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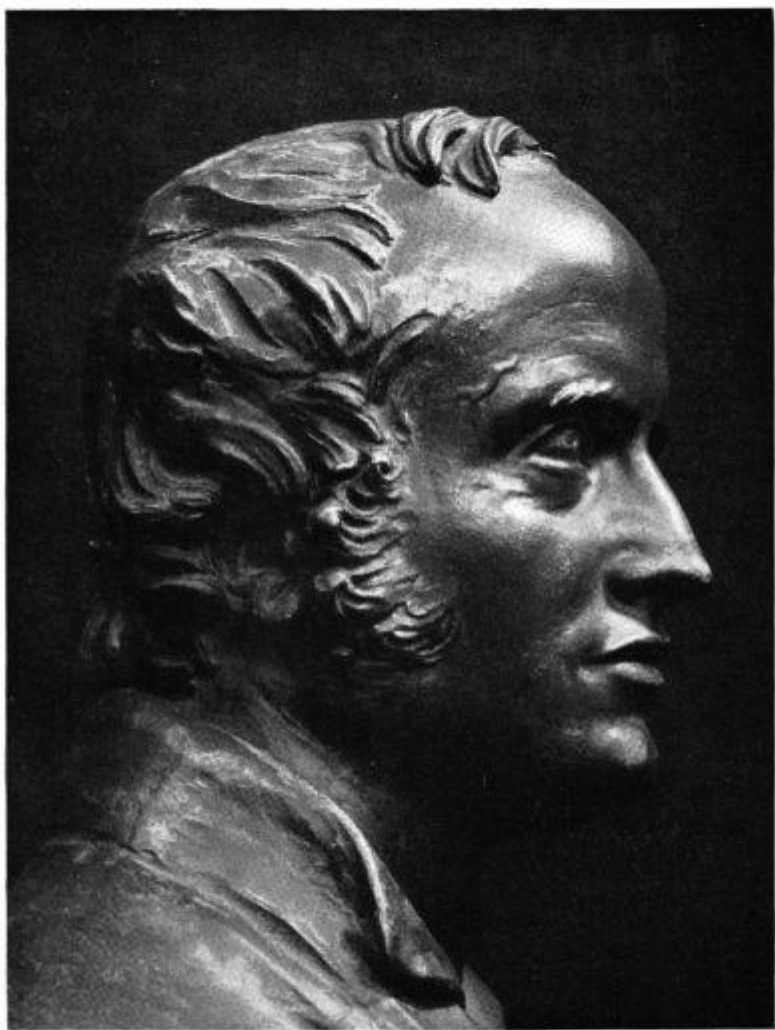
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Bust of John Clare, 1828, by Henry Behnes Burlowe

CATALOGUE OF THE
JOHN CLARE COLLECTION
IN THE
NORTHAMPTON PUBLIC LIBRARY
WITH INDEXES TO THE POEMS IN MANUSCRIPT

COUNTY BOROUGH OF NORTHAMPTON
PUBLIC LIBRARIES, MUSEUMS AND ART GALLERY COMMITTEE

1964

Northampton Public Library
Abington Street, Northampton, 1964

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NORTHAMPTON

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PREFACE

This catalogue of the John Clare Collection marks the occasion of the centenary of the poet's death. It has been compiled by Mr. David Powell, Reference Librarian, who has not only devoted much application and research to the task, but has brought to his work the rarer qualities of a lifetime's regard for Clare and his poetry.

In addition to hundreds of Clare's letters and other material the Northampton collection contains the manuscript sources of no fewer than 1,350 poems, including many published in Clare's lifetime as well as nearly all those of the Northampton Asylum period. It has therefore been thought appropriate to add to this catalogue indexes of first lines and titles as a guide to scholars and editors of Clare. In a number of cases the index reveals more than one version of the same poem.

The Clare Collection at Northampton began with the bookcase and library which John Taylor of Northampton secured for the town soon after Clare's death. In 1920 the Library bought the Stewart Beattie Collection which contained many Clare items, including the Taylor transcripts of the asylum poems, Clare's diary with a transcript, six volumes of letters and poems in Clare's hand, correspondence with Frederick Warne & Co., correspondence with J. L. Cherry, etc. In 1934 an important collection was bought from William H. Robinson, Ltd., which consisted of manuscript poems, a long series of letters from Clare to his publishers Messrs. Taylor and Hessey, letters from Edward Drury, etc. all once in the possession of Messrs. Taylor and Hessey. In 1938 a number of manuscripts once in the possession of Frederick Martin, Clare's first biographer, were purchased from his daughter, Miss Louisa Martin, and later in the same year H. J. Cove presented the important Knight transcripts of the asylum poems and a series of letters from Thomas Inskip to Clare and W. F. Knight. These are some of the larger contributions that have gone to form the Clare Collection as it is today.

Those manuscripts that are known by 'Northampton numbers' and are so referred to in published works have retained these numbers, although thereby chronological arrangement has suffered. It should also be noted that this catalogue aims to record items of unique interest only, and therefore only incidental reference is made to the comprehensive collection of books about Clare and to the numerous newspaper and magazine cuttings that also form part

of the Clare Collection. References to John Taylor during Clare's lifetime concern his London publisher, while references after Clare's death in 1864 concern the Northampton publisher and bookseller. They were unrelated. In the case of items shown in the Exhibition held in Peterborough in 1893 in honour of Clare's birth a cross reference is made to their number in that catalogue.

It is hoped that this guide will prove useful to lovers and students of Clare. It is intended as a companion volume to the one being prepared by Miss W. M. Grainger to the other major collection of the poet's work owned by the Peterborough Museum Society.

JOHN POOLE, *Chairman.*

D. HOWARD HALLIDAY, *Chief Librarian.*

MANUSCRIPTS

HOLOGRAPH MANUSCRIPTS IN BOOK FORM

1. A foolscap volume of poems, inscribed on p.4 in neat copper-plate in imitation of the title-page of a book *A Rustic's Pastime, in Leisure Hours*; | J. Clare. | *Helpston*; | 1814.

13 $\frac{1}{4}$ " x 8", 252 pp., vellum.

This is the 'blank book' which Clare bought in 1814, from J. B. Henson, a Market Deeping bookseller, to mark his twenty-first birthday, and for which he gave eight shillings, the equivalent of a week's wages. Into it he copied those poems to date which he thought worthy of preservation, including *Robin and Luke*, *The Invocation*, *Helpston Green*, *The Wish*, etc., etc. On p.8 is the note: 'These leaves of scribbling that only deserve and certainly would have been obliterated by the flames had not friendships warm attachments interposed to retrieve them from so just a fate are left to E. Drury as desired. Helpstone July 1820 John Clare'.

2. An octavo notebook, inscribed on p.1 'John Clare', which Clare was using about 1820.

6" x 4", 52 pp., marbled grey paper covers.

Contents, which are often scored through, consist of poems and miscellaneous jottings. The writing is in pencil, often very faint, and from both ends.

3. A quarto volume of neatly copied poems some of which were printed in *The Village Minstrel, and Other Poems*, 1821.

10" x 8", 48 ll. (numbered 153 to 200), rebound in red half-morocco.

Contents, which begin and end in the middle of a poem, include songs such as *The sultry day it wears away* and *One gloomy eve I roamd about*, sonnets, *The Gipseys Camp*, *The Village Minstrel* (dated at the beginning 28th October, 1819 and at the end 21st January, 1820, and headed *The Peasant Boy*), *Cowper Green*, *Recolections after a Ramble*, etc.

4. A foolscap volume of neatly copied poems many of which were printed in *The Village Minstrel, and Other Poems*, 1821.

13" x 8", 138 pp., mauve paper covers.

Contents, which are similar to MS.1, include *On Mr. — locking up the Public Pump*, *Robin and Luke*, *Solitude*, *Recolections after an Evening Walk*, *The Lamentations of Round Oak Waters*, *Helpstone Green*, *The Wish*, songs and sonnets, etc., etc. This is No. 33 in the Peterborough Centenary Catalogue.

5. A small quarto volume of neatly copied poems many of which were printed in *Poems descriptive of Rural Life and Scenery*, 1820.

7 $\frac{3}{4}$ " \times 6 $\frac{1}{4}$ ", 176 pp., worn brown half-calf with marbled boards. Contents include *To a Primrose*, *Noon*, *The Village Funeral*, *Helpstone*, *The Harvest Morning*, *The Glow-worm*, *The Fate of Amy—a Tale*, etc., etc.

6. A foolscap volume of poetry and prose written, or copied from MS. 8, about 1841 after Clare's return to Northborough.

14 $\frac{3}{4}$ " \times 10", 58 pp., brown half-suede with marbled boards.

Contents include songs such as *I've wandered many a weary mile*, *Dying gales of sweet even*, and *Heres a health unto thee bonny lassie O*, parts of *Child Harold* and *Don Juan*, Biblical paraphrases, prose pieces such as *Reollections &c of journey from Essex* and *Autumn*, etc.

7. A foolscap scrap-book of miscellaneous items dating from the 1820's and 1830's.

15 $\frac{1}{2}$ " \times 11 $\frac{1}{2}$ ", 152 pp., brown half-morocco with brown boards.

Contents, which are pasted on forty-nine pages, include *The Labourers Hymn*, *The Holiday Walk*, *A daydream in summer*, *The eternity of nature*, *Song, O the voice of woman's love*, scraps of verse, fragments of letters, poems by other authors, etc.

8. An octavo notebook, inscribed on p.1 'John Clare's Poems/ Feby 1841', which Clare was using at High Beech, and many of the contents of which he copied into MS. 6 after his return to Northborough.

6 $\frac{1}{2}$ " \times 4 $\frac{1}{4}$ ", 68 pp., rebound in red cloth.

Contents include parts of *Child Harold* and *Don Juan*, songs and ballads, drafts of letters, *Written in a Thunderstorm July 15th 1841*, Biblical paraphrases, and miscellaneous jottings.

9. An octavo notebook which Clare was using at Northampton in 1850, although p.1 is inscribed 'John Clare/Northborough' as though he were still at home.

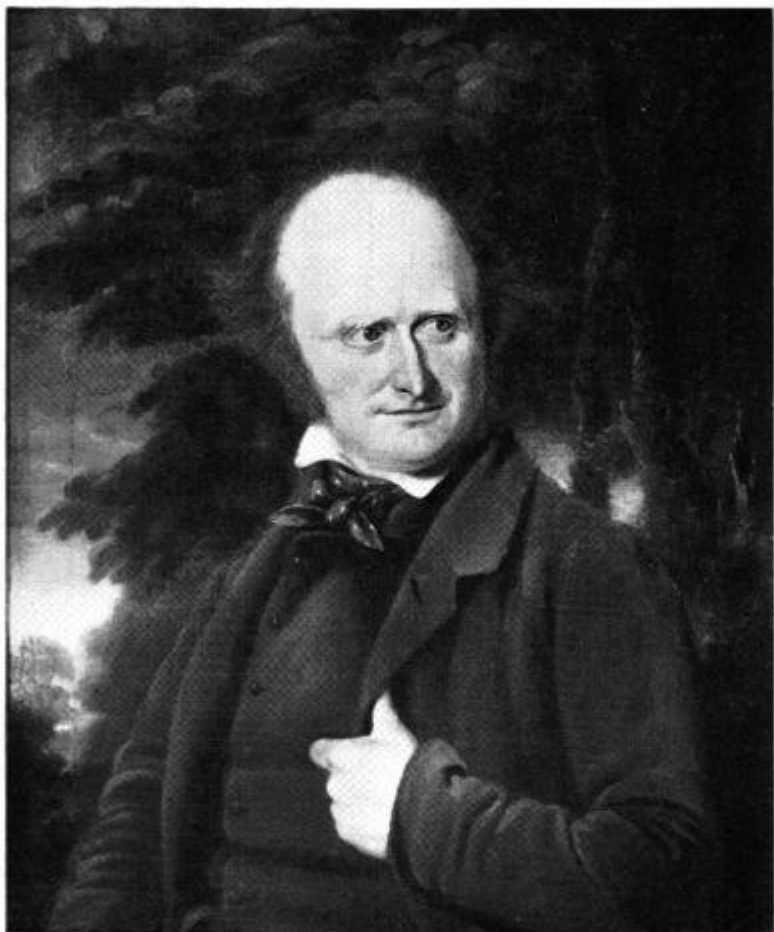
6 $\frac{1}{2}$ " \times 4 $\frac{1}{4}$ ", 16 pp., rebound in red cloth.

