

The Gilchrist Collection

This collection consists of correspondence, songs, tunes, and miscellaneous materials that belonged to Anne Geddes Gilchrist, a long-time member of the Folk-Song Society and then the English Folk Dance and Song Society. Gilchrist served the societies in many ways—as vice-president, as annotator and tune expert extraordinaire for the journals, and as ‘Aunt Anne,’ a mentor to many people in the societies and in the scholarly folklore community.

The items range in date from 1894 to 1951. When the collection was given to the EFDSS after Gilchrist’s death, Margaret Dean-Smith was the librarian at the Vaughan Williams Memorial Library. She began sorting and categorizing the papers, labeling the envelopes with the contents. However, whether that project was interrupted or just never finished, the notes on many of the envelopes do not match what is in the envelopes. Also, although Dean-Smith did seem to be trying to put together physically those items that were on the same topic, often the same song or same subject appears in several places in the collection. The index must be used in order to find all relevant materials on a topic, song, or person.

AGG = Anne Geddes Gilchrist

MDS = Margaret Dean-Smith

FK = Frank Kidson

PSS = Pat Shuldham-Shaw

LEB = Lucy E. Broadwood

FH = Frank Howes

CSJ = Cecil J. Sharp

RVW = Ralph Vaughan Williams

[The contents of the boxes originally numbered Gilchrist 1 and Gilchrist 8 are now in the box numbered Gilchrist 1.]

All the tunes in the tune books are in AGG's handwriting unless otherwise noted.

- AGG/1/1 Tune Book G 231 B v.
'Singing Games, p. 1-9' on outside cover.
Starting from side with label, 1st nine pages are singing games collected by AGG.
Note clipped to cover 'Singing games to be microfilmed but not the old Welsh hymn tunes' [PSS?].
- AGG/1/2 Tune Book G 231 A iii.
First 8 pages are tunes copied from psalters.
Pages 9-110 contain children's songs and singing games collected by AGG.
- AGG/1/3 Tune Book G 231 A iv.
'Games-Tunes, (Mr. Kidson), French Airs, Dancing-Master, The Besom-Maker, Chanties.' on outside cover.
Children's songs and singing games collected by Frank Kidson.
Tunes from 'The Besom-Maker' and 'Playford's Dancing Master'.
Sea chanties from the article titled 'The Chanteyman' by H. Phelps Witmarsh in Harper's Magazine, date unknown, p. 319.
- AGG/1/4 Tune Book.
Two versions of 'Carolan's Grace Nugent' (not in AGG's handwriting)
List of song-titles in Thomson's Orpheus Caledonius, 2nd ed., 1733.
Tunes from Forbes Cantus, 1682.
Tunes from Musica Antiqua.
Tunes from the Fitzwilliam Virginal Book.
Tunes from Henry Playford's Original Scotch Tunes, 2nd ed.
Frank Kidson's index to Henry Playford's Scotch Tunes.
Tunes from the Blaikie MS.
List of tunes in the Blaikie MS. with notes.
- AGG/1/5 Tune Book G 231 A i.
'Traditional Tunes Collected by A.G. Gilchrist (1898-1900)'.
Includes game tunes, nursery and folk songs, and traditional versions of Scotch tunes (Gilchrist's terms used in her index to this book).
- AGG/1/6 Tune Book (copied by Frank Kidson) G 155.
'Adam Craig's Scots Tunes 1730' on outside cover.
On title page 'A Collection of the Choicest Scots Tunes Adapted for the Harpsichord or Spinnet and within the Compass of the Voice, Violin or German Flute' by Adam Craig, Edinburgh, 1730
Note: 'This is a manuscript copy of Craig's collection from the British Museum'.

- AGG/1/7 Tune Book.
Tunes from Johnson's Scots Musical Museum.
- AGG/1/8 Tune Book.
'Songs From Printed Sources' on outside cover.
Mixture of tunes and songs from many different sources.
One page of an article by AGG on the song 'St. Patrick's Day in the Morning' is inserted into this book. (The article is incomplete.)
- AGG/1/9 Tune Book (copied by Frank Kidson) G 168.
'Bardic Museum, Cambrian Harmony' on outside cover.
Tunes from The Bardic Museum (1802) and Roberts' Cambrian Harmony (1829).
- AGG/1/10 Tune Book G 231 A ii.
'Notes on the Traditional Tunes of Children's Games, Folk and Nursery Songs, and Ballads collected by myself. A.G. Gilchrist' appears on the title page of the booklet. (More than half the book is blank.)
- AGG/1/11 Tune Book (probably copied by Frank Kidson) G 175.
'Walsh's Caledonian Country Dances c. 1753-54' on outside cover.
Tunes from Caledonian Country Dances, Vol. II, Part IV.
- AGG/1/12 Tune Book (copied by Frank Kidson) G 174.
'Wright's Country Dances Vol. III c. 1744?' on outside cover.
- AGG/1/13 Tune Book (copied by Frank Kidson) G 173.
'Walsh's Twenty Four Country Dances for 1740' on outside cover.
- AGG/1/14 Tune Book (copied by Frank Kidson) G 167.
'Wright's Country Dances Vol. I c. 1740' on outside cover.
- AGG/1/15 Tune Book G 171.
'F. Kidson's MS. 28 1750-60' on outside cover.
Tunes copied by AGG from Frank Kidson's manuscript copies.
- AGG/1/16 Tune Book (copied by Frank Kidson).
'Johnson's Museum various' on outside cover.
- AGG/1/17 Tune Book G 170.
'F. Kidson's MS. 36, 38, 23, 22, 41 (1818) Ramsay 18, Sampson, 33 (1845) 16, Cuming (1723) 44, Orland Gibbons' on outside cover.
Tunes copied by AGG from Kidson's copies of rare books.
Includes an inserted list of tunes from Allan Ramsay's Scots Songs, a list called 'The 17 Ms. Music books in order of date,' and other unidentified lists of manuscripts and notes on the life of Sir Roger de Coverley.
Also inserted is a list of tunes in Patrick Cuming[?]'s book, 1723.

- Also inserted are three pages of a letter (the first page is not included) from Harry Willsher,
 Librarian at University College, Dundee (no date).
- AGG/1/18 Tune Book G 231 B iv.
 'Field Note Book of Singing Games' on outside cover.
 All are versions of songs collected by AGG.
- AGG/1/19 Tune Book (copied by Frank Kidson) G 176.
 'Extracts from Aird's Fifth Selection published 1797' on first page.
 Includes a list of all the songs in the book, even the ones not copied here.
- AGG/1/20 Tune Book G 231 Av.
 Songs, games and riddles from various sources; some collected by AGG [?] (interspersed).
 Includes an index (on the first two pages) to the songs in this book.
- AGG/1/21 Tune Book G 166.
 'Tunes from Jas Haslingden's Book (Canadian 1827-8)' on outside cover.
- AGG/1/22 Tune Book (copied by Frank Kidson) G 178.
 'Orpheus Caledonius etc' on outside cover.
- AGG/1/23 Tune Book (copied by Frank Kidson) G 185.
 'Topliff Melodies of Wear and Tyne, Orpheus Caledonius' on outside cover.
- AGG/1/24 Tune Book
 'Tunes with a History French Tunes French Canadian John Peel Variants' on cover.
- AGG/1/25 Tune Book.
 'Old Scotch Tunes' on outside cover.
- AGG/1/26 Draft of a letter about Scottish and Canadian fiddle tunes from AGG to ?, no date.
 'Canadian Fiddler's Book Notes by AGG' on outside of envelope.
 List of tune titles and other notes in addition to a letter.
- AGG/1/27 Env. end. 'Psalmody. These tune-books are relative to Lecture on Modes G 239' [MDS].
- Items numbered AGG/1/28-33 are contained in the envelope numbered AGG/1/27.
- AGG/1/28 Tune Book. 'Tunes from the Scottish Psalter 1635', 'Gaelic and Irish Modal Airs',
 'Tunes from Joseph Knox's Irish Psalm-Book 1810', 'Welsh Airs', 'Tunes from the
 English Psalter 1591. (G 220)' on outside cover.
- AGG/1/29 Tune Book. 'Anglo Genevan and 1635 Psalters G 188' on outside cover.
- AGG/1/30 Tune Book. 'Playford 1677, 1702, Este 1592' on outside cover. Inside cover 'G 198'.
- AGG/1/31 Tune Book. 'Sacred Harmony R. A. Smith 1828(?), Gardiner's Sacred Melodies.

Belmont' on outside cover.

AGG/1/32 Printed booklet titled 'Fuinn Nan Salm. Gaelic Psalmody' etc.

AGG/1/33 Tune Book. 'Gude and Godlie Ballates' on outside cover.

AGG/1/34 Env. end. 'Evangelical and Revival Hymnody'.

Items numbered AGG/1/35-44 are contained in the envelope numbered AGG/1/34.

AGG/1/35 Tune Book. 'Crugybar. Manx Airs. Harmonia Sacra. Wesley's Sacred Harmony. P.M. Mission Hymnal. Playford. Reay 1709. Watts 1722.' on outside cover.

AGG/1/36 Note: 'Note-books of Manx Tunes used in compiling the Folk Song Society's Journals (Nos. 28-30) devoted to Manx Folk Music.'

AGG/1/37 Letter, [Hewley?] archdeacon of Man, to AGG, 14/5/23.

Items numbered AGG/1/36-37 are clipped inside the tune book numbered AGG/1/35.

AGG/1/38 Tune Book. 'Richard Weaver's Tune-Book. Christian Worker's T.B. Lancashire SS Songs.' on outside cover.

AGG/1/39 Letter, Jonathan Graham to AGG, 29/11/27, clipped inside tune book AGG/1/38

AGG/1/40 Index to Richard Weaver's Tune Book, clipped inside tune book AGG/1/38.

AGG/1/41 Printed book titled 'A Selection of Sacred Music Comprising a Great Variety of Popular Tunes, by James Steven, Music Seller, Wilson Street, Glasgow, Vol. 5th'. [No date.] Pencilled notes.

AGG/1/42 Letter, Frank Kidson to AGG, 13/4/16, clipped inside front cover of tune book AGG/1/41.

AGG/1/43 Tune Book. 'Revival Melodies (Dadmun). The Golden Chain (Bradbury). Lancashire Sunday School Songs.' on outside cover.

AGG/1/44 Tune Book. 'Wesleyan Psalmist 1845' on outside cover.

AGG/1/45 Letter, Frank J. Metcalf to AGG, 9/12/27, clipped to first page of tune book AGG/1/44.

AGG/1/46 Env. end. 'Folk Hymns'.

Items numbered AGG/1/47-88 are contained in the envelope numbered AGG/1/46.

AGG/1/47 Commonplace book. 'Gilchrist. Carols and other songs' on outside cover. (On the page facing the title page is a stamp, call number, and accession number indicating that this book was once accessioned into the library collection and was then removed.)

Book contains words to carols, hymns, and other songs, notes on the songs, notes on customs and beliefs from various sources, all copied in AGG's handwriting. There are no songs recorded in the field by AGG in this notebook.

- AGG/1/48 Broadside with the words to 'Mary's Complaint' and 'Heaven's My Home'.
Printed by R. Barr, 72 Marsh Lane, Leeds. Inserted into the book numbered AGG/1/47.
- AGG/1/49 Copy of AGG's article 'Anglo-Saxon Musical Riddles,' The Choir, [no date], pp. 189-190.
Inserted into the book numbered AGG/1/47.
- AGG/1/50 Letter, F. Sidgwick to AGG, 23/9/09. Inserted in the book numbered AGG/1/47.
- AGG/1/51 Letter, F. Sidgwick to AGG, 20/9/09. Inserted in the book numbered AGG/1/47.
- AGG/1/52 Letter, Lucy Broadwood to AGG, 6/2/27. Inserted in the book numbered AGG/1/47.
- AGG/1/53 Letter, James [Meath?] to AGG, 3/7/28. Inserted in the book numbered AGG/1/47.
- AGG/1/54 Letter, Harry Willsher (Librarian, University College, Dundee) to AGG, 21/11/44.
Inserted in the book numbered AGG/1/47.
- AGG/1/55 Env. end. 'Tunes from Orton. Christmas Hymns.'

Items numbered AGG/1/56-73 are contained in the envelope numbered AGG/1/55.

- AGG/1/68 Env. end. 'Christians, Awake' copy from original MS.'.

Items numbered AGG/1/69-73 are contained in the envelope numbered AGG/1/68.

- AGG/1/69-73 Notes, newspaper cuttings, and the text of the song 'Christians, Awake'.

- AGG/1/74 Env. end. 'Folk Hymn Tunes' etc.

Items numbered AGG/1/75-82 are contained in the envelope numbered AGG/1/74.

- AGG/1/75 Tune with words, inside envelope.

- AGG/1/76 Copy of an article by Frank Kidson titled 'The Collector on Folk Hymns and Tunes
(Being No. IX of the 'Collector' series) from The Choir, [no date], pp. 171-174.

- AGG/1/77-80 Tunes.

- AGG/1/81 Note, Frank Kidson to AGG, [no date].

- AGG/1/82 Letter, Frank Kidson to AGG, 25/9/16.

- AGG/1/83 Env. end. 'Ranters' Hymns'.

Items numbered AGG/1/84-88 are contained in the envelope numbered AGG/1/83.

AGG/1/84 Letter, Janine Ly'htinard, editor of The Choir, to AGG, 7/6/27.

AGG/1/85 Letter, Nichol Grieol to AGG, 5/2/27.

AGG/1/86 Handwritten text of an [article?] by AGG titled 'Ranters' and Revival Hymns' (5 pages).

AGG/1/87-88 Tunes and words to hymns.

Box 2

[Contains the material from the box originally numbered Gilchrist 2.]

AGG/2/1 Env. end. 'Oddments from Mrs. Brunskill, Happy Spinster of Lancashire, George Barnwell, Two Vauxhall songs' in AGG's handwriting.

Items AGG/2/2-4 are all contained in the envelope numbered AGG/2/1.

AGG/2/2 Letter, John Masefield to AGG, 4/3/07.

AGG/2/3 'The Happy Spinster of Lancashire, or, The True Story of Poor Blind Ellen,' 4 pages [8 leaves] with a woodcut on the cover.

AGG/2/4 Songster (sheaf of songs and illustrations sewn together on poor quality paper). Includes the following pages:
Illustration titled 'George Barnwell'.
Illustration titled 'Engines for the Improvement of Navigation, Raising of Water, and Drying of Malt'.
Illustration titled 'Of Pictures found in the Ruins of HERCULANEUM'.
Illustration (untitled).
Song titled 'On a Lady Stung By a Bee' (with illustration and tune).
Song titled 'The Shepherd's Resolution' (with illustration and tune).
Song titled 'Did you see e'er a Shepherd' (with illustration and tune).

AGG/2/5 13 s. env. labeled in typescript 'Notes on Children's Games Found in Kinderleid-Kinderspiel by Frau Dr. Henriette Goldschmidt'. (The notes are in AGG's handwriting.)

AGG/2/6 18 s. First sheet end. 'Lecture (including rough notes and examples for illustrations) on English Singing Games G 231 Bi.' Sheaf of papers (sheets folded over and held together by a paper clip) including the lecture, a letter to James Drysdale about the lecture, a list of singing games, and 2 sheets titled 'Traditional Games collected and described by Ethel Kidson'.

AGG/2/7 Env. end.. 'Illustrations for Traditional Games Lecture' in AGG's handwriting.

Items numbered AGG/2/8-13 are all contained in the envelope numbered AGG/2/7.

AGG/2/8 1 s. List of 45 game songs.

AGG/2/9 1 s. Game song with tune, untitled.

AGG/2/10 1 s. 'The Wee Wee Man With the Red Red Coat', words only, no tune.

AGG/2/11 1 s. Instructions for game songs.

AGG/2/12 1 s. 11 songs with words and tunes.

AGG/2/13 1 s. 'Illustrations', first part of tune phrases for the 11 songs above.

AGG/2/14 Env. end. 'GILCHRIST BEQUEST. Part of G.231Av. (Miscellany)'.

Items numbered AGG/2/15-61 are all contained in the envelope numbered AGG/2/14.

AGG/2/15 1 s. Words of song starting 'Where shall bonny Annie lie'.

AGG/2/16 Letter, Frank Kidson to AGG, 9/11/07.

AGG/2/17 1 s. Three tunes, no words, noted by AGG.

AGG/2/18 1 s. Three tunes, no words, noted by AGG.

AGG/2/19 1 s. Three tunes, words to the game.

AGG/2/20 1 s. Three tunes, no words, noted by AGG.

AGG/2/21 Postcard, R.W.J. to AGG, 3/8/06.

AGG/2/22 1 s. Words to song or poem, untitled, no tune.

AGG/2/23 1 s. Summary of story from Hugh Miller's 'Scenes and Legends of the North of Scotland'.

AGG/2/24 1 s. Words to a Gypsy song concerning marriage customs.

AGG/2/25 1 s. Quotations from several sources.

AGG/2/26 1 s. Publishing information on Halliwell's nursery rhyme book.

AGG/2/27 1 s. Notes on charms, customs, etc.

AGG/2/28 1 s. Notes on Scottish ballads.

AGG/2/29 2 s. Notes on the difference between tragic and sentimental drama.

AGG/2/30 1 s. Notes on beliefs and customs.

AGG/2/31 3 s. Notes on Scottish history.

AGG/2/32 1 s. Words and instructions for a game titled 'Joan Sanderson, or The Cushion Dance'.

AGG/2/33 2 s. Excerpts from ballads and notes on how they relate to 'Green Gravel'.

AGG/2/34 1 s. Instructions for dances from 'Playford's Dancing Master'.

AGG/2/35 1 s. Notes on Japanese gods and symbols.

AGG/2/36 1 s. Words to 'My Bonny Cuckoo', note says '(Grave's Song)'.

- AGG/2/37 1 s. Notes on mermaids.
- AGG/2/38 1 s. Notes on fairy lore.
- AGG/2/39 1 s. Notes about tunes.
- AGG/2/40 1 s. Notes on an untitled song.
- AGG/2/41 1 s. Words to unidentified verse or song.
- AGG/2/42 1 s. Words to a poem or song titled 'Celia's Charms'.
- AGG/2/43 1 s. 'Hair Superstitions' copied from several sources, not in AGG handwriting.
- AGG/2/44 3 s. Notes on African beliefs and customs concerning death.
- AGG/2/45 1 s. Notes on 'Green Sleeves'.
- AGG/2/46 1 s. Notes on the analysis of ballads.
- AGG/2/47 1 s. Notes concerning Percy and Ritson.
- AGG/2/48 1 s. Fragment of the words to a Gaelic song.
- AGG/2/49 1 s. Notes on superstitions.
- AGG/2/50 1 s. Words to an unidentified poem or song.
- AGG/2/51 1 s. Notes on dances.
- AGG/2/52 1 s. List of titles of 12 songs.
- AGG/2/53 1 s. Quote from Wordsworth poem.
- AGG/2/54 2 s. Notes on singing games including analysis.
- AGG/2/55 3 s. Notes on beliefs and customs concerning May.
- AGG/2/56 1 s. Doggerel.
- AGG/2/57 1 s. Payment receipt for writing AGG did for 'The Manchester Guardian'.
- AGG/2/58 1 s. Notes on English history.
- AGG/2/59 4 s. Miscellaneous notes on songs.
- AGG/2/60 18 s. Miscellaneous newspaper and magazine cuttings.

AGG/2/61 5 s. Newspaper cuttings by and about AGG, mostly undated.

AGG/2/62 Env. end. 'Ethel Kidson's Singing Games from Spain'. [G 231 C iii]

Item numbered AGG/2/63 is contained in envelope numbered AGG/2/62.

AGG/2/63 Hand-lettered and hand-bound booklet titled 'Choral Games of Spanish Children'. 14 s.

AGG/2/64 Env. end. 'The Fox: [The Fox and the Grey Goose]. 'A Fox Jumped Up' versions arising on correspondence in the Manchester City News (Jan.?) 1904. G 231 A iii'

Items numbered AGG/2/65-69 are contained in the envelope numbered AGG/2/64.

AGG/2/65 1 s. Note from the editor of the Manchester City News, 23/1/1904.

AGG/2/66 1 s. Untitled version of the song 'The Fox' sent to Manchester City News then to AGG.

AGG/2/67 1 s. 'The Grey Goose', words to a version of 'The Fox' sent to the City News as above.

AGG/2/68 3 s. Untitled version of the song 'The Fox' sent to the City News as above.

AGG/2/69 1 s. Untitled version of the song 'The Fox' sent to the City News as above.

AGG/2/70 Env. end. 'AGG's notes and correspondence on children's counting-out rhymes in Kirkcudbright, ...' etc. [G 231 Bii]

Items numbered AGG/2/71-77 are contained in the envelope numbered AGG/2/70.

AGG/2/71 Env. end. 'Children's Counting Out Rhyme, Singing Games Kirkcudbright'.

AGG/2/72 1 s. Four children's singing games, including words and tunes.

AGG/2/73 1 s. Six hymn tunes, no words.

AGG/2/74 1 s. Words to song titled 'Stand Against the Wall for London Boy'. AGG received from H. H. Albino, Aug. 1936.

