

## ALBINO - Biographical Information

H. (Harry) Hurlbutt Albino

b.1889 d. Wednesday, 13 March, 1957

Collected folksong material from 1913- 1938

### Residence:

1929, Dec.- The Manor House, Bourton-On-The-Water, Glos.

1939, Oct.- Bourton-On-the-Water

1946 Ivedene, Lower Slaughter (phone book)

1947, April/June- Lower Slaughter

1953 July/Sept.- Moreton in the Marsh

1957 Chastleton died at home, suddenly, aged 67.

Wrote many articles for *Gloucestershire Countryside* between 1937 and 1955. Some articles written jointly with D. Albino (possibly his wife, Diana). D. Albino's last published article was in 1969. Subject of articles: mostly folkways including music, vernacular architecture, wagons, millstones, some biographies.

Known in Cheltenham as an artist (watercolors and oils). Fine draughtsman; many of his articles were accompanied by detailed scale drawings as well as his photographs.

Contributed songs & short articles to EFDSS Journals: JEFDSS Dec.1937; Dec, 1939; JFSS No34 vol. VIII, part 4

Published several arrangements of folk songs which he and others collected. Mostly voice and piano, at least one choral arrangement. Published by Curwen.

Once lectured in Cheltenham on his experiences as a folk music collector in Eastern Europe.

Founder of the North Cotswold Music Festival and had adjudicated on several occasions at music festivals in the district. Conducted several choral societies.

Involved in the work of the Council for the Preservation of Rural England and was active in the Gloucester Branch (committee member).

Collection of slides and photographs (many related to the articles in *GC*) deposited in the Gloucester Record Office (Ref. D2600) and date from ca. 1939-1956

Collection of water colour paintings (wagons) in Cheltenham Art Gallery; deposited in 196(4?)

Instrumental in obtaining a number of craft items for the "Cotswold Bygones" Collection gathered together by the late Mr. D.W. Herdman, Curator of the Cheltenham Museum and Art Gallery.

Bob Arnold acquired the collection some time after Albino's death. Albino's widow said Albino wanted him to have them.

**Items noted from H. H. Albino's collection in the hands of Bob Arnold, Burford, 23 September and 3 October, 1986; updated September, 1993. All items contain words and music unless otherwise stated.**

**A. 83 items in the form of loose sheets.**

1. I'll tell you of a fellow (Leicestershire). Maitland, J.A. Fuller and Lucy E. Broadwood collectors and editors, English county songs. [Printed] L.E.B. (J.B. & CO. 13271). **In sleeve** [37].
2. Darling Miss Kitty. Lanchbury, Thomas, cowman of Wyck Rissington, Glos. Noted by H.H. Albino, Oct. 1928. **In sleeve** [4].
3. Soldier and the sailor, The. Haydon, Shadrack, Shepherd, near Bampton, Oxon. Cecil J. Sharp, collector; Melville Smith, arranger [voice and piano]. [With:] The Carter. **In sleeve** [28].
4. Needle cases. Albino, H. Hurlbutt, copyright arrangement [voice and piano]. [Insert: rough draft and lyrics copied by Bob Arnold]. **In sleeve** [14].
5. Old woman tossed up in a blanket, The. [No attribution]. **In sleeve** [35].
6. As I went out one May morning. Bateman, Alfred, farm foreman of Willoughton, Lindsey, Lincs. Noted by H. H. A., 24.7.37. **In sleeve** [15].
7. Soldier and the sailor, The. [Melody and piano, no lyrics]. [With:] The Carter. Vaughan Williams, R., arranger. **In sleeve** [29].
8. When Jones's ale was new. [No attribution]. [Lyrics only]. **In sleeve** [?].
9. Jim the carter lad. [No Attribution]. [Words only. With:] The Turmut hower. **In sleeve** [16].
10. Roger ploughman's song. Pardi<...>, Charles. **In sleeve** [37].
11. Fair young damsel, The. Brader, John, aged 77, farm foreman of Busby, Lincs. Noted by H.H., Albino, July 25th. 1937. **In sleeve** [15].
12. T for Thomas. Sharp, Cecil J., collector. **In sleeve** [31].
13. Beautiful Nancy. [No attribution]. **In sleeve** [38].
14. Life of a man. [No attribution]. [Very rough pencil draft. With:] Stow Fair. **In sleeve** [39].
15. Down in the land of Greeno. Albino, H.H. collector and arranger. Unison song [voice and piano]. Curwen ed. 71839. **In sleeve** [7].
16. Arthur O. Bradley. [No attribution]. [Lyrics only]. **In sleeve** [32].
17. Yorkshire bite, The. [No attribution]. [Lyrics only]. **In sleeve** [32].
18. Old Dobbin. James, Mark; shepherd of Lower Slaughter, Glos. Noted at the Coach and Horses Inn, Bourton-on-the-Water, Aug. 1913. Arranged by H.H. Albino [voice and piano]. Words and tune traditional (Gloucestershire). [Insert: lyrics]. **In sleeve** [1].

