

GB 1456 John Selwyn Gilbert Collection

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JOHN SELWYN GILBERT COLLECTION

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INTRODUCTION

Documents relating to the work of scriptwriter, director and producer of television programmes John Selwyn Gilbert (born London, 17/3/1943).

This collection contains files relating to projects he worked on from 1967 to 1986 including:

Co-writer of the play and radio productions of *Young Churchill*, 1967-1971

Labour Party Election (Scotland) Broadcasts, 1974-1983

Open University radio and television programmes in the 1970s including *Peer Gynt* (1977), *Six Characters in Search of an Author* (1977) and *Woyzeck* (1977)

Dance broadcasts including *Les Noces* (1978), *An Evening with Frederick Ashton* (1979), *Frederick Ashton - 75 This Week* (1979), *Lulu* (1981) and the *South Bank Show: David Bintley* (1984)

Outside Broadcasts and documentaries relating to the raising of the *Mary Rose* in 1982 (early-mid 1980s)

The play *Aubrey* (1982) and the documentary about Aubrey Beardsley, *Beardsley and his Work* (1982)

Chronicle programmes including *Sacred Rings* (1980) and *Life and Death in Ancient Egypt* (1983)

Ten episodes of *The World - A Television History* (1985-1986).

In 1983 he formed his own company, JSG Productions.

Copyright: Copyright on some material, particularly photographs supplied by Zoe Dominic, is not owned by JS Gilbert.

Access: Generally public access will be made available to the collection. However, those documents marked **private and confidential**, will not be available without JS Gilbert's written consent or until 30 years after his death.

Arrangement: Generally chronological by project:

Argo Records - **JSG/1**

The Young Churchill (stage and radio play) - **JSG/2**

Frederick Ashton (book) - **JSG/3**

Open University projects (radio and television) - starting with a general section (**JSG/4**) and then divided into individual projects -

JSG/5-25

Non-Open University realised projects (television) - **JSG/26-40**

Mary Rose programmes - **JSG/41-46**

Company films - **JSG/47-50**

Non-realised projects - **JSG/51-57**

Non-JS Gilbert projects - **JSG/58-62**

Miscellaneous items - **JSG/63**

Extent: 69 boxes

JOHN SELWYN GILBERT COLLECTION

ARGO RECORDS

J. S. Gilbert worked at Argo Records from 1967 to 1969 as a record producer and editorial assistant, particularly on educational material.

Filmstrips:

Made for educational purposes. The "storyboards" are descriptions of the pictures used plus narration script.

Fighters For American Progress : Jacob Riis - The Fight For Better Cities

Filmstrip made by McGraw-Hill (JS Gilbert was not involved in this project - it was kept for reference purposes.

- JSG/1/1 i) Storyboard, 11 January 1968
- ii) "Speaking script", 15 August 1968

Enigma Variations (1969) is a short film by Argo Record Company of Sir Frederick Ashton's ballet "Enigma Variations" as performed at the Opera House, Covent Garden, London. It was produced and directed by James Archibald. **How A Ballet Is Made** is a filmstrip made for educational purposes and based on Enigma Variations. It is an Argo Sight and Sound presentation, narrated by Patrick Garland, photographs by Zoe Dominic, pictures and research by Julia Trevelyan Oman, scripted and produced by JS Gilbert, 1969.

- JSG/1/2 Photocopy of programme, Enigma Variations, nd
- JSG/1/3 Sound/filmstrip treatment for Enigma Variations labelled "draft, for discussion", nd
- JSG/1/4 Breakdown, How an Opera is Produced, McGraw Hill Inc, 18 June 1968
- JSG/1/5 Enigma Variations, scene list, detailing times of scenes and actors involved in each scene, nd
- JSG/1/6 Typescript labelled "Titles and Copyright frames" listing pictures, content of pictures and narration, nd
- JSG/1/7 Correspondence between JS Gilbert and McGraw-Hill Book Co., New York relating to the production of filmstrips, October-November 1968 [3 letters]
- JSG/1/8 List of questions for:
 - Sir Frederick Ashton, Dancers, Jack Lanchbery, Julia Oman, Michael Somes and John Tooley, nd [10 pages]
- JSG/1/9 Interview transcripts (interviews relate to dance and ballet)
JS Gilbert and Patrick Garland talk to:
 - Sir Frederick Ashton
 - Madame Svetlana Beriosova
 - Antony Dowell
 - Desmond Doyle
 - Alexander Grant
 - Pete Lamborg
 - John Larchberry

JOHN SELWYN GILBERT COLLECTION

Julia Trevelyan Oman
Derek Rencher
Micheal Somes
Sir John Tooley

most nd, one dated 18 November 1968 (see JS Gilbert's letter of 7
November 1968 - JSG/1/7)

See also JSG/3/5

[1 folder]

- JSG/1/10 Folder labelled "Enigma Scripts" containing:
How a Ballet is Made:
i) Strip 1. Storyboard (R.5), nd (2 copies)
ii) Strip 2. Storyboard (R.2), nd (2 copies)
iii) Strip 3. Storyboard, annotated, nd (2 copies)
iv) Extracts from quotations by Svetlana Beriosova, Anthony Dowell,
Alexander Grant, John Lanchbery, Julia Oman and Michael
Somes, annotated, and part of script, annotated, nd
- JSG/1/11 Bundle of documents relating to "How a Ballet is Made"
i) Strip 1, 1969
ii) Strip 1. Storyboard (R.3), 1969
iii) Strip 2. Storyboard (R.1), 1969 (2 copies, 1 annotated)
- JSG/1/12 Folder labelled "Script Strip 3" containing:
How a Ballet is Made. Strip 3. Storyboard, annotated with details of visual
material used
Filmstrip narrative with details of visual material used

Catalogues

- JSG/1/13 Sounds of the steam age, spring 1969
Folk Music 1971
Voices, nd

Audio cassette

- JSG/1/14 Tape labelled "YTS Collins containing Holly Bears the Crown" - Young Tradition
and Shirley Collins song (song not released), nd [see also JSG/4/2]

THE YOUNG CHURCHILL

The play "The Young Churchill" was written by David Aukin and JS Gilbert and directed by Robin Midgley. The project began in November 1967 (see JSG/2/5). It premiered at the Phoenix Theatre, Leicester, in May 1969. Clive Swift and John Robinson were the lead actors. The radio version of the play was recorded on 9 November 1969 and broadcast on Radio 4 on 13 January 1970. The cast: John Robinson, AJ Brown, Avis Landon and Clive Swift. Producer: Anthony Cornish

- JSG/2/1 File labelled "Production: The Young Churchill" containing:
Bundle: letter from William Heinemann Ltd., publishers, regarding the publication
of the third volume of *WS Churchill* by Randolph Churchill, 8/12/1967, research
notes, press cuttings (generally relating to Winston Churchill and some reviews of
the play) and completed library book request slips, also notes on "Aubrey's Brief
Lives" broadcast on BBC2 on 6 May 1968 (see JSG/35-36)
1967-1969

JOHN SELWYN GILBERT COLLECTION

- JSG/2/2 Correspondence, JS Gilbert, Robin Midgely and Jane Harker, including JS Gilbert's biography and background information relating to the script, cast details, information relating to the production of *Young Winston* at the Duchess Theatre, London (with Clive Swift, John Robinson, Avice Landon and A.J.Brown, opened July), 1969
- JSG/2/3 Letters from David Aukin relating to: rehearsals, script changes, cast changes (Clive Swift replacing Edward Fox); one commenting on J S Gilbert's ideas for (an unspecified) ballet book (see JSG/3), April-May 1969
- JSG/2/4 Letters relating to publicity for the play, includes draft press release, April 1969
- JSG/2/5 Letter to "Robin" [Midgely?] relating to the script, 21 May 1969
- JSG/2/6 Bundle of correspondence relating to: royalties, rights (including overseas, particularly South Africa), copyright issues, especially problems encountered when the stage play was used as the basis for a radio Programme, and possible censorship in South Africa, 1969-1971
- JSG/2/7 Folder (unlabelled) containing typescript extracts from letters and other documents relating to Winston Churchill, annotated, nd
- JSG/2/8 Script - for stage play, typescript, nd
- JSG/2/9 Script (prompt) - for stage play, annotated, nd
- JSG/2/10 Script labelled "Part 1 - old version - spare", for stage play, annotated, nd
- JSG/2/11 Script labelled "Part 2 - old version - spare", for stage play, annotated, nd
- JSG/2/12 Script (Final London Version), for stage play, annotated, nd
- JSG/2/13 File labelled "Sources Full Script 1874-1917, early version [...]" containing script (for stage play), annotated with details of the sources of material, nd
- JSG/2/14 File labelled "Sources - up to 1939, early version [...]" containing script (for stage play), annotated with details of the sources of material, nd
- JSG/2/15 Radio script, recorded 9 November 1969, transmitted 13 January 1970 (Radio 4)

FREDERICK ASHTON - A CHOREOGRAPHER AND HIS BALLETS

Material relating to the production of the book "Frederick Ashton - A Choreographer and His Ballets" by JS Gilbert and Zoe Dominic, 1971

See also JSG/2/3

- JSG/3/1 File labelled "Ashton - interviews/chapter drafts" containing:
typescript of chapter 1, annotated, 3 March 1970
interview transcripts (with Frederick Ashton) relating to -
Nijinska
"Initial Spark" (also Nijinska and "Tragedy")
Choreographers and teaching
Pavlova
School holidays in France

JOHN SELWYN GILBERT COLLECTION

Mother's marriage
"In my generation we were disciplined"
Christmas holidays
Sophie Fedorovitch (also original contact with Massine)
annotated, nd

- JSG/3/2 File labelled "Fonteyn, Beaton, Somes, Grant" containing:
handwritten notes, nd
interview transcript, Margot Fonteyn, annotated, 22 November 1969
interview transcript, Cecil Beaton, annotated, 13 October 1969
interview transcript, Michael Somes, annotated, 7 November 1969
interview transcript, Alexander Grant, annotated, nd
- JSG/3/3 File labelled "Russell Roberts (Frederick Ashton's sister), Nijinska, Rambert, Chappell, De Valois, Helpmann" containing:
interview transcripts and notes for interviews with William Chappell, Ninette De Valois, Sir Robert Helpmann, Marie Rambert and Edith Russell Roberts, 1969
- JSG/3/4 File labelled "Choreographers and their music (Oleg Kerensky)" containing:

Script, "Checked as broadcast", PERSPECTIVE: 11. DANCERS IN DIALOGUE as broadcast on Radio 3 on 25 June 1971 and repeated 17 July 1971 on Radio 4. Presented by Oleg Kerensky, and produced by Peggy Bacon/David Epps. Recorded on 17 June 1971

