

This collection consists of a number of letters, many sent to Eli Smith by Ammon Wrigley about music to accompany his songs. Mr Smith (who wrote also under the names 'Basil Windsor', 'Allan Banks' and 'Don Gomez') was a well known musician and composer. The collection also contains many pieces of music, some composed by Eli Smith, as well as poems and songs by, amongst others, Ammon Wrigley, Eli Smith and Clifford Heyworth.

The items have been kindly donated by Mrs C. Smith, 92 Werneth Hall Road, Oldham.

### A Letters

1. Ammon Wrigley to Eli Smith regarding posters and '2 bits of verse'. 07/02/928
2. Ammon Wrigley to Eli Smith regarding 'The Hill of Sleep'. 04/11/1931
3. Lowe & Brydone, Printers to Basil Windsor regarding 'The Hill of Sleep'.
4. Ammon Wrigley to Eli Smith regarding 'The Hill of Sleep'. 17/11/1931
5. Ammon Wrigley to Eli Smith regarding 'The Hill of Sleep'. 19/11/1931
6. Ammon Wrigley to Eli Smith regarding 'A Song at Parting' with undated reply on reverse from Ammon Wrigley. 19/11/1931
7. Ammon Wrigley to Eli Smith regarding 'The Hill of Sleep'. 21/11/1931
8. Ammon Wrigley to Eli Smith regarding 'The Hill of Sleep'. 22/11/1931
9. Ammon Wrigley to Eli Smith regarding two unnamed songs. 06/10/1938
10. Ammon Wrigley to Eli Smith regarding 'O'er the Hills and Far Away' and 'Doldrum Hill'. 20/11/1939
11. Ammon Wrigley to Eli Smith regarding 'Theau Goes Bonnier', explaining where Lingard is, and giving his reason for writing 'The Hounds are Out at Lingards'. 17/11/1940
12. Circular letter to Members of the Ammon Wrigley Fellowship giving programme for February 1940. 01/1940
13. The Fletcher Singers to Basil Windsor regarding the latter's song 'In an Old North Riding Town'. 11/06/1940
14. Note from Basil Walsh, Holmes & Company, Publishers to Basil Windsor regarding his songs 'Goodneet' and 'In an Old North Riding Town'. 19/06/1939
15. Letter from Ammon Wrigley to Eli Smith re 'some songs'. 25/04/1928

### B Poems and Songs

1. 'As I Walked out to Bills o' Jacks' – words and music.
2. 'A Song of Parting' by Ammon Wrigley.
3. 'The Moorland Men'.
4. Poems by Clifford Heyworth : 'Sincerity', 'Neighbours', 'My Moorland Home' and 'Worthless Wealth'.
5. Songsheets containing words of : 'In Saddleworth', 'Moorland Tramps', 'Good Neet' and 'The Hinting Moon'

- 6 Songsheets containing words of : ‘Grenfilt’, ‘Men of the Churchside’, ‘A Winters Neet’ and a ‘Rare Old Inn’.
- 7 ‘My Belle Vue Bell’ – words by Tom Ellis and Basil Windsor.
- 8 ‘Harry o’ Mine’ by Bill-o’ Bows.
- 9 ‘Our Mother Church’ by E. Smith. 02/1931
- 10 ‘Here’s A Bit of A Rhyme’ – to May E. Barrow, the Guernsey Poetess, from Ammon Wrigley.
- 11 ‘Up Denshaw Way’ by Ammon Wrigley to an Oldham friend.
- 12 Songs of Christmas, New Year, Birthdays and ‘An Evening Pastoral’ by Basil Windsor.
- 13 ‘North and South’ by Ammon Wrigley with a note by him.
- 14 ‘Bedtime’ words and melody by A. H. Warden, arranged by Basil Windsor.
- 15 ‘The Hunting Moon’ words by Ammon Wrigley, music by Basil Windsor.
- 16 ‘The Hounds are Out of Lingards’ words by Ammon Wrigley, music by Basil Windsor.
- 17 ‘The Hill of Sleep’ words by Ammon Wrigley, music by Basil Windsor.
- 18 ‘The Sailors’ Hymn’ and ‘The Forces’ Hymn’ words by W. B. Coton music by Basil Windsor (winning tunes in Hymn Tunes Association Competition).
- 19 Tune ‘Westminster Abbey’ adapted from H. Purcell.
- 20 Published music sheets – The University Carol Book - Silent Night, Holy Night, Kiel – Canons, Kiel – Melodies, Wollnhaupt Pieces, Handel – Water Music, Nops – Carols for Duet, Zither Carol, Carol Book, Borch – Pieces, Bache – Souvenirs de Torquay, Piano – Flower Service, Zilcher – Lonely Hours and Berceuse, Bishop – Lo, Here the Gentle Lark, Godard’s First Valse., Pedersen – Piano Memory Tests, Berlin – What’ll I Do?, Brahms Pieces, Pieces for Piano, Grey Dance of the Dwarfs.
- 21 manuscript music :
  - ‘Chopin Mazurka in B Flat’ and ‘The Bugle Call’ – arranged for cymbals, tambourines, castanets, triangle, drum.
  - ‘Triumphal March’, ‘Sailor’s Song’, ‘Song of the Forge’, ‘Triumphal March’ and ‘The Toy Soldier’ arranged for castanets, triangle, tambourine, cymbals and drum.
  - ‘If Winter Comes’, ‘Minuet in G’ arranged for castanets, cymbals, drum.
  - ‘Austria’ and ‘Arizona’, ‘O God Our Help’ and O 100<sup>th</sup> ‘ Forest Echoes’ (B. Windsor), ‘Peace’ (B. Windsor), ‘Buffoon’, ‘While Shepherds Watch’, ‘The Pennines’, ‘The Jewel (B. Windsor), ‘O’er The Hills and Far Away (Ammon Wrigley and B. Windsor), ‘The Hounds are Out at Lingards’ (B. Windsor), ‘Theau Goes Bonnier’ (B. Windsor).
- 22 Publications by Basil Windsor : ‘Salton’, ‘When Children Play’ – miniature suite for piano, ‘Valse Velocite’.
- 23 Band parts for ‘Good Neet’ – Basil Windsor.
- 24 Band parts for ‘The Road to Ripponden’ words by Ammon Wrigley, music by Basil Windsor.
- 25 ‘The Royal Tiger’ words by Ammon Wrigley, music by B. Windsor
- 26 Band parts for ‘A Ghost in a Country Churchyard’.
- 27 Tune – ‘Bottomley’ by Basil Windsor
- 28 Our Mother Church.

