

JOHN HAWKESWORTH

SCOPE AND CONTENT

Papers relating to film and television producer, scriptwriter and designer **JOHN STANLEY HAWKESWORTH**.

Born: London, 7 December 1920

Died: Leicester, 30 September 2003

John Hawkesworth was born the son of Lt.General Sir John Hawkesworth and educated at Rugby and Queen's College, Oxford. Between school and university he spent a year studying art at the Sorbonne in Paris, where Picasso corrected his drawings once a week. Following the military tradition of his family, Hawkesworth joined the Grenadier guards in 1940 and had a distinguished World War II record. In 1943 he married Hyacinth Gregson-Ellis and on demobilisation from the army began work in the film industry as an assistant to Vincent Korda. As art director he worked on many films for British Lion including **The THIRD MAN (GB, 1949)**, **OUTCAST OF THE ISLANDS (GB, 1951)**, and **The SOUND BARRIER (GB, 1952)**. As a freelance designer he was involved with **The MAN WHO NEVER WAS (GB, 1955)** and **The PRISONER (GB, 1955)**.

Joining the Rank Organisation as a trainee producer, Hawkesworth worked on several films at Pinewood and was associate producer on **WINDOMS WAY (GB, 1957)** and **TIGER BAY (GB, 1959)**.

Hawkesworth's writing for television began with projects including **HIDDEN TRUTH (tx 9/7/1964 - 6/10/1964)**, **BLACKMAIL (Associated Rediffusion tx 1965 - 1966)** and the 13 part BBC series **CONAN DOYLE (tx 15/1/1967 - 23/4/1967)**, before embarking on the acclaimed LWT series **The GOLDROBBERS (tx 6/6/1969 - 29/4/1969)**. It was with the latter that the Sagitta Production Company who were to produce the highly successful Edwardian series **UPSTAIRS DOWNSTAIRS (tx 1970 - 1975)** for LWT, came into existence, making Hawkesworth and his long term professional partner Alfred Shaughnessy household names. Hawkesworth himself wrote sixteen episodes of the series and with Shaughnessy devised all the plots, enlisting other scriptwriters to follow their storylines.

Hawkesworth returned to the Edwardian era with **The DUCHESS OF DUKE STREET (tx 1976 -1977)**, a rags to riches tale of the female proprietor of London's Bentinck Hotel. Hawkesworth's next major television project was a gritty series **DANGER U.X.B (tx 8/1/1979 - 2/4/1979)** following the lives of a bomb disposal unit in war torn London during the blitz of World War II.

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Other highlights of Hawkesworth's prolific television writing career include **FLAME TREES OF THIKA (tx 1981)** set in Kenya and based on the novel by Elspeth Huxley; **BY THE SWORD DIVIDED (tx 1983)** a lavish BBC series set during the English civil war; **The ADVENTURES OF SHERLOCK HOLMES (tx 1984 - 1985)** and **The RETURN OF SHERLOCK HOLMES (tx 1986 - 1988)** Granada's highly regarded adaptation of the canon of the great detective; **OSCAR (tx 1985)** a three part drama on the life of Oscar Wilde.

Throughout his film and television career exhibitions of Hawkesworth's design work and paintings were regularly held. [Note: Several original designs and paintings by Hawkesworth which formed part of this donation and an accompanying exhibition catalogue, were passed on to the BFI Stills & Design department in 2005].

ARRANGEMENT OF MATERIAL

[EXTENT: 123 BOXES]

JSH/1	REALISED FILM [1 Box]
JSH/2	REALISED TELEVISION [87 Boxes]
JSH/3	FILM & TV SCRAPBOOKS [1 Box]
JSH/4	UNREALISED FILM PROJECTS [14 Boxes]
JSH/5	UNREALISED TELEVISION [19 Boxes]
JSH/6	THEATRE [Part of 1 box]
JSH/7	BOOKS [Part of 1 box]

JOHN HAWKESWORTH

REALISED FILM

TIGER BAY (GB, 1959)

[Director: J. Lee Thompson; Producer: John Hawkesworth; Script: John Hawkesworth, Shelley Smith; Cast: John Mills, Horst Buchholz, Hayley Mills, Megs Jenkins]

JSH/1/1/1

- Shooting script, [two annotated copies], 1 September 1958.

JSH/1/1/2

- Post Production Script [Domestic Version], 1 May 1959

JSH/1/1/3

- Information folder.

ROWLANDSON'S ENGLAND (GB, 1955)

[A BFI Experimental film. Producer: John Hawkesworth; Script: John Hawkesworth & Robert Hamer; Narrator: Alec Guinness]

JSH/2/1

- Release script, nd.

REALISED TELEVISION

**CONAN DOYLE [a.k.a SIR ARTHUR CONAN DOYLE]
(tx 1967)**

BBC Series based on the non-Sherlock Holmes stories of Sir Arthur Conan Doyle.

JSH/2/1/1/1

Episode 1. 'LOT 249' (tx 15/1/1967)

[Director: Richard Martin; Producer: Harry Moore; Script: John Hawkesworth; Cast: Michael Latimer, Christopher Matthews, Edmond Bennett, Phillip Manikum, Reginald Barratt]

- Revised Draft Script, September 1966.

JOHN HAWKESWORTH

JSH/2/1/1/2

Episode 1. 'LOT 249' (tx 15/1/1967)

- Rehearsal Script, nd

JSH/2/1/1/3

EPISODE 1. 'LOT 249' (tx 15/1/1967)

- Camera script [photocopy], December 1967.

JSH/2/1/2/1

'CROXLEY MASTER' (tx 22/1/1967)

[Director: Gilchrist Calder; Producer: Harry Moore; Script: John Hawkesworth; Cast: Bryan Pringle, John Bailey, Aubrey Morris, George A. Cooper, George Sewell, Alethea Charlton, Michael Latimer, Anne Stallybrass, Barry Jackson]

- Rehearsal script, nd.

JSH/2/1/2/2

'CROXLEY MASTER' (tx 22/1/1967)

- Camera Script, January 1967.

JSH/2/1/3/1

'The CHEMISTRY OF LOVE' (tx 5/2/1967)

[Director: Peter Sasdy; Producer: Harry Moore; Script: John Hawkesworth from the short story 'The Physiologist's Wife' by Arthur Conan Doyle; Cast: Michael Hordern, Billie Whitelaw, Christopher Matthews, Keith Buckley, Tenniel Evans, Jean Anderson, Angela Pleasence]

- First rough draft [typescript], incomplete, November 1966.

JSH/2/1/3/2

'The CHEMISTRY OF LOVE' (tx 5/2/1967)

- Rehearsal script, nd.

JSH/2/1/3/3

'The CHEMISTRY OF LOVE' (tx 5/2/1967)

- Camera Script, December 1966.

JOHN HAWKESWORTH

CONAN DOYLE CTD

JSH/2/1/4/1

'THE LIFT' (tx 12/2/1967)

[Director: Michael Hart; Producer: Harry Moore; Script: John Hawkesworth; Cast: John Slater, John Barrie, Joseph O'Conor, Keith Buckley, Michele Dotrice]

- 'First Draft Script', October 1966.

JSH/2/1/4/2

'THE LIFT' (tx 12/2/1967)

- Rehearsal script, December 1966.

JSH/2/1/4/3

'THE LIFT' (tx 12/2/1967)

- Camera Script, with a sketch [by Hawkesworth?] of Blackpool Tower in red ink on title page, December 1966/January 1967.

JSH/2/1/5/1

'CRABBE'S PRACTICE' (tx 19/2/1967)

[Director: Piers Haggard; Producer: Harry Moore; Script: John Hawkesworth; Cast: Iain Cuthbertson, Mike Pratt, Keith Buckley, Michele Dotrice, Michael Latimer, Christopher Matthews]

- 'First Draft Script', September 1966.

JSH/2/1/5/2

'CRABBE'S PRACTICE' (tx 19/2/1967)

- Rehearsal script, January 1967.

JSH/2/1/5/3

'CRABBE'S PRACTICE' (tx 19/2/1967)

- Camera Script, January 1967.

JOHN HAWKESWORTH

CONAN DOYLE CTD

JSH/2/1/6/1

'The WILLOW HOUSE SCHOOL' (tx 26/2/1967)

[Director: Richard Martin; Producer: Harry Moore; Script: John Hawkesworth; Cast: Maurice Denham, Alan Howard, Christopher Matthews, Harry Littlewood, Patsy Smart, Kim Goodman, Stephen Follett]

- Rehearsal Script, December 1966.

JSH/2/1/6/2

'The WILLOW HOUSE SCHOOL' (tx 26/2/1967)

- Rehearsal Script, January 1967.

JSH/2/1/7/1

'THE BROWN HAND' (tx 5/3/1967)

[Director: Anthea Browne-Wilkinson; Producer: Harry Moore; Script: John Hawkesworth; Cast: Felix Aylmer, Nora Swinburne, Keith Buckley, Michele Dotrice, Michael Latimer, Bakshi Prem, Eugenie Cavanagh, Adrienne Frame]

- 'First Draft Script', August/September 1966.

JSH/2/1/7/2

'THE BROWN HAND' (tx 5/3/1967)

- Camera Script, February 1967

JSH/2/1/8/1

'The MYSTERY OF CADER IFAN' (tx 12/3/1967)

a.k.a. The MYSTERY OF GASTER FELL

[Director: Peter Sasdy; Producer: Harry Moore; Script: John Hawkesworth based on the story 'The Surgeon Of Gaster Fell' by Sir Arthur Conan Doyle; Cast: Charlotte Rampling, Jessie Evans, Brian Phelan, Michael Latimer, Sian Davies, Sydney Bromley]

- 'First Draft Script', nd.

JSH/2/1/8/2

The MYSTERY OF CADER IFAN (tx 12/3/1967)

a.k.a. The MYSTERY OF GASTER FELL

- Amended rehearsal script, February 1967

JOHN HAWKESWORTH

CONAN DOYLE CTD

JSH/2/1/8/3

'The MYSTERY OF CADER IFAN' (tx 12/3/1967)

a.k.a. The MYSTERY OF GASTER FELL

- 'Film Script' for location shoot, nd.

JSH/2/1/8/4

'The MYSTERY OF CADER IFAN' (tx 12/3/1967)

a.k.a. The MYSTERY OF GASTER FELL

- Camera Script, February 1967.

JSH/2/1/8/5

'The MYSTERY OF CADER IFAN' (tx 12/3/1967)

a.k.a. The MYSTERY OF GASTER FELL

- Issue of the 'Illustrated Gazette' ['The Premiere Written Journal Of Archive Television'] Winter/ Spring 2003. Including monographs on **The MYSTERY OF CADER IFAN (tx 12/3/1967)**, **The GHOST SONATA (tx 16/3/1982)**; **THIRTY MINUTE THEATRE: The CHEQUERS MANOEUVRE (tx 30/9/1968)**; **DETECTIVE: MURDERS IN THE RUE MORGUE (tx 1/9/1968)**; Article 'A Bit Of A Chat with Dick Fiddy' regarding his work on the 'Missing, Believed Wiped' project.

JSH/2/1/9/1

'The NEW CATACOMB' (tx 19/3/1967)

[Director: Mary Ridge; Producer: Harry Moore; Script: John Hawkesworth; Cast: Barry Justice, Marian Diamond, Christopher Matthews, George Roderick, Linda Polan, Gino Melvazzi, Sylvia Coleridge, Bruno Branabe, Guido Adorni]

- 'First draft script', December 1966.

JSH/2/1/9/2

'The NEW CATACOMB' (tx 19/3/1967)

- Rehearsal script, January 1967.

JSH/2/1/9/3

'The NEW CATACOMB' (tx 19/3/1967)

- Camera Script, January 1967

JOHN HAWKESWORTH

CONAN DOYLE CTD

JSH/2/1/10/1

'REDHANDED' (tx 26/3/1967)

[Director: Michael Hart; Producer: Harry Moore; Script: John Hawkesworth; Cast: Norman Rossington, Georgina Ward, Norman Wooland, David Markham, Keith Buckley, Michele Dotrice, David Morrell, John Holmes, Cameron Miller]

- Rehearsal script, January 1967.

JSH/2/1/10/2

'REDHANDED' (tx 26/3/1967)

- Camera Script, February 1967.

JSH/2/1/11/1

'The BLACK DOCTOR' (tx 2/4/1967)

[Director: Mary Ridge; Producer: Harry Moore; Script: John Hawkesworth; Cast: Suzanne Neve, Philip Bond, John Stratton, Michele Dotrice, Ray Charella, Charles Lamb, Hazel Coppen, Beryl Cooke, Jack Wild, Maurice Jones, Mary Holder, George Layton]

- 'Final Rehearsal Script', nd.

JSH/2/1/11/2

'The BLACK DOCTOR' (tx 2/4/1967)

- Camera script, March 1967.

JSH/2/1/12/1

'The BEETLE HUNTER' (tx 16/4/1967)

[Director: Richard Martin; Producer: Harry Moore; Script: John Hawkesworth; Cast: Marius Goring, Eugene Deckers, Petra Davies, Michael Latimer, Paul Angelis, Douglas Mitchell, Nicholas Smith]

- Rehearsal script, nd.

JSH/2/1/13/1

'PLAYING WITH FIRE' (tx 23/4/1967)

[Director: Piers Haggard; Producer: Harry Moore; Script: John Hawkesworth; Cast: Peter Bowles, Frances Cuka, Richard O'Callaghan, Michele Dotrice, Keith Buckley, Christopher Matthews, Adrienne Frame, Liliias Walker, John Savident]

- Rehearsal script, February 1967.

CONAN DOYLE CTD

JSH/2/1/13/2

'PLAYING WITH FIRE' (tx 23/4/1967)

- Camera Script, March 1967.

JSH/2/1/14/1

'The POT OF CAVIARE' (Unrealised episode?)

a.k.a CAVIARE FOR THE COUNTESS

- Draft Script, nd.

CONAN DOYLE MISCELLANEOUS

JSH/2/1/15/1

Synopses of Conan Doyle Stories [not all of which were used in the series]

c.1966/1967

JSH/2/1/15/2

Pre-Production Correspondence 1962 - 1966

JSH/2/1/15/3

Post Production Correspondence 1967 - 2003

[Including a detailed questionnaire Hawkesworth completed on various aspects of the project for a Sherlock Holmes appreciation society The Mausoleum Club, 2002/2003]

JSH/2/1/15/4

Miscellaneous Cuttings, c.1967.

JOHN HAWKESWORTH

LATE NIGHT HORROR

[BBC 2 Series of plays with a horror/fantasy theme tx 1968.]

JSH/2/2/1/1

THE KISS OF BLOOD (tx 24/5/1968)

[Director: Richard Martin; Producer: Harry Moore; Script: John Hawkesworth based on the short story by Sir Arthur Conan Doyle; Cast: Diane Cilento, Roy Dotrice, Christopher Benjamin, Charles Workman, David Graham, Deddie Davies, Bart Allison]

- Camera Script, September 1967.

JSH/2/2/2

- Issue of the 'Illustrated Gazette - The Premiere Written Journal Of Archive Television' which includes articles on:-

LATE NIGHT HORROR:THE KISS OF BLOOD (tx 24/5/1968); THEATRE 625: The FANATICS (tx 29/4/1968); PRISONERS (tx 7/4/1971); LEE OSWALD - ASSASSIN (tx 10/3/1966)

JSH/2/2/3

- Synopsis and production information.

THE MILLION POUND BANKNOTE (tx from 29/9/1968 in four weekly episodes)

[Director: Rex Martin; Producer: Campbell Logan; Script: John Hawkesworth based on the story by Mark Twain; Cast: Stuart Damon, Arthur Hewlett, John Bryans, Tony Thawnton, Frankie Dunn, George Howe, John Wilding, Philip Lennard]

JSH/2/3/1/1

- Rehearsal scripts, parts 1 - 4, [some pages covered with Hawkesworth's sketches], nd.

JOHN HAWKESWORTH

GOLD ROBBERS: 'THE GREAT BULLION ROBBERY'
(tx 6/6/1969)

[Director: Don Leaver; Producer: John Hawkesworth; Script: John Hawkesworth & Glyn John; Cast: Peter Vaughan, Richard Leach, Donald Morely, Michael Barrington, Artro Morris, John Harvey, Elizabeth Murray, Michael Wynne]

JSH/2/4/1/1

- Synopsis

JSH/2/4/1/2

- Rehearsal script, January 1969.

GOLD ROBBERS : 'GROUNDED' (tx 13/6/1969)
a.k.a. 'FLIGHT CONTROL'

[Director: Peter Sasdy; Producer: John Hawkesworth; Script: David Whittaker; Cast: Peter Vaughan, Richard Leech, Joss Ackland, Alethea Charlton, Sally Thomsett, Artro Morris, Peter Madden, Frank Siemen]

JSH/2/4/2

- Rehearsal script, March 1969.

GOLD ROBBERS : 'CRACK SHOT' (tx 20/6/1969)

[Director: Don Leaver; Producer: John Hawkesworth; Script: C.Scott Forbes; Cast: Peter Vaughan, Roy Dotrice, Ann Lynn, Artro Morris, Michael Forrest, Peter Copley, Robert Cawdron, Sally Thomsett]

JSH/2/4/3

- Rehearsal script, March 1969

GOLD ROBBERS : 'The BIG SPENDER' (tx 27/6/1969)

[Director: Don Leaver; Producer: John Hawkesworth; Script: Allan Prior; Cast: Peter Vaughan, Richard Leech, George Cole, Katherine Blake, Eve Pierce, Artro Morris]

JSH/2/4/4

- Rehearsal script, February 1969.