AGG/2/75 7 s. 'Rough notes on 'Queen Jeanne', 'Jolly Sailors' and 'Sally Waters'', not in AGG's handwriting.

AGG/2/76 Env. end. 'Letter from AGG to Wm. Platt '05 concerning his book and children's choral games' [MDS].

AGG/2/77 Letter, AGG to William Platt, 1/10/05. (3 pages in envelope numbered AGG/2/76.)

AGG/2/78 Env. end. 'Notebook of Argyleshire Games....G 231 C i'.

AGG/2/79 Tune book, 'Argyleshire Games, Tunes from Graves' Irish Songs and Ballads,

L'ÉpINETTE, and French Rounds, etc., Modal Tunes from Scotch Psalter, 1635'.
(In envelope numbered AGG/2/78.)

AGG/2/80 Env. end. 'Danish Singing Games, Rounds and Children's Songs....G 231 C ii a-d'.

Items numbered AGG/2/81-105 are contained in the envelope numbered AGG/2/80.

AGG/2/81 Tune book, 'Danish Folksongs I....G 231 C ii a'.
Song titles listed on inside of front cover.

AGG/2/82 Tune book, 'Danish Nursery Songs and Dances, English Nursery Songs....
G 231 C ii a continuation'.

Items numbered AGG/2/83-98 are clipped together with a label that says 'Words and Notes on Danish Children's Material' [MDS].

AGG/2/83 1 s. Draft of a letter, no name, no date.

AGG/2/84 2 s. Lists of children's games.

AGG/2/85 1 s. Words to game songs.

AGG/2/86 1 s. Words to a game song.

AGG/2/87 1 s. Words to game songs.

AGG/2/88 1 s. Words to game songs.

AGG/2/89 1 s. Words to a game song.

AGG/2/90 1 s. Words to game songs.

AGG/2/91 1 s. Words to a game song.

AGG/2/92 1 s. Words to game songs.

AGG/2/93 1 s. Words to game songs and instructions for games.

AGG/2/94 1 s. Instructions for a game.

AGG/2/95 1 s. Words to game songs.

AGG/2/96 1 s. Words to game songs.

AGG/2/97 1 s. Instructions for games.

AGG/2/98 1 s. Instructions for games.

Items numbered AGG/2/99-104 are clipped together with a label that says 'Danish Children's Songs G 231 C ii c' [MDS].

AGG/2/99 1 s. Words to a game song.

AGG/2/100 1 s. Words to a game song, not in AGG's handwriting.

AGG/2/101 1 s. Tunes for children's game songs on music paper in multiple parts, first verse of each.

AGG/2/102 1 s. Tunes for children's game songs on music paper in multiple parts, first verse of each.

AGG/2/103 1 s. Tunes for children's game songs on music paper in multiple parts, first verse of each.

AGG/2/104 1 s. Tunes for children's game songs on music paper in multiple parts, first verse of each.

AGG/2/105 Tune book with a label that says 'Fair Copy of Danish Games G 231 C ii b'. Index to all the songs in this tune book are on inside front cover. Note: 'All these with Danish words will be found in MS book 231 C ii a (Part I)' [MDS].

AGG/2/106 Env. end. 'Lecture on English Games with Illustrations....G231 B i-v'.

Items numbered AGG/2/107-120 are contained in the envelope numbered AGG/2/106.

Items numbered AGG/2/108-120 are clipped together with a label that says 'Vol 2 G 231 B iii'.

AGG/2/107 30 s. Manuscript of lecture titled 'The Traditional Singing Games of English Children'. Pages are clipped together.

AGG/2/108 Partial sheet of music paper with tune for 'Arise, Daughter Ellen'.

AGG/2/109 Notes on 'Arise, Daughter Ellen'. (This item is clipped together with AGG/2/108.)

AGG/2/110 Partial sheet of music paper with tunes for versions of game called 'Lubin Light'.

AGG/2/111 Notes on 'Lubin Light'. (This item is clipped together with AGG/2/110.)

AGG/2/112 Music paper with tunes for four different versions of 'On the Carpet'.

AGG/2/113 Music paper with tunes for several different games.

AGG/2/114 Notes clipped to AGG/2/113.

Items numbered AGG/2/115-120 are clipped together.

AGG/2/115 Notes on versions of 'Sally Water'.

AGG/2/116 Music paper with tunes for versions of 'Sally Water'.

AGG/2/117 Music paper with tunes for versions of 'Sally Water'.

AGG/2/118 Music paper with tunes for versions of 'Sally Water'.

AGG/2/119 Music paper with tunes for versions of 'Sally Water'.

AGG/2/120 Music paper with tunes for versions of 'Sally Water'.

AGG/2/121 Env. end. 'G 231 B. i-v (not to be microfilmed)'.

Items numbered AGG/2/122-134 are contained in the envelope numbered AGG/2/121.

AGG/2/122 Newspaper cutting on Christmas carols and games from the 'Church Family Newspaper'.

AGG/2/123 2 s. Notes on 'Green Gravel', 'Queen Mary', and 'London Bridge'.

AGG/2/124 Draft of letter about singing games, no name, no date .

AGG/2/125 Env. end. 'J. E. Christopher var. songs and games '22'.

Items numbered AGG/2/126-128 are clipped to the envelope numbered AGG/2/125.

AGG/2/126 Letter, J. E. Christopher to AGG, 7/3/22 (2 pages).

AGG/2/127 Letter, J.E. Christopher to AGG, 20/3/22 (2 pages).

AGG/2/128 Letter, J.E. Christopher to AGG, 29/3/22 (2 pages).

AGG/2/129 Env. end. 'D. Jenkins '05 'Queen Mary'.

Items numbered AGG/2/130-132 are clipped to the envelope numbered AGG/2/129.

AGG/2/130 Letter, D. Jenkins (Universit College of Wales, Aberystwyth) to AGG, 24/10/05.

AGG/2/131 Reviews of the oratorio 'Job' by D. Jenkins.

AGG/2/132 'Music Published by D. Jenkins, Aberyswyth'.

AGG/2/133 Letter, Jas. Mellis [?] (Kirkcudbright) to AGG, 16/8/04 (4 pages and a torn page).
Sheets clipped together with a note saying 'Letter to AGG from Jas Mellis containing counting out rhymes, games, and singing games' [MDS]. Also attached is one sheet in AGG's handwriting with words to game songs.

AGG/2/134 Words to untitled game song. Label clipped to it says 'Romans and English'.

Box 3

[Box Number 3 incorporates the contents of the original boxes numbered 3 and 4.]

- AGG/3/1 Tune Book end. 'Lancashire Morris Tunes and other Dance Tunes from Traditional Sources [G] 231 b. Part I'.
- AGG/3/2 Tune Book end. 'Dance Tunes from Traditional Sources [G] 230 b. Part II'.
- AGG/3/3 Tune Book end. 'Scottish Tunes from Traditional Sources [G] 230 b. Part III'.
- AGG/3/4 Tune Book end. 'Christmas Carols. Davies Gilbert. Sandys. Husic'.
- AGG/3/5 Env. end. 'Sussex Songs from Withyham G 230B' etc.

Items numbered AGG/3/6-24 are clipped to the envelope numbered AGG/3/5.
(Unless noted otherwise, all the songs with these numbers were collected by AGG.)

- AGG/3/6 1 s. Tunes and one verse to several songs.
- AGG/3/7 1 s. Tunes and words to three songs.
- AGG/3/8 2 s. Tune, words and notes to 'The Squire and the Milkmaid'.
- AGG/3/9 1 s. Tune and first verse to three songs.
- AGG/3/10 4 s. Two tunes and notes for 'Barbara Allen'.
- AGG/3/11 1 s. Tune only for 'Captain Grant'.
- AGG/3/12 1 s. Tune, one verse and chorus for 'The Farmer's Life'.
- AGG/3/13 1 s. Tune only for 'The Folkestone Murder'.
- AGG/3/14 2 s. Tune and words to chorus of 'The Gentleman Soldier' collected by AGG, words to the rest of the verses from Frank Kidson.
- AGG/3/15 2 s. Tunes to three versions of 'The Golden Glove'.
- AGG/3/16 4 s. Tunes to three versions of 'Green Bushes' (one tune supplied by Frank Kidson). Notes on the tune.
- AGG/3/17 2 s. Two tune variants for 'It Rains, It Hails, It Blows, It Snows'.
- AGG/3/18 3 s. Three tunes and some words for 'The Poor Little Fisher Boy' and 'The Sheffield Apprentice'.
- AGG/3/19 1 s. Tune and one verse to 'Pretty Susan, the Pride of Kildare'.

- AGG/3/20 1 s. Tune and one verse of 'The Seven Joys of Mary'.
- AGG/3/21 1 s. Tune, words and notes to 'Sylvie'.
- AGG/3/22 1 s. Tune and one verse of 'William Taylor'.
- AGG/3/23 1 s. Tune and one verse of 'The Week Before Easter'.
- AGG/3/24 1 s. Tune and one verse of 'The Wreck of the Royal George'.
- AGG/3/25 Env. end. 'The Tulip and its descendants N.B. For variants, see my Westermoreland songs coll. A.G.G.'

Item numbered AGG/3/26 is contained in the envelope numbered AGG/3/25.

- AGG/3/26 1 s. Tune only for 'The Tulip'.
- AGG/3/27 Env. end. 'Little Sir William (Sussex version comp. notes)' etc.

Item numbered AGG/3/28 is contained in the envelope numbered AGG/3/27.

- AGG/3/28 2 s. Tune and words to 'Little Sir William'.
- AGG/3/29 Env. end. 'G 230 Correspondence from Rev. J. Harrison' etc.

Items numbered AGG/3/30-38 are contained in the envelope numbered AGG/3/29.

- AGG/3/30 1 s. Words to untitled song.
- AGG/3/31 1 s. Words to the song 'Green Bed'.
- AGG/3/32 1 s. Words to the song 'The Milkman'.
- AGG/3/33 Note: 'Correspondence from Rev. J. Harrison, June-July 1909, Texts of Barbon Songs' [MDS].

Items numbered AGG/3/34-35 are clipped to the note numbered AGG/3/33.

- AGG/3/34 Letter, J. Harrison (Barbon Parsonage, Kirkby) to AGG, 24/6/09.
- AGG/3/35 Letter, J. Harrison (Barbon Parsonage, Kirkby) to AGG, 19/7/09.
- AGG/3/36 Note: 'Valentine referred to in letter from Barbon Parsonage, July 19, 1909'.

Items numbered AGG/3/37-38 are clipped to note numbered AGG/3/36.

AGG/3/37 Description of Valentine.

AGG/3/38 Folded piece of paper [meant to represent Valentine?].

AGG/3/39 Env. end. with a list of songs collected by AGG, G 230 E.

Items numbered AGG/3/40-41 are contained in the envelope numbered AGG/3/39.

AGG/3/40 1 s. Tune and one verse to 'Barbara Ellen'. (Labeled duplicate.)

AGG/3/41 1 s. Tune and one verse to 'The Seven Joys of Mary'. (Labeled duplicate.)

AGG/3/42 Env. end. 'Copies of my last Sussex batch' in AGG's handwriting; empty.

AGG/3/43 Env. end. 'Bitter Withy. Sussex version, etc. G 230 A i'.

Item numbered AGG/3/44-56 are contained in the envelope numbered AGG/3/43.

AGG/3/44 Letter, S. Robertson to AGG (West Hampstead), 21/10/07 (1 page with text of French song on half page inclusion).

AGG/3/45 Letter, S. Robertson to AGG (West Hampstead), 30/10/07 (1 page).

AGG/3/46 Letter, Harry Peckham to AGG, 21/11/0[6 or 8?]
(2 pages including text of 'The Bitter Withy').

AGG/3/47 Letter, Harry Peckham to AGG, 25/11/0[6 or 8?] (1 page).

AGG/3/48 Letter, Harry Peckham to AGG, 3/12/07 (1 page).

AGG/3/49 Letter, Harry Peckham to AGG, 10/2/0[6 or 8?] (1 page).

AGG/3/50 Letter, Harry Peckham to AGG, 18/2/0[6 or 8?] (1 page).

AGG/3/51 1 s. Tunes and first verses of four songs.

AGG/3/52 1 s. Words to 'The Bitter Withy' and 'The Nine Good Joys of Mary'.

AGG/3/53 1 s. Words to four songs.

AGG/3/54 1 s. Words to three songs.

AGG/3/55 1 s. Words to three songs.

AGG/3/56 Newspaper cutting of letters about a cumulative Christmas carol from the Saturday Westminister Gazetteer, 11/6/21.

AGG/3/57 Env. end. 'G 222 193 Field Note-Books', etc.

Items AGG/3/58-63 are contained in the envelope numbered AGG/3/57.

AGG/3/58 1 s. Tune and one verse of 'The Cruel Ship's Carpenter'.

AGG/3/59 1 s. Tune and one verse for six songs.

AGG/3/60 1 s. Tunes for 10 songs.

AGG/3/61 1 s. Tune and first verses for six songs.

AGG/3/62 1 s. Tune and verses for five songs.

AGG/3/63 1 s. Tune and first verses for two songs.

AGG/3/64 Env. end. 'Sussex Songs 1906-07 etc. G 230'.

Items numbered AGG/3/65-103 are contained in the envelope numbered AGG/3/64.

AGG/3/65 Env. end. 'Correspondence on Bitter Withy' etc. G 230 A ii'.

AGG/3/66 Env. end. 'Sussex Songs: Bitter Withy' etc. G 230 A'.

Items numbered AGG/3/67- 103 are contained in the envelope numbered AGG/3/66.

AGG/3/67 Note: 'Kidson's Bitter Withy (Bidford)' not in AGG's handwriting.

Items numbered AGG/3/68-72 are clipped together with the note numbered AGG/3/67.

AGG/3/68 Letter, Frank Kidson to AGG, 6/9/10 (2 pages plus the text of 'The Bitter Withy').

AGG/3/69 Postcard, Lucy Broadwood to AGG, 3/11/09.

AGG/3/70 Letter, Lucy Broadwood to AGG, 31/10/09.

AGG/3/71 Postcard, Lucy Broadwood to AGG, 1/9/09.

AGG/3/72 Letter, Lucy Broadwood to AGG, 30/11/[no year given].

AGG/3/73 Note: 'Correspondence with Rev. E. A. White'.

Items numbered AGG/3/74-77 are clipped together with the note numbered AGG/3/73.

AGG/3/74 Letter, E. A. White to AGG, 7/8/09 (2 pages).

AGG/3/75 Letter, E. A. White to AGG, 25/10/09.

AGG/3/76 Letter, E. A. White to AGG, 10/10/[no year given, assumed 09].

AGG/3/77 Words of two versions of the 'Withy Carol' from the Evesham Journal and notes from manuscripts and biblical references (7 pages).

AGG/3/78 Note: 'Two Sunbeam legends printed by Horstmann from the Harleian M.S.'.

Items numbered AGG/3/79-84 are clipped together with the note numbered AGG/3/78.

AGG/3/79 Excerpts from the Harleian M.S. (2 pages), sent to AGG by E. A. White.

AGG/3/80 Notes on rainbow or sunbeam legends (4 pages) sent to AGG by E. A. White.

AGG/3/81 Reprint of an article on 'The Bitter Withy' by Frank Sidgwick from the journal Folk-Lore, June 1908. Folder also contains the letter numbered AGG/3/82 (see below).

AGG/3/82 Letter, Frank Sidgwick to AGG, 5/11/09.

AGG/3/83 Reprint of an article on by G. H. Gerould on 'The Bitter Withy', Publications of the Modern Language Association of America. Sent to AGG by Frank Sidgwick (see letter AGG/3/82 above).

AGG/3/84 Note: 'AGG's notes, copies of texts, etc. of 'The Bitter Withy'. See FSJ 14 p. 37'.

Items numbered AGG/3/85-103 are clipped together with the note numbered AGG/3/84.

AGG/3/85 Notes on this page and all others unless otherwise noted are in AGG's handwriting.

AGG/3/86-89 Notes continued.

AGG/3/90 Note not in AGG's handwriting.

AGG/3/91-102 Notes continued.

AGG/3/103 Words of an unidentified version of 'The Bitter Withy'

AGG/3/104 Env. end. 'AGG's Lecture on Sea Songs and Chanties (Fair Copy) G 232 A i'. Item numbered AGG/3/105 is contained in the envelope numbered AGG/3/104.

AGG/3/105 Typescript of a paper on sailor's songs and chanties given by AGG at the Folk Song Society meeting, 7/3/14 (14 pages with handwritten notes).

AGG/3/106 Env. end. 'Notes and Drafts for Chantey Lecture G 232 A ii'.

Items numbered AGG/3/107-115 are contained in the envelope numbered AGG/3/106.

AGG/3/107 Fair copy of lecture on sailor's songs and chanties in AGG's handwriting (14 pages).

AGG/3/108 Fair copy of lecture on sailor's songs and chanties in AGG's handwriting (8 pages).

AGG/3/109 Note: 'Notes or Rough draft of Lecture on Chanties'.

Item numbered AGG/3/110 is clipped together with the note numbered AGG/3/109.

AGG/3/110 Rough draft of lecture on sailor's songs and chanties in AGG's handwriting (10 pages).

AGG/3/111-115 Notes on sea songs and chanties (clipped together).

AGG/3/116 Env. end. 'Fair copies and arrangements of sea songs and chanties used to illustrate the lecture in 232 A I (G 232 A iii)'.

Items numbered AGG/3/117-122 are contained in the envelope numbered AGG/3/116.
All, unless otherwise noted, are in musical notation on music paper, no words included.

AGG/3/117 Tune book labeled 'Chanty-Man' with a note that says 'Fair copies of shanties'.

AGG/3/118 Fuller-Maitland's arrangement of 'My Johnny Was a Shoemaker'.

AGG/3/119 AGG's arrangement of 'The Sailing Trade Is a Weary Trade'.

AGG/3/120 AGG's arrangement of 'Captain Kidd.' (copies).

AGG/3/121 AGG's arrangement of 'The Nightingale' (2 copies).

AGG/3/122 AGG's arrangement of 'The Indian Lass' (4 copies of the tune, 1 copy of the words), 'The Bold 'Princess Royal' (2 copies of the tune, 1 copy of the words), 'Outward Bound' (2 copies of the tune, 1 copy of the words), and the 'Greenland Whale Fishery' (3 copies of the tune, 2 copies of the words). Alfred Moffat's arrangement of 'Admiral Benbow' (1 copy each of words and tune).

AGG/3/123 Env. end. 'Rough copies of sea songs and chanties for lecture G 232 A iv'.

Items numbered AGG/3/124-129 are contained in the envelope numbered AGG/3/123.

AGG/3/124 Note: 'Rough copies of sea songs in 232 A iii'.

Items numbered AGG/3/125-129 are clipped together with the note numbered AGG/3/124.

AGG/3/125 Words to 'The Nightingale'.

AGG/3/126 Words to 'The Indian Lass'.

AGG/3/127 Words and tune to 'The Sailing Trade'.

AGG/3/128 Words to 'The Greenland Whale Fishery'.

AGG/3/129 Tune to 'The Greenland Whale Fishery' (2 copies).

AGG/3/130 Note: 'Rough copies, chorus parts, etc. of shanties in 232 A iii'.

Items numbered AGG/3/131-146 are clipped together with the note numbered AGG/3/130.

AGG/3/131 Tunes and words to 'Away to Rio', 'Haul the Bowline', 'As I Was Going Down Whitechapel St.'.

AGG/3/132 Tunes and words to the same three songs in 131, plus the tunes and words to 'Storm Along', 'Tom's Gone to Ilo', 'Drunken Sailor', and 'Paddy Doyle's Boots'.

AGG/3/133 Tunes to 'Clear the Track, Let the Bulgine Run' and 'The Plains of Mexico'.

AGG/3/134 Tune and words to 'Let the Bulgine Run'.

AGG/3/135 Tunes and words to 'Coasts of Barbaree', 'Salcombe Sailor's Flaunt', and 'Shule'.

AGG/3/136 Tunes to 'Plains of Mexico' and 'Let the Bulgine Run' (2 copies).

AGG/3/137 Tune and words to 'Old Stormy'.

AGG/3/138 Words to 'Leave Her, Johnny, Leave Her'.

AGG/3/139 Words to 'Lowlands' and 'Away to Rio'.

AGG/3/140 Words and tune to 'Leave Her, Johnny, Leave Her'.

AGG/3/141 Words and tune to 'Bowline'.

AGG/3/142 Words to choruses to eleven shanties.

AGG/3/143-145 Tunes and words to choruses for shanties.

AGG/3/146 First phrase of the tunes for 11 shanties.

AGG/3/147 Env. end. 'Chanties and Sailor Songs. corresp. with Frank Kidson '05'.

Items numbered AGG/3/148-152 are contained in the envelope numbered AGG/3/147.

AGG/3/148 Letter, Frank Kidson to AGG, [no date].

AGG/3/149 Letter, Frank Kidson to AGG, 28/[Sept?]/05 (5 pages).

AGG/3/150 Letter, Frank Kidson to AGG, 18/11/05 (2 pages).