Contents, which are written mainly in pencil, include four poems, one complete, lists of girls' names, and letters in code to Mary Ludgate, Mary Collingwood, and Hellen Maria Gardiner. On p.12 is the note: '1850 May 12th Plumbs Pears & Apple Trees are in bloom & the Orchards are all blossoms'.

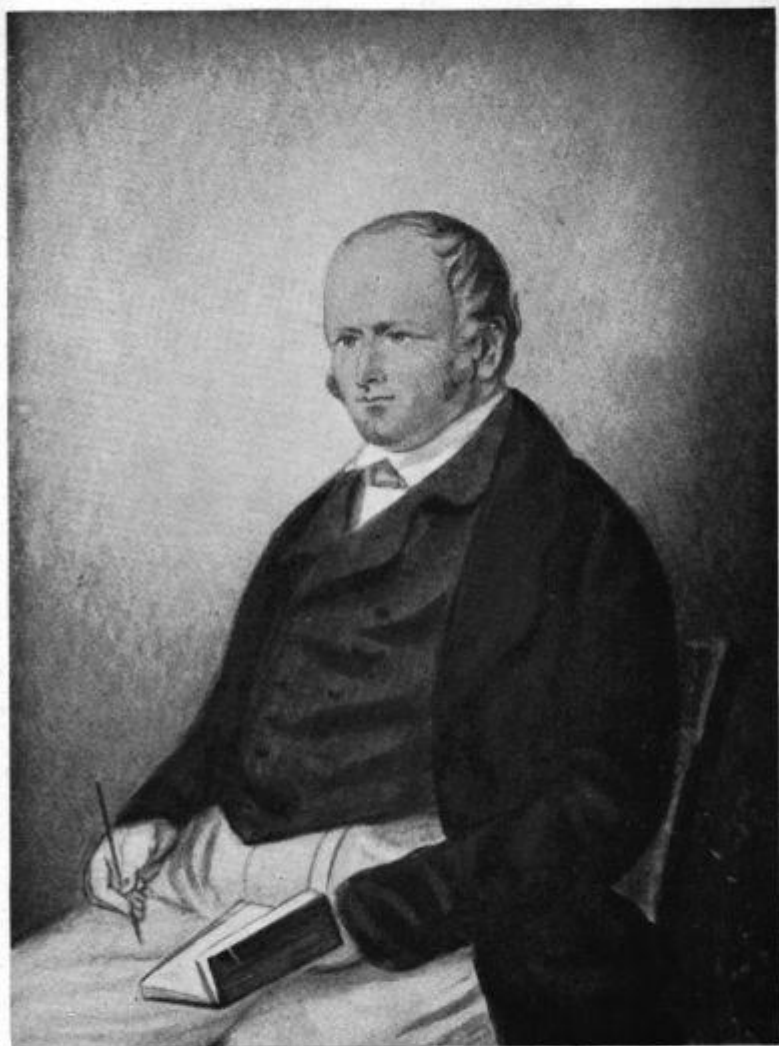
10. An octavo pocket diary for 1827, being the 'Halfpenny Ballad Book' which Clare was using at Northampton in late 1849 and early 1850, although inside the front cover is inscribed 'John Clare/ Northborough/near M Deeping/Decr 26th 1849' as though he were still at home.

6 $\frac{1}{2}$ " \times 4", 62 pp. (+80 printed), red leather limp covers in wallet form.

Contents, which are written in pencil, include drafts of letters to his son Frederick, long since dead, Eliza Dadford, his son John, and Mary Collingwood, lists of girls' names, lists of books, songs such as *O Love is so deceiving*, notes identifying himself with Nelson, etc. This is No. 99 in the Peterborough Centenary Catalogue.



Portrait of John Clare, 1844, by Thomas Grimshaw



Portrait of John Clare, 1848, by George Maine



Mid 19th century Northampton

(above) The General Lunatic Asylum, where Clare was an inmate from 1841 to 1864

(below) All Saint's Church, under the portico of which Clare spent many hours

11. A quarto cypher-book which Clare was using from the age of 10.

8" × 6¼", 447 pp., worn quarter-leather with original boards.

Inside the front cover are inscribed 'Steal not this book for fear of Shame/ For here doth Stand the owners Name/John Clare/1806' and 'John Clare His/Book Helpston/Northamptonshire 1803'. At the foot of p.37 is inscribed 'J. Merrishaw/1803', the name of Clare's schoolmaster. Contents include sums in addition, multiplication, rule-of-three, decimals, etc., etc. This is No. 101 in the Peterborough Centenary Catalogue.

12. A small oblong music book of song and dance tunes, inscribed on p.1 'John Clare/Helpstone/1818' and entitled on p.3 *A Collection/ of Songs/Airs and Dances/For the Violin.*

3¾" × 6¼", 82 pp., red quarter-leather with marbled boards.

Contents consist of eighty-eight titles, but the tunes are without words and directions. The titles are noted down in Clare's hand. This is No. 109 in the Peterborough Centenary Catalogue.

13. An oblong music book of song and dance tunes. Undated.

5¾" × 9¼", 56 pp., blue paper covers.

Contents consist of 180 titles. Directions for some of the country dances are given in abbreviated form, but the only words given are those for *Black Ey'd Susan* and Dibdin's *The Sailors Journal*. The titles are noted down in Clare's hand. A few fragmentary lines of verse are scribbled inside the back cover. This is No. 108 in the Peterborough Centenary Catalogue.

14. A quarto exercise-book, entitled *Sketches/in the Life of/John Clare/Written by himself/& addressed to his Friend/John Taylor Esqr/ March. 1821.*

9" × 7½", 61 pp. (+112 blank), worn red half-leather with marbled boards.

The MS. begins: 'There is a pleasure in recalling ones past years to recollection . . . I was born July 13, 1793 at Helpstone, a gloomy village in Northamptonshire, on the brink of the Lincolnshire fens'. These *Sketches* were edited in 1931 by Edmund Blunden.

15. The Student's Journal, inscribed on half-title page 'John Clare/ Helpston/1824', which contains entries from Monday, 6th September, 1824 to Sunday, 11th September, 1825.

7½" × 4¾", 146 pp., worn red half-leather with marbled boards.

The first entry begins: 'I have determind this day of beginning a sort of journal to give my opinion of things I may read or see & set down any thoughts that may arise either in my reading at home or my musings in the Fields'. The final entry reads: 'Went to meet Mr and Mrs Emmerson at the New Inn at Deeping & spent three days with them'. Contents also include a sketch of a tombstone with the names of Chatterton, Keats, and Bloomfield printed on it, a list of people from whom Clare has received letters and to whom he has written, extracts from Chatterton and Aaron Hill, directions for his will and burial, natural history notes, sketches of snails and of a 'hornet moth'. This is No. 100 in the Peterborough Centenary Catalogue.

16. The Student's Journal, transcribed from MS. 15, probably by Miss H. Peck, for John Taylor in January 1900.

10½" × 6½", 237 ll., dark blue buckram with 'The/ Diary/ of/ John Clare/ 1824-5' on the spine. Writing is on the rectos only.

17. An octavo memorandum book, inscribed inside the front cover 'John Clare/ 1824' and entitled on p.2 *A Collection/ Of Sonnets/ Descriptive of/ Appearances in the Seasons/ And other Pictures in/ Nature.*

7" × 4½", 199 pp. (+23 blank), interleaved with blotting paper, worn brown leather limp covers.

Inside the front cover is also inscribed: 'Monday 10th August 1828/A Favourite Tabby Cat/Got killed to day either/purposly or by accident I/ cannot make out which'. On p.22, following a series of twenty-five sonnets, Clare has written: 'Memorandums and Stray thoughts in Prose & Verse— As I have hitherto lost a great many of my best thoughts by not heeding to set them down at the moment I have for the first time enlisted this book for their service'. The scraps of poetry and prose that follow are often scored through and are sometimes written in pencil. The MS. concludes with a glossary and 'A Catalogue of my Books that were given me & by whom given'. This is No. 97 in the Peterborough Centenary Catalogue.

18. A small oblong notebook, entitled *Old Songs & Ballads*, which Clare was using in 1827-8.

4" × 6½", 34 pp. (+146 blank), worn brown half-calf with marbled boards.

The introduction begins: 'I commenced sometime ago with an intention of making a collection of old Ballads . . .', and contents include *John Randall*, *The Maidens Welcome*, *The False Knights Tragedy*, *Loves Riddles*, *Banks of Ivory*, etc. There is an additional poem, *Round Oak*, in pencil and several of the blank pages at the end contain traces of pencil writing which has been erased. This is No. 98 in the Peterborough Centenary Catalogue.

19. An octavo notebook, inscribed inside the front cover 'John Clare/Northborough/Northamptonshire/Novr 1845', which Clare was using at Northampton.

6¾" × 4½", 134 pp., green limp covers.

Contents, which are written in pencil and from both ends, include songs to various girls and other poems, quotations from the Book of Revelation, lists of girls' names, lists of books, drafts of letters to his wife and to 'My dear Childern', etc. This is No. 110 in the Peterborough Centenary Catalogue.

TRANSCRIPTS OF THE ASYLUM POEMS

20. The Knight Transcripts, being two volumes of Clare's Asylum poetry transcribed by W. F. Knight, house-steward at the Northampton Asylum between 1845 and 1850, and continued by other copyists.

8" × 6½", [434] and 449 pp., black half-calf, marbled boards,

with 'Clare's Poetry/I (II)' on the spine. (In the earlier part of Vol. I poems instead of pages are numbered.)

These volumes, which contain over 800 poems, some dated but the majority not, are the chief source for Clare's later poetry, the originals having nearly all disappeared. Opposite a pencil sketch of Clare's cottage at Helpston signed 'W.F.K.', Knight has written 'Poetry by John Clare/ written by him while an/Inmate of the Northampton/General Lunatic Asylum', which is followed by an introduction beginning 'Copied from the Manuscripts as presented to me by Clare . . .' For a scrap in Clare's hand see Vol. I, pp. 323-4. Both volumes contain the book-plate of G. A. Cove, and were presented by his brother H. J. Cove in 1938.

21. The Knight/Taylor Transcripts, being a copy in two volumes of the Knight Transcripts.

13 $\frac{1}{4}$ " x 8 $\frac{1}{4}$ ", [387] and [469] ll., red half-morocco with 'Poems/by/John Clare/while in the/Northampton/Lunatic Asylum./Vol. I (II).' on the spine. (Leaves are unnumbered, but each poem has a numbered reference to its appearance in Knight.)

These volumes, with writing on the rectos only, often differ from Knight in spelling and punctuation. There are margin references to A. E. Baker's *Glossary of Northamptonshire Words and Phrases*, 1854. The pencil emendations are probably in the hand of J. L. Cherry, who presumably used the original sheets for his *Life and Remains of John Clare*, 1873. There are two additional transcripts at the end of Vol. 2—*Song for Miss B*—, 'Copied from the original now in possession of Mr. Henry Harris', and *The Daisy*, 'Copied from the original in possession of Mr. G. Packer, Northampton'.

OTHER MANUSCRIPT POEMS

22. A series of poems etc. dating from about 1821.

[26] pp. 7 loose sheets of varying size, watermarked 1818 and 1819.

Contents consist of *The Lodge House: A Gossop's Tale*, *Man's Mortality*, partly from the Scripture, written in sickness, *More Hints in the Life &c.* (autobiographical notes), *Solitude*, *To an Infant Daughter*, *Sonnet. Give me the gloomy walk in summer time*, *Sonnet. How pleasant when the heat of day is bye*, *Widower's Lament*, *Imitation of 'Sad was the Hour' &c., &c.*, *To Susan Ettrington*, *To the Rural Muse*, *Sonnet. Sweet pipe awakened on the lowly hill*, *Ballad. Alas what a pity, the maid of the city*, *The Irish Emigrant*, and *Song. Emma leave the dinsome city*. This is part of the collection of H. C. Brooke Taylor acquired in 1934. See also MSS. 32, 34, 43, 54.

23. *Ode to Antiquity* neatly copied and signed 'John Clare'.

[6] pp. 1 double and 1 single foolscap sheet, watermarked 1821 and 1822.

24. *Triumphs of Time*.

[2] pp. A single foolscap sheet.

Writing is in double columns and on both sides. The poem was first published in the *Champion* for 1st, 8th, and 15th June, 1830.