19. Farmer's boy, The. Lanchbury, Thomas, of Wyck Rissington, Glos. Noted by H.H. Albino, Oct., 1928. **In sleeve** [2].
20. Jimmy the carter lad. Bye, Mrs. of Eastleach, Glos. Noted by H.H.A. H.H.A. 26/10.38. **In sleeve** [10].
21. George Ridler's oven. Albino, H.H., tune in folk-song style; words traditional (Gloucestershire). [Arranged for voice and piano. Insert: lyrics] from a Cotswold village, J. Arthur Gil[li]s [and another version, sketchily:] MS (of words ) found several centuries ago in Speech House, Forest of Dean. Tune by C.H. Hale. **In sleeve** [39].
22. Poor old horse. Sharp, C. J. (Warwickshire). [With: Among the leaves so green] Warwickshire song collected by Mr. Cecil J. Sharp. Sung by Sam Bennett of Ilmington. **In sleeve** [30].
23. Dick Turpin. Goodhand, H.J., groom, 85 of Elsham, Lincs. Noted by H.H.A. 23.7.37. [With:] The Old blind mare, [Old Sammy Grundy and] Plough jags. **In sleeve** [15].
24. Needle cases. [No attribution]. [Rough pencil notes, voice and piano]. **In sleeve** [14].
25. Jim the carter lad (another version). Pitts[?], Thomas of Eastleach, Glos. [Rough]. **In sleeve** [11].
26. Oh soldier, will you marry me?. Albino, H. Hurlbutt, collector and arranger, Burton-on-the-Water, Gloucestershire. Folksong from Gloucestershire for unaccompanied chorus of mixed voices. [Fair copy for printer?]. **In sleeve** [8].
27. T for Thomas. Sharp, C.J. collector, arranged by H. Hurlbutt Albino. H.H. Albino, Bourton-on-the-Water, Gloucestershire, April 1936. [For Printer]. **In sleeve** [31].
28. [Letter from Edward Smeller, East Ilsley, Newbury, Berks, to Bob Arnold, 13/1/60]. Smeller, Edward. [concerning a programme on Alfred Williams. With music and typescript of Butter and cheese and all]. **In sleeve** [25].
29. Poor old horse. Sharp, Cecil J. collector. Warwickshire. Copied by <...> [illegible]. With lyrics collected by Bob Arnold]. **In sleeve** [30].
30. Phoebe and the dark eyed sailor. [No attribution]. **In sleeve** [5].
31. Oh soldier will you marry me. Albino, J.D.S., collector. Folk song from Glos. **In sleeve** [8].
32. Snowhill fling, or, The Swedish. Albino, H. Hurlbutt, collector and arranger. Heard at Snowhill, Glos., June 1935. [Struck through and torn in half. Verso:] The Swedish II. [Rough piano arrangement]. **In sleeve** [9].

33. Phoebe and the dark eyed sailor. Pitts, Charles, Carter of Brize Norton, Oxon., Oct. 3, 1935. Noted by J.D.S. Albino. **In sleeve** [5].
- 33[.5] Mallard, The. Berkshire. [Not Albino's writing. Fragment. Originally misnumbered as 81]. **In sleeve** [27].
34. With her box upon her head. [No attribution]. [Lyrics only, three leaves]. **In sleeve** [15].
35. Drink old England dry. Johnson, William, aged 73, small holder, at Haxey, Isle of Axhole, Lincs Tune noted by H. H. Albino, 13 July 1936. Words by Mrs. Rudkin...a collector of folklore of that county. **In sleeve** [15].
36. Gossip Jones. Albino, H. Hurlbutt, collector, arranger and adaptor. Curwen ed. 71859 [voice and piano. Printed]. **In sleeve** [7].
37. Farmyard song, The. Lloyd, John' Sung in Manchester in the 'eighties. A.G. Gilchrist. **In sleeve** [21].
38. We are all jolly fellows that follow the plough. Pitts, Charles, carter of Brize Norton, Oxon.; formerly of Eastleach, Glos. Noted by H. Hurlbutt Albino **In sleeve** [6].
39. Gossip Jones. Lanchbury, Thomas of Wyck Rissington, Gloucestershire. Collected by J.D.S. Albino. [With] Jolly shilling, Down in the land of greeno, Stow fair. **In sleeve** [7].
40. Fair young damsel. 2nd version. Brader, John, aged 77, farm foreman of Busby, Lincolnshire. Noted by H. H. Albino, July 25th, 1937. **In sleeve** [15].
41. Good luck to the barley mow. [Fryer, Francis, collector?. Attached to a letter from Francis Fryer to H.H. Albino, 5th November, 1935, and in Fryer's handwriting]. **In sleeve** [23].
42. Life of a man. [No attribution]. [On page 1 of 4. With: The Mallard, arranged for voice and piano; tune Cecil Sharp Trustees. ]. **In sleeve** [27].
43. Tailor and the louse, The. [No Attribution]. [Arranged. With: rough draft of the tune:] Now Joseph was an old man. **In sleeve** [37].
44. [Poor old horse]. [No attribution]. [Lyrics of part of one verse. Typescript on music paper]. **In sleeve** [30].
45. T for Thomas. Williams, Kathleen (Gypsy) at Wigpool Common, Glos., 6 Sept. 1921. C.J.S **In sleeve** [31].
46. Old John Wallace. Peart, Mrs., School house, Lusby, Spilsby. [Lyrics only with a rough indication of the first two bars of the tune. Three sheets with a note on a scrap of paper]. **In sleeve** [15].

