

## **Medway Archives and Local Studies Centre**

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95

RECORDS OF THE ROCHESTER BOOK SOCIETY 1682 - 1965  
AND MEDWAY ROWING CLUB - c.1867 - 1906

Deposited by Harry Gordon-Slade, Castle Club,  
Esplanade, Rochester - 10th March 1989

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## Introduction

This collection, formerly in the custody of the Castle Club, Esplanade, Rochester, comprises the records of the distinguished Rochester Book Society, dating from the Eighteenth Century (9S/2 - 103), and photographs of Medway Rowing Club Crew members (9S/104 - 114).

The Book Society records came into the Castle Club's possession following the disbandment of the Society and its effective merger with the Club in the post-War years. The Rowing Club photographs were rescued by the Club from a barge in the Medway where they were at risk from decay, in recent decades.

The first item in the collection (9S/1) is a Roll of Honour relating to Castle Club members and members' sons who served in the Armed Forces during the Great War and which is of some artistic merit.

The Rochester Book Society, or to give it its original full title, the "Rochester Society for the Cultivation of Useful Knowledge", was founded in 1797 and was described in 1912 by the Society's Honorary Secretary, Richard Ternouth as "undoubtedly the old Society of its kind in England"<sup>(11/4)</sup>.

The inspiration for the founding of the Society must have been the preceding half century of enlightenment in scientific, philosophical and political and economic thought and literature, making the leaders of the social professional and business classes in Rochester, many of them gentlemen with business in the City of London, more aware of the need to take advantage of new literary and scientific publications as a means for asserting themselves. The same period also saw the founding of similarly named societies, with various objectives elsewhere in the country.

The Society served to meet its ends by subsidising the purchase of a wide variety of books to suit its members' interests, thereby increasing individual members' access to books which may have been hitherto limited for financial or domestic reasons. The Society's library came to be very large and was housed in a succession of public houses where they rented various rooms, between 1797 and 1920.

The books were bought from the main London and local booksellers (9/3, 23/65-66, 24 and 48), then lent to the members and for a large part of its history books were also sold off in lots to members every three years (51-61).

The Members usually met on Friday evening each week to conduct their business meetings and hear papers read. Discussions could not legally concern politics due to a peculiar clause in their constitution dating from the period shortly after the French Revolution (1789) when there was great political unrest in Great Britain and Ireland. In this context, item (68) must have been a difficult conversation piece.

However, the "fuller education of its members" as J.B. Hewitt describes it in his typescript book The Story of the Rochester Book Society, page 54 (39), was not limited to purely intellectual exercises. Members laid great stress on physical recreation, consisting of social gatherings in public houses, annual dinners, outings and the "Ancient Game" of Bat, Trap and Ball, concerning which see (39/p.259), an article in The Evening Standard of 1929(10/3) and an article by A.O. Collard, F.R.I.B.A., entitled "A Day with the Rochester Book Society 1912" (10/2). For the significance attached to this game see also the Society's badge (43).

In its heyday, between the early Nineteenth and Twentieth Centuries, the Rochester Book Society could boast among its membership many of the prominent personalities of the civic, commercial and intellectual life of Rochester and Chatham. For a long time, competition for admission to the Society was keen and membership had to be limited, with many more names on a waiting list (5). Distinguished members included Thomas Lake Aveling, the Engineer, Sir Henry Allen, Herbert John Cobb and Charles Ross Foord (49).

Unfortunately, by the time of the First World War, the Society had fallen into decline (11/4-6, 26/14). It no longer had the same appeal, it suffered from apathy, members resigned on the grounds of expense (9/5) and the Mayor could no longer be counted on to attend the Annual Dinner (9/9). Probably the main reason for the Society's decline was its gradual integration into the Castle Club from 1920. The Club dated from 1859 and both societies seem to have overlapped in membership as well as in meeting place, which is partly true of the Medway Rowing Club. The process is described by Hewitt in his book and in the records (13/1-2). The Society's minutes end abruptly in 1948 (7) but later records suggest a limited continuation of their activities (43, 66).

As regards the arrangement of the records, Hewitt's breakdown (39/pp.267-269) has been closely followed but the organic nature of the collection has lent itself to some arbitrary treatment especially in respect of the Society's activity records (18-38).

The Book Society records deserve study firstly, because of the Society's peculiar government by constitution (2, 3 and 39), secondly, because the Society's objections and methods are described in the Minute Books (3-13), membership records (14-21) and catalogues (42, 46-54) and thirdly because the social standing and private lives of the members are well illustrated.

The Medway Rowing Club photographs contain a useful visual record of an obvious Medway recreational and competitive activity, with evidence of competition rowing further afield (110). As with many of the Book Society records, they hold potential for exhibition work and local publications.

## Abbreviations

AGM	Annual General Meeting
Aug.	August
Feb.	February
c.	<u>circa</u> (about)
Dec.	December
e.g.	<u>exempli gratia</u> (for example)
Esq.	Esquire
F.R.I.B.A.	Fellow of the Royal Institute of British Architects
Hon.	Honorary
H.Q.	Headquarters
Inc.	Includes
Jan.	January
J.P.	Justice of the Peace
Jun.	Junior
K.C.B.	Knight Commander of the Bath
Ltd.	Limited
Lt.Gen	Lieutenant General
MP	Member of Parliament
M.S.	Manuscript (handwritten)
NB	<u>Nota Bene</u> (note well)
No.	<u>Numero</u> (number)
Oct.	October
Pl.	Place
p(p)	Page(s)
Rd.	Road
R.E.	Royal Engineers
Sep.	September
St.	Street or Saint
S.W.	South West
T.S.	Typescript
V.	<u>Versus</u> (against)
Vol.	Volume
W.	West
W.C.	West Central
Ye.	The

Bibliography

The Story of Rochester Book Society  
D.B. Hewitt 1932 (39)

## CASTLE CLUB - C. 1918

1  
c. 1918

Rolls of Honour recording names of members and sons of members of Castle Club in the Army and Royal Navy, dismounted from picture frame, comprising display or final draft (1/1), fair draft (1/2) and rough draft (?) on card of latter (1/3). (1/2-3) were used as backing for (1/1). Items (1/1-2) contain attractive title and border artwork featuring heraldry, oakleaves and acorns and semi-abstract designs. Ranks, units and medals are recorded. The items may have been framed together in 1931 according to a note on the frame backing paper. Each 30" x 20".

## RECORDS OF THE ROCHESTER BOOK SOCIETY, PREVIOUSLY KNOWN AS THE ROCHESTER SOCIETY FOR THE CULTIVATION OF USEFUL KNOWLEDGE 1682 - 1965

### Executive Records 1897 - 1948

The records in this section relate to the government and policy making of the Society.

### Rules and Ordinances 1798

2

Rules and Ordinances of the Rochester Society for the Cultivation  
of Useful Knowledge, established 22nd Dec. 1797

Printed by William Epps, Rochester. Contains MS annotations and alterations.

Printed booklet with marbled cover.

[See also (3)]

1 vol./8pp

### Minute Books 1797 - 1948

These are described in (39/p.42)

3

Dec. 1797 - Dec. 1850

Minute Book No. 1

The volume begins with Rules and Ordinances, probably drafted by D.B. Lewis, Vice-President of the Society and Town Clerk of Rochester [See (30/pp. 14-15)].

Inc. at rear a library register recording lendings of books to members, accounts of books bought by the Society and records of ultimate distribution of books in "lots" at the triennial divisions.

[See (75) for removed enclosures]

1 vol./129pp.