25. *The Origin of Burns' Red Red Rose.*
 [2] pp. A single quarto sheet.
 Writing is on both sides, and prefaced by: 'This is an old Ballad which my father says, he learnt it when a child of his mother who knew it when a lass, therefore it cannot be much less than 100 years old'.
26. *Song. O the voice of womans' love.*
 [4] pp. A double quarto sheet.
27. *Song. By a cottage near a wood* written 'when in confinement, High Beach, 1840'.
 3 sheets.
 Attached to the fair copy is a rough copy written in pencil and signed in ink '1840, J. Clare, The Northamptonshire Poet, while in confinement at Dr. Allen's, High Beach'; also a covering letter from Dr. Matthew Allen to the Rev. Thomas Wilkinson, Worcester, dated Highbeach, 30th July, 1840. The poem was first published in Frederick Martin's *The Life of John Clare*, 1865. This is No. 111 in the Peterborough Centenary Catalogue.
28. *Sonnet. A little lane the brook runs close beside* dated 28th May, 1860 and signed 'John Clare'.
 6½" × 8¼". A single sheet mounted.
 This poem was published in the *Northampton Herald* for 28th May, 1864.

LETTERS AND OTHER MEMORANDA MAINLY IN CLARE'S HAND

29. A foolscap scrap-book of miscellaneous items dating from the 1820's and 1830's.
 14¾" × 10", 46 ll., grey paper covers.
 Contents, which are mounted on twenty-nine pages, consist of 'my last Will & Testament', lists of books, miscellaneous fragments, a glossary, an unfinished letter to Thomas Emmerson dated Northborough March 1834, an unfinished letter to Mrs. Emmerson dated Northborough May 1834, three unfinished letters to John Taylor dated Northborough September 1833, 12th April and 10th July 1834, and five printed leaflets including 'Proposals for publishing in one volume, *The Midsummer Cushion*'.
30. A foolscap scrap-book of letters from Clare and other items dating from the 1820's to the 1850's.
 14¾" × 10", 118 ll., grey paper covers.
 Contents, which are mounted on fifty-six pages, consist of *A Confession of Faith*, a register of the births of Clare's children, two letters to his family dated London May and [May—June] 1822, two letters to his wife dated 23rd November 1837 and Leppits Hill 17th March 1841, ten letters to his son Charles dated Northampton Asylum 15th June 1847 to 25th July 1851, a letter from his son Charles dated Northborough 8th July 1850, a letter to his daughter Sophia dated Northampton 8th October 1852, two letters to Henry Behnes Burlowe dated Helpstone 1st August 1829 and Northborough 12th November 1834, a letter to George Darley [1830],

a letter to Dr. George Darling Northborough [Autumn 1835], two drafts of a letter to Edward Drury dated Helpston November 1829 and undated, an unfinished letter to Edward Drury [December 1829], two letters to Mrs. Emmerson dated Helpstone 1st August 1829 and Northborough 13th November 1832, a letter to Joseph Henderson dated Northborough 13th January 1836, two letters to Mrs. Marianne Marsh dated [Spring 1832] and Helpstone 19th October 1829, an unfinished letter to [William] Sharpe dated Helpstone October 1829, 3 letters to Frank Simpson [Spring 1832] and two, one unfinished, dated Helpstone 9th April 1828, eight letters or drafts of letters to John Taylor between 1828 and 1831, a letter to [J. Power] dated Helpston 24th September 1825, a letter to the Rev. Charles Mossop dated Northborough August 1832, an essay on popularity, several poems, an unfinished letter to the Editor of the *Athenaeum* [Autumn 1832], and proposals for publishing *The Midsummer Cushion*. This is No. 96 in the Peterborough Centenary Catalogue.

31. A single printed sheet headed *Facsimile of an Entry in the Prayer Book of John Clare, the Northamptonshire Peasant Poet*.

A register of the births of Clare's children; a copy of the second item in MS. 30. This is No. 112 in the Peterborough Centenary Catalogue.

32. The Brooke Taylor series of 97 letters from Clare to Messrs. Taylor and Hessey between 1818 and 1837.

[378] pp. Unmounted letters, numbered 8 to 104.

This collection contains most of the letters sent by Clare to his publishers, and includes a letter to Charles Darley dated Helpston 3rd September 1827, and a letter to J. How of Whitaker & Co. postmarked 25th June 1834. The letters are concerned primarily with Clare's poems and their publication, and some contain verses. They were published in *The Letters of John Clare*, edited by J. W. and Anne Tibble, 1951. This is part of the collection of H. C. Brooke Taylor acquired in 1934. See also MSS. 22, 34, 43, 54.

33. A series of 12 letters from Clare to Messrs. Taylor and Hessey between 1822 and 1829.

[48] pp.

The letters are dated 24th January, 31st January, 5th February, 21st February, 16th March 1822, 1st December 1826, 17th November 1827, 3rd April, 12th April, 15th October, 21st December 1828, and 3rd January 1829. They contain three poems by Clare—*The Spanish Refugee*, *Freedom*, and a version of the 137th Psalm.

34. A collection of 10 items comprising parts of letters and miscellaneous memoranda dating from the 1820's.

[26] pp.

The letter fragments are five in number and addressed to Messrs. Taylor and Hessey. This is part of the collection of H. C. Brooke Taylor acquired in 1934. See also MSS. 22, 32, 43, 54.

35. A collection of 12 letters from Clare between 1829 and 1833.

[46] pp.

Contents consist of a letter to Allan Cunningham dated Helpstone 22nd February 1829, an unfinished letter to Mrs. Emmerson [April 1829], a letter to L. T. Ventouillac dated Helpstone 7th November 1829, four

letters to Jane Mossop dated 9th October 1830, [Spring 1832], [Spring 1832], and Northborough August 1832, three letters to the Rev. Charles Mossop dated [January 1832], 28th April 1832, and Northborough September 1832, a letter to E. T. Artis dated May 1832, and a letter to Joseph Henderson dated Northborough 22nd April 1833.

36. A letter from Clare to Messrs. Taylor and Hessey postmarked May 1820.

12 $\frac{3}{4}$ " \times 8", [8] pp.

37. A letter from Clare to Captain M. E. Sherwill dated Helpstone, 12th September, 1820.

9" \times 7 $\frac{1}{4}$ ", [4] pp.

Criticises Sherwill for neglecting him.

38. A letter from Clare to Alaric A. Watts dated Helpstone, 19th March, 1826.

9 $\frac{1}{2}$ " \times 7 $\frac{1}{2}$ ", [4] pp.

Promises contributions to the *Literary Magnet* and includes the poem *The Confession*.

39. A letter from Clare to [Alaric A. Watts] dated 20 Stratford Place, 12th March, 1828.

[4] pp., in a brown linen folder 7 $\frac{1}{2}$ " \times 5".

Clare begins: 'I thank you kindly for the "Souvenir"'. There is no addressee's name, but Alaric A. Watts was the editor of the *Literary Souvenir*.

40. A letter from Clare to J. Hipkins, an unknown enquirer in the outside world, dated 8th March, 1860.

6 $\frac{1}{2}$ " \times 4", [4] + [8] pp., secured to a copy of Vol. 2 of *The Village Minstrel, and Other Poems*.

Clare writes in this one of his last letters: 'I am in a Madhouse & quite forget your Name or who You are You must excuse me for I have nothing to communicate or tell of & why I am shut up I dont know I have nothing to say so I conclude yours respectfully'. With the letter is a covering letter with envelope from Dr. E. Wing to J. Hipkins Esq., 2 Smith Square, Westminster, and a few notes in Clare's hand.

41. A single foolscap sheet containing miscellaneous jottings.

12 $\frac{3}{4}$ " \times 7 $\frac{3}{4}$ ", [2] pp.

In pencil, partly illegible.

OTHER CONTEMPORARY LETTERS ETC.

42. A collection of 18 unused letter covers addressed to Clare, some with seals, but containing no further writing.

[36] pp., in blue paper covers 10" \times 8".

43. A series of 30 letters from Edward Drury to Messrs. Taylor and Hessey from early 1819 to mid-1820.

[108] pp.

This correspondence relates to Clare, his poems, and the publication of *Poems descriptive of Rural Life and Scenery*, 1820. This is part of the collection of H. C. Brooke Taylor acquired in 1934. See also MSS. 22, 32, 34, 54.

44. A collection of 14 items of correspondence with Messrs. Taylor and Hessey relating to Clare between November 1819 and May 1820, and one dated August 1829.

[52] pp.

Contents consist of a letter from Taylor to Clare dated 30th November 1819, two letters from Taylor to Edward Drury dated [December 1819] and 28th December 1819, four letters from Octavius Gilchrist to Taylor dated Stamford 26th January, 24th February, 25th March, and 23rd April 1820, two letters from Earl Fitzwilliam to Taylor dated Milton 20th February and 27th April 1820, a letter from Mrs. Emmerson to Taylor dated 25th April 1820, two letters from Taylor to Drury dated 29th April and 2nd August 1820, a letter from Captain M. E. Sherwill to Taylor dated Mortlake 11th May 1820, and a letter from Taylor to Clare dated 4th August 1829.

45. A letter concerning Clare from Lord Radstock to Captain M. E. Sherwill dated 20th February, 1820.

9" × 7½", [8] pp.

46. Messrs. Taylor and Hessey's draft of part of the introduction to *The Village Minstrel, and Other Poems*, 1821.

17 ll.

Corresponds to pp. vii—xxi of the published introduction.

47. Draft of a publishing agreement by Messrs. Taylor and Hessey. [1820.]

9" × 7½", 3 ll.

Notes of an agreement for the 'Management of . . . the published and unpublished works of John Clare' accompanied by notes of the previous arrangements with Henson and with Drury and of Taylor and Hessey's proposals.

48. A transcript of a letter from Charles Lamb to Clare dated India House, 31st August, 1822.

7" × 4½", [4] pp.

In the hand of J. L. Cherry. The original was sold by John Taylor to the Trustees of the British Museum in 1873.

49. A letter from W. C. Taylor to John Taylor asking for means of refuting Alaric A. Watts's criticism in the *Alfred* of the latter's treatment of Clare. Undated.

7½" × 4½", [4] pp.

The paper is watermarked 1831. The episode took place in 1832.

50. A letter from Miss Mortlock to John Taylor concerning Clare's admission to Dr. Allen's Asylum, dated Peterborough, 12th July, [1837].

7½" × 4¾", [4] pp.

51. Two letters from Dr. Matthew Allen to Cyrus Redding dated High Beech, 21st April and 25th May, 1841.

10¼" × 8", [6] pp.

His views on the treatment of insanity are expressed.

52. A volume of 55 letters from Thomas Inskip of Shefford, Beds., to Clare and W. F. Knight between 5th October, 1846 and 25th August, 1849.

7¾" × 6", half-leather with 'Inskip's Letters' on the spine.

Fourteen of the letters are addressed to Clare, and forty-one to Knight. The friendship of Inskip, former friend of Robert Bloomfield, was one of the few sources of comfort to Clare during his period at Northampton, and it is likely that these letters stimulated him to continue writing. Also included are a number of cuttings from the *Bedford Times* containing poems by Clare and Inskip. The volume contains the book-plate of G. A. Cove, and was presented by his brother H. J. Cove in 1938.

53. A letter from George Reid to John Taylor enquiring about Clare dated Glasgow, 26th March, 1848.

8" × 5", [4] pp.

Reid has added a transcript of Clare's last letter to him dated Northborough, 17th November, 1841.

54. A collection of 57 items of correspondence with John Taylor between 1850 and 1863.

[206] pp.

Correspondents include Charles Clare, Sophia Clare, the Rev. Thomas James, J. Walton, and J. Whitaker. The letters deal largely with the financial needs of Mrs. Clare and her family, the fund held in trust, and Taylor's purchase from J. How of the copyright of *The Rural Muse*. This is part of the collection of H. C. Brooke Taylor acquired in 1934. See also MSS. 22, 32, 34, 43.

LETTERS AND OTHER MATERIAL AFTER CLARE'S DEATH

55. A foolscap scrap-book of John Taylor's (Northampton) correspondence dating from immediately after Clare's death in May 1864 to early 1866.

14¾" × 10", 105 ll., grey paper covers.

Contents, which are pasted on sixty-six pages, include thirty-nine items addressed to Taylor between 30th May and 16th August 1864 most being requests for album portraits of Clare, eleven letters to Taylor (with four

Song by Clare when in confinement.

Highbeech 1840.

By a cottage near a wood
Where the small birds build & sing
In my dreaming hours he stood
To review the lovely Spring
There once dwelt a lovely maiden
Whose name I sought in vain
Some called her lovely Lucy
And others honest Jane.