Scripts (15) for the radio series CHOREOGRAPHERS AND THEIR MUSIC introduced by Oleg Kerensky, produced by Christine Hardwick and broadcast on Radio 3 between January and April 1971
- JSG/3/5 File labelled "Enigma - transcripts" containing:
handwritten notes
typed interview transcripts between Desmond Doyle, Patrick Garland and J S Gilbert, annotated, 18 November 1968
interview transcripts, annotated, between:
Svetlana Beriosova and Patrick Garland, nd
Alexander Grant, Patrick Garland and JS Gilbert, nd
Sir Frederick Ashton, Michael Somes, Patrick Garland and JS Gilbert
John Tooley, Patrick Garland and JS Gilbert
John Larchberry, Patrick Garland and JS Gilbert
Julia Trevelyn Oman and Patrick Garland
Derek Rencher, Patrick Garland and JS Gilbert
Anthony Dowell and JS Gilbert
nd
[See also JSG/1/9]
- JSG/3/6 File containing press cuttings relating to Ashton and ballet, 1968-1971
- JSG/3/7 Bound file labelled "Ashton - notes, bibliography, birth certificates" containing:
library book request slips, 1970-1971
typed quotes from various books and articles
lists of books and reference material
background information
birth, marriage and death certificates (copies) relating to F. Ashton and his family
nd (early 1970s)

JOHN SELWYN GILBERT COLLECTION

- JSG/3/8 File labelled "Ashton - reference, copies of all submissions" containing:
information sheet, "For Services to Ballet" - a portrait of Sir Frederick Ashton, nd
typescript notes relating to Ashton, including a transcript of JS Gilbert's interview
with him, 1969-1970
information booklet relating to La Peri and Les Rendezvous (and copy)
- JSG/3/9 File labelled "Performances and New Works, Sadlers Wells and Royal Ballets"
containing:
periodical, "Dance and Dancers"- Marie Rambert Anniversary Number,
October 1955
list of ballets and other works of Sir Frederick Ashton (up to 1960)
general information relating to performances by Sadler's Wells Ballet /
Royal Ballet and Ashton's works (i.e. statistics and lists of performances),
nd
draft "Appendix", annotated, nd
- JSG/3/10 File containing various typescript drafts of chapters 1 and 2, annotated, 1970
- JSG/3/11 File labelled "Ashton - correspondence, Harraps correspondence, submission copies,
press & expenses" containing:
Letters and other material relating to:
JS Gilbert's idea for a television film about F. Ashton (see also
JSG/3/13 and JSG/26)
draft script for a proposed radio programme relating to F. Ashton
the final stages of the production of the Ashton book
a planned reception to celebrate F. Ashton's birthday and the
forthcoming publication of the book, to be held at the Crush Bar,
Royal Opera House, Covent Garden, London on 16 September
1971
publicity and promotion (newspapers, periodicals, radio and TV)
reviews of the book
complimentary copies of the book
Memo from JS Gilbert to Peter Adam
1970-1971
- JSG/3/12 File labelled "Working Copies, Notes" containing:
Printed pages of book (Ashton) for publication, annotated, nd
Typed pages of book (Ashton) for publication, annotated, nd
- JSG/3/13 File labelled "Frederick Ashton - oddments, rough drafts", including:
"Radio Draft Revised 9-10 Sept 1971 for newspaper use"
"Proposed Television Film - suggested transmission date September 1971"
(see also JSG/3/11 and JSG/26)
"Frederick Ashton and his Ballets by Zoe Dominic and John S. Gilbert -
Working Master, June-October 1970", annotated
"Frederick Ashton and his Ballets by Zoe Dominic and John S. Gilbert" -
"pencilled comments by Sir Frederick Ashton, who returned this copy to
me on 11/9/1970"
most nd, ?1970-1971
- JSG/3/14 File labelled "Ashton - final drafts" containing:
Final drafts, annotated
Newspaper draft, "Early September 1971"
Radio draft, annotated, "Late August 1971"
Letter from Bronislava Nijinsja (plus typescript copy), 3 February 1970
- JSG/3/15 Page layout for book - measurements, page numbers and details of pictures only, nd

JOHN SELWYN GILBERT COLLECTION

- JSG/3/16 File labelled "Frederick Ashton - a choreographer and his ballets by JS Gilbert and Zoe Dominic to be published in March 1971 containing typescript extracts of the book, nd
- JSG/3/17 Ashton book - page layouts (mock-up) of book with text and pictures, nd

OPEN UNIVERSITY - GENERAL

The Open University started in 1969. It began transmitting television and radio programmes on BBC stations in 1971. JS Gilbert started to work for the Open University in 1970 - as a radio producer.

- JSG/4/1
- i) Report of the Planning Committee to the Secretary of State for Education and Science, Open University, 1969
 - ii) Booklet, BBC and the Open University: some questions answered, September 1969
 - iii) Article, "The Open University by Arthur Marwick", The Listener, 12 March 1970
 - iv) Booklet, BBC and the Open University: some questions answered, April 1970
- JSG/4/2
- i) Comments on the Radio Production Course, and list of participants in the course, nd
 - ii) Bundle of documents compiled as part of a BBC workshop: folk singer Shirley Collins talks to John Gilbert about "Sweet England", nd, c.1969 (see also JSG/1/14)
- JSG/4/3
- Correspondence relating to JS Gilbert's employment including:
- CVs for JS Gilbert (up to 1969) and Helen Rapp, Producer (radio), nd
 - memorandum from JS Gilbert to Helen Rapp relating to his work on "Descartes" and "Industrialisation" (radio programmes), 26 May 1970
 - memorandum relating to his PA Training Attachment to Arts Features, Television, 18 August 1971
 - memorandum relating to compensatory and other leave, including a list of extra hours worked in July for various (named) Open University projects, nd
- JSG/4/4
- i) Synopsis of programmes for the Arts Foundation Courses including details of programme titles, programme synopses and names of producers, 1971
 - ii) Open University Supplement, Radio Times, 24 June 1971
- JSG/4/5
- Synopsis of Radio Programmes Arts Foundation Year, 15 May 1971
- JSG/4/6
- Details of Arts Faculty Radio Programmes: Humanities A Foundation Year including programme titles, names of contributors, names of Producers and transmission times, 1971
- JSG/4/7
- Letter from Helen Rapp to JS Gilbert relating to the information required for communicating information about radio programmes to the "outside world" and the Marketing Director of Open University, 2 September 1971
- JSG/4/8
- i) Synopsis of television programmes for a second level Arts Course:

JOHN SELWYN GILBERT COLLECTION

"Renaissance and Reformation" (A201), 1972

- ii) Synopses of television programmes for a second level arts course: "The Age of Revolutions" (A202), 1972

- JSG/4/9 Typescript, "The Evaluation of Broadcasting at the Open University" by AW Bates, 1972
- JSG/4/10 Bundle of receipts and list of expenses, 1972
- JSG/4/11 Bundle of documents relating to the production of a gramophone record (Stockhausen)
- i) Press cuttings (copies) relating to Stockhausen, c.1967-1973
 - ii) Book, Kontakte by Karlheinz Stockhausen, 1968
 - iii) Magazine, "Music and musicians" including an interview with Stockhausen, May 1971
 - iv) Transcripts of interviews with Stockhausen, 1972-1973 and nd
 - v) Programme for a performance of Stockhausen's Momente at the Royal Festival Hall, London, 15 January 1973
 - vi) Programme, Stockhausen concert by the London Sinfonietta at the Queen Elizabeth Hall, London, 9 March 1973
 - vii) Correspondence relating to the photograph on the record sleeve of "Kontakte", 1974
 - viii) Poster and information sheet, "Stockhausen Hu Inori", 1974
 - ix) Audio tapes (2) labelled "Stockhausen, Open University, BBC", nd

See also JSG/8/2 and JSG/14

- JSG/4/12 Script, Arts Faculty Workshop: "The Arts Faculty of the Open University", 24 May nd, 1973
- JSG/4/13 Camera Script, drama direction exercise (a television training workshop held at Alexandra Palace, London and taught by Rex Tucker): The Great Catherine, 17 October 1974
- JSG/4/14 Provisional studio plan, drama direction exercise: A Pin to See the Peepshow, 31 October 1974
- JSG/4/15 Camera Script, drama direction exercise: A Pin to See the Peepshow, 22 November 1974
- JSG/4/16 File labelled "Next, T. McNally, December 1974" containing:
rehearsal scripts for staff training: studio direction course
Next by T. McNally (annotated)
staff training script
studio plan
correspondence
1974-1975
- JSG/4/17 Published book: Sweet Eros, Next and other plays, T. McNally (New York, 1969), signed by JS Gilbert and annotated
- JSG/4/18 The Open University - a challenge to lifelong education - and its use of the media (transcript of a paper given at the ISME 12th International Conference by Gerald Hendrie (Professor of Music, Open University) and JS Gilbert), July 1976
- JSG/4/19 Published book: Music as a dimension of lifelong education - papers and recommendations of the 12th International Conference, Montreaux, Switzerland,

JOHN SELWYN GILBERT COLLECTION

1976, ed. Egon Kraus (ISME Yearbook vol III 1975/1976), 1976 (includes a version of the article JSG/4/18)

- JSG/4/20 Letters relating to the ISME Conference, 1976 [2 letters]
- JSG/4/21 Booklet, Anyone can dance (a second level interdisciplinary course, Art and Environment, Open University), 1976
- JSG/4/22 Leaflet, "Humanities on television - 2 new courses designed for colleges" (relating to The Art of Being Human and Drama: Play, Performance, Perception), poster on the back of the information, 1977
- JSG/4/23 Poster, "Drama - 16 Great Plays on BBC-TV" including details of all TV programmes produced for the course (synopses, cast, credits and transmission dates/times), 1977
- JSG/4/24 Book, Theatres and Staging (Open University), 1977
- JSG/4/25/1-2 Two folders containing miscellaneous correspondence (including John Foreman and David Wilde), music scores and notes relating to the production of gramophone music records for the Open University, 1977
- JSG/4/26 Newspaper cuttings (copies) relating to the opening scenes of THE BALCONY BY JEAN GANET (not broadcast), 14 May 1977
- JSG/4/27 Folder labelled "BBC Television and Film Training" containing chapters on:
Lighting for television
Microphone boom and lighting
Introduction to the grammar of television
Lenses
Colour synthesis
Interview techniques
Additional technical facilities: London production studios
Video disk facilities
Camera mountings
nd
- Also contains:
Typescript, "Demonstrations in television programmes", 30/9/1971
Camera script, "Review - series 3, episode 28", 14/4/1972 (see also JSG/26)
Camera script, "Stage Two: Mrs. Warren's Profession by George Bernard Shaw, directed by Herbert Wise and produced by Cedric Messina", April 1972
Typescript, "Sound Studio Suite, Television Centre - A production guide to new facilities using the Sypher method of VT sound post-dubbing, April 1974
Leaflet relating to the Autocue, nd
Typescript, "The Television Interview", nd
Script, "Streets of London" (song) by Ralph McTell, annotated, nd
Script, "Nationwide - programme 6", annotated, nd (course 6/12/1974)
Running order and format for "Nationwide - programme 6", nd
- JSG/4/28 Audio tape marked "Purgatory, Yeats", nd
- JSG/4/29 Audio tape labelled "A307/6", Charles Wheeler (?) narrating a programme about Theatre in the Round, nd

JOHN SELWYN GILBERT COLLECTION

JSG/4/30 Audio tape labelled "A307/11", Charles Wheeler (?) narrating a programme about Proceeding Theatre, nd

