

ROBERT AND BARBARA CLARK COLLECTION

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INTRODUCTION

Documents relating to the work of make-up artist **Robert Clark** [Born Livingstone Veitch Clark] a.k.a. L.V.Clark, Bob Clark, Robert Clarke, Bob Clarke and Wardrobe Mistress **Barbara Clark** [Born Cecilia Darby Gray - 1925] a.k.a. Babs Gray, Babs Clark, Babs Clarke, Cecilia Gray, Cecilia Clark.

A large proportion of the couple's work was on Elstree Studio productions where Robert Clark was Chief Make-up artist. Barbara Clark worked mainly as a wardrobe mistress but was also a model maker on *MOBY DICK* (GB,1956).

Barbara Clark's first notable film credit is [as Cecilia Gray] for her work on Alfred Hitchcock's *STAGE FRIGHT* (GB,1950) when she was Marlene Dietrich's dresser.

Robert Clark is most frequently credited as **Bob Clark** and Barbara Clark as **Babs Gray**. Though not always credited at all, (either on SIFT or in publicity sources) it is likely one or both worked on the film projects arranged chronologically at the beginning of the collection.

The Clark family home was in Elstree and their continued interest in both studio and town is reflected in the large collection of related press cuttings.

The material is arranged as follows:

RBC/1 - RBC/109 - Realised Film Projects

RBC/110 - RBC/123 - Realised Television projects

RBC/124 - RBC/125 - Miscellaneous stills and photographic material [film/television related]

RBC/126 - Material Relating to Elstree Studios.[History, subsequent redevelopment and the various production companies operating out of the studio including: British Independent Pictures, Associated British Picture Corporation and Thorn EMI].

Newspaper cuttings relating to Elstree Studios and town.

RBC/127 - Film Magazines and periodicals

RBC/128 - Film Books

RBC/129 - General Books

RBC/130 - General Miscellaneous

RBC/131 - Personal Papers

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REALISED FILMS

ROYAL DEMAND (GB,1933)

RBC/1/1

Signed publicity still of director
Gustave. A. Minzenty, 2 April 1933.

The FLAW (GB,1933)

RBC/2/1

Publicity still of Bob Clark applying makeup
to actress Eve Gray on set;
Signed photograph of Eve Gray in costume.

The JEWEL (GB,1933)

RBC/3/1

Signed publicity still of Bob Clark applying
make-up to actress Mary Newland on set;
Signed photograph of Frances Dean.

AUNT SALLY (GB,1933)

RBC/4/1

Signed publicity still of Phyllis Clare.

LITTLE FRIEND (GB,1934)

RBC/5/1

Signed publicity stills of Matheson Lang and
Lydia Sherwood;
Signed publicity still of Diana Churchill
marked 'Little Friend' on reverse.

MY SONG FOR YOU (GB,GE,1934)

RBC/6/1

Signed publicity stills of Jan Kiepura and
Aileen Marson.

The 39 STEPS (GB,1935)

RBC/7/1

Signed photograph of Robert Donat with the
dedication 'To Bob, With many thanks and best
wishes , 1936' Stamped 'Thirty Nine Steps' on
reverse.

BULLDOG JACK (GB,1935)

RBC/8/1

Production still, Jack Hulbert and Fay Wray.

The IRON DUKE (GB,1935)

RBC/9/1

Signed still of George Arliss in costume;
Still of Bob Clark on set with George Arliss;
Publicity still of exterior night shoot.

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FIRST OFFENCE (GB, 1936) a.k.a BAD BLOOD

RBC/10/1 Two Publicity stills of Lilli Palmer (one signed);
Photograph of night shoot.

KING OF THE DAMNED (GB,1936)

RBC/11/1 Photograph of make-up department staff on location.

THE GREAT BARRIER (GB,1937)

RBC/12/1 Signed publicity stills of Howard C. Hickman and
J. Farrell MacDonald;
Ten assorted stills of cast and crew on location;
RBC/12/2 Souvenir Programme - Farewell concert 'In honour of
the production unit of THE GREAT BARRIER on
location at Revelstoke, B.C Canada.
20 September 1936;
Canadian Pacific Railway Brochure;
Menu Card - Canadian Pacific Steamship Lines, 24 June 1936;
Menu Card - Canadian Pacific Dining Car Service, 1936;

WARN THAT MAN (GB,1943)

RBC/13/1 Publicity still of Jean Kent and Philip Friend in costume;
Six production stills;

I LIVE IN GROSVENOR SQUARE (GB,1945)

RBC/14/1 Forty eight small Black & white location photographs
[contained in a small box]

RBC/14/2 Publicity still of Edward Rigby.

SILVER DARLINGS (GB,1946)

RBC/15/1 Production stills;
Make-up still of Helen Shingler

NIGHT BOAT TO DUBLIN (GB,1946)

RBC/16/1 Call sheets [19/4/1945 - 21/4/1945];
RBC/16/2 Publicity stills of Robert Newton and Muriel Pavlow;
Three Production stills;

QUIET WEEKEND (GB,1946)

[Make-up - R.Clarke]
RBC/17/1 Production stills;
Signed publicity stills of Edward Rigby and Barbara White.

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PICCADILLY INCIDENT (GB,1946)

RBC/18/1 Signed publicity still of Michael Wilding.

WANTED FOR MURDER (GB,1946)

RBC/19/1 Call sheet, 9/1/1946;
RBC/19/2 Signed publicity stills of Eric Portman and
Dulcie Gray.

BRIGHTON ROCK (GB,1947)

[Make-up -Bob Clark]
RBC/20/1 Publicity stills of Bob Clark applying make-up to
actress Carol Marsh;
Fourteen small production stills;
Make-up stills of Richard Attenborough and
William Hartnell;
Two publicity photographs of Carol Marsh.
RBC/20/2 Issue of 'Film Industry' magazine, March 1947
containing references to the production and
Bob Clark's work.

TEMPTATION HARBOUR (GB,1947)

RBC/21/1 Production stills;
Publicity stills of Bob Clark applying make-up to
actor William Hartnell;
Photograph of night shoot;
RBC/21/2 Article 'Mr Newton Paints A Picture' from
'The Leader' Magazine 19/10/1946.

FOR THEM THAT TRESPASS (GB,1948)

RBC/22/1 Call sheet, 22/7/1948;
RBC/22/2 Twenty one small production stills;
Twelve assorted production stills, including signed
group photograph of Cavalcanti, Michael Lawrence and
Richard Todd.

MY BROTHER JONATHAN (GB,1948)

RBC/23/1 Thirty Make-up stills of cast including,
Michael Denison, Dulcie Gray, Beatrice Campbell and
Stephen Murray;
Two publicity photographs of Dulcie Gray and
Michael Denison.

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BOND STREET (GB,1948)

RBC/24/1 Nine Production stills;
 Publicity still of Paula Valenska;
 Signed publicity still of Martin Miller.

LANDFALL (GB,1949)

[Make-up - Bob Clark]
RBC/25/1 Two Make-up stills of Joan Dowling;
 Publicity photographs of Joan Dowling,
 Michael Denison and David Tomlinson.

PRIVATE ANGELO (GB,1949)

RBC/26/1 Location photographs and production stills.

QUEEN OF SPADES (GB,1949)

[Credited as Robert Clarke for make-up. It is likely that Babs Gray (a.k.a Barbara Clark) worked uncredited in the wardrobe department]

RBC/27/1 Call sheets, 4/5/1948 - 18/5/1948.
RBC/27/2 Ten pen and ink and pencil sketches for costume detail, nd.
RBC/27/3 Seventeen photographs of Oliver Messel costume sketches.
RBC/27/4 Fifty nine production stills.
RBC/27/5 Nineteen stills for costume, make-up and design
 Purposes,[including one black & white transparency of Dame Edith
 Evans Headdress and photograph detail of a carriage].
RBC/27/6 Signed publicity still of Anton Walbrook;
 Publicity still of Yvonne Mitchell with dedication on
 reverse 'To Babs, With many thanks and happy memories of Queen Of
 Spades, Yvonne';
 Informal photograph of Ronald Howard.
RBC/27/7 Two Photographs of 18th Century engraving of a barber's shop
 interior;
 Photograph of engraving of 18th century hairdressing
 instruments.
RBC/27/8 Article 'Oliver Messel - A Genius', discussing the designer's
 work on the film, 'Leader Magazine', 15 May 1948.

NO PLACE FOR JENNIFER (GB,1949)

RBC/28/1 Three production stills;
 Publicity stills of Janette Scott, Beatrice Campbell and Rosamund
 John.
RBC/28/2 Transmission script for film of Janette Scott being interviewed
 by Sylvia Peters, 27 February 1956.
 [The film utilised clips from NO PLACE FOR JENNIFER and was
 possibly part of the PORTRAIT OF A STAR series]

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The HASTY HEART (GB,1949)

[Bob Clark - Make-up]

RBC/29/1 Sixteen publicity stills of Patricia Neal, Ronald Reagan, Richard Todd, Anthony Nicholls, Howard Marion-Crawford, Orlando Martins, Ralph Michael and Alfie Bass;
Signed publicity photograph of Richard Todd with the dedication 'Good Luck always Babs!, Richard Todd'.

MAN ON THE RUN (GB,1949)

RBC/30/1 - Eight publicity stills of Derek Farr and Joan Hopkins.