By that cottage near a wood
I have often stood alone
In a sad or happy mood
And wished she was my own
The small birds flitted round me
But nature pleased in vain
For the dark & lovely maiden
I never saw again.

By the cottage near a wood
I dwelt with peace to be
And the blooms where he stood
They were more than gems to me
More fair or sweeter blooms
My wanderer sought in vain
And the dark & lovely maiden
I never found again.

By that cottage near a wood
The children held her poor
And on the turf before it
Ran laughing up & down
They played around her beauty
While I sought joys in vain
But the dark haired lovely maiden
I never could find again.

By that cottage near a wood
When the children used to play
Spring has often loved the bud
And as often hopped away
But my Spring joys will never return
Nought can their shade restore
The she left her image in my heart
And I love her ever more.

By that cottage near a wood
Though the summer flowers appear
They have not seen - & still he stood
In winter all the year.
They bloom no more - nor leaves away
And bright bloom in vain
For the dark & lovely maiden
I never found again.

Song written by Clare in 1840 while in confinement at High Beech, Essex (MS. 27)

My dear Mary Luchette
 This comes with in hand
 So to bring it well find
 a good letter & I love me
 to present think God for
 when think of a m. j. l. w.
 "Ayle whig" ban for
 m. j. l. do do. Hot plate
 "Dand f. m. -" -
 thoud the cv. whopres
 f. the m. the scilt
 r. you gon wh. l.
 colag. I get f. d. t. ho
 than sang the first
 The s. j. l. l. Mr. Gidner
 the l. k. twids ho. c. t. g.
 f. sad k. p. s. n. d. v. w. y. o.
 It sh. w. r. c. u. s. t. t. r. v.
 them - f. r. will I m.
 h. p. f. r. ll. cut. ll.

God blps + kps m. do. d. g. l. t. e.
 for + or

5 do. d. g. l. t. e.

the l. o. r.

I Mr. Edgt. N. H. H. H. H. H.
 or Brog. N. H. H. H. H.

Its beams reflected in her
 face

The finest thing below
 My sweetest friend my bonny
 Anne

The meadow banks are green
 Meet me at even when you can
 Be mine as you have been.

Hellen Maria Gardiner
 Susan Stokes
 Eliza Stokes
 Sophia Stokes

An opening from MS.9 showing a draft of a letter in code, a stanza of poetry and girls' names

drafts of replies) from Clare's widow and granddaughter between 24th August 1864 and 28th February 1866 mainly concerned with the disposal of Clare's books, five letters to Taylor (with two drafts of replies) from Frederick Martin between 13th February and 18th March 1865 in connection with the latter's *The Life of John Clare*, and four letters to Taylor (with two drafts of replies) from W. F. Knight between June and October 1865 concerned with the loan of MSS. in the latter's possession for a proposed edition of Clare.

56. An octavo address book, with 'John Clare's/List of Subscribers./Poems.' printed on the front cover, dating from about 1865.

6¼" × 4", [144] pp., red boards.

Pages are blank except for twelve names.

57. A collection of 34 items relating to the publication of Frederick Martin's *The Life of John Clare*, 1865.

[232] pp.

Contents include transcripts of some of Clare's poems, and letters to Martin from William Bellars, the Rev. Thomas Wilkinson, etc. during late 1864 and 1865.

58. A collection of 7 letters to Frederick Martin between January and April 1865 relating to Clare's mental illness.

[34] pp.

Contents consist of three letters from the Rev. Charles Mossop dated Etton 25th January, 1st and 4th April, two letters from G. J. de Wilde dated Northampton 25th and 28th February, a letter from J. Godfrey dated 29th March, and a letter from Dr. P. R. Nesbitt dated 15th April.

59. A collection of 7 transcripts of letters from Clare between 1820 and 1832.

[34] pp.

Contents consist of three letters to the Rev. C. H. Townshend dated Helpstone [March], 10th April, and 12th September 1820, a letter to J. A. Hessey dated 16th March 1822, a letter to John Taylor dated Helpstone 12th April 1828, a letter to Thomas Pringle dated Helpstone 29th August 1828, and a letter to Allan Cunningham dated Northborough 11th November 1832.

60. A collection of 71 items relating to the publication of J. L. Cherry's *Life and Remains of John Clare*, 1873.

[167] pp.

Contents consist of fifty-five letters etc. from Cherry to John Taylor between 25th December 1871 and 5th August 1873, and sixteen items of miscellaneous memoranda.

61. The manuscript of J. L. Cherry's *Life and Remains of John Clare*, 1873.

[347] pp.

62. A collection of 32 transcripts of letters to Clare between 1820 and 1831.

13" × 8¼", 38 ll.

Contents consist of a letter from Robert Bloomfield, a letter from Charles Lamb, three from James Montgomery, one from William Hilton, seven from the Rev. H. F. Cary, five from Allan Cunningham, seven from Thomas Pringle, two from Thomas Hood, two from C. A. Elton, and three from George Darley. These transcripts were used by J. L. Cherry when preparing his *Life and Remains of John Clare*, 1873.

63. A foolscap volume containing a transcript of the lecture on Dryden and Clare given by the Rev. Thomas James at the Mechanics' Institute, Northampton, on 11th March, 1856.

13" × 8", 62 ll. (+5 blank), grey paper covers.

The paper is watermarked 1869. The transcript is 'Copied from the original MS. in the possession of Miss James'. The lecture was used by J. L. Cherry when preparing his *Life and Remains of John Clare*, 1873.

64. A collection of 41 items relating to the publication of J. L. Cherry's *Life and Remains of John Clare*, 1873.

[146] pp.

Contents consist of twelve letters from Frederick Warne & Co. to Taylor between 29th February 1872 and 7th January 1873, twenty-three letters etc. from various correspondents to Taylor between 14th March 1872 and 23rd June 1873, a letter from Taylor to the Secretary of the High Beech Asylum dated 30th April 1872, four letters from the British Museum to Taylor between 16th June and 23rd July 1873 concerning the purchase of MSS., and Frederick Warne & Co.'s account to Taylor dated 11th March 1874.

65. A collection of miscellaneous and mainly printed material relating to Clare.

[98] MS. pp.

Contents include transcripts of a number of Clare's poems and letters—the only item in the poet's hand being *Sang to Annie* in pencil and signed 'John Clare', reviews of Martin's *The Life of John Clare* and a reprint of the book in the *Peterborough Express* between 29th March and 22nd November 1893, reviews of Cherry's *Life and Remains of John Clare*, and other miscellaneous cuttings from newspapers and magazines. The items were secured between the pages of the *Shoe and Leather Record* for 1896-98.

66. A letter from Sergeant George Bacon to the Archdeacon of Peterborough. Undated.

7" × 4½", [6] pp.

Written from the Royal Infirmary Hospital Chelsea by the attendant in charge of Clare's ward at the Northampton Asylum. It recalls memories of the last few months of Clare's life.

67. A letter from C. Ernest Smith to John Taylor enquiring about *Moments of Forgetfulness* dated 29th December, 1892.

7" × 4½", [2] pp.

68. A collection of 7 items relating to the sale of a part of Clare's library by the Northampton Public Libraries Committee in July 1902.

[20] pp.

Mainly typescript.

69. Inventory of manuscripts once in the possession of Messrs. Taylor and Hessey. [1934.]

13" x 8", [15] ll.

This typescript list was compiled on the purchase of the Brooke Taylor Collection.

70. A Bibliography of the Writings of John Clare with a Selection of Critical Material after 1893; compiled by David Powell (For London University Diploma in Librarianship, 1953).

10 $\frac{1}{4}$ " x 8", 96 pp.

Typescript.

71. A Study of the Poetry of John Clare with Special Reference to his Lyrics, Ballads and Ballad Collecting; by Winifred Margaret Grainger (London University M.A. Thesis, 1960).

10 $\frac{1}{4}$ " x 8", VI, 488 pp.

Typescript.

72. The Manuscript Tunebooks of John Clare; by Will Yeomans (A Musicological Study for the Northampton Public Library Centenary Celebration of Clare's Death on May 20th, 1864).

10 $\frac{1}{4}$ " x 8", 90 pp.

Typescript.

NOTE: The Collection also includes a representative selection of photographic reproductions of MSS, now in the possession of American libraries.

II

PORTRAITS AND RELICS

73. An engraving by Edward Scriven from the portrait of Clare by William Hilton, 1820.

$3\frac{5}{8}'' \times 3''$, in a black and gilt frame.

The original portrait is now in the National Portrait Gallery. The engraving was used as a frontispiece to the first volume of *The Village Minstrel, and Other Poems*, 1821.

74. A photograph of the portrait of Clare by William Hilton, 1820.
 $14'' \times 11\frac{1}{2}''$, in a black and gilt frame.

75. A bronzed plaster bust of Clare by Henry Behnes Burlowe, 1828.

$21\frac{1}{2}''$ high, on a pedestal 4'' high.

The sculptor, Henry Behnes (1802-1837), took the name of Burlowe to avoid being confused with his more famous but degenerate brother William. This likeness was done during Clare's fourth visit to London. It was originally owned by Taylor and after his death in 1864 was sold by public auction at Christie's on 17th March, 1865, passing into the possession of Clare's first biographer, Martin. The bust was purchased by the Northampton Public Libraries Committee in 1913.

76. A pencil drawing of Clare, early 1840's (?).

$3'' \times 2\frac{1}{2}''$, in a black and gilt frame.

A half-length portrait presented by J. W. and Anne Tibble. The artist is unknown, but possibly a fellow patient of Clare's at the Northampton Asylum.

77. An oil painting of Clare by Thomas Grimshaw, 1844.

$28\frac{3}{4}'' \times 23\frac{7}{8}''$, in a gilt frame.

Thomas Grimshaw was a Northampton artist who painted a number of pictures of varying merit, this portrait being one of the best examples of his work. It is a half-length, life-size picture, representing the poet nearly full face, looking to the left. It was owned by Edmund Francis Law (Mayor of Northampton 1859-1860), and after his death was given by his family to the Corporation of Northampton, Christmas 1895. The spelling 'Grimshawe' on the inscription attached to the frame is incorrect.

78. A water-colour of Clare on his favourite seat in the portico of All Saints' Church, by George Maine, 1848.

$16\frac{7}{8}'' \times 12\frac{3}{4}''$, in a gilt frame.

George Maine was a Northampton artist. The painting is signed by Clare. The poet has a mild expression, and is wearing breeches and leggings. There exist several copies of this portrait.

79. A water-colour of Clare sitting in a chair, by George Maine; a study for the above, 1848.

7" × 6½", in a gilt frame.

80. A pen-and-ink drawing of Clare by a fellow patient, about 1860(?).

7½" × 4⅞", in a black and gilt frame.

The poet is drawn whole length and seated.

81. A photograph of Clare by W. W. Law and Son, 1862.

3¼" × 2¾", unframed.

The poet is taken half-length and seated. The mount is signed by Clare. John Taylor, who published a half-tone print of it in 1864, writes in a letter in the *Northampton Herald* for 2nd September, 1893: 'taken by Mr. Law, of Gold-Street, I having special permission from the Doctor at the Asylum for Clare to visit Mr. Law's for the purpose. His fine head and exceedingly fine long eyelashes are well represented in the photograph. At the same time he signed his name on a dozen slips of paper to be placed under the portrait'.

82. A half-tone print of the above photograph of Clare, 1864.

4¼" × 3¼", in a black and gilt frame.

The signature of Clare is reproduced below, as with the original photograph.

83. A water-colour of Clare in old age by a fellow patient, 1864(?).

7⅞" in diameter, in a black and gilt frame.

This half-length portrait represents the poet shortly before his death sitting in his armchair.

84. The death-mask of Clare, 1864.

9½" high.

This cast was probably taken by Dr. Edwin Wing, Medical Superintendent of the Northampton Asylum from 1859 until his death in 1865. It was given to the Corporation of Northampton by Dr. S. E. Martin, Senior Assistant Medical Officer, St. Andrew's Hospital, in 1918.

85. A wash drawing of Clare by C. A. Channer. Undated.

8" × 8¼", unframed.

This is an unfinished whole length portrait of Clare seated. The paper is watermarked 1885.

86. A pair of black leather laced shoes, and hair brush and comb, used by Clare at the Northampton Asylum.

These were given to the Corporation of Northampton by Dr. S. E. Martin, Senior Assistant Medical Officer, St. Andrew's Hospital, in 1918, and are kept at the Northampton Central Museum and Art Gallery.