OPEN UNIVERSITY - RADIO PROGRAMMES

See also JSG/4/

JSG/5/1 File labelled "OU Programmes: adaptation/writing" containing:

Script, "My final draft", "The Princess and the Philosopher", annotated, 20 April 1970

Script, "Open University Foundation Course (Humanities) - Industrialisation - Striking Times", title marked with a "?", annotated, produced by Helen Rapp, recording date 22 May 1970

Script, "My final draft...completed in Cornwall on 6 May 1970", "Open University Foundation Course (Humanities) - Industrialisation - Striking Times", title marked with a "?", annotated, produced by Helen Rapp, recording date: 25 May 1970

Script, checked as broadcast, "Humanities - A Foundation Year: Art Faculty - The Princess and the Philosopher", produced by Helen Rapp, recorded 30 May 1970

Script, checked as broadcast, Open University Foundations Course (Humanities) - Industrialisation - Life in a Railway Factory", produced by J S Gilbert, recorded 8 June 1970

Script, checked as broadcast, "Open University Foundations Course (Humanities) - Vasari", produced by JS Gilbert, recorded August-September 1970

See also JSG/5/2

JSG/5/2 Bundle of scripts - checked as broadcast

All these radio programmes were produced by JS Gilbert (unless otherwise stated)

Form and Meaning: Meaning in Music, recorded 28 February 1970

Industrialisation: Striking Times, produced by Helen Rapp, recorded 22 May 1970, annotated "Editing Copy"

Descartes: The Princess and the Philosopher, produced by Helen Rapp, recorded 30 May 1970

Handling Primary Sources, recorded 1 June 1970

Industrialisation: Life in a Railway Factory, recorded 8 June 1970

Industrialisation: Finding Out How The Other Half Live, recorded 15 June 1970

Industrialisation: Victorian Social Critics, recorded 22 June 1970

JOHN SELWYN GILBERT COLLECTION

Introduction to Art: The Other Side of the Picture, recorded 27 June 1970

Industrialisation: The Social Criticism of DH Lawrence, recorded 29 June 1970

Introduction to Art: Patronage in Art, recorded 7 July 1970

Vasari, "Lives of the Artists", recorded 10 August 1970 and 19 September 1970

Melody, Harmony and Rhythm, recorded 21 September 1970

Music: Style in Music, recorded 28 September 1970

Mendelssohn: History and Authenticity - Charles Cudworth talks about Handel's Messiah, recorded 19 October 1970

Mendelssohn: Composing an Opera - Nicholas Maw talks to Gerald Hendne, recorded 21 October 1970 and 28 April 1971

Vasari: Vasari's Critical Language, recorded 24 October 1970

Industrialisation and Culture, recorded 26 October 1970, 7 December 1970 and 19 May 1971

Is History Bunk?, chaired by Arthur Marwick, recorded 7 November 1970

Industrialisation: Personal relationships in "The Rainbow", recorded 23 November 1970

See also JSG/5/1

OPEN UNIVERSITY TELEVISION PROGRAMMES:

THE NINETEENTH CENTURY NOVEL AND ITS LEGACY: EMILY BRONTE AT HAWORTH 1973

- JSG/6/1 Booklet, Colne as it was by W. Spencer (Yorkshire), 1971
- JSG/6/2 Booklet, Old Keighley in photographs by I. Dewhirst (Yorkshire), 1972
- JSG/6/3 Folder including draft script (annotated), research notes and used library tickets, 1972 (some nd)
- JSG/6/4 Envelope containing prints, contacts and transparencies, nd
- JSG/6/5 Final script, 1973

THE NINETEENTH CENTURY NOVEL AND ITS LEGACY: A VIEW OF MIDDLEMARCH 1973

- JSG/7/1 Booklet, George Eliot - a brief biography by K. Adams (Nuneaton Borough Council), 1972
- JSG/7/2 Book: "Roma Sparita" by E Roesler Franz (Museum of Rome), 1972

JOHN SELWYN GILBERT COLLECTION

- JSG/7/3 Book: "The Vatican Museums", 1972
- JSG/7/4 Booklet: George Eliot Country by D. Dodds (Nuneaton Borough Council) - annotated, nd
- JSG/7/5 Camera Script, 6 March 1973
- JSG/7/6 Envelope labelled "Fashion -Provincial Life" containing:
photographs of early-19th century ladies fashion, some annotated, nd
photographs of an actress wearing an early-19th century costume, nd
camera script (as JSG/7/5), annotated, 6 March 1973
studio floor plan, 1973
studio floor plan for A304 marked "Tests (Acoustics)" (2 copies), nd
- JSG/7/7 Folder labelled "Via Appia & Co. contacts" containing:
photographs in various locations of an actress in early-19th century costume (as JSG/7/6)
envelope labelled "Ireland ?for Middlemarch?" including negatives of various locations
Irish tourist information leaflets
Booklet, "The Romantic Traveller in Wales" by AD Fraser Jenkins (National Museum of Wales, 1970) - including one letter dated 16 October 1972
- JSG/7/8 Envelope labelled "contacts - Rome, Arbury Hall" containing photographs of actress (as JSG/7/6-7) and various statues and locations (some annotated), nd
- JSG/7/9 Envelope labelled "Ones we used", containing photographs of buildings, paintings and drawings, nd
- JSG/7/10 Envelope labelled "Raphael", containing photographs of paintings, nd
- JSG/7/11 Envelope containing photographs of paintings (Raphael?), nd
- JSG/7/12 Envelope labelled "Vatican - material from outside sources, reference prints" containing photographs of various statues and locations, nd
- JSG/7/13 Envelope containing photographs labelled "Views of Rome", nd
- JSG/7/14 Envelope containing photographs (mainly of portraits of famous Italians and examples of Italian art) labelled "Misc.", nd

THE DEVELOPMENT OF INSTRUMENTS AND THEIR MUSIC: STRING QUARTETS - STYLE AND TEXTURE 1973

- JSG/8/1 Camera Script, 1973
- JSG/8/2 Photographs and negatives relating to three programmes in the "Development of Instruments and their Music" series - String Quartets, Introduction to Electronic Music and Stockhausen and Kontake, nd

THE DEVELOPMENT OF INSTRUMENTS AND THEIR MUSIC: MOTIVIC DEVELOPMENT: HAYDN - SYMPHONY NO.96 1ST MOVEMENT 1974

- JSG/9/1 Camera Script (acoustic and graphic tests), 28 April 1973

JOHN SELWYN GILBERT COLLECTION

JSG/9/2 Camera Script (analysis), 13 November 1973

JSG/9/3 Camera Script, 23 January 1974

THE DEVELOPMENT OF INSTRUMENTS AND THEIR MUSIC: THE BAROQUE ORGAN 1973

JSG/10/1 Film Script, 21-25 May 1973

JSG/10/2 Photographs and slides, nd

THE DEVELOPMENT OF INSTRUMENTS AND THEIR MUSIC - THE DEVELOPMENT OF THE PIANO 1973

JSG/11/1 Final Script, nd? 1973/74

JSG/11/2 Audio tape labelled "The Development of the Piano", nd? 1973/74

THE DEVELOPMENT OF INSTRUMENTS AND THEIR MUSIC - BARTOK AND THE MODERN STRING QUARTET 1973

JSG/12 Camera Script, 13-14 June 1974

THE DEVELOPMENT OF INSTRUMENTS AND THEIR MUSIC: AN INTRODUCTION TO ELECTRONIC MUSIC 1973

JSG/13 Final Film Script, ?1973/74

See also JSG/8/2

THE DEVELOPMENT OF INSTRUMENTS AND THEIR MUSIC: STOCKHAUSEN AND KONTAKTE 1973

JSG/14 Camera Script labelled "Kontakte", 5 August 1974

See also JSG/4/11 and JSG/8/2

AN INTRODUCTION TO THE ORGAN

JSG/15 Camera Script (as edited), 11-12 April 1975

SCIENCE AND BELIEF: FROM COPERNICUS TO DARWIN - MEN AND MOUNTAINS 1974

JSG/16/1 Photographs and negatives (mainly of scenes of the Lake District), nd

JSG/16/2 Letter from JS Gilbert to Mr and Mrs Bagot of Kendall, thanking them for allowing him to take photographs in their garden, 17/6/1974

JSG/16/3 Camera Script, 11/7/1974

JOHN SELWYN GILBERT COLLECTION

- JSG/16/4 Synopses (programme aims, background, materials, further reading and acknowledgments), 1974
- JSG/16/5 Marketing synopsis, 1974

ART AND ENVIRONMENT, "ANYONE CAN DANCE" 1977

- JSG/17/1 Camera Script (as edited), 3 June 1975
- JSG/17/2 Camera Script cover and recording order (annotated), 3 June 1975

ART AND ENVIRONMENT, COMMUNITY THEATRE 1977

- JSG/18 Leaflet, 1976

ART AND ENVIRONMENT, RESOURCES IN SOUND 1977

- JSG/19 Camera Script, labelled "Re-make, Resources in Sound", 2 January 1976

TWENTIETH CENTURY POETRY: WOYZECK

- JSG/20/1 Cast list, nd
- JSG/20/2 Preliminary rehearsal script, nd
- JSG/20/3 Rehearsal script, nd
- JSG/20/4/1-2 Camera script, 6-7 August 1975 (2 copies, one more detailed)
- JSG/20/5 Camera script "marked up for sipher dub" (annotated), 6-7 August 1975
- JSG/20/6 Typescript, "Woyzeck", nd
- JSG/20/7 "Woyzeck by Georg Buchner", notes by JS Gilbert, 20 February 1976
- JSG/20/8 Broadcast notes (draft) by JS Gilbert, nd
- JSG/20/9 Broadcast notes by JS Gilbert, nd

TWENTIETH-CENTURY POETRY - THE WAY OF THE WORLD (WILLIAM CONGREVE)

- JSG/21/1 Outside Broadcast Script, 19 July 1974
- JSG/21/2 Rehearsal script (final version) annotated as "Rough Camera Script", annotated, October 1975
- JSG/21/3 Rehearsal script (final version) - as JSG/22/2 but different annotations, October 1975
- JSG/21/4 Corrected Camera Script, October 1975
- JSG/21/5 Artists schedule, annotated, October 1975

JOHN SELWYN GILBERT COLLECTION

- JSG/21/6 Studio rehearsal timetable, October 1975
- JSG/21/7 Bundle containing typescript notes about the Way of the World, including a letter from Academic Consultant Cicely Haveley to JS Gilbert about her opinions (cover note dated 20 February 1976: rest nd)
- JSG/21/8 Script, nd
- JSG/21/9 Cast list, nd
- JSG/21/10 Typescript notes, nd
- JSG/21/11 Photographs and negatives, labelled with actors' names - including Francesca Annis and Mary Wimbush, nd

TWENTIETH CENTURY POETRY: MARINA BY TS ELIOT

- JSG/22/1 Camera Script (annotated), 26 March 1975
- JSG/22/2 Folder labelled "Marina A306" containing miscellaneous notes, mainly quotations about poetry, nd

