

NGA3

Philip Hendy Papers

1924-1980

GB 345 National Gallery Archive

NGA3 Philip Hendy Papers 1924-1980

13 boxes

Philip Hendy

Administrative history

Philip Hendy was born at Carlisle in 1900. He was elected a King's scholar of Westminster in 1914 and a Westminster exhibitor of Christ Church, Oxford, in 1919. He obtained his BA degree in modern history in 1923 and his MA in 1937.

In 1923, PH was appointed lecturer at the Wallace Collection, London, where he specialised in French painting and decorative arts. In 1924, he also took on the position of Assistant Keeper. At the Wallace Collection he immediately began work on a new edition of the catalogue, which was published in 1928. On the strength of this catalogue, PH was invited to catalogue the paintings of the Isabella Stewart Gardner Museum, Boston. Financed by the trustees of the museum, PH lived in Florence for three years researching the catalogue, which was published in 1931.

In 1930, PH became the Curator of the Department of Paintings at the Museum of Fine Arts in Boston. It was here that he first became involved in buying pictures and organising exhibitions. PH acquired many Impressionist, Post-Impressionist and other European paintings, not all to the taste of the trustees. He resigned after a quarrel in 1933. PH returned to England and in 1934, he accepted the Directorship of the Leeds City Art Gallery. The onset of the Second World War necessitated the removal of the Gallery to nearby Temple Newsam House in 1939. Here, PH was responsible for the redecoration of the house and the re-hanging of the paintings, which he carried out to much acclaim. During this time PH lectured regularly at Leeds and Oxford Universities and between 1936 and 1946, he was the Slade Professor of Fine Arts at Oxford University.

His success at Temple Newsam led to his appointment in 1946 as Director of the NG. His first task was to rehabilitate the Gallery's exhibition rooms and pictures after the effects of the war. In 1947, he put together an exhibition of cleaned paintings that occasioned much criticism and resulted in a government inquiry. During the 1950s and 1960s, PH led the NG through many difficult years of development and changes to its administrative structure, and made many notable acquisitions. In 1961, he offered to resign after the theft of Goya's portrait of the Duke of Wellington. The trustees would not accept his resignation, but security measures were tightened. The painting was returned in 1965.

PH had many loyal friends and colleagues at the NG, among them Henry Moore, Lord Robbins and Sir John Witt. After a significant career he resigned from the

NG in 1967, having spent 21 years at the helm. After his resignation from the NG, PH spent three years as adviser to the Israel Museum in Jerusalem.

PH was involved in a number of professional bodies. In 1943, he became a Councillor for the Museums Association and was its President between 1956 and 1958. He was Chairman of the British Council's Fine Arts Committee between 1956 and 1959 and President of the International Council of Museums (ICOM) between 1959 and 1965, and of the ICOM Foundation between 1968 and c.1973. Socially he was a member of the Beefsteak Club and the Athenaeum Club. He was knighted in 1950.

Throughout his career PH wrote and lectured on a wide range of topics. He published twelve books and contributed to many more. At various times he wrote regularly for the *New Statesman*, *The Daily Herald*, *The Listener*, *The London Mercury* and *Britain Today*. He travelled widely and often, studying art and artists and visiting galleries.

In 1975, PH suffered a severe stroke and spent his last years being cared for by his second wife, Cicely. He died in Oxford in 1980

Provenance and immediate source of acquisition

The collection was created by Philip Hendy and removed from the National Gallery by him when he resigned in 1967. It remained in the possession of the Hendy family until it was donated to the NG in 1993. At this time, it underwent a basic appraisal and a rough list of the contents was compiled.

Two items were acquired separately but have been integrated into the collection: NGA3/2/3/34 was donated to the National Gallery Archive by Jennifer Fletcher in May 2003. NGA3/2/1/14 was transferred from the National Gallery Library in May 2003

Scope and content

The papers form an incomplete set of the private and public records created by Sir Philip Hendy, between 1924 and 1980, the majority of which are from his time as Director of the NG. They include official administrative documentation; notes, drafts and final copies of his writings and publications; press cuttings; and diaries and correspondence.

Appraisal information

The collection was appraised briefly at the time of acquisition, and further at the time of listing. Approximately one box of duplicate items were destroyed. A large quantity of photographs of works of art were transferred to the Photographic Library

Accruals

None

System of arrangement

This archive has been arranged into 9 series as follows:

NGA3/1 Leeds City Art Gallery

NGA3/2 National Gallery Working Papers

NGA3/3 Israel Museum

NGA3/4 Philip Hendy's writings and research

NGA3/5 Philip Hendy's Correspondence

NGA3/6 Museums Association Papers

NGA3/7 British Council

NGA3/8 International Council of Museums (ICOM)

NGA3/9 Biographical information

Access conditions

Open

Related units of description

NG16 Director's Office Subject Files: NG16/333

Letters from PH to Lord Clark, Director of the NG 1938 to 1946, at the Tate Gallery Archive, reference 8812 (NRA 32463 Clark).

Rules

Description based on the General International Standard of Archival Description (ISAD(G)), Second Edition.

NGA3/1

Leeds City Art Gallery

1934-1958

3 files

Philip Hendy was Director of the Leeds City Art Gallery from 1934-1946. During this time he developed its collections of English and Chinese art and was heavily

involved in the design of a new gallery which was proposed for construction after the war. On August 29th 1939 the existing building was closed for fear of war damage to the works of art, and the Gallery holdings were transferred to Temple Newsam House, a Tudor-Jacobean mansion four miles east of Leeds which was owned by the Leeds Corporation. Hendy was responsible for the restoration and furnishing of the house and the re-hanging of the paintings, before the gallery re-opened on September 22nd of the same year.