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GOLD ROBBERS : 'DOG EAT DOG' (tx 4/7/1969)

[Director: Cyril Coke; Producer: John Hawkesworth; Script: Leslie Sands; Cast: Peter Vaughan, Alfred Lynch, Colette O'Neill, Terence Rigby, Peter Cellier, Artro Morris, Sheila Brennan, Frederick Bartman, Peter Hager, Keith Grenville]

JSH/2/4/5

- Rehearsal script, April 1969.

GOLD ROBBERS : 'ROUGH TRADE' (tx 11/7/1969)

[Director: Lionel Harris; Producer: John Hawkesworth; Script: Pixie Weir; Cast: Peter Vaughan, Richard Leech, Jennifer Hilary, Geoffrey Whitehead, Terence Stewards, Donald Hewlett, Louise Pajo, Hilda Braid, Lynn Dalby]

JSH/2/4/6

- Rehearsal script, with working title 'FAIR MEANS OR FOUL', nd.

GOLD ROBBERS : 'The ODDLY HONEST MAN' (tx 18/7/1969)

[Director: Bill Bain; Producer: John Hawkesworth; Script: David Weir; Cast: Peter Vaughan, Ian Hendry, Wanda Ventham, Artro Morris, Christopher Benjamin, Mary Hignett, Jean McFarlane, Barry Raymond]

JSH/2/4/7

- Rehearsal Script, May 1969.

GOLD ROBBERS : 'The ARRANGEMENT' (tx 25/7/1969)

[Director: Alan Clarke; Producer: John Hawkesworth; Script: Eric Coltart; Cast: Peter Vaughan, Artro Morris, Michael Wynne, Johnny Wade, Donald Webster, Jeremy Child]

JSH/2/4/8

- Rehearsal script, May 1969.

**GOLD ROBBERS : 'ACCOUNT RENDERED' (tx
1/8/1969)**

[Director: Bill Bain; Producer: John Hawkesworth; Script: Jeremy Paul; Cast: Peter Vaughan, Bernard Hepton, Daphne Slater, Artro Morris, Frederick Bartman, Wendy Gifford, Christopher Witty, Jane Carr, John Binden, David Webb]

JSH/2/4/9

- Rehearsal Script, May/June 1969.

**GOLD ROBBERS : 'The COVER PLAN' (tx
8/8/1969)**

[Director: Cyril Coke; Producer: John Hawkesworth; Script: Berkeley Mather & John Hawkesworth; Cast: Peter Vaughan, Patrick Allen, Patricia Clapton, Artro Morris, Frederick Bartman, Wendy Gifford, John Binden, Harold Goodwin, Blake Butler, Maria Aitken]

JSH/2/4/10

- Rehearsal script, June 1969.

GOLD ROBBERS : 'MIDAS TOUCH' (tx 18/8/1969)

[Director: Lionel Harris; Producer: John Hawkesworth; Script: Donald Jonson; Cast: Noel Willman, Peter Vaughan, Artro Morris, Blake Butler, Frederick Bartman, Wendy Gifford, Donald Webster, Keith Anderson, Dafydd Havard]

JSH/2/4/11

- Rehearsal script, June 1969.

**GOLD ROBBERS : 'The MAN WITH TWO FACES' (tx
22/8/1969)**

[Director: Cyril Coke; Producer: John Hawkesworth; Script: George Lansbury; Cast: Peter Vaughan, Richard Leech, Artro Morris, Louise Pajo, Peter Copley, Donald Morley, Jeremy Childs, Johnny Shannon, Eileen Way]

JSH/2/4/12

- Rehearsal script, July 1969.

GOLD ROBBERS : 'THE KILL' (tx 29/8/1969)

[Director: Bill Bain; Producer: John Hawkesworth; Script: John Hawkesworth, Martin Hall; Cast: Peter Vaughan, Richard Leech, Artro Morris, Peter Copley, George Innes, Donald Marley, Peter Bowles, Jenny Bolt]

JSH/2/4/13/1

- Rehearsal script, July 1969.

GOLD ROBBERS : 'THE KILL' (tx 29/8/1969)

[Director: Bill Bain; Producer: John Hawkesworth; Script: John Hawkesworth, Martin Hall; Cast: Peter Vaughan, Richard Leech, Artro Morris, Peter Copley, George Innes, Donald Marley, Peter Bowles, Jenny Bolt]

JSH/2/4/13/2

- Camera Script, August 1969

GOLD ROBBERS - MISCELLANEOUS

JSH/2/4/14/1

Publicity folder containing:

- Pressbook;
- File in the style of Metropolitan police case dossier;
- File of mock-up letters written from the perspective of the criminals planning the robbery, c.1969

JSH/2/4/14/2

Letters and cards of thanks and congratulations, from those involved in the series, including:

- Richard LEECH;
- Cyril COKE.

JSH/2/4/14/3

Black spiral bound file with 'Gold Robbers' series logo containing:

- Press cuttings and TV Times billings for each episode of the series;
- Three black & white photographs of location shooting;
- Letters to Hawkesworth from Humphrey[?] LWT, announcing the series achieved the best ever viewing figures for any LWT production, 8 September 1969

GOLD ROBBERS - MISCELLANEOUS CTD

JSH/2/4/14/4

- Notes and correspondence regarding a proposed new series, c.1986.
- Small memo pad with Hawkesworth's manuscript ideas.

JSH/2/4/14/5

- Press Cuttings, background information on the Brinks-Mat robbery and other real-life Gold bullion thefts, 1969 - 1986

UPSTAIRS DOWNSTAIRS

[Long running LWT Drama produced by John Hawkesworth focusing on the lives of a fashionable Edwardian society family and their servants]

SERIES ONE

'ON TRIAL' (tx 10/10/1971)

[Director: Derek Bennett; Producer: John Hawkesworth; Script: Fay Weldon; Cast: Pauline Collins, Gordon Jackson, Jean Marsh, Angela Baddeley, Rachel Gurney, David Langton]

JSH/2/5/1/1

- Rehearsal script, October 1970.

'The MISTRESS AND THE MAIDS' (tx 17/10/1971)

[Director: Derek Bennet; Producer: John Hawkesworth; Script: Alfred Shaugnessy; Cast: Pauline Collins, Gordon Jackson, Jean Marsh, Angela Baddeley, Rachel Gurney, David Langton, Anton Rodgers]

JSH/2/5/1/2

- Rehearsal script, November 1970.

'BOARD WAGES' (tx 24/10/1971)

[Director: Derek Bennet; Producer: John Hawkesworth; Script: Terence Brady & Charlotte Bingham; Cast: Pauline Collins, Jean Marsh, Simon Williams, George Innes, Evin Crowley, Peter Spruce]

JSH/2/5/1/3

- Rehearsal script, November 1970.

JOHN HAWKESWORTH

UPSTAIRS DOWNSTAIRS CTD

'The PATH OF DUTY' (tx 31/10/1971)

[Director: Joan Kemp-Welch; Producer: John Hawkesworth; Script: John Harrison; Cast: Gordon Jackson, Angela Baddeley, Jean Marsh, Evin Crowley, George Innes, Margaretta Scott, Rachel Gurney, Simon Williams, John Quayle, Nicola Pagett]

JSH/2/5/1/4

- Rehearsal script, January 1971.

'A SUITABLE MARRIAGE' (tx 7/11/1971)

[Director: Joan Kemp-Welch; Producer: John Hawkesworth; Script: Jeremy Paul; Cast: Nicola Pagett, David Langton, Rachel Gurney, Joan Benham, Ian Dewer, Jean Marsh, George Innes, James Bree]

JSH/2/5/1/5

- Rehearsal script, January 1971.

'A CRY FOR HELP' (tx 14/11/1971)

[Director: Derek Bennett; Producer: John Hawkesworth; Script: Julian Bond; Cast: Angela Baddeley, David Langton, Gordon Jackson, Patsy Smart, Christopher Beeny, Evin Crowley, Susan Penhaligon, Nicholas Young, Raymond Huntley]

JSH/2/5/1/6

- Rehearsal script, January 1971.

'MAGIC CASEMENTS' (tx 23/1/1972)

[Director: Joan Kemp-Welch; Producer: John Hawkesworth; Script: John Hawkesworth; Cast: Rachel Gurney, David Langton, Simon Williams, Gordon Jackson, Angela Baddeley, Jean Marsh, Christopher Beeny, Patsy Smart, David Kernan]

JSH/2/5/1/7

- Rehearsal script, February 1971. [Two copies]

'I DIES FROM LOVE' (tx 30/1/1972)

[Director: Raymond Menmuir; Producer: John Hawkesworth; Script: Terence Brady & Charlotte Bingham; Cast: Evin Crowley, Angela Baddeley, Christopher Beeny, Jean Marsh, Gordon Jackson, Rachel Gurney, Joan Benham, Tom Marshall, Aimee Delamain, Yolande Turner, Charles Lamb]

JSH/2/5/1/8

- Rehearsal script, March 1971.

UPSTAIRS DOWNSTAIRS CTD

'WHY IS HER DOOR LOCKED?' (tx 6/2/1972)

[Director: Brian Parker; Producer: John Hawkesworth; Script: Alfred Shaughnessy; Cast: Angela Baddeley, David Langton, Rachel Gurney, Gordon Jackson, Jean Marsh, Janie Booth, Maggie Wells]

JSH/2/5/1/9

- Rehearsal script, March 1971.

'A VOICE FROM THE PAST' (tx 13/2/1972)

[Director: Raymond Menmuir; Producer: John Hawkesworth; Script: Jeremy Paul; Cast: Nicola Pagett, Simon Williams, Christopher Beeny, Maggie Wells, Angela Baddeley, Gordon Jackson, Pauline Collins, Winifred Sabine, Jean Marsh, Martin Gordon]

JSH/2/5/1/10

- Rehearsal script, March 1971.

'The SWEDISH TIGER' (tx 20/2/1972)

[Director: Brian Parker; Producer: John Hawkesworth; Script: Raymond Bowers; Cast: Sven-Bertil Taube, Pauline Collins, Nicola Pagett, Simon Williams, Christopher Beeny, Peter Clay, Geoffrey Whitehead, Gillian Lind, Dorothy Black, Veronica Lang]

JSH/2/5/1/11

- Rehearsal script, April 1971.

'The KEY OF THE DOOR' (tx 27/2/1972)

[Director: Raymond Menmuir; Producer: John Hawkesworth; Script: John Hawkesworth & Alfred Shaughnessy; Cast: Jean Marsh, Angela Baddeley, Nicola Pagett, Christopher Beeny, Maggie Wells, Gordon Jackson, Rachel Gurney, David Langton, Georgia Brown, Ian Ogilvy]

JSH/2/5/1/12

- Rehearsal script, April 1971.

JOHN HAWKESWORTH

UPSTAIRS DOWNSTAIRS CTD

'FOR LOVE OF LOVE' (tx 5/3/1972)

[Director: Herbert Wise; Producer: John Hawkesworth; Script: Rosemary Anne Sisson; Cast: Rachel Gurney, David Langton, Gordon Jackson, Simon Williams, Nicola Pagett, Jean Marsh, Jennifer Armitage, Pauline Collins, Ian Ogilvy, Angela Baddeley, Christopher Beeny]

JSH/2/5/1/13

- Rehearsal script, April 1971.

UPSTAIRS DOWN STAIRS SERIES TWO

'The NEW MAN' (tx 21/10/1972)

[Director: Raymond Menmuir; Producer: John Hawkesworth; Script: Rosemary Anne Sisson; Cast: Gordon Jackson, Jean Marsh, Angela Baddeley, Rachel Gurney, Nicola Pagett, Christopher Beeny, Patsy Smart, Jenny Tomasin, Joan Benham]

JSH/2/5/2/1

- Rehearsal script, May 1972; [Two copies]
- Manuscript notes on script changes [by Hawkesworth].

'A PAIR OF EXILES' (tx 28/9/1972)

[Director: Cyril Coke; Producer: John Hawkesworth; Script: Alfred Shaughnessy; Cast: Angela Baddeley, Pauline Collins, Gordon Jackson, Rachel Gurney, Christopher Beeny, Jean Marsh, David Langton, Jenny Tomasin, Simon Williams, Raymond Huntley, Moray Watson]

JSH/2/5/2/1

- Rehearsal script, May 1972 [Two copies].

JSH/2/5/2/2/2

- Camera Script, June 1972.

JOHN HAWKESWORTH

UPSTAIRS DOWNSTAIRS CTD

'MARRIED LOVE' (tx 4/11/1972)

a.k.a. POETRY AND PORCELAIN

[Director: Raymond Menmuir; Producer: John Hawkesworth; Script: John Harrison; Cast: Jean Marsh, John Alderton, Ian Ogilvy, Nicola Pagett, Rachel Gurney]

JSH/2/5/2/3/1

- Rehearsal script, working title 'Poetry And Porcelain', July 1972.

JSH/2/5/2/3/2

- Camera script, July 1972.

'WHOM GOD HATH JOINED' (tx 10/11/1972)

[Director: Bill Bain; Producer: John Hawkesworth; Script: Jeremy Paul; Cast: Nicola Pagett, Rachel Gurney, David Langton, Gordon Jackson, Jean Marsh, Angela Baddeley, John Alderton, Ian Ogilvy, Patsy Smart]

JSH/2/5/2/4/1

- Rehearsal script, July 1972.

JSH/2/5/2/4/2

- Camera Script, July 1972.

'GUEST OF HONOUR' (tx 17/11/1972)

[Director: Bill Bain; Producer: John Hawkesworth; Script: Alfred Shaughnessy; Cast: Rachel Gurney, Gordon Jackson, Angela Baddeley, Christopher Beeny, Jean Marsh, David Langton, Patsy Smart, Jenny Tomasin, Joan Benham, Pauline Collins, Lockwood West]

JSH/2/5/2/5/1

- Rehearsal script, August 1972. [Two copies]

JSH/2/5/2/5/2

- Camera Script, August 1972.

UPSTAIRS DOWNSTAIRS CTD

'The PROPERTY OF A LADY' (tx 24/11/1972)

[Director: Derek Bennett; Producer: John Hawkesworth; Script: Peter Wildeblood; Script Editor: Alfred Shaugnessy; Cast: John Alderton, Desmond Perry, Jean Marsh, Gordon Jackson, Pauline Collins, Rachel Gurney, David Langton.]

JSH/2/5/2/6/1

- Camera Script, August 1972.

'The OBEDIENT SERVANT' (tx 1/12/1972)

[Director: Derek Bennett; Producer: John Hawkesworth; Script: Fay Weldon; Cast: Gordon Jackson; David Langton, Angela Baddeley, Jenny Tomasin, Christopher Beeny, Patsy Smart, Andrew Downie, Angela Walker, John Nettleton, Marcia Ashton, Kim Hardy]

JSH/2/5/2/7/1

- Rehearsal script, August/September 1972. [Two copies]

'OUT OF THE EVERYWHERE' (tx 8/12/1972)

[Director: Chris Hodson; Producer: John Hawkesworth; Script: Terence Brady & Charlotte Bingham; Cast: Rachel Gurney, David Langton, Nicola Pagett, Gordon Jackson, Angela Baddeley, Patsy Smart, Christopher Beeny, Pauline Collins, Daphne Heard, Helen Lindsay, Denis McCarthy]

JSH/2/5/2/8/1

- Rehearsal script, September 1972. [Two copies]

'An OBJECT OF VALUE' (tx 15/12/1972)

[Director: Raymond Menmuir; Producer: John Hawkesworth; Script: Jeremy Paul; Cast: Rachel Gurney, Pauline Collins, Catleen Nesbitt, Angela Baddeley, Jean Marsh, Jenny Tomasin, Patsy Smart, Nancie Jackson, David Langton, Gordon Jackson, Christopher Beeny, Christopher Biggins, John Kidd]

JSH/2/5/2/9/1

- Rehearsal script, October 1972. [Two copies]

JOHN HAWKESWORTH

UPSTAIRS DOWNSTAIRS CTD

JSH/2/5/2/9/2

'An OBJECT OF VALUE' (tx 15/12/1972)

- Camera script, November 1972.

'A SPECIAL MISCHIEF (tx 29/12/1972)

[Director: Raymond Menmuir; Script: Anthony Skene; Cast: Jean Marsh, Nicola Pagett, Claire Nielson, Rosamund Greenwood, Donald Burton, Veronica Doran, Deirdre Costello, Harold Innocent, Alister Williamson, Alec Mango, Gerald Cross, Roger Avon, Ann Tirard, Virginia Clay]

JSH/2/5/2/10/1

- Rehearsal script, October 1972. [Two copies]

'The FRUITS OF LOVE' (tx 5/1/1973)

[Director: Christopher Hodson; Script: John Hawkesworth; Cast: Nicola Pagett, Rachel Gurney, David Langton, Raymond Huntley, Jean Marsh, Gordon Jackson, Donald Burton, Wendy Gifford, Keith Ashley, Margot Boyd]

JSH/2/5/2/11/1

- Rehearsal script, October 1972. [Two copies]

'The WAGES OF SIN' (tx 12/1/1973)

[Director: Christopher Hodson; Script: Anthony Skene; Cast: Christopher Beeny, Jenny Tomasin, Angela Baddeley, Pauline Collins, Gordon Jackson, David Langton, John Alderton, Rachel Gurney, Luisa Dennis]

JSH/2/5/2/12/1

- Rehearsal script, November 1972. [Two copies]

JSH/2/5/2/12/2

- Camera Script, November 1972.