AGG/3/151 Tune and words to 'Away Rio'.

AGG/3/152 Tune and words to 'As I Was A'Going Down Whitechapel Street'.

AGG/3/153 Program for lecture by Frank Kidson on sailor's songs and chanties, Dec. 12, 1905. Miss Gilchrist is one of the performers listed.

AGG/3/154 Env. end. 'MS books G 232 B i + ii'.

Item numbered AGG/3/155 is contained in the envelope numbered AGG/3/154.

AGG/3/155 Tune Book, 'Songs from Mr. Kidson, Sailor's Songs from The Music of the Waters'. List of songs in this book on inside front cover.

AGG/3/156 Env. end. 'Chanties and Sailors' Songs. Cuttings, correspondence, etc. G 232 C i-iv'.

Items numbered AGG/3/156-222 are contained in the envelope numbered AGG/3/156.

AGG/3/157 Letter, John Masefield to AGG, [no date]. (Notes for an exhibit attached.)

AGG/3/158 Letter, John Masefield to AGG, 4/3/07. (Notes for an exhibit attached.)

AGG/3/159 Env. end. 'Draft letter from AGG to J.M. Mar '07'.

Item numbered AGG/3/160 is contained in the envelope numbered AGG/3/159.

AGG/3/160 Draft letter, AGG to John Masefield, [March 1907].

AGG/3/161 Env. end. 'Articles on Chanties and Sailor Songs'.

Items numbered AGG/3/162-177 are contained in the envelope numbered AGG/3/161.

AGG/3/162 Article by John Masefield from the Manchester Guardian (16/8/05) on chanties.

AGG/3/163-165 Correspondence in the Manchester Guardian referring to John Masefield's article immediately above.

Items numbered AGG/3/162-165 are clipped to the following note.

AGG/3/166 Note: 'Masefield's article on shanties in the Manchester Guardian and subsequent correspondence'.

AGG/3/167 Note: 'Articles by J.M. and letters etc. on various 'sea' matters'.

Items numbered AGG/3/168-172 are clipped together with the note numbered AGG/3/167.

AGG/3/168-172 Articles by John Masefield from newspapers.

AGG/3/173 Note: 'Cuttings from T.P. re Whaling Songs'.

Items numbered AGG/3/174-177 are clipped to the note numbered AGG/3/173.

AGG/3/174-175 Articles from T.P.'s Weekly on a whaler's song.

AGG/3/176-177 Correspondence from the Manchester Guardian.

AGG/3/178 Note: 'Notes on Paul Jones G 232 C v'.

Items numbered AGG/3/179-186 are clipped to the note numbered AGG/3/178.

AGG/3/179-186 Notes on Paul Jones and piracy.

AGG/3/187 Special supplement to the Manchester Guardian about Admiral Nelson.

AGG/3/188 Note: 'Articles in various periodicals on sea shanties, etc. G 232 C iii'.

Items numbered AGG/3/188-195 are clipped together.

AGG/3/189 Issue of Sea Breezes (Dec. 1922).

AGG/3/190 Unidentified engraving of sailors.

AGG/3/191 'Sea 'Chanties'' by G. H. Peacock from The Grand Magazine, Dec. 1905.

AGG/3/192 'Sea Melody' in July and Aug. 1906 issues of The Nautical Magazine.

AGG/3/193 'Songs of the South Sea Islanders' by Will Clemens from Munsey's Magazine, Jan. 1901.

AGG/3/194 Note: 'Article by Whall in the Yachting Monthly'.

AGG/3/195 'The Sea Shanty' (clipped to the note immediately above).

AGG/3/196 Env. end. 'Naval Songs and Ballads....Cuttings 1907-18'.

Items numbered 199-208 are contained in the envelope numbered AGG/3/ 196.

AGG/3/197 'Old Sea Shanties' from the Family Herald, Feb. 2, 1907.

AGG/3/198-204 Cuttings of newspaper and magazine articles on naval songs and ballads.

AGG/3/205 Env. end. 'Admiral Benbow's home'.

AGG/3/206 Newspaper cutting contained in envelope immediately above.

AGG/3/207 Env. end. 'Will Adams Elizabethan Sailor, Tradition of Wrecks on the Scillies'.

AGG/3/208 Newspaper cutting contained in envelope immediately above.

AGG/3/209 Note: 'Shanties and Sea Songs, Notes and Miscellaneous Texts and Tunes of....

G 232 C vi'.

Items numbered AGG/3/210-222 are clipped together with the note immediately above.

AGG/3/210-222 Notes, texts and tunes of sea songs and shanties.

Box 4

[The box now numbered 4 incorporates the contents of the original boxes numbered 5 and 6.]

[The contents of the box originally numbered 4 are now contained in box number 3.]

AGG/4/1 Env. end. 'Down in Yon Forest (Over Yonder's a Park). etc. G 252.'

Items numbered AGG/4/2-48 are contained in the envelope numbered AGG/4/1.

AGG/4/2-9 Notes on various aspects of the symbolic elements in the carol.

Items numbered AGG/4/2-9 are clipped together.

AGG/4/10 Notes or rough draft for a paper or lecture on the carol (6 pages clipped together).

AGG/4/11 Notes on the carol (3 pages clipped together).

AGG/4/12-15 Notes on the Grail legends.

AGG/4/16-19 Notes on the Grail legends (clipped together).

Items numbered AGG/4/13-20 are folded inside the sheet numbered AGG/4/12.

AGG/4/21-24 Notes on the symbols in the carol (clipped together).

AGG/4/25-29 Notes on the carol.

Items numbered AGG/4/28-29 are clipped together.

AGG/4/30 Note on Knights Templar.

AGG/4/31-34 Notes on the symbolism of bells in the carol (clipped together).

AGG/4/35 Letter, C. Bailey (Librarian, Balliol College, Oxford) to AGG, 5/10/09.

AGG/4/36 Letter, S. Baring-Gould to AGG, 2[8?]/9/09.

AGG/4/37-38 Notes on the park in the carol (2 pages clipped together).

AGG/4/39 Newspaper cutting on Glastonbury.

AGG/4/40 Letter, [. W. Brunskill to AGG, 19/2/26 (2 pages clipped together).

AGG/4/41 Postcard, E. A. White to AGG, 2/9/09.

AGG/4/42 Postcard, E. A. White to AGG, 10/8/09.

AGG/4/43 Draft of letter from AGG to ?, no date.

- AGG/4/44-46 Notes on the carol (clipped together).
- AGG/4/47-48 Notes on the French versions of the Holy Grail legend (clipped together).
- AGG/4/49 Scrapbook with newspaper cuttings, letters and songs.
Seems to concentrate on old customs and 'survivals'.
Letters from J. Allan Bates, Mrs. T. W. Brunskill.
- AGG/4/50 Scrapbook with letters, newspaper cuttings, and songs.
Seems to concentrate on Morris dance tunes.
Letters from Henry Brierley, William Royle, Smith Williamson, Oswald Lees,
T. W. Jackson, J. Allan Bates, Maud Karpeles, Thomas Bardesley, Darman Ward,
Joseph Scott.
- AGG/4/51 Scrapbook with songs and newspaper cuttings.
Seems to concentrate on pace egging.
- AGG/4/52 Programme, Westmorland Musical Festival, 1903.
Frank Kidson was involved in both of these festivals as a judge.
- AGG/4/53 Programme, Westmorland Musical Festival, 1904.
- AGG/4/54 Newspaper cutting, report on Westmorland Music Festival, Westmorland Gazette,
16/4/04. (Inside front cover of programme immediately above.)
- AGG/4/55 Env. end. 'Songs: Dances, arr. (sometimes composed) AGG. G 238.'
- Items numbered AGG/4//56-128 are contained in the envelope numbered AGG/3/55.
- AGG/4/56-79 AGG's arrangements of songs.
- AGG/4/80 Programme of performance in which Miss Gilchrist was one of the vocalists, no date.
- AGG/4/81-83 AGG's arrangements of songs.
- AGG//4/84 Programme, lecture by Frank Kidson, St. George's Literary Society, 12/12/11.
Title: 'Vauxhall and Marylebone: The Nurseries of English Song'.
- AGG/4/85-95 AGG's arrangements of songs.
- AGG/4/96 Programme of performance in which Miss Gilchrist was one of the vocalists, no date.
- AGG/4/97 Notes on songs performed in programme immediately above.
- AGG/4/98-128 AGG's arrangements of songs.

AGG//4/129 Env. end. 'Miscellaneous Musical Arrangements. G 248'

Items numbered AGG/4/130-160 are enclosed in the folded piece of paper numbered AGG/4/129.

AGG/4/130 Engraving "Procession of Her Majesty Queen Victoria to Guildhall, Nov. 7th, 1837".

AGG/4/131 Printed music.

AGG/4/132-160 AGG's arrangements of songs.

AGG/4/161 Env. end. 'Miscellaneous Tunes on Odd Sheets. G 249'.

AGG/4/162-167 Miscellaneous tunes.

AGG/4/168-174 Words to, and notes about, various songs.

AGG/4/175-177 Notes on various songs (clipped together).

AGG/4/178-185 Miscellaneous tunes.

AGG/4/186 Env. end. 'Voice and Piano arrangements (FK?) illus. to lecture'.

AGG/4/187 Page from The Universal Magazine with a song.

AGG/4/188 Three tunes.

AGG/4/189 Tune, one verse and notes on 'The New Irish Girl'.

AGG/4/190-191 Tune and first verse of two songs.

AGG/4/192 Tune and words to 'The False-Hearted Lover'.

AGG/4/193 Tune and first verse to two songs.

AGG/4/194 Miscellaneous notes (not about songs).

AGG/4/195 Sheet music for 'As I Walked Through the Meadows' in the series Folk-Songs of England, collected and arranged by Cecil Sharp.

AGG/4/196-201 Miscellaneous arrangements of songs.

Box 5

[The box now numbered Gilchrist 5 incorporates the contents of the original boxes labeled Gilchrist 7 and Gilchrist 9.]

[The contents of the box originally numbered Gilchrist 5 are now in the box labeled Gilchrist 4.]

AGG/5/1 Env. end. 'Original vers d' occasion, light articles...G 245'.

Items numbered AGG/5/102-128 are contained in the envelope numbered AGG/5/1.

AGG/5/2 'Notebook No. I'; [a commonplace book, no date], (120 pages).
Includes the words to ballads and songs from various sources
and notes on their history.

AGG/5/3-38 Miscellaneous items; school exercises, poems, pictures, etc.
Inserted inside the front cover of the notebook numbered AGG/5/2.

AGG/5/39 Notebook No. II; [AGG's original?] poems dated between 1892 and 1896.

AGG/5/40-101 Miscellaneous; letters, [original?] poems; inserted inside the front cover
of the notebook numbered AGG/5/39.

Items numbered AGG/5/45-48 are contained in the envelope numbered AGG/5/44.

AGG/10/102A Env. end. 'Vers 'd occasion, etc.

Items numbered AGG/10/102B-104 are contained in the envelope numbered AGG/10/102A.

AGG/5/102B Typescript of an article by AGG titled 'Ballads and a Bairn'.

AGG/5/103 Handwritten ms. of an article by AGG titled 'Folk-Song Collecting'.

AGG/5/104 Handwritten ms. of an article by AGG titled "Traditional Melodies of Scotland".

AGG/5/105 Env. end. 'Folk Ballads of Wartime' etc.

Items numbered AGG/5/106-113 are contained in the envelope numbered AGG/5/105.

AGG/5/106 Handwritten text of an [article?] titled 'Folk-Ballads of War-Times' (7 pages).

AGG/5/107 Handwritten text of an [article?] titled 'The Invasion' (5 pages).

AGG/5/108 Handwritten text of an [article?] titled 'The Slacker' (4 pages).

- AGG/5/109 Handwritten text of an [article?] titled 'The Boat in the Garden' (4 pages).
- AGG/5/110 Fair copy of the article above with editor's rejection slip.
- AGG/5/111 Draft of [article?] about leather (2 pages).
- AGG/5/112 Env. end. 'The Invasion'.

Item numbered AGG/5/113 is contained in the envelope numbered AGG/5/112.

- AGG/5/113 Typescript of the article titled 'The Invasion'.
- AGG/5/114 Env. end. 'Contributions to Saturday Westminster Competitions'.

Items numbered AGG/5/115-128 are contained in the envelope numbered AGG/5/114.

- AGG/5/115 Handwritten text of [poem?] titled 'Perpetual Lies'.
- AGG/5/116 Handwritten text of [poem?] titled 'The Peace of God'.
- AGG/5/117 Handwritten text of [poem?] titled 'A May Morning'.
- AGG/5/118 Handwritten text of [poem?] titled 'Ring-Posies'.
- AGG/5/119-128 Newspaper cuttings of AGG's poems which were published in the Saturday Westminster Gazette (some under A.G.G., some under the name Quincunx; dated 1907-1918).
- AGG/5/129 Env. end. with the names of the manuscripts inside.
- AGG/5/130-139 Handwritten texts of articles contained in the envelope immediately above.
- AGG/5/140 Env. end. 'Epitaphs, The Rev. G. Gibb'.
- AGG/5/141 Typescript of article on epitaphs contained in the envelope immediately above.
- AGG/5/142 Env. end. 'Miscellaneous writings (not folk-music)'.
- AGG/5/143-187 Rough drafts of various untitled articles contained in the envelope above.
- AGG/5/188 Env. end. 'Nature Songs'.
- AGG/5/189-190 Tunes for two songs.
- AGG/5/191 Letter, N. Mowbray to AGG, 7/5/06.
- AGG/5/192-205 Draft versions of poems about various natural subjects.

AGG/5/206 Env. end. 'Original Light Articles II [G] 246'.

Items numbered AGG/5/129-205 are contained in the envelope numbered 206.

AGG/5/207 Env. end. 'Original Articles on Musical Subjects (not for FSJ) G. 244'.

Items numbered AGG/5/208-241 are contained in the envelope numbered AGG/5/207.

AGG/5/208-241 Quotes and notes on various songs and tunes. Drafts of articles by AGG.

AGG/5/242 Env. end. 'F.S.S. Miscellaneous news cuttings. G 236'.

Items numbered AGG/5/243-252 are contained in the envelope numbered AGG/5/242.

AGG/5/243-246 'Reviews of FSS Journal. 1906-07.' Newspaper and magazine cuttings.

AGG/5/247-249 'Biographical Notices of Baring-Gould. 1911' Newspaper cuttings.

AGG/5/250-252 Newspaper cuttings: Frank Kidson's 'What Collectors Are Doing?' and others.

AGG/5/253 Env. end. 'Sir E. Clarke's letters...G. 236' etc.

Items numbered AGG/5/254-256 are contained in the envelope numbered AGG/5/253.

AGG/5/254-256 Letters from E. Clarke and secretary to AGG, 23/5-31/8/14.
In envelope AGG/5/253.

AGG/5/257 Env. end. '17th Century Night'.

Items numbered AGG/5/258-292 are contained in the envelope numbered AGG/5/257.

AGG/5/258-292 Notes on Pepys and other sources for the 17th century night program.

AGG/5/293 Env. end. 'Bugle Calls, Regimental Marches, etc.'

Items numbered AGG/5/294-300 are contained in the envelope numbered AGG/5/293.

AGG/5/294-295 Books of bugle calls and marches.

AGG/5/296-300 Notes on bugle calls and marches.

AGG/5/301 Scrapbook. 'Articles in The Choir' on outside cover. Contains copies of articles by AGG, Frank Kidson, Fred Bunn, William Robson, and 'L.', which were published in the magazine titled The Choir. The first page of this scrapbook consists of an index to the articles pasted in the book. The articles in this scrapbook are arranged in chronological order in the first section, covering the years 1917 through 1936, but in reverse chronological order in the second section (after the blue divider sheet), covering the years 1936-25.

- AGG/5/302-329 Pages from the Glasgow Weekly Herald (March-June 1906) with a column called 'Auld Scots Sangs' by John Muir.
- AGG/5/330 Music manuscript book with copies of street cries from Deering/Gibbons.
- AGG/5/331 Information on Traquair Castle (pages torn out of a book).

Box 6

[The box now numbered Gilchrist 6 incorporates the contents of the original boxes labeled Gilchrist 10 and Gilchrist 11.]

[From original box #10]

AGG/6/1 Env. end. 'Lecture on Schubert (Notes only)...G 234A'.

Items numbered AGG/6/2-26 are contained in the envelope numbered AGG/6/1.

AGG/6/2 Original envelope labeled 'Material for lecture on Schubert'.

AGG/6/3 List of Schubert compositions.

AGG/6/4-17 Notes and drafts of the lecture.

AGG/6/18-25 Draft of lecture with numbered pages.

AGG/6/26 Printed programme for the St. George's Literary Society Musical Evening 'Schubert and His Works', Thursday, December 12th, 1901.

AGG/6/27 Env. end. 'Lecture on Old Ballads and some of their characteristics.... Given to the Southport Literary and Philosophical Society, 17 Jan. 1907. G 234 B i'.

Item numbered AGG/6/28 is contained in the envelope numbered AGG/6/27.

AGG/6/28 Text of lecture and words to 5 songs.

AGG/6/29 Env. end. 'Notes for Lecture on Old Ballads....G 234 B ii'.

Items numbered AGG/6/30-53 are contained in the envelope numbered AGG/6/73.

AGG/6/30-53 Notes.

AGG/6/54 Env. end. 'Reviews and Reports of my lecture on Old Ballads...G 234 B iii'.

Items numbered AGG/6/55-66 are contained in the envelope numbered AGG/6/54

AGG/6/55-60 Articles from The Southport Guardian and The Southport Visiter newspapers;
others from newspapers but unidentified. (Most have at least 2 copies. Another copy mounted on stiff paper is number AGG/6/179.)

AGG/6/61 Tickets of admission to the lecture "Old Ballads and Some of Their Characteristics", Southport Literary and Philosophical Society, 17-1-07.

AGG/6/62-65 Letters from publishers and editors.

- AGG/6/66 Unknown fragment in AGG's handwriting.
- AGG/6/67 Env. end. 'Lecture on Modes....G 234 C i-ii'.
- Items numbered AGG/6//68-87 are contained in the envelope numbered AGG/6/67.
- AGG/6/68 Manuscript copy of the lecture listed on the envelope above (25 pages).
- AGG/6/69 Note clipped to the programme below.
- AGG/6/70 Programme for AGG's lecture titled 'The Church Modes and Other Obsolete Scales' which she gave for the Wintersdorf Musical Society, 20-10-10.
- AGG/6/71-87 Musical illustrations for the lecture on modes, includes words and tunes.
- AGG/6/71 Skye Boat Song
- AGG/6/72 My Bonnie, Bonnie Boy
- AGG/6/73 God Rest You Merry Gentlemen
- AGG/6/74 We Are All Jolly Fellows
- AGG/6/75 O Rare Turpin
- AGG/6/76 Psalm 7
- AGG/6/77 Psalm 143
- AGG/6/78 Shule Agra
- AGG/6/79 My Johnnie Was a Shoemaker
- AGG/6/80 The Three Ravens
- AGG/6/81 Unidentified tune
- AGG/6/82-87 Labeled 'Violin', includes short examples of words and tunes for all the musical illustrations of the lecture and some others.
- AGG/6/88 Env. end. 'Lecture, musical illus. On music of Shakespeare's England given on March 2, 1899 to Mutual Improvement Association....'
- AGG/6/89 Env. end. 'Lecture on Music of Shakespeare's Day....G 234 D'

Items numbered AGG/6/90-136 are contained in the envelope numbered AGG/6/89.

- AGG/6/90 Programme, 'Lecture by Miss Gilchrist, The Music of Shakespeare's England on March 2nd, 1899' at St. George's Presbyterian Church, Mutual Improvement Association. (3 copies)
- AGG/6/91 'Programme of Illustrations', handwritten. (2 copies)
- AGG/6/92 Text of the lecture labeled 'The Music of Shakespeare's England'.
- AGG/6/93 Short paper titled 'The Music of Shakespeare's England' dated 31-3-1897.
- AGG/6/94 Poem from 1576.
- AGG/6/95-97 Miscellaneous notes and quotes.
- AGG/6/98 List of song titles.
- AGG/6/99 Text of poem (incomplete).
- AGG/6/100-136 Musical illustrations for the lecture (#92 above). All handwritten on music paper, except where noted.
- AGG/6/100 Examples of old forms of musical notation on tracing paper.
- AGG/6/101 Now Robin, Lend to me Thy Bow
- AGG/6/102 Hold Thy Peace, Thou Knave!
- AGG/6/103 1 s. with four tunes.
- AGG/6/104 1 s. 'My Bonnie Laddie's Lang o'Growing' (tune only).
- AGG/6/105 1 s. 'Barley Break' (tune only).
- AGG/6/106 Note attached to 'Go No More A-Rushing' (next item).
- AGG/6/107 1 s. 6 tunes, 2 with words.
- AGG/6/108 1 s. Unidentified tune.
- AGG/6/109-112 Many tunes, some with words.
- AGG/6/113-115 Printed music, words and tunes.
- AGG/6/116-121 Tunes without words.
- AGG/6/122-136 Text and notes kept together by paper wrapper labeled 'Materials for Music of Shakespeare's England'.