47. Oh soldier will you marry me. Albino, H.H. (noted by). "Sung to me by my father who learnt it as a boy in Gloucestershire...See collection of four versions". **In sleeve** [8].
48. Now Joseph was an old man. [No attribution]. [Typed lyrics]. **In sleeve** [?].
49. Turmut hoeing. [No attribution]. [Arranged, melody and piano. Tune only]. **In sleeve** [17].
50. Turmut hower, The. Traditional words (Gloucestershire); tune by H.H. Albino in folk song style. [Voice and piano]. **In sleeve** [17].
51. Stow fair. Albino, H. Hurlbutt, collector and arranger. Copyright of H. Hurlbutt Albino. [Fair copy for printer?. Voice and piano arrangement]. **In sleeve** [7].
52. When Jones's ale was new. Albino, H. Hurlbutt, arranger. Arrangement is copyright of H. Hurlbutt Albino. [Fair copy]. **In sleeve** [34].
53. Life of a man. Albino, H. Hurlbutt, arranger. Copyright arrangement of H. Hurlbutt Albino. [Title on p. 2: What's the life of a man]. **In sleeve** [38].
54. Phoebe and the dark eyed sailor. Pitts, Charles, carter of Brize Norton, Oxon.; formerly of Eastleach, Glos. Noted by H. Hurlbutt Albino, Oct. 3rd, 1935. **In sleeve** [5].
55. Fair young damsel. The. Pitts, Thomas, carter, 79 of Eastleach, Glos. Noted by H. Hurlbutt Albino, Dec., 1934. **In sleeve** [3].
56. Darling Miss Kitty. Lanchbury, Thomas, cowman, of Wyck Rissington, Glos. Noted by H. Hurlbutt Albino, Oct. 1928. **In sleeve** [4].
57. We're all jolly fellow [sic] that follow the plough. Pitts, Charles, Carter of Brize Norton, Oxon. Noted by H. Hurlbutt Albino, Dec. 1935. **In sleeve** [6].
58. Carter, The. [No attribution]. [Lyrics only; Bob Arnold's writing?]. **In sleeve** [29].
59. Methodist parson. [No attribution]. [Not H. H. Albino's writing]. **In sleeve** [24].
60. Shepherd's song, The, or, The Stormy winds do blow. Sharp, Cecil, collector. [Voice and piano]. **In sleeve** [38].
61. Fair young damsel. Pitts, Thomas, carter, 79, of Eastleach Glos. Noted by H.H. Albino, Dec. 1934 [Nov. 1934 deleted]. **In sleeve** [3].
62. Turmut hower, the. [No attribution]. [Rough lyrics and tune. With:] Good morning says the parson [fragment]. **In sleeve** [17].
63. Shepherd's song, The, or, The Stormy winds do blow. Gower, Sibford. [Rough lyrics and tune]. **In sleeve** [38].

64. Botany Bay. Thomas, Richard (85) Ciren workhouse. 2.11.11, C.J.S  
[Attached to: letter to Bob Arnold from K.C. Stubbs, 35A Grosvenor Road, East Grinstead, Sussex, 19/iv/57 asking for the complete words to The Gallant poacher]. **In sleeve** [19].
65. Oh soldier will you marry me. Albino, H. Hurlbutt, collector and arranger. Unison folk song from Gloucestershire, H.H. Albino, Bourton-on-the-water, Gloucestershire. [Insert:] Soldier, soldier will you marry me? Mrs. Mellis, 89. Sung Dec. 1919, learnt in Glasgow from an old family nurse. A.G.G. [and] Sam, Sam, the hacking man "Sung to me by my father". **In sleeve** [8].
66. Ding dang do, The [fragment]. [No attribution]. [With:]The Spotted cow [and] Under the garden wall [and] You know very well what I mean [and] Three maidens went milking a cow. **In sleeve** [13].
67. When Jones's ale was new. Albino, H. Hurlbutt, arranger. Copyright. **In sleeve** [34].
68. Fair young damsel. Pitts, Thomas, carter, 79, of Eastleach, Glos. Noted by H. H. Albino. This song is also sung by Charles Pitts son of the above, of Brize Norton, Oxon, with the following variants. **In sleeve** [3].
69. [Notes about Thomas Lanchbury. Lanchbury, Thomas. H.H.A.]. **In sleeve** [2].
70. [Snowhill Swedish, The, notes about]. Albino, H.H.?. **In sleeve** [9].
71. Hodge. [No attribution. Not in H.H. Albino's handwriting. Lyrics only]. **In sleeve** [26].
72. Gallant poacher, The. [Stubbs, of East Grinstead?]. [See number 64]. **In sleeve** [19].
73. Bowl, a bottle, a dish and a ladle, A. [No attribution]. From Glos. Copy. [Voice and piano. With: an unidentified piano score:] Avoid chord of F at end of verses. [Rough piano sketch]. **In sleeve** [20].
74. Folk songs from the Cotswolds. Sharp, Cecil J. and H. Hurlbutt Albino, collectors; H. Hurlbutt Albino arranger. [Booklet, including:] Botany bay; Beautiful Nancy; O, soldier will you marry me; The Shepherd's song, or, The Stormy winds do blow and Gossip Jones. **In sleeve** [36].
- 74[.3]. Little pigs, The. Fryer, Francis [collector?]. [Attached to a letter to H.H. Albino from Francis Fryer, 3rd November, 1935. Misnumbered as 83 in Michael Heaney's original list]. **In sleeve** [22].
- 74[.6]. To mow down my meadows. Still, G., collector. [With:] The Meadow below, Cock Robin is dead, Old carol, The Bright bonny boy, The Barley mow, Three jolly boys all in a row, Vocal dance,] The Twelve days of Christmas, Round - Follow me to the greenwood tree, Three ships came sailing by (variant) [and] That's a nice field o'

turnips over there. [Misnumbered as 83 in Michael Heaney's original list]. **In sleeve** [33].

75. Fair young damsel. The. Albino, H.H. notator. Eastleach Glos., 1934. **In sleeve** [3].

76. Snowhill fling, or the Swedish. Albino, H. Hurlbutt, collector and arranger. Heard at Snowhill, Glos., June 1935. **In sleeve** [9].

77. Drink old England dry. Johnson, William, aged 73, small holder, at Haxey, Isle of Axholme, Lincs Tune noted by H.H. Albino, 13 July 1936. Words by Mrs. Rudkin. [Fragment]. **In sleeve** [15].