During his time at Temple Newsam, Hendy organised a number of milestone exhibitions including work by Henry Moore, John Piper and Graham Sutherland. After the war many of the paintings remained at Temple Newsam. The house, gardens and art collection are still managed by the Leeds Museums and Galleries (formerly Leeds City Art Gallery).

Philip Hendy's re-arrangement and management of the Leeds paintings at Temple Newsam was considered a huge success, and led to his appointment as Director of The National Gallery in 1946.

This series includes Director's reports and committee agendas, correspondence and press cuttings.

NGA3/1/1

Leeds City Art Gallery Director's Reports

1934-1945

1 file

Monthly reports from the Director covering attendance figures, loans and exhibitions, staff matters and the Director's movements. Includes a copy of the 1943 Annual Report and agendas for the Sub-Libraries and Arts (Art Gallery and Temple Newsam Mansion) Committee, 1940-1945

NGA3/1/2 Correspondence 1948-1951

1 file

Correspondence with Ernest Musgrave, Director of Temple Newsam, re the valuation of 'Lady Hertford' by Sir Joshua Reynolds. Includes a pamphlet 'Leeds City Art Gallery Picture of the Month: Treasures from Yorkshire Houses; No 20. July 1948; Lady Hertford by Sir Joshua Reynolds from Garroby Hall', which includes a black and white photograph of the painting. The file also contains correspondence re the death of Ernest Musgrave and Philip Hendy's talk at the opening of the new Leeds City Art Gallery lecture theatre

NGA3/1/3 Press Cuttings 1948-1958

1 file

Cuttings from local newspapers about the house and Gallery, the opening of a new lecture theatre at Leeds City Art Gallery and proposals for a joint Directorship of the Gallery and Museum. Includes articles written by Hendy about the collections for Apollo Magazine

NGA3/2 National Gallery Working Papers 1945-1970

55 files and notebooks

Philip Hendy was appointed Director of the National Gallery in 1946 when the Gallery and its administration were entering a period of change and redevelopment. Hendy was responsible for the re-establishment and rebuilding of the Gallery after the Second World War. He was also very involved with the cleaning of paintings in The National Gallery collection. Early in his Directorship, Hendy exhibited a

collection of cleaned paintings which led to a controversy which lasted for many years. Philip Hendy and the National Gallery came under scrutiny again when Goya's portrait of the Duke of Wellington was stolen in 1961 (it was returned in 1965).

As Director, Hendy spent a great deal of his time promoting The National Gallery at home and abroad.

Philip Hendy resigned in 1967.

This series includes reports, correspondence, lists, press cuttings, memoranda, diaries, notes and agendas.

NGA3/2/1

National Gallery Administration

1945-1970

15 files

In 1946, when Philip Hendy became Director of The National Gallery, there were few distinct administrative departments and the Director and Keeper were responsible for much of the general administration. Hendy oversaw the creation of specialised departments, including the Conservation Department (1946), and the Publications Department (1949), along with the expansion of the Scientific Department.

These new departments relieved Hendy of some administrative responsibilities during a time when he was heavily involved in the rebuilding of the Gallery and hanging and furnishing its rooms. From 1949, a new Senior Executive Officer became responsible for accommodation and maintenance of the building and assisted Hendy with hanging and furnishing. He delegated further when an Executive (Clerical) Officer was employed in 1950 and a Chief Restorer in 1954.

In 1961 there was recognition that the administrative structure of the Gallery

needed revision because Hendy's responsibility for policy, acquisitions, conservation, loans and exhibitions had become too detailed and technical. As a result, four new Departments of the History of Painting were established with a Deputy or Assistant Keeper responsible for the paintings of particular schools and periods. The Keeper's role became more like that of a Deputy Director, and the Senior Executive Officer took on responsibility for security, uniformed staff, buildings and accounts.

Under Hendy, the Director's role became increasingly taken up with public relations and promoting The National Gallery. He became an independent advisor to the Board of Trade on exports of works of art, and sat on the committees of the British Council, Museums Association and the International Council of Museums. Hendy also made numerous visits abroad to promote and acquire works for the Gallery. He was a prolific writer and lecturer. Philip Hendy resigned from his post in 1967

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|-------------------|---|------------------|
| NGA3/2/1/1 | Appointment of Philip Hendy as Director of The National Gallery | 1945-1946 |
| | 1 file | |
| | File of correspondence relating to Philip Hendy's appointment as Director. It includes a letter from Mrs Violet Atlee (wife of Clement Atlee, Prime Minister) and press cuttings announcing his appointment | |
| NGA3/2/1/2 | Reconstruction of the National Gallery | 1946-1951 |
| | 1 file | |
| | 'Extracts from Minutes and Memoranda Concerning Building Reconstruction' and report on 'Secondary Building Problems'. Includes suggested order of operations. | |

NGA3/2/1/3	Staff and organization	1946-1967
	<p>1 file</p> <p>Correspondence and reports concerning staff roles, requirements and organisation, mainly related to senior staff. Includes papers relating to a claim for an improved salary scale (1948), a report on the organisation and operation of the Gallery (1951), and papers regarding the role and powers of the Director</p>	
NGA3/2/1/4	Staff references CLOSED	1946-1967
	<p>1 file</p> <p>References written by Philip Hendy for members of his staff at Leeds City Art Gallery/Temple Newsam and the National Gallery.</p> <p>THIS FILE IS CLOSED UNTIL 2037</p>	
NGA3/2/1/5	Correspondence	1946-1967
	<p>1 file</p> <p>Relates to the administration of The National Gallery and Hendy's role as Director. Subjects include staff, visits, exhibitions, cleaning, exports and writings.</p>	
NGA3/2/1/6	Press cuttings FILE MISSING	1946-1970
	<p>1 file</p> <p>File is missing.</p> <p>Collection of cuttings about PH and the NG. Subjects include The National Gallery 1938-1954, 1955; purchase of Cézanne's</p>	