LAST HOLIDAY (GB,1950)

[Bob Clark - Make-up]

RBC/31/1 - Small black and white photograph of Bob Clark applying make-up to Alec Guinness on location in Tangiers.

CAPTAIN HORATION HORNBLOWER R.N (GB,US,1950)

RBC/32/1 - Nine production stills;
Publicity still of Gregory Peck, signed 'With Best Wishes To Cecilia, Gregory Peck';
Publicity still of Gregory Peck on location riding a small donkey;
Close-up still of Gregory Peck in uniform possibly for Make-up or costume purposes;
Two publicity stills of Virginia Mayo;
Colour transparency of Virginia Mayo.

RBC/32/2 - Colour print of 'HMS Collingwood, 80 Guns. Beating Up Channel'
- Colour Print of 'Royal Navy, War Of 1812' illustrating naval uniform
[NB. Items RBC /32/2 are oversized and stored in the plan chest]

PORTRAIT OF CLARE (GB,1950)

RBC/33/1 Ten production stills.

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STAGE FRIGHT (GB,1950)

[Barbara Clark is credited as Cecilia Gray - Assistant Wardrobe Mistress. In a newspaper cutting as Babs Gray she recalls having special responsibility for the care of Marlene Dietrich's costumes, designed by Christian Dior]

- RBC/34/1 Fourteen production stills including close-ups of Alistair Sim, Jane Wyman, Michael Wilding and Richard Todd;
Ten Publicity stills of Marlene Dietrich, Richard Todd and Jane Wyman ;
Signed publicity still of Jane Wyman;
Seven publicity stills of Marlene Dietrich in the Dior costumes
Designed for the film;
Group photograph of cast and crew [Hitchcock seated at the front]
- (Original and reprint);
Two negatives of Marlene Dietrich and Jane Wyman;
- RBC/34/2 Article 'D+D = Glamour' from 'Illustrated' Magazine, 27 May 1950.
Giving details of the Dior costumes worn by Dietrich in the film;
Newspaper cuttings - pasted on paper, relating to Babs Gray
working as Marlene Dietrich's dresser, 1949.

DANCING YEARS (GB,1950)

- RBC/35/1 - Nine production stills;
Publicity stills of Dennis Price with Gisele Preville and Patricia Dainton;
Fourteen publicity/make-up or costume stills of Patricia Dainton;
Two Publicity postcards of Patricia Dainton with facsimile
signature.

TALK OF A MILLION (GB,1951) a.k.a. SMILING IRISH EYES

[Though neither are credited it is likely that both Robert and Barbara Clark worked on this film]

- RBC/36/1 Twenty five production stills;
Five publicity stills of filming on location in the village of Burford [including one of Jack Warner signing autographs and director John Paddy Carstairs in conversation with continuity girl]
Three stills of Bob Clark making up actress Joan Kenny.
- RBC/36/2 Signed typewritten letter of thanks to Babs Gray from Jack Warner for 'all her kind help during the filming', 15 November 1950.
Signed typewritten letter of thanks to Bob Clark from Jack Warner 'for all the trouble you took over me when I was on the picture..', 24 October 1950

YOUNG WIVES' TALE (GB,1951)

[Bob Clark - Make-up]

- RBC/37/1 Twenty five production stills;
Three Publicity stills of Audrey Hepburn;
Publicity still of Joan Greenwood and Nigel Patrick;
Publicity still of Helen Cherry and Derek Farr.

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The MAGIC BOX (GB,1951)

- RBC/38/1 Production stills of Dennis Price, Margaret Rutherford, Kathleen Harrison, Michael Redgrave and Robert Donat;
- RBC/38/2 Publicity photographs of Queen Elizabeth [later The Queen Mother] and Princess Margaret's visit to the MAGIC BOX set, February 1951.

LAUGHTER IN PARADISE (GB,1951)

- RBC/39/1 Eight production stills [including Audrey Hepburn, Alastair Sim, Guy Middleton, Joyce Grenfell and John Laurie].

HAPPY GO LOVELY (GB,1951)

- RBC/40/1 Twenty production stills [including David Niven, Vera-Allen, Cesar Romero];
- RBC/40/2 Twenty one publicity/make-up stills of Vera -Allen, Cesar Romero, David Niven and other cast members [including dance director Jack Billings on fitness training with the chorus; Group shot of Vera-Allen with crew in studio; Exterior shot of cinema (Warner Theatre) exhibiting charity premiere of the film, 7 June 1951].

The WOMAN'S ANGLE (GB,1952)

[Robert Clark credited for make-up in the pressbook as L.V. Clark. Babs Gray worked in wardrobe on the film].

- RBC/41/1 Inter-Departmental memorandum, Elstree Studios from Walter C.Mycroft to Bob Clark, thanking him for having chosen music from 'our unhappy picture' in a retrospective(?), 8 August 1955.
- RBC/41/2 Thirteen production stills;
Fifteen small production photographs;
- RBC/41/3 Signed publicity stills of Lois Maxwell, Claude Farell and Edward Underdown [all dedicated 'To Babs...']
- RBC/41/4 Thirty five publicity/make-up stills [including Claude Farell, Edward Underdown, Lois Maxwell, Cathy O'Donnell and Joan Collins; Studio shots of snow scene construction; Bob Clark applying make-up to Cathy O'Donnell; Cathy O'Donnell being presented with flowers on her birthday by director Leslie Arliss, Babs 'Grey ' (wardrobe) and Johnny Watling (props)].
- RBC/41/5 Article 'Snowstorm' [Picture Post 21 July 1951] showing the special effects team at work at Elstree creating a blizzard on the film set.

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24 HOURS OF A WOMAN'S LIFE (GB,1952)

[Barbara Clark worked on this film in wardrobe - not credited on siff or in film publicity]

RBC/42/1 Eight publicity stills of Merle Oberon (one signed and dedicated 'To Babs'), Richard Todd and other cast members on location in Monte Carlo;
Production still of Merle Oberon and Richard Todd.

WHERE'S CHARLEY (GB,1952)

RBC/43/1 Four Production stills.

RBC/43/2 Eleven publicity/make-up stills, including Ray Bolger, Robert Shackleton, Mary Germaine, Margareta Scott, Horace Cooper and other cast members.

WILL ANY GENTLEMAN? (GB,1953)

RBC/44/1 Production still of George Cole and another cast member in the bank set.

The WEAK AND THE WICKED (GB,1954)

[Robert Clark credited for make-up as L.V.Clark]

RBC/45/1 Two stills of Bob Clark applying make-up to Diana Dors;
Publicity still of Diana Dors behind bars.

1984 (GB,1955)

[Make-up - Bob Clarke, Wardrobe - Babs Gray]

RBC/46/1 Two Stills of Bob Clark applying make-up to Jan Sterling on location at Hatfield House, Hertfordshire;[One also shows H.Montsash styling Jan Sterling's hair];

Seven publicity/make-up stills, including Jan Sterling and Edmund O'Brien;

RBC/46/2 Signed publicity stills of Edmund O'Brien and Jan Sterling

Call sheets, 17 - 18 July 1955;

Movement Order for Day Location, 17 July 1955;

Partial typewritten costume list for Scene 12;

RBC/46/3 Letter from Jan Sterling to 'Barbara and Bob' mentions seeing the film in Washington and inquiring about director Michael Anderson and the 1984 crew. Also recalls attending Diana Dors' party but leaving minutes before she was pushed into the pool. Includes signed photographs of Jan Sterling, husband Paul Douglas and baby son, 4 August 1956 (?).

OH... ROSALINDA!! (GB,1955)

RBC/47/1 Seven publicity/make-up stills, including Michael Redgrave, Anthony Quayle, Ludmilla Tcherina, Mel Ferrer and other cast members;
Production still showing studio shot of dance scene;

The DAM BUSTERS (GB, 1955)

RBC/48/1 Production still of director Michael Anderson in discussion with Michael Redgrave and other crew members on the set of the water tank trials.

RBC/48/2 Programme - World Premiere at Empire Theatre, Leicester Square, 16 May 1955.

NOW AND FOREVER (GB,1955)

[Babs Gray - Wardrobe]

RBC/49/1 Call Sheet, 2 March 1956.

MOBY DICK (GB, 1956)

[Babs Gray - Wardrobe, also assisted with miniature model making]

RBC/50/1 Two Production stills of sailors in rowing boat;

Two stills depicting tail of the whale and miniature model boat and sailors;

Publicity still of director John Huston with background set construction.

WOMAN IN A DRESSING GOWN (GB,1957)

[Bob Clark credited for make-up as L.V.Clark]

RBC/51/1 Publicity still of Bob Clark applying make-up to Sylvia Syms.

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The LADY IS A SQUARE (GB,1958)

RBC/52/1 Publicity postcards of Janette Scott and Frankie Vaughan with
facsimile autographs.

TOMMY THE TOREADOR (GB,1959)

RBC/53/1 Publicity still of Tommy Steele in costume (5 copies);
Group photograph of Associated British Pathe Sales
convention with banner 'Welcome To Elstree TOMMY THE TOREADOR'.

SANDS OF THE DESERT (GB,1960)

RBC/54/1 Group photograph of crew with clapper board. [Bob Clark is included
in the shot though his work is not credited in film publicity]

The LONG AND THE SHORT AND THE TALL (GB,1960)

[Bob Clark is credited for Make-Up as L.V.Clark]

RBC/55/1 Small pressbook.