78. Old Dobbin. Bee, F. , farmer from Lower Slaughter, Glos. ?1913. [Rough pencil notes with other unidentified tunes; p.1 variant of Twelve days of Christmas]. **In sleeve** [12].

79. Jim the carter's lad. Traditional. Piano arrangement for Bob Arnold by Bob Hoyle, Witney. **In sleeve** [?].

80. Jim the carter lad. Beterige [?], Tom, of Lower Slaughter; Albino, H.H. arranger. Words and tune traditional (Gloucestershire) Aug., 1913. [Voice and piano]. **In sleeve** [16].

Items not in Michael Heaney's original list, but found in the collection July 1993.

Songs of the Upper Thames, outline of a feature. Gardiner, Charles, Landsdowne, Port Street, Evesham. [Carbon copy of a typescript]. **In sleeve** [18].

When Jones' ale was new. [No attribution]. Allegro giocoso. **In sleeve** [34].

Jones's ale. [no attribution]. [Chords for accordion?]. **In sleeve** [34].

Jones' ale. [No attribution]. [Melody with chord symbols. With:] Martial and saunter not used [rough pencil]. **In sleeve** [34].

Tailor and the mouse, The, No. 49. [No attribution]. [Printed piano vocal score with 48. The Carrion crow [words only]. **In sleeve** [37].

**Item added to the collection, submitted by Bob Arnold Sept. 6,1993.**

Snowhill Mummers [play], The. Ditson, George, stone mason of Snowhill  
Glos. 11 June 1936. [Text of play and notes]. **In sleeve** [9].

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September and 3 October, 1986; updated September, 1993. All items contain words and  
music unless otherwise stated.**

**A. 83 items in the form of loose sheets.**

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13271). **In sleeve** [37].
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by H.H. Albino, Oct. 1928. **In sleeve** [4].
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Cecil J. Sharp, collector; Melville Smith, arranger [voice and piano]. [With:] The Carter. **In  
sleeve** [28].
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rough draft and lyrics copied by Bob Arnold]. **In sleeve** [14].
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Lindsey, Lincs. Noted by H. H. A., 24.7.37. **In sleeve** [15].
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Vaughan Williams, R., arranger. **In sleeve** [29].
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62. Turmut hower, the. [No attribution]. [Rough lyrics and tune. With:] Good morning says the parson [fragment]. **In sleeve** [17].
63. Shepherd's song, The, or, The Stormy winds do blow. Gower, Sibford. [Rough lyrics and tune]. **In sleeve** [38].
64. Botany Bay. Thomas, Richard (85) Ciren workhouse. 2.11.11, C.J.S [Attached to: letter to Bob Arnold from K.C. Stubbs, 35A Grosvenor Road, East Grinstead, Sussex, 19/iv/57 asking for the complete words to The Gallant poacher]. **In sleeve** [19].
65. Oh soldier will you marry me. Albino, H. Hurlbutt, collector and arranger. Unison folk song from Gloucestershire, H.H. Albino, Bourton-on-the-water, Gloucestershire. [Insert:] Soldier, soldier will you marry me? Mrs. Mellis, 89. Sung Dec. 1919, learnt in Glasgow from an old family nurse. A.G.G. [and] Sam, Sam, the hacking man "Sung to me by my father". **In sleeve** [8].
66. Ding dang do, The [fragment]. [No attribution]. [With:]The Spotted cow [and] Under the garden wall [and] You know very well what I mean [and] Three maidens went milking a cow. **In sleeve** [13].
67. When Jones's ale was new. Albino, H. Hurlbutt, arranger. Copyright. **In sleeve** [34].
68. Fair young damsel. Pitts, Thomas, carter, 79, of Eastleach, Glos. Noted by H. H. Albino. This song is also sung by Charles Pitts son of the above, of Brize Norton, Oxon, with the following variants. **In sleeve** [3].
69. [Notes about Thomas Lanchbury. Lanchbury, Thomas. H.H.A.]. **In sleeve** [2].
70. [Snowhill Swedish, The, notes about]. Albino, H.H.?. **In sleeve** [9].
71. Hodge. [No attribution. Not in H.H. Albino's handwriting. Lyrics only]. **In sleeve** [26].
72. Gallant poacher, The. [Stubbs, of East Grinstead?]. [See number 64]. **In sleeve** [19].
73. Bowl, a bottle, a dish and a ladle, A. [No attribution]. From Glos. Copy. [Voice and piano. With: an unidentified piano score:] Avoid chord of F at end of verses. [Rough piano sketch]. **In sleeve** [20].
74. Folk songs from the Cotswolds. Sharp, Cecil J. and H. Hurlbutt Albino, collectors; H. Hurlbutt Albino arranger. [Booklet, including:] Botany bay; Beautiful Nancy; O, soldier will you marry me; The Shepherd's song, or, The Stormy winds do blow and Gossip Jones. **In sleeve** [36].
- 74[.3]. Little pigs, The. Fryer, Francis [collector?]. [Attached to a letter to H.H. Albino from Francis Fryer, 3rd November, 1935. Misnumbered as 83 in Michael Heaney's original list]. **In sleeve** [22].
- 74[.6]. To mow down my meadows. Still, G., collector. [With:] The Meadow below, Cock Robin is dead, Old carol, The Bright bonny boy, The Barley mow, Three jolly boys all in a row, Vocal dance,] The Twelve days of Christmas, Round - Follow me to the greenwood

tree, Three ships came sailing by (variant) [and] That's a nice field o' turnips over there. [Misnumbered as 83 in Michael Heaney's original list]. **In sleeve** [33].

