

GB 0085 DD/277, DD/280

Hammersmith and Fulham Archives and Local History Centre

**This catalogue was digitised by The National Archives as part of the National
Register of Archives digitisation project**

NRA 18431



The National Archives

SI
x
P23
377
PIV
30.1.75
Jew

H. M. C.

18431

NATIONAL REGISTER
OF
ARCHIVES

ACCESSION NUMBER: 277

AUG 1974

SHORT TITLE:

HAMMERSMITH:

Miscellaneous correspondence of various local residents

REFERENCE:

DD/277/1-41

PROVENANCE:

Transferred from Hammersmith Library Reference Department,
September 1970

<u>Ref.</u>	<u>Date</u>	<u>Description</u>
DD/277/ 1	26 May 1844	Letter W[illiam] Francis Ainsworth, 1 James Cottages, New Rd., Hammersmith to Unnamed correspondent Acknowledges receipt of cheque; expresses annoyance at postal delay
2	14 Mar. 1840	Letter T.H.Bishop, [8 Hammersmith Terrace] to Richard Addams, York Pl., Portman Sq. Apologies for delay in replying due to own illness. Declines proposition that lease of the house [8 Hammersmith Terrace] should be assigned to himself or his wife as he is of unsettled habits and might find the arrangement irksome. His wife agrees and prefers to make yearly terms with 'Mr.Perfect'. Expresses willingness to comply with obligations over repairs Endorsed with note that the property was leased to Nathaniel Bishop by Thomas William C.Perfect, 23 Sep.1826
3	16 Apr. 1840	Letter T.W.C.Perfect, Hammersmith to Richard Addams, Doctors Commons, London Lists further dilapidations at 8 Hammersmith Terrace which must be added to the specifications of necessary repairs

<u>Ref.</u>	<u>Date</u>	<u>Description</u>
DD/277/ 4	5 May 1840	Letter John Draper, Hammersmith to Richard Addams, Doctors Commons Has gone through the account of dilapidations at 8 Hammersmith Terrace; finds that much work needs to be done and that if Mr. Perfect fulfills the specifications, £60 will be a fair charge
5	21 Mar. [late 18th c.]	Letter W.W. Windham, Hill St. to 'Mr. Burney' [Dr. Charles], Hammersmith States that, if it will not interfere too much with school, he will take 'Lukin' with him to Norfolk until 7 April. Requests that the boy should be sent today with his baggage and books if he has any. Has told his servant not to tell the boy in case there is any material objection to his going
6	13 Mar. 1826	Letter [Mrs.] M. Campart, Brook Green Terrace to 'Mr. Tilbury', 49 High St., Marylebone Requests that her household goods be removed from his store rooms to 'Mr. Donaldsons', 2 Brook Green Terrace, opposite St. Mary's chapel, on next Wednesday
7	13 Apr. 1826	Letter [Mrs.] M. Campart, Brook Green Terrace, Hammersmith Rd. to 'Tilbury esq.', High St., Marylebone Has been unable to call to settle her account due to illness; requests that it be sent and she or her servant will then come to pay it. The bedding was very damp, but she found the miniature picture of her mother among the things

Ref.DateDescription

DD/277/

8

1 Oct. 1836

Letter

D.D.Eliot, 31 Notting Hill Terrace, Uxbridge
Rd.

to

'Mr.Tilbury', warehouse man, High St.,Marylebone
Has had a letter from J.S.Harkness requesting
that some furniture at the above address, some
items at 'Mr.Buchannans' surgeon, High St.,
Redcliff, Stepney , and the articles already
in store should be packed for conveying to
Hastings by van as soon as possible.
Makes appointment for collection. Requests
inventory and account

9

7 Jan. 1840

Letter

Unnamed correspondent; Hammersmith postmark
to

Edward Tilbury, 48 [altered to 35] High St.
Marylebone

Miss Cole regrets that she sent so soon to
complain of the loss of a bottle of claret.
Further enquiries have shown that it is possible
that it was removed earlier. She hopes that
nothing will be said to the men about it as
she has found them most correct in everything
else

10

15 Nov. 1901

Letter

Walter Crane, 13 Holland St.,Kensington
to

[Sir William] Richmond

Requests details of possible purchase of Hogarth
House. Is sure that the committee for its
preservation, of which Sir William is a member,
will be relieved.