Les Grandes Baigneuses, 1964-1965; the Turner bequest, 1960; trial of Kempton Bunton (Goya thief), 1965 and 1969; and admission charges and export, 1970. Also includes pictures of the Trustees, 1960 and three of Philip Hendy, 1960-1967

NGA3/2/1/7	National Gallery Constitution	1947-[c1960]
	1 file	
	Papers relating to the constitution of The National Gallery. Includes drafts and notes for the 'Director's Memorandum on the Constitution' (nd) and draft report 'The National Gallery as an Administrative Problem' (1960)	
NGA3/2/1/8	Report on Air Raid Precautions (ARP)	1948
	1 file	
	Manuscript report on Air Raid Precautions, annotated 'Confidential to Director'	
NGA3/2/1/9	Lists of rejected pictures and received grants	[c1958]
	1 file	
	Alphabetical list of pictures offered to The National Gallery and rejected between 1894 and 1958, and an undated earlier version. List of grant-in-aid and special grants awarded to the Gallery, compiled in 1958.	
NGA3/2/1/10	Theft of Francisco de Goya 'The Duke of Wellington' (NG6322)	1961-1966
	1 file	
	Correspondence about the theft, in 1961, of Goya's portrait of the Duke of Wellington and its return in 1965. Also,	

correspondence re interviews and books on
the subject

NG6322

NGA3/2/1/11 Security at the National Gallery 1962

1 file

Incomplete draft of Philip Hendy's letter to the Chairman of the Board of Trustees regarding his position in the light of the theft of Goya's portrait of the Duke of Wellington in August 1961. Also, Director's copy of the 'Report of the Enquiry into Security at the National Gallery' and copy of the 'Director's Commentary on the Report of the Enquiry into Security at the National Gallery'

NG6322

NGA3/2/1/12 Philip Hendy's resignation 1967

1 file

Correspondence and press cuttings relating to Philip Hendy's resignation in 1967. Includes a copy of an interview in The Times summing up his career at The National Gallery

NGA3/2/1/13 National Gallery Board Meetings 1967

1 file

Hendy's agendas for the monthly Board meeting (except August and September). Includes his views and suggestions, references to picture cleaning, his retirement and his succession. Also includes list of invitees to the National Gallery party, December 1967

NGA3/2/1/14	<p>'The Principal Acquisitions of the National Gallery Made During the Directorship of Sir Philip Hendy 1846-1967' 1 volume</p> <p>Leather-bound volume (5 pages) produced to commemorate Philip Hendy's retirement on 31 Dec 1967. It includes the signatures of members of the Board of Trustees. Also includes personal correspondence and a menu relating to his retirement dinner.</p>	1967
NGA3/2/1/15	<p>Correspondence about Philip Hendy's retirement gift 1 file</p> <p>Correspondence re Philip Hendy's retirement gift and letters received by Hendy in reply to his letters of thanks for his farewell present</p>	Dec 1967-Jan 1968
NGA3/2/2	<p>Cleaning and conservation 6 files</p> <p>One of Philip Hendy's first tasks at the National Gallery was to rehabilitate the pictures that had been returned to London from air-conditioned war storage at Manod Quarry, near Blaenau Ffestiniog, Wales. In 1946 Hendy established the new Conservation Department and soon after employed Helmut Ruhemann as restorer. In 1947 Hendy organised an exhibition of cleaned paintings which unleashed a barrage of criticism. It was alleged that Rubens' 'Chapeau de Paille', Koninck's 'View in Holland', Velasquez's 'bust of Philip IV' and Rembrandt's 'Woman Bathing' had been spoiled. A Government inquiry was launched in 1947, followed by an internal National Gallery investigation into the work of Helmut Ruhemann and the</p>	1946-1967

cleaning process in 1951. The results of both inquiries were favourable for Hendy and the Gallery.

Hendy was involved in the debate on the cleaning of pictures for the rest of his career, and sat on an international advisory committee in 1958-1960 to consider the conservation of Rubens' 'Descent from the Cross'

NGA3/2/2/1	Policy and Investigations into Picture Cleaning 1 file	1946-1967
	Correspondence and reports mainly concerning the 1951 investigation into the work and position of Helmut Ruhemann. Includes papers on National Gallery policy and the conservation department. Also includes H Jennings, 'Notes on the Cleaned Pictures', Our Time, Dec 1947	
NGA3/2/2/2	Official picture cleaning reports 1 file	1947-1950
	Copies of: the report of the 'Committee of Confidential Inquiry into the Cleaning and the Care of Pictures in the National Gallery (the Weaver Report)' (1947); 'Report of the Director and the Scientific Adviser on the Condition of the Collection and the Requirements for Conservation' (1947); copy of Museum, Vol 3, No.2 (1950) which contains a published version of the Weaver Report, including illustrations.	
NGA3/2/2/3	Weaver Report correspondence 1 file, containing 8 items	1948

Correspondence with Dr Weaver and George Stout, co-authors of the Weaver Report

NGA3/2/2/4 Scientific project 1946-1949

1 file containing 11 items

Correspondence relating to Philip Hendy's support and opinion of a scientific project by Coremans, Janssens, de Bisthoven, and Sneyers (on photography, radiography and microchemistry), and re funding from the Fonds National de la Recherche Scientifique, Brussels. It contains a booklet: 'Fonds National de la Recherche Scientifique 'Règlement Organique' (Approuvé par le Conseil d'administration en sa séance du 1er février 1946)'