75. Fair young damsel. The. Albino, H.H. notator. Eastleach Gos., 1934. **In sleeve** [3].

76. Snowhill fling, or the Swedish. Albino, H. Hurlbutt, collector and arranger. Heard at Snowhill, Gos., June 1935. **In sleeve** [9].

77. Drink old England dry. Johnson, William, aged 73, small holder, at Haxey, Isle of Axholme, Lincs Tune noted by H.H. Albino, 13 July 1936. Words by Mrs. Rudkin. [Fragment]. **In sleeve** [15].

78. Old Dobbin. Bee, F. , farmer from Lower Slaughter, Gos. ?1913. [Rough pencil notes with other unidentified tunes; p.1 variant of Twelve days of Christmas]. **In sleeve** [12].

79. Jim the carter's lad. Traditional. Piano arrangement for Bob Arnold by Bob Hoyle, Witney. **In sleeve** [?].

80. Jim the carter lad. Beterige [?], Tom, of Lower Slaughter; Albino, H.H. arranger. Words and tune traditional (Gloucestershire) Aug., 1913. [Voice and piano]. **In sleeve** [16].

Items not in Michael Heaney's original list, but found in the collection July 1993.

Songs of the Upper Thames, outline of a feature. Gardiner, Charles, Landsdowne, Port Street, Evesham. [Carbon copy of a typescript]. **In sleeve** [18].

When Jones' ale was new. [No attribution]. Allegro giocoso. **In sleeve** [34].

Jones's ale. [no attribution]. [Chords for accordion?]. **In sleeve** [34].

Jones' ale. [No attribution]. [Melody with chord symbols. With:] Martial and saunter not used [rough pencil]. **In sleeve** [34].

Tailor and the mouse, The, No. 49. [No attribution]. [Printed piano vocal score with 48. The Carrion crow [words only]. **In sleeve** [37].

**Item added to the collection, submitted by Bob Arnold Sept. 6,1993.**

Snowhill Mummers [play], The. Ditson, George, stone mason of Snowhill Glos. 11 June 1936. [Text of play and notes]. **In sleeve** [9].

**B. MS and music note book marked "Gloucester 1" on front cover, and on the back, "Irish". Housed in sleeve 40.**

f1r-v [From "Gloucestershire 1" end]. [Blank].

f2r-v [From "Gloucestershire 1" end]. [A rather formal, solemn, unidentified song].

f3r-v [From "Gloucestershire 1" end]. [Blank].

f4r [From "Gloucestershire 1" end]. Heart is true, The.

f4v-5r [From "Gloucestershire 1" end]. Up to Dick.

f5v [From "Gloucestershire 1" end]. Good old Geoff he's gone to rest. [Lyrics].

f6r [From "Gloucestershire 1" end]. [Unidentified music]. f6v [From "Gloucestershire 1" end].

f6v-f7r [From "Gloucestershire 1" end]. Darling Miss Kitty.

f7r [From "Gloucestershire 1" end]. [Attribution for f4r-6v?]. Lanchbury, Thomas, of Wyck, 2 Oct. 1928.

f7v-8r [From "Gloucestershire 1" end]. Gossip Jones.

f8v-9r [From "Gloucestershire 1" end]. Jolly shilling.

f9v-10r [From "Gloucestershire 1" end]. Come along with me my pretty fair maid.

f10v-12r [From "Gloucestershire 1" end]. Stow fair.

f12v-13r [From "Gloucestershire 1" end]. Come landlords fill the flowing bowl.

f13v-14r [From "Gloucestershire 1" end]. [Blank].

f14-15r [From "Gloucestershire 1" end] equals f12r from "Irish" end]. Farmer's boy.

f1r [From "Irish" end]. [In Irish and English] Mary Kennedy ... Co. Kerry, July 1926.

f1v [From "Irish" end]. [Numbers 1-11].

f2r [From "Irish" end]. Stack of Barley. [Music. With:] Ellen's jealous lover [and] The Dawning of the day.

f2v [From "Irish" end]. Glens, The. [Music].

f3v-r [From "Irish" end]. [Blank].

f4r [From "Irish" end]. Son of the White Rock. Moriarty, John, sung July 1926. [Music].

f4v [From "Irish" end]. Children's Ave Maria. [Music].

f5r [From "Irish" end]. [Blank].

f5v-6r [From "Irish" end]. What will you do love.

f6v [From "Irish" end]. Donkey's song. [Fragment of music].

f7r [From "Irish" end]. I left Ballinough.... [Lyrics?].

f7v [From "Irish" end]. [Blank].

f8r [From "Irish" end]. [Glens, The]. [Fragment].

f8v [From "Irish" end]. It is hard to put a hare.... [Music. With] Black and white.

f9r-v [From "Irish" end]. [Blank].

f10r [From "Irish" end]. Calves, The. [Music. With:] The Rushes [and] The Tinkers.

f10v [From "Irish" end]. [Unidentified music].

f11r-v [From "Irish" end]. [Blank].

f12r [From "Irish" end] [Equals f15v from "Gloucestershire 1" end]. Sailors, The. [Music].

