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**BARNET ARCHIVES AND LOCAL STUDIES
CENTRE**

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Received 5 October, 1955

The Salvin Collection

This collection was purchased by Finchley Public Libraries in 1955 for ten pounds. The diaries, memoirs and sketch books, which it contains, are mostly the work of Eliza Anne Salvin, one of the daughters of Anthony Salvin and his wife Anne, the daughter of William Andrews Nesfield.

Anthony Salvin (1799-1881) was a member of an old Durham family. He rose to fame as an architect and, during his lifetime, was recognised as the greatest authority on medieval architecture. He worked on the restoration of many castles, among others Windsor, Durham, Caernarvon and the Tower of London, built new ones and designed churches and schools. From 1833 to 1857 the family lived at Elm⁵hurst in East End Road, Finchley; while he was there Anthony designed both Christ's College and Holy Trinity Church in Finchley.

The sketch books in the collection contain some sketches of a very high quality. Only one or two are of local interest, but they illustrate the journeys of the family to the areas where Anthony was working and to other countries. The diaries cover the period when the Salvins were in Finchley and so are of great interest to local historians.

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Exercise Book

Inside front cover: "Charles Nesfield. Feb.y 5th Brancepeth 1816."
Contains translation from "Le Petit Grandison" and "L'ami des enfans", also "Little Thomas", "Abel", "The Separation", "L'histoire de Rome" (in French) and an essay on Christianity.
At the back are several pages headed "Biography of famous women" and a drawing of two cows.

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Diary

Title: "A Fortnight in Paris and Normandy"

21 August - 4 September 1851

Signed Eliza Anne Salvin.

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Diary

Title: "Mein Tagebuch".

Widdalton 23 June 1856

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Diary

On first page: "Eliza Anne Salvin"

1856-1859

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Journal

Title: "Journals of Foreign Tours by Eliza Anne Salvin, copied in 1860."

"To The dear Mother in Memory of the Pleasant days Here described".

Contents:

A fortnight in Paris and Normandy. 1857	Page 3
A week in Scotland. 1853	" 114
Paris in 1855	" 136
Germany and) 1856	" 219
Switzerland)	" 300

On page 137 is a small portrait, perhaps of Eliza. The whole journal is illustrated, mainly with illustrations cut from books, etc.

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Journal

Contains:

- 1) "Notes of family Events from the Memorandum: book of the Rev. William Nesfield."
- 2) "Journals by Anne Andrews Salvin copied by E.A.Salvin, 1861"
(This title is printed. The rest of the book and all the other volumes are written by hand)

These journals consist of:

- a) "My journal during a fortnight's excursion to Devonshire and up the Wye. Sept 18th 1838 by Anne Andrews Salvin".
- b) Letters to Miss Mary Rew. 3 March 1838-18 May 1840
- c) Letters to Miss Augusta Nicolas. All Saints Day 1858.
- d) Letters to Eliza. 25 October. 1855

3) 'My Journals

Copied without correction from various note books kept at the time. Eliza Anne Salvin."

1847, 1849-1851

On last page, list of operas and singers. 1850-1864

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"Reminiscences and notes of by-gone years by Eliza Anne Salvin. 11, Hanover Terrace, Regents Park, N.W "

1. 1805 - 1808 "Durham"

2. 1808 - c. 1817

3. c. 1817 - c. 1821

4. c. 1821 - c. 1823

There is no chapter 5.

On page 80 there begins a short account of Henry Mills Nesfield, who died aged eleven.

6. 1826

7. 1826 - 1833

8. 1833 - 1844

9. c. 1845

10. 1845 - 1847

11. 1851 - 1854. "Monsieur Gérard Marras Négret".

12. 1850 - 1858. Chapter ends in mid sentence.

Loose in book:

Small photograph, perhaps of Eliza

Watercolour entitled "A.S. disguised (as a boatman)."

" of Elmhurst.

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Sketch book. Green covers

Sketches of Richmond, Tenby, Pembroke, Caldy Island, Sandersford, Ramsgate and one of Eliza and Emmy at Elmhurst.

ny. 289/3

6787/9

Sketch book. Brown covers.

Sketches of deer and seascapes.

6787/10

Sketch book. Marbled covers.

Sketches of figures, views, flowers, but less well executed, probably by a child. A few are signed by Eliza Anne Salvin, one is dated 1848.

6787/11

Sketch book, Black covers

Sketches of people, houses, views, mostly in Normandy and Rouen, and one of Finchley, Church. - ny. 289/4

Diaries of A.Salvin (Resident in Finchley 1833-1857)

6787/6

Various letters from Anne Andrews Salvin while resident at Elmhurst, Finchley with occasional slight references to Finchley.

'My Journals' - Diary of Eliza Anne Salvin 1847, 1847, 1849-51.
Several references to Finchley

6787/4

Diary of Eliza Anne Salvin, 1856-1859

The years 56 and 57 cover the stay in Finchley but only very general references to Finchley are made.

6787/7

'Reminiscences and notes of by-gone years'

Chapter 7, 1826-33

The writer recalls the discovery of a suitable house in a country neighbourhood, at an easy distance from London-Finchley. Equally convenient was the fact that coaches to the north passed through Frinchley. (A country residence was needed for the sake of the eldest son's health)

Chapter 8, 1833-1844

Finchley is described as 'a rural, secluded village' and reference is made to the common, with its famous history. p.146. The house, Elmhurst, is described as being on the lane which turns off at the Bald-faced stag and also the post-office the lane which connects East End and Church End, two villages which then had only one church to serve both (not named)

Description of Elmhurst-p.147

Details of additions to house - p.149

The rector of the church named as Mr. WORSLEY - p.162

Description of the church. (P.167)

Approached by long avenue of fine elms which reached from the square built manor house to the new Regent's Park Rd. It took 25 mins. to walk from Elmhurst to church. The rector lived on Nether St.

Boys school mentioned at the manor house, kept by Mr. FANNING (?). The school was surrounded by a moat.

Anthony Salvin attended the school as a day scholar since his health had prevented him staying at his original boarding school in Brighton.

Mrs Ann Caldclough, a friend of the family was buried in St. Mary's finchley.(1842). Andrew Salvin's mother also buried there.(1844)

Other Salvin children attended the Manor house school (now kept by the rector, Mr. WORSLEY).

Andrew Salvin acquired land in the finchley area + built 2 houses. He also owned a farm 'near the high road', run by a bailiff who lived in Fortis Green.

Chapter 9. c.1845

Account of campaign to get a church built in East End P.214. Plans drawn up by Andrew Salvin. The site chosen was a field near Elmhurst 'close by the road running to the Post office 'The foundation stone was laid in September 1845.

Chapter 10 1845-1847

More references to the new church P.233

Details of formation of a boys choir for the church P.233

August 1846 - consecration of church 'The Holy Trinity'

Reference to the clergyman appointed, Mr. Frederic Green, P.241

Building of a school in the village - P.243

Chapter 11, 1851-54

P.249 - reference to Muswell Hill Road (where Eliza's French Master, M.Négnet, lived)

Description of M.Négnet's cottage.

Chapter 12, 1850-1858

P.287 - reference to travelling from Finchley to the British Museum by omnibus

P.289 - Description of a 'Guy Fawkes' Party, which was an annual feature of their residence in Finchley.

P.290. While the family were touring abroad in 1856, the Charles Skinners' took the house in Finchley. P.289 - Reason for leaving Finchley and moving back to London

1857 - Andrew Savin suffered a form of stroke and was advised by doctors to move into town to avoid unnecessary travelling.