87. An oak bookcase belonging to Clare.

84" high \times 37 $\frac{1}{2}$ " (upper part), 41" (lower part) wide \times 13 $\frac{3}{4}$ " (upper part), 16 $\frac{3}{4}$ " (lower part) deep.

This is believed to have been a gift from Mrs. Emerson. After Clare's death it was purchased by John Taylor. In 1866 it was purchased by public subscription and presented to the Northampton Museum, and was later transferred to the Library.

NOTE: The Collection also includes portraits of some of Clare's patrons and acquaintances, and illustrations of various places associated with his life.

III

CLARE'S LIBRARY

Clare's library as preserved in Northampton consists of 440 volumes. A number of these originally belonged to members of his family or to one or other of his friends. The majority, however, are presentation copies to Clare from his patrons and fellow-poets, and also from a number of publishers. Many contain interesting inscriptions. The name of the donor and the date of receipt given here are taken from the books themselves. Subjects particularly well represented are poetry, natural history and religion.

After the poet's death the library was bought by John Taylor from his widow at Northborough. In 1866 it was purchased by public subscription and presented to the Northampton Museum, and was later transferred to the Clare Collection at the Library. In 1902 the Public Libraries Committee regrettably sold by auction fifteen volumes. The amount realised after deduction of expenses was £225 10s. 1d. In this catalogue those missing volumes are indicated by means of italics.

88. ABBOTT, Thomas Eastoe. *The Triumph of Christianity*. 1819.
Presented by the author 14th August, 1823.
89. ABERCROMBIE, John. *The Gardener's Companion*. 1818.
90. ABERCROMBIE, John. *Practical Gardener*. 1823.
91. ADDISON, Joseph. *The Evidences of the Christian Religion*. 1809.
Presented by Lord Radstock 15th March, 1820. Contains a homily by the donor.
92. AIKIN, John. *Select Works of the British Poets*. 1820.
93. AIKIN, Lucy. *Memoirs of the Court of Queen Elizabeth*. 1819.
Presented by Herbert Marsh, Bishop of Peterborough.
94. AKENSIDE, Mark. *The Pleasures of Imagination*. 1814.
95. AKENSIDE, Mark. *The Poetical Works*. 1800.
Presented by Lord Radstock 10th March, 1820.
96. AKENSIDE, Mark. *The Poetical Works*. 1807.
97. ALLEN, W. *Four Letters, to the Right Hon. Admiral Lord Radstock, G.C.B., &c. &c. on the Poems of John Clare, the Northamptonshire Peasant*. 1823.
Presented by Mrs. Emmerson 16th June, 1823. This is No. 114 in the Peterborough Centenary Catalogue.
98. ALLEN, W. *Four Letters, — (Another copy.)*
Presented to Mrs. Emmerson by Lord Radstock 18th June, 1823. Mrs. Emmerson has written three of her own compositions on the fly-leaves.
99. ANACREON. *The Odes*. 1827.
100. AYTON, Richard. *Essays and Sketches of Character*. 1825.
101. BACON, Sir Francis. *The Essaies*. 1612. (An imperfect copy with preliminary and end pages missing.)
102. BACON, Sir Francis. *Essays*. 1815.
103. BACON, Sir Francis. *Essays*. 1819.
Presented by J. A. Hessey 6th August, 1824.

104. BAILEY, Thomas. *What is Life?* 1820.
105. BALFOUR, Alexander. *Characters*, omitted in Crabbe's Parish Register. 1825.
Presented by William Brodie, Alloa, 20th April, 1837.
106. BANTON, John. *Excursions of Fancy*. 1824.
107. BANTON, John. *The Village Wreath*. 1822.
108. BARBAULD, Anna Lætitia. *Poems*. 1792.
Presented by Miss Eliza Hopkinson.
109. BARCLAY, Alexander. *A Practical View of the Present State of Slavery in the West Indies*. 1828.
Presented by Smith, Elder & Co., the publishers, 1828.
110. BARDWELL, Horatio. *Memoir of Rev. Gordon Hall*. 1834.
Presented by Peter Sinclair, the publisher, 25th November, 1834.
111. BARTON, Bernard. *Poems*. 1825.
112. BEATTIE, James. *The Minstrel*. 1811.
Presented by Lord Radstock 10th July, 1820. Contains a homily by the donor.
113. BEATTIE, James. *The Minstrel*. 1819.
Presented by Chauncy Hare Townshend 6th May, 1820.
114. BEATTIE, James. *The Wreath*. 1810.
115. [BERESFORD, James.] *The Miseries of Human Life*. 1806.
Presented by Mrs. Emmerson 30th September, 1822.
116. BLAIR, Hugh. *Lectures on Rhetoric and Belles Lettres*. 1819.
117. BLAIR, Hugh. *Sermons*. 1819.
Presented by Lord Radstock 12th February, 1820.
118. BLOOMFIELD, Robert. *The Banks of Wye*. 1823.
119. BLOOMFIELD, Robert. *The Farmer's Boy*. 1820.
120. BLOOMFIELD, Robert. *Hazelwood-Hall: A Village Drama*. 1823.
121. BLOOMFIELD, Robert. *May Day with the Muses*. 1822.
122. BLOOMFIELD, Robert. *The Remains*. 1824.
123. BLOOMFIELD, Robert. *Rural Tales, Ballads, and Songs*. 1820.
124. BLOOMFIELD, Robert. *Wild Flowers*. 1819.
125. [BOWDLER, Henrietta M.] *Sermons on the Doctrines and Duties of Christianity*. 1820.
Presented by M. A. M., a friend of Mrs. Marsh's, 2nd October, 1821.
126. BOWRING, John and VAN DYK, Harry S. *Batavian Anthology*. 1824.
127. BOYLE, The Hon. Robert. 'Occasional Reflections'. 1808.
Presented by Lord Radstock 20th July, 1822. Contains a homily by the donor.
128. BOYLE, Robert. *The Voyages and Adventures*. 1780.
129. BROUGHAM, Henry. *A Speech on the Present State of the Law of the Country*. 1828. (Bound with four other pamphlets.)
130. BROWNE, Sir Thomas. *Tracts*. 1822.
Presented by Charles Lamb.
131. BUNYAN, John. *The Holy War*. 1810.
132. BURNEY, William. *The British Neptune*. 1807.
133. BURNS, J. *The Popular Guide to Health*. 1835.
134. BURNS, Robert. *The Poetical Works*. 1817.
135. BURNS, Robert. *The Works*. 1814.
Presented by Sir Walter Scott. This is No. 87 in the Peterborough Centenary Catalogue.
136. BYRON, Lord. *The Works*. (Vols. 1, 2 and 4 only.) 1828.
Presented by Henry Behnes Burlowe.
137. BYRON, Lord. *The Works including the suppressed poems*. 1828.
Presented by Mrs. Emmerson 8th February, 1831. At the end Clare has written the first two verses of *I've Wandered Many a Weary Mile* and three verses from *Child Harold*.

Little Trotty Wagtail

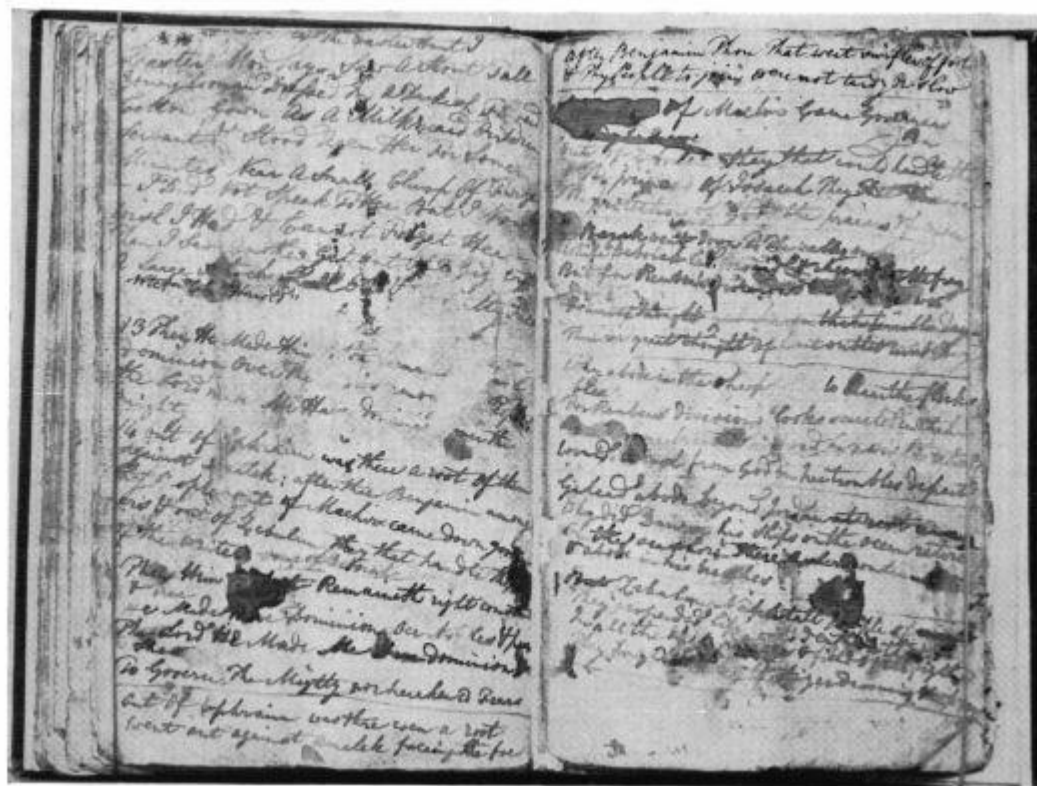
Little trotty wagtail he went into the rains
And getting drenched he thought he may get through again
He thought to get as many seeds as he could get
And then he flew away ere his feathers they were dry

Little trotty wagtail he waddled into the mud
And left his little feet marked in places where he waded
He waddled in the water finding many waggles and tails
And abstract of his wings to dry upon the garden rail

Little trotty wagtail you are invisible all about
Scamper in the suspicious water perhaps you waddle up about
You have a snail's pace and you are very sprightly
O little trotty wagtail tell me how you are good bye

W. F. Knight 1849

Little Trotty Wagtail as copied by W. F. Knight, in his Transcripts of the Asylum Poems. It is dated August 9th, 1849 (MS. 20)



An opening from MS. 8 containing notes and a paraphrase of part of *Judges 5*

Dear Sir March 8th 1868

I am in a Mad house
I quite forget your
Name or who you are
you must excuse
me for I have nothing
to communicate or tell
if I why I am shut up
I dont know I have
nothing to say so I send
yours respectfully

John Clare
Mr. J. Lubbock

A Little Lane ^{Songlet} The brook runs close beside [the
& sparkles in the sun where white ^{the pool} glebe glides swiftly
& ledges leaping with the green & Spring tide
From out their ~~greenery~~ ^{greenery} the old birds flye
& chirp & whistle in the morning sun
The pilewort glisters neath the pale blue sky
The lillerobin has its nest begun
& grasps green sunnets round the bushes flye
How mild the spring comes in - the daisy buds
Lift up their golden blossoms to the sky
How lovely are the penguins & the woods
Here a little runs & there a flye
Rests on the arum leaf in little green
& all the spring in this sweet lane is seen