The YOUNG ONES (GB,1961)

[Babs Gray - Wardrobe]

RBC/56/1 Shooting Script, marked 'Babs-Wardrobe', 18 May 1961.

RBC/56/2 Pair of Tickets for Gala World Premiere at Warner Theatre, Leicester
Square, 13 December 1961.

RBC/56/3 Programme- Gala World Premiere at Warner Theatre, Leicester Square,
13 December 1961;

Small pressbook [identical to programme].

RBC/56/4 Newspaper cuttings, 1961.

DRUMS FOR A QUEEN (GB,1961)

RBC/57/1 Small press-sheet.

DON'T BOTHER TO KNOCK (GB,1961)

[Bob Clark - Make-up]

RBC/58/1 Small pressbook

PETTICOAT PIRATES (GB,1961)

RBC/59/1 Small pressbook [x3 copies]

RBC/59/2 Pair of tickets for Gala World Premiere at Warner Theatre, Leicester
Square, 30 November 1961.

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DR. CRIPPEN (GB,1962)

[Bob Clark - Make-up]
RBC/60/1 Shooting Script, 12 August 1962.

The CRACKSMAN (GB,1963)

[Bob Clark - Make-up]
RBC/61/1 Small pressbook.

CROOKS IN CLOISTERS (GB,1964)

[Bob Clark - Make-up]
RBC/62/1 Programme - Trade Showing at Studio One, Oxford Street,
17 June 1963; Magazine review by Peter S Haigh, nd.
RBC/62/2 Publicity still of Barbara Windsor with piles of luggage on a
Cornish beach.

The BARGEE (GB,1964)

[Bob Clark - Make-up]
RBC/63/1 Call sheet, 22 October 1963.

MISTER TEN PER CENT (GB,1967)

RBC/64/1 Six publicity stills of wedding scene on location, including Charlie
Drake and other cast members;
Two Contact sheets of production stills.

MISSION:MONTE CARLO (GB,1971)

RBC/65/1 - Seven production stills, including Roger Moore and Tony Curtis;
Two publicity stills of Susan George (one signed).

The BEST PAIR OF LEGS IN THE BUSINESS (GB, 1972)

[Babs Gray - Wardrobe Mistress]
RBC/66/1 Call sheets 1 May 1972 - 8 June 1972;
Unit & cast lists, 24 April 1972;
Typewritten note to 'Babs' regarding Reg Varney's wig & Costume
arrangements, nd.
RBC/66/2 Ten publicity stills, including Reg Varney, Diana Coupland, Jean
Harvey, Michael Hadley, George Sweeney, David Lincoln, Penny Spencer
and Clare Sutcliffe;
Signed publicity stills of Reg Varney and Diana Coupland;

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SEX THIEF (GB,1973)

[Barbara Gray - Wardrobe Mistress]

- RBC/67/1 Cast and Unit Lists, 5 February 1973;
Babs Gray's weekly wage slips 2-23 February 1973;
Letter of engagement to Babs Gray from Ocarina Films Ltd,
29 January 1973.
- RBC/67/2 David Warbeck's theatrical agency brochure, signed by the actor and
Dedicated 'To the lovely Babs', February 1973.

The MAIDS (GB, CA,1974)

[Costumes - Barbara Gray]

- RBC/68/1 Shooting Script, nd
- RBC/68/2 Dialogue Script, English Version by Minos Volanakis based on 'Les
Bonnes' by Jean Genet [poor quality photocopy], 1974.
- RBC/68/3 Unit List, 11 April 1974; Cast List, 10 April 1974;
Call sheet, 24 April 1974;
Costume Plot [Single sheet, listing Susannah York, Glenda Jackson
and Vivien Merchant characters only].
- RBC/68/4 Letter from Mantis Productions Ltd to Babs Gray engaging her
services as Wardrobe Mistress on the film 25 March 1974;
Babs Gray's pay slips, April 1974.
Letter from Mantis Productions Limited to Babs Gray, terminating her
services on the film, 26 April 1974.

The AMOROUS MILKMAN (GB,1974)

[Wardrobe Mistress - Babs Gray]

- RBC/69/1 Unit List, 17 December 1973;
Shooting Schedule, 21 November 1973;
Call Sheet, 31 December 1973;
- RBC/69/2 Cross plot, detailing shooting schedule, cast calls, scene
breakdown,
locations list, nd.
- RBC/69/3 Letter from Lactifer Films to Babs Gray (BNC Wardrobe Services)
outlining terms of her engagement as Wardrobe Mistress for the film,
5 November 1973;
Invitation to 'End Of Picture Party', 21 December 1973;
Letter of invitation to special showing, Hanover Grand Theatre,
London, W.1 on 25 February 1974.

ALL I WANT IS YOU...AND YOU...AND YOU... (GB,1974)

a.k.a BARE THE SOUL...AND PASS YOUR INHIBITIONS

- RBC/70/1 Shooting Schedule, 3 January 1974;
Cast and units lists;
- RBC/70/2 Letter of engagement from Amberbest Limited to Babs Gray for her
services as Wardrobe Mistress, 28 December 1973;
Babs Gray's pay slips and details of earnings.

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HEDDA (US,1975)

[Wardrobe Mistress - Babs Gray]

- RBC/71/1 Shooting Script, with costume related annotation, nd.
RBC/71/2 Unit and cast lists, 5 June 1975;
Shooting Schedule No.1, 9 June 1975;
Movement Order [travel arrangements for cast and crew, list of equipment needs and transportation to location shoot] 9 June 1975;
Call sheet, 11 June 1975;
Wardrobe list, nd;
RBC/71/3 Letter from Bowden Productions Ltd engaging Babs Gray as wardrobe mistress on the film, 19 May 1975;
Pay slips.
RBC/71/4 Signed publicity stills of Glenda Jackson, Timothy West and Jennie Linden.
RBC/71/5 Programme - Royal Shakespeare Company's stage production of HEDDA GABLER at the Aldwych Theatre, August 1975. (Signed by cast members Peter Eyre, Glenda Jackson, Constance Chapman, Pam St.Clement, Jennie Linden, Timothy West and Patrick Stewart); Aldwych Theatre ticket.

GREAT EXPECTATIONS (GB,1975)

[Director - Joseph Hardy; Screenplay - Sherman Yellen;
Costume Designers - Elizabeth Haffenden & Joan Bridge;
Wardrobe Mistress - Babs Gray]

- RBC/72/1 Shooting script, nd.
RBC/72/2 Unit & cast lists;
Information sheet 'Regarding Shooting At Shepperton Studios, Langley Park and Pinewood Studios' issued by Transcontinental Film Productions (London) Ltd. [Includes ground plan of studio dock and outbuildings];
Camera test call sheet, 27 June 1974;
Call sheets, 11 - 18 July 1974;
Scene Breakdown;
Crowd Breakdown;
Handwritten breakdown of Estella's scenes/costumes (photocopy) with detailed costume sketches (photocopy);
Group photograph of crew with Michael York
RBC/72/3 Letters from Transcontinental Film Productions outlining terms of Engagement for Babs Gray as Wardrobe Mistress on the film, 3 June 1974.
Pay slips, June - July 1974;
RBC/72/4 Letter of invitation to a screening of the film at ABC 1 Theatre, Shaftesbury Avenue, 10 November 1975. [Letter and envelope have production logo];
Magazine advertisement for the film, 'Hollywood Reporter' ,12 July 1974.

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OUT OF SEASON (US,1975)

a.k.a WINTER RATES

[Wardrobe mistress - Babs Gray]

- RBC/73/1 Unit & Cast list;
Accommodation and transportation list, 8 November 1974;
Movement Order, 7 November 1974;
- RBC/73/2 Signed publicity stills of Vanessa Redgrave and Cliff Robertson.

NASTY HABITS (GB,US,1976)

a.k.a THE ABBESS

[Wardrobe mistress - Babs Gray]

- RBC/74/1 Screenplay 'The Abbess' with costume related annotation, nd (poor quality photocopy)
- RBC/74/2 Unit & Cast lists;
Shooting schedule, 10 March 1976;
Call sheets, 15 March - 28 April 1976;
Notebook 'Wardrobe Accounts' listing expenditure on the films NASTY HABITS [a.k.a The ABBESS, (GB,US,1976)] and STEVIE (US,GB,1978)
- RBC/74/3 Terms of engagement for Babs Gray as Wardrobe Mistress with Bowden Productions Limited for the film 'The ABBESS', 12 February 12 February 1976;
Pays slips;
- RBC/74/5 Thirteen publicity stills of Glenda Jackson, Geraldine Page, Melina Mercouri, Susan Penhaligon and other cast members in costume.

VOYAGE OF THE DAMNED (GB,1976)

a.k.a. VOYAGE OF THE ST.LOUIS

- RBC/75/1 Call Sheet, 18 January 1976;
Movement Orders, 18-19 January 1976;

The EAGLE HAS LANDED (GB,1976)

- RBC/76/1 Eight production stills [including Michael Caine, Donald Sutherland, Donald Pleasence, Anthony Quayle, Robert Duvall and other cast members]

GLITTERBALL (GB,1977)

[Wardrobe mistress - Babs Gray]

- RBC/77/1 Unit & Cast Lists;
List Of Locations;
Call sheets, 22 October 1976 and 1 November 1976;
Invoice from Bermans & Nathans Ltd for costume, 14 January 1977;
- RBC/77/2 Letters from Mark Forstater (producer) - apologising for delay in Production, 16 September 1976 and outlining terms of engaging Babs Gray as wardrobe mistress on the film, 29 September 1976; Thanking Babs Gray for her work on the film , 5 November 1976;
Pay slips;

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STAR WARS (US,1977)

RBC/78/1 Two publicity stills of desert scene (at Elstree?) one featuring Mark Hamill.