4

Jan. 1851 - Jan. 1902

Minute Book No. 2

[See (8) for removed enclosures]

1 vol./104pp.

5

Dec. 1903 - July 1921

Minute Book No. 3 [Minutes in two sections]

Inc. pasted in newscuttings of reports of Book Society social activities.

Inc. list of candidates for admission 1905 - 1914

Inc. record of members' subscriptions and borrowings [?]

[See (9 - 11) for removed enclosures]

[Item A.3 in (39/p.267)]

1 vol./170pp

6

Oct. 1921 - Sep. 1925

Minute Book No. 4

Inc. TS verse pasted in entitled A Ballade, beginning "When noble Duncan fought at Camperdown" and humorously examining the Society's reactions to events in the country's history, by R.H. Cooper Oct. 1923.

Inc. Photograph of the lawn at the Queen's Hotel, Hawkhurst, showing a game of bowls in progress, with trees and pavilion in background, taken by Noel Boucher 10 Sep. 1925. 4" x 3".

[See (12) for removed enclosures]

[Item A in 39/p267)

1 vol/60pp

7

Oct. 1925 - Nov. 1948

Minute Book No. V

Inc. Pasted in news cuttings, typescript and printed items and photographs of members aboard the Barge IMPERIAL enjoying barge picnics on the River Medway 1929, 1931.

Several of these photographs are captioned with members' and crew's names.

Inc. At rear Roll of Members 1797 - 1948

[See also (13) for removed enclosures]

[Item A.5 in (39/p.267)]

1 vol./299pp

1862 - 1901

Loose items removal from (4) comprising letter from Edison Boyce of Brunswick Hotel, Herne Bay, to unnamed addressee discussing receipt of money for father, an upset caused to Boyce by a Mr. Spong and a luncheon 27 July 1872 (8/1); draft minutes relating to an alleged financial impropriety by the Secretary 17 Jan. 1862 (8/2); loose accounts relating to an entertainment c.1897 (8/3); TS transcripts of newspaper articles reporting Annual Dinners at Bull Hotel 1892 and 1899 (8/4-5); TS draft of menu for Annual Dinner menu 1896 (8/6) and printed listed of books purchased for year to 30 Sep. 1901 (8/7).

7 items.

1903 - 1921

Bundle of loose items removed from (5), various MS working papers comprising draft rules 1904 (9/1); letter from Mudie's Select Library Ltd., 30-34 New Oxford Street, London, W.C., to William Wyles Esq. of "Ellesmere", 33 Wall's Avenue, Rochester explaining their terms 1903(9/2); letter from W.H. Smith & son of 100 High Street, Rochester, booksellers to A.W. Ratcliffe Esq., Hon. Secretary offering to supply books 1920 (9/3); letter from Beckford Ball of Fenleigh, Ditton to Henry Thompson resigning his membership 1920 (9/4); letter from Arthur Lambert Oswald of Delce Grange, Rochester to Thompson declining an invitation to join the Club 1920 (9/5); letter from Solomon John Brice of Borstal Cottage, Rochester to Thompson also declining 1920 (9/6); letter from David James Williams of Barclays Bank Ltd., Chatham, to Thompson; resigning 1921 (9/7); draft circular letter from John E. Gill, Chairman and A.W. Ratcliffe, Hon. Secretary containing a programme for outing at Cobham Village and asking for a "revival of the Book Society" containing possible list of Castle Club members on rear 1919 (9/8); draft minutes 28 Jan. 1921 on rear of letter from Apsley Kennette, Town Clerk, Guildhall, Rochester to Thompson, declining an invitation to the Mayor to attend Annual Dinner (9/9); lists of books to be bought from Messrs. E. Marshall and A.E. Ash 1921 (9/10/1-2); letter from R. Ternouth to J.E. Gill concerning draft circular (over), subscriptions and list of members (accompanying) 1921 (9/11-13).

1 bundle/13 items

10

1879 - 1929

Printed or TS items removed from (5) comprising receipt for subscription to Royal Victoria Owl Club 1879 (10/1), Stencil TS article entitled "A day with the Rochester Society" by A.O. Collard, F.R.I.B.A., 23 May 1914 10pp. (10/2); newscutting from The Evening Standard containing article on Kentish game of Bat and Trap 8 Aug. 1929 (10/3).

1 bundle/3 items

11

Loose printed items removed from (5) comprising member's book requisition form, blank c.1900 (11/1); circular notifying AGMs 1912 and 1918 (11/2-3), circular inviting membership 1912 (11/4), proposals for members' attention (two copies - one annotated) 1913 (11/5-6), invitation to annual dinner 1914 (11/7), invitation to and itinerary for summer outing 1914 (11/8), notification of AGM 1915 (11/9), circular letter requesting views on subscriptions 1915 (11/10), torn page containing general notices, c.1915 (11/11) together with notice containing code of rules for the Royal Owl Club, held at The Bull Hotel, Rochester c.1890 (11/12) and circular from Ministry of Food, London, asking club members to drink wine to make beer more easily available for the working classes 1917 (11/13).

1 bundle/13 items

12

1901, 1922

Loose items removed from (6) comprising draft minutes 1 March 1901 (12/1); minute by Henry Thompson regarding Book Society account and a Mr. Ash (12/2) letter from Thompson as Secretary of The Association of Men of Kent and Kentish Men, 1 Woodstock Road, Strood about same subjects (12/3) both 1922, and letter from H. Alexander Prall of Eastgate, Rochester to Reginald Pashmaw Allenby, advising him to buy books from Thompson including a complete edition of Kent Archaeologia and mentioning Ash, 15 March 1922 (12/4).

4pp.

1940's

Loose items removed from (7) comprising TS copy and stencil of minutes of the [Rochester] Castle Club relating to a possible taking over of the Book Society's assets by the Castle Club 1946-1947 (13/1-2); printed menu for Book Society annual dinner 1947 (13/3) and from rear of (7) rolls of members and years of their membership, written on rear of blank members' book request forms 1940's[?] (13/4-5).

5pp.

Activity Records 1797 - 1950

This section does not include the library records which are listed in the next section.

Membership and Financial Records 1797-1938

These records chiefly comprise the Society's cash books and attendance and subscription records, and were kept by the Secretary. They are described in Hewitt (39) pp. 41-42 and 52. It is a characteristic of the Society's records that records of different functions are combined rather than separated.

1797-1826

Combined cash book Dec. 1797 - Jan. 1826 kept by the Secretary, and attendance register Dec. 1797 - Feb. 1814, latter noting whether members paid (p) or were absent (a). [Presumably the subscriptions may be inferred from the accounts section].

[Item B/1 in (39/p.267)]

1 vol./152 pp.

1826-1853

Combined cash book Jan. 1826 - Feb. 1853 kept by Secretary, and attendance register Jan. 1826 - Dec. 1852. The attendance register notes withdrawals, e.g. that of a Mr. White who removed to Australia (1853)

[Item B/2 in (39/p,267)]

1 vol./180pp.

16

Jan. 1853 - Dec. 1909

Cash book kept by Society's Secretary and Treasurer.

[Item B/3 in (39/p.267)]

1 vol./158pp.

17

Jan. 1853 - April 1866

Attendance register.

Inc. Subscription payments.

[Item B/5 in (39/p.267)]

1 vol./166pp.

18

April 1866 - Dec. 1876

Attendance register

Inc. Subscription payments

[Item B/6 in (39/p.267)]

1vol/166.pp

19

Jan. 1877 - Dec. 1903

Attendance register

Inc. Subscription payments.