**B. MS and music note book marked "Gloucester 1" on front cover, and on the back, "Irish". Housed in sleeve 40.**

f1r-v [From "Gloucestershire 1" end]. [Blank].

f2r-v [From "Gloucestershire 1" end]. [A rather formal, solemn, unidentified song].

f3r-v [From "Gloucestershire 1" end]. [Blank].

f4r [From "Gloucestershire 1" end]. Heart is true, The.

f4v-5r [From "Gloucestershire 1" end]. Up to Dick.

f5v [From "Gloucestershire 1" end]. Good old Geoff he's gone to rest. [Lyrics].

f6r [From "Gloucestershire 1" end]. [Unidentified music]. f6v [From "Gloucestershire 1" end].

f6v-f7r [From "Gloucestershire 1" end]. Darling Miss Kitty.

f7r [From "Gloucestershire 1" end]. [Attribution for f4r-6v?]. Lanchbury, Thomas, of Wyck, 2 Oct. 1928.

f7v-8r [From "Gloucestershire 1" end]. Gossip Jones.

f8v-9r [From "Gloucestershire 1" end]. Jolly shilling.

f9v-10r [From "Gloucestershire 1" end]. Come along with me my pretty fair maid.

f10v-12r [From "Gloucestershire 1" end]. Stow fair.

f12v-13r [From "Gloucestershire 1" end]. Come landlords fill the flowing bowl.

f13v-14r [From "Gloucestershire 1" end]. [Blank].

f14-15r [From "Gloucestershire 1" end] equals f12r from "Irish" end]. Farmer's boy.

f1r [From "Irish" end]. [In Irish and English] Mary Kennedy ... Co. Kerry, July 1926.

f1v [From "Irish" end]. [Numbers 1-11].

f2r [From "Irish" end]. Stack of Barley. [Music. With:] Ellen's jealous lover [and] The Dawning of the day.

f2v [From "Irish" end]. Glens, The. [Music].

f3v-r [From "Irish" end]. [Blank].

f4r [From "Irish" end]. Son of the White Rock. Moriarty, John, sung July 1926. [Music].

f4v [From "Irish" end]. Children's Ave Maria. [Music].

f5r [From "Irish" end]. [Blank].

f5v-6r [From "Irish" end]. What will you do love.

f6v [From "Irish" end]. Donkey's song. [Fragment of music].

f7r [From "Irish" end]. I left Ballinough.... [Lyrics?].

f7v [From "Irish" end]. [Blank].

f8r [From "Irish" end]. [Glens, The]. [Fragment].

f8v [From "Irish" end]. It is hard to put a hare.... [Music. With] Black and white.



f9r-v [From "Irish" end]. [Blank].

f10r [From "Irish" end]. Calves, The. [Music. With:] The Rushes [and] The Tinkers.

f10v [From "Irish" end]. [Unidentified music].

f11r-v [From "Irish" end]. [Blank].

f12r [From "Irish" end] [Equals f15v from "Gloucestershire 1" end]. Sailors, The. [Music].

**C. MS and music note book, marked "Glos. 2. Cornwall (Padstow)".  
H.H. Albino. Housed in sleeve 40**

f1r: Glos. 2. Cornwall (Padstow). My father had three acres of land. [Lyrics].

f1v: Glos. 2. Cornwall (Padstow). [Appointment notes to see Charles Pitts].

f2r: Glos. 2. Cornwall (Padstow). [Untitled music]. Pitts, Thomas. [With lyrics from] Bonny green garters.

f2r-v: Glos. 2. Cornwall (Padstow). Bonny green garters. Pitts, Thomas. [With untitled music].

f2v-4r: Glos. 2. Cornwall (Padstow). Fair young damsel. [Lyrics. With:] Highland Mary [fragment].

f4v: Glos. 2. Cornwall (Padstow). Jim the carter lad. [Music].

f5r: Glos. 2. Cornwall (Padstow). Jim the carter lad. [Music, false start].

f5r-6r: Glos. 2. Cornwall (Padstow). Phoebe and the dark eyed sailor. Pitts, Charles.

f6v-7r: Glos. 2. Cornwall (Padstow). Jolly fellows that follow the plough, The.

f7v: Glos. 2. Cornwall (Padstow). [Blank].

f8r: Glos. 2. Cornwall (Padstow). My father had three acres of land. ?Durham [Music].

f8r-9r: Glos. 2. Cornwall (Padstow). Old woman tossed in a blanket. [Music and brief notes].

f9v: Glos. 2. Cornwall (Padstow). [Blank].

f10r: Glos. 2. Cornwall (Padstow). Polka: Why does my Sarah serve me so. [Music].

f10v: Glos. 2. Cornwall (Padstow). Jim the carter. Pitts, C. 3 Oct., 1935. [Music and lyrics].

f11r: Glos. 2. Cornwall (Padstow). Mummer's play at Yanworth. [Note, with contact address? and blasons populaires].

f11v-12r: Glos. 2. Cornwall (Padstow). I wish there were no prisons. Pitts, C.

f12v: Glos. 2. Cornwall (Padstow). [Unidentified music]. [Possibly fragment of Padstow May song].

f13r: Glos. 2. Cornwall (Padstow). [Blank].

f13v: Glos. 2. Cornwall (Padstow). Phoebe and the dark eyed stranger.

f14r: Glos. 2. Cornwall (Padstow). Fair young damsel.

f14v: Glos. 2. Cornwall (Padstow). [Blank].

f15r-17v: Glos. 2. Cornwall (Padstow). Padstow May 1st 1936. [Music and notes. f16v, blank].

f18r: Glos. 2. Cornwall (Padstow). Nutting we will go, A. Bye, Mrs., Eastleach, 26/10/38.

f18v: Glos. 2. Cornwall (Padstow). Jimmy the carter lad. Bye, Mrs., Eastleach, 26/10/38.

f19r: Glos. 2. Cornwall (Padstow). Helston. [Music, fragments otherwise unidentified].

f19v-21r: Glos. 2. Cornwall (Padstow). [Blank].

f21v: Glos. 2. Cornwall (Padstow). [Untitled song]. [First line:] There is a tree I often...I often pass.

f22r-v: Glos. 2. Cornwall (Padstow). [Blank].

f23r: Glos. 2. Cornwall (Padstow). Watercress girl. Akers, Mrs, Bourton, Jan 1936.

f23v-24r: Glos. 2. Cornwall (Padstow). Once I could ride in my carriage so fine. Bourton.

f24v: Glos. 2. Cornwall (Padstow). Banks of sweet Dundee, The. [Title only].

f25r: Glos. 2. Cornwall (Padstow). Swedish, The. [With:] The Perfect cure [Music].

f25v: Glos. 2. Cornwall (Padstow). Some said the devil's dead (Greensleeves). Denley, C.H., Guiting Power 30.9.35.

f26r: Glos. 2. Cornwall (Padstow). [Notes re f 25v]. [With:] Come gentlemen listen to my song (Soldier's song). [Title only].

f26v: Glos. 2. Cornwall (Padstow). Names of set dances & morris tunes. Denley, C.