JOHN HAWKESWORTH

UPSTAIRS DOWNSTAIRS CTD

'A FAMILY GATHERING' (tx 19/1/1973)

[Director: Raymond Menmuir; Script: Alfred Shaughnessy; Cast: Rachel Gurney, David Langton, Nicola Pagett, Simon Williams, Angela Baddeley, Gordon Jackson, Jean Marsh, Patsy Smart, Christopher Beeny, Jenny Tomasin, John Alderton, Pauline Collins, Joan Benham, Donald Burton, Delia Lindsay]

JSH/2/5/2/13/1

- Rehearsal script, December 1972. [Two copies]

UPSTAIRS DOWNSTAIRS - SERIES THREE

'MISS FORREST' (tx 27/10/1973)

[Director: Bill Bain; Script: Alfred Shaughnessy; Cast: Rachel Gurney, David Langton, Simon Williams, Gordon Jackson, Angela Baddeley, Jean Marsh, Christopher Beeny, Patsy Smart, Jenny Tomasin, Meg Wynn Owen]

JSH/2/5/3/1/1

- Rehearsal script, June 1973

'A HOUSE DIVIDED' (tx 3/11/1973)

[Director: Christopher Hodson; Script: Rosemary Ann Sisson; Cast: David Langton, Simon Williams, Angela Baddeley, Jenny Tomasin, Jean Marsh, Christopher Beeny, Gordon Jackson, Meg Wynn Owen, Arthur Brough, Leonard Trolley, Valerie White]

JSH/2/5/3/2/1

- Rehearsal script, July 1973.

' A CHANGE OF SCENE' (tx 10/11/1973)

[Director: Bill Bain; Script: Rosemary Anne Sisson; Cast: David Langton, Simon Williams, Gordon Jackson, Angela Baddeley, Meg Wynn Owen, Anthony Ainley, Helen Lindsay, Richard Vernon, John Quayle, Celia Bannerman, Annette Wollett, Anthony Dawes, John Flint, Christopher Benjamin, Jane Baxter, Patricia Lawrence, Clive Morton, Tricia Scott, Joss Hanbury]

JSH/2/5/3/3/1

- Rehearsal script, October 1973.

UPSTAIRS DOWNSTAIRS CTD

'A FAMILY SECRET' (tx 17/11/1973)

[Director: Derek Bennett; Script: Alfred Shaughnessy; Cast: David Langton, Simon Williams, Meg Wynn Owen, Gordon Jackson, Angela Baddeley, Jean Marsh, Jenny Tomasin, Joan Benham, Leonard Trolley, Valerie White]

JSH/2/5/3/4/1

- Rehearsal script, July 1973

'ROSE'S PIGEON' (tx 24/11/1973)

[Director: Bill Bain; Script: Jeremy Paul; Cast: Jean Marsh, George Innes, Gordon Jackson, Angela Baddeley, David Langton, Christopher Beeny, Raymond Huntley, Jenny Tomasin, Leon Sinden, Bernard Barnsley]

JSH/2/5/3/5/1

- Camera script, August 1973,.

'DESIROUS OF CHANGE' (tx 24/11/1973)

[Director: Lionel Harris; Script: Fay Weldon; Cast: David Langton, Simon Williams, Meg Wynn Owen, Gordon Jackson, Jean Marsh, Angela Baddeley, Christopher Beeny, Jenny Tomasin, Janet Lees Price, Sandor Eles, Angela Browne]

JSH/2/5/3/6/1

- Camera Script, August 1973.

'WORD OF HONOUR' (tx 8/12/1973)

[Director: Christopher Hodson; Script: Anthony Skene; Cast: David Langton, Simon Williams, Meg Wynn Owen, Gordon Jackson, Angela Baddeley, Christopher Beeny, Jenny Tomasin, Raymond Huntley, John Horsley, Edward Palmer, Peter Cellier, Kenneth Watson, Anthony Sharp, Geoffrey Lumsden, John Gabriel, Alastair Hunter]

JSH/2/5/3/7/1

- Rehearsal script, August 1973.

JOHN HAWKESWORTH

UPSTAIRS DOWNSTAIRS CTD

'The BOLTER' (tx 15/12/1973)

[Director: Cyril Coke; Script: John Hawkesworth; Cast: David Langton, Simon Williams, Meg Wynn Owen, Jean Marsh, Christopher Beeny, John Quayle, Celia Bannerman, Helen Lindsay, Richard Vernon, Anthony Ainley, Kate Coleridge, Tony Bateman, Elisabeth Day, Anthony Dawes, John Flint]

JSH/2/5/3/8/1

- Rehearsal script, October 1973.

JSH/2/5/3/8/2

- Camera script, November 1973.

'Goodwill To All Men' (tx 22/12/1973)

[Director: Christopher Hodson; Script: Deborah Mortimer; Cast: Jean Marsh, Jacqueline Tong, Gordon Jackson, Angela Baddeley, Jenny Tomasin, Christopher Beeny, Cathleen Nesbitt, David Langton, Lesley-Anne Down, Jennifer McEvoy, Dan Gillan]

JSH/2/5/3/9/1

- Rehearsal script, 22/12/1973.

'WHAT THE FOOTMAN SAW' (tx 29/12/1973)

[Director: Cyril Coke; Script: Jeremy Paul; Cast: David Langton, Gordon Jackson, Jean Marsh, Christopher Beeny, Jacqueline Tong, Jenny Tomasin, Raymond Huntley, Anthony Ainley, Joan Benham, Thomas Heathcote, Tony Bateman, Bernard Archard, Robin Sachs]

JSH/2/5/3/10/1

- Rehearsal script, September 1973.

' A PERFECT STRANGER' (tx 5/1/1974)

[Director: Christopher Hodson; Script: Jeremy Paul; Cast: Angela Baddeley, Jean Marsh, Christopher Beeny, Keith Barron, Derek Chafer, Mitzi McKenzie, Simon Williams, Meg Wynn Owen, Jenny Tomasin, Robin Ford, Julia Sutton, Robert McBain, Joyce Windsor, Colin Barrie]

JSH/2/5/3/11/1

- Rehearsal script, November 1973.

JOHN HAWKESWORTH

UPSTAIRS DOWNSTAIRS CTD

'DISTANT THUNDER' (tx 12/1/1974)

[Director: Bill Bain; Script: Alfred Shaughnessy; Cast: David Langton, Simon Williams, Meg Wynn Owen, Lesley Anne Down, Gordon Jackson, Jean Marsh, Jenny Tomasin, Jacqueline Tong]

JSH/2/5/3/12/1

- Rehearsal script, November/December 1973.

'The SUDDEN STORM' (tx 19/1/1974)

[Director: Bill Bain; Script: John Hawkesworth; Cast: David Langton, Simon Williams, Meg Wynn Owen, Lesley-Anne Down, Angela Baddeley, Gordon Jackson, Jenny Tomasin, Christopher Beeny, Jacqueline Tong, Frank Middlemass, Paul Alexander, Raymond Barry, Peter Honri, Paul Haley, Avril Fane]

JSH/2/5/3/13/1

- Rehearsal script, September 1973.

'A PATRIOTIC OFFERING' (tx 14/9/1974)

[Director: Derek Bennett; Script: Rosemary Anne Sisson; Cast: Angela Baddeley, Joan Benham, Gordon Jackson, David Langton, Jean Marsh, Lesley-Anne Down, Meg Wynn Owen, Jenny Tomasin, Jacqueline Tong, Christopher Beeny, Joyce Heron, Elma Soiron, Karen Glaser, Cyril Cross, Ian Hoare, Lisa Moss, Lalla Lloyd]

JSH/2/5/4/1/1

- Cast List, March 1974.

'NEWS FROM THE FRONT' (tx 21/9/1974)

[Director: Derek Bennett; Script: John Hawkesworth; Cast: David Langton, Simon Williams, Meg Wynn Owen, Gordon Jackson, Angela Baddeley, Christopher Beeny, Jacqueline Tong, Jenny Tomasin, Barrie Cookson, Edward Underdown, Miles Bennett]

JSH/2/5/4/2/1

- Rehearsal script, April 1974.

UPSTAIRS DOWNSTAIRS CTD

'The BEASTLY HUN' (tx 28/9/1974)

[Director: Bill Bain; Script: Jeremy Paul; Cast: Gordon Jackson, Meg Wynn Owen, David Langton, Lesley-Anne Down, Angela Baddeley, Jean Marsh, Jacqueline Tony, Jenny Tomasin, Gertan Klauber, Freda Dowie, Timothy Peters, Giles Watling, Robert Swann, Keith Jayne]

JSH/2/5/4/3/1

- Rehearsal script, April/May 1974.

'WOMEN SHALL NOT WEEP' (tx 5/10/1974)

[Director: Christopher Hodson; Script: Alfred Shaughnessy; Cast: David Langton, Simon Williams, Lesley-Anne Down, Gordon Jackson, Angela Baddeley, Jean Marsh, Christopher Beeny, Jacqueline Tong, Jenny Tomasin]

JSH/2/5/4/4/1

- Rehearsal script, [title page missing], nd.

'TUG OF WAR' (tx 12/10/1974)

[Director: Derek Bennet; Script: Rosemary Anne Sisson; Cast: Jean Marsh, Gordon Jackson, Lesley-Anne Down, David Langton, Meg Wynn Owen, Jacqueline Tong, Simon Williams, Angela Baddeley, Barrie Cookson, Christopher Good, Valerie Lush, Mel Churcher, Betty England, Betty Romaine, Polly Williams, Richenda Carey]

JSH/2/5/4/5/1

- Rehearsal script, May 1974.

'IF YOU WERE THE ONLY GIRL IN THE WORLD' (tx 26/10/1974)

[Director: Raymond Menmuir; Script: John Hawkesworth; Cast: Gordon Jackson, Jacqueline Tong, Jean Marsh, Meg Wynn Owen, Simon Williams, Joan Benham, Joyce Herron, Andrew Ray, Neville Hughes, Richard Owens, Celia Imrie, Mel Churcher, Patricia Macrae, Venetia Maxwell, Sarah Twist, Brian Nolan, Kenneth MacDonald, William Ashley]

JSH/2/5/4/6/1

- Rehearsal script.

UPSTAIRS DOWNSTAIRS CTD

'The GLORIOUS DEAD' (tx 2/11/1974)

[Director: Raymond Menmuir; Script: Elizabeth Jane Howard; Cast: Simon Williams, Meg Wynn Owen, Angela Baddeley, Gordon Jackson, Jean Marsh, Jacqueline Tong, Eileen Way, Helena McCarthy, Graham Leaman]

JSH/2/5/4/7/1

- Rehearsal script, July 1974.

'ANOTHER YEAR' (tx 9/11/1974)

[Director: Cyril Coke; Script: Alfred Shaughnessy; Cast: David Langton, Meg Wynn Owen, Raymond Huntley, Gordon Jackson, Angela Baddeley, Jean Marsh, Jacqueline Tong, Christopher Beeny, Jenny Tomasin, Hannah Gordon]

JSH/2/5/4/8/1

- Rehearsal script, July 1974.

'The HERO'S FAREWELL' (tx 16/11/1974)

[Director: Bill Bain; Script: Rosemary Anne Sisson; Gordon Jackson, Joan Benham, Robin Bailey, Angela Baddeley, Jean Marsh, David Langton, Jacqueline Tong, Jenny Tomasin, Phylidda Law, Alfred Maron, Lesley-Anne Down, Fanny Rowe, Christopher Good, Christopher Beeny]

JSH/2/5/4/9/1

- Rehearsal script, August 1974.

'FACING FEARFUL ODDS' (tx 23/11/1974)

[Director: Raymond Menmuir; Script: John Hawkesworth; Cast: David Langton, Meg Wynn Owen, Simon Williams, Hannah Gordon, Richard reeves, Raymond Huntley, Gordon Jackson, Angela Baddeley, Christopher Beeny, Jacqueline Tong, Jenny Tomasin, Hilary Minster, Lawrence Harrington, Anthony Nash, Peter Whitaker]

JSH/2/5/4/10/1

- Rehearsal script, September 1974.

JOHN HAWKESWORTH

UPSTAIRS DOWNSTAIRS CTD

'PEACE OUT OF PAIN' (tx 7/12/1974)

[Director: Christopher Hodson; Script: Alfred Shaughnessy; Cast: Christopher Beeny, Jacqueline Tong, Jean Marsh, Gordon Jackson, Lesley-Anne Down, Simon Williams, Meg Wynn Owen, David Langton, Angela Baddeley, Jenny Tomasin, Hannah Gordon, Anthony Woodruff]

JSH/2/5/4/11/1

- Rehearsal script, September 1974.

'A PLACE IN THE WORLD' (tx 14/9/1975)

[Director: Christopher Hodson; Script: Jeremy Paul; Cast: Angela Baddeley, Hannah Gordon, Raymond Huntley, Gordon Jackson, David Langton, Simon Williams, Christopher Beeny, Karen Dotrice, Gareth Hunt, Jenny Tomasin, Jacqueline Tong]

JSH/2/5/5/1/1

- Rehearsal script, January 1975.

**'LAUGH A LITTLE LOUDER PLEASE' (tx
21/7/1975)**

[Director: Derek Bennet; Script: Rosemary Anne Sisson; Cast: Angela Baddeley, Celia Bannerman, Lesley-Anne Down, Gordon Jackson, Simon Williams, Christopher Beeny, Jean Marsh, Karen Dotrice]

JSH/2/5/5/2/1

- Rehearsal script, January 1975.

JSH/2/5/5/3/1

'The JOY RIDE' (tx 28/9/1975)

[Director: Bill Bain; Script: Alfred Shaughnessy; Cast: David Langton, Gareth Hunt, Hannah Gordon, Gordon Jackson, Simon Williams, Karen Dotrice, Jean Marsh, Jenny Tomasin, Joan Benham]

- Rehearsal script, January 1975.

JOHN HAWKESWORTH

UPSTAIRS DOWNSTAIRS CTD

JSH/2/5/5/4/1

'WANTED, A GOOD HOME' (tx 5/10/1975)

[Director: Christopher Hodson; Script: John Hawkesworth; Cast: David Langton, Shirley Cain, Hannah Gordon, Gordon Jackson, Jean Marsh, Ann Yarker, Jonathan Seely, Jenny Tomasin, Jacqueline Tong]
- Rehearsal script - February 1975

JSH/2/5/5/4/2

- Camera Script, March 1975.

'AN OLD FLAME' (tx 12/10/1975)

[Director: Derek Bennett; Script: John Hawkesworth; Cast: David Langton, Christopher Beeny, Jacqueline Tong, Simon Williams, Angela Baddeley, John Quayle, Karen Dotrice, Mike McKenzie, Tom Chatto, Georgina Hale]

JSH/2/5/5/5/1

- Rehearsal script, March 1975.

'DISSILLUSION' (tx 19/10/1975)

[Director: Bill Bain; Script: Alfred Shaughnessy; Cast: David Langton, Jenny Tomasin, Jacqueline Tong, Gordon Jackson, Angela Baddeley, Christopher Beeny, Lesley-Anne Down, Gareth Hunt, Jean Marsh]

JSH/2/5/5/6/1

- Rehearsal script (tx 19/10/1975)

'SUCH A LOVELY MAN' (tx 26/10/1975)

[Director: Christopher Hodson; Script: Rosemary Anne-Sisson; Cast: David Langton, Gareth Hunt, Hannah Gordon, Simon Williams, Jenny Tomasin, Jean Marsh, Christopher Beeny, Robert Hardy, Angela Baddeley]

JSH/2/5/5/7/1

- Rehearsal script, April 1975.

UPSTAIRS DOWNSTAIRS CTD

'The NINE DAY WONDER' (tx 2/11/1975)

[Director: Simon Langton; Script: Jeremy Paul; Cast: David Langton, Simon Langton, Gordon Jackson, Lesley-Anne-Down, Jean Marsh, Christopher Beeny, Jacqueline Tong, Gareth Hunt, Jenny Tomasin, Joan Benham, Martin Wimbush, Tommy Wright, John Breslin, Roy Pattison]

JSH/2/5/5/8/1

- Rehearsal script, April 1975

'The UNDERSTUDY' (tx 9/11/1975)

[Director: James Ormerod; Script: Jeremy Paul; Cast: David Langton, Gareth Hunt, Gordon Jackson, Simon Williams, Jenny Tomasin, Jean Marsh, Christopher Beeny, Angela Baddeley, Jacqueline Tong, Anthony Woodruff, Andre Charisse, Barbara Bolton, Natalie Caron, Philip Webb, Lorna Kilner, Roy Knight, David Nicoll]

JSH/2/5/5/9/1

- Rehearsal script, April 1975.

'ALBERTO' (tx 16/11/1975)

[Director: Christopher Hodson; Script: Alfred Shaughnessy; Cast: Simon Williams, Lesley-Anne Down, Joan Benham, Angela Baddeley, Gareth Hunt, Christopher Beeny, Jacqueline Tong, Jean Marsh, Madeleine Cannon, Seymour Green, Rowland Davies]

JSH/2/5/5/10/1

- Rehearsal script, May 1975.