TWENTIETH CENTURY POETRY: SIX CHARACTERS IN SEARCH OF AN AUTHOR 1978

- JSG/23/1 Rehearsal script, 1976
- JSG/23/2 Studio plan, 27 April (?1976)
- JSG/23/3 Camera script with cast list, recording schedule and running order, annotated, May 1976
- JSG/23/4 Script, checked as broadcast, 1976

TWENTIETH CENTURY POETRY: PEER GYNT

- JSG/24/1 Preliminary rehearsal script, November 1976
- JSG/24/2 Camera script with running order and technical requirements, November 1976
- JSG/24/3 Script, checked as broadcast, November 1976
- JSG/24/4 Broadcast notes, nd
- JSG/24/5 Photograph, Patrick Mower as Peer Gynt, nd

MAN'S RELIGIOUS QUEST: ALADURA: THE PRAYING PEOPLE 1979

- JSG/25/1 Bundle of correspondence and notes including a proposed script from Professor JDY Peel for the introduction to the programme, 1977
- JSG/25/2 Studio plan, 21 October 1977 (drawn 10 October 1977)

JOHN SELWYN GILBERT COLLECTION

JSG/25/3 Camera Script, 21 October 1977

JSG/25/4 Broadcast notes, 22 December 1977

[Black and Asian Archives]

NON-OPEN UNIVERSITY TELEVISION PROGRAMMES - REALISED PROJECTS

REVIEW 1969-1972 GB

Review was an Arts series transmitted on BBC TV 1969-1972. JS Gilbert started working on the programme in 1972. He worked on three films for the programme: Sadlers Wells, Elizabeth Lutyens and Frederick Ashton (for the Ashton film see also JSG/3/11 and JSG/3/13)

- JSG/26/1 Folder labelled "Review films" containing:
- Bundle of documents relating to Sadler's Wells Opera and Lilian Bayliss including:
 - "Rough narration", annotated, nd
 - interview transcripts (JS Gilbert and Dame Ninette de Valois, Hugh Willett and Douglas Craig), annotated, nd
 - list of donations received for Sadler's Wells Theatre Appeal Fund notes
 - negatives and slides
 - Vic-Wells Association newsletter, October-November 1971, no.259
 - Bundle of documents relating to Elizabeth Lutyens including:
 - photographs
 - list of questions
 - press cuttings
 - programmes for performances of Elizabeth Lutyens' work notes
 - letter to "David" from JS Gilbert relating to the "programme", 25 February 1972
 - interview transcript - "Review: Elizabeth Lutyens", nd 1972
 - "Driving out the death", music score by Elizabeth Lutyens, annotated, 1971
 - Bundle of documents relating to "FOR THOSE WHO DIE AS CATTLE - a ballet by Christopher Bruce from the Ballet Rambert Dance for New Dimensions at the Young Vic" (produced by Peter Adam) containing:
 - Script, nd
 - Index cards, annotated with camera (?) directions and timings, nd
 - Programme, Ballet Rambert at the Young Vic, 9-22 March 1972
 - 1972
- JSG/26/2 Interview Transcript, "Review: Ashton" - JS Gilbert talking to Ashton, nd (after the publication of Gilbert's book on Ashton in 1971). See also JSG/3/11 and JSG/3/13

See also JSG/4/27 (script used for training purposes)

PARTY ELECTION BROADCASTS: LABOUR PARTY 1974-1983

JS Gilbert worked on Party Election Broadcasts for the Labour Party in Scotland from 1974 to 1983.

JOHN SELWYN GILBERT COLLECTION

Some material is **CONFIDENTIAL**.

- JSG/27/1 Folder labelled "Expenses" containing:
Correspondence, 1974
Script, Party Election Broadcast on behalf of the Labour Party, 1974
Handwritten script, Scottish Election Broadcast
Running Order, Scottish Election Broadcast
Possible running order for final Party Election Broadcast
Camera Script, Party Election Broadcast on Behalf of the Labour Party, 23 September 1974
Notes
1974
- JSG/27/2 Folder labelled "Labour Party" containing:
Typescript, "Submission to the Labour Party Commission of Enquiry from the Television Production Group", nd
Blank forms giving permission for material to be used in Party Political Broadcasts
Correspondence, including letter of congratulations from Helen Liddell, Scottish Secretary, 1979
Labour Party leaflets
Script (rough draft)
Minutes, Television Production group, 4/4/1979
Timetable for General Election Broadcasts, 3/5/1979
Notes
1976-1979
- JSG/27/3 Folder labelled "Labour Party" containing:
Correspondence, 1983
Audience statistics for Party Political Broadcasts, 1982
"The Labour Party and the Television Election", typescript notes by J S Gilbert, annotated, 13 March 1983
Script, first draft, 13 March 1983
Research notes (some from the Labour Party)
Campaign Document 1983, Policy Co-ordinating Committee, Labour Party (marked Confidential)
1982-1983

DANCE MONTH: LES NOCES 1978

JS Gilbert was the overall producer of this programme. The words and music were by Igor Stravinsky, the choreography by Bronislava Nijinska. The performance was by the Royal Ballet, conducted by Leonard Bernstein, directed by Bob Lockyer.

- JSG/28/1 Audio tape labelled "Les Noces: Bernstein", 23 March 1977
- JSG/28/2 Folder containing draft outline script (2 March 1978) and photographs (including some of Nijinska), 1977-1978
- JSG/28/3 Folder containing:
Roller caption, nd
Correspondence, 1978
Music and Arts Department Television, monthly diary: May, including brief description of Les Noces, 26 April 1978
Programme-as-completed form, 13 May 1978
Statement, weeks 8-13 1978, 14 April 1978
Research notes

JOHN SELWYN GILBERT COLLECTION

Camera Script, 14 March 1978
Miscellaneous notes, nd

- JSG/28/4 Folder containing:
Booklet, *Les Noces* by Igor Stravinsky, nd
Transcript of interview with Leonard Bernstein (annotated), 23 March 1977
Camera Script, annotated, 13 May 1978
Miscellaneous notes, nd
- JSG/28/5 Notes, nd
- JSG/28/6 Memorandum from Humphrey Burton (Executive producer, Performing Arts) re. cable rights, 13 January 1982
- JSG/28/7 Programme, Dance Month (including notes on *Les Noces* – a mad little marriage), May-June ?1978
- JSG/28/8 Photographs and contact sheets, nd

SENSE OF LOSS 1978

This programme was produced and directed by JS Gilbert. It was co-written by JS Gilbert and Ronald Harwood. It relates to three books by Evelyn Waugh: *Brideshead Revisited*, *Decline and Fall* and the *Ordeal of Gilbert Pinfold*.

- JSG/29/1 Photographs relating to Evelyn Waugh, including Waugh, Madresfield Court, Norman Ettliger and Dominic Guard as Waugh, and Leo McKern plus production scenes and scenes from the programme, nd
- JSG/29/2 Folder labelled "EW: pictures and documents" containing:
Bundle of photocopies of archive material relating to Evelyn Waugh, nd
Mock letters and envelopes addressed to Evelyn Waugh and others, nd
Folder containing postcards (blank) stating "Mr. Evelyn Waugh deeply regrets that he is unable to do what is so kindly proposed", nd
- JSG/29/3 Folder containing:
Script (annotated), nd
Research notes, including:
photocopy of a transcript of "Up to London" by Evelyn Waugh, radio broadcast, 21/6/1938
photocopy of script as recorded of "Frankly Speaking", radio broadcast, 16/11/1953
photocopy of script of "Evelyn Waugh: Face to Face" with Evelyn Waugh, television broadcast, 26/6/1960
photocopy of transcript of interview with Evelyn Waugh, "Monitor", television broadcast, 16/2/1964
- JSG/29/4 Folder containing:
Script (annotated), nd
Photographs of Evelyn Waugh and his family, nd
Research papers, nd
Correspondence, 1977
Programme for *The Ordeal of Gilbert Pinfold*, Royal Exchange Theatre, Manchester, 1977
Newspaper cuttings relating to the Michael Hordern production of *The Ordeal of Gilbert Pinfold*, 1977

JOHN SELWYN GILBERT COLLECTION

- JSG/29/5 Audio tape labelled "Evelyn Waugh - The Writer" and "Evelyn Waugh - The Man", nd
- JSG/29/6 Folder labelled "EW – early scripts and notes" containing:
Rough cost estimates, 1977
Edited script, 1978
Editing script (annotated), 9 October 1978
Notes, nd
- JSG/29/7 Folder containing:
Shooting Script (annotated), 27 June 1978
Filming schedule, 10-28 July 1978
Miscellaneous notes, nd
- JSG/29/8 Folder labelled "Letters" containing:
Script for The Ordeal of Gilbert Pinfold (a play by Ronald Harwood from the novel by Evelyn Waugh), nd
Correspondence, 1978
Miscellaneous notes, nd
Completed library book request slips, British Library, 1978
Souvenir programme, Great Yorkshire Steam Fair at Castle Howard, 6-7 August 1977 with a note on the Costume Galleries at Castle Howard, 1978
Leaflet relating to the BBC Written Archives Centre, Caversham, nd
- JSG/29/9 Bundle of letters between JS Gilbert and The Countess Beauchamp regarding the gift of a video cassette of the programme to the Countess (who lives at Madresfield where some of the filming took place), 1981

MAINSTREAM 1979

This was a current arts programme that went out live on BBC1 every week. JS Gilbert produced Mainstream from its third programme. He took over from Tony Palmer. All this material is **PRIVATE AND CONFIDENTIAL**.