AGG/6/137 Env. end. 'AGG MSS To be added to the collection'.

Items numbered AGG/6/138-150 are contained in the envelope numbered AGG/6/137.

AGG/6/138 Note says 'AGG MSS found in Gardiner's Music of Nature'.

AGG/6/139 Letter, ? to AGG, 22-1-?.

AGG/6/140 Letter, Martin Shaw to AGG, 10-4-34.

AGG/6/141 Letter, H. ? Campbell to AGG, 27-9-36.

AGG/6/142-145 Musical notations of bird calls.

AGG/6/146 Text of nursery rhyme "Rub a dub dub, three men in a tub".

AGG/6/147-150 Miscellaneous tunes with words on music paper.

AGG/6/151 Env. end. 'Was macht die, Frau Mama? and undefined scraps'.

Items numbered AGG/6/152-160 are contained in the envelope numbered AGG/6/151.

AGG/6/152 Letter, E. Stables to AGG, 2-12-26.

AGG/6/153 Letter, Lucy Broadwood to AGG, n.d., 1st page missing.

AGG/6/154 Text of poem 'The Forgotten Nymph'.

AGG/6/155-157 Miscellaneous notes.

AGG/6/158-165 Miscellaneous tunes on music paper.

AGG/6/159-160 Words to two songs.

[From original box #11]

AGG/6/161-168 Working draft of Margaret Dean-Smith's article [mainly a topic-format-correspondent listing] called 'The Gilchrist Bequest' which was published in the Journal of the English Folk Dance and Song Society, vol. 7, no. 4, December 1955, pp. 218-227.

AGG/6/169 Env. end. 'Notes by Pat Shaw on Gilchrist Collection'.

Items numbered AGG/6/170-179 are contained in the envelope numbered AGG/6/169.

AGG/6/170 Index cards for topics in AGG papers (12 cards).

AGG/6/171 12 s. List of books in the Gilchrist bequest.

- AGG/6/172 1 s. Pamphlets in the Gilchrist MSS.
- AGG/6/173 3 s. List of singers from whom AGG collected songs.
- AGG/6/174 1 s. List of colours [of index cards] used in indexing mss. collections.
- AGG/6/175 1 s. 'Subjects indexed generally to be done in detail later'.
- AGG/6/176 5 s. List of envelope numbers and what is in each.
- AGG/6/177 2 s. 'Books etc. from which the whole or part have been copied either by AGG or her friends'.
- AGG/6/178 Copy book, 'Gilchrist Collection Lists by Margaret Dean-Smith. (21 pages written on, the rest blank) (Copy 2 is typed on loose sheets)
- AGG/6/179 5 s. Newspaper articles from the Southport Visiter about AGG's lecture on old ballads. Mounted on stiff paper. (Other copies AGG/6/55-60.)
- AGG/6/180 Env. end. 'Lecture on Carols....G 241'.
- All items numbered 181-263 are contained in the envelope numbered AGG/6/180.
- AGG/6/181 Env. end. 'Lecture on Carols....G241'.
- AGG/6/182 Cardboard folder, unlabeled.
- AGG/6/183 Programme, 'Christmas Carols of the Olden Times, a music evening arranged by Miss Gilchrist, December 15th, 1908 for the St. George's Literary Society'. (5 copies)
- AGG/6/184 Text of lecture by AGG listed above (25 pages, includes texts of songs).
- AGG/6/185-186 Words to 2 Christmas songs.
- AGG/6/187-248 Notes on Christmas carols.
- AGG/6/249 Env. end. 'Notes and examples for lecture on carols' (empty).
- AGG/6/250 Env. containing printed copies of Christmas carols (below)
- AGG/6/251-263 Printed Christmas carols.
- AGG/6/264 Env. end. 'Programme of Old English Carols, Ballads and Folk Songs.... given for the St George's Literary Society on Dec. 11th 1902. G 241 b'.

All items numbered AGG/6/265-310 are contained in the envelope numbered AGG/6/264.

- AGG/6/265 Printed programme, 'Musical Evening: Old English Carols, Ballads, & Folk-Songs, (Chosen to illustrate Past Days & Customs.) Thursday, December 11th, 1902 at 7:45 pm in the Lecture Hall' [St. George's Literary Society].
- AGG/6/266-269 Carols. End. 'Soprano', 'Alto', 'Tenor', 'Bass'. Printed music to "The Holly and the Ivy" and handwritten words to "The May Day Carol" folded in half and bound together with thread.
- AGG/6/270 Note attached to musical examples following.
- AGG/6/271 Three parts (one incomplete) for the song 'All in this Pleasant Evening'.
- AGG/6/272 Two parts for the song 'The Coventry Carol'.
- AGG/6/273 Three copies of 'A Virgin Unspotted'.
- AGG/6/274 Words to 'Old May Song'.
- AGG/6/275 Music for 'Old May Song' and 'The Coventry Carol'.
- AGG/6/276 Words and music to 'Midsummer Carol'.
- AGG/6/277 Music to 'The Green Bushes'.
- AGG/6/278 Env. end. 'Material for article on the theme of the Fairy Marriage in Ballads, chiefly of Danish origin. G 243'.
- All items numbered 279-310 are contained in the envelope numbered AGG/6/278.
- AGG/6/279 List of song titles.
- AGG/6/280 Copies of words to the ballad 'Agnes and the Merman', translated from the Danish.
- AGG/6/281 Words to the ballad 'Little Dove'.
- AGG/6/282 Words to the ballads 'Sailing' and 'Roselle'.
- AGG/6/283 Words to the ballad 'The Mermaid'.
- AGG/6/284 Printed copy of words to the ballad 'The Re-Arisen Mother'.
- AGG/6/285-310 Words to Danish ballads and notes on the songs.

Box 7

[The box now numbered Gilchrist 7 incorporates the contents of the original boxes labeled Gilchrist 13 and Gilchrist 16.]

[From original box #16]

AGG/7/1 Env. end. 'Cumberland and Westmorland....G 250'.

All items numbered AGG/7/2-18 are contained in the envelope numbered AGG/7/1.

AGG/7/2 Note labeled 'Cumberland Fiddlers'. Items # 4-6 are clipped to it.

AGG/7/3 Biographical sketch of William Irwin, Keswick, 11/3/1822-2/6/1889 (2 pp.).

AGG/7/4 Letter, Edwin Irwin (son of Wm. Irwin) to AGG, 25-10-1926.

AGG/7/5 Letter, Edwin Irwin to AGG, 1-11-1926.

AGG/7/6 Letter, Edwin Irwin to AGG, 24-11-1926.

AGG/7/7 Letter, Edwin Irwin to AGG, 28-11-1926 (#3 above was originally included with this letter).

AGG/7/8 Newspaper article, 'A Lakeland Fiddler: Reminiscences of the Last Century', from The Westmorland Gazette, 6-12-13 (in envelope).

AGG/7/9 Scrap of paper in AGG's handwriting concerning William Irwin.

AGG/7/10 Letter, Elsie[?] Brunskill to AGG, 20-1-1927; includes typed list of steps taught by Thomas Cannon in Westmoreland.

AGG/7/11 Letter, John [Curwen?] to AGG, 27-3-1926.

AGG/7/12 Letter, Elsie Brunskill to AGG, 28-3-1926.

AGG/7/13 Letter, C. M. Crossland to AGG, 19-4-1926.

AGG/7/14 Letter, C. M. Crossland to AGG, 22-4-1926.

AGG/7/15 Envelope for letter listed as AGG/7/4 above.

AGG/7/16-17 Margaret Dean-Smith's notes for items numbered 10-15 above. (Clipped to front of bundle--#s 10 to 15)

AGG/7/18 Photocopy of article from Westmorland Gazette, AGG/7/8, above.

AGG/7/19 Env. end. 'Unclassified miscellaneous. P.S.S.'

All items numbered AGG/7/20-92 are contained in the envelope numbered AGG/7/19.

- AGG/7/20-70 Miscellaneous songs and tunes.
- AGG/7/71-81 Miscellaneous notes on songs, tunes, and customs.
- AGG/7/82 Letter, ? to AGG, 12-9-1910.
- AGG/7/83 Letter, A. G.[?] Wallace to AGG, 31-3-1927.
- AGG/7/84 Letter, Ethel Kidson to AGG, 26-12-1927.
- AGG/7/85 Letter, [AGG?] to Lucy Broadwood, undated.
- AGG/7/86 Fragment about Frank Kidson by AGG.
- AGG/7/87 ‘Magic Plants in the Carmina Gaedelica’.
- AGG/7/88 Notes on herbs.
- AGG/7/89 ‘Manx Flower Names’.
- AGG/7/90 Newspaper clipping from the Radio Times (8-12-1937) about a recital by Doris Nichols consisting of songs collected by Frank Kidson.
- AGG/7/91 Newspaper clipping from the Manchester Guardian (10-3-1917) about Welsh hymns being sung at the National Eisteddfod.
- AGG/7/92 Newspaper clipping (unidentified title, no date) about Gen. Wauchope.
- AGG/7/93 Env. end. ‘From Halliwell’s Nursery Rhymes of England’.
- AGG/7/94 Nursery rhymes copied in AGG’s handwriting.
- AGG/7/95 Env. end. ‘Gilchrist Bequest—songs among F.K.’s MS’.
- AGG/7/96 Tunes to ‘Captain Ward ‘ and ‘The Fox’, in envelope immediately above.
- AGG/7/97 Env. end. ‘Among the Western Songmen’ by Baring-Gould’.

All items numbered AGG/7/98-100 are contained in the envelope numbered AGG/7/97.

- AGG/7/98 Card, S. Baring-Gould to AGG, 15-1-1906.
- AGG/7/99 Flyer listing Baring-Gould’s novels.
- AGG/7/100 Off print of Sabine Baring-Gould’s article ‘Among the Western Songmen’.

AGG/7/101 Env. end. 'Thomas Carlyle (print)...sent by Mabel Taylor'.

Items numbered AGG/7/102-103 are contained in the envelope numbered AGG/7/101.

AGG/7/102 Paper wrapping print, 'Wishing you a happy Christmas, Mabel Taylor'.

AGG/7/103 Print of portrait of Thomas Carlyle by James McNeill Whistler.

[From original box #13]

AGG/7/104 Env. end. 'Tunes and Songs, Welsh Material....G214'.

All items numbered AGG/7/104-109 are contained in the envelope numbered AGG/7/104.

AGG/7/105 Env. end. 'Secular sources of Welsh hymn tunes....Dr. Lloyd Williams'.

AGG/7/106 Letter, Lloyd Williams to AGG, 19-2-1944, contained in envelope above.

AGG/7/107 Envelope containing letter below (no endorsement).

AGG/7/108 Letter, Lloyd Williams to AGG, 6-2-1911.

AGG/7/109 Letter, Mary Davies to AGG, 30-4-1911.

AGG/7/110 Env. end. 'Miscellaneous Papers....G 214'.

Items numbered AGG/7/111-112 are contained in the envelope numbered AGG/7/110.

AGG/7/111 Nov. 1917 issue of the Bibliographical Society News-Sheet concerning the family letters of Oliver Goldsmith.

AGG/7/112 Reprint of 'The Medical Education and Qualifications of Oliver Goldsmith' from the Proceedings of the Royal Society of Medicine, 1914, Vol. VII, pp. 88-97.

AGG/7/113 Env. end. 'The Wearing of the Green'....G 214'.

AGG/7/114 [Article?] by AGG titled 'The Wearin' o the Green' which traces the tune of this political ballad through broadsides and hymns (6 pages, handwritten).

AGG/7/115 Env. end. 'As Pat Came O'er the Hill....Notes on tune by Rev. E. A. White.G 214'.

Items numbered AGG/7/116-119 are contained in the envelope numbered AGG/7/115.

AGG/7/116 Words to song 'As Pat Came O'er the Hill'.

- AGG/7/117 Words to song with first line 'Whilst travelling out in Yorkshire....'
- AGG/7/118 Words to a fragment of a dialogue song.
- AGG/7/119 Tune to 'As Pat came o'er the hill'.
- AGG/7/120 Env. end. 'Tunes and Songs...Briery Bush (Golden Ball)' [MDS].

Items numbered AGG/7/121-126 are contained in the envelope numbered AGG/7/120.

- AGG/7/121 Env. end. 'Golden Ball (Mrs. Thompson)' in AGG's hand.
- AGG/7/122 Letter, LEB to AGG, n.d. about Golden Ball song.
- AGG/7/123 Copy of a letter to a newspaper concerning the 'Cecil Sharp folk song lecture', in AGG's handwriting.
- AGG/7/124 AGG's notes concerning a Mrs. Thompson of Lancashire who remembered adults acting out the story of the Golden Ball.
- AGG/7/125 AGG's notes on the meaning of the Golden Ball story.
- AGG/7/126 A quote from a song or poem called 'The Prickly Rose'.
- AGG/7/127 Env. end. 'The Nobleman and the Thresherman...G 214' in MDS's hand.

Items numbered AGG/7/128-133 are contained in the envelope numbered AGG/7/127.

- AGG/7/128 Tune to 'The Rich Man and His Labourer'.
- AGG/7/129 Words to the song 'The Rich Man and His Labourer'.
- AGG/7/130 Note on the song from L. E. B. [Lucy Broadwood].
- AGG/7/131 Note on the song from F. K. [Frank Kidson].
- AGG/7/132 Notes on the song by AGG.
- AGG/7/133 Notes on the song by L.E.B., C.J.S., R.V.W., and J.A.F.M.
- AGG/7/134 Env. end. 'Tunes and Songs...An Allike (shepherd's call)...G 214' in MDS's handwriting.

Items numbered AGG/7/135-139 are contained in the envelope numbered AGG/7/134.

- AGG/7/135 Env. end. 'Queen of May...G 214' in MDS's handwriting.
- AGG/7/136 Words to one verse of a song called 'Queen of May' as sung at Pontefract

on May 6, 1908 by Hargreaves, aged 71. [FK's handwriting?]

AGG/7/137 Tune of 'Queen of May' noted by Frank Kidson at Pontefract, 6-5-1908.

AGG/7/138 Tune to 'An Alike' The Shepherd's Call.

AGG/7/139 Letter, Frank Kidson to AGG, n.d.

AGG/7/140 Env. end. 'Tunes and Songs, Negro Songs....G 214' [MDS].

Items numbered AGG/7/141-145 are contained in the envelope numbered AGG/7/140.

AGG/7/141 Env. end. 'Negro Songs and Tunes....Henry Russell's book' [AGG].

AGG/7/142 Tune and words to the song 'So Early in the Morning'.

AGG/7/143 Tune and words to the song 'Nancy Till'.

AGG/7/144 Tune and words to the song 'Rosa Lee'.

AGG/7/145 Tunes and words to six songs.

AGG/7/146 Env. end. 'Tunes and Songs, King Arthur's Sons....G 215' [MDS].

Items numbered AGG/7/147-149 are contained in the envelope numbered AGG/7/146.

AGG/7/147 Env. end. 'Good King Arthur in Hardy's Under the Greenwood Tree' [AGG].

Items numbered AGG/7/148-149 are contained in the envelope numbered AGG/7/147.

AGG/7/148 Quotes from Hardy's Under the Greenwood Tree.

AGG/7/149 Letter, ? to AGG, 23-5-1914.

AGG/7/150 Env. end. 'Tunes and Songs, The Joyful Maid and the Sorrowful Wife....
G 215' [MDS].

Item number AGG/7/151 is contained in the envelope numbered AGG/7/150.

AGG/7/151 Tune and one verse to 'When I Was a Maid', contained in envelope above.

AGG/7/152 Env. end. 'Tunes and Songs, John Peel....G 215' [MDS].

Item numbered AGG/7/153 is contained in the envelope numbered AGG/7/152.

AGG/7/153 Article by Sir Ernest Clarke titled 'D'ye Ken John Peel' in Music Opinion and Music Trade Review, Jan. 1917.

- AGG/7/154 Env. end. 'I'll Have a Laddie....G 215' [MDS].
- AGG/7/155 AGG's notes on the tune for this song, contained in envelope above.
- AGG/7/156 Env. end. 'Tunes and Songs, I Love a Sailor/On the Carpet....G 215' [MDS].
- AGG/7/157 Tunes to the two songs above, noted by Frank Kidson but in AGG's writing.
- AGG/7/158 Env. end. 'Wassail Songs....G 215' [extensive notes on the custom of vessel cups written on the envelope by MDS].
- AGG/7/159 Tunes and one verse each of three wassail songs.
- AGG/7/160 Env. end. 'Tunes and Songs, Gaelic Material....G 215' [MDS].
- Items numbered AGG/7/161-170 are contained in the envelope numbered AGG/7/160.
- AGG/6/161 Env. end. 'Miss Tolmie's Journal'.
- AGG/7/162 Postcard, LEB to AGG, 19-6-[?], contained in envelope above.
- AGG/7/163 Env. end. 'Highland Lament (Miss Stein) 1909' [AGG].
- Items numbered AGG/7/164-165 are contained in the envelope numbered AGG/7/163.
- AGG/7/164 Letter, Elizabeth J. Stein to AGG, 24-9-1909.
- AGG/7/165 Tune and words to 'Highland Lament'.
- AGG/7/166 'Notes on Miss Broadwood's Collection Publ. Posthumously' [MDS].
- AGG/7/167 'Notes to Miss Broadwood's Gaelic Collection' [AGG].
- AGG/7/168 Catalogue of Gaelic Books....sold by Henry Whyte, Glasgow.
- AGG/7/169 'Cuttings from Highland News, 1896, on Gaelic Songs' [MDS].
- AGG/7/170 Fragile pages from the Highland News.
- AGG/7/171 Env. end. 'Songs from Rev. F.D. Cremer' [MDS]. Empty.
- AGG/7/172 Env. end. 'The Farmyard....G 215' [MDS].
- Items numbered AGG/7/173-174 are contained in the envelope numbered AGG/7/172.
- AGG/7/173 Letter, [?] to AGG, 3-4-1911.
- AGG/7/174 Tune and words to the song 'The Farmyard'.

AGG/7/175 Env. end. 'Tunes and Songs, The Frog and the Mouse (Cuddy Alone)...
G 215' [MDS].

Items numbered AGG/7/176-179 are contained in the envelope numbered AGG/7/175.

AGG/7/176 Env. end. 'Cuddy Alone'.

AGG/7/177 Letter, Jessie Muir to Jeanie [no last name], 6-6-190[5?].

AGG/7/178 Words to the song 'Cuddy Alone'.

AGG/7/179 Tune and first verse to the song 'Cuddy Alone'.

AGG/7/180 Env. end. 'The Miraculous Harvest...G 215' [MDS].

Items numbered AGG/7/181-186 are contained in the envelope numbered AGG/7/180.

AGG/7/181 Env. end. 'Miraculous Harvest... ' [AGG].

AGG/7/182 Envelope containing the three letters below.

AGG/7/183 Letter, E. Rimbault Dibdin to AGG, 10-12-1908.

AGG/7/184 Letter, E. Rimbault Dibdin to AGG, 19-12-1908.

AGG/7/185 Letter, E. Rimbault Dibdin to AGG, 23-12-1908.

AGG/7/186 Exhibition catalogue, 'The Art of William Holman Hunt', 1907.

AGG/7/187 Env. end. 'Tunes and Songs, Lavender's Blue...G 215' [MDS].

Items numbered AGG/7/188-189 are contained in the envelope numbered AGG/7/187.

AGG/7/188 Tune to the song 'Lavender's Blue'.

AGG/7/189 Tune, 'King James' March to Ireland'.

AGG/7/190 Env. end. 'Tickling Rhymes...G 215' [MDS].

AGG/7/191 Titled 'Tickling Rhymes' [AGG], words to 4, contained in envelope above.

AGG/7/192 Env. end. 'Tunes and Songs, Carols...G 215' [MDS] containing item below.

AGG/7/193 Programme, 'Westminster Abbey Christmas Carols, December 1914'.

AGG/7/194 Env. end. 'Polka Rhymes and Doodles...G 215' [MDS].

Items numbered AGG/7/195-197 are contained in the envelope numbered AGG/7/194.

- AGG/7/195 Notes on polka and polka rhymes [AGG].
- AGG/7/196 Notes on singing games.
- AGG/7/197 Env. end. 'Tunes and Songs, Refrains....G 215' [MDS].

Items numbered AGG/7/198-199 are contained in the envelope numbered AGG/7/197.

- AGG/7/198 Env. end. 'Notes for a paper on refrains' [AGG].
- AGG/7/199 Notes about refrains.
- AGG/7/200 Env. end. 'Tunes and Songs, Gentle Shepherd....G 215' [MDS].
- AGG/7/201 One sheet of music paper with 20 tunes from the play 'Gentle Shepherd, A Scots Pastoral Comedy' by Allan Ramsey, [1769?] in envelope above.
- AGG/7/202 Env. end. 'Tunes and Songs, Hymns....G 215' [MDS].
- AGG/7/203 Printed music to the hymn 'Crugybar', words in Welsh and English.
- AGG/7/204-208 Tunes to Welsh hymns, with printed item above contained in envelope 202.
- AGG/7/209 Env. end. 'Lanc. Songs....G 216' [MDS]. Empty.
- AGG/7/210 Env. end. 'Tunes and Songs, Saturday Night Is Coming On....G 216' [MDS]. Empty.
- AGG/7/211 Env. end. 'Sandy's Mill....G 216' [MDS] contains the pages below.
- AGG/7/212 Notes, words, and tunes to songs related to Sandy's Mill/Rakes of Mallow.
- AGG/7/213 Env. end. 'Scotch Tunes....G 216' [MDS].