English and French

NGA3/2/2/5 Dr Coreman's lawsuit 1955-1957

1 file containing 10 items

File about the unsuccessful lawsuit brought by M. van Beuningen against Dr Paul Coremans regarding the painting 'The Last Supper' and his claim that Dr Coremans had wrongly concluded that the picture was not by Vermeer but was the work of the forger Van Meegeren. It contains correspondence with the Belgian Minister of Education re Dr Paul Coremans' reputation and with Dr Coremans himself. It also includes a translation of the court's decision that M van Beuningen's heirs pay legal costs and damages, and a press cutting from 'Le Soir', 16 Feb 1957, reporting the outcome of the legal proceedings

English and French

- | | | |
|-------------------|--|------------------|
| NGA3/2/2/6 | <p>International Advisory Committee convened to advise on the restoration of the painting 'Descent from the Cross' by Peter Paul Rubens</p> <p>1 file containing 22 items</p> <p>Correspondence and report concerning the International Advisory Committee established to consider the conservation of Rubens' 'Descent from the Cross'. Philip Hendy was a member of the Committee. It contains a text of the discussions from the meeting in Brussels on 16 March 1961</p> <p>English and French</p> | 1958-1961 |
| NGA3/2/3 | <p>Visits Abroad</p> <p>34 notebooks or files</p> <p>During his time as Director of The National Gallery, Philip Hendy made many visits abroad to study collections and the work of specific artists and to lecture. He kept detailed diaries recording what he had seen and where he had stayed.</p> <p>This sub-series includes diaries which contain personal observations and opinions, in addition to factual information on the paintings, collections and places visited. It also includes correspondence and papers relating to visits to the USA and Israel, and a catalogue from his visit to the Lorenzo Lotto exhibition in Venice in 1953.</p> <p>Most of the diaries consist of approx. 3 x 5 inch loose-leaf pages held together by treasury tags. They have been arranged in chronological order.</p> | 1946-1963 |
| NGA3/2/3/1 | <p>Notes on an exhibition of pictures from the Kunsthistorisches Museum, Vienna, held in Zurich, Switzerland</p> | Oct 1946 |

1 notebook

Notebook containing notes on works in the exhibition. At the back are notes on Hans Holbein's 'Solothurn Madonna'

NGA3/2/3/2 Diary for a visit to the USA Oct-Nov 1948

1 item

Hendy visited New York, Boston, Detroit, Kansas City, Cincinnati, Washington DC, Baltimore and Philadelphia. There are notes about individual works of art at the back.

NGA3/2/3/3 Diary for a visit to Spain: Madrid, Toledo and Escorial Feb-Mar 1949

1 item

Includes schedule of visits and notes on works of art

NGA3/2/3/4 Diary for a visit to Lisbon Apr 1949

1 item

Includes schedule of visits and notes on works of art

NGA3/2/3/5 Diary for a visit to Urbino and Cortona, Italy Sep 1949

1 item

Includes schedule of visits and notes on works of art

NGA3/2/3/6 Diary for a visit to Aix-en-Provence, France Sep 1949

1 item

	Includes schedule of visits and notes on works of art	
NGA3/2/3/7	Diary for a visit to France and Spain	Aug-Sep 1950
	1 item	
	His visit included Coutannes, Rennes, Poitiers, Angers, Angoulême, Segovia, Madrid, Toledo, Valencia, Barcelona, Toulouse (and other towns)	
NGA3/2/3/8	Diary for a visit to Brussels and Bruges	Nov 1950
	1 Item	
	Includes schedule of visits and notes on works of art	
NGA3/2/3/9	Diary for a visit to New York, Philadelphia and Sarasota in the USA	Jan-Feb 1951
	1 item	
	Includes schedule of visits and notes on works of art	
NGA3/2/3/10	Diary for a visit to Paris	Jun 1951
	1 bundle	
	Includes schedule of visits and notes on works of art	
NGA3/2/3/11	Diary for a visit to Mougins and Northern Italy	Aug 1951
	1 item	
	Includes schedule of visits and notes on works of art	

NGA3/2/3/12 **Diary for a visit to Venice** **Aug 1951**

1 item

Includes schedule of visits and notes on works of art

NGA3/2/3/13 **Diary for a visit to Castiglione Olona, Italy** **Sep 1951**

1 item

Includes schedule of visits and notes on works of art

NGA3/2/3/14 **Diary for a visit to Brussels** **Oct 1951**

1 item

Includes schedule of visits and notes on works of art

NGA3/2/3/15 **Diary for a visit to Paris** **Apr 1952**

1 item

Includes schedule of visits and notes on works of art

NGA3/2/3/16 **Diary for a visit to Zurich and Bâle (Basel), Switzerland** **May 1952**

1 item

Includes schedule of visits and notes on works of art

NGA3/2/3/17 **Diary for a visit to Rome** **May 1952**

1 item

Includes schedule of visits and notes on works of art

NGA3/2/3/18	Diary for a visit to Rome, Naples and Florence 1 item Includes schedule of visits and notes on works of art	May-Jun 1952
NGA3/2/3/19	Diary for a visit to Lisbon and Paris 1 bundle Includes schedule of visits and notes on works of art	Oct-Nov 1952
NGA3/2/3/20	Diary for a visit to Paris and Italy 1 item Including Paris, Rome, Sicily (Messina and Syracuse), Orvieto, Cortona, Genoa, Milan and Venice	Jun-Jul 1953
NGA3/2/3/21	Diary for a visit to USA 1 item New York, Newhaven (Conn.), Providence (RI), Worcester (Mass), Sturbridge (Mass), Hartford (Conn.), Farmington (Conn.), Philadelphia, Baltimore, Washington DC, Sarasota (Fla.). See also correspondence in NGA3/2/3/31	Jan 1954
NGA3/2/3/22	Diary for a visit to Venice and Florence 2 items With annotated catalogue for 'Il Mostra de Dipinti Restauranti' (Salle Dell'Academia di Lettere, Perugia, Palazzo Donnini, May-	Jun 1954