'WILL YE NO COME BACK AGAIN' (tx 23/11/1975)

[Director: Bill Bain; Script: Rosemary Anne Sisson; Cast: Simon Williams, David Langton, Gordon Jackson, Angela Baddeley, Jenny Tomasin, Jacqueline Tong, Lesley-Anne Down, Christopher Beeny, Jack Watson, Georgine Anderson, Kenneth Ward]

JSH/2/5/5/11/1

- Rehearsal script, July 1975.

JOHN HAWKESWORTH

'JOKE OVER' (tx 30/11/1975)

[Director: Bill Bain; Script: Rosemary Anne Sisson; Cast: Lesley-Anne Down, David Langton, Hannah Gordon, Christopher Beeny, Jacqueline Tong, Gordon Jackson, Angela Baddeley, Jenny Tomasin, Anthony Andrews, Madeleine Cannon]

JSH/2/5/5/12/1

- Rehearsal script, May 1975.

'NOBLESS OBLIGE' (tx 7/10/1975)

Director: Cyril Coke; Script: John Hawkesworth; Cast: David Langton, Lesley-Anne Down, Anthony Andrews, Ursula Howells, Angela Baddeley, Jacqueline Tong, Jenny Tomasin, Christopher Beeny, Elaine Donnelly, Joan Sanderson]

JSH/2/5/5/13/1

- Rehearsal script, July 1975

'ALL THE KING'S HORSES' (tx 14/12/1975)

[Director: Simon Langton; Script: Jeremy Paul; Cast: Simon Williams, David Langton, Lesley-Anne Down, Hannah Gordon, Gordon Jackson, Jean Marsh, Angela Baddeley, Jacqueline Tong, Christopher Beeny]

JSH/2/5/5/14/1

-Rehearsal script, June 1975

**UPSTAIRS DOWNSTAIRS MISCELLANEOUS
CORRESPONDENCE**

JSH/2/5/6/1

File containing

- Correspondence 'Sagitta Productions' regarding royalties, distribution, book franchises, publicity, for the series, marked October 1969 - September 1971 [but extending to c.1975];

- Story outlines for individual episodes, nd;

- Programme as telecast sheet for RUSSELL HARTY GOES UPSTAIRS DOWNSTAIRS (tx 26/12/1975).

JSH/2/5/6/2

Letters of congratulations from fans and friends, c.1971 - 1988

UPSTAIRS DOWNSTAIRD CTD

JSH/2/5/6/3

Letters and telegrams from celebrities including:

- **Eileen ATKINS** [congratulating Hawkesworth on the success of his adaptation of hers and Jean Marsh's original idea and apologising for not being more involved in the public face of the series];
- **Rachel GURNEY** [her feelings about the character of Lady Marjorie; accepting an invitation to the end of series party; asking Hawkesworth for a testimonial to aid her application for a U.S. work permit];
- **Gordon JACKSON** [expressing doubts about his character's storyline] 12 June 1972;
- **Rona JACKSON** [widow of Gordon Jackson thanking Hawkesworth for his kind wishes after Jackson's death];
- **Earl Of LANESBOROUGH** [congratulations];
- **Jean MARSH** [congratulatory telegram after the final series];

UPSTAIRS DOWNSTAIRS - PRODUCTION PAPERS

JSH/2/5/7/1

- Contracts and agreements for John Hawkesworth /Sagitta Productions with London Weekend Television, 1974;
- Contracts and agreements for John Hawkesworth with Sphere books regarding royalty percentages, 1971.

JSH/2/5/7/2

Manuscript notes on casting ideas

JSH/2/5/7/3

'Below Stairs' notes for a television series devised by Eileen Atkins and Jean Marsh, 1969.

UPSTAIRS DOWNSTAIRS - PRESS & PUBLICITY

JSH/2/5/8/1

Miscellaneous loose press cuttings, 1971 - 1980s.

JSH/2/5/8/2

Press handouts and typescript articles for TV TIMES including:

- 'Upstairs, Downstairs: Notes on the duties and habits of servants', nd;
- 'Mr Hudson Turns Back The Pages Of His Daily Journal', nd;
- 'Christmas. Upstairs, Downstairs', nd;

UPSTAIRS DOWNSTAIRS CTD

JSH/2/5/8/1 ctd

- 'Mr Hudson's Thoughts On War';
- 'The End Of Upstairs, Downstairs' by John Hawkesworth.

JSH/2/5/9/1

Draft screenplays for a film version of 'Upstairs Downstairs' by Rosemary Anne Sisson, nd

JSH/2/5/9/2

- File of correspondence and agreements regarding the proposed film version, c.1973 - 1977;
- First draft outline and notes for film version by John Hawkesworth, c.1973.

JSH/2/5/10/1

Files of correspondence and agreements regarding a proposed stage musical version of the series,
c.1975 - 1991

JSH/2/5/11/1

Correspondence and contracts regarding various novelisations arising from the series involving authors including Mollie Hardwicke, Michael Hardwicke, Terence Brady, Charlotte Bingham and John Hawkesworth, c.1973 - 1980s.

JSH/2/5/11/2

- Manuscript version of 'Upstairs Downstairs or In My Lady's Chamber Vol.II' a novelisation from the series by John Hawkesworth, nd.

JSH/2/5/11/3

- File relating to 'Mrs Bridges' Upstairs Downstairs Cookery Book' ed. Adrian Bailey, containing correspondence with regard to content, royalties, print runs, etc, 1973 - 1975;
- Colour photograph of 'Hudson's Pantry' an exhibition stand at a food fare containing the 'Hudson's Pantry' and 'Mrs Bridges' range of preserves and other food stuffs, c.1970s.

UPSTAIRS DOWNSTAIRS CTD

JSH/2/5/11/4

File relating to 'The Making Of Upstairs Downstairs' by John Hawkesworth containing:

- Manuscript drafts;
- Background notes;
- First typescript draft [68pp];
- Final draft [143pp], photocopy, c.1999.

JSH/2/5/12/1

File of press cuttings, correspondence, invitations, congratulatory telegrams, relating to awards nominated for or won by the series including:

- 1973/1974, 1974/1975, 1975/1976, 1976/1977 Emmy Awards;
- Radio Industries Club Awards, 1972;
- Circulo De Criticos De Arte Santiago Awards 1978;
- Golden Globe 1977;
- BAFTA, 1974/1975;

JSH/2/5/13/1

Book - 'A Decade Of Masterpiece Theatre Masterpieces' by Alistair Cooke, containing a chapter on UPSTAIRS DOWNSTAIRS, VBI 1981.

JSH/2/5/13/2

- Colour photograph of Jean Marsh in costume as 'Rose' signing autographs for a group of children, c.1970s;
- Black & White Edwardian style studio photograph of Jean Marsh [Rose] and Keith Barron [Gregory];
- 7" vinyl record of 'What Are We Going to Do With Uncle Arthur' theme tune to the series, c.1973;
- Cuttings from magazines showing the Mobil oil advertising campaign using characters from Upstairs Downstairs, 1974;
- Guest list for end of series party, 1975;
- Wallet containing John Hawkesworth's airline ticket for Los Angeles, May 1974.

The DUCHESS OF DUKE STREET

Drama Series based on the life of Louisa Trotter, owner of the Bentinck Hotel, Duke Street, London.

SERIES ONE

JSH/2/6/1/1/1

'PRESENT SOVEREIGN' (tx 4/9/1976)

[Director: Bill Bain; Producer: John Hawkesworth; Script: John Hawkesworth; Cast: Gemma Jones, Stephen Kemble, Doreen Mantle, George Pravda, June Brown, Susan Brown, Elizabeth Bennett, Victoria Plucknett, Christopher Cazenove, Donald Burton, Roger Hammond, Bryan Coleman]

- Rehearsal script, February 1976;

JSH/2/6/1/1/2

'PRESENT SOVEREIGN' (tx 4/9/1976)

- Camera script, March 1976

JSH/2/6/1/2/1

' HONOUR AND OBEY' (tx 11/9/1976)

[Director: Cyril Coke; Producer: John Hawkesworth; Script: Jeremy Paul; Cast: Gemma Jones, Bryan Coleman, Michael Culver, Donald Burton, Doreen Mantle, George Pravda, Victoria Plucknett, Susan Brown, June Brown, John Rapley, Gerald Case, Simon Francis, Roger Hammond]

- Rehearsal script, March 1976.

JSH/2/6/1/2/2

' HONOUR AND OBEY' (tx 11/9/1976)

- Camera Script, March 1976

JSH/2/6/1/3/1

'A NICE CLASS OF PREMISES' (tx 18/9/1976)

[Director: Bill Bain; Producer: John Hawkesworth; Script: David Butler; Cast: Gemma Jones, Michael Culver, Kate Lansbury, Sammie Winmill, Mary Macleod, Victoria Plucknett, Doreen Mantle, John Welsh, Patrick Durkin]

- Rehearsal script, March 1976.

JSH/2/6/1/3/2

'A NICE CLASS OF PREMISES' (tx 18/9/1976)

- Camera script, April 1976.

DUCHESS OF DUKE STREET CTD

'The BARGAIN' (tx 25/9/1976)

[Director: Cyril Coke; Producer: John Hawkesworth; Script: Jack Rosenthal; Cast: Gemma Jones, Christopher Cazenove, Victoria Plucknett, John Welsh, John Cater, June Brown, John Rapley, Reginald Marsh, Peter Cellier, Tony Meyer, John Dunbar]

JSH/2/6/1/4/1

- Rehearsal script, April 1976.

JSH/2/6/1/4/2

- Camera script, April 1976.

'A BED OF ROSES' (tx 2/10/1976)

[Director: Bill Bain; Producer: John Hawkesworth; Script: John Hawkesworth; Cast: Gemma Jones, Christopher Cazenove, John Cater, Richard Vernon, Alan Clements, John Welsh, Belinda Carroll, Victoria Plucknett, Kate Lansbury, Richard Longman, Geoffrey Staines]

JSH/2/6/1/5/1

- Camera script, May 1976.

'FOR LOVE OR MONEY' (tx 9/10/1976)

[Director: Raymond Menmuir; Producer: John Hawkesworth; Script: John Hawkesworth; Cast: Gemma Jones, John Welsh, John Cater, Paul Curran, Angharad Rees, Leigh Lawson, Ed Devereaux]

JSH/2/6/1/6/1

- Rehearsal script, May 1976

JSH/2/6/1/6/2

- Camera script, May 1976.

'A LADY OF VIRTUE' (tx 16/10/1976)

[Director: Cyril Coke; Producer: John Hawkesworth; Script: Jeremy Paul; Cast: Gemma Jones, John Welsh, John Cater, Elizabeth Shepherd, Robert Hardy, John Horsley, Arnold Peters, David Crosse, Richard Vernon, Victoria Plucknett, Juliet Waley]

JSH/2/6/1/7/1

- Rehearsal script, May 1976.

JOHN HAWKESWORTH

DUCHESS OF DUKE STREET CTD

'A LADY OF VIRTUE' (tx 16/10/1976)

JSH/2/6/1/7/2

- Camera script, June 1976

'TROUBLE AND STRIFE' (tx 23/10/1976)

[Director: Raymond Menmuir; Producer: John Hawkesworth; Script: Jeremy Paul; Cast: Gemma Jones, John Cater, Maureen O'Brien, Richard Vernon, John Welsh, Victoria Plucknett, Mary Healey, Hilary Mason, Susan Porrett, James Coyle, Robin Wentworth]

JSH/2/6/1/8/1

- Rehearsal Script, June 1976.

JSH/2/6/1/8/2

- Camera script, June 1976.

'The OUTSIDERS' (tx 30/10/1976)

[Director: Simon Langton; Producer: John Hawkesworth; Script: Rosemary Anne Sisson; Cast: Gemma Jones, Christopher Cazenove, Derek Smith, Ronald Lacey, John Welsh, Victoria Plucknett, John Cater, Mary Healey, Sammie Winmill, Lionel Guyett, Bryan Coleman, James Wooley, Jennifer Daniel, Joan Benham, Hilda Fenemore, John Dunbar]

JSH/2/6/1/9/1

- Rehearsal script, June 1976.

JSH/2/6/1/9/2

- Camera script, July 1976.

'LOTTIE'S BOY' (tx 6/11/1976)

[Director: Cyril Coke; Producer: John Hawkesworth; Script: Julia Jones; Cast: Gemma Jones, Richard Vernon, Anthony Andrews, Victoria Plucknett, John Cater, John Welsh, Mary Healey, John Gabriel, Christine Pollon, Sammie Winmill, Holly De Jong, Frank Tregear]

JSH/2/6/1/10/1

- Rehearsal script, July 1976

JSH/2/6/1/10/2

- Camera script, July 1976

JOHN HAWKESWORTH

DUCHESS OF DUKE STREET CTD

'NO LAWYERS NO LETTERS' (tx 13/11/1976)

[Director: Simon Langton; Producer: John Hawkesworth; Script: Bill Craig; Cast: Gemma Jones, James Laurenson, Thorley Walters, Alan MacNaughton, Richard Vernon, Barrie Cookson, John Cater, John Welsh, Victoria Plucknett, Andrew Knox, Christopher Biggins, Gordon Christie]

JSH/2/6/1/11/1

- Rehearsal script, July 1976

JSH/2/6/1/11/2

- Camera script, July 1976

'MATTER OF HONOUR' (tx 20/11/1976)

[Director: Bill Bain; Producer: John Hawkesworth; Script: Julian Bond; Cast: Gemma Jones, Michael Culver, Richard Vernon, Mary Healey, Victoria Plucknett, Zelah Clarke, Noel Howlett, Edna Dore, Gillian Lewis, Mel Churcher, Jennifer Daniel, James Bree, Christopher Cazenove, James Woolley, John Quayle]

JSH/2/6/1/12/1

- Rehearsal script, August 1976

JSH/2/6/1/12/2

- Camera script, August 1976

'ONE NIGHT'S GRACE' (tx 27/11/1976)

[Director: Cyril Coke; Producer: John Hawkesworth; Script: Ken Taylor; Script: Gemma Jones, Christopher Cazenove, John Welsh, John Cater, Sally Osborn, Michael Hawkins, Holly De Jong]

JSH/2/6/1/13/1

- Rehearsal script, August 1976

JSH/2/6/1/13/2

- Camera script, August 1976

DUCHESS OF DUKE STREET CTD

'PLAIN SAILING' (tx 4/12/1976)

[Director: Raymond Menmuir; Producer: John Hawkesworth; Script: Jeremy Paul; Cast: Gemma Jones, Christopher Cazenove, John Welsh, John Cater, Mary Healey, Sammie Winmill, Jan Francis, Anthony Roye, Donald Pelmear, Peter Graves, Ernest Hare, Rosamund Greenwood, Venetia Maxwell, Margaretta Scott, Toni Palmer, Robert Mill, Terence Brook, Noel Coleman]

JSH/2/6/1/14/1

- Rehearsal script, September 1976.

JSH/2/6/1/14/2

'PLAIN SAILING (tx 4/12/1976)

- Camera script, September 1976.

'A TEST OF LOVE' (tx 11/12/1976)

[Director: Bill Bain; Producer: John Hawkesworth; Script: John Hawkesworth; Cast: Gemma Jones, John Cater, John Welsh, Bryan Coleman, Christopher Cazenove, Joanna David, John Horsley, Anton Rodgers, Richard Leech, Hubert Rees, Jan Francis, Donald Morley, Roger Ostime]

JSH/2/6/1/15/1

- Rehearsal script, August 1976.

JSH/2/6/1/15/2

- Camera script, September 1976.

**DUCHESS OF DUKE STREET
SERIES TWO**

'FAMILY MATTERS' (tx 3/9/1977)

[Director: Bill Bain; Producer: John Hawkesworth; Script: Julia Jones; Cast: Gemma Jones, John Welsh, John Cater, Martin Shaw, June Brown, John Rapley, Holly De Jong, Victoria Plucknett, Mary Healey, Renee Roberts, Ronald Russell Anthony Stafford]

JSH/2/6/2/1/1

- Rehearsal script, December 1976.

JSH/2/6/2/1/2

- Camera script, December 1976.

JOHN HAWKESWORTH

DUCHESS OF DUKE STREET CTD

'POOR CATULLUS' (tx 17/9/1977)

[Director: Cyril Coke; Producer: John Hawkesworth; Script: Jeremy Paul; Cast: Gemma Jones, Christopher Cazenove, John Cater, John Welsh, Victoria Plucknett, Holly De Jong, Joanna David, Freddie Jones, Patrick Newell, Sue Nicholls, Julian Fellowes, Charles Rogers]

JSH/2/6/2/2/1

- Rehearsal script, January 1977.

JSH/2/6/2/2/2

- Camera script, January 1977.

'LESSON IN MANNERS' (tx 24/9/1977)

[Director: Cyril Coke; Producer: John Hawkesworth; Script: Rosemary Anne Sisson; Cast: Gemma Jones, Kevin McNally, John Haythorne, John Cater, Mary Healey, Victoria Plucknett, Sammie Winmill, Holly De Jong, John Welsh, Lally Bowers, Robin Langford, Richard Vernon, Jessica Benton, Arnold Peters, Richard Beale, Hazel Bainbridge]

JSH/2/6/2/3/1

- Rehearsal script, February 1977.