Believes it is to be suctioned on 25th

<u>Ref.</u>	<u>Date</u>	<u>Description</u>
DD/277/ 11	29 Nov. 1896	<p>Letter</p> <p>Walter Crane, 13 Holland St., Kensington to</p> <p>S [amuel] Martin</p> <p>States that he moved into Beaumont Lodge, Wood Lane in summer 1876, having taken it from his friend, E.J.Poynter. He had however lived three years previously at Florence House, 15 Wood Lane. Lists some of his principal pictures painted at Beaumont Lodge, with their current owners. He gave up the house on his return from America in 1892 and <u>moved</u> to his present address</p>
12	12 Jan. 1902	<p>Letter</p> <p>Correspondents as above</p> <p>Returns draft for bill announcing his lecture on 30 Jan.</p>
13	26 July 1914	<p>Letter</p> <p>W [arwick] H.Draper, Kelmscott House, Upper Mall, Hammersmith to</p> <p>Francis R.Taylor</p> <p>Is going to the seaside at the end of the week, but this letter will gain him admittance on 8th from the caretakers</p> <p>The house was built 1780-1790, but the west side wing has been altered. Requests a report on the old orange house in the garden which 'Mr.Lovell' thinks may be the one known to have been there in 1690, although he himself thinks it is later. Refers to the iron water gate on the river wall; this is the original and was raised by [William] Morris to the parapet in 1880-1890</p>
14	4 Apr. 1892	<p>Letter</p> <p>F[rederick] S.Ellis, 7 Hammersmith Terrace to</p> <p>Unnamed correspondent</p> <p>Has [William] Morris's permission to ask correspondent to send some strips of the vellum to be used for the 'Guenevere' to his son, H.M.Ellis, so he can experiment with the</p>

<u>Ref.</u>	<u>Date</u>	<u>Description</u>
DD/277/ 15	7 Feb. 1851	<p>Letter</p> <p>T [Thomas] Faulkner, 27 Smith St., Kings Rd., Chelsea</p> <p>to</p> <p>S. Gosme, auctioneer, Hammersmith</p> <p>Chides him for not having sent the promised books</p> <p>Requests him now to do so, particularly 'Carter' and the 'folio Portrait of Windwood's Memoirs'.</p> <p>Has seen 'Mrs. Dacre' who wishes to consult him concerning her move and the value of the fixtures she will leave for the next tenant, and therefore invites him to tea with her next Wednesday. She also promises an autograph of her father, the celebrated author [Frederick Marryat]</p>
16	6 Jan. 1870	<p>Letter</p> <p>James Finn, The Elms, Brook Green, Hammersmith</p> <p>to</p> <p>Unnamed correspondent</p> <p>Wishes him all happiness in his home in Jerusalem, and introduces Rev. A. F. Moor, who is travelling towards Jerusalem</p>
17	7 Feb. 1906	<p>Letter</p> <p>[Mrs] E. A. Finn, 75 Brook Green</p> <p>to</p> <p>Miss Reynell Pack</p> <p>Thanks her for the meeting; one further donation was received afterwards. States that she knows something of ten languages only</p>
18	25 Sep. 1902	<p>Letter</p> <p>William Green, 42 Pennard Rd., Shepherd's Bush</p> <p>to</p> <p>'Newton'</p> <p>Sends autobiographical details, as requested</p>

<u>Ref.</u>	<u>Date</u>	<u>Description</u>
DD/277/ 19	25 Feb. 1916	<p>Letter</p> <p>Frank Short, 56 Brook Green</p> <p>to</p> <p>[Bernard Osborne, St. John's College, Oxford]</p> <p>Does not know how much of his work has been exhibited in Italy; print sellers distribute etchings and engravings very widely. Details group which he has himself sent for exhibition. Feels that his work appeals to Italians much less than that of [Frank] Brangwyn, whose influence on recent Italian etched work is very marked. Thanks him for his appreciation</p>
20	14 Jan. 1906	<p>Letter</p> <p>Frank Short, 56 Brook Green</p> <p>to</p> <p>[Westley] Manning</p> <p>Thanks him for letter of congratulation on election to the [Royal] Academy. Thinks that the recognition is good for English engravers</p>
21	23 Jan. 1924	<p>Letter</p> <p>Correspondents as above</p> <p>Agrees to support the latter's nomination for the Arts Club</p>
22	29 Mar. 1924	<p>Letter</p> <p>Frank Short, Royal College of Art, South Kensington, London S.W.7</p> <p>to</p> <p>Westley Manning</p> <p>Is glad the latter has a proof of the Battersea Bridge aquatint. Does not know of anyone who has a 'New Moon' to sell. He himself only has one which he sends round to shows</p>
23	27 Mar. 1932	<p>Letter</p> <p>Frank Short, 56 Brook Green</p> <p>to</p> <p>Westley Manning</p> <p>Feels that the U.S.A. would not want a lecture 'chucked' at them on any subject, and his lecture</p>

Ref.DateDescription

DD/277/

23 (continued)

is anyway not written out. Is surprised at the information concerning American attitudes to aquatint and wonders if 'these societies' really know much about it. For the moment the U.S.A. is 'wiped out'. He himself never sends to Chicago or Los Angeles; 'our own show' is the only one that counts. Hopes that sales will improve next year

