGM reports and drafts	1922 - 1939
8.	Publicity and proofs for presentation prints Pamphlets printed for demonstration	1925 - 1939
9.	Etching	1822
10.	Mezzotint	1923
11.	Wood-cutting and wood-engraving	1924
12.	Aquatint	1925
13.	Etching	1926
14.	Mezzotint	1927
15.	Wood-cutting and wood-engraving	1928
16.	Lithography	1929
17.	Etching and dry-point	1930
18.	Line engraving and dry-point	1931
19.	Aquatint	1932
20.	Mezzotint	1933
21.	Wood-cutting and wood-engraving	1935
22.	Etching and dry-point	1936
23.	Line engraving and dry-point	1937

REP

24.	Aquatint	1938
25.	Mezzotint	1939
26.	Wood-cutting and engraving	1940
27.	Etching	1946
28.	Aquatint	1947
29.	Line-engraving and dry-point	1948
30.	Mezzotint	1949
31.	Wood engraving and wood cutting	1950
32.	Wood-cutting and colour block printing	12 March 1957
33.	Miscellaneous including AGM minutes for 1954 & 1960; notes on the history of relief methods for print-making; publicity; list of publications; sales details nd	1954 - 1960
34.	Publicity materia	1933 - 1958
35.	"The definition of an Original Print agreed at the Third International Congress of Artists, Vienna, September, 1960" (printed pamphlets) (3 copies)	1963
36.	Cash book (names)	1973 - 1983
37.	Cash book	1977 - 1983
38.	Correspondence A - C including annual reports and accounts	1962 - 1968
39.	Correspondence D - L	1962 - 1968
40.	Correspondence M - W	1962 - 1968
41.	Correspondence including annual reports and accounts	1969 - 1972
42.	Correspondence and papers	1973 - 1974
43.	Financial papers	1972 - 1975
44.	Financial papers	1976 - 1977
45.	Financial papers including AGM meeting paper 1977	1977 - 1978
46.	Rulebook	1921
47.	Rulebook (amended)	nd
48.	Publicity	1958 - 1988

Miscellaneous

Pen and ink drawing of Frederick Goulding by James Tissot inscribed on the back 'Famous Printer at Kingston House', 'Given D.M. Short by Lulu Pickford née Goulding his Daughter'.

Tools used by Sir Francis Seymour Haden presented to the Society by his family (mounted and framed).

Index of Subjects

A

Aquatint RES 1, 11-13, 20-22, 25-27
REP 12, 19, 24, 28

C

Candidacies20, 105, 167
Colour block printingREP 32
Copper plate printing147, 164
RES 23-25
Copyright162

D

Dry-point126
REP 17, 18, 22, 23, 29

E

Engravers/etchers26-28, 85, 86, 147
Engraving/etching (processs)53, 84-87, 147
REM 1, 5, 6
REP 9, 13, 17, 22, 27
Engraving/etchings25, 27, 29, 29, 32a, 36, 44, 47, 83, 84,
88, 89, 102, 103, 126, 158, 159
REM 1-4, 6
RES 1, 10-27
REP 35
Exhibitions6, 7, 18, 31, 32 (American artists), 33, 37,
40, 41, 44, 45, 47, 59, 61, 63, 76, 79,
83 (Rembrandt), 97, 98, 100, 102-103
(Mantegna), 107, 108, 140-151, 153a,
153b, 163 (incl Franco-British), 164,
168, 187, 200 (Artists Aid China), 214
(American Graphic Artists), 226-230
(Joseph Webb), 254, 256 (Kings Lynn
Festival)
REC 1-181

G

GalleriesSee Bristol, Brighton, Dresden, Liverpool,
London, Nottingham, Stockholm

H

Hanging33, 187

L

Line-engraving REP 18, 23, 29
Lithography 53
REP 16

M

Mezzotints 20, 25, 30, 45, 108, 200
REC 170
REP 10,14

P

Photographs 13, 14, 80, 81, 142-147
RES 3, 13
Photogravure 53

R

RE Charter 64, 127-134, 152, 181-186, 200
RE Diploma 127, 135, 137, 152
RE Diploma Etchings 36, 39, 101, 134
RE insignia 119-123, 158, 197a
RE rules, regulations and laws 38, 53, 63, 65, 93, 173-187, 200, 219,
253
Relief method (for print-making) REP 33