Items numbered AGG/7/214-220 are contained in the envelope numbered AGG/7/213.

- AGG/7/214 Env. end. 'Mr. Maconachie's letters' [AGG].
- AGG/7/215 Note: 'Mr. Maconachie. Correspondence on a variety of tunes and songs. 1906-07.' [MDS]
- AGG/7/216 Letter, J. [K?] Maconachie to AGG, 13-7-1906.
- AGG/7/217 Letter, J. [K?] Maconachie to AGG, 5-8-1906.
- AGG/7/218 Letter, J. [K?] Maconachie to AGG, 1-5-1907.

- AGG/7/219 Letter, J. [K?] Maconachie to AGG, 25-6-1907.
- AGG/7/220 Copybook, notes in AGG's handwriting from many different sources.
- AGG/7/221 Env. end. 'Tunes and Songs, Sir Randal....G 216' [MDS].

Items numbered AGG/7/222-226 are contained in the envelope numbered AGG/7/221.

- AGG/7/222 Env. end. 'Sir Randal' [AGG].
- AGG/7/223 Letter, Elizabeth J. Stein to AGG, 10-9-1909.
- AGG/7/224 Words to the song 'Sir Randal' [not the Lord Randal ballad].
- AGG/7/225 Notes on the song above in AGG's handwriting.
- AGG/7/226 Tune for the song above.
- AGG/7/227 Env. end. 'Sir Roger de Coverley....G 216' [MDS].

Items numbered AGG/7/228-230 are contained in the envelope numbered AGG/7/227.

- AGG/7/228 Env. end. 'Sir Roger de Coverly, The Maltman with tunes, F.K.' [AGG].
- AGG/7/229 Letter, F.K. [Frank Kidson] to AGG, 14-7-1907.
- AGG/7/230 1 s. Tunes, 'The Maltman' and 'Roger of Coverly'.
- AGG/7/231 Env. end. 'Singing Games....G 216' [MDS] containing notes below.
- AGG/7/232 2 s. Notes on singing games in AGG's handwriting.
- AGG/7/233 Env. end. 'Words and Customs, Miscellaneous....G 21[6?]' [MDS].

Items numbered AGG/7/234-260 are contained in the envelope numbered AGG/7/233.

- AGG/7/234 Envelope containing the two items below.
- AGG/7/235 Letter, Js [James] Gilchrist [her uncle] to AGG, 21-9-1900.
- AGG/7/236 Postcard, John Glen to James Gilchrist, 18-9-1900.
- AGG/7/237 Printed review of the book Nummits and Crummits: Devonshire Customs, Characteristics, and Folk-lore by Sarah Hewett from the Athenaeum, 30-6-00;
[probably not by AGG].

- AGG/7/238 Notes on singing games in AGG's handwriting.
- AGG/7/239 Note on funeral feasts.
- AGG/7/240 Tune, "The Caledonian Hunt's Delight".
- AGG/7/241 Notes on Catholic songs and customs from Scotland.
- AGG/7/242 Letter, Frank Kidson to AGG, 9-11-1902.
- AGG/7/243 Letter, George Barger to AGG, 8-5-1899.
- AGG/7/244 Untitled article from the Manchester Guardian newspaper, 10-9-1898.
- AGG/7/245 Newspaper cutting from the Weekly Scotsman, 20-10-1900.
- AGG/7/246-247 Drafts of letters, AGG to [?], n.d.
- AGG/7/248 Notes on the Gaelic alphabet, flowers, etc.
- AGG/7/249 Notes on plants.
- AGG/7/250 Words to parodies of songs from various sources.
- AGG/7/251 Words to Scottish songs from various sources.
- AGG/7/252 Words and tune to 'Sally Water'.
- AGG/7/253 Words to a plant rhyme, written on the back of one of AGG's calling cards.
- AGG/7/254 Copy of title page of 'A Second Collection of Strathspey Reels....by Neil Gow, Edinburgh' with the tune 'Caledonian Hunt's Delight'. Also notes speculating on the origins of that tune and quotes from letters of Burns telling how he used that tune for his song 'Ye Banks and Braes of Bonnie Doon'.
- AGG/7/255 Note on the term green-bed.
- AGG/7/256 Slang terms from Sunderland Point.
- AGG/7/257 Examples of the terms above in sentences.
- AGG/7/258 Env.end. Miscellaneous notes on local words and customs....G213' [MDS]. Empty [the items listed above were probably originally in this envelope].
- AGG/7/259 Five tunes written out on music paper.
- AGG/7/260 Unidentified tune written out on music paper.

- AGG/7/261 One verse of an untitled song (probably a sailor song).
- AGG/7/262 Tune and words to 'The Farmyard Song', collected by AGG from John Lloyd, G 215/32.
- AGG/7/263 Tune and one verse each of 'Bonnie Wee Croodin' Doo' and 'The Barkshire Tragedy,' collected by AGG from the Cremers, G 216/33.
- AGG/7/264 Tunes: The Week Before Easter, Spencer the Rover, Wreck of the Royal George, Capt. Grant, The Folkestone Murder, The Farmer's Boy, Cottage in the Wood, collected by AGG, G [215 or 216]/34-35.
- AGG/7/265 Tunes with first verse of each song: A Brisk Young Sailor, Polly Perkins of Paddington Green, Shule Shule, My Johnny Is a Shoemaker, The Sweet Primeroses, The Little Gipsy Girl, My Bonny Lad Is Young, Seventeen on Sunday, collected by AGG from Mrs. Bowker, 1909, G 216/36-37.
- AGG/7/266 Tune and words to a Christmas song: 'We Have Been A-Rambling,' collected by AGG from children at Southport, 1904, G 215/38.
- AGG/7/267 Tune and words to a wassail song: 'God Bless the Master of This House,'
- AGG/7/268 Tune and one verse: 'Oh, Saturday Night's Coming On,' collected by AGG from Mrs. Bowker, 1909, G [215 or 216]/40.
- AGG/7/269 Tune and one verse: 'Admiral Benbow', collected by AGG from Mr. Bolton, Southport, 1905, G 216/41.
- AGG/7/270 Tune and two verses: 'The Female Cabin-Boy,' collected by AGG from Mr. Bolton, Southport, 1906, G 216/42.
- AGG/7/271 Tune and one verse with notes by AGG: 'Outward Bound,' collected by AGG from Mr. W. Bolton, Southport, 1906, G 216/43.
- AGG/7/272 Tune and one verse: 'Rango,' collected by AGG from Mr. W. Bolton, Southport, 1905, G 216/44.
- AGG/7/273 Tune and seven verses with notes by AGG: 'Ratcliffe Highway,' collected by AGG from Mr. Bolton, Southport, 1906, G 216/45.
- AGG/7/274 Tune and one verse: 'Rounding Cape Horn,' collected by AGG from Mr. W. Bolton, Southport, 1907, G 216/46. Includes three verses written by Mr. Bolton for 'a new version'.

- AGG/7/275 Tune, with notes by AGG: 'Morris Dance,' collected by AGG from a street fiddler in Southport, 1902, G 216/47.
- AGG/7/276 Tune with six verses: 'Old Jim Johnson,' collected by AGG in Southport, wartime, [G 216?]/48'. [AGG speculated this was an American Negro song.]
- AGG/7/277 Tune with five verses: 'Three Jolly Huntsmen,' collected by AGG from 'fisher-boys,' Sunderland Point, 1900.
Tune with one verse: 'Three Men They Went A-Hunting,' collected by AGG from Mr. Wells, no place, no date. Both G 216/49, notes by AGG.
- AGG/7/278 Tune and five verses: 'Robin and Gronny,' collected by AGG from Mrs. Sumner, Southport, 1907, G 216/50.
- AGG/7/279 Tune and one verse: 'A Highland Mother's Lament,' collected by AGG from W. Wells, Sunderland Point, n.d., G 216/51.
- AGG/7/280 Tune and words: 'Cattle Call,' collected by AGG from Mrs. Mellis, borders of Perth and Fife, ca. 1870.
- AGG/7/281 Notes to an unidentified song, G 215.

Box 8

[The box now numbered Gilchrist 8 incorporates the items previously contained in the box numbered Gilchrist 14.]

- AGG/8/1 Env. end. 'Gilchrist Song Texts...G 211' [all words, no tunes].
Unless otherwise noted, all collected by AGG. When name of informant, place, date are not included in this listing, it is because they are not listed on the sheets.
- AGG/8/2 'Autumn Leaves, or the Tale of the Leap,' collected by AGG from Mr. J. Nicholson, Bowness, collected at the Westoreland Festival, 1905.
- AGG/8/3 'Banks of Sweet Primroses' from Such's Songs for the People: A Collection of Old English Songs.
- AGG/8/4 'Barbara Allen,' Billy Wickham [?].
- AGG/8/5 'Barbary Bell'.
- AGG/8/6 'Barbary Ellen,' Mr. Ford [?].
- AGG/8/7 'Barbary Ellen,' Mr. Coomber [?].
- AGG/8/8 'The Bonny Labouring Boy,' Mrs. Bowker [?].
- AGG/8/9 'Brennan on the Moor,' Mr. Whitehead, Bazil Point, 1909.
- AGG/8/10 'Brian O'Lin,' Mrs. Edmonds, Buckinghamshire.
- AGG/8/11 'A Brisk Young Sailor,' Mrs. Bowker, Sunderland Point, 1909.
- AGG/8/12 'A Brisk Young Sailor Courted Me,' James Bayliff, Barbon.
- AGG/8/13 'Captain Grant'.
- AGG/8/14 'Clapham Town Gate,' printed by G. W. & J. Dobson, Chronicle Office. Note says 'Town-End' as sung by G.T. Handby'.
- AGG/8/15 'Cold Blows the Wind'.
- AGG/8/16 'The Cottage in the Wood,' Ethel Ford, Blackham, 1905.
- AGG/8/17 'The Country [Gaupie?],' Mrs. Sumner.
- AGG/8/18 'The Dark-Eyed Sailor,' Mrs. Coomber.
- AGG/8/19 'The Dock-Yard Gate.'

- AGG/8/20 'The Dock-Yard Gate, a new version by W. Bolton'.
- AGG/8/21 'Down By a Bank of Sweet Pimeroses'.
- AGG/8/22 'The False-Hearted Lover,' Mrs. Coomber.
- AGG/8/23 'Untitled' [version of 'The Two Sisters'], [Mrs.?] Cremer.
- AGG/8/24 'The Farmer's Life,' Mr. Coomber.
- AGG/8/25 'O Father, Father, Build Me a Boat,' Mrs. Collinson.
- AGG/8/26 'The Folkestone Murder,' notes only, no words to song.
- AGG/8/27 'The Genelman [sic] Soldier,' Mr. Coomber.
- AGG/8/28 'The Golden Glove,' Mrs. Ford.
- AGG/8/29 'The Green Banks of Shannon (Poor Dog Tray),' Mrs. Bowker.
- AGG/8/30 'The Green Bed'.
- AGG/8/31 'Green Bushes,' Mrs. Jenner.
- AGG/8/32 'The Grey Mare'.
- AGG/8/33 'How Happy We Liv'd Then,' Mr. J. Collinson, collected at the Westmoreland Festival, 1905.
- AGG/8/34 'Hosier's Ghost,' Mrs. Carlisle.
- AGG/8/35 'I Prithee, Love, Let Me In,' Mrs. Bowker.
- AGG/8/36 'I Wonder What's Keepin' My Love,' J. Collinson, collected at the Westmoreland Festival, 1904.
- AGG/8/37 'In Yon Land,' J. Collinson, collected at the Westmoreland Festival, 1904.
- AGG/8/38 'The Irish Girl'.
- AGG/8/39 'Jack the Sailor,' Mr. J. Collinson, collected at the Westmoreland Festival, 1906.
- AGG/8/40 'Little Billee,' Mrs. Ludlow, Highfields, 1906.
- AGG/8/41 'Little Billee,' W.M. Thackeray.

- AGG/8/42 'The Little Gipsy Girl.' Mrs. Bowker, Sunderland Point, 1909.
- AGG/8/43 'Little Sir William'.
- AGG/8/44 'Little Wee Croodin' Doo,' Mrs. Cremer.
- AGG/8/45 'Little Wee Croodin' Doo,' handwritten by Mrs. Cremer.
- AGG/8/46 'Magellan Strait'.
- AGG/8/47 'March Along, Bold Wellington' and 'The Oldest Man at Tea'.
- AGG/8/48 'Mother, Mother, Make My Bed,' Mrs. Ford.
- AGG/8/49 'Norrah, the Watercress Girl,' Mr. And Mrs. Coomber.
- AGG/8/50 'Once I Was Courted By a False Young Youth,' the Coomber family.
- AGG/8/51 'Pace-Egging Verses,' J. Collinson, Mrs. Carlisle.
- AGG/8/52 'Beg Your Leave (Pace-Eggers' Song)'.
- AGG/8/53 'Jolly Boys (Pace Egg Song)'.
- AGG/8/54 'Nelson'.
- AGG/8/55 Notes, not words, to song called 'Ploughing Match'.
- AGG/8/56 'Pretty Susan, the Pride of Kildare,' duplicate copy and notes,
- AGG/8/57 'Ratcliff Highway'.
- AGG/8/58 'Robin and Gronny'.
- AGG/8/59 'Robin and Gronny,' Frank Kidson's version from Journal No. 9.
- AGG/8/60 'Rounding Cape Horn,' notes and two verses only.
- AGG/8/61 'Round Cape Horn,' collected by Lucy [Abraham?] from Mr. Jones, 1906.
- AGG/8/62 'Rounding the Horn'.
- AGG/8/63 'Sally Gray'.
- AGG/8/64 'Saturday Night,' Mrs. Bowker.
- AGG/8/65 'Seventeen on Sunday,' Mrs. Bowker, Sunderland Point, 1909.

- AGG/8/66 'The Sheffield Apprentice,' Mr. Gasson.
- AGG/8/67 'Silvy'.
- AGG/8/68 'The Slave Ship'.
- AGG/8/69 'The Squire and the Milkmaid,' Florrie Coomber, Blackham, 1905.
- AGG/8/70 'The Thresherman,' J. Collinson, collected at the Westmoreland Festival, 1906.
- AGG/8/71 [The Undaunted Female—sent without title], Mrs. Coomber, 1906.
- AGG/8/72 'The Week Before Easter'.
- AGG/8/73 'When John's Sail Was New,' with notes.
- AGG/8/74 'Bonny Blue Kerchief'.
- AGG/8/75 'William and Phyllis'.
- AGG/8/76 'William Taylor,' Mr. Coomber.
- AGG/8/77 'William Taylor,' Mr. Coomber.
- AGG/8/78 'Woodland Mary,' Mr. Mills.
- AGG/8/79 'The Wreck of the Industry'.
- AGG/8/80 'Yorkshire, Though in London,' Mrs. Carlisle, Barbon, 1909.
- AGG/8/81 Notes on 'T'Owd Lass of Coondill or Dallowgill'.
- AGG/8/82 Letter, John Graham to AGG, 25-11-26.
- AGG/8/83 Letter, John Graham to AGG, 6-12-26.
- AGG/8/84 Letter, Donal O'Sullivan to AGG, 20-4-41.
- AGG/8/85 Letter, Donal O'Sullivan to AGG, 12-2-43.
- AGG/8/86 Letter, Donal O'Sullivan to AGG, 14-1-49.
- AGG/8/87 The original envelope for the songs above. 'Texts of Folk-Songs collected by A.G. Gilchrist' in AGG's handwriting. List of song titles in MDS's handwriting. Heavily torn.
- AGG/8/88 Env. end. 'Texts of 64 Folk Songs Collected by AGG....G 211' [MDS].

Empty.

AGG/8/89 Env. end. 'Rymour Club: Miscellaneous Extracts....G 212' [MDS].

Items numbered AGG/8/90-98 are contained in the envelope numbered AGG/8/89.

All these items were copied by AGG from the publication Miscellanea of the Rymour Club.

AGG/8/90 Env. end. 'Rymour Club Various Tunes and Words' [AGG].

AGG/8/91 Music ms. book with tunes and words to 'Of All the Fish', 'Water, Water, Wall Flower', 'Oats and Beans and Barley, O', 'The Gally, Gally Ship', and words to three deedling rhymes.

AGG/8/92 Words to 'Robbie and Grannie'.

AGG/8/93 Words to 'The Drummer Boy' [a version of 'The Female Drummer'].

AGG/8/94 Riddles.

AGG/8/95 Frightening Rhymes.

AGG/8/96 Various rhymes, mostly children's.

AGG/8/97 Newspaper cutting, Manchester Guardian, 10-1-1906, about sword dancing.

AGG/8/98 'Northern Rustic or Bothy Songs' and 'A Set of Six Old Airs'; tunes and words to songs copied by AGG onto music paper.

AGG/8/99 Env. end. 'Letters from Cecil J. Sharp[CJS]....G 217' [MDS].

All CJS correspondence contains multiple subjects, usually referring to his collecting, songs, dances, and folk plays, fellow members of the societies, theories about folklore, etc. as well as personal information.

Items numbered AGG/8/100-133 are contained in the envelope numbered AGG/8/99.

AGG/8/100 Letter, CJS to AGG, 24-11-1906.

AGG/8/101 Letter, CJS to AGG, 26-1-1907.

AGG/8/102 Letter, CJS to AGG, 19-5-1907.

AGG/8/103 Letter, CJS to AGG, 19-9-1907.

AGG/8/104 Letter, CJS to AGG, 29-9-1907.

AGG/8/105 Letter, CJS to AGG, 1-12-1907.

AGG/8/106 Letter, CJS to AGG, 29-1-1908.

AGG/8/107 Letter, CJS to AGG, 8-3-1908.

AGG/8/108 Letter, CJS to AGG, 18-5-1908.

AGG/8/109 Letter, CJS to AGG, 21-5-1908.

AGG/8/110 Letter, CJS to AGG, 11-10-1908.

AGG/8/111 Letter, CJS to AGG, 30-1-1909 [most of second page cut off].

AGG/8/112 Letter, CJS to AGG, 1-2-1909 [most of first page cut off].

AGG/8/113 Letter, CJS to AGG, 10-3-1909 [most of first page cut off].

AGG/8/114 Letter, CJS to AGG, 13-3-1909 [part of second and fourth pages cut off].

AGG/8/115 Letter, CJS to AGG, 2-6-1909 [with envelope].

AGG/8/116 Letter, CJS to AGG, 4-12-1911.

AGG/8/117 Letter, CJS to AGG, 6-12-1911.

AGG/8/118 Letter, AGG to CJS, 11-4-1913.

AGG/8/119 Letter, CJS to AGG, 19-3-1913.

AGG/8/120 Letter, CJS to AGG, 10-4-1913.

AGG/8/121 Letter, CJS to AGG, 14-4-1913.

AGG/8/122 Letter, CJS to AGG, 16-4-1913.

AGG/8/123 Letter, CJS to AGG, 13-5-1914.

AGG/8/124 Letter, CJS to AGG, 18-5-1914.

AGG/8/125 Letter, CJS to AGG, 27-6-1914.

AGG/8/126 Letter, CJS to AGG, 23-7-1914.

AGG/8/127 Letter, CJS to AGG, 1-12-1914.

AGG/8/128 Letter, CJS to AGG, 5-12-1914.

AGG/8/129 Letter, CJS to AGG, 22-9-1915.
AGG/8/130 Letter, CJS to AGG, 10-4-1917.
AGG/8/131 Letter, CJS to AGG, 9-12-1919.
AGG/8/132 Letter, CJS to AGG, 13-12-1919.
AGG/8/133 Env. end. 'CJS Correspondence...Betty and Her Ducks' [MDS].
No correspondence is contained in this envelope.

Items numbered AGG/8/134-135 are contained in the envelope numbered AGG/8/133.

AGG/8/134 Words and notes to the song 'Betty and Her Ducks'.
AGG/8/135 Tune and first verse of the song 'Betty and Her Ducks'.
AGG/8/136 Env. end. 'We Are the Romans' and 'Ombres Chinois (Oh, No John)' [MDS].

Items numbered AGG/8/137-140 are contained in the envelope numbered 136.

AGG/8/137 Words and notes on the singing game 'We Are the Romans'.
AGG/8/138 Words to a version of 'We Are the Romans' sent to AGG by CJS.
AGG/8/139 Notes from Bede's Ecclesiastical History Book.
AGG/8/140 Printed copy of a song called 'Midsummer Fair' (Novello School Songs).
AGG/8/141 Env. end. 'Miss Gilchrist On Value of Phonograph'.
AGG/8/142 Letter, AGG to LEB, 1-6-1908, contained in the envelope above.
AGG/8/143 Env. end. 'Ombres Chinois....G 218' [MDS].