JSH/2/6/2/3/2

- Camera script, February 1977.

'WINTER LAMENT' (tx 24/9/1977)

[Director: Simon Langton; Producer: John Hawkesworth; Script: Maggie Wadey; Cast: Gemma Jones, Christopher Cazenove, Philippa Shackleton, John Scott Martin, Joanna David, Brenda Cowling, Harold Reese, Liz Smith, Elizabeth Benson, Iain Cuthbertson]

JSH/2/6/2/4/1

- Rehearsal script, January 1977.

JAH/2/6/2/4/2

- Camera script, January 1977.

JOHN HAWKESWORTH

DUCHESS OF DUKE STREET CTD

'The PASSING SHOW' (tx 1/10/1977)

[Director: Bill Bain; Producer: John Hawkesworth; Script: John Hawkesworth; Cast: Gemma Jones, Christopher Cazenove, Richard Vernon, John Welsh, John Cater, T.P. McKenna, Holly De Jong, Victoria Plucknett, Mary Healey, Sammie Winmill, Christopher Good, James Woolley, Madelaine Cannon, Marsha Fitzalan, Rosemary Frankau, Michael Hawkins, Dennis Edwards]

JSH/2/6/2/5/1

- Rehearsal script, March 1977

JSH/2/6/2/5/2

- Camera script, March 1977

'YOUR COUNTRY NEEDS YOU' (tx 8/10/1977)

[Director: Simon Langton; Producer: John Hawkesworth; Script: John Hawkesworth; Cast: Gemma Jones, Christopher Cazenove, Richard Vernon, John Cater, John Welsh, Victoria Plucknett, Mary Healey, Sammie Winmill, John Moreno, Charles Rogers, Osmund Bulloc, Dominic Allan, Reggie Oliver]

JSH/2/6/2/6/1

- Rehearsal script, March 1977.

JSH/2/6/2/6/2

- Camera script, March 1977

'The PATRIOTS' (tx 15/10/1977)

[Director: Bill Bain; Producer: John Hawkesworth; Script: Bill Craig; Cast: Gemma Jones, Richard Vernon, John Welsh, John Cater, Alan Gifford, John Moreno, Edward Hammond, Derek Farr, William Fox, Jeremy Clyde, Victoria Plucknett, John Vine, Charles Rogers]

JSH/2/6/2/7/1

- Rehearsal script, May 1977.

JSH/2/6/2/7/2

- Camera script, May 1977.

DUCHESS OF DUKE STREET CTD

'RELUCTANT WARRIOR' (tx 22/10/1977)

[Director: Simon Langton; Producer: John Hawkesworth; Script: Rosemary Anne Sisson; Cast: Gemma Jones, John Welsh, John Cater, Ivor Roberts, Paul Aston, Garrick Hagon, Judi Maynard, Victoria Plucknett, Mary Healey, Molly Veness, Sammie Winmill]

JSH/2/6/2/8/1

- Rehearsal script, April 1977.

JSH/2/6/2/8/2

- Camera script, April 1977.

'TEA AND A WAD' (tx 29/10/1977)

[Director: Cyril Coke; Producer: John Hawkesworth; Script: John Hawkesworth; Cast: Gemma Jones, Christopher Cazenove, Victoria Plucknett, Mary Healey, Richard Vernon, Barbara Lott, Madeleine Cannon, Hilary Minster, Gordon Kane, Edward Underdown, Ronald Markham, Peter Jolley, Evan Ross, Anthony McEvoy]

JSH/2/6/2/9/1

- Rehearsal script, May 1977

JSH/2/6/2/9/2

- Camera script, May 1977.

'Shadows' (tx 5/11/1977)

[Director: Bill Bain; Producer: John Hawkesworth; Script: Jeremy Paul; Cast: Gemma Jones, Christopher Cazenove, Richard Vernon, John Cater, John Welsh, Patrick Newell, Sue Nicholls, Victoria Plucknett, Simon Chandler, Eilian Wyn, Raymond Platt, Geoffrey Bayldon, Richard Pearson, William Hoyland, Daphne Oxenford, Pauline Quirke, Victoria Locock, David Neville]

JSH/2/6/2/10/1

- Rehearsal script, May 1977.

JSH/2/6/2/10/2

- Camera script, May 1977.

JOHN HAWKESWORTH

DUCHESS OF DUKE STREET CTD

'WHERE THERE'S A WILL' (tx 12/11/1977)

[Director: Cyril Coke; Producer: John Hawkesworth; Script: Julia Jones; Cast: Gemma Jones, Richard Vernon, Christopher Guard, John Cater, John Welsh, Victoria Plucknett, Christine Pollon, June Brown, John Rapley, Mary Healey, Sammie Winmill, Arthur White, Timothy Bateson, Leonard Woodrow, Malcolm Hendry Taylor]

JSH/2/6/2/11/1

- Rehearsal script, May 1977.

JSH/2/6/2/11/2

- Camera script, May 1977.

'The LEGION OF THE LIVING' (tx 26/11/1977)

[Director: Gerry Mill; Producer: John Hawkesworth; Script: Maggie Wadey; Cast: Gemma Jones, John Welsh, John Cater, Victoria Plucknett, Mary Healey, June Brown, Simon Chandler, Lalla Ward, Richard Vernon]

JSH/2/6/2/12/1

- Rehearsal script, June 1977.

'LOTTIE' (tx 3/12/1977)

[Director: Bill Bain; Producer: John Hawkesworth; Script: Jeremy Paul; Cast: Gemma Jones, Lalla Ward, Richard Vernon, Victoria Plucknett, John Welsh, John Cater, Simon Chandler, Anthony Roye, John Harsant, Julia Swift, Mary Healey, Sammie Winmill]

JSH/2/6/2/13/1

- Rehearsal script, July 1977

JSH/2/6/2/13/2

- Camera script, July 1977

'BLOSSOM TIME' (tx 10/12/1977)

[Director: Gerry Mill; Producer: John Hawkesworth; Script: Jeremy Paul; Cast: Gemma Jones, Richard Vernon, Lalla Ward, Helen Ryan, Richard Morant, John Cater, Victoria Plucknett, John Welsh, Pauline Quirke, Timothy Peters, Felicity Gibson]

JSH/2/6/2/14/1

- Rehearsal script, July 1977.

DUCHESS OF DUKE STREET CTD

JSH/2/6/2/14/2

'BLOSSOM TIME' (tx 10/12/1977)

- Camera script, July 1977.

'POOR LITTLE RICH GIRL' (tx 17/12/1977)

[Director: Cyril Coke; Producer: John Hawkesworth; Script: Julia Jones; Cast: Gemma Jones, Lalla Ward, Richard Vernon, John Cater, John Welsh, Victoria Plucknett, Christone Pollon, John Rapley, June Brown, Jeremy Nicholas, James Woolley]

JSH/2/6/2/15/1

- Rehearsal script, with working title 'BRASS TACKS', July 1977.

JSH/2/6/2/15/2

'POOR LITTLE RICH GIRL' (tx 17/12/1977)

- Camera script, July 1977.

'AIN'T WE GOT FUN' (tx 24/12/1977)

[Director: Bill Bain; Producer: John Hawkesworth; Script: John Hawkesworth; Cast: Gemma Jones, Lalla Ward, Anna Calder-Marshall, Richard Vernon, John Welsh, John Cater, Victoria Plucknett, Mary Healey, Sammie Winmill, Jacqueline Reddin, Stephen Bone, Ian Collier, Anthony Roye, Richard Longman, Martin Matthews, Charmian May, Mary Blackwell Baker, Peter Bale, Peter Jessup]

JSH/2/6/2/16/1

- Rehearsal script, August 1977.

JSH/2/6/2/16/2

'AIN'T WE GOT FUN' (tx 24/12/1977)

- Camera script, August 1977.

JSH/2/6/3/1

DUCHESS OF DUKE STREET - A musical stage play

An unrealised project. Book by Julia Jones based on a story by John Hawkesworth. Music & Lyrics by Ken Taylor & Alan Blaikley.

- Outline by Julia Jones.

JSH/2/6/3/2

DUCHESS OF DUKE STREET - A musical stage play

An unrealised project. Book by Julia Jones based on a story by John Hawkesworth. Music & Lyrics by Ken Taylor & Alan Blaikley.
- Second revised draft script, nd. [Two copies]

JSH/2/6/3/3

DUCHESS OF DUKE STREET - A musical stage play

An unrealised project. Book by Julia Jones based on a story by John Hawkesworth. Music & Lyrics by Ken Taylor & Alan Blaikley.
- Final drafts, nd.

DANGER U.X.B

World War II drama made by Euston Films for Thames TV based on the adventures of a bomb disposal team in London's blitz.

Episode 1. 'DEAD MAN'S SHOES' (tx 8/1/1979)

[Director: Ferdinand Fairfax; Script: John Hawkesworth; Cast: Anthony Andrews; Moyra Fraser, Deborah Watling, Norman Chappell, Royston Tickner, Marjie Lawrence, George Innes, Peter Cartwright, Kenneth Cranham]

JSH/2/7/1

- Final shooting script, amended 11 April 1978.

Episode 2. 'UN Sung HEROES' (tx 15/1/1979)

[Director: Ferdinand Fairfax; Script: John Hawkesworth; Cast: Anthony Andrews, Moyra Fraser, Deborah Watling, Norman Chappell, Royston Tickner, Marjie Lawrence, George Innes, Peter Cartwright, Kenneth Cranham]

JSH/2/7/2

- Final shooting script, amended May 1978.

Episode 3. 'JUST LIKE A WOMAN' (tx 22/1/1979)

[Director: Roy Ward Baker; Producer: John Hawkesworth; Script: Jeremy Paul; Cast: Anthony Andrews, Steven Grives, Alfie Bass, Louisa Rix, Maurice Reeves, Patsy Smart, Deborah Watling, Marjie Lawrence, John Kelland, William Wilde]

JSH/2/7/3

- Final shooting script, with amendments June 1978.

DANGER U.X.B CTD

Episode 4. 'CAST IRON KILLERS' (tx 29/1/1979)

[Director: Jeremy Summers; Producer: John Hawkesworth; Script: Don Shaw; Cast: Anthony Andrews, Maurice Roeves, Judy Geeson, Iain Cuthbertson, Barrie Cookson, John Graham, Mary Healey, Charles Lamb, George Innes, Peter Cartwright]

JSH/2/7/4

- Final shooting script with working titles 'The Mad Professor'/'Zero For Danger'/'For Danger Read Zero', amendments August 1978.

Episode 5. 'SILVER LINING' (tx 5/2/1979)

[Director: Henry Herbert; Producer: John Hawkesworth; Script: John Hawkesworth; Cast: Anthony Andrews, Judy Geeson, Jeremy Sinden, Gordon Kane, Marjie Lawrence, Deborah Watling, Maurice Roeves, Ken Kitson, Kenneth Cranham]

JSH/2/7/5

- Final shooting script, with amendments August 1978.

Episode 6. 'The QUIET WEEKEND' (tx 12/2/1979)

[Director: Ferdinand Fairfax; Producer: John Hawkesworth; Script: Jeremy Paul; Cast: Anthony Andrews, Maurice Roeves, Judy Geeson, Gordon Kane, George Innes, Peter Cartwright, Jeremy Sinden, Deborah Watling, Kathleen Harrison, Iain Cuthbertson, David Buck, David Wood]

JSH/2/7/6

- Final shooting script, with amendments August 1978.

Episode 7. 'DIGGING OUT' (tx 19/2/1979)

[Director: Ferdinand Fairfax; Producer: John Hawkesworth; Script: Paul Wheeler; Cast: Anthony Andrews, Maurice Roeves, Judy Geeson, Gordon Kane, George Innes, Peter Cartwright, Kenneth Cranham, Cheryl Hall, Maggie Ollerenshaw, Robert Pugh]

JSH/2/7/7

- Final shooting script, with amendments September 1978.

Episode 8. 'BAD COMPANY' (tx 26/2/1979)

[Director: Ferdinand Fairfax; Producer: John Hawkesworth; Script: Don Shaw; Cast: Anthony Andrews, Judy Geeson, Gordon Kane, George Innes, Peter Cartwright, Kenneth Cranham, Kenneth Farrington, Jeremy Sinden, Iain Cuthbertson, Royston Tickner]

JSH/2/7/8

- Final shooting script, with amendments September 1978.

DANGER U.X.B CTD

JSH/2/7/9

Episode 9. 'SEVENTEEN SECONDS TO GLORY' (tx 5/3/1979)

[Director: Douglas Camfield; Producer: John Hawkesworth; Script: John Hawkesworth; Cast: Anthony Andrews, Judy Geeson, Gordon Kane, George Innes, Iain Cuthbertson, Kenneth Cranham, Nick Tate, Moyra Fraser, Maurice Roeves, Peter Cellier, Charles Pemberton, Martin Neil, Ken Kitson, Stephen Hatton, Robert Pugh, John Bowler]

- Final shooting script, with amendments October 1978.

Episode 10. 'BUTTERFLY WINTER' (tx 12/3/1979)

Director: Roy Ward Baker; Producer: John Hawkesworth; Script: Jeremy Paul; Cast: Anthony Andrews, Judy Geeson, Gordon Kane, George Innes, Iain Cuthbertson, Kenneth Cranham, Nick Tate, Moyra Fraser, Maurice Roeves, Peter Cellier, Charles Pemberton, Martin Neil, Ken Kitson.

JSH/2/7/10

- Shooting script, 'Revised draft', amended November 1978.

Episode 11. 'DEAD LETTER' (tx 19/3/1979)

[Director: Simon Langton; Producer: John Hawkesworth; Script: Kenneth Clark; Cast: Anthony Andrews, Judy Geeson, Iain Cuthbertson, Tim Piggot-Smith, Deborah Grant, Patrick Malahide, Jeremy Sinden, Osmund Bullock, Royston Tickner, Nick Brimble, David Shaughnessy, Maurice Roeves, Gordon Kane, George Innes, Christopher Good, Charles Rogers, Ian Collier]

JSH/2/7/11

- Final shooting script, with amendments November 1978.

Episode 12. 'The PIER' (tx 26/3/1979)

[Director: Douglas Camfield; Producer: John Hawkesworth; Script: Don Shaw; Cast: Anthony Andrews, Judy Geeson, Jeremy Sinden, Osmund Bullock, Royston Tickner, Nick Brimble, David Shaughnessy, Maurice Roeves, Gordon Kane, George Innes]

JSH/2/7/12

- Final shooting script, with amendments November 1978.

JOHN HAWKESWORTH

DANGER U.X.B CTD

JSH/2/7/13

Episode 13. 'WITH LOVE FROM ADOLPH' (tx 2/4/1979)

[Director: Henry Herbert; Producer: John Hawkesworth; Script: John Hawkesworth; Cast: Anthony Andrews, Judy Geeson, Jeremy Sinden, Iain Cuthbertson, David Shaughnessy, Gordon Kane, Marjie Lawrence, Deborah Watling, Moyra Fraser]

- Final shooting script, with amendments November/ December 1978.

FLAME TREES OF THIKA

Seven part Thames Television drama series (tx from 1/9/1981) set in Kenya before the First World War.

Episode 1. 'The PROMISED LAND' (tx 1/9/1981)

[Director: Roy Ward Baker; Producer: John Hawkesworth; Script: John Hawkesworth based on the novel by Elspeth Huxley; Cast: Hayley Mills, David Robb, Holly Aird, Nicholas Jones, Sharon Maughan, John Nettleton, Ben Cross, Robert Rietty, Anthony Baird]

JSH/2/8/1

- Shooting script, February 1979;
- Shooting script, June 1980.

Episode 2. 'HYAENAS WILL EAT ANYTHING' (tx 8/9/1981)

JSH/2/8/2

- Shooting script, June 1980.

Episode 3. 'HAPPY NEW YEAR' (tx 15/9/1981)

JSH/2/8/3

- Shooting script, June 1980.

EPISODE 4 'THE FEAR OF GOD' (tx 22/9/1981)

JSH/2/8/4

- Shooting Script, June 1980

Episode 5 'A REAL SPORTSMAN' (tx 29/9/1981)

JSH/2/8/5

- Shooting script, June 1980.

FLAME TREES OF THIKA CTD

Episode.6 'SAFARI' (tx October 1981)

JSH/2/8/6

- Shooting script June 1980.

Episode. 7 (tx October 1981) 'The DRUMS OF WAR'

JSH/2/8/7

- Shooting script, June 1980

TALE OF BEATRIX POTTER (tx 4/4/1983)

BBC Drama based on the life and writings of children's author Beatrix Potter.

[Director: Bill Hays; Producer: Carol Robertson; Script: John Hawkesworth; Cast: Penelope Wilton (as Beatrix Potter), Donald Gee, John Woodvine, James Campbell, Richard Ayles, Jennifer Marriott, Rosemary Martin, Tenniel Evans, Victoria Burton, Jerome Willis, James Bree, Michael Hordern]

JSH/2/9/1

- 'Outline notes' by John Hawkesworth, November 1980;

- First Draft Script with working title 'Part Two: Mrs Heelis Of Sawrey', nd.

JSH/2/9/2

- Rehearsal script, April 1982.