JESUS OF NAZARETH (GB,IT,1977)

RBC/79/1 Two production stills.

CAPRICORN ONE (US,1977)

RBC/80/1 Four publicity stills.

CROSS OF IRON (GB,DE,1977)

[Wardrobe mistress - Babs Gray]

RBC/81/1 Costume call sheet, 22 September 1976;
Production information sheet [includes details of stand-ins, doubles, facilities, transport];
Sergeant Steiner Hospital sequence - partial shooting script;
RBC/81/2 Two production stills featuring James Coburn and Senta Berger;

ARE YOU BEING SERVED? (GB,1977)

[Wardrobe - Babs Gray]

RBC/82/1 Unit List;
Shooting schedule, 31 March 1977;
Call Sheets, 19 - 22 April, 1977;
Movement order, 19 April 1977;
Plan of Gatwick airport;
RBC/82/2 Six publicity stills [including John Inman, Arthur English, Mollie Sugden, Frank Thornton, Arthur Brough and other cast members].

SPECTRE (US,1977)

[Wardrobe mistress - Babs Gray]

RBC/83/1 Unit and Cast lists
Call sheet, 4 February 1977;
Shooting Schedules, 22 - 31 December 1976;
Casting advice for Gordon Jackson and John Hurt, 7 December 1976;
Telephone list;
List of creatures and make-up/costume requirements;
Partial Costume measurements list;
Petty cash voucher for hire of ironing equipment.
RBC/83/2 Three costume/makeup stills of 'creatures';
Signed publicity stills of Gig Young and Robert Culp.
RBC/83/3 Letter from Twentieth Century Fox Productions Ltd to Babs Gray outlining terms of engagement as Wardrobe mistress, 25 November 1976;
Pay slips.
RBC/83/4 Blank notepaper and envelope with 'SPECTRE' production logo.

ROBERT AND BARBARA CLARK COLLECTION

STEVIE (US,GB,1978)

[Wardrobe supervisor - Babs Gray]

- RBC/84/1 Unit & Cast list;
Call sheets, 19-31 January 1978;
Breakdown of scenes;
- RBC/84/2 Itemised list of costume items purchased from petty cash;
Small bundle of receipts;
Note to Babs Gray from 'Patsy' about work on one of Glenda Jackson's costumes;
Postcard of John Wood costume sketch for Saturninus in Titus Andronicus, with note about costume purchase from 'Patsy';
- RBC/84/3 Publicity still of Trevor Howard and Alec McCowen;
Signed publicity still of Mona Washbourne;

KILLER FISH (BR,IT,US,1978)

- RBC/85/1 Eight production stills (including Lee Majors and Margaux Hemingway);
Publicity still of Marisa Berenson.

The PEREGRINE HUNTERS (GB,1978)

[Wardrobe mistress - Babs Gray]

- RBC/86/1 Unit and cast lists;
Call sheet, 1 September 1977.

The BIG SLEEP (GB,1978)

- RBC/87/1 Four publicity stills [including Robert Mitchum, John Mills, Richard Todd, James Stewart and Joan Collins].

The BOYS FROM BRAZIL (US,1978)

- RBC/88/1 Twenty five production/publicity stills [including Gregory Peck, Laurence Olivier, James Mason, Lilli Palmer and other cast members].

Les MISERABLES (US,1978)

[Director - Glenn Jordan]

- RBC/89/1 Five Production stills.

HANOVER STREET (GB,1979)

- RBC/90/1 Four production stills of London street scene before and after bombing;
Newspaper cuttings about the construction of Hanover street on the back lot at Elstree and recreation of the blitz, 1978.

ROBERT AND BARBARA CLARK COLLECTION

ALL QUIET ON THE WESTERN FRONT (US,1979)

RBC/91/1 Three production stills

FIRE POWER (GB,1979)

RBC/92/1 Thirteen production stills;
Twelve publicity stills of Sophia Loren and James Coburn.

HAWK THE SLAYER (GB,1980)

RBC/93/1 Publicity still (4 copies).

GEORGE AND MILDRED (GB,1980)

RBC/94/1 Production still featuring Yootha Joyce and Brian Murphy.

The ELEPHANT MAN (US,1980)

RBC/95/1 Publicity still of Anthony Hopkins, Wendy Hiller and John Gielgud in
Costume.

**SECOND TO THE RIGHT AND STRAIGHT ON UNTIL MORNING
(GB,US,1980)**

RBC/96/1 Unit/ Cast Lists;
Call sheet, 6 & 21 December 1979.

RAISE THE TITANIC (US,1980)

RBC/97/1 Four production stills;
Publicity still of Anne Archer.

SOPHIA LOREN: HER OWN STORY (US,1980)

RBC/98/1 Publicity still of Sophia Loren wearing a wedding gown.
RBC/98/2 Large production still of Sophia Loren in front of a ruined building
[NB. This item is oversized and stored in the plan chest]

The MIRROR CRACK'D (GB,1980)

RBC/99/1 Production still of Elizabeth Taylor and Rock Hudson;
Twelve publicity stills featuring Tony Curtis, Elizabeth Taylor,
Rock Hudson, Googie Withers and Kim Novak.
RBC/99/2 Large Publicity still of Elizabeth Taylor;
Large publicity still of Kim Novak'.
[NB these items are oversized and stored in the plan chest]

ROBERT AND BARBARA CLARK COLLECTION

McVICAR (GB,1980)

RBC/100/1 Publicity still of Roger Daltrey and Adam Faith on a boat in Cannes[?];
 Publicity still of Grace Kelly in a crowd of photographers and public [at Festival International Du Film Musical?].

CAN'T STOP THE MUSIC (US,1980)

RBC/101/1 Two publicity stills.

FRIEND OR FOE (GB,1981)

[Wardrobe Mistress - Babs Gray]
RBC/102/1 File containing:
 Scene breakdown;
 Costume measurement forms;
 Movement Orders;
 Call sheets, 3-28 August 1981;
 Unit & Cast lists;
 Partial shooting script;

GREEN ICE (GB,1981)

RBC/103/1 Ten production stills [featuring Omar Sharif, Ryan O'Neal, Anne Archer and other cast members]

LEGEND OF THE LOAN RANGER (US,1981)

RBC/104/1 Production still.

OLIVER TWIST (GB,1982)

[Director - Clive Donner]
RBC/105/1 Two production stills;
RBC/105/2 Large publicity still featuring George C. Scott, Cherie Lunghi, Tim Curry and Richard Charles in costume.
 [NB. This item is oversized and stored in the plan chest]

WICKED LADY (GB,1983)

RBC/106/1 Two productions stills of Faye Dunaway.

INSIGNIFICANCE (GB,1985)

RBC/107/1 Second draft shooting script, February 1984.

SUPERMAN IV: THE QUEST FOR PEACE (US,1987)

RBC/108/1 Publicity handout with still of Christopher Reeve

ROBERT AND BARBARA CLARK COLLECTION

INDIANA JONES AND THE LAST CRUSADE (US,1989)

RBC/109/1 Call sheet, 14 July 1988;
2nd Unit Call Sheets, 5 & 14 July 1988;
2nd unit 'Pick Up' Shot List, 4 July 1988.

REALISED TELEVISION

WHACK-O! (BBC, TX 1956 - 1972)

RBC/110/1 Four publicity stills showing Bob Clark applying make-up to Jimmy Edwards' large moustache to make him appear clean-shaven.

THIRD MAN: HOUSE OF BON BONS (BBC 'THIRD MAN' series
TX, 1956-1965)

RBC/111/1 'Temporary' screenplay by John Kruse, 14 March 1962.

The AVENGERS:

RBC/112/1 **SUPER SECRET CYPHER SNATCH** (TX. 9/10/1968)
[a.k.a. 'WHATEVER HAPPENED TO YESTERDAY ']
Call sheet, 27 May 1968

RBC/112/2 Publicity photograph of Patrick MacNee accepting a gift from the AVENGERS crew on the eve of his wedding to Catherine Woodville, March 1965;
Article from ABPC magazine reporting the event.

MUPPET SHOW (TX. 24/10/1976 - 15/3/81)

RBC/113/1 Five production stills showing the operation of the puppets.
RBC/113/2 Publicity stills of Muppet characters alone and with the following celebrity guests:
Gene Kelly, Liberace, Roger Moore, Paul Simon, Liza Minnelli, Lorretta Swit, Diana Rigg, James Coburn, Glenda Jackson, Marty Feldman, Raquel Welch, Bob Hope and others;
Large publicity still of Miss Piggy [Oversized item stored in plan chest]

The PROTECTORS: FIGHTING FUND (Episode 36) [Not on SIFT].

[Wardrobe mistress - Babs Gray]

RBC/114/1 Call sheet, 26 October 1972

Plan - Emi/MGM studios (photocopy)

RBC/114/2 Letter to Babs Gray from Johnny Goodman (producer) confirming her engagement as Wardrobe mistress on the series, 13 April 1972.