Items numbered AGG/8/144-149 are contained in the envelope numbered AGG/8/143.

AGG/8/144 Letter, LEB to AGG, 20-5-[1908?].
AGG/8/145 Note: 'Ombre Chinois Shadow Pantomime....' [MDS].
AGG/8/146-149 Many miscellaneous tunes.
AGG/8/150 Env. end. 'Kidson Material....G 227' [MDS].

Items numbered AGG/8/151-181 are contained in the envelope numbered AGG/8/150.

AGG/8/151 Env. end. 'Kidson....227.....' [MDS].

Items numbered AGG/8/152-157 are contained in the envelope numbered AGG/8/151.

- AGG/8/152 Story, 'A Fairy Godmother' by Ethel Kidson. Originally printed in the Christmas number of the Yorkshire Weekly Post, 1911.
- AGG/8/153 Article, 'In Praise of Oxford' by Frank Kidson. Originally printed in the Yorkshire Weekly Post, 27-5-1911.
- AGG/8/154 Review of travel book, 'Shrine Worship', printed in the Yorkshire Weekly Post, 5-11-1910.
- AGG/8/155 Story, 'A Case of Goose Giblets' by Ethel Kidson, printed in the Yorkshire Weekly Post, Christmas number, 1910.
- AGG/8/156 Poem, 'The Piper' by Ethel Kidson, printed in the Yorkshire Weekly Post, 19-11-1910.
- AGG/8/157 Review of play, 'Mr. F.R. Benson's New Play, The Piper' by Frank Kidson, printed in the Yorkshire Weekly Post, 5-11-1910.
- AGG/8/158 Env. end. 'F.K. on Leeds Town Hall. Letter on singing games' [MDS]. No letter is contained in this envelope.
- AGG/8/159 Article, 'Leeds Town Hall' by Frank Kidson, printed in the Yorkshire Weekly Post, 20-4-1906, contained in the envelope above.
- AGG/8/160 Env. end. 'The Bargain (Three Versions)' [AGG]. 'F.K. on My Father Has 40 Good Shillings with tunes' [AGG]. Neither is in this envelope.
- AGG/8/161 Rough proof of an article, 'The Tonic System of Notation for Vocal Music' by Frank Kidson, Oct. 1902, contained in the envelope above.
- AGG/8/162 Article, 'The Vitality of Melody' by Frank Kidson, extracted from the Proceedings of the Royal Musical Association, thirty-fourth session, 1907-1908.
- AGG/8/163 Env. end. 'Article on ring games of Woodsome' [AGG].

Items numbered AGG/164-166 are contained in the envelope numbered AGG/8/163.

- AGG/8/164 Article, 'Woodsome—Head to Come' by Frank Kidson, printed in the Yorkshire Weekly Post, [Sept. 1908?].
- AGG/8/165 Letter, FK to AGG, 28-10-1908.
- AGG/8/166 Letter, FK to AGG, Whitsunday, [1906?]

- AGG/8/167 Letter, FK to AGG, 31-5-1903.
- AGG/8/168 Letter, FK to AGG, n.d., includes note [MDS]. .
- AGG/8/169 Postscript to a letter [from Ethel Kidson?], n.d., includes note [MDS].
- AGG/8/170 Part of a letter, FK to AGG, n.d.
- AGG/8/171 Unidentified rough draft of [article?], unsigned, no date.

Items numbered AGG/8/172-176 are clipped together.

- AGG/8/172 Notes in AGG's handwriting on a song called 'The Bargain'.
- AGG/8/173 Newspaper clipping, 'The Bargain', Manchester Guardian, 2-8-1907, includes tune and words to song and note by AGG.
- AGG/8/174 Words and tune to the song 'My Father Has Forty Good Shillings' from the Johnson Museum, 1797.
- AGG/8/175 Tune, 'Second Version (As I Sat)' noted by Frank Kidson, 1903.
- AGG/8/176 Tune and one verse, untitled, noted by AGG.
- AGG/8/177 Env. end. 'Ballad-Sheets' [AGG]. Empty.
- AGG/8/178 Copy of Frank Kidson's book Traditional Tunes, A Collection of Ballad Airs, Chiefly Obtained in Yorkshire and the South of Scotland... Collected and Edited...by Frank Kidson. Oxford: Chas. Taphouse & Son, 1891. Endorsed 'To Miss Annie Gilchrist with the author's very kindest regards and thanks....Frank Kidson'. [unbound, in uncut folio sheets folded octavo, wrapped in brown paper and tied]
- AGG/8/179 Programme of lecture by Frank Kidson, 'When George Was King', given for the St. George's Literary Society, December 17, 1907.
- AGG/8/180 Programme of lecture by Frank Kidson, 'Musical Evening: Songs with Histories', given for the St. George's Presbyterian Church Literary Society, December 14, 1909.
- AGG/8/181 Programme of lecture by Frank Kidson, 'Vauxhall and Marylebone: The Nurseries of English Song', given for the St. George's Literary Society, December 12, 1911.

Items numbered AGG/8/179-181 are wrapped together in plain brown paper.

- AGG/8/182 Env. end. 'H. E. D. Hammond...G 229' [MDS].

Items numbered AGG/8/183-203 are contained in the envelope numbered AGG/8/182.

- AGG/8/183 Letter, HED Hammond to AGG, [27-12-1907?], includes three tunes.
- AGG/8/184 Letter, HEDH to AGG, 3-4-[1908?].
- AGG/8/185 Letter, HEDH to AGG, 20-3-[1908?].
- AGG/8/186 Postcard, HEDH to AGG, 30-2-1908.
- AGG/8/187 Env. end. 'Hammond Tunes and Texts' [AGG] and notes by MDS.

Items numbered AGG/8/188-194 are contained in the envelope numbered AGG/8/187.

- AGG/8/188 Incomplete words to 'The Two Sisters'.
- AGG/8/189 'AGG's Westron Wind text' [MDS].
- AGG/8/190 Note: 'Texts relative to the Blue Bells of Scotland' [MDS].
- AGG/8/191 Notes on songs [AGG].
- AGG/8/192 Words to 'My Love Has Forsaken Me' and other songs.
- AGG/8/193 Words to unidentified song.
- AGG/8/194 Tunes to 'The Maids Gaed to the Mill' and 'The Blue Bells of Scotland'.
- AGG/8/195 Tunes and words to 'Oh, Once I Loved a Lass' and 'Parson and Butcher'.
- AGG/8/196 Notes on Blue Bells in AGG's handwriting.
- AGG/8/197 Tune and notes on 'the old Hebrew melody'.
- AGG/8/198 Letter, HEDH to AGG, 15-4-190[8?].
- AGG/8/199 Letter, HEDH to AGG, 1-1-190[8?].
- AGG/9/200 Postcard, HEDH to AGG, 22-5-1908.
- AGG/8/201 List of songs.
- AGG/8/202 'Notes on the Hammond Tunes....229' [MDS].
- AGG/8/203 Tunes to songs from the Hammond Collection.
- AGG/8/204 Env. end. 'AGG: Letters to Joan Sharp....226' [MDS].

Items numbered AGG/8/205-214 are contained in the envelope numbered AGG/8/204.

AGG/8/205	Letter, AGG to Joan Sharp, 21-3-1931.
AGG/8/206	Letter, AGG to JS, 26-3-1931.
AGG/8/207	Letter, AGG to JS, 1-11-1932.
AGG/8/208	Letter, AGG to JS, 11-8-1934.
AGG/8/209	Postcard, AGG to JS, 15-3-1935.
AGG/8/210	Letter, AGG to Maud Karpeles, 23-4-1936.
AGG/8/211	Letter, AGG to JS, 25-4-1936.
AGG/8/212	Letter, AGG to JS, 15-1-1938.
AGG/8/213	Letter, AGG to JS, 27-1-1938.
AGG/8/214	Letter, AGG to JS, 17-9-1938.
AGG/8/215	Env. end. 'Broadwood Corresp....233' [MDS].
AGG/8/216	Letter, LEB [Lucy Broadwood] to AGG, 22-4-1907.
AGG/8/217	Letter, LEB to AGG, [?-?]-1908.

Box 9

[The contents of the box formerly numbered Gilchrist 12 are now in the box numbered Gilchrist 9.]

AGG/9/1 Env. end. 'Various programmes, pamphlets....[G] 242'.

Items AGG/7/3-75 are tied up in what looks like a notebook binder cover which has number AGG/9/2.

AGG/9/2 MSS cover with sketches on inside tied over all programs, etc. below.

AGG/9/3-55 St. George's Monthly: The Record of St. George's Presbyterian Church, Southport, scattered issues, June 1896-May 1906 (53 issues).

AGG/9/56-60 The Warrior Square: Presbyterian Church of England Monthly Magazine, scattered issues Aug. 1895-Nov. 1897 (5 issues).

AGG/9/61 'What Think Ye?' by the Rev. James Mellis.

AGG/9/62 'Music in Courts and Alleys: A Record of Four Summers in Manchester' by Emilie J. Minton, [1902?].

AGG/9/63 'Protection's Good Old Days: Some Early Century Recollections. The Life of John Mills....by his Wife', Sherratt and Hughes, 1903.

AGG/9/64 'Cambridge University Local Lectures. Syllabus of a Course of Twelve Lectures on Natural History by F.W. Keeble....1900'.

AGG/9/65 'Lancashire and King Arthur'...by A. Bilderbeck, Southport, 1903.

AGG/9/66 'Queens of a Day' by Margaret Griffith, Strand Magazine, March 1897.

AGG/9/67 'Royal Academy of Music Inaugural Address of the Sixty-Second Year, 1883-1884'.

AGG/9/68 'The Brutalization of Childhood', reprinted from The Beacon.

AGG/9/69 'The Air-Gun and the Birds', reprinted from the Providence Sunday Journal, April 24th, 1892.

AGG/9/70 'Humane Education: What To Teach and How To Teach It', reprinted from the Journal of Education.

AGG/9/71 The New Penny Magazine Illustrated, Sept. 9, 1899. [whole issue]

AGG/9/72 'British Folk-Song' by Frank Kidson, The Musical Herald, Nov. 1, 1902. [The whole issue is in the file.]

AGG/9/73 'The Deanery Guide to Westminster Abbey with Representation of the

Coronation, 1838', 1897.

- AGG/9/74 The Musical Times, Dec. 1, 1890. [whole issue]
- AGG/9/75 'Folk-Song,' The Musical News, Sept. 8, 1906. [whole issue]
- AGG/9/76 Env. end. 'Programmes: Lectures and performances by Anne, Dora, Helen, and Theo Gilchrist. Programmes: Lectures and performances attended by AGG. Miscellaneous (inc. photo of dowser)' [LW].

Items numbered AGG/9/77-143 are contained in the envelope numbered AGG/9/76.

All items numbered AGG/9/77-97 are programmes for concerts and lectures in which the Gilchrists were involved. They are arranged in chronological order.

- AGG/9/77-78 Undated handwritten programme for a concert.
- AGG/9/79 Typed programme for a concert, 24-8-1900.
- AGG/9/80 'Musical Evening: Folk-Songs and Traditional Ballads of England, Scotland, and Ireland', 13-12-[no year]. St. George's Mutual Improvement Association. [3 copies, one signed by AGG]
- AGG/9/81 'Fortnightly Popular Concerts, Hall Street Presbyterian Mission Temperance Society, Opening Concert', 22-10-1894.
- AGG/9/82/1 'Musical Evening: A Night in the 17th Century', St. George's Mutual Improvement Association, 17-12-1896. [3 copies]
- AGG/9/82/2 'Southport Literary and Philosophical Society Temperance Institute, Miss Gilchrist will read a paper on Nursery Tales', 29-10-1897.
- AGG/9/83 'Musical Ecologue Society, Programme', 7-12-1897.
- AGG/9/84 'Southport Orphanage and Training Home Sale of Work and Toy Fair, to be held in the Temperance Institute, Southport', 15-12-1897.
- AGG/9/85 'Musical Evening: English and Scottish Ballads and Folk-Songs.' St. George's Mutual Improvement Association, 16-12-1897. [2 copies]
- AGG/9/86 'Musical Ecologue Society, Programme of Concert in aid of the Southport and Birkdale Day Nursery in the Temperance Institute', 10-2-1898.
- AGG/9/87 'St. George's Presbyterian Church Annual Sale of Work', 29-11-1898.
- AGG/9/88 'Musical Evening and Dance, Given by the Mayor and Mayoress in the

- Municipal Buildings, February 13th, 1899' with invitation to Miss Gilchrist.
- AGG/9/89 'Lecture by Miss Gilchrist, The Music of Shakespeare's England', 2-3-1899, St. George's Presbyterian Church Mutual Improvement Association.
- AGG/9/90 'Presbyterian Church of England, Social Evening', 11-1-1901.
- AGG/9/91 'Musical Evening: Schubert and His Works', 12-12-1901, St. George's Literary Society. [2 copies]
- AGG/9/92 'Musical Evening: Old English Carols, Ballads, and Folk-Songs, (Chosen to Illustrate Past Days and Customs)' St. George's Literary Society, 11-12-1902. [3 copies]
- AGG/9/93 'Winterdorf Musical Society', 9-6-[no year].
- AGG/9/94 'Winterdorf Musical Society', 15-12-[no year].
- AGG/9/95 'The Church Modes [sic] and other Obsolete Scales, with illustrations of their survival in Folk-Music—Miss Gilchrist', Winterdorf Musical Society, October 20th, 1902.
- AGG/9/96 'Sailor's Songs and Chanties, Lecture by Mr. Frank Kidson', St. George's Literary Society, 12-12-1905.
- AGG/9/97 'Musical Evening Arranged by Miss Gilchrist: Christmas Carols of the Olden Times, With an introductory paper and notes on the programme of carols', St. George's Literary Society, 15-12-1908.
- AGG/9/98 Admission Card, Southport Literary & Philosophical Society, 21-4-1899.
- AGG/9/99-103 Musical Ecologue Society Programmes, 5 between Nov. 1897 and Mar. 1899.
- AGG/9/104 Folk Song Society Annual Report, June 1906.
- AGG/9/105 Southport Literary and Philosophical Society Annual Report, 1897-1898.
- AGG/9/106 The Kubelik Tour of Great Britain and Ireland, 1902, annotated programme.
- AGG/9/107-110 Ancoats Brotherhood Annual Spring Flower Festival, 1899 and 1907, with handwritten notes [AGG].
- AGG/9/111-112 Recreation in Ancoats, 1900 and 1906.
- AGG/9/113 Manchester Art Museum Annual Report, 1897-1898.
- AGG/9/114 Wilmslow Choral Society, First Concert, 16-11-1891.

- AGG/9/115 Southport Society of Natural Science, Council Session, 1898-1899.
- AGG/9/116 Southport Literary and Philosophical Society, Temperance Institute, 29-4-1898. 'Mr. Walter Noble will read a paper on Alphonse Daudet'.
- AGG/9/117 Morecambe Musical Festival and Competition, 26 to 29-4-1899.
- AGG/9/118 Sale of Work....in the Temperance Institute, 19-12-1900.
- AGG/9/119 Grand Evening Concert, Free Trade Hall, Manchester, 4-10-1883.
- AGG/9/120 Kunstler-Monographien [book ad].
- AGG/9/121 Chambers's Journal [issue ad].
- AGG/9/122 Pavilion, Winter Gardens, Southport.
- AGG/9/123 Ad for Chappell's Vocal Library of Part Songs.
- AGG/9/124 Queen's Theatre, Manchester, 'Much Ado About Nothing', 20-1-1900.
- AGG/9/125 Queen's Theatre, Manchester, 'The Merchant of Venice', 22-12-1900.
- AGG/9/126 Northern Convention of Choirmasters and Music Teachers, 11-9-1902.
- AGG/9/127 Cheetham Town Hall Charity Concert, 21-11-1899.
- AGG/9/128-129 Sir Charles Halle's Grand Concerts, Free Trade Hall, Manchester, 28-2-1889, 25-10-1894.
- AGG/9/130 Picture of a Dog-Gate from the Strand Magazine, March 1897.
- AGG/9/131 Drawing [by AGG?] of an unidentified flowering plant.
- AGG/9/132 Engraving of the Loch Awe Hotel, Argyleshire [2 copies].
- AGG/9/133 Pressed flowers with message 'Miss Gilchrist, Gathered for you at the
Glacier
House Rocky Mountains'.
- AGG/9/134 Photograph labeled 'A Well-known Sussex 'Dowser' or Water-finder'. This text is written on the front of the mounting board—'The position of the forked twig in his hands indicates the presence of water below him, the point of the V having risen upwards from a horizontal position. If the dowser leaves the course of the water, the twig falls back to its original position.'
- AGG/9/135 Words (in English) to 'Ar Hyd Y Nos' (All Through the Night), torn from a programme.

- AGG/9/136 Marriage announcement, W.E.V. Crompton and Fanny Brown, 1899.
- AGG/9/137 Invitation to an art show from Mr. Philip T. Gilchrist, n.d. [2 copies]
- AGG/9/138 Book ad, 'Guernsey Folk Lore' by Sir Edgar MacCulloch.
- AGG/9/139 Book ad, 'The National Song Book: A Complete Collection of the Folk-Songs, Carols, and Rounds....by Charles Villiers Stanford'.
- AGG/9/140 Music ad, 'Song—My Heart's Beloved'.
- AGG/9/141 Book review, 'Life, Writings, and Correspondence of George Borrow', Manchester [Guardian?], 28-3-1899.
- AGG/9/142 'Southport Ministers, The Rev. James Mellis', The Southport Visiter, 17-4-1906.
- AGG/9/143 Page of the Manchester Guardian, 29-9-1902.

Box 10

[The contents of the box formerly numbered Gilchrist 15 are now in the box numbered Gilchrist 10.]

- AGG/10/1 Folder end. 'Orkney Tunes' [AGG?].
- Items numbered AGG/10/2-44 are contained in the folder numbered AGG/10/1.
- AGG/10/2 Carol, tune and words, 'Im Friden dein O Herre mein'.
- AGG/10/3 Tune to unidentified song.
- AGG/10/4 Letter, Rev. E.A. White to AGG, 24-1-[no year].
- AGG/10/5 Letter, Dorothy Callard to E. A. White, 23-7-[no year].
- AGG/10/6 Letter, Dorothy Callard to E. A. White, 10-7-[no year].
- AGG/10/7 Postcard, AGG to EAW, 23-11-1928.
- AGG/10/8 Postcard, AGG to EAW, 10-10-1934.
- AGG/10/9 Letter, AGG to EAW, 12-9-1935.
- AGG/10/10 Postcard, AGG to EAW, 29-10-1937.

AGG/10/11 Letter, AGG to EAW, 14-11-1937.
AGG/10/12 Letter, AGG to EAW, 17-11-1937.
AGG/10/13 Letter, AGG to EAW, 19-11-1937.
AGG/10/14 Letter, AGG to EAW, 25-11-1937.
AGG/10/15 Letter, AGG to EAW, 22-1-1938.
AGG/10/16 Letter, Frank Howes to EAW, 12-3-1938.
AGG/10/17 Letter, AGG to EAW, 5-4-1938.
AGG/10/18 Letter, AGG to EAW, 13-4-1938.
AGG/10/19 Postcard, AGG to EAW, 19-4-1938.
AGG/10/20 Postcard, AGG to EAW, 25-4-1938.
AGG/10/21 Letter, AGG to EAW, 1-5-1938.
AGG/10/22 Letter, AGG to EAW, 6-5-1938.
AGG/10/23 Postcard, AGG to EAW, 11-5-1938.
AGG/10/24 Letter, AGG to EAW, 19-5-1938.
AGG/10/25 Postcard, AGG to EAW, 21-5-1938.
AGG/10/26 Postcard, AGG to EAW, 11-6-1938.
AGG/10/27 Letter, AGG to EAW, 17-6-1938.
AGG/10/28 Letter, AGG to EAW, 19-6-1938.
AGG/10/29 Postcard, AGG to EAW, 22-6-[1938?].
AGG/10/30 Letter, AGG to EAW, 24-6-1938.
AGG/10/31 Letter, AGG to EAW, 6-7-1938.
AGG/10/32 Letter, AGG to EAW, 11-7-1938.
AGG/10/33 Letter, AGG to EAW, 13-7-1938.
AGG/10/34 Letter, AGG to EAW, 20-7-1938.

- AGG/10/35 Letter, AGG to EAW, 19-8-1938.
- AGG/10/36 Letter, AGG to EAW, 9-2-1938.
- AGG/10/37 Letter, AGG to EAW, 14-9-1938.
- AGG/10/38 Letter, AGG to EAW, 3-10-1938.
- AGG/10/39 Postcard, AGG to EAW, 7-11-1938.
- AGG/10/40 Letter, AGG to EAW, 8-11-1938.
- AGG/10/41 Letter, AGG to EAW, 8-7-1939.
- AGG/10/42 Letter, AGG to EAW, 14-7-1939.
- AGG/10/43 Letter, AGG to EAW, 1947.
- AGG/10/44 Miscellaneous notes on Orkney tunes.
- AGG/10/45 Env. end. 'Gilchrist Collection, Sussex (West)' [AGG?].