[Item B/7 in (39/p.267)]

1 vol./166pp.

20

1911 - 1922

Subscription receipt and counterfoil book

1 vol/c.20pp used

21

1912 - 1938

Bundle of printed and TS membership lists 1921 - 1938 bearing alterations and annotations (21/3-18) with letter of resignation from Harry M. Thurston of 23 New Road, Rochester 1912 (21/1) and receipt from E.F. Pattenden for sum of money 1913 (21/2)

1 bundle/18pp.

Correspondence and Working Papers c 1896 - 1950

These records constitute the bulk of the surviving records of the Secretary and relate to the Society's business transactions, membership and social activities.

22

1914 - 1915, 1932 - 1937

Correspondence chiefly between Victor Spiers, Hon. Secretary and others, mostly concerning social outings and book purchases, also with J.B. Hewitt about the latter's book (39), (22/3-9) and the death of John Edwin Gill (22/37-40) (& 22/56-64) including a Lament by Hewitt, 1932.

1 bundle/64pp.

1923 - 1938

Hon. Secretary's file containing correspondence, circulars and reports relating to the Society's activities and membership, arranged according to reverse filing method in chronological order.

Inc. photographic postcard illustrating High St., Leighton Buzzard, Beds. 1928 (23/24)

Inc. letter heading comprising photograph of The Queen's Head exterior and garden, Hawkhurst 1925 (23/61)

Inc. letters from Harrods Ltd., Knightsbridge, London, regarding book orders 1925 (23/65-66)

[Divided into two folders]

[See also (24, 36, 38, 42) for removed enclosures]

96pp.

After 1868

Notes by Committee Member to read out at meeting, proposing their subscription to Smith's Library.

[Removed from (23)]

1p.

1922-1923, 1939-1950

Bundle of general papers chiefly comprising correspondence between the Hon. Secretary and other members and various outside bodies and individuals concerning Society business, together with membership lists, book lists, balance sheets and circulars, throwing light on the decline of the Society's membership and activities and on the closing arrangements with the Castle Club.

178pp.

26

c.1896 - c.1938

Printed material comprising dinner menus, circulars notifying members of meetings and annual outings, annual reports and general circulars to members.

Inc. menu card for annual dinner 1896 bearing photographs of John Thomas Prall, Chairman, and Vincent Hills, Secretary (26/1)

Inc. Century Banquet menu card 1898 (26/3)

Inc. Centenary Dinner ticket 1898 (26/4)

Inc. Circular from R. Ternouth, Secretary, asking for ideas to revive the Society c.1903 - c.1918 (26/14)

1 bundle/20 items

27

1899, 1936

Printed items comprising illustrated flyer advertising Henry Smetham's book History of Strood c.1899 (27/1) and illustrated leaflet advertising the National Garden Scheme for Kent 1936 (27/2)

2 items

28

c.1906 - c.1922

Bundle of balance sheets recording financing of general Society activities including social outings.

Inc. subscription payment record for annual outing 1909 (28/5)

8pp.

29

1912 - 1913

Receipted bills from C.D. Eason, Central Station Yard, Rochester, general carriage contractor for hire of brake and team to Sutton Valence, 1912 (29/2) and J.T. Snell, Royal Victoria and Bull Hotel, Rochester, for one year's rent of room, 1913 (29/2) to R. Ternouth, Esq., of Rochester Book Society.

2pp.

30

25 April 1914

Receipt of booking order from Maidstone and District Motor Services Ltd., St. Peter St., Maidstone, to R. Ternouth for a coach trip to Sissinghurst.

1p.

31

c.1925

Photograph wallet inscribed J.E. Gill, formerly containing items (31/2-5), issued by Gerald Morris, photographic specialist, 24/26 High St., Rochester.

1 item

32

c.1915

Photographic postcard showing a cricket team [?] outside the Hook and Hatchet public house in Walderslade.

1 item.

33

c.1925

Reprint of photograph c.1900 showing the old Hook and Hatchet public house in Walderslade, where the Society held its outings in the 1860s [as per inscription on rear], showing men and a woman relaxing outdoors beneath tree.

4<sup>3</sup>/<sub>4</sub>" x 3"

34

c.1920

Photographic postcard of The Chiding Stone, Chiddingstone.

1 item.

35

1934 - 1937

Bundle of receipted invoices mostly from stationers, booksellers and other tradesmen.

Inc. bill from G.A. Leest of 312 High Street, Rochester, bookbinder 1936 (35/17  
[See also (55)]

Inc. receipt from Castle Club, Rochester for Book Society's subscription 1937  
(35/27)

Inc. receipted statements from The Book Society Ltd., 13 Grosvenor Pl., London  
S.W.1. 1934 - 1937 (35/29-65)

1 bundle/65pp.

36

c.1932

Stencil TS drafts of the Society's original 1797 Rules and Ordinances, probably by Hewitt for pp.16-22 of his book (39). Two sets.

[Removed from (23)].

10pp.

37

c.1932

Page of TS and MS notes headed "Introduction to be Revised", possibly by Hewitt for his book (39).

38

c.1932

MS rough and final drafts for appendix 7 of Hewitt's book (39) pp.267-269.

[Removed from (23)].

8pp.

#### Records of the Library 1798 - 1964

The records in this section were probably kept by the Secretary as Librarian.

General c.1900 - 1964

39

1932

Typescript book entitled The Story of the Rochester Book Society originally known as the Rochester Society for the Cultivation of Useful Knowledge (established 1797) by J.B. Hewitt, Hon. Secretary of the Society.

Inscribed at the front by the author. The volume contains appendices listing the Society's members from 1797, its rules and possessions.

1 vol./272pp.

40

c.1900

Zinc block of Society's badge bearing inscription "Rochester Book Society Founded 1797" as appears on several items in the collection inc. (43). Hexagonal.

[Fifth item under "miscellaneous" section (39/p257)].

11" across.

41

c.1900

Zinc block of Society's book plate bearing inscription "No [blank]. This book is the property of the Rochester Society for the cultivation of Useful Knowledge" as appears on several item in this collection, inc. (49). Oblong.

[Fourth item under "miscellaneous" section (39/p.257)]

31" x 21" across.

42

From 1923

Library copy of book catalogue as issued to members containing stencil TS details, MS notes by librarian and printed lists inside front and rear covers of points of library etiquette and members with dates of election.

[Item c/7 in (39/p.368)]

[Removed from (23)].

1 loose leaf file/16pp.

43

1948 - 1964

Members' suggestion book, containing date of suggestion, name of book, name of author, publisher, price, name of members, date book received and book no.

[See also (49)].

1 vol./15pp. used.

Records of Books proposed for Ballot 1856 - 1902

These records contain book titles, authors, prices and whether admitted, rejected or deferred.

[Reference to balloting for books is made in (39/p.53)]

44

1856 - 1866

[Item D/1 in (39/p.269)].

1 vol./112pp.

45

1866 - 1902

[item D.2 (39/p.269)].

1 vol./220pp.

Catalogues 1856 - 1923

[See also (42, 54 - 61)].

46

1856 - 1909 [1910]

Volume containing annual catalogues for books bought 1856-1903 and books borrowed from Smith's 1903 - 1910 probably a rough draft for catalogues following.

Inc. list of permanent books at rear [books not for distribution?].

[Item C/4 in (39/p.268)].

1 vol./274pp.

47

c.1910 - c.1915

Volume containing catalogue of books borrowed from Smith's 1910-1912 and Mudie's 1912-1915 (at front) and catalogue of Society's books in middle pages (undated).

[See (48) for removed enclosures].