JSH/2/9/3

- 'Final Script', June 1982.

JSH/2/9/4

- Camera Script, June 1982.

JSH/2/9/5

- Contracts, letters of agreement, legal correspondence, 1980 - 1983.

TALE OF BEATRIX POTTER CTD

JSH/2/9/6

- Production correspondence regarding script, locations, casting, credits, 1980 - 1983.

JSH/2/9/7

- Post Production correspondence, including letters of congratulation from friends and the general public, 1983.

JSH/2/9/8

- Pressbook;
- Information folder;
- Publicity handout, c.1983.

JSH/2/9/9

- Press cuttings, c.1983.

BY THE SWORD DIVIDED

Drama series set during the English Civil war.

Episode 1. 'GATHER YE ROSEBUDS' (tx 16/10/1983)

[Director: Henry Herbert; Producer: Brian Spiby; Executive Producer: John Hawkesworth; Script: Jeremy Paul; Regular Cast Members: Timothy Bentinck, Julian Glover, Sharon Maughan, Rob Edwards, Lucy Aston, Rosalie Crutchley, Andrew MacLachlan, Simon Dutton, Jonathan Elsom, Malcolm Stoddard, Jeremy Clyde]

JSH/2/10/1/1

- Rehearsal script, c.1983

Episode 2. 'THIS WAR WITHOUT AN ENEMY' (tx 23/19/1983)

[Director: Henry Herbert; Producer: Brian Spiby; Script: John Hawkesworth]

JSH/2/10/1/2/1

- First draft script, October 1982.

JSH/2/10/1/2/2

- Rehearsal script, c.1983

JSH/2/10/1/2/3

- Post production script, October 1983.

BY THE SWORD DIVIDED CTD

Episode 3. 'THE SOUND OF DRUMS' (tx 30/10/1983)

Director: Henry Herbert; Producer: Brian Spiby; Exective Producer: John Hawkesworth; Script: Alfred Shaughnessy; Regular Cast Members: Timothy Bentinck, Julian Glover, Sharon Maughan, Rob Edwards, Lucy Aston, Rosalie Crutchley, Andrew MacLachlan, Simon Dutton, Jonathan Elsom, Malcolm Stoddard, Jeremy Clyde]

JSH/2/10/1/3/1

- Rehearsal script, c.1983.

JSH/2/10/1/3/2

- Rehearsal script, c.1983.

Episode 4. 'A SILVER MOON' (tx 6/11/1983)

JSH/2/10/1/4/1

[Script: Jeremy Paul]

- Rehearsal script, c.1983.

JSH/2/10/1/4/2

- Post production script, November 1983.

Episode 5. 'The EDGE OF THE SWORD' (tx 13/11/1983)

JSH/2/10/1/5/1)

[Script: Alexander Baron]

- Amended rehearsal script, c.1983

Episode 6. 'OUTRAGEOUS FORTUNE' (tx November 1983)

JSH/2/10/1/6/1

[Director: Brian Farnham; Producer: Brian Spiby; Script: Alfred Shaughnessy]

- Rehearsal script, 1983.

JSH/2/10/1/6/2

- Camera Script, September 1983.

Episode 7. 'A SEA OF DANGERS' (tx December 1983)

JSH/2/10/1/7/1

[Director: Brian Farnham; Producer: Brian Spiby; Script: John Hawkesworth]

- First Draft script, nd.

JOHN HAWKESWORTH

Episode 7: 'A SEA OF DANGERS' (tx December 1983)

JSH/2/10/1/7/2

- Rehearsal script, c.1983.

JSH/2/10/1/7/3

- Camera script, c.1984.

Episode 8. 'RING OF FIRE' (tx December 1983)

JSH/2/10/1/8/1

[Director: Brian Farnham; Producer: Brian Spiby; Script: John Hawkesworth]

- First Draft Script, c.1983.

JSH/2/10/1/8/2

- Rehearsal script, 1983. [Two copies - slight page variation]

Episode 9. 'ASHES TO ASHES' (tx 1983/1984)

JSH/2/10/1/9/1

[Director: Brian Farnham; Producer: Brian Spiby; Script: Jeremy Paul]

- Rehearsal script, revised April 1983.

Episode 10. 'NOT PEACE BUT A SWORD' (tx 1984)

JSH/2/10/1/10/1

[Director: Brian Farnham; Producer: Brian Spiby; Script: Alexander Baron]

- Rehearsal script, c.1983.

JSH/2/10/1/10/2

- Camera script, c.1983

BY THE SWORD DIVIDED

SERIES TWO

Episode 1. 'CONFLICTS' (tx 1985)

JSH/2/10/2/1/1

[Director: Brian Farnham; Producer: Jonathan Alwyn; Script: Jeremy Paul; Regular Cast: Sharon Maughan, Rob Edwards, Bert Parnaby, Lucy Aston, Timothy Bentinck, Robert Stephens, Judy Buxton, Peter Birch, Rosalie Crutchley, Andrew MacLachlan, Edward Peel, Peter Guinness, Eileen Way, Deborah Goodman, Claire Davenport, Joanna Myers, Simon Butteriss and Peter Jeffrey as Oliver Cromwell]

- Camera Script, July 1984

JOHN HAWKESWORTH

BY THE SWORD DIVIDED CTD

EPISODE 1. 'CONFLICTS' (tx 1985)

JSH/2/10/2/2/1

Episode 2. 'CRUEL NECESSITY' (tx 1985)

[Director: Brian Farnham; Producer: Jonathan Alwyn; Script: John Hawkesworth]

- First draft script, nd.

JSH/2/10/2/2/2

- Camera script, July 1984.

Episode 3. ' CROMWELL AT ARNE SCOTE' (tx 20/1/1985)

JSH/2/10/2/3/1

[Director: Brian Farnham; Producer: Jonathan Alwyn; Script: Carey Harrison]

- Camera Script, August 1984

Episode 4. 'WITCH HUNT' (tx 27/1/1985)

JSH/2/10/2/4

[Director: Brian Farnham; Producer: Jonathan Alwyn; Script: Alexander Baron]

- Camera script, August 1984

Episode 5. 'ESCAPE' (tx 3/2/1985)

JSH/2/10/2/5

[Director: Brian Farnham; Producer: Jonathan Alwyn; Script: Jeremy Paul]

- Camera script, September 1984

Episode 6. 'FATEFUL DAYS' (tx 10/2/1985)

[Director: Michael Custance; Producer: Jonathan Alwyn; Script: Jeremy Paul]

JSH/2/10/2/6

- Camera Script, September 1984.

Episode 7. 'FORLORN HOPE' (tx 17/2/1985)

JSH/2/10/2/7

[[Director: Michael Custance; Producer: Jonathan Alwyn; Script: Alexander Baron]

- Camera script, October 1984

BY THE SWORD DIVIDED CTD

Episode 8. 'The MAILED FIST' (tx 24/2/1985)

JSH/2/10/2/8

[Director: Michael Custance; Jonathan Alwyn; Alexander Baron]
- Camera script, November 1984

Episode 9. 'RETRIBUTION' (tx 3/3/1985)

Director: Diarmuid Lawrence; Producer: Jonathan Alwyn; Script:
Jeremy Paul]

JSH/2/10/2/9

- Camera script, November 1984.

Episode 10. 'RESTORATION' (tx 10/2/1985)

[Director: Diarmuid Lawrence; Producer: Jonathan Alwyn; Script:
John Hawkesworth]

JSH/2/10/2/10/1

- Rehearsal script, September 1984.

JSH/2/10/2/10/2

- Rehearsal script, September 1984.

JSH/2/10/2/10/3

- Camera script, November/December 1984.

'BY THE SWORD DIVIDED' MISCELLANEOUS

JSH/2/10/3/1

Notes, story outlines, synopses for the series.

JSH/2/10/3/2

Production file including:

- Shooting schedule;
- Cast & crew contact lists;
- Maps;
- Accommodation details.

JSH/2/10/3/3

- Production correspondence, mainly regarding script, budget and
licensing, 1980 - 1984;
- Territorial License Agreement between Mobil Corporation and
Consolidated Film Productions, 20 January 1983.

JSH/2/10/3/4

- Casting notes and suggestions, c.1983.

BY THE SWORD DIVIDED CTD

JSH/10/3/5

Pressbook for the first series

JSH/2/10/3/6

- Letter of congratulations from friends, family, the industry and the general public, 1983 - 1985

JSH/2/10/3/7

Press cuttings, UK and overseas, 1985 - 1986.

JSH/2/10/3/8

- Two Black & white photographs of cast [in costume] and some crew, c.1984;

- Two colour stills from the series.

JSH/2/10/3/9

Sleeve of 7" vinyl record of the theme music for the series, copyright 1983.

[Vinyl record not present]

**The ADVENTURES OF SHERLOCK HOLMES (TX
1985 -**

JSH/2/11/1

The RED HEADED LEAGUE (tx 22/9/1985)

[Director: John Bruce; Producer: Michael Cox; Script: John Hawkesworth adapted from the story by Sir Arthur Conan Doyle; Cast: Jeremy Brett, David Burke, Roger Hammond, Richard Wilson, Tim McInnerny, Bruce Dukov, John Woodnutt, John Labanowski, Reg Stewart, Ian Bleasdale]

- Rehearsal script, July 1984

JSH/2/11/2/1

The FINAL PROBLEM (tx 29/9/1985)

[Director: Alan Grint; Producer: Michael Cox; Script: John Hawkesworth based on the story by Sir Arthur Conan Doyle; Cast: Jeremy Brett, David Burke, Eric Porter, Rosalie Williams, Oliver Pierre, Claude Le Sache, Michael Goldie, Paul Sirr, Robert Henderson]

- First Draft Script by John Hawkesworth, April 1982.

ADVENTURES OF SHERLOCK HOLMES CTD

The FINAL PROBLEM (tx 29/9/1985)

JSH/2/11/2/2

- Shooting script, August 1984

JSH/2/11/2/3

- Press release

ADVENTURES OF SHERLOCK HOLMES MISCELLANEOUS

JSH/2/11/3

- File of correspondence regarding possible writers, script changes, casting, c.1981 - 1984

JSH/2/11/4

- Letters of congratulations and criticism for the early Sherlock Holmes series from friends, general viewing public and Sherlockians, c.1984 -1987.

JSH/2/11/5

- Pressbook for **The ADVENTURES OF SHERLOCK HOLMES' ;**
- 'Baker Street Newsletter' circular from producer Robert Cox congratulating the cast & crew for the success of the series and expressing his desire to work with as many as them as possible for the forthcoming RETURN OF SHERLOCK HOLMES [the newsletter announces the replacement of David Burke with Edward Hardwicke in the role of Watson]

RETURN OF SHERLOCK HOLMES (tx 1986 -

JSH/2/12/1/1

'The EMPTY HOUSE' (tx 9/7/1986)

[Director: Howard Baker: Producer: June Wyndham Davies; Script: John Hawkesworth based on the story by Sir Arthur Conan Doyle; Cast: Jeremy Brett, Edward Hardwicke, Patrick Allen, James Bree, Eric Porter, Colin Jeavons, Richard Bebb, Robert Addie]

- First draft script by John Hawkesworth, May 1985.

JSH/2/12/1/2

- Rehearsal script, January 1986.

RETURN OF SHERLOCK HOLMES CTD

' The PRIORY SCHOOL' (tx 16/7/1986)

[Director: John Madden; Producer: June Wyndham Davies; Script: T.R. Bowen based on the story by Sir Arthur Conan Doyle; Cast: Jeremy Brett, Edward Hardwicke, Alan Howard, Christopher Benjamin, Nicholas Gecks, Nissar Modi]

JSH/2/12/2/1

- Letter from T. R. Bowen to John Hawkesworth regarding changes to the script, 2 June 1985

- 'Notes by John Hawkesworth on first draft script of The Adventures Of The Priory School', 8 August 1985;

[Script not present]

- Synopsis of the episode.

The SECOND STAIN (tx 23/7/1986)

[Director: John Bruce; Producer: June Wyndham Davies; Script: John Hawkesworth based on the story by Sir Arthur Conan Doyle; Cast: Jeremy Brett, Edward Hardwicke, Patricia Hodge, Stuart Wilson, Colin Jeavons, Hugh Scanlan, Yves Benyton]

JSH/2/12/3/1

- First draft script, nd;

- Outline by John Hawkesworth.

JSH/2/12/3/2

The SECOND STAIN (tx 23/7/1986)

- Rehearsal script, October 1985.

The ABBEY GRANGE (tx 6/8/1986)

[Director: Peter Hammond; Producer: June Wyndham Davies; Script: Trevor Bowen (a.k.a. T.R. Bowen); Cast: Jeremy Brett, Edward Hardwicke, Anne Louise Lambert, Conrad Phillips, Oliver Tobias]

JSH/2/12/4/1

- Manuscript notes by John Hawkesworth on the script by Trevor Bowen; Correspondence regarding scripts, May 1985.

[Note: The Script for this episode is not present]

JOHN HAWKESWORTH

RETURN OF SHERLOCK HOLMES CTD

The BRUCE PARTINGTON PLANS (tx 27/4/1988)

[Director: John Gorrie; Producer: June Wyndham Davies; Script: John Hawkesworth based on the story by Sir Arthur Conan Doyle; Cast: Jeremy Brett, Edward Hardwicke, Charles Gray, Dennis Lill, Geoffrey Bayldon, Rosalie Williams]

JSH/2/12/5/1

- First draft script by John Hawkesworth, nd.

JSH/2/12/5/2

'The BRUCE PARTINGTON PLANS' (tx 27/4/1988)

- Rehearsal script, January 1988

RETURN OF SHERLOCK HOLMES MISCELLANEOUS

JSH/2/12/6

Bundle containing:

- Correspondence relating to Hawkesworth as script consultant for the series;
- Screening schedules for the series;
- Treatment for unrealised episodes 'The Adventure Of The Beryl Coronet' by Jeremy Paul and 'The Reigate Squire' by Bill Craig, nd.

JSH/2/12/7

- Small pressbook for the series.

JSH/2/12/8/1

'SILVER BLAZE' (tx 13/4/1988)

[Director: Brian Mills; Producer: June Wyndham-Davies; Script: John Hawkesworth adapted from the story by Sir Arthur Conan-Doyle; Cast: Jeremy Brett, Edward Hardwicke, Peter Barkworth, Amanda Jane Beard, Jonathan Coy, Malcolm Storry, Rosalie Williams]

- First draft script, nd.

JSH/2/12/8/2

'SILVER BLAZE' (tx 13/4/1988)

- Rehearsal script, September 1987

The SIGN OF FOUR (tx 29/12/1987)

A one-off special, filmed as part of the Sherlock Holmes series, marking the character's centenary year.

[Director: Peter Hammond; Producer: June Wyndham Davies; Script: John Hawkesworth based on the story by Sir Arthur Conan Doyle; Cast: Jeremy Brett, Edward Hardwicke, Jenny Seagrove, Ronald Lacey, John Thaw, Emrys James, Robin Hunter]

JSH/2/13/1

- Rehearsal script, issued 25 January 1982 [originally to have been part of the ADVENTURES OF SHERLOCK HOLMES series (tx 1984 - 1985)].

JSH/2/13/2

- Rehearsal script, August 1986.

JSH/2/13/3

- Rehearsal script, Second revision, 1986;
- Notes on second revision 22 September 1986.

JSH/2/13/4

- Rehearsal script, issued 24 September 1986.

JSH/2/13/5

Granada Souvenir Brochure celebrating a century of Sherlock Holmes 1887 - 1987 and publicising the latest production The SIGN OF FOUR (tx 29/12/1987)

JOHN HAWKESWORTH

CASEBOOK OF SHERLOCK HOLMES (tx 1991)

JSH/2/14/1/1

'BOSCOMBE VALLEY MYSTERY' (tx 14/3/1991)

[Director: June Howson; Producer: Michael Cox; Script: John Hawkesworth based on the story by Sir Arthur Conan Doyle; Cast: Jeremy Brett, Edward Hardwicke, Peter Vaughan, Jonathan Barlow, Leslie Schofield, Joanna Roth, James Purefoy, Cliff Howells]

- First Draft Script by John Hawkesworth [three copies with slight variations], revised February 1990.

JSH/2/14/1/2

'BOSCOMBE VALLEY MYSTERY' (tx 14/3/1991)

- Rehearsal script, issued 7 February 1990.

JSH/2/14/1/3

'BOSCOMBE VALLEY MYSTERY' (tx 14/3/1991)

- Shooting script, May / June 2 1990.

JSH/2/14/1/4

'BOSCOMBE VALLEY MYSTERY' (tx 14/3/1991)

- Correspondence regarding the production, including a letter to Michael Cox from Jean Conan Doyle giving her thoughts on Hawkesworth's script for the episode, 22 February 1990.

OSCAR (tx 1985)

Three-part BBC drama based on the life of Oscar Wilde.

[Director: Henry Herbert; Producer: Carol Robertson; Script: John Hawkesworth; Cast included: Michael Gambon (as Oscar Wilde), Robin Lermite, Emily Richard, Norman Rodway, John Hudson, Michael Beint]

JSH/2/15/1/1

Part 1. 'GILDED YOUTH' (tx 26/3/1985)

- Shooting script [two copies] one annotated and marked as John Hawkesworth's own, August 1983.