ROBERT AND BARBARA CLARK COLLECTION

STARSKY AND HUTCH: MURDER IN THE ENGLISH MANNER

(Not on SIFT)

RBC/115/1 Screenplay, 19 April 1977

The MUNCH BUNCH (ATV animated series. TX 1980-1982)

RBC/116/1 Production still of the complete cast of characters.

I REMEMBER NELSON - RECOLLECTIONS OF A HERO'S LIFE

(ITC Historical Drama. Tx.14/4/1982 - 18/10/1982)

RBC/117/1 Small pressbook for the series.

HAMMER HOUSE OF MYSTERY AND SUSPENSE:TENNIS COURT

(GB,ITC. Tx. 27/6/1985)

(Wardrobe Team member - Babs Gray)

RBC/118/1 Shooting Script ,22 May 1984

RBC/118/2 Call sheets, 14 June - 2 July 1984;

Unit List, 25 May 1984;

Movement order, 4 June 1984;

Casting advice for actor Marcus Gilbert, 18 June 1984;

Script amendments;

Revised Shooting schedule, 20 June 1984.

**HAMMER HOUSE OF MYSTERY AND SUSPENSE:AND THE WALLS CAME
TUMBLING DOWN**

(GB,ITC Tx. 25/4/1986)

[Wardrobe - Babs Gray]

RBC/119/1 Shooting Script, 27 April 1984.

RBC/119/2 Cast list;

Shooting Schedules;

Call sheets, 24 May - 12 June 1984;

Scene Breakdown.

HAMMER HOUSE OF MYSTERY AND SUSPENSE: CHILD'S PLAY

(GB,ITC Tx. 2/4/1986)

[Wardrobe - Babs Gray]

RBC/120/1 Shooting script, nd

RBC/120/2 Call sheets, 1 May 1984 - 22 May 1984;

Casting advice notes on actors Mary Crosby, Nicholas Clay , Debbie

Chasen and Joanna Joseph;

Script amendments and additional dialogue;

Signed publicity still of Mary Crosby;

ROBERT AND BARBARA CLARK COLLECTION

MANN'S BEST FRIEND

[Six part situation comedy by Roy Clarke , Thames Television TX .15/4/1985 - 20/5/1985]

RBC/121/1 Rehearsal Script - Episode 5, 25-29 September 1984.

RBC/121/2 Rehearsal Script - Episode 6, 2-6 October 1984.

WORLDS BEYOND: UNDYING LOVE (GB,LWT Series TX 1986 - 1988)

[First in a series of television films with a supernatural/Science Fiction theme. Director:Bob Fuest; Wardrobe mistress: Babs Gray;

Cast: Paul Hardy, Bernard Kay, John Judd and Sarah Porter;]

RBC/122/1 'Working' Script, April 1983

RBC/122/2 Unit & Cast Lists;

Call sheets, 9-19 May 1983;

Breakdown of scenes/set requirements;

Photocopy of Shooting schedule [Handwritten];

Revised shooting schedule, 2 May 1983;

Wardrobe production forms containing details of each characters' costumes;

List of location sites and addresses;

Movement orders , 4-19 May , 1984;

Synopsis of scenes;

RBC/122/3 Letter from PK Productions to Babs Gray terminating her engagement as wardrobe mistress on the film, 13 May 1983.

RBC/122/4 Folder labelled 'Babs Gray - Wardrobe', containing blank measurements sheets.

WORLDS BEYOND : THE EYE OF YEMANJA

(Film from Thames Television supernatural/science fiction series.Tx. 30/4/1987)

Director: John Cooper; Wardrobe Mistress - Babs Gray;

Cast: Amanada Hillwood, Steve Alder, Teniel Evans];

RBC/123/1 'Working' script by Brian Clemens, nd.

RBC/123/2 Call sheets. 25 July 1983 - 4 August 1983;

Cast & Unit lists;

Synopsis of scenes;

Shooting Schedule (No 1), 20 July 1983;

Movement order, 3 August 1983;

Handwritten costume plot for actor Steve Alder;

Directions for Priest's Cottage location in Sarratt, Hertfordshire;

Handwritten list of costume 'stock from The Eye Of Yemanja' at Babs Gray's home;

Blank petty cash voucher;

Blank wardrobe production notepad;

ROBERT AND BARBARA CLARK COLLECTION

MISCELLANEOUS FILM/TELEVISION PERSONALITY STILLS

RBC/124/1

Stills of the following personalities (film or television project unknown)

- Cilla BLACK** - Publicity still of the singer/television presenter with new born baby;
- Phyllis CALVERT** - Publicity still;
- Lois CHILES** - Make-up/Publicity still (1930s costume?)
- Diana CHURCHILL** - Signed publicity still;
- Petula CLARK** - Publicity still;
- DANA** - Large publicity still of the Irish singer with her newborn baby; [Oversized Item] stored in Plan Chest]
- Kirk DOUGLAS and Sally FIELD** - publicity still of the actors in conversation at a social function;
- Charlie DRAKE** - Signed publicity still of the comedian pushing over a model Of the Post Office Tower [Oversized Item stored in plan chest];
- Errol FLYNN** - Signed publicity still;
- Bruce FORSYTH** - Publicity still of the comedian dressed as a baby in a pram;
- Yvonne FURNEAUX** - Small publicity still;
- Liza GODDARD** - Publicity still of the actress with a horse;
- Jimmy HANLEY** - Make-up still of actor with scarred face;
- Adolf HITLER** - Profile studio shot (with spoof signature 'To Kamerad Robert Clark, Adolf, Berchtesgarden, 1937');
- Arthur HOWARD** - Publicity still of the actor having make-up applied on set by Bob Clark;
- Mick JAGGER** - Publicity still of stage performance;
- Sidney JAMES** - Unidentified production still;
- Elton JOHN** - Four publicity stills of the singer in concert and being interviewed by a river/canal? in Russia. (c.1970s)
- Barbara KELLY** - Two small black & white photographs;
- Sophia LOREN** - Signed publicity still;
- Ralph LYNN** - Signed publicity still, 1935;
Production still featuring the actor in uniform;
- Zena MARSHALL** - Signed publicity still;
- James MASON** - Unidentified production still (1930s?);
- Guy MIDDLETON** - Unidentified production still;
- Mandy MILLER** - Publicity still of the child actress in school Playground location;
- Yvonne MITCHELL** - Make-up still;
- Roger MOORE** - Signed publicity postcard;
- Barbara MURRAY** - Publicity still with caged bird. c.1950s?
- the MINI-TONES** - Signed publicity postcard of the musical duo;
- Ian OGILVY** - Publicity still of the actor in conversation at a café (Italy?);
- Ryan O'NEAL and Tatum O'NEAL** - Publicity still [Oversized Item stored in Plan Chest]
- Bill OWEN** - Magazine reproduction of J Arthur Rank Publicity still;
- PETERS & LEE** - Colour photograph of the singing duo;
Signed publicity postcard of Lennie Peters;
- Nova PILBEAM** - Signed publicity still;
- Anthony QUINN** - Unidentified production still c.1970s ?
- Ted RAY** - Signed publicity postcard;
- Michael RENNIE** - Make-up still of the actor with scarred face;

ROBERT AND BARBARA CLARK COLLECTION

RBC/124/1 ctd

- Keith RICHARDS (Rolling Stones)** -Publicity still of the performer on stage in concert;
- Diana RIGG** - Publicity still of the actress wearing 18th century costume;
- Gordon SCOTT** - Two signed publicity postcards;
- Peter SELLERS and Lynne FREDERICK** - Publicity still;
- Ronald SHINER** - Signed publicity still of the actor in naval uniform with A monkey seated on his shoulder;
- Conrad VIEDT** - Publicity still;
- Tom WALLS** - Publicity still of the actor/director in dressing room with Bob Clark trimming a wig in the background) c.1940s?;
Signed publicity photograph of Walls in large beard, monocle
And top hat(+ duplicate);
Signed publicity still;
- Dennis WATERMAN** - Publicity still of the actor with a horse;
- Esther WILLIAMS** - Publicity postcard with facsimile signature;
- Peter WYNGARDE** - Publicity still of the actor wearing a hooded cloak in a Forest location

RBC/124/2 Unidentified publicity and production stills (c.1930s - 1980s)

RBC/124/3 Publicity stills featuring Robert Clark at work in the make-up department with various unidentified actors;
Three small photographs of Robert Clark applying make-up to a chimpanzee;
Five stills showing Robert Clark applying make-up to Cecilia Gray (a.k.a. Barbara Clark) including one with half of her face made to look like an old woman's;

RBC/124/4 Publicity still of Robert Clark and crew of unidentified film assembled on a harbour wall under a warning beacon;
Publicity still of Robert Clark being interviewed by the BBC;
Publicity still of Robert Clark in a work related conversation with unidentified man and woman (c.1950s);
Publicity still of Robert Clark in conversation with Anthony Quayle at a social event;

RBC/124/5 Make-up stills of unidentified actors, including hairstyles, Facial aging and scars, monster/horror effects;