- JSG/30/1 Folder containing material relating to the programme transmitted on 23 October 1979:
Notes
Draft running order, annotated
Sequence
Information pack, Scottish Ballet
- JSG/30/2 Folder containing material relating to the programme transmitted on 30 October 1979:
Draft running order
Draft Script
Dope Sheet relating to the item about Scarborough
Notes
Correspondence
Links
Script
Newspaper cuttings (copies) and magazine article
Brochures
- JSG/30/3 Folder containing material relating to the programme transmitted on 6 November 1979:
Script, running order and notes, annotated

JOHN SELWYN GILBERT COLLECTION

- JSG/30/4 Folder containing material relating to the programme transmitted on 13 November 1979:
Script, annotated
Notes
Correspondence
Press cuttings
- JSG/30/5 Folder containing material relating to the programme transmitted on 20 November 1979:
Script, annotated
Sequence list and list of titles, annotated
Notes
Brochures
List of standby items
Running order
Filming outline for "Arianna's Lament" in National Gallery
- JSG/30/6 Folder containing material relating to the programme transmitted on 27 November 1979:
Script, annotated
Running order
Filming outline for Mayakovsky item
Correspondence
Notes
- JSG/30/7 Folder containing material relating to the programme transmitted on 4 December 1979:
Script, annotated
Notes
Correspondence
Newspaper cuttings
Annual Report, Royal Opera House, 1978/79
Running Order
Dubbing Script
- JSG/30/8 Folder containing material relating to the programme transmitted on 11 December 1979:
Notes
Script, annotated
Correspondence

Sequence, annotated
Standby sequence, annotated
Filming schedule
Press cuttings
Press pack, THE BLACK HOLE (Gary Nelson, US, 1979)
- JSG/30/9 Folder containing material relating to the programme transmitted on 18 December 1979:
Script, annotated
Provisional running order
Notes
Press cuttings
Filming schedule
Correspondence
Press releases
Programme, Royal Opera House, Covent Garden, 1979/80 Season

JOHN SELWYN GILBERT COLLECTION

- JSG/30/10 Folder labelled "Mainstream" containing:
Notes
List of reporters and correspondents involved in the programme, 1979
Correspondence
Mainstream end-of-series party invitation
Programme statement (accounts)
Programme offer form detailing production weeks, major resource requirements and costs
1979-1980

See also JSG/32/31

SADLER'S WELLS ROYAL BALLET: DOUBLE BILL 1979 GB

- JSG/31/1 Folder labelled "The Tent" containing
Typescript notes, "An evening with Frederick Ashton" broadcast on BBC2 on 15 September 1979 - JS Gilbert television presentation of Les Rendezvous (+ 2 duplicates)
Spool numbers for "An evening with Frederick Ashton", nd
Programme-as-completed form, An Evening with Frederick Ashton, 1979
Transmission Script, An Evening with Frederick Ashton, 1979

Programme, Royal Ballet, Sadler's Wells Theatre, Spring 1979
Programme-as-completed form for Sadler's Wells Royal Ballet: Double Bill recorded on 12/13 June 1979 and transmitted on 26 December 1979
Transmission Script, Sadler's Wells Royal Ballet: Double Bill, 1979

Programme-as-completed form, Frederick Ashton - a real choreographer, transmitted 20 September 1979

Memorandum from JS Gilbert relating to cost for the production of Sadler's Wells Royal Ballet: The Tent, 10 May 1979
Research material relating to ballet
Photographs of ballet scenes.

- JSG/31/2 Script, Les Patineurs, 12 June 1979
JSG/31/3 Script, 1979
JSG/31/4 Transmission Script, 26 December 1979
JSG/31/5 Programme-as-completed form, 26 December 1979

AN EVENING WITH FREDERICK ASHTON AND FREDERICK ASHTON - 75 THIS WEEK 1979 GB

This programme was produced by JS Gilbert. It was presented by HRH Princess Margaret.

See also JSG/31/1.

- JSG/32/1 Folder labelled "Ashton: 1 - Season; 2 - Documentary" containing:
Summary of music and arts co-productions, 22 March 1979
Lists of ballet-related programmes with details of permission requirements from Equity necessary for transmission of excerpts, 1979

JOHN SELWYN GILBERT COLLECTION

Correspondence relating to World Rights for Frederick Ashton's 75th
Birthday programme, 1979
Camera Rolls, 1979
Miscellaneous notes, 1979

- JSG/32/2 Audio tape labelled "Ashton...", 30 May 1979
- JSG/32/3 Audio tape labelled "Ashton 2", 30 May 1979
- JSG/32/4 Audio tape labelled "Ashton 3", 31 May 1979
- JSG/32/5 Audio tape labelled "Ashton" and "Les Noces", nd
- JSG/32/6 Audio tape labelled "Soundtrack: Anglia - Ashton Int", nd
- JSG/32/7 Camera rolls, 1979
- JSG/32/8 Shot lists, 1979
- JSG/32/9 Script, "Les Rendezvous", (recorded 12 June 1979, transmitted 15 September 1979)
- JSG/32/10 Camera Script, Les Rendezvous and Les Patineurs, 11-12 June 1979
- JSG/32/11 Draft commentary, Frederick Ashton "a real choreographer", annotated, 24 August 1979
- JSG/32/12 Script (first transcript), Frederick Ashton "a real choreographer", 6 September 1979
- JSG/32/13 Script (second transcript), Frederick Ashton "a real choreographer", 9 September 1979
- JSG/32/14 Transmission script, An evening with Frederick Ashton, 15 September 1979
- JSG/32/15 Transcript of Princess Margaret's introduction to An evening with Frederick Ashton, 15 September 1979
- JSG/32/16 Transmission script, Frederick Ashton "a real choreographer", 20 September 1979
- JSG/32/17 Transparencies, ballet scenes, nd
- JSG/32/18 Programme-as-completed form, An Evening with Frederick Ashton, 15 September 1979
- JSG/32/19 Programme-as-completed form, Frederick Ashton "a real choreographer", 20 September 1979
- JSG/32/20 Radio Times, 15-21 September 1979
- JSG/32/21 Newspaper cutting, including photograph of JS Gilbert with Princess Margaret and Humphrey Burton, Ariel, 19 September 1979
- JSG/32/22 Newspaper cuttings, 20 September 1979
- JSG/32/23 Letters relating to John Lanchbery and Philip Gammon, September-October 1979
- JSG/32/24 Notes on the two programmes, Frederick Ashton and JS Gilbert 1979

JOHN SELWYN GILBERT COLLECTION

- JSG/32/25 Letter relating to tapes and transcripts of An Evening with Frederick Ashton being sent to Clarence House, 30 January 1980
- JSG/32/26 Letter from JS Gilbert relating to the Frederick Ashton material he wants to keep, with rushes log and details of related library footage, 1980
- JSG/32/27 Photographs of ballet scenes including: Frederick Ashton, Margot Fonteyn, Cecil Beaton, Svetlana Berioslava and Rambert performances, nd **[in oversize box]**
- JSG/32/28 Photographs, apparently from David Vaughan's book on Frederick Ashton, some in frames, mostly of Ashton, his family and friends (including Ashton dressed up as Queen Victoria), nd **[in oversize box]**
- JSG/32/29 Envelope labelled "Frederick Ashton –a real choreographer – photo work" containing photographs of various ballet scenes, annotated with camera instructions, nd **[in oversize box]**
- JSG/32/30 Photographs, Frederick Ashton and ballet scenes, nd **[in oversize box]**
- JSG/32/31 Photographs, some of paintings of costumes used in "Contes Russes", nd [some used in "Mainstream" – see JSG/30/] **[in oversize box]**

CHRONICLE: SACRED RINGS 1980 GB

This was the first film produced by JS Gilbert for the history/archaeology series "Chronicle". JS Gilbert got the idea for this programme after reading Aubrey Burl's book, "Stone Circles of the British Isles".

- JSG/33/1 Folder labelled "Stone Circles 4158/8553" containing:
Correspondence
Notes
Photographs
Press cuttings
Published booklets and articles relating to stone circles, 1977-1979
Transparencies exposed by JS Gilbert on research or filming trip to Aberdeenshire to film/study stone circles for "Chronicle" – the woman dressed in red is JS Gilbert's production assistant, Judy Shears
- JSG/33/2 Manuscript book labelled "Stone Circles", including lists and details of stone circles, poems and notes, 1978-1979
- JSG/33/3 Folder labelled "Stone Circles 4158/8553" containing:
Correspondence, 1978-1980
Producer's Final Estimate - External Costs form, 5 February 1980
Location filming schedule and information, 30 April 1979
Notes and schedule for filming, May 1979
Miscellaneous notes
"Earthwatch - research expeditions", 1979
Maps
- JSG/33/4 Bound folder labelled "Stone Circles" containing:
correspondence
drawings
script extract
notes, 1980
- JSG/33/5 Publicity notes and photographs, 1980

JOHN SELWYN GILBERT COLLECTION

- JSG/33/6 Radio Times billing, 1980
- JSG/33/7 Script, 21 May 1980
- JSG/33/8 Audio tape labelled "Stone Circles - legends", nd

LULU 1981 GB

- JSG/34/1 Programme, performance of Lulu, Royal Opera House, Covent Garden, 16 February 1981
- JSG/34/2 Programme as Broadcast Script, 23 February 1981
- JSG/34/3 Transcript of introduction by George Steiner, 23 February 1981
- JSG/34/4 Article, "The Genesis of Lulu" by George Steiner, The Listener, 26 February 1981
- JSG/34/5 Letter re Lulu, The Listener, 12 March 1981
- JSG/34/6 Typescript notes about "Lulu", 1981 (1 sheet)

BEARDSLEY AND HIS WORK 1982 GB

- JSG/35/1 Script, annotated, revised 29 December [nd]
- JSG/35/2 Bundle of scripts, "first redraft", annotated, various drafts, September 1981
- JSG/35/3 Invoice from Preview Two (Sound) Ltd, 19 January 1981
- JSG/35/4 Folder (bound) labelled "John Selwyn Gilbert" containing:
Credit list, nd
Script, nd
Film shooting schedules, annotated, April-May 1981
Drawings with camera instructions
- JSG/35/5 Folder containing:
Film shooting schedules (as above but ?Gilbert's original drawings), April-May 1981
Copies of Beardsley's drawings, nd
- JSG/35/6 Folder labelled "Shot Lists: Beardsley" containing shot lists and notes, 1981
- JSG/35/7 Film Shot List, 1982
- JSG/35/8 Synopsis, 1982
- JSG/35/9 Script as Broadcast, 1982
- JSG/35/10 Programme-as-completed form, 1982

See also JSG/36

JOHN SELWYN GILBERT COLLECTION

PLAYHOUSE: AUBREY 1982 GB

JS Gilbert started writing this play in the early 1970s.

See also JSG/2/1

- JSG/36/1 Folder labelled "Aubrey Beardsley" containing general background information:
Notes
Letter to "Richard" noting details of proposed documentary, with note that "Bill Morton and I both like this very much...", August 1980
Articles
Completed library book request slips, British Library
Newspaper cuttings
nd (c.1971-81)
- JSG/36/2 Folder containing:
List of audience statistics with synopsis of BEARDSLEY AND HIS WORK, January 1982
Correspondence from viewers, 1982
Article (part of, copy), "Gustave Moreau" by Jean Paladilhe and Jose Pierre
Notes
Correspondence
Completed library book request slips, British Library
Programme statement (accounts), 1981-1982
Programme-as-completed form, 19 January 1982
Script as broadcast, 19 January 1982
1979-1982
- JSG/36/3 Folder labelled "Beardsley" containing:
Notes
Articles (copies)
Draft script, annotated, 30 June 1981
Rostrum camera filming roll lists, August-September 1981
Graphics contract form, 12 August 1981
"Aubrey Beardsley - a proposal for a documentary by JS Gilbert, August 1980
1980-1981
- JSG/36/4 Folder labelled "Beardsley" containing:
Notes
Property requirement form, April 1981
Synopsis with departmental budget estimate, 1980
Correspondence (including letter from Ralph Steadman)
1980-1981
- JSG/36/5 Scripts (2), "The Dying Century" annotated, labelled "Beardsley Master",
- JSG/36/6 Scripts (drafts), The Dying Century - a play for television about Aubrey Beardsley by JS Gilbert, nd?
- JSG/36/7 Final draft, "Aubrey", 8 December 1980
- JSG/36/8 Folder labelled "Beardsley Correspondence", 1980-1981
- JSG/36/9 Correspondence and notes, 1980-1982
- JSG/36/10 Script, Chapter of Blood -a play for television about Aubrey Beardsley by JS Gilbert c.1980