June 1954)

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| NGA3/2/3/23 | Diary for a visit to Mougins (France) and Tuscany
1 item | Aug-Sep 1954 |
| | Including: Mougins, Corso, Empoli, Sienna, San Gimignano, Assisi, Perugia, Florence | |
| NGA3/2/3/24 | Diary for a visit to Athens and Israel

1 item | Mar 1955 |
| | At the back of the diary there are some undated notes on the Thyssen Collection. See NGA3/2/3/33 for correspondence re this visit | |
| NGA3/2/3/25 | Diary for a visit to Milan, Venice, Vienna

1 item | Jun-Jul 1955 |
| | Includes schedule of visits and notes on works of art | |
| NGA3/2/3/26 | Diary and notes on works of art for a visit to Spain
1 item | Apr 1956 |
| | Including works in the Capilla Real, Granada | |
| NGA3/2/3/27 | Diary for a visit to Florence, Naples and Rome
1 item | May-Jun 1957 |
| | Includes schedule of visits and notes on works of art | |
| NGA3/2/3/28 | Diary for a visit to Leningrad (Hermitage) | Sep 1963 |

- 1 item
- Loose pages enclosed. Some pages are annotated in red ink - '59 and '63
- NGA3/2/3/29** **Itinerary for a visit to Florida and New York** **nd**
1 item
- Itinerary and notes on works of art seen in the USA
- NGA3/2/3/30** **Trip to New York** **Sep-Oct 1948**
- 1 file
- Correspondence and papers re the organisation of a trip to New York
- NGA3/2/3/31** **Trip to USA** **Dec 1953-Jan 1954**
- 1 file
- Correspondence and papers relating to an invitation from the Metropolitan Museum of Art, New York, to Philip Hendy to be a guest at the Congress to be held on 3-21 Jan 1954. Includes schedule and note re side trips to Boston, Hartford, Worcester, New Haven, Washington, Philadelphia and Baltimore. See NGA3/2/3/21 for Hendy's diary of this trip
- NGA3/2/3/32** **Trip to New York** **Aug-Sep 1961**
- 1 file
- Correspondence and papers, for a scheduled trip to the Congress in New York. Hendy was not able to attend in the end due to the theft of the Goya [Francisco de Goya 'The Duke of Wellington']

(NG6322)] but his paper was read in his absence. The text is included in the file 'The Aesthetic and Historical Aspects of the Presentation of Damaged Pictures (The treatment of losses)'

NG6322

NGA3/2/3/33	Israel visit	1955
	1 bundle	
	Correspondence and itinerary. See NGA3/2/3/24 for Hendy's diary of this visit	
NGA3/2/3/34	Visit to the Lorenzo Lotto Exhibition in Venice	1953
	1 bundle	
	Copy of the catalogue, in Italian, with extensive annotations by Philip Hendy giving his observations on works in the exhibition.	
NGA3/3	Israel Museum	1967-1972
	19 files	
	The Israel Museum was established in Jerusalem in 1965. Its collections include archaeology of the Holy Land, Judaica and fine art ranging from European Old Masters to contemporary art.	
	In April 1968 Hendy was appointed by UNESCO as an expert advisor to the Israel Museum. On completion of this mission, Hendy was employed by the Israel Museum as Advisor and Chairman of the Executive Committee until 1972.	
	This series includes Executive Committee minutes and related papers, correspondence and photographs	

NGA3/3/1	Executive Committee of the Israel Museum 4 files	1969-1972
	<p>Philip Hendy was a member of the Executive Committee of the Israel Museum 1970-1972, and the International Board of Governors 1970-1972. The Executive Committee was responsible for internal policy and for making recommendations to the Minhala [Board] about major changes. It was composed of senior staff members and was chaired by Hendy as Artistic Director, or by the Director or Senior Chief Curator. During his period as Chairman, Philip Hendy argued for the Committee to be represented on the Minhala. The International Board of Governors was convened as an expert committee to oversee the activities of the Museum.</p> <p>This sub-series contains minutes of committee meetings, related reports and memoranda.</p>	
NGA3/3/1/1	Proceedings of the Executive Committee 1 file	1970-1971
	Minutes of the Executive Committee and the minutes of one Curators Meeting	
NGA3/3/1/2	Staff representation at the Minhala 1 file	1969-1971
	Includes Memorandum from the Executive Committee on staff representation, and extracts from Minhala minutes discussing staff representation	
NGA3/3/1/3	Report on the first five years of the Israel Museum	1970

1 file

Israel Museum's report on the first five years of its activities, written by the Executive Committee. The file includes drafts for report; departmental reports, 1968-1969; and Hendy's recommendations for the enlargement of the laboratories, 1969

NGA3/3/1/4 International Board of Governors 1970-1972

1 file

Proceedings of the Fourth, Fifth and Sixth Sessions. Includes the text of Philip Hendy's speech to the International Board (1970)

NGA3/3/2 Israel Museum administrative correspondence 1967-1972

11 files

Miscellaneous correspondence generated in the course of Hendy's work for the Israel Museum. This sub-series contains correspondence and related papers re administration of Israel Museum, and in connection with Hendy's work to secure acquisitions, donations and funds for the Museum

NGA3/3/2/1 Administration of the Israel Museum 1967-1970

1 file

Includes: outline of duties of the artistic adviser; correspondence re role of Director General; a list of curatorial staff and discussion of their roles; the establishment of a department to display contemporary design