[Item C/5 in (39/p.268)].

1 vol/272pp. (mostly blank).

48

Feb. - Nov. 1915

Loose items removed from (47) comprising stencilled receipts from Mudie's Select Library Ltd., of London for books supplied to the Society.

6pp.

49

1920 - 1923

Book catalogue

Inc. book suggestions at rear [See also (43)]

[Item C/6 in 39/p.268].

1 vol./64pp.

50

1880-1895

Catalogue of books belonging to the Society containing nos., titles, authors and prices.

[Item D.4 in (39/p.269)].

1 vol./114 pp.

Records of Book Distributions and Catalogues 1798 - c.1930

[See also (46-50)]

51

Dec. 1798 - Aug. 1820 [1823]

Volume containing catalogues and records of triennial distributions.

[Possibly item C/1 on p.268 of Hewitt (39) although Hewitt's repair date given in his book differs from that given in the item itself].

[See also (52) for removed enclosure].

1 vol./198pp.

52

1819

Loose item removed from (51) comprising records of distribution to members or possibly subscriptions removed from 1819 entries, middle section.

1p.

53

1853 - 1877

Volume containing catalogues of books 1853 - 1870 (at front) records of triennial distributions 1853 - 1871 (at rear) and 1874 - 1877 (centre pp.) with rules and regulations of the Society as revised and approved 1853, (at front).

[See also (54-56) for removed enclosures].

[Item C/2 in (39/p.268)].

1 vol./180pp.

54

22 June 1876

Slip of paper removed from (53) containing list of books to be priced in the catalogue.

1p.

55

1859 - 1877

Records of distribution of books to members by lots, giving book titles and usually prices.

[Removed from catalogue (53) by J. B. Hewitt before sending it to G.A. Leest of 312 High Street., Rochester, bookbinder for repair of binding, according to note disposed of]

1 bundle/8 items.

56

c.1907, 1874

Printed items removed from (53) as (55) above, comprising circular letter from F.M. Webb, Secretary to members inviting them to attend triennial distribution of books and dinner afterwards 1874 (56/1) and notice of A.G.M. c.1907 (56/2).

2 items.

57

1877 - 1903

Volume containing records of triennial distributions of books to members of the Book Society 1877 - 1898 (at front) and catalogue of books bought 1877 - 1903 (at rear), latter section also interrupted by list of lots of books for distribution, 1880. Members mentioned inc. T. Aveling

Inc. nominations in middle.

[See also (59). This is item C/3 in (39/p.268)]

[See (58) for removal enclosure].

1 vol./278pp.

58

Late 19th Century

Loose item removed from (57) comprising blank printed circular letter from Secretary to members requesting payment of subscription arrears.

1p.

59

c.1880

Column containing combined catalogues and triennial distributions.

[See also (60) for removed enclosure].

1 vol./c.80pp.

60

c.1930's

Stencil book catalogues bearing MS draft of letter from President of Book Society to Castle Club inviting latter's members to join. [Removed from (59)].

1p.

61

From c.1904

Volume containing alphabetical sections listing books by title or another name with a number, possibly a record of volumes sold off, as most entries are cancelled in red ink.

[Item D/5 in (39/p.269)].

1 vol./c.20pp.

Borrowings Registers 1920 - 1942

62

Nov. 1920 - Oct. 1925

1 vol./352pp.

63

Aug. 1932 - May 1936

[N.B. contains book no. only.]

1 vol./c.100pp.

64

May 1936 - May 1942

1 vol./c.100p

Records of Possessions other than Books [1797] 1923 - 1965

[See also (39/pp. 256 - 258).

65

17 Dec. 1923 [-1927]

An [M.S.] inventory of the furniture, pictures and effects (excluding books) [original brackets] at the Castle Club, Rochester, the property of the Rochester Book Society.

Messrs. Prall and Prall, Auctioneers, Surveyors and Valuers, Rochester and Dartford.

Inc. later additions [Item D/11 in (39/p.269)]

1 vol./3pp.used

[1797] 1929 - 1965

Register of gifts and donations made to the Book Society containing at front notes on the background to the keeping or non-keeping of such a record, followed by chronologically arranged list of gifts inc. items other than books. Hewitt in his book states that this record was "instituted in 1929, and compiled from past records and other sources of information". The entries and transcribed in Hewitt's book (39) pp.271-272 in part.

[Item D/13 in (39/p.269)].

1 vol./9pp. used

#### Associated Material 1682 - 1951

The items in this section were probably acquired and collected by members of the Rochester Book Society to be preserved in their library because of their obvious intrinsic, antiquarian or local historical importance.

67

17 Apr. - 1 May 1682

The London Gazette

1p

68

1784

Pen and ink drawing captioned "The noble attempt to rescue the City MDCCLXXXIV", depicting on left four figures including Scottish Highlander holding shield bearing arms of City of Rochester, man in cocked hat, fierce woman holding torch and pinwheel [?] and a shrouded woman holding a pennant labelled "secret influence" and shield, and on right two men in armour, one loosing an arrow at shrouded woman's shield, the other holding a pennant labelled "independence", both accompanied by a sorrowful woman in classical gown holding spear.

Rochester Cathedral and Castle are in the background, a serpent lies in the foreground and in the air are two or three bats (one with a skull), dove with olive branch and a winged figure holding trumpet and laurel wreath.

A note on the rear states that the cartoon may relate to the defeat of George Finch Hatton, M.P. for Rochester, and be by Francis Tadman of Higham. The note also states that the arms at the top of the cartoon are those of the Earl of Winchelsea and that the crest is incongruous.

10 1/2" x 8 1/2".

69

25 - 27 Nov. 1795

The Evening Mail chiefly reporting the House of Commons debate on Suppressing Seditious Meetings.

Tabloid, 2pp.

70

1803

Broadsheet entitled The Kentish Almanack containing information inc. calendar, law terms, MP's, County and Law Officers, Royal Family, taxes, fairs and astronomy.

1p.

71

March 1818

Printed notice of resolution reached by Freemen of City of Rochester to nominate Lord Binning as their Parliamentary candidate and also to establish a "Constitutional Club" to hold its first meeting at the Crown Inn, Rochester. Names of Freemen appended. [Mutilated].

17 1/2" x 11 1/2".

72

25 - 26 Jan. 1821

The London Chronicle containing articles reporting debate in House of Commons concerning petitions presented by citizens in favour of Queen Caroline pp.81 -85 and reply of Queen Caroline to address by City of Rochester p.87.

4pp.

73

1826

Printed flyer addressing the 'Pink Party of Freemen' of the City of Rochester, respecting their electing mayor, coroner and peace officers to 'protect their privileges' and stating time of meeting. It concludes 'there is no absolute necessity for the Coroner to be a limb of the Law, common sense is a sufficient qualification'.

[Dismounted from frame].

1p/7 1/2" x 5"

74

1828

Printed notice of a public breakfast for Freemen 'in the interest of' Mr. Alderman Gibbs at the Star Inn, Eastgate, Rochester.

1 item.

11" x 8 1/2"

75

c.19 - c.20

Loose items removed from (3) comprising printed pamphlet entitled 'A true and faithful Report of the Proceedings which took place at a Meeting of the Subscribers of the Chatham and Rochester Philosophical and Literary Institution' held on 1 Jan. 1828. - 8pp. and a printed wine list c.early 20th century, 1p.

2 items.

76

1 Sep. 1855

The Rochester and Chatham Miscellany

Illustrated broadsheet containing local news and advertisements and articles on "England's Naval Ballads", [British Military and Naval] heroes and their death scenes and the Tuilleries Palace in Paris, France, etc.