24

13 Mar. 1846

Letter

T.B.Manso di Villa, Mundham, near Chichester
to

Sir John Philippart, College House, Hammersmith
Introduces the bearer of the letter, 'Mr.Collins',
and his three daughters. Praises their musical
accomplishments most highly and compares them
with celebrated continental artistes. Feels
that indigenous talent should be encouraged
especially considering the expense which is
incurred in importing 'vicious exotics'
Requests that a notice be inserted in Sir John's
'valuable and gallant periodical'

25

30 Aug. 1877

Letter

George MacDonald, Corage, Boscombe, Bournemouth
to

'Mr.Keene'

Apologises for delay in acknowledging gift. Has
read the poem and found nice touches in it but
finds the failure to rhyme when a poem is not in
blank verse is lazy. Also finds good points in
the story but feels the author could now do
better. Has not yet read all the shorter poems
but will bring them next time he comes. Expects
to be abroad for the winter but plans are
uncertain because of his daughter's health.

26

16 Mar. c.1860

Letter

G.Colmache, 162 Queens Rd., Bayswater
to

'Mrs.Mason'

Thanks her for the invitation to Rosina but
regrets that her visit must be deferred until

Ref.

Date

Description

DD/277/

26 (continued)

the holidays. Wednesday is the busiest day of the week with lessons all day long. She looks forward to visiting in Easter week if Mrs. Mason and her daughters are still at Hammersmith, and to a romp in the garden

27

24 Feb. 1873

Letter

J. Beavington Atkinson, The Burlington Fine Arts Club, 17 Saville Row

to

'Mrs. Mason', 7 Theresa Terrace, Hammersmith
Has pleasure in enclosing invitations. A note from her will obtain admission for any friends

28/1-3

28/1

20 Oct. 1857

Letter

[Baron de Torre] de Moncorvo, Hammersmith
to

The Lord Mayor of London

Has previously written enclosing a letter from the notorious Joseph Ady. Action against him has not however prevented him from continuing, and the writer encloses another letter. Mr. Ady has also written to M. Carvalho, the chargé d'affaires at the Portuguese court

28/2

15 Oct. 1857

Enclosed: letter

Joseph Ady

to

Baron de Torre de Moncorvo

Hears that complaint has been made to the Lord Mayor about the offer to inform, for a fee, of a sum of money due to the Queen of Portugal, and about the use of the republican phrase 'Queen of Portugal.' Is 60 years old and does not know why the phrase is not proper. Recommends him to pay the fee for the information

28/3

24 Oct. 1857

Newspaper cutting from the [Evening] Chronicle
Gives text of letters above and other letters from Ady to Moncorvo, and of another letter of complaint about Ady to the Lord Mayor from George Kennedy

<u>Ref.</u>	<u>Date</u>	<u>Description</u>
DD/277/ 29	10 May 1880	<p>Letter</p> <p>Thomas A. Morison, 9 Florence Terrace, Shepherds Bush Rd.</p> <p>to</p> <p>T.W. Davies</p> <p>States that T.E. Jones, clerk to the District Board, wants to issue a pamphlet to the members as to the three bridges about to be freed from tolls are in his district. Requests correspondent to ask 'Mr. Glasson' to give assistance. Regrets absence from last meeting, but was forced to obey doctor's orders. Gathers that all is now progressing satisfactorily but will be sorry when 'our business now so profitable' ends</p>
30/1-3 30/1	14 July 1818	<p>Letter</p> <p>Unnamed correspondent, Hammersmith</p> <p>to</p> <p>'Mr. Goome'</p> <p>'Mrs. Pilkington' wishes to inform him that William Aubrey at the Navy Office, Somerset House will pay him ten guineas if calls. She requests him to keep the change, after paying for her mother's stone, until her return to Hammersmith</p>
30/2	25 July 1818	<p>Endorsed: receipt</p> <p>Mary Dover, Shepherds Bush</p> <p>to</p> <p>'Mr. Goomme'</p> <p>£2 for 'Mrs. Pilkington'</p>
30/3	ND [mid-19th c.]	<p>Mount for above; sides numbered 82 and 83</p> <p>recto: 'Mrs. Pilkington the authoress born 1760 died 1825 buried in Hammersmith Churchyard'</p> <p>verso: 'Joseph Hume M.P. Aberdeen'; 'Sir Thomas Baring Bart. M.P. Wycombe'</p>
31/1-2	10 June 1928	<p>Letter with envelope</p> <p>Nigel Playfair, Lyric Theatre, Hammersmith W.6</p> <p>to</p> <p>Louis Melville, Constitutional Club, Northumberland Ave.</p> <p>Thanks him for letter</p>