NGA3/3/2/2	Offers of gifts of works of art to the Israel Museum 1 file	1968-1971
	Correspondence re donations and possible donations	
NGA3/3/2/3	Italian Renaissance Room at the Israel Museum 1 file	1968-1971
	File includes: Philip Hendy's proposals for a new Italian Renaissance Room; discussions about acquisitions and donations of works for the Room; 15 black and white photographs of possible acquisitions of items of furniture, bas relief, and 5 panels of saints by Francesco Vanni	
NGA3/3/2/4	Acquisition of 'Vertebrae' (1968) by Henry Moore by the Israel Museum 1 file	1969-1972
	Correspondence re the purchase and transport of the sculpture and a photograph of it installed outside the museum	
NGA3/3/2/5	Eighteenth Century English Room at the Israel Museum 1 file	1970-1971
	Correspondence with Dalva Brothers, New York, re the proposal to purchase an 18th century English pine room by Sir William Chambers from Sudbury Hall Derbyshire (Baron Vernon). Includes photographs and scale plans.	
NGA3/3/2/6	Proposed fund-raising trip to the USA on behalf of the Israel Museum 1 file	1970-1971

Correspondence with contacts in USA re strategy and itinerary

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| NGA3/3/2/7 | Harari Japanese Collection at the Israel Museum
1 file | 1970-1971 |
| | Negotiations re the donation by Michael Harari of his collection of Japanese items, and his endowment of an Asian Pavilion | |
| NGA3/3/2/8 | Far Eastern Pavilion at the Israel Museum
1 file | 1970-1971 |
| | Discussions re the offer of three collections of Oriental art [Fiacchi-Cisondi, Pins, Orgler], and proposals to secure donations for a Far Eastern pavilion | |
| NGA3/3/2/9 | Acquisition of two paintings by Edward Lear by the Israel Museum
1 file | 1971 |
| | Correspondence with Oscar Joseph regarding his gift of funds for the purchase of Edward Lear's 'View of Bethlehem' and 'View of Jerusalem from the Mount of Olives' for the English Room | |
| NGA3/3/2/10 | Correspondence with Bruria Herman, Philip Hendy's secretary at the Israel Museum
1 file | 1971 |
| | The correspondence relates to arrangement for Herman's trip to London. | |
| NGA3/3/2/11 | Correspondence with Anna Ticho
1 file | 1973 |

Includes a catalogue of her exhibition at the Israel Museum (Spring 1973)

NGA3/3/3	Miscellaneous material relating to the Israel Museum 1 file	[c1970] - 1973
	Notes of Philip Hendy's visits to Israel; draft of a paper on the Museum buildings; a press cutting (nd); a letter from Hendy to the Editor of The Times re Israel's security (1973); a letter from Teddy Kollek (Mayor of Jerusalem) to Hendy (1973) and other items	
NGA3/3/4	Photographs taken during Philip Hendy's visits to Israel 2 files	[c1968]-1972
	Photographs taken in connection with Hendy's work for the Israel Museum.	
NGA3/3/4/1	Dinner in honour of Sir Philip Hendy 1 file	27 Mar 1968
	Guest list and 4 black & white photographs of a dinner held at the Dorchester Hotel in London. [Copyright: Sidney Harris, Holland Park Mews]	
NGA3/3/4/2	Photographs of Philip Hendy in Israel 1 file	[c1960s]
	15 black and white photographs [Copyright: Photo-Emka; Itzhak Amit; Israel Museum]	
NGA3/3/5	Master plan for the extension of the Israel Museum	1969-1971

1 File

Booklet 'Israel Museum Master Plan - Extension 2' for the International Board of Directors, Third Session, 23-24 June 1969. And a plan showing the phases of development, 1971

NGA3/4

Philip Hendy's writings and research

1924-1970

41 files

Throughout his career Philip Hendy wrote and lectured on a wide range of art historical subjects. Between 1923 and 1974 he wrote or contributed to over fifteen books and had many articles published. He also broadcast regularly for the BBC and lectured worldwide.

His major publications include:

Hours in the Wallace Collection, 1927

Wallace Collection: Catalogue of the paintings and drawings, 1928

Isabella Stewart Gardner Museum: catalogue, 1931

Penguin Modern Painters: Matthew Smith, 1944

Giovanni Bellini, 1945

An exhibition of cleaned paintings 1936-1947 at the National Gallery, 1947

The National Gallery London, 1956 and 1960

Masaccio, 1957

Twenty four Masterpieces from the National Gallery I and II, 1958 and 1959

Some Italian Renaissance Pictures in the Thyssen-Bornemisza Collection, 1964

Piero della Francesca, 1968

European and American Painting in the

Isabella Stewart Gardner Museum, 1974

He was also a regular contributor to journals and newspapers, particularly Britain Today, The London Mercury and The Listener. Between 1924 and 1926 he was the art critic for the Daily Herald and between 1926 and 1927 for The New Statesman

This series includes correspondence, research notes, drafts and final copies of articles, lectures and broadcasts. Also, press cuttings and magazine articles.

NGA3/4/1

Published articles in newspapers and journals

1924-1970

11 files

This sub-series contains copies of newspaper and journal articles written by Philip Hendy.