John Clare

May 28. 1860

138. [BYRON, Lord.] Don Juan. [1823.]
139. [BYRON, Lord.] Continuation of Don Juan. Cantos XVII and XVIII. 1825.
Presented by C. F. Pitman.
140. BYRON, Lord. Poems on his Domestic Circumstances. 1816.
[BYRON, Lord.] *The Siege of Corinth*. 1816.
141. BYSSHE, Edward. The Art of English Poetry. 1725.
142. The CABINET OF CURIOSITIES. 1824.
143. The CABINET OF POETRY. (Vol. 3 only.) 1808.
Presented by Lord Radstock 28th July, 1822. Contains a homily by the donor.
144. CÆSAR. Invasion of Britain. 1827.
145. CAMPBELL, F. Beauties of the British Poets. 1824.
Presented by George Offord 25th September, 1828. Four of Clare's poems are included in this collection—*Twilight*, *The Meeting*, *What is Life?* and *Poesy*.
146. CAMPBELL, Thomas. The Pleasures of Hope. 1816.
Presented by Lady Sophia Pierrepont.
147. CAREW, Thomas. A Selection from the Poetical Works. 1810.
148. [CARRICK, John Donald.] The Laird of Logan. 1837.
Presented by William Smith, Alloa, 12th May, 1837.
149. CARTWRIGHT, Edmund. Armine and Elvira. 1803.
150. CARY, Henry Francis. Pindar in English Verse. 1833.
Presented by the translator.
151. CARY, Henry Francis. The Vision; or Hell, Purgatory, and Paradise, of Dante Alighieri. 1819.
152. CHATTERTON, Thomas. Poems. 1777.
153. CLARE, John. Poems descriptive of Rural Life and Scenery. 4th ed. 1821.
Presented to James Montgomery by Clare 3rd September, 1827. This is No. 113 in the Peterborough Centenary Catalogue.
154. CLARE, John. The Rural Muse. 1835.
W. F. Knight's copy.
155. CLARE, John. The Shepherd's Calendar. 1827.
Presented to George Darley by Clare.
156. CLARE, John. The Village Minstrel. (Two Vols. in one.) 1821. (Labelled *Poetic Souvenir* on spine.)
This is No. 103 in the Peterborough Centenary Catalogue.
157. CLARE, John. The Village Minstrel. 2nd ed. (Two Vols. in one.) 1823.
This is No. 102 in the Peterborough Centenary Catalogue.
158. [CLARK, Charles.] Epsom Races. 1836.
Presented by the author.
159. COBBOLD, Elizabeth. Poems. 1825.
Presented by the Rev. Richard Cobbold, son of the author.
COCKER, Edward. Cockers Arithmetick. 1688.
COLERIDGE, Samuel Taylor. Poems. To which are now added Poems by Charles Lamb, and Charles Lloyd. 1797.
Presented by Lord Radstock.
160. COLTON, C. Hypocrisy. 1812.
161. CONDER, Josiah. The Star in the East. 1824.
162. COOK, James. The Three Voyages round the World. 1824.
163. COOKE'S POCKET EDITION OF SELECT BRITISH POETS. (Nineteen Vols. only.) 1796-1808.
164. COWPER, William. Poems. 1815.
165. COWPER, William. Poems. 1818.
Presented by Lord Radstock 24th February, 1820.
166. COWPER, William. Poems. 1824.

167. CRABBE, George. The Works. 1820.
Presented by Lord Milton 1822.
168. CROMEK, R. H. Remains of Nithsdale and Galloway Song. 1810.
Presented by E. V. Rippingille 8th June, 1821.
169. CROSSLEY, Thomas. Halifax; A Poetical Sketch; and The Battle of Hastings. 1831.
170. CROSSLEY, Thomas. Poems, Lyric, Moral, and Humorous. [1829.]
171. CUNNINGHAM, Allan. Sir Marmaduke Maxwell. 1822.
Presented by the author. This is No. 90 in the Peterborough Centenary Catalogue.
172. CUNNINGHAM, Allan. Songs. 1813.
Presented by Mrs. Emmerson 25th March, 1836.
173. CUNNINGHAM, Allan. The Songs of Scotland. 1825.
Presented by John Taylor.
174. CUNNINGHAM, Allan. The Songs of Scotland. (Another copy. Vols. 1, 2 and 3 only.)
175. CUNNINGHAM, John. The Poetical Works. 1800.
At the end Clare has written in pencil the poems *Jean B—— a Ballad and To Fortitude*.
176. DARLEY, George. The Errors of Ecstasie. 1822.
Presented by the author.
177. DARLEY, George. The Geometrical Companion. 1828.
178. [DARLEY, George.] The Labours of Idleness. 1826.
Presented by the author.
179. DARLEY, George. Sylvia. 1827.
Presented by the author.
180. DARLEY, George. A System of Popular Algebra. 1827.
181. DARLEY, George. A System of Popular Geometry. 1826.
Presented by the author.
182. DARLEY, George. A System of Popular Trigonometry. 1835.
183. DARWIN, Erasmus. The Botanic Garden. 1825. *And* The Temple of Nature. 1824.
184. DEFOE, Daniel. Robinson Crusoe. 1831.
Presented to Frederick Clare by John Taylor 15th February, 1834.
185. [DE QUINCEY, Thomas.] Walladmor. 1825.
186. DODDRIDGE, Philip. The Family Expositor. 1833-1835.
Presented by John Taylor 27th July, 1833.
187. DRYDEN, John. The Poetical Works. 1798.
Presented by Lord Milton.
188. [DUNN, Jonathan.] The History, Antiquities, & Present State of the Town of Nottingham. 1807.
189. [EAGLES, John.] Felix Farley. 1826.
Presented by E. V. Rippingille 7th June, 1826.
190. The EARLY MUSE. 1822.
Presented by T. Blundell.
191. ECCE HOMO! Critical Remarks on the Infamous Publications of John Parkins. 1819.
192. EIGHTEEN SERMONS. 1822.
Presented by Lord Radstock 27th October, 1824. Contains a homily by the donor.
193. EIGHTEEN ADDITIONAL SERMONS. 1823.
194. EIKON BASILIKE. The Pourtraicture of His Sacred Majestic in His Solitudes and Sufferings. 1648. (Now generally attributed to Dr. John Gauden, 1605-1662, Bishop of Exeter.)
This is No. 88 in the Peterborough Centenary Catalogue.
195. ELEGANT POEMS. 1815.

196. ELLIS, George. Specimens of the Early English Poets. 1811.
Presented by Joseph Henderson. On the end fly-leaf of Vol. 3 Clare has neatly copied the poem *On a Summer's Day* (i.e. *Virtue*) by George Herbert.
197. ELTON, Charles A. The Brothers. 1820.
Presented by the author.
198. EMMERTON, Isaac. The Culture & Management of the Auricula, Polyanthus, Carnation, Pink, and the Ranunculus. 1819.
Inside the front cover Clare has written a list of twenty-two 'Orchis's counted from Privet hedge'.
199. The ENQUIRER. 1811-1813.
200. ERSKINE, Thomas. Remarks on the Internal Evidence for the Truth of Revealed Religion. 1823.
Presented by Lord Radstock 11th September, 1824.
201. FALCONER, William. The Poetical Works. 1798.
202. FEIST, Charles. The Wreath of Solitude. [1818.]
203. FELLTHAM, Owen. Resolves, Divine, Moral, and Political. 1806.
Presented by Lord Radstock 1st August, 1822. Contains a homily by the donor.
204. FERGUSSON, Robert. The Poems. 1821.
Presented by George Reid, Alloa, 8th June, 1837.
205. FIELDING, Henry. Joseph Andrews. 1827.
FIELDING, Henry. A Journal of a Voyage to Lisbon. 1785.
206. FOSTER, John. Essays in a Series of Letters. 1826.
207. FOXE, John. Book of Martyrs. 1824.
Presented to his father by Clare.
208. FRANKLIN, Benjamin. The Life and Works. [1815?]
209. FRANKLIN, Benjamin. The Works. 1825.
210. FRIENDSHIP'S OFFERING. 1828.
Contains Clare's sonnet *To a Friend, E.L.E. (Written in Illness.)*
211. FRIENDSHIP'S OFFERING. 1829.
Contains four sonnets by Clare—*Evening Pastime, Nature, The Wren, and A Spring Morning.*
212. FRIENDSHIP'S OFFERING. 1830.
Contains Clare's *To the Redbreast.*
213. FRIENDSHIP'S OFFERING. 1832.
Contains Clare's sonnet *The Thrush's Nest.*
214. FRIENDSHIP'S OFFERING. 1833.
Contains Clare's sonnet *Summer Lounging, and The Nightingale's Nest.*
215. FRIENDSHIP'S OFFERING. 1834.
216. FRIENDSHIP'S OFFERING. 1835.
Contains Clare's *Our Own Fireside.*
217. GALL, Richard. Poems and Songs. 1819.
218. GASTRELL, Francis. The Christian Institutes. 1812.
Presented by Lord Radstock 17th February, 1820. Contains a homily by the donor.
219. GENT, Thomas. Poems. 1828.
Presented by the author.
220. The GENUINE TRIAL OF MARIE ANTOINETTE. 1793. *And A Letter from the King to His People.* 1821.
221. GIFFORD, William. The Satires of Aulus Persius Flaccus. 1821.
Presented by the translator.
222. GILCHRIST, Octavius. A Letter to the Rev. William Lisle Bowles. 1820.
Presented by the author 4th December, 1820.
223. GOETHE, Johann Wolfgang von. The Sorrows of Werter. 1807.
224. GOLDSMITH, Oliver. Essays. 1799.
225. GOLDSMITH, Oliver. The History of England. 1823.
Presented by Lord Milton.

226. GOLDSMITH, Oliver. *The Traveller, The Deserted Village, and Other Poems.* 1826.
227. GRAY, Thomas. *Letters.* 1819.
228. GRAY, Thomas. *The Poetical Works.* 1809.
229. GRAY, Thomas. *The Poetical Works.* 1826.
230. *The GUARDIAN.* (Vol. 1 only.) 1740.
Presented by Lord Radstock 10th September, 1822. At the front Clare has written in pencil accounts for *Poems descriptive of Rural Life and Scenery and The Village Minstrel.*
231. [HALL, Samuel Carter.] *Lines written at Jerpoint Abbey.* 1820.
232. HALL, Spencer T. *The Upland Hamlet.* 1847.
Presented by the author.
233. HAMILTON, John. *The Garden of Florence.* 1821.
234. [HATFIELD, John.] *A New Scarborough Guide.* 1810.
235. HAWKESWORTH, John, and others. *The Adventurer.* 1801.
Presented by Lord Radstock 15th May, 1820.
236. HAYLEY, William. *An Essay on Epic Poetry.* 1782.
Presented by the Rev. H. F. Cary 26th March, 1828.
237. HAZLITT, William. *Characters of Shakespeare's Plays.* 1818.
238. HAZLITT, William. *Lectures on the English Comic Writers.* 1819.
239. HAZLITT, William. *Lectures on the English Poets.* 1819.
240. HAZLITT, William. *A View of the English Stage.* 1818.
Presented by Joseph Henderson.
241. *HISTORY OF SULI AND PARGA.* 1823.
Presented by George Reid, Glasgow, 22nd November, 1834.
242. HODDER, James. *Arithmetick.* 1702.
243. HODGSON, William. *The Fabulator.* [c. 1800?]
244. HOGG, James. *The Poetical Works.* (Vols. 1, 2 and 3 only.) 1822.
245. HOGG, James. *Altrive Tales.* 1832.
246. HOGG, James. *The Mountain Bard.* 1821.
247. HOGG, James. *The Queen's Wake.* 1819.
Presented by Dr. Thomas Walker 11th March, 1824.
248. HOGG, James. *Tales and Sketches.* 1837.
Presented by George Reid, Alloa, 8th June, 1837.
249. HOGG, Thomas. *The Growth and Culture of the Carnation, Pink, etc.* 1824.
250. HOLLAND, John. *Flowers from Sheffield Park.* 1827.
Presented by James Montgomery 1827.
251. *The HOLY KORAN.* 1826.
252. HOMER. *The Iliad, translated by Alexander Pope.* 1808.
253. HOMER. *The First Book of Homer's Iliad.* 1828.
254. HOMER. *The Odyssey.* Translated from the Greek by Alexander Pope. 1795.
255. HOMER. *The Works: translated by Alexander Pope.* (Four Vols. in two, *The Iliad, only.*) 1794.
256. HONE, William. *The Every-Day Book.* 1826-1827.
257. HORACE. *The Works, translated by Philip Francis.* 1815.
Presented by Henry Hawkes, Lincoln, 11th November, 1821.
258. *The HUMAN HEART.* 1824.
259. HUNT, Leigh. *The Indicator, and The Companion.* 1835.
Presented by George Reid, Glasgow, 8th April, 1836.
260. HUNT, Leigh. *Lord Byron and Some of His Contemporaries.* 1828.
Presented by George Reid, Glasgow, 8th April, 1836.
261. [INSKIP, Thomas.] *Cant, A Satire.* 1843.
Presented by the author 25th December, 1846. Contains a letter in verse to Clare by the donor.
262. IRVING, Washington. *Salmagundi.* 1824.