Items numbered AGG/10/46-49 are contained in the envelope numbered AGG/10/45. Songs in this envelope were sent to AGG by the Rev. Harry Peckham; they were noted by his sister.

- AGG/10/46 Words to 'The Bitter Withy' from a gipsy boy in Nutley, Sussex, 1907.
- AGG/10/47 Words to 'Black Sloven,' an old hunting song from west Sussex.
- AGG/10/48 Words to a mummer's carol from Nutley in west Sussex.
- AGG/10/49 Tunes for 'Black Sloven' and the mummer's carol above, plus a carol called 'The Two Brethren' and a carol called 'Come, All You Little Streamers'.
- AGG/10/50 Letter, AGG to LEB, 25-11-1905.
- AGG/10/51 Letter, AGG to LEB, 27-12-1905.
- AGG/10/52 Env. end. 'Gilchrist Collection, May 1905' with list of 20 song titles [AGG]. Empty.
- AGG/10/53 Env. end. 'Admiral Benbow', 'Braes of Balquihdder' etc. Empty.
- AGG/10/54 Env. end. 'Pace-Egging'.

Items numbered AGG/10/55-72 are contained in the envelope numbered AGG/10/54.

- AGG/10/55 Env. end. 'Morris 1910'.
- Items numbered AGG/10/56-61 are contained in the envelope numbered AGG/10/55.
- AGG/10/56 Letter, ? to the editor of the Manchester City News, 27-11-[no year].
- AGG/10/57 Address of Michael Coleman.
- AGG/10/58 Note, J. Cuming Walters, editor of Manchester City News, to AGG, 9-12-07.
- AGG/10/59-61 Notes, J. Spencer Curwen to AGG, 8-8-1910, 11-8-1910, 15-8-1910.
- AGG/10/62 Letter, W. D. Croft to AGG, 13-2-1927.
- AGG/10/63 Letter, W. D. Croft to AGG, 20-3-1927.
- AGG/10/64-72 Newspaper clippings, various newspapers, various dates.
- AGG/10/73 Env. end. 'Lancashire Gilchrist Collection' with lists of tunes. Empty.
- AGG/10/74 Env. end. 'Lancashire Gilchrist Collection' with list of songs. Empty.

All items numbered AGG/10/75-110 are kept together in a blank folder.

- AGG/10/75 Letter, Cecil J. Sharp to EAW, 10-1-1909.

Items numbered AGG/10/76-78 are clipped together.

- AGG/10/76 Letter, AGG to EAW, 6-8-1909.
- AGG/10/77 Enclosure to a letter [the one directly above?].
- AGG/10/78 Notes on the 'Bitter Withy' legend.
- AGG/10/79 Letter, AGG to EAW, 9-8-1909.
- AGG/10/80 Letter, AGG to EAW, 31-8-1909.
- AGG/10/80 Letter, AGG to EAW, 20-8-1939.
- AGG/10/81 Letter, AGG to EAW, 4-9-1909.
- AGG/10/82 Letter, AGG to EAW, 10-10-1912.
- AGG/10/83 Letter, AGG to EAW, 29-8-1929.
- AGG/10/84 Letter, AGG to EAW, 6-9-1929.

- AGG/10/85 Letter, AGG to EAW, 7-10-1929.
- AGG/10/86 Letter, AGG to EAW, 18-1-193[0?].
- AGG/10/87 Letter, AGG to EAW, 19-1-1930.
- AGG/10/88 Letter, Frank Howes to EAW, 12-11-1936.
- AGG/10/89 Letter, AGG to EAW, 28-12-1936.
- AGG/10/90 Letter, AGG to EAW, 11-1-1937.
- AGG/10/91 Letter, AGG to EAW, 14-1-1937.
- AGG/10/92 Letter, AGG to EAW, 19-2-1937.
- AGG/10/93 Letter, AGG to EAW, 27-7-1937.
- AGG/10/94 Letter, AGG to EAW, 15-8-1937.
- AGG/10/95 Letter, Frank Howes to EAW, 16-9-1937.
- AGG/10/96 Letter, AGG to EAW, 4-10-1937.
- AGG/10/97 Postcard, AGG to EAW, 18-7-1939.
- Items numbered AGG/10/98-102 are clipped together.
- AGG/10/98 Notes to a song.
- AGG/10/99 Letter, AGG to EAW, 29-7-1939.
- AGG/10/100-101 Notes on songs.
- AGG/10/102 Letter, Frank Howes to EAW, n.d.
- AGG/10/103 Letter, AGG to EAW, 20-8-1939.
- AGG/10/104 Letter, AGG to EAW, 31-8-1939.
- AGG/10/105 Letter, AGG to EAW, n.d.
- AGG/10/106 Letter, R. Vaughan Williams to E. A. White, n.d.
- AGG/10/107 Last page of a letter, Edward Meryon Wilson to ?, n.d.. with the tune and one verse of a pace-egging song and notes on it. Also, one verse and notes on an American Negro version of 'Little Sally Waters'.

AGG/10/108-109 Notes on hymn tunes.

AGG/10/110 Tune and notes to 'God Rest You Merry Gentlemen'.

Items numbered AGG/10/111-132 are together in an untitled folder.

Items numbered AGG/10/111-112 are clipped together.

AGG/10/111 Tune and one verse to 'Away in a Manger'.

AGG/10/112 Notes on Christmas carols.

Items numbered AGG/10/113-117 are clipped together.

Items numbered 113-114 are clipped together.

AGG/10/113 Letter, AGG to EAW, 4-3-1947.

AGG/10/114 Notes to songs in the book 'Carols for Children'.

AGG/10/115 Tune, words, and notes for the French Christmas carol 'The First Great Joy'.

AGG/10/116 Tune and one verse to unidentified song, collected from a Miss H. Peppitt, Little Barford, 1945.

AGG/10/117 Tune and one verse for a song from 'The Shropshire Lad'.

Items numbered AGG/10/118-120 are clipped together.

AGG/10/118 Letter, AGG to EAW, 11-6-1944.

AGG/10/119 Tune and one verse of 'Villikens and His Dinah'.

AGG/10/120 Notes on 'Sir Lionel'.

AGG/10/121 Postcard, AGG to EAW, 15-7-1947.

AGG/10/122 Letter, AGG to EAW, 7-7-1947.

AGG/10/123 Letter, AGG to EAW, 6-8-1947.

AGG/10/124 Tune, one verse and notes for the song 'Three Little Kittens'.

AGG/10/125 Letter, AGG to EAW, 26-5-1947.

AGG/10/126 Letter, AGG to EAW, 26-2-1945.

- AGG/10/127 Letter, AGG to EAW, 18-5-1947.
- AGG/10/128 Letter, AGG to EAW, 13-3-1947.
- AGG/10/129 Letter, AGG to EAW, 14-3-1947.
- AGG/10/130 Letter, AGG to EAW, 27-3-1947.
- AGG/10/131 Tune, one verse and notes to a singing game called 'The Wind, Wind Blows'.
- AGG/10/132 Postcard, AGG to EAW, 28-3-1947.
- AGG/10/133 Env. end. 'The Vigornian' addressed to the Rev. E. A. White.

Items numbered AGG/10/134-166 are contained in the envelope numbered AGG/10/133.

- AGG/10/134 Letter, Cecil J. Sharp to AGG, 4-4-1910. Enclosed the tune and two verses to a song about Napoleon and a ribbon with portraits of ladies in hats.

Items numbered AGG/10/135-145 are clipped together.

- AGG/10/135 Typed note: 'The Rev. E. A. White (Died in 1958). Joined the Folk Song Society in 1908. Member of the Editorial Board of the E.F.D.S.S. until his death. Correspondence and notes sent in to the Editor of the Journal in 1947.'
- AGG/10/136 Tune and one verse of a May song with notes on customs.
- AGG/10/137 Text of 'The Wind Wind Blows', with notes on the song.
- AGG/10/138 Tune, text and notes to 'Romans and English'.
- AGG/10/139 Notes: 'The Fox'.
- AGG/10/140 Notes: Plough Monday customs.
- AGG/10/141 Notes: 'George Ridler's Own'.
- AGG/10/142 Notes: 'The First Great Joy' with tune.
- AGG/10/143 Notes: 'Outdoor Carol Singing'.
- AGG/10/144 Notes: 'Folk Song in Blake's Poem'.
- AGG/10/145 Letter, E. A. White to Margaret Dean-Smith, 4-3-1947, includes tune and notes on 'The Wind Blows High'.

- AGG/10/146 Note from ? to AGG informing her of an editorial board meeting on 28-10-30 with one verse of a game song on the back.
- AGG/10/147 'The May-Garland Song', tune, text and notes.
- AGG/10/148 Letter, Lucy Broadwood to [E.A. White?], 6-2-1908.
- AGG/10/149 Letter, AGG to EAW, 28-10-1909.
- AGG/10/150 Letter, AGG to EAW, 9-11-1909.
- AGG/10/151 Letter, AGG to EAW, 8-10-1937.
- AGG/10/152 Letter, AGG to EAW, 4-7-1947.
- AGG/10/153 Notes on sword dance tunes.
- AGG/10/154 Extract from 'A Frenchman in England, 1784' by de la Rochefoucauld concerning English dancers and dancing.
- AGG/10/155 Notes on a possible article for the journal.
- AGG/10/156 Handwritten draft of article by [Frank Howes or AGG?] for the journal reviewing George Pullen Jackson's books.
- AGG/10/157 Handwritten draft of an article by Margaret Dean-Smith for the journal reviewing English Literature at the Close of the Middle Ages by Sir E. K. Chambers.
- AGG/10/158 Notes in MDS's handwriting, for [the contents of a journal issue?], on the back of copies of the notice about the AGM for 1945.
- AGG/10/159 Typed draft of the year's work in different countries.[post-war].
- AGG/10/160 Typed draft of a review of the book Scotland Before the Scots by V. G. Childe.
- AGG/10/161 Galley proofs for articles from JEFDSS (159 and 160 above).
- AGG/10/162 Typed draft of the journal article on Collinson's songs.
- AGG/10/163 Typed draft of the journal article by AGG on 'The Three Kings of Cologne'.
- AGG/10/164 Typed draft of reviews for the journal (see 156 and 157 above).
- AGG/10/165 Letter, AGG to E. A. White, 11-1-1932.

- AGG/10/166 Handwritten notes on 'The May-Garland Song' (see 147 above).
- AGG/10/167 Env. end. 'F.S.S. Sussex, collected by Miss Gilchrist, 1907'.
- Items numbered AGG/10/168-175 are contained in the envelope numbered AGG/10/167.
- AGG/10/168 Letter, AGG to Lucy Broadwood, 30-5-1907.
- AGG/10/169 List of song titles from Blackham, Sussex, noted May 1907, all collected by AGG from William 'Billy' Wickham (see 171-175 below).
- AGG/10/170 Postcard, LEB to AGG, 20-1-1924.
- AGG/10/171 Tune and two verses to 'The Poor Little Fisher Boy'; also notes on the song by AGG with tune to 'All Around My Hat' and 'The Poor Fisherman Boy' noted by Frank Kidson for comparison.
- AGG/10/172 Tune of 'The Folkestone Murder'.
- AGG/10/173 Tune and one verse of 'The Week Before Easter' with notes by AGG.
- AGG/10/174 Tune and one verse of 'Barbara Allen'.
- AGG/10/175 Tune and one verse of 'The Wreck of the Royal George'.
- AGG/10/176 List of tunes to compare. No identification as to what the tunes are from.
- AGG/10/177 List of collectors [and the songs they deposited in RVWML?].
- AGG/10/178 Env. end. 'Glasgow Herald, Old Clyde Songs....' [MDS]. Empty.
- AGG/10/179 Env. end. 'Song thrown out' [AGG]. 'Not clear what they are thrown out of' [MDS]. Empty.
- AGG/10/180 Env. end. 'Correspondence relative to internment of Frank Keel....' [MDS]. Empty.
- AGG/10/181 Env. end. 'Tune-Books....' [MDS]. Empty.
- AGG/10/182 Quote about ballad airs from a book [AGG].
- AGG/10/183 Words to a variant of 'Waly, Waly' [not in AGG's handwriting].
- AGG/10/184 Tune: 'Drumdelgie' from the Rymour Club Miscellanea.
- AGG/10/185 2 s. Notes on various songs from various sources, in AGG's handwriting.
- AGG/10/186 Notes on the song 'Soldier, Soldier, Won't You Marry Me?'

- AGG/10/187 Note on 'The Merchant's Daughter'.
- AGG/10/188 Letter, Jean Blackwood to [AGG?], 2-5-1932; song 'Cockle Shells'.
- AGG/10/189 Letter, Frank Kidson to AGG, n.d.
- AGG/10/190 Letter, Editor of the Glasgow Weekly Herald to [AGG?], n.d..
- AGG/10/191 Tunes to 'The Merchant's Daughter' and 'The Herring Loves the Merry Moonlight'.
- AGG/10/192 Mimeograph copy of the words to 'Wassail Song' from Notes and Queries, 1899, page 87, query 451.
- AGG/10/193 Handwritten copy of another version of 'Wassail Song'.
- AGG/10/194 Env. end. 'Letters and notes found in....' [PSS?].

Items numbered AGG/10/195-199 are contained in the envelope numbered AGG/10/194.

- AGG/10/195 Letter, George Pullen Jackson to AGG, 24-10-1937.
- AGG/10/196 Letter, GPJ to AGG, 15-2-1939.
- AGG/10/197 Letter, GPJ to AGG, 2-5-1949.
- AGG/10/198 Tune from the Southern Harmony.
- AGG/10/199 7 s. Notes on the tunes [in Jackson's books?].
- AGG/10/200 Env. end. 'Letters found in Gilchrist's copy of Sharp and Campbell....[PSS?].

Items numbered AGG/10/201-205 are contained in the envelope numbered AGG/10/200.

- AGG/10/201 Letter, Frederick Keel to AGG, 23-2-1919.
- AGG/10/202 Letter, Lucy Broadwood to AGG, 15-1-1918.
- AGG/10/203 Letter, Frank Kidson to AGG, 30-4-1922.
- AGG/10/204 Letter, Maud Karpeles to AGG, 14-1-1929.
- AGG/10/205 Notes on ballads in AGG's handwriting.
- AGG/10/206 Env. end. [Can't read, not AGG, MDS, or PSS]. Empty.
- AGG/10/207 Env. end. 'From Miss Gilchrist, July 1906....'

Items numbered AGG/10/208-209 are contained in the envelope numbered AGG/10/207.

- AGG/10/208 Letter, AGG to Lucy Broadwood, 2-7-1906.
- AGG/10/209 Tune and one verse of 'The Grey Mare'.
- AGG/10/210 Letter, LEB to AGG, 27-6-1928.
- AGG/10/211 Letter, Frank Howes to AGG, 4-9-1939.
- AGG/10/212 Letter, K. A. Wright (Assistant Director of Music, BBC) to AGG, 21-9-1943. Includes 2 copies of the tune and one verse of 'Killigrew's Soiree'.
- AGG/10/213 AGG's handwritten review of the book Folk-Songs of Roanoke and the Albemarle by Louis W. Chappell.
- AGG/10/214 Mr. C.D.A. Capp to AGG, 14-1-1939.
- AGG/10/215 Postcard, AGG to Cecil J. Sharp, 19-10-1912.
- AGG/10/216 Letter, AGG to Maud Karpeles, 28-11-1932.
- AGG/10/217 Card with env. end. 'This forget-me-not valentine has strayed into my exhibits by mistake. I return it in case it should be claimed. AGG'.
- AGG/10/218 Tablet cover end. 'From AGG Gilchrist (letter enclosed)' [AGG].

Items numbered AGG/10/219-222 are contained in the tablet cover numbered AGG//10/218.

- AGG/10/219 Telegram from AGG to ?, 17-[5?]-1926.
- AGG/10/220 Newspaper clipping, photograph of a lady ca. 1851, Manchester Guardian, 2-5-1951. End. 'Called....Daguerrotype of a lady (about 1848) by William Telfer. I think 1851 would be nearer the mark. AGG'.
- AGG/10/221 Letter, G. M. Bland (City Librarian and Curator, City of Lancaster, Public Libraries, Museums and Art Gallery) to AGG, 27-10-1951.
- AGG/10/222 Letter, AGG to G. M. Bland, 28-10-1951.
- AGG/10/223 5 s. Notes on the songs 'Slan van Vocht', 'Captain Kidd', 'Cruise of the Tiger', 'The Digger's Song', and an exposition of the arguments about carols and ballads with refrains. [Originally attached to a letter.]
- AGG/10/224 8 s. 'Index to Manx-Gaelic Titles and First Lines of Journals Nos. 28, 29, 30 (Manx Collection, Parts I, II, III).' [AGG]. Includes instructions to printer.

- AGG/10/225 14 s. 'Index to English Titles, First Lines, and Chief Headings of Journals Nos. 28, 29, 30 (Manx Collection, Parts I, II, III).' [AGG] Includes instructions to the printer. On long paper (this part and #224 above).
- AGG/10/226 Env. end. 'Scraps for Collation, Journal 1947' [?'s handwriting].
- Items numbered AGG/10/227-252 are contained in the envelope numbered AGG/10/226.
- AGG/10/227 Letter, E. A. White to AGG, 25-3-1947.
- AGG/10/228 Last page of a letter, E. A. White to [AGG?], n.d.
- AGG/10/229 Notes and tune to the game 'Romans and English'. [EAW]
- AGG/10/230 Notes on a May Day custom. [EAW]
- AGG/10/231 Notes, words and tune to May Day song. [EAW]
- AGG/10/232 Letter, A. H. Swinson to W. A. Newell, 3-3-1947.
- AGG/10/233 Letter, W. A. Newell to [Margaret Dean-?] Smith, 28-2-1947.
- AGG/10/234 Note, A. H. Swinson to Mrs. V. Eustace, 10-7-1947.
- AGG/10/235 Postcard, Mrs. V. Eustace to Margaret Dean-Smith, 10-7-1947.
- AGG/10/236 Tunes and two verses each to 'The New Dolls' as sung by AGG's mother in the 1840s and 'Isabella' as collected by AGG from Essie Bailey, 1900.
- AGG/10/237 Typescript of an article titled 'A Dance for the Waters of Mottcomb on May Day in Shaftesbury' from The Sporting Magazine, 1803.
- AGG/10/238 Letter, [Margaret Dean-Smith?] to 'Aunt Anne', n.d.
- AGG/10/239 Flyer listing members' events and festivals for EFDSS for summer 1946 (2 copies).
- AGG/10/240 Words to a version of 'The Cherry Tree Carol'. [EAW]
- AGG/10/241 Words to a wassailing song 'from Kilvert's diary'. [EAW]
- AGG/10/242 Postcard, W. R. Wood to Margaret Dean-Smith, 12-3-1947.
- AGG/10/243 Letter, MDS to W. R. Wood, 14-4-1947.
- AGG/10/244 List of the tunes on folk dance records held by [the library of?] EFDSS.
- AGG/10/245 Notes and songs for an article by AGG on the Christmas song 'The Three Kings of Cologne (I Saw Three Ships)'. (17 pages)

- AGG/10/246 Letter, Managing editor of Chambers's Encyclopedia to Douglas Kennedy, 17-7-1946; includes a copy of an article from the Times about a new edition.
- AGG/10/247 Letter, Laurence Fitch to Marjorie Kahn, 12-8-1946; includes 'Notes for Contributors to the Chambers's Encyclopedia'.
- AGG/10/248 Letter, H. Fitchew to Douglas Kennedy, 6-9-1946; includes 'Notes on Illustrations for Chambers's Encyclopedia'.
- AGG/10/249 Last two pages of a letter, RVW to ?, n.d.
- AGG/10/250 Notes about a commissioned article on Bartok.
- AGG/10/251 Letter, E. A. White to AGG, 29-5-1946, with notes for his journal article.
- AGG/10/252 Letter, Margaret Dean-Smith to Dr. Vaughan Williams, 4-11-1946.
- Items numbered AGG/10/253-263 were found in with the Lucy Broadwood papers.
- Items numbered AGG/10/253-277 are contained in the envelope numbered AGG/10/278
- AGG/10/253 Memorandum, Frank Howes to the Editorial Board of JEFDSS, n.d.
- AGG/10/254 Notes written by AGG on children's songs 'Mulberry Bush' and others.
- AGG/10/255 Letter, Elisabeth Lockwood to Editor of English Dance and Song, 4-2-1938. Includes the text and tune of a song called 'With Master's Gun' and relates a childhood incident of the writer concerning 'The Mulberry Bush' song.
- AGG/10/256 Copy of the article 'New Light on the Ancestry of Helmsley' by AGG from The Choir magazine, April 1928.
- AGG/10/257 First page of a letter, AGG to Frank Howes, 25-7-1930.
- AGG/10/258 Last page of a letter, AGG to ?, 25-10-1929.
- AGG/10/259 Newspaper clipping about John Peel, attachment to the letter above.
- AGG/10/260 Words to a song called 'Buttercup Joe'.
- AGG/10/261 Copy of the article 'Who Was Malbrouck? A Study of a Famous French Tune' by AGG from The Choir magazine, n.d.
- AGG/10/262 Letter, AGG to Frank Howes, 7-1-1942.
- AGG/10/263 Tune for 'While Shepherds Watched Their Flocks By Night'.