**C. MS and music note book, marked "Glos. 2. Cornwall (Padstow)".  
H.H. Albino. Housed in sleeve 40**

f1r: Glos. 2. Cornwall (Padstow). My father had three acres of land. [Lyrics].

f1v: Glos. 2. Cornwall (Padstow). [Appointment notes to see Charles Pitts].

f2r: Glos. 2. Cornwall (Padstow). [Untitled music]. Pitts, Thomas. [With lyrics from] Bonny green garters.

f2r-v: Glos. 2. Cornwall (Padstow). Bonny green garters. Pitts, Thomas. [With untitled music].

f2v-4r: Glos. 2. Cornwall (Padstow). Fair young damsel. [Lyrics. With:] Highland Mary [fragment].

f4v: Glos. 2. Cornwall (Padstow). Jim the carter lad. [Music].

f5r: Glos. 2. Cornwall (Padstow). Jim the carter lad. [Music, false start].

f5r-6r: Glos. 2. Cornwall (Padstow). Phoebe and the dark eyed sailor. Pitts, Charles.

f6v-7r: Glos. 2. Cornwall (Padstow). Jolly fellows that follow the plough, The.

f7v: Glos. 2. Cornwall (Padstow). [Blank].

f8r: Glos. 2. Cornwall (Padstow). My father had three acres of land. ?Durham [Music].

f8r-9r: Glos. 2. Cornwall (Padstow). Old woman tossed in a blanket. [Music and brief notes].

f9v: Glos. 2. Cornwall (Padstow). [Blank].

f10r: Glos. 2. Cornwall (Padstow). Polka: Why does my Sarah serve me so. [Music].

f10v: Glos. 2. Cornwall (Padstow). Jim the carter. Pitts, C. 3 Oct., 1935. [Music and lyrics].

f11r: Glos. 2. Cornwall (Padstow). Mummer's play at Yanworth. [Note, with contact address? and blasons populaires].

f11v-12r: Glos. 2. Cornwall (Padstow). I wish there were no prisons. Pitts, C.

f12v: Glos. 2. Cornwall (Padstow). [Unidentified music]. [Possibly fragment of Padstow May song].

f13r: Glos. 2. Cornwall (Padstow). [Blank].

f13v: Glos. 2. Cornwall (Padstow). Phoebe and the dark eyed stranger.

f14r: Glos. 2. Cornwall (Padstow). Fair young damsel.

f14v: Glos. 2. Cornwall (Padstow). [Blank].

f15r-17v: Glos. 2. Cornwall (Padstow). Padstow May 1st 1936. [Music and notes. f16v, blank].

f18r: Glos. 2. Cornwall (Padstow). Nutting we will go, A. Bye, Mrs., Eastleach, 26/10/38.

f18v: Glos. 2. Cornwall (Padstow). Jimmy the carter lad. Bye, Mrs., Eastleach, 26/10/38.

f19r: Glos. 2. Cornwall (Padstow). Helston. [Music, fragments otherwise unidentified].

f19v-21r: Glos. 2. Cornwall (Padstow). [Blank].

f21v: Glos. 2. Cornwall (Padstow). [Untitled song]. [First line:] There is a tree I often...I often pass.

f22r-v: Glos. 2. Cornwall (Padstow). [Blank].

f23r: Glos. 2. Cornwall (Padstow). Watercress girl. Akers, Mrs, Bourton, Jan 1936.

f23v-24r: Glos. 2. Cornwall (Padstow). Once I could ride in my carriage so fine. Bourton.

f24v: Glos. 2. Cornwall (Padstow). Banks of sweet Dundee, The. [Title only].

f25r: Glos. 2. Cornwall (Padstow). Swedish, The. [With:] The Perfect cure [Music].

f25v: Glos. 2. Cornwall (Padstow). Some said the devil's dead (Greensleeves). Denley, C.H., Guiting Power 30.9.35.

f26r: Glos. 2. Cornwall (Padstow). [Notes re f 25v]. [With:] Come gentlemen listen to my song (Soldier's song). [Title only].

f26v: Glos. 2. Cornwall (Padstow). Names of set dances & morris tunes. Denley, C.