JOHN SELWYN GILBERT COLLECTION

- JSG/36/11 Script, "Aubrey", annotated, nd
- JSG/36/12 Folder labelled "Beardsley (misc. admin)" containing:
Photographs
Correspondence
Draft co-production agreement, 26 August 1982
Co-production agreement, 19 October 1982
1981-1982
- JSG/36/13 Folder labelled "Office (General)" containing:
Script, 6 November 1981
Treatment, July 1981
Synopsis, 19 January 1982
Script, "Revised for the Listener", annotated, 13 January 1982
- JSG/36/14 Parish magazine, Church of the Annunciation of Our Lady, Brighton, January 1981
- JSG/36/15 Rehearsal Script - Final Draft Script (as JSG/36/11), not annotated, rehearsals
January 1981
- JSG/36/16 Camera script, January 1981
- JSG/36/17 List of graphics list with article (copy) about Beardsley and sketches, nd
- JSG/36/18 Radio Times, 16-22 January 1982
- JSG/36/19 Press cuttings, 1982
- JSG/36/20 Photographs, various locations (Pimlico and Brighton), with map of Brighton, train
timetable to Brighton, nd
- JSG/36/21 Photographs (house and church?), nd
- JSG/36/22 Booklet, "The Royal Pavilion Brighton", with photographs of the building, nd
- JSG/36/23 Photographs of Aubrey Beardsley and his sketches, Oscar Wilde and related
subjects, nd
- JSG/36/24 List of credits and contacts, nd
- JSG/36/25 Article, "Aubrey and Mabel", nd

See also JSG/35

CHRONICLE: LIFE AND DEATH IN ANCIENT EGYPT 1983 GB

- JSG/37/1 Folder containing:
EgyptAir tickets, 1983
Job advertisements, BBC, 1983
List of expenses, 30 June 1983
Correspondence
Magazine: Popular Archaeology, April 1983
- JSG/37/2 Bundle relating to LIFE AND DEATH IN ANCIENT EGYPT containing:
Photographs, nd
Correspondence

JOHN SELWYN GILBERT COLLECTION

Plan of work, May-October 1983
Notes
Filming schedule, 3-22 April 1983
Outline, 3 April 1983
Synopsis for a proposed film on "Pharaonic Medicine in Ancient Egypt",
AR Daniel, August 1982
Script (draft), nd
Shot List, April 1983
Interview transcripts, nd
1981-1983

- JSG/37/3 Folder labelled "Egypt [Life and death in Ancient...]" containing interview transcript and shot list (filming in Egypt, annotated, 11-21 April 1983)
- JSG/37/4 Folder containing:
correspondence
notes
Audience Reaction Service form
press cuttings (including copies)
Post-production script, 27 October 1983
Promotion Material, 7 November 1983
Radio Times, 26 November - 2 December 1983
Notes on press show, 28 November 1983
Programme-as-completed form, 29 November 1983
Radio Times Billing, nd
Budget details, nd
1983
- JSG/37/5 Catalogue of Egyptian Antiquities, Manchester Museum, 1910
- JSG/37/6 Book, "Egyptian Wall-Paintings", Fontana UNESCO Art Books, 1962
- JSG/37/7 A guide to the Egyptian Museum, Cairo, 1982

ALL THE WORLD'S A STAGE 1984 GB

JS Gilbert worked on the early stages of the programme only.

- JSG/38 Script (Part 5: Cordelia Shall be Queen) April 1978 with:
programme budget estimate
list of scenes, sets and cast for part 5, "Cordelia Shall be Queen"
correspondence
photographs
notes, 1977-78

SOUTH BANK SHOW: DAVID BINTLEY: NEW BALLET AT SADLER'S WELLS 1984 GB

- JSG/39/1 Folder labelled "Bintley - general correspondence & administration etc." containing
Press release, 13 May [?1984]
Correspondence, 1983-1984
Expenses voucher, 27 February 1984
Notes
Typescript, "Choros and Metamorphosis - Two Ballets by David Bintley"
by JS Gilbert, October 1983
Expenses details
Film schedule, 7 July 1983

JOHN SELWYN GILBERT COLLECTION

Film schedule, 2 June 1983
Proposal by JS Gilbert, June 1982
ITCA Agreement (musicians), 26 August 1983

- JSG/39/2 Folder labelled "Bintley contracts" containing:
Correspondence
Contracts with London Weekend Television (and drafts), David Bintley (copies) and for use of music
Notes
1983-1984
- JSG/39/3 Folder labelled "Bintley - content"
Post production script, 13 May 1984
Correspondence
Programmes, Sadler's Wells Royal Ballet
Newspaper cuttings
Shot lists
Interview questions, 27 March 1984
Interview transcripts, annotated
Filming schedule, 6-7 February 1984
Music score, Igor Stravinsky: Concerto for piano and wind instruments
Filming schedule, annotated, 26 March 1984
Draft scripts
Proposal to produce "Choros and Metamorphosis - two ballets by David Bintley" for transmission by Channel 4 in 1984
Notes
1983-1984
- JSG/39/4 Folder containing shot lists,
shot list, 6 February 1984
slate breakdown, 26 April 1984
shooting order, 25-27 April 1984
interview transcript (Melvyn Bragg and David Bintley), annotated
commentary script, annotated
notes
1984
- JSG/39/5 Correspondence relating to Aubrey Meyer's rights to Choros (some marked **Private and Confidential**), 1984
- JSG/39/6 Newspaper cutting re. Bintley, Guardian, 19 December 1984

THE WORLD - A TELEVISION HISTORY 1985 GB

A series of 26 ½-hour programmes charting the history of the world. Broadcast on Channel Four, 1983-1985.

- JSG/40/1 Material relating to the last 10 episodes of "The World - a television history" (transmitted in 1984 on Channel 4):
Programme notes, annotated, nd
Script labelled "Keegan's Draft", Programme 25: A New Order 1931-1948, April 9 ?nd
Script labelled "an original draft", Programme 24: The End of the European Order 1914-1931, annotated, March 11 ?nd
Miscellaneous notes and copies of articles, nd
Typescript labelled "The End of Old Europe 1900-1931, Norman Stone, Prog. 24", nd

JOHN SELWYN GILBERT COLLECTION

Preliminary Dubbing Script "incorporating Norman's corrections", annotated, 20 May 1985
Script, Industry and Empire 1870-1914, annotated, nd
Preliminary draft script, Programme 19: Asia 1600-1800, annotated, 20 March 1984 with letter (copy) from Christopher Bayley (?) to "Ms. Millstone", 10 December 1984?
Correspondence and notes relating to Asia 1600-1800, 1985
Script, Europe the motor: State and Power 1453-1700, annotated, nd

- JSG/40/2 Correspondence relating to JS Gilbert's appearance on "RIGHT TO REPLY", October 1985
- JSG/40/3 List of contributors (basic) to THE WORLD - A TELEVISION HISTORY, nd
- JSG/40/4 Script, THE MODERN WORLD 1945-, William McNeill, annotated, nd
- JSG/40/5 List of programmes for THE WORLD - A TELEVISION HISTORY, nd
- JSG/40/6 "Goldcrest Report" - list of sales of THE WORLD - A TELEVISION HISTORY, 24 July 1985
- JSG/40/7 Production guidelines, World Since 1945 by W. H. McNeill, annotated, March 1985
- JSG/40/8 Fourth draft dubbing script, ?World Since 1945, annotated, nd
- JSG/40/9 Review of THE WORLD - A TELEVISION HISTORY, The History Teacher, vol 18 no.3, May 1985
- JSG/40/10 Article, "The World - A Television History - a very critical appraisal", Matt Plesch, 17 September 1985
- JSG/40/11 Notes about THE WORLD - A TELEVISION HISTORY, nd
- JSG/40/12 Copy of viewer's letter about THE WORLD - A TELEVISION HISTORY, 6 September 1985
- JSG/40/13 Audio tape labelled "Network TV - History of the World 26/9/84" and "Chan Panchouli", nd
- JSG/40/14 Folder labelled "WORLD HISTORY - scripts" containing:
Script, State and Power: The Growth of Europe 1453-1700, nd
Script, Asia 1600-1800, nd
Script, The Age of Revolutions 1776-1848, nd
Script, Industry and Empire 1870-1914, nd
Script, The End of the Old Order 1914-1929, nd
Script, The Modern World 1945 -, nd

[Black and Asian archives]

MARY ROSE PROGRAMMES

See also letters relating to the Mary Rose in JSG/52

CHRONICLE: THE WRECK OF THE MARY ROSE 1980 GB

JSG/41 Box containing various items (mainly CHRONICLE 29/10/1980) relating to Mary Rose OB including:

JOHN SELWYN GILBERT COLLECTION

Notes
Correspondence
Viewing Panel Report, BBC Audience Research for Chronicle: The Wreck of the Mary Rose (transmitted 29 October 1980, 29 December 1980)
Booklet, The Mary Rose, Margaret Rose, 1978
Invoices
Captions
Shot lists
Script As Broadcast, Chronicle: The Wreck of the Mary Rose, 29 October 1980 (+ duplicates)
Promotion, 17 March 1982 (Chronicle: 21-22 April 1982)
Comments from Programme Review Meeting, nd
Producer's final estimate - external costs
Short billing: Chronicle "The Wreck of the Mary Rose" 29/10/1980
Dialogue script, 10/10/1980 (Chronicle: Wreck of the Mary Rose" 29/10/1980)
Sound roll
Plans of the Mary Rose
Promotion, Chronicle: The Wreck of the Mary Rose, 29/10/1980
Camera rolls
Mute rushes
Sync rushes

CHRONICLE: THE WRECK OF THE MARY ROSE 1982 GB

- JSG/42/1 Folder labelled "The Mary Rose - Part 2: background, current information + addresses and ideas" including:
Notes
Correspondence
Briefing notes
Script
Draft accounts and Annual Report, Mary Rose Trust, 1982
Press cuttings (copies)
1981-1982
- JSG/42/2 Folder labelled "Mary Rose" containing: Shot Lists, 1981
- JSG/42/3 Commentary notes: Chronicle: The Wreck of the Mary Rose Part II, 1981 film (annotated)
- JSG/42/4 Folder labelled "Graphics - visual material" containing:
diagrams of the Mary Rose
rough commentary - graphics sequence, 26 March 1982
report on meeting with BBC Chronicle to discuss computer graphics, 3 November 1981
- JSG/42/5 Folder labelled "MR.II - misc publicity" containing:
Radio Times, 17-23 April 1982
Newspaper cuttings, April 1982
- JSG/42/6 Folder labelled "MR.II - Transcripts" containing transcripts of interviews, 1982
- JSG/42/7 Script as Broadcast, Wreck of the Mary Rose: part Two, 22 April 1982

CHRONICLE: THE WRECK OF THE MARY ROSE 1982 GB

- JSG/43/1 Folder labelled "Mary Rose III & OB - promotions, comm. notes etc" including:

JOHN SELWYN GILBERT COLLECTION

Correspondence
Revised billings
Draft script
Draft Radio Times Billings
Draft promotion, 24 August 1982
Copy of Radio Times,
Shooting Order Shot List, 6 September 1982
Technical requirements
Film schedule, 29 August-3 September 1982
Preliminary technical arrangements, 3 August 1982
Rough Shot List, 28 April - 15 May 1982
Commentary notes, 7 July 1982
Miscellaneous notes

- JSG/43/2 Producer's final estimate, external costs, 21/10/1982
- JSG/43/3 Commentary notes, annotated
- JSG/43/4 Script as Broadcast, The Wreck of the Mary Rose III, 9 October 1982
- JSG/43/5 Folder labelled "MR OB - background notes, scripts" including:
 Notes
 Index cards including information about participants in the programme
 Radio Times Billing, 29 October 1980
 Report "Improvements to speech quality from a diving helmet",
 D.J.Meares, December 1981
 Revised billings - parts 2-3 - 9-10 October, 27 September 1982
 Newspaper cuttings (copies), 2 August 1979-8 October 1982
 Schedule of Production Requirements, The Raising of the Mary Rose, 1
 October 1982
 Programme, The Mary Rose Homecoming, Portsmouth City Council, 10
 October 1982
 Opening and closing credits list
 Brochures
- JSG/43/6 Folder labelled "MR III & OB (misc. admin.)" containing:
 Producer's final estimate external costs, programmes 10-11 October, 20
 October 1982
 Payment advance forms (copies)
 Transmission list, 12 October 1982
- JSG/43/7 Folder labelled "MR OB cuttings & letters"
 Newspaper cuttings
 Photographs (including JS Gilbert and Prince Charles)
 Viewers' letters, 1982 (see also JSG/43/15)
- JSG/43/8 Folder labelled "The Wreck of the Mary Rose III - shot lists -notes"
- JSG/43/9 Captions, nd
- JSG/43/10 Photographs and negatives, nd
- JSG/43/11 Plans of the Mary Rose, nd
- JSG/43/12 Three diagrams of the Mary Rose, one indicating the way it went down and the
 others relating to its lifting out of the water, 1982 [in oversize box]

JOHN SELWYN GILBERT COLLECTION

- JSG/43/13 Box of press cuttings including Radio Times (9-15 October 1982), Ariel (includes a photograph of JS Gilbert, 20/10/1982) and Broadcast (25/10/1982), September-October 1982
- JSG/43/14 Television Presentation Daily Duty Office Log, 10-11 October 1982
- JSG/43/15 Correspondence, mainly from viewers, but also a letter of thanks from Ian Oliver, Assistant Editor of Blue Peter (13/10/1982), October 1982 (see also JSG/43/7)

CHRONICLE: THE YEAR THEY RAISED THE ROSE 1982 GB

- JSG/44/1 Envelope containing:
 Captions
 Notes
 Correspondence
 Shooting order shot list, 27 September 1982
 Programme statements, 19/11/1982 and 3/12/1982
 Timetable
 Photographs, including two of Robert Hardy
 Draft scripts
 Recording order
 Typescript, "Raising the Rose" by JS Gilbert
 1982
- JSG/44/2 Script as broadcast, The Year They Raised The Rose, 24 December 1982
- JSG/44/3 Slides, nd
- JSG/44/4 Radio Times, 18-24 December 1982

THE WRECK OF THE MARY ROSE 1984 (not on Sift) GB

- JSG/45 Folder labelled "MR IV - containing:
 Scripts, Mary Rose IV, annotated
 Notes
 Graphics form, 19 April 1984
 Shooting Order Shot List
 Roll list
 Plans of the Mary Rose
 Notes
 Radio Times billing, 16 May 1984
 press cuttings
 Correspondence
 1984

MARY ROSE - MISCELLANEOUS

Mary Rose Trust

- JSG/46/1 Folder labelled "Mary Rose Trust, 1983- correspondence etc.", 1982-1985
- JSG/46/2 Folder labelled "Mary Rose - correspondence etc", 1984-1985

JOHN SELWYN GILBERT COLLECTION

JSG/46/3 Folder labelled "Mary Rose Trust 1983- reference copies" - containing preliminary survey of the material, August 1983

JSG/46/4 Folder labelled "Scripts", Mary Rose Trust Film Archive, nd

Audio tape

JSG/46/5 Audio tape labelled - Extract Midweek "Mary Rose", nd

Photographs

JSG/46/6 Three photographs of the Mary Rose in the museum, Portsmouth, nd

COMPANY FILMS

London Symphony Orchestra (Daytona Project)

This film was undertaken for an American company. It is unrealised.

JSG/47/1 Folder labelled "LSO [Daytona Project]" containing correspondence and notes, 1981-1983

JSG/47/2 Folder labelled "America- addresses, correspondence, contacts", 1980-1981

JSG/47/3 Folder labelled "The London Symphony Orchestra, tape nos/credit lists etc., contact sheets" containing:

Notes

Envelope labelled "M U agreements" containing -

printed agreement between Independent Television Companies and The Musicians' Union, 21 July 1986

printed agreement between Independent Television Companies and The Musicians' Union, 21 July 1985

Memorandum from Head of Programme Contracts relating to the Musicians' Union: Television (pay rates), 5 November 1986

Correspondence relating to the Musicians' Union, 1987

Agreement between Independent Television Companies and the Musicians' Union, (list of payments effective from 21 July 1986), 1986

Interview transcripts relating to the LSO, nd

Tape Logs, October 1987

List of interviewees, technical requirements and contacts, locations and queries, nd

Material clipped within the binder:

Tape numbers and information, 10 August 1987

Notes

Map of site

Main schedule, 3-9 August 1987

Contact sheets

Other general information

JSG/47/4 Folder labelled "LSO/DB Correspondence", 1987

JSG/47/5 Folder labelled "LSO/DB Budget, contracts, accounts (+ MU agreements, vouchers)" containing:

Envelope labelled "Accounts" containing notes and receipts, 1987

Notes

JOHN SELWYN GILBERT COLLECTION

Price list, Lane End Productions Ltd., 1986
Souvenir Program, LSO, Daytona Beach, 1987
Correspondence, 1987
Information Pack and letter, F & F Productions Inc., 10 August 1987
Information Pack, Century III Teleproductions, Orlando, 20 April 1987
Correspondence and articles relating to video post-production facilities, 1987
Photographs and negatives of posters advertising the LSO event on Daytona Beach, August 1987
Budget, 27 July 1987
Project notes, 1987
Agreements (copies) and related correspondence, 1987

JSG/47/6 Video tape labelled "Rehearsal selects - LSO/DB - Safety Copy", nd

JSG/47/7 Video tape labelled "Scenic selects - LSO/DB - Safety Copy", nd

JSG/47/8 Video tape labelled "Interview selects - Safety Copy", nd

Tyndall

Material relating to the production of a publicity film for Tyndall Bank, Bristol.

JSG/48/1 Folder labelled "Tyndall - scripts, pamphlets etc for B/G" containing:
Outline specification, The Tyndall Group, Public Relations Film, June 1984
Script (first draft), The Tyndall Group, Public Relations Film, annotated, July 1984 (x2)
Script (second draft), The Tyndall Group, Public Relations Film, annotated, August 1984
Cutting Copy Script (first draft), The Tyndall Group, Public Relations Film, annotated, September 1984
General information regarding The Tyndall Group, 1984

JSG/48/2 Folder labelled "Tyndall - correspondence, filming" containing:
Correspondence
Notes
Draft agreement re the production of The Sea Adventure, 1984
Film schedule, The Tyndall Group - Insurance, Banking and Investment - training and introductory film, annotated, August 1984
Picture Negative Reports, August 1984

JSG/48/3 Folder labelled "Tyndall - current" containing:
Correspondence, 1984-1985
Notes
Rough mix script, The Tyndall Group, Public Relations Film, annotated, 25 October 1984
Dubbing Script, The Tyndall Group, Public Relations Film, annotated, 29 October 1984
Dubbing Script, The Tyndall Group, Public Relations Film, annotated, 26 November 1984 (x2)
Script, annotated, nd

GEC

Material relating to the production of a film to celebrate the centenary of this company

JOHN SELWYN GILBERT COLLECTION

- JSG/49 Box containing:
Report and accounts 1984/1985, General Electric Company plc
Sales and Service Directory, GEC, annotated, February 1985
Notes
Contacts' cards
Filming schedule, September 1985
Timetable, September 1985
Correspondence
Lists of approvals, contacts and facilities, September 1985
Preliminary paper containing schedule, synopsis, contacts, 16 July 1985
Schedule for GEC recce, 31 July-1 August 1985
Draft script outline, nd
Script, second draft, annotated, 4 December 1985 (x2)
Final draft, 25 November 1985
Filming schedule, September - October 1985
Draft shooting script, 23 August 1985
Treatment, nd

Ministry of Defence film, "Keeping the Peace" (1986)

- JSG/50/1 Correspondence, 1986-1987
JSG/50/2 Photographs and negatives of filming, 1987
JSG/50/3 Script (revised), annotated, 1 October 1986
JSG/50/4 Shot lists, 21 October and 5 November 1986
JSG/50/5 Assembly script by Ronald Dunkley, annotated, 26 January 1987
JSG/50/6 Interview transcripts, nd
JSG/50/7 Cash accounting form and notes of expenses, 1986
JSG/50/8 Statement on the Defence Estimates, HMSO, 1986 (2 booklets)
JSG/50/9 Article, "The Future of Deterrence" by Professor Michael Howard, annotated, 1986

See also JSG/57/35

NON-REALISED PROJECTS

Project relating to the Colt Clavier

- JSG/51/1 Booklet, The Colt Clavier Collection, 1969
JSG/51/2 Leaflet, The National Music Museum (Brentford), 1973

Project relating to underwater archaeology

- JSG/52 Box relating to underwater archaeology, containing:
Program and abstracts, 14th Annual Meeting, Society for Historical
Archaeology and the 12th Annual Meeting of the Conference on
Underwater Archaeology, 5-7 January 1981
Triennial Report, Israel Oceanographic and Limnological Research, 1976-

JOHN SELWYN GILBERT COLLECTION

1978
Selected Bibliography, Marine Archaeology and Nautical Technology, A. Raban and R. Gertwagen, 1980
Volunteer application form (blank), dive at Caesarea Maritima, Israel, 1981
Article, "A 14th-century shipwreck at Sinan-gun", D. H. Keith, Archeology 33 No.2, March/April 1980
History, facilities and research activities, Israel Oceanic and Limnological Research, Spring 1979
Beneath the Waters of Time: The proceedings of the ninth conference on underwater archaeology, ed J. Barto Arnold III (Texas Antiquities Committee Publication), 1978
Various brochures and newsletters
Correspondence (some relating to Margaret Rule and the Mary Rose), 1980-1981
Production Application for Foreign Travel Approval, 17 December 1980
Envelope containing:
 Letters between JS Gilbert and William Mathers regarding Mariana Island Projects, October -December 1986; Information relating to the Pacific Salvage Project and cvs of people involved in it, nd; Storyline, techniques and outline budget, Manila Passage, nd

Chronicle: the Archaeology of Jerusalem

JSG/53/1 Folder labelled "Archaeology" containing:
Correspondence, 1980-1981
Notes
Press cuttings
The Archaeology Magazine Buyer - a survey of the lifestyles, purchasing habits and demographics of the archaeology enthusiast, 1980
Council for British Archaeology Newsletter and Calendar, 1980
1980-1981

JSG/53/2 Folder labelled "Jerusalem" containing:
Correspondence, 1981
Notes
Press cuttings
Programme synopsis with location list, 1981
Expenses forms, invoices and request for foreign travel facilities form, 1981

JSG/53/3 The Jerusalem Post, 29-30 March 1981

Project relating to duelling

JSG/54 Folder labelled "Duelling" containing:
Correspondence between Derek Ware and JS Gilbert
Notes
Programme notes, THE STORY OF THE DUEL from Trial by Combat to High Noon, narrated by Robert Hardy, devised by Derek Ware and produced by JS Gilbert, October 1984
Programme notes and suggested budget details, AFFAIRS OF HONOUR, December 1983 (+ duplicate)
Script, nd
List of fights, nd
1984

JOHN SELWYN GILBERT COLLECTION

Joey Or The First Clown

These items are **PRIVATE AND CONFIDENTIAL**.