263. JOHNSON, Samuel. A Dictionary of the English Language. 1815.
Presented by Lord Milton 1820.
264. JOHNSON, Samuel. The History of Rasselas. [c. 1800.]
265. JOHNSON, Samuel. The Idler. 1799.
Presented by Lord Radstock 15th May, 1820.
266. JOHNSON, Samuel. The Lives of the most eminent English Poets. 1818.
Presented by Lord Radstock.
267. JOHNSON, Samuel. The Poetical Works. 1785.
Presented by the Rev. C. Hodgson 17th January, 1822.
268. JOHNSON, Samuel. The Rambler. 1800.
Presented by Lord Radstock 15th May, 1820.
269. The JUVENILE FORGET ME NOT. 1829.
Presented by Mrs. S. C. Hall, the editor. Contains Clare's *The Grasshopper: a Tale told to a little Daughter*. This is No. 104 in the Peterborough Centenary Catalogue.
- KEATS, John. *Endymion*. 1818.
- KEATS, John. *Lamia, Isabella, The Eve of St. Agnes, and Other Poems*. 1820.
- KEATS, John. *Poems*. 1817.
270. KENNEDY, William. Fitful Fancies. 1827.
Presented by Mrs. Emmerson 5th December, 1827.
271. [KENT, Elizabeth.] *Flora Domestica*. 1823.
Presented by John Taylor 1824. On the end fly-leaf Clare has copied a passage from Bell's *Life in London*.
272. [KENT, Elizabeth.] *Sylvan Sketches*. 1825.
Presented by John Taylor 1825. Contains many references to Clare.
- KITTLE, Samuel. *A Concise History of the Colony and Natives of New South Wales*. [1815.]
273. KLOPSTOCK, E. G. The Messiah. 1817.
274. KNOX, Vicesimus. *Essays Moral and Literary*. 1819.
Presented by Lord Radstock.
275. LACKINGTON, James. *Memoirs of the first Forty-Five Years of the Life of James Lackington*. 1792.
276. The LADY'S POETICAL MAGAZINE. 1781.
Presented by Mrs. Emmerson 25th March, 1820.
- [LAMB, Charles.] *Elia. Essays which have appeared under that Signature in the London Magazine*. 1823.
Presented by the author. Now in the Berg Collection, New York Public Library.
- LAMB, Charles. *The Works*. 1818.
Presented by the author.
277. LANGHORNE, John. *The Fables of Flora*. 1804.
Presented by Miss Ann Hopkinson 1821.
278. LAPRAIK, John. *Poems on Several Occasions*. 1788.
279. The LEEDS CORRESPONDENT. A Literary, Mathematical, & Philosophical Miscellany. 1815-1823.
280. LENTON, Edward and BAITMAN, W. J. *Harpings of Lena*. 1833.
Presented by W. J. Baitman.
281. The LETTERS OF JUNIUS. 1814.
Presented by Joseph Henderson.
282. LEWES, John Lee. *National Melodies*. 1817.
Presented by Mrs. Emmerson 24th March, 1817. Contains a homily by the donor.
283. LISTER, Thomas. *The Rustic Wreath*. 1834.
Presented by the author.
284. The LITERARY MAGNET. 1826.
285. The LITERARY MAGNET. 1827.
Contains Clare's *Ballad. The heart that's smit with white and red* and *To Mary, with some Poems*.

286. The LITERARY SPECULUM. 1821[-1822].
287. [LOCKHART, John Gibson.] Peter's Letters to His Kinsfolk. 1819.
288. [LOWTH, Robert.] A Short Introduction to English Grammar. 1763.
Presented by Mrs. Emmerson 4th November, 1825. Also contains the inscription 'Wm. Cowper Nov. 21. 1768.' and Cowper's book-plate.
289. LYTTTELTON, Lord George. Observations on the Conversion and Apostleship of St. Paul. 1814.
Presented by Lord Radstock 24th February, 1820.
290. M'DIARMID, John. Sketches from Nature. 1830.
Presented by George Reid, Glasgow, 22nd November, 1834.
291. MACKENZIE, Henry. The Man of Feeling. 1827.
292. MACLOC, J. A Natural History of all the most remarkable Quadrupeds, Birds, etc. 1820.
293. MADDOCK, James. The Florist's Directory. 1822.
294. [MALKIN, Arthur Thomas.] History of Greece. 1829.
Presented by Lord Milton 1830.
295. MALLET, David. The Poetical Works. 1798.
296. MASON, John. Self-Knowledge. 1811.
Presented by Lord Radstock 15th March, 1820. Contains a homily by the donor.
297. MEDWIN, Thomas. Conversations of Lord Byron. 1824.
Presented by Mrs. Emmerson 5th December, 1827.
298. MELMOTH, William. The Great Importance of a Religious Life Considered. 1809.
Presented by Lord Radstock 24th February, 1820.
299. MEMOIRS OF THE LIFE AND MISSION OF JOANNA SOUTH-COTT. 1814.
300. MESSING, S. Rural Walks. 1819. *And* Poems on Various Subjects. 1821.
301. MILTON, John. Paradise Lost. 1764.
302. MILTON, John. Paradise Lost. 1804.
Presented by Mrs. Emmerson 17th September, 1820. The donor has written on the front fly-leaf a poetical composition headed *Lines addressed to my friend Mr. John Clare*.
303. [MOIR, David Macbeth.] The Legend of Genevieve. 1825.
Presented by Alaric A. Watts.
304. MONTGOMERY, James. The Pelican Island. 1828.
Presented by the author 7th January, 1828.
305. MONTGOMERY, James. The Poetical Works. 1826.
Presented by the author 7th January, 1828.
306. MOORE, Dugald. The African. 1830.
Presented by George Reid, Glasgow, 24th November, 1834.
307. MOORE, Dugald. The Bard of the North. 1833.
Presented by George Reid, Glasgow, 24th November, 1834.
308. MOORE, John. Zeluco. 1826.
309. MOORE, Thomas. Irish Melodies. 1825.
Inside the back cover Clare has written scraps of poetry in pencil.
310. MOORE, Thomas. Lalla Rookh. 1832.
On the front fly-leaf is written a sonnet *To John Clare* above the initials W.H.M.
311. MOORE'S ALMANACK IMPROVED. 1826.
On the front fly-leaves Clare has written miscellaneous memoranda.
312. MORE, Hannah. The Spirit of Prayer. 1825.
Presented by Lord Radstock 12th March, 1825. Contains a homily by the donor.
313. [MUDFORD, William.] A Critical Enquiry into the Moral Writings of Dr. Samuel Johnson. 1802.

314. MUDIE, Robert. *The Air*. 1835.
Presented by John Ramsay 1837.
315. MUDIE, Robert. *The Natural History of Birds*. 1834.
Presented by John Marshall, Alloa, 10th May, 1837.
316. *The NATURAL HISTORY OF BIRDS*. 1815.
317. *The NATURAL HISTORY OF QUADRUPEDS, AND CETACEOUS ANIMALS*. 1811.
318. *NATURAL PHILOSOPHY*. (Library of Useful Knowledge.) 1829.
Presented by Lord Milton 1830.
319. *NATURAL THEOLOGY*. 1829.
320. OBERLIN, John Frederic. *Memoirs*. 1833.
Presented by George Reid, Glasgow, 22nd November, 1834.
321. OPIE, Amelia. *The Warrior's Return*. 1808.
322. OTWAY, Thomas. *The Poetical Works*. 1797. *And The Poetical Works of William Collins*. 1796.
323. OVID. *The Art of Love*. 1813.
324. [OWEN, John.] *A Brief Instruction in the Worship of God*. 1667.
325. *The OXFORD SAUSAGE*. 1814.
Presented by the Rev. J. Parsons.
326. PALEY, William. *Natural Theology*. 1819.
Presented by A.B. (i.e. Dawson Turner), 32 Red Lion Square, London, 1821.
327. PALEY, William. *A View of the Evidences of Christianity*. 1819.
Presented by A.B. (i.e. Dawson Turner), 32 Red Lion Square, London.
328. *The PARNASSIAN GARLAND*. 1807.
329. PHILIPS, John. *Poems*. 1778.
330. PINDAR. *The Odes*. 1810.
331. PLUMPTRE, James. *Original Dramas*. 1818.
Presented by the author 1820.
332. POLLOK, Robert. *The Course of Time*. 1833.
Presented by George Reid, Glasgow, 22nd November, 1834.
333. POLLOK, Robert. *Tales of the Covenanters*. 1833.
Presented by George Reid, Glasgow, 22nd November, 1834.
334. POPE, Alexander. *The Poetical Works*. 1819.
Presented by Lord Milton.
335. POPE, Alexander. *The Poetical Works*. 1824.
336. PORTER, R. *The Pleasures of Home*. 1821.
Presented by Henry Brooke.
337. [PORTEUS] Beilby. *A Summary of the Principal Evidences for the Truth and Divine Origin of the Christian Revelation*. 1819.
Presented by Lord Radstock 24th February, 1820.
338. PRINGLE, Thomas. *Ephemerides*. 1828.
Presented by the author.
339. PRIOR, Matthew. *Poems on Several Occasions*. 1720.
340. RAMSAY, Allan. *The Poems*. 1819.
341. RAMSAY, Allan. *Poems on Several Occasions*. 1793.
342. [REYNOLDS, John Hamilton.] *The Fancy*. 1820.
343. [REYNOLDS, John Hamilton.] *The Naiad*. 1816.
Presented by John Taylor.
344. RITSON, Joseph. *A Select Collection of English Songs*. (Vols. 1 and 3 only.) 1813.
345. ROBIN HOOD: a Collection of all the ancient Poems, Songs, and Ballads, now extant, relative to that celebrated English Outlaw. 1823.
346. ROBINSON, Mary. *The Poetical Works*. 1824.
347. RUSSELL, Michael. *Palestine*. 1832.
Presented by Mrs. Marsh 31st December, 1836.

348. The SCIENTIFIC RECEPTACLE. 1825.
Contains Clare's *On the Memory of a Lady; Fame, a Sonnet; To A Lady, an early Friend; To P****; Three Sonnets to the Memory of Robert Bloomfield; and Peggy Band.*
349. SCOTT, John. The House of Mourning. 1817.
Presented by John Taylor.
350. SCOTT, Sir Walter. The Lady of the Lake. 1819.
Presented by the author 5th July, 1820. This is No. 93 in the Peterborough Centenary Catalogue.
351. [SCOTT, Sir Walter.] Paul's Letters to His Kinsfolk. 1817.
352. [SCOTT, Sir Walter.] Peveril of the Peak. 1822.
353. [SCOUGAL, Henry.] The Life of God in the Soul of Man. 1821.
Presented by Lord Radstock 12th March, 1825.
354. SEGUR, Philip de. History of the Expedition to Russia. (Vol. 1 only.) 1825.
355. SHAKESPEARE, William. The Dramatick Writings. 1786.
Presented by Octavius Gilchrist.
356. SHAKESPEARE, William. The Plays. (Vol. 7 only.) 1811.
357. SHAKESPEARE, William. The Works. 1825.
On the front fly-leaf Clare has written a poem headed *Lines Pretended to be from the pen of the immortal Shakspear! To the Lady he married, Ann Hathaway,* which is probably by himself.
358. SHAKESPEARE, William. The Poetical Works. 1808.
359. SHAKESPEARE, William. The Beauties of Shakspeare. 1818.
360. S[HEPPARD], S. Characteristics of the Genius and Writings of L.E.L. 1841.
Presented by the author 1841. On the front fly-leaf Clare has written a stanza of verse in pencil.
361. SMITH, Sir James Edward. A Compendium of the English Flora. 1829.
362. [SMOLLETT, Tobias.] The Expedition of Humphry Clinker. 1827.
SOMERVILLE, William. The Chase. 1804.
363. SOUTHEY, Robert. The Life of Nelson. 1814.
364. SOUTHEY, Robert. The Life of Wesley. 1820.
365. SOUTHEY, Robert. Select Works of the British Poets, from Chaucer to Johnson. 1831.
366. SOUTHEY, Robert. Specimens of the Later English Poets. 1807.
367. SPENSER, Edmund. The Faery Queene. 1819.
368. STORY, Robert. The Magic Fountain. 1829.
369. STRATTON, Nicholas. Poems on Various Subjects. 1824.
Presented by the author 1825.
370. STURM, Christopher Christian. Morning Communings with God. 1825.
Presented by Herbert Marsh, Bishop of Peterborough, 24th August, 1827.
371. [SWIFT, Jonathan.] A Tale of a Tub. 1739.
Presented by William Hone 2nd March, 1828. This is No. 95 in the Peterborough Centenary Catalogue.
372. TANNAHILL, Robert. Poems & Songs, chiefly in the Scottish Dialect. 1817.
373. [TAYLOR, John.] The Identity of Junius with a Distinguished Living Character established. 1818.
Presented by the author.
374. TAYLOR, Thomas Grimwood. An Answer to the Question Why Are You a Churchman? 1807.
Frederick Clare's copy.
[TENNYSON, Alfred and Charles.] *Poems, by Two Brothers. 1827.*
375. THIMBLEBY, William. Poems on Various Occasions. 1825.
376. THOMPSON, Charles. The Travels. 1744.
377. THOMSON, James. The Seasons. 1818.
378. TIGHE, Mrs. Henry. Psyche. 1812.
Presented by Edward Drury 1820.