S

Sales 8-17, 40, 49, 59, 147, 151, 163, 200, 213

T

Television 97

W

Woodengraving/woodcutting 53
REP 11, 15, 21, 26, 31, 32
World War I 148, 167
World War II 200

Z

Zincography 53

Index of Names

A

All Union Society of Bibliophiles (USSR)	REC 173
Art Exhibition Bureau	REC 112

B

Badeley, Jackie CBE	RE 152
Baker, John Charles	126, 158
Baldwin, H	33
Bankside Gallery	254 REC 148-175
Bawden, Edward CBE RA HonRE	REC 158
Beavan, John	33, 35, 37, 163
Birkenhead Art Club	107
Board of Trade	136
Bourcard, Gustave HonRE	157
Brighton Art Galleries	REC 177
Bristol Art Gallery	100
British Museum	158
Brockhurst, Gerald Leslie RA RE	197c
Burlington Fine Arts Club	19, 83, 92
Butcher, Florence	158

C

Cambridge Arts and Crafts Society	180
Cameron, DY RA RWS RE	116
Cane, Miss	158
Carpenter's Hall	195
Cartwright Memorial Hall, Bradford	REC 179
Chater, J	120
Chelsea Arts Club	258
Churchill, Sir Winston	138, 139
Clarence, HRH Duke of	29
Colnaghi Gallery	230
Colucci, Guido	167
Colvin, Sir Sidney HonRE	162
Committee for Fine Arts	168

Cooke, WB	RES 28
Crawford, Hughes & Co, manufacturers	196
Cunynghame, Henry	132, 152
Cust, Lionel, Director of the National Portrait Gallery	158

D

Danska Grafiska	REC 163
Derby Corporation Art Gallery	RED 8
Dicksee, Sir Frank KCVO PRA HonRE	147
Dobson, William	158
Drake, Sir William FSA RE	26, 28, 35, 158
Dresden Cabinet of Engravings	REC 176
Drummond's Bank	119
Dudley Gallery, Egyptian Hall, Piccadilly	REC 7
Dunthorne, Robert	37
Drury, Paul PRE	256
Dyall, Charles, Curator of the Walker Art Gallery, Liverpool	44

E

Edward VII	132, 138, 152
Elliot, Frank	137
Ellis, Sir Arthur	117
Ernst Arrow Gallery, Dresden	REC 176
Erwick, William	158
Euston Press	257

F

Fantin-Latour, Henri	158
Fine Art Trade Guild	165, 197b
Ford, Kate	158
Francis, Prince - of Teck	139
Fry, Malcolm HonRWS	248

G

George V	138, 152, 168
Gilpin, William Sawrey OWS	REM 6
Glaser, James FRS	RES 17
Golucci, Guido	167
Gorot, Bertha	107
Goulding, Frederick	MISC

Grafiska SallskapetREC 163
Gravesande, Storm van64
Gray, Duncan200
Grosvenor Gallery44

H

Haden, Arthur Charles158
Haden, Dame Dasha Delannoy158
Haden, Dorothy158
Haden, E.C. Seymour (Toby)158
Haden, Sir Francis Seymour PRE13b, 25-27, 31, 32b, 35, 44, 53, 62, 63,
65, 71, 80, 81, 83-92, 108, 117, 121,
126, 133, 134, 136, 152, 154-161,
MISC
RES 3
Haden, Francis Seymour (son)158
Haden, Yahmani158
Hamilton, Edward RE50
Hanover Gallery, 47 New Bond StREC 5
Hardie, Martin RE200
Harrington, Henry Nazeby158
Haydon, BenjaminREM 2
Hayter, Stanley William Hon REREC 157
Herkomer, Sir Herbert von CVO RA RWS RE26, 53
Hogarth, Messrs - & Sons32a
Home Office128-132, 137-139, 152
Hood, G.P. Jacomb RE32
Hull, Bishop of158

I

Imperial Arts League197b
Islensk GrafikREC 169
Jeune Gravure Contemporaine156, 172
Joseph Webb Fund220-226
Knight, Ernest158
Knight, Joseph RE135
Kramer, Professor John248

L

Laing Art Gallery, Newcastle-upon-TyneREC 178
Landseer, John RAREM 6

Lane, Ellen	158
Lawrence, Rev F	158
Lawrence, Sir Thomas PRA	REM 1
Leighton, Sir Frederic PRA RWS	27
Lepère, Auguste HonRE	113
Local Government Board	132
London & Westminster Bank (Westminster Branch)	50
Louise, HRH Princess, Duchess of Lome Hon RE	64, 115
Lubbock, Hon Mrs Helen	198-200
Lupton, Thomas	REM 1-5