They are arranged in alphabetical order according to the title of the publication or newspaper

NGA3/4/1/1

Published Articles - Apollo Magazine

Jul-Dec 1941

1 file

Four articles about Temple Newsam House, Leeds, in Apollo

NGA3/4/1/2

Published Articles - A

1930-1953

1 file

One article in Art in America (1930); three articles in Art News (1953-1954); off print of an article in Arte Veneta (1953)

NGA3/4/1/3	Published Articles - Bulletin of the Boston Museum of Fine Arts 1 file Seven articles	1930-1933
NGA3/4/1/4	Published Articles - B 1 file Four articles from Britain Today (1941-1946); one in Burlington Magazine (1935)	1935-1946
NGA3/4/1/5	Published Articles - D-H 1 file Six press cuttings from the Daily Herald (Jun-Jul 1924); one article in Horizon (1941)	1924-1941
NGA3/4/1/6	Published Articles - The Listener 1 file Eight articles and four letters to the editor of The Listener including one on 'Cleaning Pictures at the National Gallery' (16 Oct 1947)	Jul 1946 - Jul 1956
NGA3/4/1/7	Published Articles - London Mercury 1 file Twenty-five articles on art and music in London Mercury	1935-1936
NGA3/4/1/8	Published Articles - M 1 file	1936-1968

Two articles in Museum (1949 and 1968);
three articles in Museums Journal (1936,
1942, 1952)

English & French

NGA3/4/1/9 Published Articles - N-S 1924-1964

1 file

Four articles in the New Statesman (Feb-
Sep 1926); two articles in Réalités (Sep
and Nov 1963); one article in The Sphere
(Mar 1924); two articles in The Sunday
Times Magazine (1963 and 1964).

English & French

NGA3/4/1/10 Published Articles - T-Z 1935-1964

1 file

Five articles in The Times (a series of 4 on
Art in America, 1934, and one from 1964);
1 article in the Yorkshire Herald (1935); five
articles in the Yorkshire Post (1935-1938);
one article in Time and Tide (1946) and
one from an unidentified newspaper re
Philip Hendy's appointment as Director of
The National Gallery [1946]

NGA3/4/1/11 Published Articles - Miscellaneous 1943-1950

1 file

Offprint of an article 'The Cleaning of
Pictures at the National Gallery' annotated
on the cover 'NG reply to Huyghe's
questionnaire on varnish removal' (1950);
one exhibition catalogue 'Paintings by
Joseph Herman and L S Lowry' (Alex Reid
and Lefevre Ltd, Feb-Mar 1943) with text
by Philip Hendy; programme for a BBC
music broadcast from Temple Newsam

House (28 June 1945)

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| NGA3/4/2 | Research notes, drafts and correspondence relating to published writings
20 files | [c1945]-1972 |
| | This sub-series contains Philip Hendy's research notes, drafts and correspondence relating to published writings | |
| NGA3/4/2/1 | Research notes re The Farington Diary by Joseph Farington
1 file | nd |
| | Notes on 3x5 inch file cards from The Farington Diary by Joseph Farington, R.A. (London, Hutchinson and Co. 1922-25).
They are organised by subject. | |
| NGA3/4/2/2 | Research notes for Giovanni Bellini by Philip Hendy and Ludwig Goldscheider (published in 1945)
1 file | [pre 1945] |
| | Notes relating to Hendy's book on Giovanni Bellini. It also includes some notes on Fra Angelico, Antonello Mantegna and Botticelli at the rear. The pages have been removed from a ring binder for preservation reasons | |
| NGA3/4/2/3 | Research notes for Giovanni Bellini by Philip Hendy and Ludwig Goldscheider (published in 1945)
1 file | [Pre-1945] |
| | Notes relating to Hendy's book on Giovanni Bellini. It also includes some notes on Giorgione at the front and Titian at the end. The pages have been removed from a ring binder for preservation reasons. A small notebook labelled 'Giorgione' was enclosed | |

inside the front cover and has been kept with the notebook.

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| NGA3/4/2/4 | Research notes for Giovanni Bellini by Philip Hendy and Ludwig Goldscheider (published in 1945)
1 file | [pre-1945] |
| | Notes relating to Hendy's book on Giovanni Bellini, possibly draft sections of the book. At the back there are notes on other artists arranged in alphabetical order. The pages have been removed from a ring binder for preservation reasons | |
| NGA3/4/2/5 | Draft sections for Giovanni Bellini by Philip Hendy and Ludwig Goldscheider (published in 1945)
1 file | [c1943-1945] |
| | Includes a review of the book from the Art Bulletin [c1945] | |
| NGA3/4/2/6 | Drafts of sections of a work entitled 'The Short Catalogue' [of The National Gallery]
10 files | [1953-1954] |
| | Draft texts covering rooms 1-5, 8-12, and the Dome giving descriptions of works of art on show in those rooms and in some cases listing the actual hanging order. This is not the same text as the published catalogue 'The National Gallery London' (Thames & Hudson 1956) but it may be an early draft. The sections have been arranged in 10 folders by room.
NGA3/4/2/6/1-10 | |
| NGA3/4/2/7 | Correspondence about editions of 'The National Gallery London'
1 file | [1954-1960] |

Correspondence with the publishers Thames and Hudson regarding editions of 'The National Gallery London' and re a proposed book on Spanish painting.