379. TOWNSEND, Chauncy Hare. Poems. 1821.
Presented by the author 13th April, 1821.
380. TUSSER, Thomas. Five Hundred Points of Good Husbandry. 1812.
381. TUTTLELL, Thomas. The Description and Uses of a New Contriv'd Elliptical Double Dial. 1698.
382. [VAN DYK, Harry Stoe.] The Gondola. 1827.
Presented by the author 27th November, 1827.
383. VAN DYK, Harry Stoe. Theatrical Portraits. 1822.
Presented by the author.
384. VIRGIL. The First Book of Virgil's Aeneid. 1828.
385. A VOLUME OF PLAYS AND FARGES. 1792.
386. WALLER, Edmund. Poems, &c. written upon several Occasions. 1712.
387. WALTON, Izaak. The Complete Angler. 1822.
388. WATSON, Richard. An Apology for the Bible. 1819.
Presented by Lord Radstock 12th March, 1825. Contains a homily by the donor.
WATTS, Alaric A. The Poetical Album. 1828-1829.
389. WATTS, Alaric A. Poetical Sketches. 1824.
Presented by the author.
390. WATTS, Isaac. Divine Songs attempted in Easy Language, for the use of Children. [c. 1779?] And The First Sett of Catechisms and Prayers. 1779.
391. WATTS, Isaac. Hymns and Spiritual Songs. 1803.
1806. Believed to be the first book Clare owned, it contains inside the front cover a printed note which reads: 'Sold by J. Drakard, Printer, Bookseller, Stationer, Binder, Musicseller, Dealer in Genuine Patent Medicines, Perfumery, Umbrellas, Hat-Cases, Bonnet-Boxes, Trunks, &c. at Stamford, Uppingham & Bourn. Licensed State-Lottery-Office, Stamford'.
392. WEBSTER, Ann. Solitary Musings. 1825.
Presented by Thomas Roberts, West Street Academy, Boston, 25th September, 1828.
393. WESLEY, John. A Collection of Hymns, for the use of the people called Methodists. 1825.
394. WESLEY, Samuel. Poems on Several Occasions. 1743.
395. WHITE, Gilbert. The Natural History of Selborne. 1825.
Presented by J. A. Hessey 19th March, 1828.
396. WHITE, Henry Kirke. The Remains. 1816-1822.
Presented by Captain Sherwill 12th February, 1820.
397. WHITE, Henry Kirke. The Remains. 1824.
398. WHITE, Joshua. Memoirs of the Professional Life of the Right Honourable Horatio Lord Viscount Nelson. 1806.
399. WHITMIL, Benjamin. Kalendarium Universale. 1751.
400. The WHOLE DUTY OF MAN. 1815. (Usually attributed to the Rev. Richard Allestree.)
Presented by Lord Radstock 24th February, 1820.
401. [WILSON, John.] Light and Shadows of Scottish Life. 1824.
402. WILSON, John. Poems. 1825.
Presented by Alaric A. Watts.
403. WILSON, Sir Robert Thomas. The British Expedition to Egypt. 1803.
404. WILSON, Thomas. Maxims of Piety and of Christianity. 1822.
Presented by Lord Radstock 12th March, 1825.
405. WILSON, Thomas. A short and plain instruction for the better understanding of the Lord's Supper. 1818.
Presented by Lord Radstock 24th February, 1820.
406. WILSON, Thomas. Thirty-Three Sermons. 1817.
Presented by Lord Radstock 24th February, 1820.

407. WORDSWORTH, William. The Miscellaneous Poems. 1820.
Presented by Clare's father 1822.
408. YOUNG, Edward. The Complaint; or, Night Thoughts. 1818.
Presented by Mrs. Emmerson 24th February, 1820. On the front fly-leaf the donor has copied out a brief poem addressed to Clare. This is No. 94 in the Peterborough Centenary Catalogue.
409. YOUNG, Edward. The Poetical Works. 1809.

IV

INDEXES OF TITLES AND FIRST LINES

The index of first lines includes all Clare's poems in his own hand and in the asylum transcripts, with the exception of a few fragments and a few pieces now obliterated. Poems with no title other than *Song, Ballad, Sonnet* or *Fragment* are not included in the index of titles. The same usually applies to titles which merely duplicate the first line. Titles given in square brackets are not found in the MSS., and are mostly taken from the volumes printed in Clare's lifetime. As the poems in the Knight/Taylor transcripts follow fairly closely their order in Knight it has not normally been found necessary to refer to the later transcripts. The two poems that appear in Knight/Taylor only are indicated, as is also the one poem that appears in Knight only. The readings of Knight are in general preferred, but Knight/Taylor titles are used when Knight's are not distinctive. Prose passages are indexed, but letters and memoranda are for the most part excluded.

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CATALOGUE OF THE
JOHN CLARE COLLECTION
IN THE
NORTHAMPTON PUBLIC LIBRARY

WITH INDEXES TO THE POEMS IN MANUSCRIPT

SUPPLEMENT 1971

An important collection of Clare material, formerly the property of Miss I. M. F. Hooker, was bought at Sotheby's on Tuesday, 23rd June, 1970, with the aid of funds from the Pilgrim Trust, the Friends of the National Libraries and the Victoria and Albert Museum. Further information about this collection can be obtained from Sotheby's sale catalogue and from an article 'John Clare: some unpublished documents of the Asylum period' in *Northamptonshire Past and Present*, vol. 3, no. 5, 1964, pp. 190—198.

COUNTY BOROUGH OF NORTHAMPTON
PUBLIC LIBRARIES, MUSEUMS AND ART GALLERY COMMITTEE

410. A series of 9 letters from W. F. Knight to Joseph Stenson, iron-master in Luton, between 1844 and 1847.

9½" × 7½", [c.40] pp.

The letters, which relate to Clare and contain thirteen of his poems, are dated 22nd September 1844, 14th March [1845], 23rd June 1845, 14th September 1845, 3rd March 1846, 8th April 1846, [December 1846], [27th December 1846], and [15th February 1847]. Also included are copies of Clare's poems *A Valentine Nosegay to Mary* and *Graves of Infants* in Stenson's hand, and of *The Maid of Jerusalem* (dated March 1844) and *No more blustery winter rages* (dated 8th March 1850) in unknown hands. The poem *Lament to Friendship* is probably by Knight.

411. A letter from Charles Clare to his father John Clare dated Northboro', 27th June, 1850

7¾" × 5", [4] pp.

Clare has written in pencil on the last 2½ pages of the sheet, the contents consisting mainly of *Song. O I love the bonny lassie In her dress o' tartan plaid.*

412. A letter from Clare to W. F. Knight at Birmingham Asylum dated Asylum, Northampton, 8th July, 1850.

9" × 7¼", [2] pp.

413. A letter from W. F. Knight to Clare dated Borough Asylum, Birmingham, 11th July, 1850.

7¾" × 5", [4] pp.

Clare has written a poem in pencil in the spaces: it begins *My Phebe she is handsome wi back as white as milk.*

414. A letter from Clare to W. F. Knight at Birmingham Asylum dated 11th April, 1851.

8¾" × 5½", [3] pp.

This letter begins with a rhymed acrostic on George Maine (see No. 78).

415. An octavo notebook consisting of the last four leaves of an account book of which the rest has been cut away (stubs remaining), which Clare was using at Northampton.

7" × 4½", 8 pp.

Contents, which are written in pencil, consist of three poems, *In this summer's health and dew* (headed in another hand *Song. Miss Hand*), *Song. Love lives beyond*, and *Song. When in summer thou walkest.*

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348 CLARE (JOHN) FINE SERIES OF TWELVE A.L.S.s., c. 40 pp., 4to and folio, March 1820-January 1831 (ten of the letters belong to the period 1820-21), TO HIS PUBLISHERS TAYLOR & HESSEY (comprising 9 to John Taylor and 3 to J. A. Hessey), containing many references of great interest to Keats (who was also published by Taylor & Hessey) and discussing at length Clare's own poetry, its composition, revision (by Taylor) and publication, three of the letters containing drafts of poems including the draft of Clares' sonnet to the memory of Keats which is introduced with the words

I send you my sorrows for poor Keats while his memory is warmly felt—they are just a few beats of the heart—the head has nothing to do with them—therefore they will stand no criticism.

also including a draft of "The small wind whispers thro the leafless hedge" ("... this cold morning has produced a Sonnet for you such as it is"), with address panels, seals and postmarks: all the letters complete though two of them are unsigned (the former of which concludes "Yours & T's faithful St. as warm as ever—Farwell")

29 June 1820 . . . I am very sorry for poor Keats the symptoms of his illness I think very alarming as we have people in the same way here often who creep on for a little time—but it generally proves death has struck at the root—for they mostly go off—my only master whom I livd with when a boy at the blue bell went off the same way exactly—be sure tell Keats to take care of cold from extremes & fatigue this hot weather—I should like to see the fiz of the man before he drops off & hope he will last till next winter when I shall hazard my self to Town unaccompanyd & then I shall have no put offs on these kind of matters . . .

4 July 1820 . . . I began on our friend Keats new Vol:—find the same fine flowers spread if I can express myself in the wilderness of poetry—for he lanches on the sea without compass— & mounts pegasus without saddle or bridle as usual & if those cursd critics could be shovd out of the fashion wi their rule & compass & cease from making readers believe a Sonnet cannot be a Sonnet unless it be precisely 14 lines & a long poem as such unless one first sits down to wire draw out regular argument & then plod after it in a regular manner the same as a Taylor cuts out a coat for the carcass—I say then he may push off first rate—but he is a child of nature warm & wild . . . [the letter proceeds with quotations from *Isabella*, *Hyperion*, the *Odes to Autumn* and *Melancholy*, which Clare noticed as "striking", etc.]

14 December 1820 . . . the fact is if I cannot hear from John Taylor now & then I cannot rhyme I dont know the reason but so it is—I get on cursd bad with ways in a village I find the thing too surcumscribed & narrow for ones thinking always dinging at rural things wont do . . .

[postmark: 4 January 1821] . . . The Cottage you seem to reserve for the fourth Vol who the d—I do you think will unstring their purses for Clares 4th Vol of Poems I shall have the ague in even thinking to venture again after my 3 children are christened by the critics . . . but do as seemeth the best friend John for thou hast been a lucky godfather for my first child . . .

[June 1821] . . . I am anxious of getting my book out & not only that let me tell you but am as anxious of seeing you do justice to Keats by bringing him out agen which I hope you will lose no time to do . . . while the ashes of genius is warm the public look with a tender anxiety for what it leaves behind . . . the ill treatment he has met will now be productive of more advantages—tho the warm heart that once felt it—is cold & carless to praise or to censure now . . . I have been reading his "Eve of St Agnes" agen—were madeline is describd undressing herself it is beautifull & too luscious to describe how much so . . .

** The texts of these letters printed in *The Letters of John Clare*, ed. J. W. and Anne Tibble, 1951, are not altogether satisfactory—thus in some places words are inadvertently omitted and in others misread (e.g. in one letter *snatches* appears as *Sketches* and *writing* as *only*, in another *impudence* appears as *independence*, etc.) and Clare's expressive punctuation and layout are not always accurately represented. The published texts omit the four poems contained in the letters, viz: the letter of 14 Dec. 1820 contains the sonnet "The small wind whispers thro the leafless hedge": the letter of 24 March 1821 contains a draft of the sonnet *To Time* ("In fancys eye what an extended span"): the letter of [March/April 1821] contains the sonnet *To the Memory of Keats* and a 24-line *Song* ("Fill the foaming cups again"). Of these all but the last [? unpublished] were included in Clare's volume *The Village Minstrel* (1821) but these manuscript texts contain some interesting revisions while the sonnets *To the Memory of Keats* and *To Time* also contain interlinear revisions by Taylor. *To Time* has appended an (unpublished) note in which Clare explains his indecision over two of the sonnet's lines and asks Taylor to decide ("if worth deciding") between his alternative versions.