1 item.

77

12 May 1857

Rochester, Chatham and Strood Gazette subtitled The County Advertiser and North Kent and South Eastern Telegraph containing articles reporting such matters as the visit of Lt.Gen. Sir Charles W. Pasley K.B.E., R.E. to H.Q. Royal Engineers concerning his pontoon invention and The Queen v. The Corporation of Rochester in the Court of the Queen's Bench, relating to the election of a Town Councillor for Strood Ward. Inscription on front cover.

Broadsheet, 4pp.

78

1868

Political handbill or fly-poster headed Chatham Races 1868, [Mutilated].

1p.

ADMINGEN\CASTLE1.DIX(DPK\HF)  
(Document continued on ADMINGEN\CASTLE2.DIX(DPK\HF)  
(On DPK's machine)

79

1874

Poster-size vote of thanks from 45th Kent (City of Rochester) Rifle Volunteers to Charles Ross Foord Esq., formerly Captain in the unit, for his "zeal and assiduity, as well as pecuniary help". Signed by George Watson, Commanding Officer.

1 item.

24" x 18"

80

10 March 1883

The Chatham News

Broadsheet, 4pp.

81

1916

Handbill advertising cock fight at the Hotel de l'Hotel de Ville, Estaires 16 April [presumably for the entertainment of members of the British Army in France/Flanders.]

1p.

82

18 Nov. 1951

Electoral return completed by Walter Henry Bassett and Jennie Basset of Brickhouse Rd., Cuxton.

[Provenance unknown]

1p.

Photographs of Members c.1850 - 1931

Group Photographs on Excursions c.1930 - 1931

83

c.1930

Group photograph taken looking along the Barge Imperial on the River Medway, showing Society members sitting or standing around a table in the foreground, enjoying a light meal and cups of tea. Most are looking at the camera while a waiter attends on them and one member and a crewman can be seen towards the rear.

41" x 31"

84

13 July 1931

Group photograph of Members of Rochester Book Society taken aboard the Barge Imperial of the London and Rochester Trading Co., on their annual excursion. Left to right: E.B. Willis, E.A. Gill (owner), F. Hall, M.O. Gill (sitting), J.H. Coles, B. Ball, C.W. Ward, A. Johnson (sitting), G.M. Johnson, L.D. Gelling, P. Coles (sitting, rear) and J.E. Gill (President)

Photographer: J. Ball, Esq.

Presented by Beckford Ball, Esq.

[See (85) for negative]

111" x 81" excluding border

85

13 July 1931

Negative for (84)

4<sup>3</sup>/<sub>4</sub>" x 31"

Individual Portraits c.1850 - c.1925

These photographs were formerly framed and hung in the Castle Club, where they probably constituted a sort of 'Hall of Fame' of the Book Society.

86

c.1900

Head and shoulders portrait of Thomas Aveling wearing overcoat and looking to right of camera.

Studio: not stated

13<sup>3</sup>/<sub>4</sub>" x 11" excluding border

87/1-2

c.1900

Three quarter length portrait of W. Ball, Esq., J.P. sitting in decorative inlaid wooden chair, looking at camera and holding piece of paper in right hand. Captioned At Home Portrait

Studio: Elliott and Fry, 55 Baker St., London W.

[See 5th item in (39/p.257)]

11" x 8<sup>3</sup>/<sub>4</sub>" excluding border

[Two copies]

88

c.1890

Three quarter length engraving of John Foord sitting and looking towards artist, holding a broadsheet in his hands.

Artist not stated.

[See (39/p.257 4th item)]

16" x 12" excluding border

89

c.1925

Head and shoulders portrait of John Edward Gill wearing bowler hat and spectacles with his left side turned towards camera.

Studio: not stated.

[See (90) for negative]

111" x 91" excluding border

90

c.1925

Negative for (89)

4" x 3"

91

c.1903

Three quarter length portrait of Vincent Hills, J.P., sitting looking to left of camera, wearing three piece suit and holding large envelope and contents in right hand.

Studio: not stated.

[See (39/p.257, 2nd item)]

20" x 16" excluding border.

92

c.1900

Oval head and shoulders portrait of R.T. Homan, looking to right of camera.

Studio: not stated.

111" x 9<sup>3</sup>/<sub>4</sub>" excluding border

93

c.1900

Three quarter length portrait of W.E. Lakin J.P., sitting looking to right of camera and holding pamphlet in his lap. In studio setting. Inscribed on rear "Medway Rowing Club".

Studio: not stated.

24" x 17"

94

c.mid C19

Head and shoulders oval pencil portrait of J.L. Levy by G.B. Black of 184 [?] Best [?] St., London W.

[Date in inscription by artist obscured]

[See 3rd item in (39/p.257)]

15" x 12 1/2" excluding border

95

c.1900

Head and shoulders portrait of L.B. Newcombe from left side, looking at camera.

Studio: Howe, Chatham

12 1/2" x 10" excluding border

96

c.1900

Head and shoulders portrait of C.J. Tuffill looking to left of camera and wearing buttonhole.

Studio: not stated.

11 1/2" x 9 1/2" excluding border

97

c.1870

Three quarter length portrait of Francis Matthew Webb sitting looking to left of camera and resting right arm on table near book. [Mutilated]

Studio: Banes [The photograph seems to have been mounted on card headed by the name (obscured) of an Oxford Street., London photographer].

[See (39/p.257 item 1)]

19<sup>3</sup>/<sub>4</sub>" x 16" excluding border

98

c.1900

Half-length portrait of W.T. Wildish looking at camera and resting head against the outstretched fingers of left hand.

Studio: Thomas E. Howe, Chatham

[See also (101/27)]

7<sup>3</sup>/<sub>4</sub>" x 6" excluding border.

99

After 1859

Overpainted photograph of Edward Winch.

Studio: J. Eastmead of the Ye Olde Citie Studio, Eastgate, Rochester, photographic artist. [Frame captioned Edward Winch disposed of].

Mounted on card.

9<sup>1</sup>/<sub>2</sub>" x 8"

100

c.1900

Half length portrait of William Woldham, sitting and looking to left of camera.

Studio: Houghton, Margate.

24" x 18"

Photograph albums c.1861 - c.1914

These albums consist almost entirely of cabinet portraits, many of which were taken in studio settings with typical period backdrops and props. The dating in the following lists takes into account the last date of each member's membership irrespective of dates suggested on the album covers, in case of later additions or out-datedness of portraits.

The albums are described in (39/p.258)]

1876 [c.1873 - c.1914]

The labelling on the album cover suggests the portraits were taken or acquired in 1876 as a record of the then members. This album also contains a front index to the portraits and Rochester City coat of arms inside front cover.