OSCAR ctd

JSH/2/15/1/2

Part 1. 'GILDED YOUTH' (tx 26/3/1985)

- 'Script As Broadcast', nd.

JSH/2/15/2/1

Part 2. 'TRIALS' (tx 27/3/1985)

- Shooting script, annotated, 16 November 1984.

JSH/2/15/2/2

- Script As Broadcast', nd.

JSH/2/15/3/1

Part 3. 'DE PROFUNDIS' (tx 28/3/1985)

- Shooting script, annotated, 16 November 1984.

JSH/2/15/3/2

- Script as broadcast, nd.

'OSCAR' MISCELLANEOUS

JSH/2/15/4

- Manuscript and typescript notes on the scripts by John Hawkesworth, nd;

- Synopsis of 'The Trials Of Oscar Wilde' by H. Montgomery Hyde, nd. [The work on which Hawkesworth's scripts were based]

JSH/2/15/5

- 'Trials Of Oscar Wilde' an outline for a television series in three parts by John Hawkesworth based on the books by H. Montgomery Hyde, nd.

JSH/2/15/6

- Production correspondence regarding agreements, distribution, script, crew, nd.

'OSCAR' MISCELLANEOUS CTD

JSH/2/15/7

Letters of congratulation from colleagues, friends and the general public including:

- H.R.H Prince Charles [photocopy] handwritten letter on Highgrove notepaper, 27 May 1985;
- Nigel Stock;
- Alan Bates [photocopy];
- Gordon Jackson [actor who had played 'Hudson' in UPSTAIRS DOWNSTAIRS];
- Robin Lermite [actor who played Lord Alfred Douglas in the series].

JSH/2/15/8

- Pressbook;
- Information folder.

JSH/5/15/9

- Press cuttings.

JSH/2/15/10

- 'John Pringle's Comments on first draft of Oscar Wilde script by John Hawkesworth, 4 March 1980'.

CAMPION (tx 1989 - 1990)

Drama based on the cases of 1930's gentleman sleuth Albert Campion adapted from the novels of Margery Allingham (tx 1989 - 1990)

JSH/2/16/1

'Proposal for a two hour movie followed by a series of 1 hour films based on the stories by Margery Allingham', March 1986.

JSH/2/16/2

CAMPION

' The MYSTERY MILE' (tx in two parts 9 & 13/3/1990)

[Director: Ken Hannam; Producer: Jonathan Alwyn; Script: John Hawkesworth; Cast: Peter Davison, Brian Glover, Brian Greene, Gary Parker, Lisa Orgolini, Andrew Castell, Elinor Morriston, Robert Robinson]

- Parts 1 & 2. Shooting scripts July/August 1989.

CAMPION CTD

JSH/2/16/3

CAMPION

'The FASHION IN SHROUDS' by John Hawkesworth

Possibly unrealised episode [?]

- Draft script, revised April 1989.

Q.E.D

Action comedy drama series commissioned by CBS (US TV), created by John Hawkesworth and Robert Schlitt. Starring Sam Waterston as the gentleman sleuth Quentin E. Deverill.

Other Cast members included: Caroline Langrishe, Julian Glover, George Innes, A.C. Weary.

The series was transmitted in 1984.

JSH/2/17/1

Episode 1 [Pilot episode] 'Q.E.D'. (Quite Easily Done)

Directed by Don Sharp; Script: Robert Schlitt.

- 'Revised First Draft', 26 August 1980.
- First draft shooting script, 5 September 1980.

JSH/2/17/2

Episode 2. 'The GREAT MOTOR RACE'

Script: James David Buchanan and Ronald Austin.

- Shooting script, 21 January 1982.

JSH/2/17/3

Episode 3. 'The INFERNAL DEVICE'

- Shooting script by Wallace Ware, 21 December 1981

JSH/2/17/4

QED

Episode 4. '4.10 TO ZURICH' by Jeremy Paul.

- Shooting script, 24 January 1982.

JSH/2/17/5

Q.E.D

Episode 5. 'TO CATCH A GHOST' written by Julia Jones.

- Shooting script, 5 February 1982.

JSH/2/17/6

Q.E.D

Episode 6. 'LIMEHOUSE CONNECTION' written by William Froug.

- Shooting script, 24 February 1982.

Q.E.D MISCELLANEOUS

JSH/2/17/7

Q.E.D

- Early ideas and treatments, c.1980

JSH/2/17/8

Q.E.D

File of material including:

Contracts;

Correspondence regarding writing, budget, rights, payments;

Letter to JSH from Sam Waterson expressing his enjoyment at participating in the series, September 1981;

Letters of congratulation, 1981-1982.

JSH/2/17/9

Publicity;

Press Cuttings.

MRS 'ARRIS GOES TO PARIS (CA, HU, US, 1992?)

[Director: Anthony Shaw; Producer: Andras Hamori, Susan Cavan;
Script: John Hawkesworth based on the novel by Paul Gallico; Cast:
Angela Lansbury, Diana Rigg, Lothaire Bluto, John Savident, Lila
Kaye, Tamara Gorski, Omar Sharif, Tamsin Olivier]

JSH/2/18/1

- First Draft script, 4 October 1990.

JSH/2/18/2

- First Draft script, 1991;
- Correspondence regarding script revisions, 1991.

JSH/2/18/3

- First Draft script, April 1991.

JSH/2/18/4

- Revised script, August 1991.

JSH/2/18/5

- Second revised script, 'Master', September 1991.

JSH/2/18/6

- Second revised script, 24 September 1991.

JSH/2/18/7

- Third revision, November 1991.

JSH/2/18/8

- Draft script, 6 April 1992

JSH/2/18/9

Script - 5th revised draft, 19 April 1992

JSH/2/18/10

- Final draft script, 28 April 1992.

JSH/2/18/11

- Loose draft script pages, c.1991 - 1992.

JSH/2/18/12

- Photocopy of novel 'Mrs 'Arris Goes To Paris' by Paul Gallico,
nd.

**MISCELLANEOUS INDIVIDUAL EPISODES BY
HAWKESWORTH**

JSH/2/19/1

NO HIDING PLACE

'DEAD CERT' (tx 18/1/1966)

[Director: Marc Miller; Producer: Geoffrey Nugus; Script: John Hawkesworth; Cast: Raymond Francis, Johnny Briggs, Michael McStay, David Davies, George Murcell]

- Rehearsal script, January 1965

JSH/2/20/1

MAN IN ROOM 17

'The BLACK WITCH' (tx 21/4/1966)

[Director: Peter Plummer; Producer: Richard Everitt; Script: John Hawkesworth; Cast: Richard Vernon, Denholm Elliott, Terence Alexander, Amber Kammer, Michael Gover, Jack Woolgar]

- Rehearsal script, 1966.

JSH/2/21/1

BLACKMAIL

'CREAM OFF THE TOP' (tx 7/10/1966)

[Director: John Harrison; Producer: Stella Richman; Script: John Hawkesworth; Cast: James Maxwell, June Thorburn, Michael Lees, Tracey Rogers, Arthur Brough]

- First script, 1966

JSH/2/22/1

HALF HOUR STORY

'QUICK ON THE TAKE-OVER' (27/3/1967)

[Director: Michael Lindsay-Hogg; Producer: Stella Richman; Script: John Hawkesworth; Cast: Paul Eddington, Richard Leech, Ronald Allen]

- Rehearsal script, August 1967.

JSH/2/23/1

**HIDDEN TRUTH : ONE FOR THE ROAD a.k.a. UNDER THE
INFLUENCE (tx 17/9/1964)**

[Director: Lionel Harris; Producer: Stella Richman; Script: John Hawkesworth; Cast: Alexander Knox, James Maxwell, Zia Mohyeddin, Jacqui Chan, Ruth Myers, Megs Jenkins]

- First draft script, 1964.

JSH/2/24/1

BLACKMAIL : A NICE LITTLE FAMILY FIDDLE (tx ?1965)

Not On SIFT

[Director: Marc Miller; Producer: Stella Richman; Script: John Hawkesworth]

- First draft script, nd;
- Rehearsal script, June 1965.

JSH/2/25/1

LATE NIGHT HORROR : THE CASE OF LADY SANNOX (tx ?1968) Not On SIFT

[Director: Richard Martin; Producer: Harry Moore; Script: John Hawkesworth based on the short story by Sir Arthur Conan Doyle]

- Rehearsal script, September 1968?

JSH/2/26/1

BODYGUARD : A MONKEY EACH WAY (tx ?1970) Not On SIFT

[Director: Don Leaver; Producer: John Hawkesworth; Script; John Hawkesworth]

- Rehearsal script, June 1970.

JSH/2/27

RIVALS OF SHERLOCK HOLMES ' The MISSING Q.C.S' (tx 7/5/1973)

[Director/Producer: Jonathan Alwyn; Script: John Axenham dramatised by John Hawkesworth; Cast: Robin Ellis, John Phillips, John Barron, Jack May, Celia Bannerman, Margot Thomas]

- Rehearsal script, March 1973.

Miscellaneous Film & TV Scrapbooks

JSH/3/1

Scrapbook containing black & white photographs of the following:-

The SOUND BARRIER (GB, 1952)

- Hawkesworth's wife 'Pussy' and dog watching the opening scene being filmed;

OUTCAST OF THE ISLANDS (GB, 1951)

- Unit pose on the steps of a departing plane leaving Cairo for Ceylon;

PANDORA AND THE FLYING DUTCHMAN (GB, 1950)

- Construction of camera ramp for opening shot and three other shots of Hawkesworth on set;
- two views of the ship being constructed on the lot at Shepperton;

FATHER BROWN (GB, 1954)

- Hawkesworth (Art Director) dressing the set in Paris;

SAADIA (US, 1954)

- Set in Marrakesh showing a portrait of 'Saadia' painted by Hawkesworth;

TIGER BAY (GB, 1959)

- Hayley Mills sheltering under an umbrella on set;
- Horst Buchholz by the water's edge;
- J. Lee Thompson (director) on location in Cardiff;
- Hayley Mills on a Pony held by her father John Mills on the Brecon Beacons;
- Two further shots of Hayley Mills with pony;
- Signed photograph of Hayley Mills 'To John Specially for you love Hayley';
- Two photographs of Horst Buchholz on location in Cardiff, one showing him seated on the pavement with a small boy;

UPSTAIRS DOWNSTAIRS (tx 1971 - 1975)

- Jean Marsh and Angela Baddeley asleep in deckchairs on set at Herne Bay;
- Hawkesworth with Alfred Shaughnessy on location in Eaton Place;
- Hawkesworth on set with his wife and Christopher Hodson;
- Hawkesworth at work on paintings for episode 2 'The MISTRESS AND THE MAIDS';
- Hawkesworth in group shot with the regular cast members in costume;

JOHN HAWKESWORTH

FILM/TV SCRAPBOOK

UPSTAIRS DOWNSTAIRS CTD

'Serious weather problems' Hawkesworth in discussion with Raymond Menmuir;

- Waddesdon transformed to create a World War I graveyard in French chateau;
- Hawkesworth on set with Lesley-Anne Down and Anthony Andrews in costume for their wedding scene;
- David Langton in discussion with Hawkesworth on set at Eaton Place;
- Hawkesworth with John Alderton and Nicola Pagett;
- Lesley-Anne Down in nurse's costume supports a wounded Simon Williams on location;

Q.E.D. (tx US 1984)

- Hawkesworth in vintage car for 'The Great Car Race At Twickenham Studios';
- Hawkesworth with Jules Fenton, John Rodgers, Don Sharp and others on Norfolk beach, July 1981;
- Jeremy Paul with Hawkesworth in discussion by a waterfront; Group shot of Wembley studios, 1982;
- Cast on Norfolk beach locations;

DANGER U.X.B (tx 1979)

- Hawkesworth in discussion with Anthony Andrews on location;
- Group shot of cast and crew at Clapham; Hawkesworth with Judy Geeson, Anthony Andrews and Christopher Neame outside headquarters in Clapham;
- Hawkesworth with Anthony Andrews examining a genuine exploded bomb on the ranges at Chatham;
- Two production stills of the bomb disposal team relaxing; Hawkesworth with Roy Baker on set;

FLAME TREES OF THIKA (tx 1981)

- Elspeth Huxley on location with Holly Aird, 1980;
- Hawkesworth in conversation with Hayley Mills on location in Kenya;
- Six colour photographs of filming on location in Isiolo, Kenya;
- Holly Aird seated on a horse with Hayley Mills holding the reins;
- Holly Aird on a train;

JOHN HAWKESWORTH

FILM/TV SCRAPBOOK CTD

BY THE SWORD DIVIDED (tx 1983 - 1985)

- Group shot of cast in costume with Hawkesworth seated at the front;
- Hawkesworth writing a name on a wooden cross in a graveyard;

The FALLEN IDOL (GB, 1948)

Group shot of Vincent Korda, Carol Reed, Hawkesworth, Bobby Henrey and crew members arranged on the staircase of the set at Shepperton.

DUCHESS OF DUKE STREET (tx 1976 - 1977)

- Gemma Jones in costume ;
- Michael Culver reading a newspaper on set;

STATE SECRET (GB, 1950)

- Hawkesworth [not credited] on location in Milan;

The GOLDROBBERS (tx 1976)

- Hawkesworth on location in discussion with actors;
- Personal photographs:
- Hawkesworth on horseback, 'early sixties';;
- 'Heathercome. Laleham. - Our first house 1946 - 1949';
- Hawkesworth's wife 'Pussy' with family, friends and pets. c.1940s - 1950s;
- Hawkesworth with binoculars viewing the world speed record attempt at Pendine Sands;
- Hawkesworth's pet dogs 'Tonga' and 'Mumble';
- Philip [?] jumping a hedge on horseback, February 1978;
- Family wedding [?];

Other items:

Christmas card to Hawkesworth from Angela Lansbury, 1991;

JSH/3/2

Scrapbook of containing press cuttings of the following:

- **The LIFT; ELUSIVE PIMPERNELL; SIR ARTHUR CONAN DOYLE; BLACKMAIL; TIGER BAY (GB, 1959); FALLEN IDOL (GB, 1948);**

Letters of congratulation to Hawkesworth for the SIR ARTHUR CONAN DOYLE series.

UNREALISED FILM PROJECTS

JSH/4/1

RIDDLE OF THE SANDS [Unrealised film project.
c.1963] - Screenplay by John Hawkesworth taken from the novel by
Erskine Childers, April 1963.

[Note. Not to be confused with **RIDDLE OF THE SANDS (GB, 1978)**
Director: Tony Maylam; Script: Tony Maylam and John Bailey. Cast:
Michael York, Jenny Agutter, Simon MacCorkindale]

JSH/4/2

FAIR STOOD THE WIND FOR FRANCE

[Unrealised film project c.1956]
- Draft screenplay by John Hawkesworth based on the novel by H.E.
Bates, 10 February 1956;
- Script ideas, nd.

JSH/4/3

MEETING ON THE SHORE

[Unrealised project c.1956 but later revisited in 1985]
- Draft screenplay by John Hawkesworth based on the novel by
Robin Estridge, October 1956;
- Manuscript notes;
- Correspondence regarding the project, 1956;

- Correspondence regarding a new project based on Hawkesworth's
earlier script, 1985.

JSH/4/4

FIRE OF ETNA (Unrealised film project c.1960)

- Second draft English Screenplay by John Hawkesworth based on
the novel 'Le Feu De L'Etna' by Henry Castillou, two versions,
11 June 1960 and 27 June 1960;

JSH/4/5

S.S. OHIO THE SHIP THAT SAVED MALTA
(unrealised film project c.1961)

- Screenplay by John Hawkesworth, revised, July 1961.

UNREALISED FILM PROJECTS CTD

JSH/4/6

'RUDOLPH AND THE REVOLVER' treatment by Noel
Calef

[possibly to have been developed by John Hawkesworth for Rank?,
[c.1960s?]

JSH/4/7

ONLY MAKE BELIEVE (unrealised film project c. 1980s)
- First draft screenplay by John Hawkesworth based on the story
'The Lonely' by Paul Gallico.

JSH/4/8

BIG CHARLIE (Unrealised film project)

Treatment by John Hawkesworth and J. Lee Thompson based on the
book by 'Elephant Bill' Williams, nd.

JSH/4/9

THOMPSON'S EUROPE (unrealised film project based on the
advertising company J.Walter Thompson)

- First draft screenplay by John Hawkesworth, nd.

JSH/4/10

The ADMIRAL (unrealised film project, nd)

- Treatment by John Hawkesworth, nd.

JSH/4/11

BEL AMI (unrealised film project?)

- Treatment by John Hawkesworth based on BEL AMI by Guy De
Maupassant, nd.

JSH/4/12

STRICTLY FOR THE BIRDS (Unrealised film project,
nd)

- Screenplay by John Hawkesworth, nd.

UNREALISED FILM PROJECTS CTD

JSH/4/13/1

MRS 'ARRIS GOES TO NEW YORK

[Unrealised sequel to MRS 'ARRIS GOES TO PARIS (CA, 1994)]

- Outline story for a film by John Hawkesworth based on the book by Paul Gallico, December 1993;

- First Draft script by John Hawkesworth, three versions March, May and June 1994;

JSH/4/13/2

- First Draft script by John Hawkesworth, three versions March, May and June 1994;

JSH/4/13/3

- Second draft script by John Hawkesworth, January 1995.