ROBERT AND BARBARA CLARK COLLECTION

Miscellaneous Film/Television related items

- RBC/125/1 Max Factor Make-Up Chart for unidentified female [no production details filled in];
Blank make-up chart;
Sheet of 'Payments to be made on daily chits for Hair, Make-Up and Wardrobe as amended, 5 October 1959' [unidentified production]
Album of newspaper articles by Bob Clarke 'Elstree's Chief Make-Up artist' on make-up techniques for women, Daily Herald, c.1957;
Label 'Wig Creations Ltd' for Ronnie (Ronald) Howard, nd;
- RBC/125/2 Letter from Ray McAnally to Robert Clark thanking him for Teaching so much about make-up on the 'picture' they worked on together [could possibly be a reference to PROFESSOR TIM (IE,1957)].Includes a signed photograph of himself in heavy disguise for his role in a play at the Abbey Theatre, Dublin, December 1957.
- RBC/125/3 Booklet - 'How To Get Into Films' containing articles:
- 'Go Rep, Young Man!' By Stewart Granger;
- 'Me' By Jean Kent;
- 'Are You The Man I'm Looking For?' By David Hand (cartoonist);
- 'Your Voice Can Be Part Of Your Glamour' By Carol Marsh;
- 'To Would-Be Film Critics' By A.E.Wilson
- 'How To Succeed As A Film Producer' by Anatole de Grunwald
- 'How To Succeed As A Director' By Brian Desmond Hurst;
- 'Learn Your Job First' By Stephen Murray
- 'Dress Designing For The Films' By Elizabeth Haffenden
- 'Wanted! Enthusiasm And Organising Ability' By Isobel Pargiter (Production manager);
c.1948 (Two copies)
- RBC/125/4 Publicity Brochure 'Britain Presents' Daily Cinema Publications includes publicity on studios : Paramount, Hammer Film Productions, Associated British, Eros Films, United Artists, Ealing Studios, Anglo Amalgamated, British Lion, Rank Organisation; and films: DRACULA (GB,1958); CAMP ON BLOOD ISLAND (GB,1957);The PHEONIX (GB,1958); The REVENGE OF FRANKENSTEIN (GB,1958); The SNORKEL (GB,1958); HARRY BLACK (GB,1958); The INN OF THE SIXTH HAPPINESS (GB,1958); INTENT TO KILL (GB,1958); SMILEY GETS A GUN (AU,1958); DUNKIRK (GB,1958); NOWHERE TO GO (GB,1958); The SAFECRACKER (GB,1957); The KEY (GB,1958);
- RBC/125/5 Compliment slip from Denham Studios printed to accompany Eric Portman signed photographs sent on request, nd;
Demolition of Denham Studios - five Black & White photographs, October - November 1980;

ROBERT AND BARBARA CLARK COLLECTION

- RBC/125/6 Set of 'All Time Greats' personality postcards issued by CBS/Fox Video including images of : Mel Brooks, Joan Collins, Elvis Presley, Paul Newman, Bette Davis, Tom Cruise, Marilyn Monroe, Shirley Temple and Paul Hogan;
- RBC/125/7 Set of five stamps on the front of a brochure marking British Film Year. The stamps feature photographs and facsimile signatures of Peter Sellers, David Niven, Charlie Chaplin, Vivien Leigh and Alfred Hitchcock, 8 October 1985.
- Further set of the above five stamps attached to card issued by Royal Mint , with brief text outlining careers of the featured Artists, 8 October 1985;
Five postcards with enlarged images of the above stamps, issued by The Post Office, 8 October 1985.
- RBC/125/8 Two Hammer Productions Christmas cards sent to Babs Gray from Linda? [One features a still of Christopher Lee as Dracula, the Other coloured drawings of Dracula, Frankenstein, a Werewolf and other horror characters. 1980s
- RBC/125/9 THAT'S ENTERTAINMENT (US,1974) - Pressbook
- RBC/125/10 Miscellaneous bundle of celebrity newspaper cuttings, magazine articles, obituaries including material on Michael Wilding Junior; Patricia Plunkett, Harry H Corbett; Cliff Richards; Charlotte Attenborough; Reg Varney; Merle Oberon; Anna Neagle; Roy Kinnear [mainly articles about his accidental death while filming RETURN OF THE MUSKETEERS, 20/9/1988]; Trevor Howard, Russell Harty, Eammon Andrews;
- RBC/125/11 Small bundle of film listings from TV & Radio Times (Films Robert and Barbara Clark had worked on), nd.
- RBC/125/12 Compliment slip Pathe Pictures Ltd, Film House Wardour Street, London, nd;
Unused letter-headed notepaper - Arcadia Film Productions Ltd, 37 Ormond Gate, London, nd.
- RBC/125/13 Invitation to Twickenham Film Studios Christmas Party, 18 December 1973.

ROBERT AND BARBARA CLARK COLLECTION

ELSTREE STUDIOS

Miscellaneous material relating to the history and redevelopment of the studios, and studio social events the years of British International Pictures, Associated British Picture Corporation, EMI, Thorn-EMI; Also includes material on the Welwyn studios [used during repair of Elstree from fire damage in 1940s]

- RBC/126/1 Booklet - 'The Elstree Story : Twenty One Years Of Film Making' . Includes articles by the following personalities recounting their experiences of filming at Elstree:
Stephen Murray [MY BROTHER JONATHAN (GB,1948)];
Margaret Lockwood; John Mills on Will Hay;
Anna Neagle; Ray Milland; Ida Lupino; Leslie Banks [JAMAICA INN (GB,1939)]; Edmund Gwenn; Great Gynt; Victor Saville;
Tommy Trinder; Googie Withers; Rene Ray; Douglas Fairbanks;
Sally Gray; Ralph Richardson; Charles Laughton; Ben Lyon and Bebe Daniels; Joe Grossman (studio manager); Lupino Lane on the filming of ARMS AND THE MAN (GB,1932); Alfred Hitchcock on the problems of making the 'First British Talkie', BLACKMAIL (GB,1929); John Longden on being directed by Hitchcock.
c.1950s.
- RBC/126/2 Associated British Picture Corporation - Large illustrated brochure, c.1950s;

Associated British Productions Limited - Large publicity brochure promoting the new studio management and forthcoming productions:
THE GO-BETWEEN (GB,1971); The MAN WHO HAUNTED HIMSELF (GB,1970);
The BITTER LOLLIPOP (unrealised? Based on the novel by John Quigley. 'Scheduled for production in 1970');
AND SOON THE DARKNESS (GB,1970); The RAILWAY CHILDREN (GB,1970);
A FINE AND PRIVATE PLACE (c.1970 project abandoned some time into filming); The BARNARDO BOYS (unrealised musical film to be scored by Michael J.Lewis based on the book by Bryan Forbes and Kenneth Hume); DULCIMA (GB,1971); CANDIDATE OF PROMISE (Unrealised project written by Dennis Barker due for production during 1970); The BREAKING OF BUMBO (GB,1970); A QUESTION OF INNOCENCE (unrealised project written by Julian Bond), MR. FORBUSH AND THE PENGUINS (GB,1971), HOFFMAN (GB,1969).
c.1969
- RBC/126/3/1 Associated British Picture corporation - letter-headed paper and luggage tags;
- RBC/126/3/2 Blank stationery displaying logos of film production companies operating from Elstree, including:
Lorimar Productions Limited, EMI Elstree Studios;
Telemen Limited, Associated British Elstree Studios;
Cannon Screen Entertainment Ltd, Cannon Elstree Studios;
Thorn Emi Elstree Studios Limited (compliment slip).

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- RBC/126/4 Metro Goldwyn Mayer -British Studios Ltd - unused envelope with logo;
- RBC/126/5 Sepia Postcard with view of Elstree Film Studios and Shenley Road, Borehamwood, c.1950s.
- RBC/126/6 Aerial photographs of Elstree Studios:
1933 [British International Pictures];
1948; 1973[Emi Elstree Studios];
24 January 1979 - showing fire damage;
Photograph of Daily Express Photonews front page showing an Aerial view of the fire damage done to the studios, 10 February 1936;
Newspaper cutting showing aerial view of Elstree studios 1957;
- RBC/126/7 Associated British Elstree Studios publicity brochure for delegates of Variety Clubs International, previewing the following films:
The MOONRAKER (GB,1957); WONDERFUL THINGS (GB,1957);
SHE DIDN'T SAY NO! (GB,1958); GIRLS AT SEA (GB,1958);
ICE COLD IN ALEX (GB,1958); NO TREES IN THE STREET (GB,1958);
CINDERELLA NIGHTINGALE (unrealised? Director: J. Lee-Thompson, Cast: Carole Lesley); The LADY IS A SQUARE (GB,1958);
ALIVE AND KICKING (GB,1958); WILDFIRE AT MIDNIGHT (unrealised? Director: Michael Anderson).
- RBC/126/8 Associated British Productions Limited, Elstree Studios - Staff Handbook. c.1965
- RBC/126/9 Publicity still - ABPC Heads Of Department production meeting, 1948 [Original with reprint];
Publicity still of an unidentified ABPC executive seated at desk, c1940s;
Publicity stills of staff members of Thorn Emi, Elstree, including Andrew Mitchell (Managing Director) c.1970s; Administration Department staff April Brandon and Thelma Davidson at their desks, 1977; John Skinner (Studio Manager c.1980s);
Large group shot of ABPC staff, c1940s;
Photocopied group photograph of film crew at Welwyn during production of THE MUTINY OF THE ELSINORE (GB,1937), with cameraman Bryan Langley and sound recordist Frank Midgely indicated;
Set of ten small black & white photographs of an unidentified location shoot in a rural village with a castle which includes shots of ABPC equipment vehicle having to be pushed after breaking down) c.1940s;
Large publicity still of Princess Anne meeting studio staff, c1980s [Oversized Item stored in Plan Chest].