[See (39/p.258)]

1. **Francis Matthew Webb** **Before 1881**  
 Three quarter length view of subject sitting beside table, looking to left of camera.  
 Studio: Edward Baines, 96 Eastgate, Rochester and 3 High St., Brompton.  
 p.1
  
2. **George Lowrey** **Before 1878**  
 Half length portrait of subject sitting facing camera.  
 Studio: As above - p.2
  
3. **Francis (Frank) J. Dawson** **Before 1889**  
 Half length portrait of subject sitting, looking to left of camera.  
 Studio: J. Bateman, 54 St. George's St., Canterbury - p3
  
4. **James Gouge Naylor** **Before 1891**  
 Three quarter length portrait of subject sitting, looking to left of camera.  
 Studio: Barraud, 263 Oxford St., London W. - p.4
  
5. **William Woodhams, jun. II** **Before 1891**  
 Three quarter length portrait of subject sitting, looking to right of camera.  
 Studio: Sarony, Sarony Square, Scarborough, Yorks. - p.5
  
6. **John Randall** **Before 1891**  
 Three quarter length portrait of subject sitting, looking to right of camera.  
 Studio: Banes [as (101/1) above] - p.6

## 101 Cont'd

7. **William Patten Haymen** **Before 1894**  
 Three quarter length portrait of subject sitting at table, looking to left of camera and holding small card in right hand.  
 Studio: Banes [as (101/1) above] - p.7
8. **George Francis Williams** **Before 1890**  
 Three quarter length portrait of subject sitting, looking to left of camera and resting right arm on table. A pince-nez is worn around his neck.  
 Studio: Edward Banes of 96 Eastgate, Rochester - p.10
9. **James S [or T.] Miller** **Before 1882**  
 Three quarter length portrait of subject sitting looking to left of camera, holding card in left hand.  
 Studio: Banes [as 101/1) above] - p.11
10. **Vincent Hills** **Before 1908**  
 Hon. Secretary 1881 - 1903  
 Oval head and shoulders portrait of subject looking to right of camera.  
 Studio: C. Hawkins, 32 and 38 Preston St., Brighton, Sussex - p.12
11. **Thomas Samuel Warne** **Before 1896**  
 Acting Hon. Secretary 1881  
 Oval head and shoulders portrait of subject looking to left of camera. Image raised.  
 Studio: William Heath, 24 George St., Plymouth, Devon, J.G. Bullingham, photographer. - p.13
12. **Thomas Wyles** **Before 1886**  
 Head and shoulders portrait of subject wearing good natured expression, looking to left of camera.  
 Studio: Brookes Bros. (late Drayson) [original brackets], 50 St. George's St., Canterbury - p.14

## 101 Cont'd

13. **William Wildash Foord** **Before 1891**  
 Three quarter length portrait of subject sitting facing camera, resting left arm on chair arm.  
 Studio: Boning and Small, 22 Baker St., London W. and 10 Verulam Place, St. Leonards-on-Sea, Sussex - p.15
14. **James William Ernest Cobb** **Before 1897**  
 Three quarter length portrait of subject sitting at three quarters angle and facing camera.  
 Studio: The London Stereoscopic and Photographic Co., 110 and 108 Regent St., London and 54 Cheapside, London. - p.16
15. **William Wyles** **Before 1882**  
 Oval half length portrait of subject looking to left of camera.  
 Studio: C. Biskeborn, 48 High Street, Chatham - p.17
16. **Charles Bullard** **Before 1889**  
 Half length portrait of subject looking to right of camera.  
 Studio: Jacques Moll of Chatham - p.18
17. **Alfred S. [?] Randall** **Before 1880**  
 Half length portrait of subject sitting, looking to right of camera and wearing regalia of High Constable of Chatham Manor [held office 1876].  
 Studio: Woolley and Done, 44 Baker St., Portman Square, London W. - p.19
18. **Lewis Levy** **1873**  
 Raised image oval head and shoulders view of subject looking to right of camera.  
 Studio: W. Notman and Fraser of Montreal, Halifax and Toronto, Canada. - p.20
19. **Alfred Ransom** **Before 1880**  
 Head and shoulders portrait of subject looking to left of camera.  
 Studio: [As (101/14) above] - p.21

## 101 Cont'd

20. **John Bean Martin** **Before 1897**  
 Oval head and shoulders portrait of subject looking to left of camera.  
 Studio: [As 101/4) above] - p.22
21. **Henry Summerfield Spong** **Before 1885**  
 Oval head and shoulders portrait of subject sitting facing camera.  
 Studio: D.R. Everest, successor to Edward Sims, Alpha Studio, 40 Grosvenor Rd.,  
 Tunbridge Wells. - p.23
22. **Rei Fry** **Before 1889**  
 Head and shoulders portrait of subject looking to left of camera.  
 Studio: E.M. Haigh, 213 Regent St., London W. - p.24
23. **William Syms** **Before 1895**  
 Head and shoulders portrait of subject looking to right of camera.  
 Studio: Alfred Honey, 22 Military Rd., Chatham - p.25
24. **Frederick Augustus Newcomb** **Before 1879**  
 Three quarter length portrait of subject sitting, looking to right of camera and  
 holding booklet or sheaf or papers in left hand, which is resting on table.  
 Studio: [As 101/1) above] - p.26
25. **W. Webb** **Before 1888**  
 Three quarter length portrait of subject sitting facing camera.  
 Studio: [As (101/14) above] - p.27
26. **Samuel Marratt Heckford** **Before 1883**  
 Three quarter length portrait of subject sitting in padded high-backed chair  
 beside table, facing camera but turned side on.  
 Studio: W. Smorthwaite, successor to London School of Photography, 52  
 Cheapside, London E.C. - p.28

## 101 Cont'd

27. **William Thomas Wildish** **Before 1909**  
 Editor - Rochester and Chatham Journal  
 Head and shoulders portrait of subject looking to left of camera, superimposed on background photograph of front page of his newspaper (dated 27 Sep. 1884).  
 Studio: Jacques Moll, Chatham [See also (98)] - p.29
28. **(Thomas) Aquila Lemon** **Before 1879**  
 Half length portrait of subject looking to left of camera and wearing watch chain and pendants, one of which is engraved with the Freemason's badge.  
 Studio: [As (101/14) above] - p.30
29. **Wallace Bruce Black** **Before 1879**  
 Three quarter length portrait of subject standing, looking to right of camera and resting left arm on ornately carved wooden plant stand.  
 Studio: [As (101/14) above] - p.31
30. **William Henry Cackett** **Before 1891**  
 Head and shoulders portrait of subject looking to right of camera.  
 Studio: Morgan and Laing, late with H. Herring, Greenwich. - p.34
31. **George Parsons** **Before 1891**  
 Oval head and shoulders portrait of subject looking to left of camera.  
 Studio: Jacques Moll late Biskeborn, 35 High St., and 8 Watts Place, Chatham.  
 p.37
32. **Col. Austin Frederick Budden** **Before 1882**  
 Three quarter length portrait of subject sitting, looking to right of camera and wearing regalia of Mayor of Rochester.  
 Studio: Frank Sands, Prospect Row, Brompton. - p.40
33. **Edward Willis** **Before 1883**  
 Half length portrait of subject looking to left of camera and wearing pince-nez around neck.  
 Studio: [As (101/1) above] - p.44

## 101 Cont'd

34. **Joseph Lawrence** **Before 1891**  
Head and shoulders portrait of subject looking to right of camera.  
Studio: Stodart, Margate - p.46
35. **Ernest Gibson Randall** **Before 1910**  
Head and shoulders portrait of subject looking to left of camera.  
Studio: Jules L. Faassen, Passage 10, Rotterdam, Holland - p.47
36. **Paul Matthews** **Before 1914**  
Half length portrait of subject looking to left of camera.  
Studio: C. G. Mason, late Draycott's Ltd., 66 New St., Birmingham, also  
Ambleside, Westmorland and Stourbridge, Staffs.  
31" x 21" - p.48
37. **John Kidwell** **Before 1911**  
Half length portrait of subject looking to right of camera with arms crossed.  
Studio: James J. Eastmead, Eastgate, Rochester. - p.49
38. **Henry John Thomas Browne** **1889**  
**Mayor of Chatham 1896-1897, 1901-1902**  
Three quarter length portrait of subject standing, facing camera and wearing  
regalia of Mayor of Chatham.  
Studio: Thomas Bell, late Jacques Moll, 35 High Street., Chatham. - p.50

c.1861 - c.1908

These photographs measuring 6" x 4 1/4" in this album may have been taken at Prospect Cottage Studio, St. Margaret's, Rochester.