- JSG/55/1 Preliminary outline, Joey or the First Clown, An Opera about Joseph Grimaldi, music by Aubrey Meyer, libretto by JS Gilbert and choreography by David Bintley, January 1984
- JSG/55/2 Notes on Grimaldi and clowns, nd

Southall Story

- JSG/56/1 Folder labelled "Asian Project - admin/interview" containing:
Correspondence
Interview transcripts
Notes
Contacts details
Newspaper cuttings
Curriculum Vitae, 1986
1985-1986
- JSG/56/2 Folder labelled "Asians – cuttings/pamphlets" containing:
Notes
Script, programme running order, cast list for MOVING PORTRAITS (GB, 1987)
nd
- JSG/56/3 Interview transcript, (interview with Sikh Youth Federation), April 1986
- JSG/56/4 Envelope containing:
Southall Film, suggested synopsis, nd
"A lion fight in summer", notes by Meera Syal, 29/4/1986
Letter from Jude Hackett regarding the project, 20/4/[no year]
- JSG/56/5 Bundle containing:
Correspondence with Graham Massey
Preliminary synopsis, "Asian Project working title: Pockets of Danger", 17 June 1986
Suggested synopsis, nd
Notes
1986-1988
- JSG/56/6 Envelope of correspondence, 1986-1987 [PRIVATE AND CONFIDENTIAL]
- JSG/56/7 Script (first draft), annotated, 8 January 1987
- JSG/56/8 Script by Meera Syal, nd
- JSG/56/9 Bundle containing:
Programme synopsis
Notes
Correspondence
Script (second draft), annotated, May/June 1987
1987
- JSG/56/10 Script (third draft), 23 October 1987

JOHN SELWYN GILBERT COLLECTION

- JSG/56/11 Press cuttings, 1987
- JSG/56/12 Audio tape labelled "Meera 1-2", nd
- JSG/56/13 Audio tape labelled "Meera 3-4", nd
- JSG/56/14 Audio tape labelled "Asia Project Diary 1-2", nd
- JSG/56/15 Audio tape labelled "Southall: Youth Movement (Missionary Society), 7/3/86" and "Asia Project - Firoouz Ali", 12/3/86", 1986
- JSG/56/16 Audio tape labelled "Sikh Youth Federation (RAI), 6/4/86 #1-2", 1986
- JSG/56/17 Audio tape labelled on side 1: "Sikh Youth Federation (RAI), 6/5/1986 - #3" and side 2: "Chronicle: ELIAE #13", 1986
- JSG/56/18 Various booklets published by the Sikh Missionary Society (UK), 1970s and 1980s
- JSG/56/19 Book, "Oppression in Punjab", Sikh Human Rights Group (ISYF), (Southall, 1986)

[Black and Asian Archives]

Time Flies

A pilot television series – all shot from a helicopter. Involvement of Stephen Hurst and Aubrey Singer.

- JSG/57/1 Brochure, 1986
- JSG/57/2 Booklet labelled "Business Section" giving details of the schedule, budget estimates, information on senior staff and companies involved in the series, January 1986
- JSG/57/3 File of correspondence and notes, 1986-1987
- JSG/57/4 File labelled "Admin" containing lists of expenses and correspondence, 1986
- JSG/57/5 Recce and shoot schedule, second draft, 19/2/1987
- JSG/57/6 Essay, The Thirteenth Century, nd
- JSG/57/7 Notes relating to locations, The Seventeenth Century, 1986 and nd
- JSG/57/8 Film outline and essay by Emmanuel Le Roy Ladurie, The Seventeenth Century – Europe in the Age of Louis XIV, 1986 [2 copies]
- JSG/57/9 Details of visuals, master notes finalised, The Seventeenth Century, 8 May 1986
- JSG/57/10 Locations, graphics and visuals details, The Seventeenth Century, prepared by Mark Beilby and JS Gilbert, annotated, May 1986
- JSG/57/11 As JSG/57/10, annotated
- JSG/57/12 As JSG/57/10, annotated
- JSG/57/13 Folder containing various drafts of scripts for Europe in the Seventeenth Century, Europe in the Eighteenth Century and Europe in the Nineteenth Century, December 1986- January 1987

JOHN SELWYN GILBERT COLLECTION

- JSG/57/14 List of primary locations, Europe in the Eighteenth Century and Europe in the Nineteenth Century, incomplete, 10/2/1986
- JSG/57/15 Booklet containing details of visuals and an essay by Emmanuel Le Roy Ladurie, Europe in the 18th Century: The Age of Enlightenment, 1986 [2, 1 annotated]
- JSG/57/16 Second draft outline, "The Europe of Louis XIV", annotated, nd
- JSG/57/17 Visuals details, annotated, "Life, Liberty and the Pursuit of Happiness", The Eighteenth Century, nd
- JSG/57/18 Folder labelled "C18 (Original)" containing script, Europe in the Eighteenth Century, annotated, June 1986
- JSG/57/19 Script, Europe in the Eighteenth Century, annotated, nd
- JSG/57/20 Folder containing notes and draft script, annotated, The Nineteenth Century, nd
- JSG/57/21 First draft script, annotated, The Nineteenth Century, 23/8/1995
- JSG/57/22 Booklet containing details of locations, essay by EJ Hobsbawm, "Image of the Nineteenth Century" and first draft script, The Nineteenth Century (as JSG/57/21), nd
- JSG/57/23 Booklet containing visualisation and essay by Professor Eric Hobsbawm (as JSG/57/22), annotated, Europe in the Nineteenth Century: Industry, Nation, Empire, 1986 [2, 1 annotated]
- JSG/57/24 Script, annotated, Europe in the Nineteenth Century: "Progress and Patriotism" based on an essay by Eric Hobsbawm, prepared by Mark Beilby, Alison Lee and JS Gilbert, December 1986
- JSG/57/25 Essay, "The Not-Quite-Century" by Eugen Weber (the Twentieth Century)
- JSG/57/26 Small box labelled "Vaux – shoot" containing slides, mostly of locations presumably to be used in TIME FLIES, nd
- JSG/57/27 Photograph envelope labelled "Canal du Midi – recce" containing photographs and negatives, nd
- JSG/57/28 Photograph envelope labelled "Rocroi – shoot", containing photographs and negatives, nd
- JSG/57/29 Photograph envelope labelled "St. Malo/Hornfleur – recce", containing photographs and negatives, nd
- JSG/57/30 Photograph envelope labelled "St. Malo/Vaux – shoot", containing photographs and negatives (including helicopter), nd
- JSG/57/31 Photograph envelope labelled "Vaux le Vicomte", containing photographs and negatives, nd
- JSG/57/32 Photograph envelope labelled "Vaux-le-Vicomte/Rocroi recce" containing photographs and negatives, nd
- JSG/57/33 Photograph envelope labelled "Versailles – recce" containing photographs and negatives, nd

JOHN SELWYN GILBERT COLLECTION

- JSG/57/34 Photograph album containing research photographs (JS Gilbert copyright), nd [in oversize box]
- JSG/57/35 Audio tape labelled "Aubrey & Stephen - the final Time Flies meeting", 14/11/1986. On side two it is labelled "MOD Interviews", nd [See also JSG/50]
- JSG/57/36 Audio tape labelled "Notes of meeting with Aubrey [?Singer]", 6/1/1987
- JSG/57/37/1-2 Audio tapes labelled "Time Flies. Open Titles 4.20ish. Closing Titles 9.00ish. Hans Zimmer", nd [2 tapes]
- JSG/57/38 Film reel labelled "Client: Air Edel, Artist: Hans Zimmer, Title: Time Flies, Producer Claire Baughan, Engineer: Austin Ince, Date: 26/11/1986. 1 - Time Flies Opening Titles. 2 - Closing Titles", 1986

NON JS GILBERT MATERIAL

MONOTONES (GB, 1968)

- JSG/58 Camera Script, The Royal Ballet in Monotones, 7-8 October 1967 with notes

MARIGOLDS IN AUGUST (ZA, 1979)

- JSG/59 Synopsis of proposed film, nd

BERIO'S SEQUENZA (GB, nd)

- JSG/60 Photographs, negatives and slide from an Open University programme about Berio's Sequenza directed by David Seligman. Includes photographs of Cathy Berberian, nd

CATHEDRALS UNDER THE EARTH

- JSG/61/1 Outline for "Cathedrals Under The Earth" - a 60-minute television special on the life, art and religion of the Ice Age Hunters of Europe, Dr Paul Bahn and David O'Leary, nd
- JSG/61/2 Letter from David O'Leary to Toni Egger relating to Cathedrals Under The Earth, annotated by JS Gilbert, 5 November 1986

TRIUMPH OF THE HUNTER

- JSG/62 Proposal for a documentary series for television: "Triumph of the Hunter" - series concept by Dr Paul Bahn and David O'Leary, annotated, nd

MISCELLANEOUS ITEMS

Audio cassettes

- JSG/63/1 Audio cassette tapes labelled:
- /i "The Pop Scene" containing Pop Scene - programmes 4 and 6, presented by John Peel, May-June, 1970
 - /ii "Open Forum Extras - Drew Murphy, 1973" including an interview with Drew Murphy, November 1973, "Novel programme 13.9.73" and "Poetry programme 16.11.73" [Drew Murphy was a columnist in a local paper in Florida who interviewed JS Gilbert in 1973]

JOHN SELWYN GILBERT COLLECTION

- /iii "Interview - talking to Drew Murphy, Nov. 1973"
- /iv "Actors", with manuscript notes on their accents and voice ages, nd
- v) Cassette labelled "Jeweller/Man of Property" and "Salenki" and "Omnibus Record", nd
- v) Cassette 1 of interview with JS Gilbert in October 1999 [private and confidential]
- vi) Cassette 2 of interview with JS Gilbert in October 1999 [private and confidential]

Brochure

JSG/63/2 Brochure, Eastman Film, Kodak Ltd., nd

Photographs

JSG/63/3 Photographs of various pictures by William Blake, nd