ROBERT AND BARBARA CLARK COLLECTION

- RBC/126/10 Programmes - ABPC, Elstree Studios Heads Of Department/Sports And Social Club Dinner Dances, 1951 - 1954, 1956 & 1958;
Programme - Twelfth Night Ball, Associated British Elstree Studios, 6 January 1962;
Invitations to Elstree Christmas parties 1978 - 1988;
Publicity postcard/Invitation to 'Paul McCartney And Wings In Concert At Elstree', with facsimile signatures of band members on reverse, c.1970s;
Invitation to filming of comedy series RUDE HEALTH, at Cannon Elstree Studios, 12 June 1987;
Christmas cards sent to Babs Gray from Elstree (c.1980s);
Letter to Babs Gray from F.G.Bowerbank at ABPC thanking her for help given to Children's Party Committee, 16 December 1963;
- RBC/126/11 Photographs of studio social events, 1940s -1970s, including:
Welwyn Studios Christmas Lunch, 1946; Elstree Benevolent Fund Ball, 1951;
Heads Of Department Dinner at the Cafe Royal, London (c.1960s);
- RBC/126/12 Publicity brochure for EMI Elstree Studios ,c.1980.
Publicity brochure for The Photocentre At Canon Elstree Studios, c.1980s.
Pocket Notebooks (unused) issued by EMI Elstree Studios, giving information of departmental services, c.1980 (x2).
- RBC/126/13 ELSTREE - BRITAIN'S HOLLYWOOD (Two part documentary, Tx. 7 & 14/4/1989;
Publicity postcard sent to Barbara Clarke by producer Chris Mohr thanking her for 'help in the early stages', 8 March 1989.
- RBC/126/14 'The Elstree Story' - Typewritten history, author unknown, c.1981.
- RBC/126/15 Shield Group PLC prospectus for Elstree Studio & Housing Development, including plans, 1988.
- RBC/126/16 Letter to Elstree Studios from drama students interested in costumes and make-up, requesting a tour and a guide to answer their questions, 1 January 1980; [The letter was passed on to Barbara Clark by studio director Andrew Mitchell, with an accompanying letter from him asking for her assistance in the matter, 7 January, 1980]

ROBERT AND BARBARA CLARK COLLECTION

STUDIO PLAYERS

The ABPC Amateur Dramatic Society 'The Studio Players' was formed from members of the studio sports and social club. The group performed a pantomime for children of studio employees and children/pensioner from the local community at Christmas and staged at least one play during the year.

RBC/126/16 Two Albums containing photographs and publicity stills of unidentified pantomime and plays c.1950s - 1970s?
Loose publicity stills and production photographs c.1950's - 1970's?
Programmes for the following productions:
'My Wife's Lodger' by Dominic Roche; 'The Stray Lady' by Lyddon Surrage; 'The Man Who Kissed His Wife' By Donald F. Buckley;
'Dick Wittington' (1962 &1970), 'Cinderella'; 'Whiskers & Co' by Gertrude Jennings;

Reviews of various Studio Players' productions from local newspapers and 'ABC News' magazine.

Newspaper cuttings and articles relating to Elstree Studios

RBC/126/17/1 Article - 'Film Extras: A Day In The Life Of The Elstree Crowd' By Ruth Miller, from 'Leader Magazine', 1 November 1947.

RBC/126/17/2 Extracts from ABC magazine 'News From Elstree', 1960s; Associated British Productions Limited 'Studio News', with front page article on Elstree in 1967; Article on Elstree's development of new filming system 'Add-a-vision', June 1967.

RBC/126/17/3 Article on Elstree's use of new electric towtractors on the building of the set for THE VAMPIRE LOVERS (GB,1970); Newspaper cuttings reporting the possibility of closure/ redundancies at the studio, 1975; Celebrity rally in support of the studios, 1975; Article on the film history of the studios 'Sixty Three Years Of A Dream Machine', 25 March 1976; Four page feature article from EMI news 'Elstree: 50 Golden Years Of Film-Making', January 1977; Newspaper article on the destruction of studio's Stage Three by fire, January 1979; Article 'Behind The Scenes At Elstree Studios', includes interviews with Babs Gray, make-up artist Eddie Knight and workers on set construction, 'My Weekly' magazine, 18 August 1973;

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- RBC/126/17/4 Newspaper cuttings from the 1980s including:
'The Elstree Story' - a series of articles by Paul Welsh for the 'Borehamwood Post', 1982;
Article - 'Carry On Filming' with photographs of people at work in various studio departments, May 1982;
Article - 'Golden Memories of the Silver Screen' interviewing local people about their involvement with the studio, 25 August 1988;
Article - 'Limbo For A Factory Of Dreams' reporting the decline Of the studio and remembering past success showing a photograph of technicians building the robot, R2D2, from STAR WARS;
Miscellaneous cuttings concerning studio rescue bids, interviews with celebrities recounting their experiences at the studio,1980s;
- RBC/126/17/5 Newspaper cuttings from 1990 - 1995 including:
Redevelopment of the studios, future film projects at the studios, local reaction to new studio proposals;
Articles on MOBY DICK (GB,1956); cutting of a photograph showing the set of ANGELS ONE FIVE (GB,1952), newspaper cutting of David Niven on the set of A MAN CALLED INTREPID (GB,CA,US,1980);
Article - 'History In Pictures' by Paula Fasht, 7 February 1991, Showing Elstree related photographs of: cast and crew of THE DAMBUSTERS (GB,1955) in front of and along the wings of a Lancaster bomber and cast and crew of GO TO BLAZES (GB,1962) pictured aboard a fire engine;

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ELSTREE STUDIOS

Material relating to studio staff reunions, Cinema & Television Veterans Association

RBC/126/17/6 Album containing photographs of staff reunions , 1980s;
Cinema & Television Veterans - Membership List 30 September
1978;
Membership card & Cinema Pass - Cinema & Television Veterans,
1982;
Letter to Babs Gray from Ena Twiddy thanking her kindness on the
death of husband Douglas Twiddy (Cinema Veteran), 24 August
1990;
Letters Of Invitation to B.I.P. Reunions 1958-1990 with
itineraries;
Loose group photographs of reunions, c1980s;
Cuttings of newspaper reports on reunions, c1984-1990.

ELSTREE AND BOREHAMWOOD TOWN

Newscuttings and articles relating to the towns of Elstree and Borehamwood, co.

RBC/126/18 Miscellaneous newscuttings concerning Elstree and Borehamwood
town councils, local events and personalities, c.1979-1994;
Programme - Elstree Film And Television Festival organised by
Elstree & Borehamwood Town Council, 27 June - 3 July 1992;
Letter to J Tansey, Laing Group, from Babs Gray invoicing
payment for services rendered for the Borehamwood Festival
Procession, 4 July 1973

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MISCELLANEOUS FILM PUBLICATIONS

- RBC127/1 Associated British Cinemas (ABC) News - Issues, September 1955 & July 1966;
ABC News bound volumes April 1964 - March 1965
April 1965 - March 1966
April 1966 - March 1967
April 1967 - March 1968
- RBC/127/2 'Leader' Magazine - 15 May 1948
'Picturegoer' magazine - 21 October 1950, 18 February 1956;
'The Cine Technician' - November / December 1948;
[Containing article 'Hitchcock On Production']
- RBC/127/3 'The Cinema Studio' magazine - 31 March 1948, 7 April 1948,
28 April 1948- 19 May 1948; 2 June 1948; 11 August 1948;
23 November 1949; 29 March 1950; October/November 1950;
January 1951; October 1951;
'Film Industry' magazine - 29 July 1948;
- RBC/127/4 ITC Magazine - publicity brochures 1976 - 1980;
- RBC/127/5 ATV Yearbook 1977-1978;
- RBC/127/6 Loose issues of 'Film Review' magazine May 1977 - March 1978;
February - March 1981;
- RBC/127/7 ABC Film Review - February 1959; February 1965;
- RBC/127/8 'Camera Angle' No.2 - magazine issued by Kodak Limited containing
illustrated article on the filming of The IRISH RM (TX. 1982-1984);
SHACKLETON (TX. 1983); Single TV plays The CAPTAIN'S DOLL
(Tx. 11/2/1983) and INTENSIVE CARE (TX. 9/11/182; Current affairs
programme WEEKEND WORLD (TX. 1972-1988).
- RBC/127/9 'The Globe' [Central Independent Television Newsletter] -
October 1980;
'BETA NEWS' [Journal of The Broadcasting And Entertainment Trades
Alliance], July 1990;
'You And The BBC' - Information leaflet describing contact points
between BBC and its audience, c.1980s;
'See For Yourself' - BBC Review Magazine, 1987;
'Cinema Today' - 31 May 1975; 21 June 1975 ;
- RBC/127/10 Miscellaneous magazines and supplements, including:
Diamond Jubilee supplement celebrating 60 Years Of The Radio Times',
September 1983;
'Who's Who On TV This Autumn', TV Times 3-9 September 1983;
'25 Years Of Wrestling On TV', TV Times 22-28 November 1980;
'Movie Posters Of Oscar Winning films from 1928 - 1989';
Radio Times 'Films' April - July 1992;

ROBERT AND BARBARA CLARK COLLECTION

RBC/127/10 ctd

TV Times 'Hollywood Extra', 1980;
Radio Times 'Eastenders Extra' 22-28 February 1986;
Screen International 'Production Facilities Guide, 981'

RBC/127/11 'The Cinema' Bound Volume of issues January - March 1944;

RBC/127/12 Daily Mail 'Film Award Annual', 1948.