<u>Ref.</u>	<u>Date</u>	<u>Description</u>
DD/277/ 32	1 Jan. 1886	Letter W[illiam] B. Richmond, Beaver Lodge, Hammersmith to Unnamed correspondent Requests to know when correspondent's wife can sit for him in February
33	5 Nov. 1896	Letter W.B. Richmond, Beaver Lodge, Hammersmith to [Frederic J.] Shields Has done some work on the drawings. Feels that the notes need modification but that they are right in advocating that 'J.K.M.' should have the apparatus for making as well as designing. A designer needs to know how to work the material for which he designs. Asks him to call to settle the matter
34	23 May 1897	Letter W.B. Richmond, Beaver Lodge, Hammersmith to Unnamed correspondent States that his picture of Bismarck is not for sale except for a good price
35	28 Jan. 1902	Letter W.B. Richmond, Beaver Lodge, Hammersmith to Unnamed correspondent Accepts invitation
36	28 Aug. 1884	Letter L [ewis] Sergeant, 13 Girdlers Rd., Brook Green to G[eorge] Bentley Thanks him for biographical particulars which were used for an article in the Dictionary of National Biography. Does not know when the volume containing Be- will be published, has not yet received the proof. Wonders whether

<u>Ref.</u>	<u>Date</u>	<u>Description</u>
DD/277/ 36 (continued)		correspondent would like a fuller study to be made of the family with references to their chief publications and literary connections
37/1-2 37/1	2 Dec. 1850	Letter F[orbes] Winslow, Jerdon Sq. to Unnamed correspondent Sends an enclosure which may have escaped correspondent's editorial notice
37/2	ND 19th c.	Mount for above: endorsed with biographical details of John Fowler, born 1817, president of Institution of Civil Engineers
38	3 Apr. 1884	Letter F[rederic] G. Stephens, 10 Hammersmith Terrace to 'Miss Jupp' Remembers her father Edward Basil Jupp well, and has preserved lists of his illustrations to catalogues. Will be happy to publish the statement concerning the sale. Invites correspondent and her mother to watch the boat race.
39	14 Dec. 1890	Letter B[erthold] Tours, 210 The Grove, Hammersmith to Unnamed correspondent Acknowledges with thanks remittance of five guineas for two tunes for the new edition of the correspondent's book
40	27 Nov. 1882	Letter William Watkins, 25 Mardale Rd., Shepherd's Bush to Unnamed correspondent Acknowledges with thanks remittance of £5 9s. for butterflies. Regrets that they were not as good as expected and hopes they will be more acceptable in future

Ref.

Date

Description

DD/277/

41

20 May 1859

Letter

C[harles] Wheatstone, Lower Mall, Hammersmith
to

Sir John Lubbock

Declines invitation with regret

- AUG 1974

ACCESSION NUMBER: 280

SHORT TITLE: Correspondence between William Logsdail and Samuel Martin

REFERENCE: DD/280/1-5

PROVENANCE: Transferred from Hammersmith Library Reference Department,
September 1970

<u>Ref.</u>	<u>Date</u>	<u>Description</u>
DD/280/ 1	4 Dec. 1922	Letter W[illiam] Logsdail The Manor House, Noke near Islip, Oxon. to Samuel Martin, Chief Librarian, Hammersmith Thanks him for letter. Has now moved from 5 St. Paul's Studios. Encloses photograph. Regrets that they never met during the twenty years he lived in Hammersmith; feels that they would have much in common
2	27 Dec. 1922	Letter Correspondents as above Thanks him for letter. Lists portraits painted while at 5 St. Paul's Studios. States that the picture of St. Martin's-in-the-Fields is in the Tate Gallery
3	15 Oct. 1930	Letter Correspondents as above Thanks him for letter. States that 5 St. Paul's Studios was also his private address from 1902 to 1922. Has painted no outstanding pictures since moving but has done some portraits and pictures of Oxford colleges and is engaged on some flower pictures. Feels that at 72 he must make way for younger men painting in 'futurism' or other unintelligible 'ism'. Commends attempt to collect pictures of old Hammersmith and Chiswick. Promises to send account of painting of the Lord Mayor's Show at the Guildhall

<u>Ref.</u>	<u>Date</u>	<u>Description</u>
DD/280/contd.		
4a-e	29 Oct. 1930	<p>Letter</p> <p>Correspondents as above</p> <p>Gives account of painting the Lord Mayor's Show, 1887-8, including details of portraits included. Describes painting other London scenes at the same period</p>
5	6 Nov. 1930	<p>Letter</p> <p>Correspondents as above</p> <p>Thanks him for letter. Only one offer was received for the painting of the Lord Mayor's Show, and this had therefore to be accepted. Did not see the Italian exhibition but assumes the painter of Piccadilly to be De Nittis. States that his experiences as a painter of London may be made public</p>