[See (39/p.258)]

1. **William Webb** c.1874  
 Three quarter length of subject sitting and looking at camera.  
 Hon. Secretary 1820 - 1834  
 6" x 4 1/4" - At front
  
2. **John Simson Bullard** c.1870  
 Three quarter length view of subject standing and looking at camera, walking stick in right hand.  
 [See also (103/2)].  
 6" x 4 1/4" - p.4
  
3. **Francis Matthew Webb** May 1874  
 Head and shoulders oval carte-de-visite with three quarters view of subject's head. Photographer's name obscured.  
 [See also (103/3)] - p.4v
  
4. **Francis Matthew Webb** Before 1881  
 Three quarters length view of subject sitting side-on to camera, looking at camera and holding top hat in left hand.  
 6" x 4 1/4" - p.5
  
5. **George Lowrey** Before 1878  
 Three quarters length view of subject sitting and looking at camera, holding a book in left hand.  
 6" x 4 1/4" - p.7
  
6. **William Adam** Before 1871  
 Full length view of subject sitting beside table, looking to left of camera, resting right arm on table and holding gloves in lap.  
 6 1/2" x 4 3/4" - p.7v

## 102 Cont'd

7. **William Adam** **Before 1871**  
Three quarters length view of subject sitting, looking to right of camera and holding an opened book in right hand.  
[See also (103/4)]  
6" x 41" - p.8
8. **Paul Goldston** **Before 1869**  
Three quarters length frontal view of subject sitting, looking at camera and supporting his arms on chair back with walking stick held at chest level.  
[See also (103/5)]  
6" x 41" - p.9
9. **Francis John Dawson** **Before 1889**  
Three quarters length view of subject sitting and looking at camera.  
[See also 103/6)]  
6" x 41" - p.10
10. **George Bassett** **Before 1861**  
Three quarters length view of subject sitting, facing to left of camera and reading a book held at chest level.  
[See also (103/7)]  
6" x 41" - p.11
11. **Charles Lester** **Before 1870**  
Three quarters length view of subject sitting, facing to right of camera and holding a cigar in left hand.  
[See also (103/8)]  
6" x 41" - p.12

## 102 Cont'd

12. **William Aldridge** **Before 1861**
- Three quarters length view of dapperly dressed subject sitting, facing camera, with umbrella resting on left leg and supporting chin with left arm. An oil lamp stands on the table at his side.
- [See also (103/9)]
- 6" x 4 1/2" - p.13
13. **Charles Boghurst Caddel** **Before 1868**
- Half length view of subject sitting, looking at camera and holding an open book at chest level.
- 6" x 4 1/2" - p.14
14. **Edmund Aldersley, jun.** **Before 1867**
- Three quarters view of subject sitting and looking at camera, resting left hand on book with locked clasp.
- [See also (103/10)]
- 6" x 4 1/2" - p.15
15. **Edward Ballard** **Before 1861**
- Full length view of subject sitting and looking at camera, holding top hat in left hand and carrying a pince-nez hung around neck.
- [See also (103/11)]
- 6" x 4 1/2" - p.16
16. **James Gouge Naylor** **Before 1891**
- Three quarter length view of subject sitting facing camera, holding waistcoat in left hand and resting right hand on book on table.
- [See also (103/12)]
- 6" x 4 1/2" - p.17
17. **William Woodhams II** **Before 1891**
- Three quarters length view of subject sitting facing camera holding locked clasped book on left knee and resting left arm on deed box on table.
- [See also (103/13)]
- 6" x 4 1/2" - p.18

## 102 Cont'd

18. **John Randall** **Before 1891**  
 Three quarter length view of subject sitting facing camera and resting right arm on chair back.  
 [See also (103/14)]  
 6" x 41" - p.19
19. **William Patten Haymen II** **Before 1894**  
 Three quarter length view of subject sitting facing camera and resting right arm on table near pile of books.  
 [See also (103/15)]  
 6" x 41" - p.20
20. **John J. Girling** **Before 1875**  
 Three quarter length view of subject sitting facing camera, resting right arm on pile of books.  
 [See also (103/16)]  
 6" x 41" - p.21
21. **William Wyndum Lee** **Before 1861**  
 Three quarter length view of subject sitting holding top hat in lap and resting right arm on pile of books.  
 [See also (103/17)]  
 6" x 41" - p.22
22. **James Dunstall II** **Before 1867**  
 Three quarter length view of subject sitting facing camera, wearing unbuttoned, long shiny coat with arms crossed and a straw hat at left side on table.  
 [See also (103/18)]  
 6" x 41" - p.24
23. **Sir Henry Allen** **Before 1885**  
 Full length carte-de-viste portrait of subject standing at side of ornately carved, high backed chair. [Uncaptioned] - p.24v

## 102 Cont'd

24. **Sir Henry Allen** **Before 1885**  
 Three quarter length view of subject sitting facing towards right of camera, resting hands on umbrella handle.  
 [See also (103/19)]  
 6" x 4 1/2" - p.25
- 24A **George Francis Williams** **Before 1890**  
 Three quarter length portrait of subject sitting, facing camera and resting arm on table beside plant pot.  
 [See also 103/20)] - p.26
25. **James Bassett** **Before 1861**  
 Three quarter length view of subject sitting, facing camera and holding book.  
 [See also (103/27)]  
 6" x 4 1/2" - p.27
26. **Benjamin Lester** **Before 1868**  
 Three quarter length view of subject sitting sideways, facing camera and resting right arm on chair back.  
 [See also (103/22)]  
 6" x 4 1/2" - p.28
27. **T.L. Merritt** **Before 1868**  
 Full length carte-de-visite portrait of subject sitting facing camera and wearing mud-spattered trousers and shoes. - p.29
28. **James S. [or T.?] Miller** **Before 1882**  
 Full length carte-de-visite portrait of subject standing facing camera and resting left hand on chair back. - p.30
29. **Vincent Hills** **Before 1908**  
 Head and shoulders carte-de-visite portrait of subject looking to left of camera. Photograph bordered by hand painted imitation frame. - p.31

## 102 Cont'd

30. F.A. Smith Before 1874  
Full length portrait of subject standing facing to right of camera and resting left arm on chair back.  
41" x 3" - p.32
31. Charles Albert Cobb Before 1873  
Head and shoulders carte-de-visite portrait of subject facing camera.  
Photographer: Penabert, Passage du Havre, 31., France. - p.35
32. Charles Bullard Before 1889  
Head and shoulders carte-de-visite portrait of subject looking to right of camera. - p.35v
33. Alfred Randall Before 1880  
Half length carte-de-visite portrait of subject looking to right of camera and wearing double-breasted coat.  
Photographer: G. Smith of Chatham. - p.36
34. William Wyles I Before 1882  
Head and shoulders carte-de-visite portrait of subject looking to left of camera, three quarters view. - p.36
35. N. [?] McKensie c.1874 - c.1875  
Head and shoulders view of subject looking to left of camera.  
7" x 5" at rear.

c.1861 - c.1908

This album makes useful comparison with (102) as it contains duplicates which have not been touched up, although the photographs are of poorer quality usually. A note inside states that W. Woodhams originally owned the album, and that it was inherited by C. Boucher who gave it to the Book Society in c.1920.