MISCELLANEOUS FILM RELATED BOOKS

RBC/128/1 'All Time Movie Greats' (Cathay Books, 1975)

RBC/128/2 'The World's Greatest Movie Stars And Their Films' (Peerage Books, 1984)

RBC/128/3 'Stars Of Films Of 1937' (Daily Express Publications, 1937)

RBC/128/4 'Gaumont British Cinemas' By Allen Eyles (Cinema Theatre Association/BFI Publishing, 1996);

RBC/128/5 'ABC : The First Name In Entertainment' By Allen Eyles (Cinema Theatre Association/BFI Publishing, 1993)

RBC/128/6 'The Illustrated Who's Who Of The Cinema' (Orbis Publishing Ltd, 1983)

RBC/128/7 'Halliwell's Filmgoer's Companion', 6th Edition (Granada Publishing, 1977).

MISCELLANEOUS BOOKS - GENERAL

RBC/129/1 'Elvis Special - 1963' annual.

RBC/129/2 'Churchill - The Man Of The Century' (edited by Neil Ferrier), 1975.

RBC/129/3 'Miller's Antiques Price Guide, 1982'

ROBERT AND BARBARA CLARK COLLECTION

MISCELLANEOUS - GENERAL

- RBC/130/1 Bundle of items including;
Publicity brochure for Berman And Nathans Ltd, theatrical and film costumiers, nd;
Magazine articles on Berman And Nathans, c1980;
Christmas Cards sent to Babs Clark/Gray from Berman And Nathans c.1980s [Cover designs include costume sketch reproductions of: 'Scarecrow' by Raymond Hughes for RETURN TO OZ (US,1985); Costume design for KRULL (GB,1983) by Anthony Mendleson; Elves costumes design SANTA CLAUS - THE MOVIE (GB,1985) by Bob Ringwood; Cecil Beaton's sketch for opera 'Adraiana Le Couvreur'];
Invitation to Berman And Nathans' Christmas Party, Mount Royal Hotel,W.1 (c.1980s);
Berman And Nathan's clear plastic carrier bag;
- RBC/130/2 'Angels - Costumiers to the entertainment industry' - Publicity brochure in the style of Filofax cards showing photographed ranges of costume available ,1990;
'Theatre Zoo' suppliers of animal costumes and masks - catalogue, nd;
Leaflet ' Job Opportunities In The BBC :Costume Design For Television';
Blank costume measurement forms;
Instruction manuals for sewing machine and iron;
Paper patterns for Father Christmas costume and assorted dress designs (c.1987);
- RBC/130/3 Bundle of miscellaneous newspaper articles and souvenir supplements Relating to the British Royal Family, including:
Silver Jubilee, 1977;
Marriage of Sarah Ferguson to Prince Andrew, Duke Of York, 23 July 1986; Queen Elizabeth II's 60th Birthday, April 1986;
Death Of Diana, Princess of Wales, 1997;
- RBC/130/4 Bundle of newspaper cuttings/magazine articles relating to 50th Anniversary of The Battle of Britain (June,1990) and of VE day, 1995.

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- RBC/130/5 Menu card - P&O Orient Lines passenger ship 'Oriana' (c.1960)
- RBC/130/6 'What's It Worth' antiques magazine, 1992.
'Footnotes' - Sotheby's Musical Instrument Department Newsletter, November 1993; Brochure - World Record Club, 1969/1970;
Brochure - George Block & Son, architectural plaster mouldings, nd;
Leaflet - St Mary's Church, Essendon;
Information Booklet - religious order of the Little Sisters, nd;
'Australian Scene' Pictorial Calendar, 1981. [Unused];
Engraved print of Horse-drawn omnibus;
- RBC/130/7 Booklet - 'Dance, Theatre and Music Quiz' produced by 'Dance News', 1944;
Magazines - 'The Modern Dance & The Dancer' June 1946, November 1946, January 1947 & February 1947;
- RBC/130/8 Facsimile 'Daily Mail' Special , reporting the sinking of the 'Titanic', 16 April,1912;
- RBC/130/9 Blank notepaper 'Women's Royal Voluntary Service'
Blank petty cash vouchers;
Unused envelope 'Grand Hotel, Cromer'
- RBC/130/10 Envelope containing:
Embossed copper floral panel;
Sample strip of Gold plastic sheeting;

ROBERT AND BARBARA CLARK COLLECTION

PERSONAL PAPERS

- RBC/131/1 Ration Book holder containing ration books for Cecilia D. Clark and Livingston.V. Clark, 1953-1954; Driving License (details removed, c.1960s);
- RBC/131/2 Family tree (scroll form) of the Gray Family from 1799 to the birth of Cecilia Gray (a.k.a. Barbara Clark), 1925 and her sister Valerie in 1927;
- RBC/131/3 Contact sheet of portrait photographs of Barbara Clark (c.1940s)
- RBC/131/4 Notebook labelled 'Fixtures' - containing detailed handwritten legal definitions of the term as applied to business, houses and agriculture, nd.
- RBC/131/5 Handwritten list of household items (in preparation for a house move?);
Property details for 2 Grange Road, Elstree (Clark family home);
Household and vehicle insurance papers (1972 -1978);
Income Tax information leaflet issued by Beecham & Co, Chartered Accountants;
Note to Barbara Clark from unidentified friend wishing her well in her new home, nd;
'Checklist On Moving' - information sheet issued by Measures & Co, nd;
- RBC/131/6 The following items were from the same box and appear to relate to the Gray family, including:
Souvenir Letter Card, Margate , 26 August 1908 (written by Barbara Clark's father Cecil Gray to his aunt, Miss Chambers)
Brochure/Tariff - The Queen's Hotel ,Eastbourne (c.1900)
Set of mourning card samples in different designs and print styles (c.1900)
Envelope postmarked December 1924 containing Letter from Robert Bryans(?) to Mrs Gray (Barbara Clark's mother?) fellow member of the Newtown Choir, convalescing in Biarritz, 'Xmas Day,1901'; Letter to Mrs Gray from Charles Briggs(?) accompanying a book (not included) sent to the former as an Easter present, 17 April 1903;
Unused Christmas Card (c.1900); Unused Easter Card (C.1900);
Envelope marked 'House photographs' postmarked 'Watford, 26 October, 1939' containing: photographs of the Gray family home decorated for the coronation (George VI), including a competition entry for Sunday Dispatch Coronation Decorations Contest, 13 May 1937;
Booklet containing 'The Tomb Of Lady Anne Grimston and The Eccentric Will Of Henry Trigg Of Stevenage' (pre-1900) inscribed 'From Agnes McArthur to her grandmother' [pre -1900];
Card folders (intended for a photograph) with Christmas greetings (x5)

ROBERT AND BARBARA CLARK COLLECTION

RBC/131/6 ctd

Envelope containing prescription for medicine made out to Cecilia Clark by Mr Briant Evans, 69 Harley Street, W.1, nd;

Birmingham And Midland Institute School Of Music - 'Harmony' examination paper by Alice Elsie Darby Allden (Barbara Clark's mother), 22 June 1916;

Manuscript music book and sheet music also belonging to Alice Allden, nd;

Empty 'Stork Wives Club' envelope, addressed to Mrs E Gray and Postmarked, 11 March 1959, with a handwritten joke about Errol Flynn on the reverse;

RBC/131/7 Plans of Brighton Road, Kingswood Surrey (4 June 1969) and Northey Avenue Ewell (20 May 1969)

RBC/131/8 EMI Elstree Studio notebook used by Barbara Clark's mother A.E.D.Gray as a diary c.1980/1981;
Colour photograph of Barbara Clark with her sister and mother c.1980s;
Miscellaneous colour and black & white photographs of family (?), weddings and pet dog c.1965 - 1980s (?)

RBC/131/9 Stamp album containing two commemorative stamps for the Queen Mother's 80th birthday, 4 August 1980;
Envelope containing loose international stamps;

RBC/131/10 Petty cash book unused apart from expenditure headings;
Four covers to Profit & Loss Accounts (contents not included) for Mrs. C.D. Clark trading as B&C Wardrobe services, April 1972 - April 1978;

RBC/131/11 Bundle of letters to Barbara Clark from her mother in Australia, 1971-1972

RBC/131/12 Family photographs c.1900 - 1940s(?) including:
Portraits of Barbara Clark's (Allden) grandparents (c.1900);
World War I nurse (1917), soldier with medical device attached to his face;
Group of women in military uniform, World War II;
Large photograph mounted on card of Birmingham Symphony Orchestra in the town hall, Birmingham, c.1920;

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- RBC/131/13 Watercolour painting of a pot plant by Joan Carver, 15 August 1957
- RBC/131/14 Photograph Album containing family photographs (c.1950s - 1960s);
- RBC/131/15 Loose pages from an album containing:
Family photographs c.1960s
Postcards of interior of P&O Liner 'ARCADIA', nd;

Carolyne Bevan, May 2002.