JSH/4/13/4

- Correspondence regarding the script including a signed letter from Angela Lansbury [who was to have revised her role as Mrs 'Arris], 1994.

JSH/4/13/5

Folder containing:

- Hawkesworth's manuscript notes;
- Background information on the QE2 cruise ship and New York for tourists;
- Colour location photographs of New York.

JOCK OF THE BUSHVELD

[Unrealised film/television project based on the South African adventure stories of J. Percy Fitzpatrick]

JSH/4/14/1

- Outline for a film by John Hawkesworth, nd

JSH/4/14/2

- Unrealised treatment for a TV filmed Mini-series by John Hawkesworth, nd.

UNREALISED FILM PROJECTS

JOCK OF THE BUSHVELD CTD

JSH/4/14/3

- Pre production correspondence regarding scripts, location, format;
- Colour photographs of possible South African locations.

JSH/4/14/4

- Photocopy of 'The Outspan' Tales Of South Africa by J.Percy Fitzpatrick.

FALLING STAR

JSH/4/15/1

- Unrealised film project by John Hawkesworth based on the book 'A Falling star' by Betty Leslie-Manville.
- Outline for a film by John Hawkesworth, nd.

JSH/4/15/2

- Rough first draft, by John Hawkesworth, February 1987

JSH/4/15/3

- Revised first draft, by John Hawkesworth, April 1987

JSH/4/15/4

- Second revised draft, May 1987.

JOURNEY TO FREEDOM

Unrealised film project based on a true story set in a chimpanzee rehabilitation centre in The Gambia and on conservationists' efforts to return a 'humanised' chimp called Lucy to the wild.

JSH/4/16/1

- Outline story for a film by John Hawkesworth, September 1990;
- 'A Story For A Film' August 1993.

JSH/4/16/2

- First draft script, December 1990j

JSH/4/16/3

- Second draft script with notes, December 1990;
- Second draft script, January 1991.

JOURNEY TO FREEDOM CTD

JSH/4/16/4

Folder containing:

- Background material;
- Correspondence from conservationist's;
- Photocopy of 'Lucy: Growing Up Human' by Maurice K. Temerlin.

BEYOND REASONABLE DOUBT

Unrealised film project c.1993/1994 based on the stage play 'Beyond Reasonable Doubt' by Jeffrey Archer, first performed September 1987.

JSH/4/17/1

- First draft script, August 1993;
- Notes on the script.

JSH/4/17/2

- Rough second draft, with notes, 1996.

JSH/4/17/3

- Second draft [polished], with notes, July 1996.

JSH/4/17/4

- Third draft script, December 1993.

JSH/4/17/5

- Loose script pages with manuscript notes;
- Medical/legal questions about the script, nd.

JSH/4/17/6

- Correspondence regarding the script, 1993 - 1994.

JSH/4/17/7

- Two copies of the stage play 'Beyond Reasonable Doubt' by Jeffrey Archer, published by Samuel French.

UNREALISED FILM PROJECTS CTD
MAN WHO TURNED RIGHT

Unrealised film project by John Hawkesworth set in occupied France during World War 2. Sometimes referred to by the alternative title 'TURN RIGHT FOR LIFE'. Initially devised as a screenplay, Hawkesworth later revisited the idea in the 1990s for possible development as a TV mini series.

JSH/4/18/1

- Various Outline drafts, c.1988 - 1992

JSH/4/18/2

- Early script drafts, with manuscript notes, c.1983.

JSH/4/18/3

- Polished First draft, December 1983.

JSH/4/18/4

- Screenplay, nd.

JSH/4/18/5

- Draft scripts dated March and May 1992.

JSH/4/18/6

- Draft script, July 1992.

JSH/4/18/7

- Correspondence covering original agreements, script development c.1983 - 1984 and Hawkesworth's later attempts to acquire rights to the script for reworking c.1992.

JSH/4/18/8

Bundle including:

- Arrangements for a recce to France, c.1981;
- Regional maps of France;
- Background information and images of American forces in occupied France during World War II.

DREAM OF TROY

JSH/4/19

Unrealised screenplay by John Hawkesworth, nd.

UNREALISED TELEVISION PROJECTS

JSH/5/1

DANGER MAN : DIFFICULT CARGO (c.1966)

[Unrealised episode for the realised series DANGER MAN (tx 1964 - 1966)]

- First draft script by John Hawkesworth, February 1966;
- Letter to Hawkesworth from David Jevons? giving notes on the technical accuracy of the script, 12 May 1966;
- Radio navigation chart of the airway over northern France, nd.

JSH/5/2

FRONTIER: The MAJOR'S MEMSAHIB (tx?)

[Unrealised script for an episode of an unrealised series FRONTIER (c.1968)]

- First draft script by John Hawkesworth, February 1968.

JSH/5/3

MAN IN ROOM 17: OPERATION HECATE (c.1965)

[Script for an unrealised episode of the series]

- First draft script by John Hawkesworth, October 1965.

JSH/5/4

MAN IN ROOM 17: CUT NOW, WIN LATER (c.1966)

[Script for an unrealised episode of the series]

- First draft script by John Hawkesworth, May 1966.

UNREALISED TELEVISION PROJECTS CTD

JSH/5/5

CRIME OF PASSION: BABETTE

[Unrealised episode for realised series CRIME OF PASSION (tx 1970
- 1972)

- First draft script by John Hawkesworth, nd.

JSH/5/6

COURT MARTIAL: TROJAN HORSE

[Episode for unrealised series c.1965)

- Outline story by John Hawkesworth, January 1965;
- Draft script, July 1965;
- Background notes on 'Operation Grief' an event in WWII on which the episode is based, nd.

JSH/5/7

UNTITLED PROJECT

- Draft script for unidentified project set in China during the Boxer Rebellion of 1900
- Title page missing, nd.

JSH/5/8

ELUSIVE PIMPERNEL

[Unrealised ten part TV drama by John Hawkesworth based on the novel by Baroness Orczy, c.1968]

- First draft scripts for episodes 1-10, July/August 1968;
- Rehearsal script, Episode 3. 'The Hostage', by John
- Hawkesworth, nd.

UNREALISED TELEVISION PROJECTS CTD

TITANIC THE AFTERMATH

Unrealised television documentary/drama series in four parts, concentrating on the aftermath of the tragic sinking of the Titanic in April 1912.

JSH/5/9/1

- Outline for a four part drama documentary by John Hawkesworth, c.1980s;
- 'The Aftermath' Outline for a four-part drama documentary, October 1984.

JSH/5/9/2

- Correspondence regarding proposed structure and content of the series, c.1983 - 1984.

JSH/5/9/3

- Background material on the Titanic including press cuttings, photocopies of articles and excerpts from books.

WHO KNEW JENNY PUGH?

Unrealised drama series devised by John Hawkesworth based on the disappearance of photographer Jenny Pugh seen from the view point of a succession of people who knew her. The concept was first put forward in 1971 with the title 'WHO WAS BARBARA JAMES?'

JSH/5/10/1

- Outlines for various versions of the series, c.1983

JSH/5/10/2

Episode 1. 'GONE AWAY'

- First draft scripts by John Hawkesworth, nd.

JSH/5/10/3

Episode 2. ' A PRESENT FOR EMILY '

- First draft script by Jeremy Paul, nd.

JSH/5/10/4

- Correspondence 1971 - 1988.

UNREALISED TELEVISION PROJECTS CTD

POISON BELT

JSH/5/11

POISON BELT was the pilot episode of an unrealised PROFESSOR CHALLENGER series adapted by John Hawkesworth from the story by Sir Arthur Conan Doyle.

- Pilot draft script, nd [c.1970s?]

**VICTORIA [a.k.a VICTORIA & ALBERT/
NOBLESSE OBLIGE]**

Unrealised television series by John Hawkesworth focusing on the life and times of Queen Victoria.

The seven part series was originally devised c.1985 but later revisited by Hawkesworth in 1992 when it was condensed into two parts.

JSH/5/12/1

- Outlines for the series, c. August/September 1985.

JSH/5/12/2

- Notebooks of ideas and loose early script draft pages.

JSH/5/12/3

VICTORIA

Episode 1. 'GIRL QUEEN'

- Rough first draft scripts with manuscript notes and some correspondence regarding the script, c.1985.

JSH/5/12/4

VICTORIA

Episode 1. 'GIRL QUEEN'

- First draft script [polished], nd.

JSH/5/12/5

VICTORIA

Episode 2. VICTORIA & ALBERT'

- First draft script, nd.

UNREALISED TELEVISION PROJECTS CTD

VICTORIA CTD

JSH/5/12/7

Episode 6 'FAERY QUEEN' and Episode 7. 'QUEEN EMPRESS'

- Rough first draft scripts, nd.

JSH/5/12/8

'Episodes 6 & 7'

- Polished first draft, nd.

JSH/5/12/9

- Correspondence regarding the scripts and the series concept, c.1980s.

JSH/5/12/10

- Prototype pressbook for the proposed series with some cast and credit detail [fictional?], nd.

JSH/5/12/11

- Background information including photocopied articles on Victoria and her life, brochure of Osborne House, location photographs, nd.

JSH/5/12/12

'VICTORIA - NIGHT ONE' - Draft script of the first section of the later two part concept developed by Hawkesworth, c.1992

JSH/5/12/13

'VICTORIA - NIGHT TWO' - Draft script of the first section of the later two part concept developed by Hawkesworth, c.1992

UNREALISED TELEVISION PROJECTS CTD

COUNTRY BREW

Unrealised television series c.1992 developed by John Hawkesworth and Jeremy Burnham based on the Burnaby family, owners of a brewing empire. The project also had a working title of BELMINSTER BREW.

JSH/5/13/1

- Preliminary notes for a TV Series/ Serial 'BELMINSTER BREW' by John Hawkesworth and Jeremy Burnham, nd;
- 'COUNTRY BREW' General notes by John Hawkesworth for a Television series, January 1993.

JSH/5/13/2

- Original First draft Script **Episode 1. 'HEIR APPARENT?'**, December 1992;

JSH/5/13/3

- Second Draft script by John **Hawkesworth Episode 1. 'HEIR APPARENT?'**, nd.
- Second Draft script by John Hawkesworth **Episode 1. 'TINPOT DICTATOR'**, nd.

JSH/5/13/4

- First revised script '**BELMINSTER BREW**' by Jeremy Burnham and John Hawkesworth, 7 May 1990.

BUCKINGHAM PALACE

Unrealised TV mini series based on the life Queen Mary wife of George V, devised by John Urling Clark and Kent Walwin. Hawkesworth was to be brought in as producer and script editor.

JSH/5/14/1

- Outline for the series by John Urling Clark and Kent Walwin, c.1989;
- Outline notes for Episode 1. 'EDDY' by John Hawkesworth, nd.
- Correspondence regarding initial ideas for the series, c.1989.

JSH/5/14/2

- First draft script Episode 1. 'EDDY' by John Hawkesworth, nd.

UNREALISED TELEVISION PROJECTS CTD

RIGHT PEOPLE

JSH/5/15/1

Unrealised television drama devised by John Hawkesworth, based on the lives of a wealthy New York family in the 1920s and their servants.

- Outlines, December 1991;
- Background ideas;
- Series breakdown, nd.

JSH/5/15/2

- 'Bible' Various drafts [including outline for the series, background notes, breakdown of the family and characters], July 1991, September 1991, November 1991.

JSH/5/15/3

- **Episode 1. 'The NEW GIRL'**, First draft script, February 1992;
-Script breakdown, nd.

JSH/5/15/4

- **Episode 1. 'The NEW GIRL'**, 2nd draft script, February 1992

JSH/5/15/5

- Correspondence regarding script suggestions, 1991 - 1992.

JSH/5/15/6

- Photocopied research material.

MY GRANDMOTHERS AND I

Unrealised television series written by John Hawkesworth based on the book by Diana Holman-Hunt, recalling her experiences as a young girl being brought up by her grandparents in Edwardian England.

JSH/5/16/1

- Outline notes for the series, [some in manuscript], nd.

UNREALISED TELEVISION PROJECTS

MY GRANDMOTHERS & I CTD

JSH/5/16/2

- Notebook with loose pages of typescript and manuscript notes, nd.

JSH/5/16/3

- Two letters from Diana Holman-Hunt including her notes on the outline, July & December 1988.

JSH/5/16/4

Paperback copy of 'My Grandmothers And I' by Diana Holman-Hunt.

SPORT OF KINGS

Unrealised television series by John Hawkesworth based on an idea by Nigel Havers centred on the world of horseracing at Newmarket.

JSH/5/17/1

- Format for the series;
- Outline notes.

JSH/5/17/2

- First draft script. **Episode 1. 'NOVICE'**, nd.

JSH/5/17/3

- Episode 2. Rough manuscript/ typescript outline notes, nd.

JSH/5/17/4

- Correspondence regarding the script including letters from Nigel Havers, 1989.

POCAHONTAS

Unrealised television mini-series devised by John Hawkesworth based on the true life adventures of the native American princess Pocahontas, c.1985.

JSH/5/18/1

- Outlines by John Hawkesworth, May 1985 and October 1985.
- Manuscript notebooks with preliminary ideas for the script by Hawkesworth;
- Letter of agreement engaging Hawkesworth to write a treatment for the mini series, March 1985.

UNREALISED TELEVISION PROJECTS CTD

OUT IN THE MIDDAY SUN

[a.k.a RETURN TO THIKA]

Unrealised sequel to **FLAME TREES OF THIKA** (tx 1981) based on 'The Mottled Lizard' by Elspeth Huxley.

JSH/5/19/1

- 'OUT IN THE MIDDAY SUN' Outline notes for a television series by John Hawkesworth, January 1988;

- 'RETURN TO THIKA' outline for a television serial by John Hawkesworth, March 1998.

DUVEEN

Unrealised three-part television mini series based on the life of art dealer Joseph Duveen.

JSH/5/20

- Various draft outlines for three part mini series by John Hawkesworth, nd. 9

HUNGER IN THE HEART

Unrealised television mini series with a theme of the 19th century Irish potato famine, developed by John Hawkesworth from a manuscript novel 'Alone In Their Sorrow' by John Donohoe.

JSH/5/21

- Various draft outlines for a mini series, 1985 - 1987;

- Letters regarding the adaptation of his novel from John Donohoe, 1985 - 1987.

UNREALISED TELEVISION PROJECTS CTD

GHOST STORIES

[a.k.a GREAT GHOST STORIES]

Unrealised series c.1989, devised by John Hawkesworth as a collection of television adaptations of the world's greatest 19th and early 20th century ghost stories.

JSH/5/22/1

- Outline for the series and synopses of some of the stories Hawkesworth proposes to adapt including: 'The Ghostly Rental' by Henry James; 'Casting The Runes' by M.R. James; 'The Brown Hand' by Sir Arthur Conan Doyle; 'The Open Door' by Margaret Oliphant; 'The Old Nurse's Story' by Elizabeth Gaskell; 'The Queen Of Spades' by Alexander Pushkin; 'In The Tube' by E.F. Benson.

JSH/5/22/2

- Lists of possible stories and proposed writers to be commissioned for adaptations including Anthony Shaffer, c.1989 - 1990.

JSH/5/22/3

'The OPEN DOOR'

-First Draft script by John Hawkesworth based on the original story by Margaret Oliphant, September - October 1990.

JSH/5/22/4

' OH WHISTLE AND I'LL COME TO YOU, MY LAD'

- First and second draft scripts by Anthony Shaffer adapted from the original story by M.R. James;
- Photocopy of the original story by M.R. James.

JSH/5/22/5

'THORNLEY ABBEY'

- Treatment by Nigel Kneale from the story by Perceval Landon, nd;
- Photocopy of the original short story by Perceval Landon.

JSH/5/22/6

'The LOST STRADIVARIUS'

- Treatment adapted by Jeremy Font & Barry Lester from the story by John Meade Falkner, c.1990.

UNREALISED TELEVISION PROJECTS CYD

GHOST STORIES CTD

JSH/5/22/7

'The HANGING OF ALFRED WADHAM' [a.k.a The EVIL THAT MEN DO]

- Screenplay by William Humble based on the story by E.F. Benson;
- Photocopy of the original story by E.F. Benson.

JSH/5/22/8

'THIRD PERSON'

- Draft script by Alan Seymour adapted from the short story by Henry James.

JSH/5/22/9

- Correspondence regarding structure of series and scripts, c.1989 - 1990.

JSH/5/22/10

Photocopies of the following stories considered for adapting for the series:-

- ' Squire Toby's Will' by J.S. Le Fanu;
- ' The Brown Hand' by Sir Arthur Conan Doyle;
- ' Sir Edmund Orme' by Henry James;
- ' God Grant That She Lye Stille' by Robert Hardy Andrews;
- ' The Red Room' by H.G. Wells;
- ' The Turn Of The Screw' by Henry James;
- ' The Sixth Resident' J.E. Morpurgo;
- ' The Sense Of The Past' by Henry James.

THEATRE

JSH/6/1

' **The Child She-Bear**' A play by John Hawkesworth, nd.

BOOKS

QUEEN VICTORIA'S ANIMALS

JSH/7/1

- Outline for an unrealised book on the domestic pets of Queen Victoria, with background material, c.1986

THE STORY OF RUMPLESTILTSKIN

JSH/7/2

Possibly an unpublished children's story or a treatment for a stage play/film? nd.

Carolyne Bevan
July 2006