## C Other Items

1. Newspaper article by Eli Smith, L.R.A.M., A.R.M.C.M. on Doctor Henry Watson, his former teacher. 16/07/1910
2. Front of Programme for Grand Hospital Choral Festival at Belle Vue. 21/06/1924
3. Programme for Grand Sacred Concert by the Oldham Military Band – conductor and accompanist Eli Smith at the Co-operative Hall, Greenacres. 23/01/1927
4. Programme for Grand Sacred Concert by the Oldham Military Band – conductor and accompanist Eli Smith at the Co-operative Hall, Greenacres. 20/02/1927
5. Programme for Grand Sacred Concert by the Oldham Military Band – conductor and accompanist Eli Smith at the Co-operative Hall, Greenacres. 25/03/1928
6. Newspaper report from Oldham Chronicle on Grand Sacred Concert by the Oldham Military Band – conductor and accompanist Eli Smith at the Co-operative Hall, Greenacres. 27/03/1928
7. Programme for Grand Sacred Concert by the Oldham Military Band – conductor and accompanist Eli Smith at the Co-operative Hall, Greenacres. 28/10/1928
8. Newspaper report from Manchester Evening Chronicle on Grand Sacred Concert by the Oldham Military Band – conductor and accompanist Eli Smith at the Co-operative Hall, Greenacres. 08/11/1928
9. Newspaper article from Manchester Evening Chronicle on setting to music by Basil Windsor of Ammon Wrigley's 'The Hill of Sleep'. 31/12/1931
10. Newspaper article from Manchester Evening Chronicle on Ammon Wrigley Fellowship. 01/01/1932 + 05/01/1932
11. Newspaper article from Manchester Evening Chronicle on Ammon Wrigley and Iron Age Smelting. 02/05/1932
12. Cutting from Radio Times – programme of songs, words by Ammon Wrigley, music by Basil Windsor, soloist Tom Cae (Baritone). 10/06/1932
13. Ditto (newspaper account) – programme by Tom Case (Oldham Chronicle) and Basil Windsor. 14/06/1932
14. Manchester Evening News, article on Ammon Wrigley. 01/08/1932 & 13/12/1932
15. Manchester Evening News, article on Ammon Wrigley. 13/12/1932
16. Manchester Evening Chronicle cutting – Basil Windsor on brass bands. 06/11/1935
17. Programme for Grand Concert – Annual – for Oldham Police A. and R. Society. – Eli Smith Dir. 20. 12/1938
18. Cutting from Radio Times – programme of Ammon Wrigley's poems set to music by Basil Windsor, soloist Hamilton Harris. 21/05/1939
19. Hyde Reporter item on Ammon Wrigley and Sam Fitton. 11/12/1942
20. Programme of meeting of Ammon Wrigley Fellowship, Town Hall, Oldham. 17/02/1945
21. Programme of meeting Lancashire Authors Association, Town Hall, Oldham. 30/10/1948
22. Oldham Chronicle article on Ammon Wrigley. 06/06/1949
23. Newscutting – award of First Prize in competition – Hymn Tune Association – to Eli Smith for tune of hymn to the Amethyst men – the Sailors' Hymn. 11/10/1949
24. Obituary of Mr Eli Smith, who died October 1949. 11/10/1949
25. Oldham Chronicle item on inclusion of two Ammon Wrigley poems, music by Basil Windsor, to be included in a radio programme by Wilfred Pickles. 14/10/1949

**Other Items (undated)**

26. Complete list of works composed or arranged by Eli Smith – Allan Banks – Don Gomez (nom de plume).
27. Report of Ammon Wrigley's Fellowship Ramble.
28. Advertising pamphlet for 'O'er the Hills and Far Away'.
29. Oldham Chronicle – item on St. Chad's, Uppermill portal.
30. Ditto.
31. News item on forthcoming concert by Pendleton Band on radio – conducted by Basil Windsor.
32. Report on music competition in which Basil Windsor judges the Brass Band and violin solo at Durham.
33. Advertising pamphlet in which Basil Windsor judged the brass band and violin solos at Durham.
34. Advertising pamphlet for reprint of 'Songs of a Moorland Parish' – Saddleworth Rotary Club.
35. Postcard photograph – Ammon Wrigley.
36. Postcard – cartoon sketch of Tom Case.
37. Oldham Military Band Concert in Park.