M

Macmillan's, publishers	158
Mantegna, Andrea	102, 103
Mary, Princess - of Teck (Subseq. Queen).....	29, 168
May, Wm H RE	53, 64
Middleton, Charles H	92

N

National Gallery	158
National Portrait Gallery	158
Negretti & Zambra	RES 17, 18

O

Oakley, William.....	158
Office of Works.....	RES 8
Osborne, Malcolm CBE RA RE	200, 206, 212
Oxford University	88, 168

P

Patent Impermeable Millboard Co	RES 7
Philp, Harry Hon RWS	200
Pickford, Lulu	MISC
Poniatowski, Prince	158
Potts, Miss	RES 24
Print Collectors Club	200 RES 9 REP 1-48
Printmakers of Los Angeles	167
Printsellers Association.....	25

Privy Council152

R

Raffaelli105
Rembrandt van Rijn83, 88, 89, 92
Richards, Fred200
Robertson, Charles RWS VPRE37
Robinson, Sir JC158
Rorke's Galleries, Westminster120
Royal Academy27, 28, 47, 84, 168
Royal Academy of Arts, Stockholm147
Royal British Colonial Society of Artists152
Royal College of Art/National Art and Science158, 200
RES 7
Royal Institute of Painters in Watercolour168
Royal Institution46
Royal Society of Miniature Painters118
Royal Watercolour Society44, 104, 126, 170, 197a
Royal Watercolour Society Galleries104, 170, 197a, 226
REC 10-147
Ruskin, John104
REM 3-5

S

St James's Palace117
Salaman, Malcolm200
Sherborn, CW RE121, 122, 156, 158
Shield, GER158
Shield, J Ridley158
Short, Miss Dorothea MaryRES MISC
Short, Sir Frank RA PRE53, 108, 114-116, 158, 161-163, 200, 248
REM 1-28
RES 1-27
Sickert, Walter RA RE33
Soames, MH197c
Society of American Graphic Artists214
Society of Arts84
Society of Arts of Hamburg106
South London Art GalleryREC 181-182
Southwell, Ellen R167
Spielmann, Sir Isidore136

Spielman, MH	109, 110
Stebbing, WPD	107, 133
Sterling, Sir Louis	256
Stewart, Aubrey	33, 45, 46, 63, 79 REC 21
Surrey University, Guildford	REC 134

T

Tallberg, Axel RE	147, 148, 150
Thompson, Sir Edward Maunde, Director, British Museum	158
Thomson, AL	258
Thynne, Annie Harriet.....	158
Tomkins, Charles A RE.....	RES 4-6
Turner, C	RES 9
Turner, JMW RA	RES 9, 10, 28

U

Urwick, WM RE	53
---------------------	----

V

Veronese, Paolo	158
Victoria, Queen.....	121, 132, 152, 158
Victoria & Albert Museum.....	159

W

Walker Art Gallery, Liverpool	44
Waller, MC	152
Waterson, David	198-200
Webb, Joseph ARE/Joseph Webb Fund	220-226
Welsford, Sir Robert	193
Westminster Bank (Chelsea Branch)	193
Wheeler, Sir Charles KCVO CBE PRA HonRE	212
Windsor Gallery, 26 Savile Row	REC 6
Wordsworth, Mary	REM 2
Wordsworth, William	REM 2

Index of Places

A

Australia163

B

Berkshire
 Reading107, 226
Birmingham107
BradfordREC 179
Bristol100

C

Cambridge180
Cheshire
 Birkenhead107, 158
China200

D

Denmark168
 Copenhagen228
Derby8
Devon
 Oxenham Manor, Okehampton158
DumbartonREM 3, 4

E

Edinburgh107, 229

F

France
 Paris227
 REC 172

G

Germany
 Dresden176
 Hamburg106
Glasgow107
Gloucestershire
 CheltenhamREC 83

O

Oxford88, 168

S

ScotlandREM 6

Sheffield26

SurreyREC 134

Sussex

Brighton107, REC 177

Ditchling.....200

SwedenREC 163

Stockholm140-151

U

United States of America (USA)32a

Los Angeles167

New York158, 167

San Francisco172

Union of Soviet Socialist Republics (USSR).....REC 173

W

Warwickshire

Leamington107