#### **D. MS and music note book, marked "Lincs." Housed in sleeve 40.**

f1r-v: Lincs. [Blank].

f2r-v: Lincs. Under the soldier's cloak. Hutchinson, Richard of Willoughton, Lincs. [Music].

f3r: Lincs. [Blank].

f3v-4r: Lincs. Come me home boys (Drink old England dry). Johnson, WM. 73, smallholder, Haxey, Isle of Axholme, Lincs., 13/7/76.

f4v-5r: Lincs. Wind, The, singing game. Thompson, Winnie, 14, Willoughton, Lincs., 14/7/36. [With notes].

f5v: Lincs. [Blank].

f6r: Lincs. Here comes one Jew.

f6v: Lincs. Here comes a gypsy a-riding. [With:] Green gravel.

f7r: Lincs. Here comes a gypsy a-riding; 2nd version. Hutchinson, Mrs.. [With:] Green gravel; 2nd version.

f7v: Lincs. [Blank].

f8r: Lincs. Stand against the wall for London Bay. [With:] Oranges and lemons.

f8v: Lincs. Here we go round the coal fire. Hutchinson, Mrs..

f9r: Lincs. Little Sally Waters. Hutchinson, Mrs..

f9v-10r: Lincs. Three Jews went to Jerusalem. Hutchinson, Mrs. [With notes].

f10v-11r: Lincs. As Dicky rode across yon moor. Goodhand, John, groom 85, Elsham, Lincs., July 23, 1937 Tal... Henry [?].

f11v: Lincs. [Blank].

f12r: Lincs. Old blind mare, The. [With a fragment of:] Sammy Grundy.

f12v-13r: Lincs. As I went out one May Morning. Bateman, Alfred, 69, farm foreman Willoughton, 24.7.37.

f13v-14r: Lincs. [Blank].

f14v: Lincs. [Notes re possible informant for song and dance].

f15r: Lincs. Plough jags. Brader, John, 77, farm, foreman of Busby, 25.7.37. [With:] In comes his lady. [Title only].

f15v: Lincs. With a box upon her head. [Music and notes. With:] Old John Wallace.

Broadside: Lincs. Garland of new songs, A. Marshall, J., printer, Newcastle-Upon-Tyne. [Printed lyrics for the following songs:] William and Margaret, Death or Liberty, Roy's wife of Aldivalloch [and] The Jubilee.

**D. MS and music note book, marked "Lincs." Housed in sleeve 40.**

f1r-v: Lincs. [Blank].

f2r-v: Lincs. Under the soldier's cloak. Hutchinson, Richard of Willoughton, Lincs. [Music].

f3r: Lincs. [Blank].

f3v-4r: Lincs. Come me home boys (Drink old England dry). Johnson, WM. 73, smallholder, Haxey, Isle of Axholme, Lincs., 13/7/76.

f4v-5r: Lincs. Wind, The, singing game. Thompson, Winnie, 14, Willoughton, Lincs., 14/7/36. [With notes].

f5v: Lincs. [Blank].

f6r: Lincs. Here comes one Jew.

f6v: Lincs. Here comes a gypsy a-riding. [With:] Green gravel.

f7r: Lincs. Here comes a gypsy a-riding; 2nd version. Hutchinson, Mrs. . [With:] Green gravel; 2nd version.

f7v: Lincs. [Blank].

f8r: Lincs. Stand against the wall for London Bay. [With:] Oranges and lemons.

f8v: Lincs. Here we go round the coal fire. Hutchinson, Mrs.

f9r: Lincs. Little Sally Waters. Hutchinson, Mrs.

f9v-10r: Lincs. Three Jews went to Jerusalem. Hutchinson, Mrs. [With notes].

f10v-11r: Lincs. As Dicky rode across yon moor. Goodhand, John, groom 85, Elsham, Lincs., July 23, 1937 Tal. . Henry [?].

f11v: Lincs. [Blank].

f12r: Lincs. Old blind mare, The. [With a fragment of:] Sammy Grundy.

f12v-13r: Lincs. As I went out one May Morning. Bateman, Alfred, 69, farm foreman Willoughton, 24.7.37.

f13v-14r: Lincs. [Blank].

f14v: Lincs. [Notes re possible informant for song and dance].

f15r: Lincs. Plough jags. Brader, John, 77, farm, foreman of Busby, 25.7.37. [With:] In comes his lady. [Title only].

f15v: Lincs. With a box upon her head. [Music and notes. With:] Old John Wallace.

Broadside: Lincs. Garland of new songs, A. Marshall, J., printer, Newcastle-Upon-Tyne. [Printed lyrics for the following songs:] William and Margaret, Death or Liberty, Roy's wife of Aldivalloch [and] The Jubilee.

**E. MS and music notebook marked "Wales (Gower)". Housed in sleeve 40**

f1r: Wales (Gower). Words and music taken down by Bracy. [List, including recordings by him].

f1v-2r: Wales (Gower). Oyster girl. [Lyrics].

f2v-3r: Wales (Gower). Spotted cow, The. Tanner, Phillip, Llangennith.

f4r-5r: Wales (Gower). Under the garden wall. [Tune of Over the garden wall].

f5v-6r: Wales (Gower). Ding dang do, The.

f6v: Wales (Gower). Green Bushes. [Music].

f7r: Wales (Gower). [Blank].

f7v-8r: Wales (Gower). You know very well what I mean.

f8v-9r: Wales (Gower). Three maidens went milking a cow, or, The Birds of one feather will flock together.

f9v 10r: Wales (Gower). Blow ye winds heave ho.

**E. MS and music notebook marked "Wales (Gower)". Housed in sleeve 40**

f1r: Wales (Gower). Words and music taken down by Bracy. [List, including recordings by him].

f1v-2r: Wales (Gower). Oyster girl. [Lyrics].

f2v-3r: Wales (Gower). Spotted cow, The. Tanner, Phillip, Llangennith.

f4r-5r: Wales (Gower). Under the garden wall. [Tune of Over the garden wall].

f5v-6r: Wales (Gower). Ding dang do, The.

f6v: Wales (Gower). Green Bushes. [Music].

f7r: Wales (Gower). [Blank].

f7v-8r: Wales (Gower). You know very well what I mean.

f8v-9r: Wales (Gower). Three maidens went milking a cow, or, The Birds of one feather will flock together.

f9v 10r: Wales (Gower). Blow ye winds heave ho.