[see (39/p.258)]

1.	As (102/1)	p.3
2.	As (102/2)	p.4
3.	As (102/3)	p.5
4.	As (102/7)	p.8
5.	As (102/8)	p.9
6.	As (102/9)	p.10
7.	As (102/10)	p.11
8.	As (102/11)	p.12
9.	As (102/12)	p.13
10.	As (102/14)	p.15
11.	As (102/15)	p.16
12.	As (102/16)	p.17
13.	As (102/17)	p.18
14.	As (102/18)	p.19
15.	As (102/19)	p.20
16.	As (102/20)	p.21
17.	As (102/21)	p.22
18.	As (102/22)	p.24
19.	As (102/24)	p.25
20.	As (102/24A)	p.26
21.	As (102/25)	p.27
22.	As (102/26)	p.28

MEDWAY ROWING CLUB C.1867 - 1906

[See also (93)]

Please note that the Curator of the Guildhall Museum, High Street, Rochester, holds artefacts relating to the Medway Rowing Club.

104

c.1867

Group portrait of boat crew of five comprising four oarsmen standing in line by their sculls in front of wall containing three semi-circular windows, and one youth sitting across top of large coil of rope, in middle. Two cups and a rudder [?] are arranged in front of the group. The crew members except the youth in the centre are casually dressed in light coloured two piece rowing costume.

Studio not stated.

7<sup>3</sup>/<sub>4</sub>" x 51" excluding border.

105

22 Sep. 1877

Group photograph of Royal Engineers' Cup crew, Medway Rowing Club [?], standing on doorsteps beneath arched doorway of building. Left to right: R. Barker (Stroke), H.E. Homan (No. 2), J. Tuffill (No. 3) and T.J. Cleave Warne (No. 1). Three of the crew have leaned their sculls against the wall behind them, while Homan holds his by his left side. A cup rests on the first doorstep and a dog on the second. Homan and Tuffill are wearing skull caps in Club colours.

71" x 5<sup>3</sup>/<sub>4</sub>" excluding border

106

1898

Group photograph of Challenge Crew, Medway Rowing Club, (Maidstone, Chatham) from left to right: W. Weekes, stroke (standing), Walter West, No. 3 (sitting), G. G. Watson, cox (standing), William West, No. 2 (sitting) and E. J. Weekes, bow (leaning on chair back) around table. Subjects are wearing three piece suits comprising long jackets or double-breasted coat-jackets, and ties in the Rowing Club colours. A cup and bowl and tablecloth in the Rowing Club colours are on the table and crossed sculls in background.

Studio: Willis of High St., Southend, Essex, 67 High St., Chatham and 3 Manor Rd., Gravesend.

11 1/2" x 9" excluding mounting card

107

1899

Group photograph of Challenge Crew, Medway Rowing Club, Maidstone, assembled around table in studio setting. Left to right: Walter West, No. 2 (sitting), E.J. Weekes, Bow (standing), E.A. Gill, No. 3 (standing), W. Weekes, Stroke (sitting on table) and G.S. Watson, Cox (sitting). The crew are wearing blazers and ties in Club colours and a silver bowl stands on the table, which is covered in a flag [?]

Studio: J.A. Willis, 67 High St., Chatham.

11" x 9 1/2" excluding border

108

1900

Group photograph of Challenge Crew, Medway Rowing Club (Medway, Chatham) from left to right: G.G. Watson, Cox, (standing), E.J. Weekes, Stroke (sitting), J.F. Ardron, No. 3 (standing), A. West, Bow, (sitting), and Walter West, No. 2 (sitting) around table. Subjects are wearing Rowing Club costume including blazers, blazer badges and ties. Two cups and a tablecloth in the Rowing Club colours are on the table.

Studio: J.H. Willis, 67 High St., Chatham.

11" x 9 1/2" excluding mounting card.

109

1900

Group portrait of Junior Challenge Crew, Medway Rowing Club in studio setting. Left to right: E.W. Beck, Stroke (sitting), J.B. Smith, Cox, J.W.S. Chivers, No. 3, P.K. LeMay, Bow (sitting on table and wearing Norfolk Jackets and Breeches) and E.A. Bedbrook, No. 2 (sitting). The group is assembled round table on which stand three cups.

Studio: J.N. Willis, Chatham and Gravesend.

11" x 8".

110

c.1900

Starboard view of Frank Beddington of the Medway Rowing Club rowing in single man scull which arms outstretched to his front and sculls dipping into water at rear. Barges and riverbank [?] are visible in the background. Stencil TS list of his achievements posted onto rear for period 1891 - 1903, at races elsewhere in southern England.

14<sup>3</sup>/<sub>4</sub>" x 9" excluding border.

111

1901

Group photograph of Challenge Crew, Medway Rowing Club (Medway, Chatham, Maidstone) posing with three silver trophies. Left to right: E.J. Weekes, Stroke (sitting), G.G. Watson, Cox, (standing), J.F. Ardron, No. 3 (standing), A. West, No. 2 (standing) and W. Weekes, Bow (sitting). Subjects are wearing light blazers, blazer badges and ties in Rowing Club colours. Weekes and Ardron wear rosettes on their lapels. The three trophies are on a table covered with a cloth or flag in Rowing Club colours.

Studio: J.J. Willis, Chatham and Gravesend.

111" x 10" excluding border.

112

1901

Group photograph of Junior-Senior Eight, Medway Rowing Club (Kingston-upon-Thames), Surrey), from left to right: D.W. Tuffill, No. 4 (sitting), W. Weekes, No. 3 (standing), G.G. Watson, Cox (sitting), E.G. Elliott, No. 6 (sitting), E.W. Beck, No. 5 (standing), J.F. Ardron, No. 7 (standing), M. Spencer, Bow (sitting), E.A. Gill, Captain and Coach (sitting), E.J. Weekes, Stroke (sitting) and A. West, No. 2 (standing), around table bearing 8 tankards. Crossed sculls in background. Subjects are wearing blazers, blazer badges and ties in Rowing Club colours. Three wear rosettes.

Studio: J.N. Willis, Chatham and Gravesend.

111" x 10" excluding mounting card.

113

14 July 1906

Group photograph of Junior-Senior Eight, Medway Rowing Club, (Kingston-upon-Thames, Surrey) from left to right E.J. Young, No. 7 (sitting), C.P. Homan, No. 6 (standing), G.G. Watson, Cox (sitting), J.H. Gill, No. 2 (sitting), F. Downer, No. 3 (standing), Arthur West, Stroke (sitting), Walter West, Captain and Coach (sitting), A.C. Lyle, No. 5 (sitting), R.H. Cooper, Bow (sitting) and D.M. MacBean, No. 4 (sitting at rear). Subjects are wearing light blazers, blazer badges and ties in Rowing Club colours. Watson wears a jersey instead of a blazer. Crossed sculls in background.

Studio: Thomas Howe, 24 High St., Chatham.

111" x 10" excluding border

114

1906

Group photograph of Senior Four, Medway Rowing Club, Medway Regatta, in studio setting with crossed sculls in background. Left to right: C.P. Homan, No. 2 (sitting), E.J. Young, No. 3 (standing), A. West, Stroke (sitting), H. Sanger, Bow (standing) and G.G. Watson, Cox (sitting). The crew is dressed in Rowing Club colours but Sanger wears clerical garb beneath his jacket.

Studio: Thomas Howe, 24 High St., Chatham

111" x 9" excluding border

**MEDWAY AREA ARCHIVIST**

**JULY 1990**

ADMINGEN\CASTLE2.DIX(DPK\HF)  
(On DPK's machine)