Items numbered AGG/10/264-266 are clipped together.

- AGG/10/264 Letter, Walter Pitchford to Frank Howes, 17-3-1939; includes tune and one verse to the song 'The Rainbow' as collected by WP.
- AGG/10/265 Notes by AGG titled 'The Rainbow v. The Bonnie Banks'.
- AGG/10/266 Letter, AGG to Frank Howes, 13-3-1939.
- AGG/10/267 Env. end. 'The Mistletoe Bough'.

Items numbered AGG/10/268-271 are contained in the envelope numbered AGG/10/267.

- AGG/10/268 Letter, AGG to Frank Howes, 12-1-1947.
- AGG/10/269 Letter, AGG to Frank Howes, 15-1-1947.
- AGG/10/270 PS to one of the letters immediately above.
- AGG/10/271 Words to two verses of 'The Mistletoe Bough'.
- AGG/10/272 Letter, AGG to Frank Howes, 1-10-1932.
- AGG/10/273 Letter, AGG to FH, 1-6-1933.

Items numbered AGG/10/274-276 are clipped together.

- AGG/10/274 Notes by AGG on the song 'Spotted Cow'.
- AGG/10/275 Tune and words to 'The Spotted Cow', sung by George Sutton, 1937, collected by W[insome?] Bartlett.
- AGG/10/276 Letter, W[insome?] Bartlett to FH, 3-12-[no year].
- AGG/10/277 Tune and one verse of 'Lord Bateman', source not identified.
- AGG/10/278 Env. end. 'History of John Peel....' [FH? or LEB?]

Items numbered AGG/10/253-277 are contained in the envelope numbered AGG/10/278

- AGG/10/279 Letter, AGG to Frank Howes, 9-2-1946 [in envelope AGG/10/289].
- AGG/10/280 Notes by AGG on symbolism of flowers enclosed in the letter above.
- AGG/10/281 Env. end. 'Chestnut Tree'.

Items numbered AGG/10/281-288 are contained in the envelope numbered AGG/10/281.

AGG/10/282 Copy of AGG's article 'Under the Spreading Chestnut Tree: The Adventures of a Tune' in The Musical Times, March 1940.

AGG/10/283 Letter, AGG to Frank Howes, 19-1-1940.

AGG/10/284 Letter, AGG to FH, 26-1-1940.

AGG/10/285 Letter, AGG to FH, 1-2-1940.

AGG/10/286 Tunes related to 'The Chestnut Tree' and included in the letter above.

AGG/10/287 Letter, AGG to FH, 17-2-1940, including two tunes.

AGG/10/288 Letter, AGG to FH, n.d.

AGG/10/289 Env. end. 'AGG'.

Items numbered AGG/10/290-293 are contained in the envelope numbered AGG/10/289.

AGG/10/290 Letter, AGG to FH, 30-5-1938.

AGG/10/291 Letter, AGG to FH, 4-7-1938, including tunes and lengthy notes.

AGG/10/292 Letter, AGG to FH, 23-7-1938.

AGG/10/293 Letter, AGG to FH, 24-7-1938.

AGG/10/294 Env. end. 'Gilchrist MSS....'

Items numbered AGG/10/295-327 are contained in the envelope numbered AGG/10/294.

AGG/10/295 Env. end. 'Waltzing Matilda 1943'.

Items numbered AGG/10/296-305 are contained in the envelope numbered AGG/10/295.

AGG/10/296 Letter, K. A. Wright to Dr. Thomas Wood, 12-2-1943.

AGG/10/297 Tune written out by AGG to 'Come, Ye Sinners' and 'Invitation'.

AGG/10/298 Tune written out by AGG to 'I'll Go No More A-Roving'.

AGG/10/299 Letter, AGG to Dr. Wood, 23-2-1943.

AGG/10/300 Letter, AGG to Dr. Wood, 23-2-1943.

AGG/10/301 Letter, AGG to Dr. Wood, 25-2-1943.

AGG/10/302 Letter, AGG to Dr. Wood, 25-2-1943.

- AGG/10/303 Postcard, Dr. Wood to ?, 1-3-1943.
- AGG/10/304 Letter, AGG to Dr. Wood, 3-3-1943.
- AGG/10/305 Letter, AGG to Dr. Wood, 4-11-1943.
- AGG/10/306 Note end. 'Norwich Fair' [MDS].
- Note number AGG/10/306 is clipped together with items numbered AGG/10/307-308.
- AGG/10/307 Postcard, AGG to Dr. Thomas Wood, 2-9-1950.
- AGG/10/308 Letter, 'Aunt' Anne to 'Capt.' Wood, 27-9-1950.
- AGG/10/309 Letter, AGG to 'Captain' Tom (Dr. Thomas Wood), n.d.
(Note: Answered 13-9-1945.) Includes tune to 'Whether Forecast'.
- AGG/10/310 Letter, AGG to 'Captain' Tom (Dr. Thomas Wood), 11-12-1946.
- AGG/10/311 Letter, AGG to [Thomas Wood?], 25-9-1950.
- AGG/10/312 Letter, AGG to 'Captain Tom' (TW), 8-2-1948; includes a tune.
- AGG/10/313 Note, 'Nursery Rhyme Programme—Over the Hills and Far Away'.
- Note number AGG/10/313 is clipped to the items numbered AGG/10/314-327.
- AGG/10/314 Letter, AGG to 'Captain Tom', 4-11-1948.
- AGG/10/315 Letter, AGG to 'Captain Tom', n.d.
- AGG/10/316 Letter, [Dr. Thomas Wood?] to AGG, 21-11-1948.
- AGG/10/317-321 Notes on and tunes of nursery rhymes and children's songs [AGG].
Clipped together.
- AGG/10/322 Letter, AGG to 'Captain Tom', 27-3-1949, includes a tune.
- AGG/10/323 Letter, AGG to 'Captain Tom', 9-11-1948.
- AGG/10/324 Letter, AGG to 'Captain Tom', n.d.
- AGG/10/325 Letter, AGG to 'Capt. Tom', 16-8-1949.
- AGG/10/326 Letter, [Dr. Thomas Wood?] to 'Aunt' Anne, 21-8-1949.
- AGG/10/327 Letter, AGG to 'Capt. Tom', 24-8-1949, includes two tunes.

AGG/10/328 Env. end. 'Miscellaneous Letters, Cuttings, etc.....' [FH?].

Items numbered AGG/10/329-373 are contained in the envelope numbered AGG/10/328.

AGG/10/329 Letter, Frank Warriner to Frank Howes, 5-7-1931.

AGG/10/330 Tunes to three shanties in AGG's hand with newspaper cuttings of correspondence about the shanty 'Shenandoah'.

AGG/10/331 Postcard, L. John to FH, 9-10-1932.

AGG/10/332 Env. end. 'Thomas/Camborne' [FH].

Items numbered AGG/10/333-339 are clipped to (and were originally contained in) the envelope numbered AGG/10/332.

AGG/10/333 Letter, James E. Thomas to Frank Howes, 21-12-1927.

AGG/10/334 Letter, James E. Thomas to FH, 14-1-1928.

AGG/10/335 Letter, James E. Thomas to FH, 18-2-1928.

AGG/10/336 Letter, Tom Miners to Lydia John, 31-5-1928.

AGG/10/337 Letter, Tom Miners to FH, 22-6-1928.

AGG/10/338 Letter, Elise Thomas to FH, 4-2-1929.

AGG/10/339 Letter, C. E. and Elise Thomas to FH, 7-2-1929.

AGG/10/340 Letter, Mary E. Spence to FH, 16-6-1931.

AGG/10/341 Letter, Joan Whistler to FH, 18-8-1958.

AGG/10/342 Letter, C. W. P. Hodsoil to FH, 15-8-1958.

AGG/10/343 Letter, M. R. Dobie (National Library of Scotland) to FH, 1-6-1934.

AGG/10/344 Letter, Hester Marshall to the editor of The Times, 9-8-1958.

AGG/10/345 Letter, [C. Marion?] Wood to the editor of The Times, 12-8-1958.

AGG/10/346 Letter, [LW?] Broadwood to FH, 9-11-1933.

AGG/10/347 Env. end. 'Haste to the Wedding'.

Items numbered AGG/10/348-357 are contained in the envelope numbered AGG/10/347.

- AGG/10/348 Tune to and notes about 'Haste to the Wedding'.
- AGG/10/349 Letter, [Iune Cooper Willis?] to FH, 11-4-1938.
- AGG/10/350 Letter, Charles D. Drew to FH, 21-4-1938.
- AGG/10/351 Letter, Douglas [Kennedy?] to FH, 9-2-1938.
- AGG/10/352 Letter, F. C. Jenkins to FH, 4-2-1938.
- AGG/10/353 Letter, FH to Col. C. D. Drew, 16-12-1937.
- AGG/10/356 Letter, Charles D. Drew to F. C. Jenkins, 15-12-1937.
- AGG/10/357 Letter, [F. C. Jenkins?] to Charles D. Drew, 14-12-1937.
- AGG/10/358 Legal opinion on Mr. Cecil Sharp's Copyrights, 1937.
- AGG/10/359-373 Miscellaneous newspaper cuttings.
- AGG/10/374 Env. end. 'Manuscripts: Anne Gilchrist for Cecil Sharp House....'

Items numbered AGG/10/375-397 are contained in the envelope numbered AGG/10/374.

[All of the following letters concern a comparison of Dutch tunes with English and Scottish tunes.]

- AGG/10/375 Letter, AGG to Dr. Bake, 11-11-36.
- AGG/10/376 Letter, AGG to Dr. Bake, 13-11-36.
- AGG/10/377 Letter, AGG to Dr. Bake, 17-11-36.
- AGG/10/378 Letter, AGG to Dr. Bake, 27-11-36.
- AGG/10/379 Letter, AGG to Dr. Bake, 4-12-36.
- AGG/10/380 Letter, AGG to Dr. Bake, 9-12-36.
- AGG/10/381 Letter, from ? to Dr. Bake [in Dutch], 25-[1?]-37.
- AGG/10/382 Letter, AGG to Dr. Bake, 3-4-37.
- AGG/10/383 Letter, AGG to Dr. Bake, 8-4-37.
- AGG/10/384 Letter, AGG to Dr. Bake, 13-4-37.
- AGG/10/385 Letter, AGG to Dr. Bake, 16-4-37.

AGG/10/386 Letter, AGG to Dr. Bake, 22-4-37.

AGG/10/387 Part of a letter from AGG concerning tunes (2 s.). No first page, no date.

AGG/10/388 Half sheet of notes on tunes, no date.

AGG/10/389-397 Music paper with tunes and some words; some in AGG's hand, some presumably in Dr. Bake's hand with words in Dutch.

Compiled by Lyn Wolz, 4-8-99.

The contents of the box originally numbered Gilchrist 1 are now in the box numbered Gilchrist 1.

The contents of the box originally numbered Gilchrist 2 are now in the box numbered Gilchrist 2.

The contents of the boxes originally numbered Gilchrist 3 and 4 are now in the box numbered Gilchrist 3.

The contents of the boxes originally numbered Gilchrist 5 and 6 are now in the box numbered Gilchrist 4.

The contents of the box originally numbered Gilchrist 7 are now in the box numbered Gilchrist 5.

The contents of the box originally numbered Gilchrist 8 are now in the box numbered Gilchrist 1.

The contents of the box originally numbered Gilchrist 9 are now in the box numbered Gilchrist 5.

The contents of the boxes originally numbered Gilchrist 10 and 11 are now in the box numbered Gilchrist 6.

The contents of the box originally numbered Gilchrist 12 are now in the box numbered Gilchrist 9.

The contents of the box originally numbered Gilchrist 13 are now in the box numbered Gilchrist 7.

The contents of the box originally numbered Gilchrist 14 are now in the box numbered Gilchrist 8.

The contents of the box originally numbered Gilchrist 15 are now in the box numbered Gilchrist 10.

Contents List (Original box numbers)

AGG/1

Tune-Books

Handwritten tunes in ms. music notebooks; some books contain songs Gilchrist collected herself; but most are tunes copied from published books or given to her by Kidson.

AGG/2 [All pieces labeled G 231 with letters after]

Lecture on English Games (given to Southport Literary Society, Oct. 1905)

Text "The Traditional Singing Games of English Children"

Envelopes containing handcopied tune books and other info from printed sources on Danish singing games, rounds, and children's songs

Lecture and musical illustrations on English singing games

Two envelopes of miscellaneous correspondence, newspaper clippings, and songs, some of which deal with children's songs and singing games

Envelope of letters from George Pullen Jackson and notes on "Spiritual Folk Songs of Early..."

AGG/3

Handcopied tune books, some from printed sources, some collected by AG [G230, G222]
Songs collected by AG on random sized sheets of music paper; Sussex, Westmoreland

AGG/4

Songs and lecture on sea chanties

AGG/5

Down in Yon Forest, notes, correspondence [G 252]
Scrapbook with songs and newspaper clippings on pace egging songs and customs
Scrapbook with correspondence, newspaper clippings, and songs collected by AG on Morris
dance tunes
Scrapbook with newspaper clippings on miscellaneous customs

AGG/6

Miscellaneous musical compositions and arrangements

AGG/7

Light articles written by AG, none about folk songs [G245-246]

AGG/8

Material on hymnody and psalmody; copies from published hymnals, etc.

AGG/9

Scrapbook with articles by AG and other from “The Choir”
2 envelopes labeled FSS and EFDSS [G 236]
Pamphlets and letters about bugle calls and regimental marches
Ms. music book in AG’s writing with street cries from published collections
Original articles by AG on musical topics not published in FSJ [G 244]
Materials for 17th Century night
Issues of the Glasgow Weekly Herald from 1906 with a column called “Auld Scots Sangs”

AGG/10

Lectures [G 235, 236, 239, 240—but all envelopes marked G 234]
Schubert
Old Ballads
Music of Shakespeare’s day
Modes

AGG/11

Rough draft and preliminary indices for MDS's article "The Gilchrist Bequest"
Notes by Pat Shaw on the Gilchrist papers
Book with the original accession list of books and materials in the Gilchrist bequest
Newspaper text of the lecture on old ballads [G 241]
Lecture on Christmas carols [G241]
Program for musical evening on old English carols [G 241]
Materials for an article on the fairy marriage [G 243]

AGG/12

Programs of lectures, musical evenings, local societies, etc. [G 242]

AGG/13

Individual songs collected by AG and others [G 214, G215, G216]

AGG/14

Songs collected by AG [G 211]
Letters from Cecil Sharp, 1907-1919 [G217]
Kidson Material [G 227]
Letters from H.E.D. Hammond [G 229]
Letters from Lucy Broadwood [G 233]
Miscellaneous extracts from the Rymour Club [G 212]
Ombres Chinoiseries; songs and correspondence [G 218]

AGG/15

Lancashire songs collected by AG
West Sussex songs sent to AG by Rev. Harry Packham
Orkney tunes
Manx-Gaelic Index
Scraps for collation for journal, 1947
Miscellanea

AGG/16

Cumberland and Westmorland tunes and correspondence [G 250]
Unclassified tunes
Miscellaneous

Anne Geddes Gilchrist Bibliography

JEFDSS = Journal of the English Folk Dance and Song Society

JEFDS = Journal of the English Folk Dance Society

JFSS = Journal of the Folk-Song Society

There is much potential for confusion in compiling such a bibliography because the editors of the journals often put different titles on the articles in the table of contents and on the actual article. As much as possible, I have used the title that is on the actual pages of the article, although I sometimes had to use the title as it is listed in the table of contents.

In the same way, it is difficult to trace all the folk songs AGG collected as they were printed because they are often scattered through other published articles and collections. Her songs and notes are scattered throughout the issues of both the Folk Song Society journal and the joint journal of the Folk Dance and Song Society.

Throughout the years 19?? to 1950, Gilchrist contributed a large number of annotations, ranging in length from one line to several pages, to the songs published in the Journal of the Folk Song Society and the Journal of the English Folk Dance and Song Society. These annotations are not included in the bibliography unless AGG was the sole annotator for an entire article.

“Anglo-Saxon Musical Riddles,” The Choir, Oct. 1925, 189-190.

“Ancient Orkney Melodies: A Note on the Tunes and Ballads,” JEFDSS, v. 3 #3, Dec. 1938, pp. 185-194.

AGG wrote the notes for all the songs as well as the two-page “note” at the beginning. This collection of songs was “discovered” by E. A. White; it was published by a Col. Balfour in 1885 with his words to traditional melodies.

“Ancient Orkney Melodies (Continued) With Notes by Anne G. Gilchrist and E. A. White,” JEFDSS, v. 3 #4, Dec. 1939, pp. 241-258.

“Bell Chimes and Rhymes,” The Choir, Aug. 1925, pp. 150-151.

“Border Minstrelsy in the Appalachian Mountains,” The Choir, May 1923, pp. 87-90.

“Charles G. Leland and ‘John Brown’s Body’ [letter from AGG to the editor],” The Choir, July 1917, n.p..

“Correspondence: To the Editor of the Folk-Song Journal,” JFSS, v. 8 #2 (#32), Dec. 1928, p. 101.
AGG’s additions to the praise of Lucy Broadwood’s collecting and work as editor of the journal.

“Dangerous Tunes,” The Choir, Sept. 1929, p. 163-166.

“‘Death and the Lady’ in English Balladry,” JEFDSS, v. 4 #2, Dec. 1941, pp. 37-48.

“Down in Yon Forest,” JEFDSS, v. 4 #3, Dec. 1942, pp. 122-123.

AGG’s note on a carol collected by Vaughan Williams in North Carolina, USA.

“The Earliest Settings of Some of Heber’s Hymns,” The Choir, Dec. 1935, pp. 269-272.

“Early History of ‘Artaxerxes,’ ‘Evan,’ and ‘Belerma,’” The Choir, April 1927, pp. 70-72.

“The Evolution of a Tune: ‘Red House’ and ‘John Peel,’” JEFDSS, v. 4 #2, Dec. 1941, pp. 80-84.

“The Folk Element in Early Revival Hymns and Tunes,” JFSS, v. 8 #2 (#32), Dec. 1928, pp. 61-95.

“Folk-Song Collecting,” [probably Manchester Guardian], n.d., p. 12.

“Folk Songs from the Hammond Collection,” JFSS, v. 8 #4 (#34), Dec. 1930, pp. 177-217.

AGG chose the songs and wrote all of the notes for this selection from the Hammond Collection.

“Folk-Songs in ‘The English Hymnal’,” The Choir, Feb. 1923, p. 23-24.

“Holiday Studies of a Musician,” The Choir, July 1922, pp. 125-127.

“The Hymn Tune ‘Innocents’ and the Problem of Its Origin,” The Choir, April 1929, pp. 70-71.

“Index to Manx-Gaelic Titles and First Lines,” JFSS, v. 7 #5 (#30), Aug. 1926, pp. 329-347.

“Introduction,” JFSS, v. 7 (#28), Dec. 1924, pp. xi-xvi.

AGG’s biographical notes on Dr. John Clague and notes on his collection of Manx music.

“Lambkin: A Study in Evolution,” JEFDSS, v. 1 #1, Dec. 1932, pp. 1-17.

“Lancashire Pace-Egging Songs Collected by Annie G. Gilchrist,” JFSS, v. 2 (#9), 1906, pp. 231-236.

“The Lancashire Rush-Cart and Morris Dance,” JEFDS, 2nd series, #1, 1927, pp. 17-27.

A Late Anglian Cross-Head and an Anglo-Saxon Crucifix at Bentham, Yorkshire. Kendal: 1933.

6 pp. 2 plates.

A pamphlet held by the National Art Library at the Victoria & Albert Museum in London.

“‘Little Musgrave’ and the Tune Called ‘Covenanters,’” The Choir, July 1926, pp. 134-136.

“London Street Cries, Noted by Juliet Williams, With Additions by Lucy Broadwood and Annie Gilchrist,” JFSS, v. 6 (#22), June 1919, pp. 55-72.

“Manx Carvals and an Old Christmas Custom,” The Choir, Dec. 1922, pp. 223-225.

[“The Manx Numbers,] JFSS, v. 7 (#28-30), 1924-1926.

AGG selected, transcribed, and annotated songs from the Clague Collection of music from the Isle of Man.

“Negro Spirituals, Old and New,” The Choir, Oct. 1926, pp. 183-186.

“New Light on the Ancestry of ‘Helmsley’,” The Choir, April 1928, pp. 67-71.

“A New Light Upon the Londonderry Air,” JEFDSS, v. 1 #3, Dec. 1934, pp. 115-121.

“Note on the Carol ‘The First Nowell’ by Annie G. Gilchrist,” JFSS, v. 5 (#19), June 1915, pp. 240-242.

- “A Note on the Dutch ‘Paterje’ and ‘Good King Wenceslas,” JEFDSS, v. 3 #1, Dec. 1936, pp. 72-75.
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Compiled by Lyn Wolz, 4/8/99