NGA3/4/2/8	Unpublished writings	[c1950s]
	1 file	
	Three articles which were in a file labelled 'unpublished' by Philip Hendy. It includes an article on Matthew Smith, one on art in Russia and one on the elements of a great painting	
NGA3/4/2/9	Printed Sources	1953-[c1967]
	1 file	
	Correspondence and copies of articles by other authors collected as source material by Philip Hendy. It includes: typescript of an article by Quentin Bell 'French Painting of the Nineteenth Century' (1953); typescript of Miss Wedgewood's book on Rubens and Van Dyck (1953); copies of Edward Wind's Reith Lectures from The Listener (1960); offprints of articles by Frank Herrman from The Connoisseur (1967)	
NGA3/4/2/10	Press Cuttings	1946-1970
	1 file	
	Press cuttings re The National Gallery (especially support for spending on the arts), the acquisition of Paul Cézanne 'Bathers (Les Grandes Baigneuses)'(NG6359), the outcome of the trial of Kempton Bunton for the theft of Francisco de Goya 'The Duke of Wellington' (NG6322) and other miscellaneous articles on The National	

Gallery and the arts in general

NG6322

NG6359

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| NGA3/4/2/11 | Incomplete draft of Twenty Four Masterpieces from The National Gallery II
1 file

Draft texts | [1958-1959] |
| NGA3/4/2/12 | Correspondence and drafts relating to a catalogue for an exhibition of works by Robert Bevan
1 file

Correspondence with L Bell and Robert Bevan re an introduction to the catalogue 'Robert Bevan: exhibition of paintings' (held at P & D Colnaghi and Co, London, 6-26 April 1961). It includes a typescript of the introduction. | 1960-1961 |
| NGA3/4/2/13 | Correspondence and research notes for Piero della Francesca (published 1968)
1 file

Correspondence and notes re reproductions for the book. The file includes 82 postcards and black & white photographs of works by Piero and some copies of newspaper reviews | 1965-1969 |
| NGA3/4/2/14 | Correspondence about Philip Hendy's publishing contracts
1 file

Correspondence with Joyce Weiner (Joyce Wiener Associates) and with Alan Kendall (Weidenfield and Nicholson) re Piero della Francesca; correspondence with Leonard Russell (The Sunday Times) re possible | 1966-1970 |

panoramic guides; correspondence with Giles de la Mare (Faber and Faber) re a possible book; notes, drafts and royalty statements; contracts with the BBC for interviews; a book contract with UNESCO

NGA3/4/2/15

Correspondence and typescripts of articles and proposed articles by Philip Hendy.

1945-1949

1 file

This file includes: a draft of 'The Place of the Artist on Modern Life' for broadcast (16 Jul 1946); typescripts of articles on Renaissance Art and on John Bettes; a proof of 'Renewed Service to the Public after War Damage: standards and presentation'; typescript of 'Art -The Chancery Bequest Pictures' and 'John Piper'; a letter from Michael Ayrton (4 Apr 1947); correspondence with Britain Today (1947) and the Boston Museum of Fine Arts (1947); typescript of 'The Chronology of Giovanni Bellini'; correspondence with Germain Seligman offering Hendy some material relating to Bellini because he had heard that many of Hendy's documents for his book had been destroyed by bombing during World War II; correspondence with Alex Reid and Lefevre (1948); correspondence with Editions d'Art Lucien Mazenod (1948); correspondence with Burlington Magazine (1948); correspondence with Michael Rothenstein re Paul Nash and a typescript of Hendy's article 'Paul Nash' (1949); typescript of 'The Virgin of the Rocks (a central picture from an altarpiece)'; correspondence and a typescript of an article on Rembrandt for the Picture Post (1949); and other correspondence relating to publications

NGA3/4/2/16

Correspondence and typescripts of articles and proposed articles by Philip Hendy

1950-1958

1 file

This file includes: correspondence with Britain Today (1950); typescript of 'Modern Art at the Festival' (May 1951); correspondence and typescript re The Responsibilities of Colour Reproduction: Jacques Lassainge: Spanish Painting' (book review for The Times 1952); A card from Reg Butler [c1951-1952] re an article on sculpture in Britain Today (re the dilemma of contemporary sculptors); hand written draft and typescript for Dutch Pictures at Burlington House (Art News 1952); typescript of a review of Ellis Waterhouse's 'Painting in Britain 1530-1790' (Museums Journal 1953); correspondence and typescript for a review of José López-Rey 'Goya's Capricios' (1953); typescript of 'The New Look in Picture Galleries' (for Time and Tide, 1953); review of Lord Harlech's 'Five Centuries of Italian Painting' (nd); review of André Malraux 'The Voices of Silence' trans. S Gilbert (1954); correspondence and typescript re 'More About Giorgione's 'Daniel and Susannah' at Glazzo' (for Arte Veneta); correspondence re review of Leeds City Art Gallery and Temple Newsam House's catalogue of paintings; plus other correspondence and items relating to publications

NGA3/4/2/17

Correspondence and typescripts of articles and proposed articles by Philip Hendy

1958-1962

1 file

This file includes: typescript of 'Government and the Arts'; correspondence and typescript for an article 'Henry Moore's Heads, Figures and Ideas' (1958-1959); typescript and press cutting of 'The Arts and the Welfare State' from the News of the World (1958); press cutting of a letter

from Philip Hendy to the Editor of The Manchester Guardian re Henry Moore's 'Torso' [c1953 or 4]; typescript of 'Matthew Smith' (Oct 1959); correspondence with Art News and a typescript for 'Italian Art in Britain' (1959-1960); reprint of 'Taste and Science in the Presentation of Damaged Pictures from Studies in Western Art' (New York 1961); copy of a National Gallery catalogue entry on Paul Cézanne's 'La Vielle aux Chapelet'; and other correspondence

NG6195

NGA3/4/2/18 **Philip Hendy's introduction for Matthew Smith: Fifty-two reproductions in colour (Allen & Unwin 1962)** **1960-1962**
1 file

Correspondence and drafts.

NGA3/4/2/19 **Correspondence and typescripts of articles and proposed articles by Philip Hendy** **1963-1972**
1 file

File includes: correspondence and a press cutting relating to 'A Great Collection of British Pictures in Virginia' (1963); correspondence and a draft of 'Buying Pictures for the Nation' for the Sunday Times (1964); correspondence, typescript and press cutting re 'Why Mexico Leads the Way with Museums' (Sunday Times 1964); correspondence with Methuen re a possible book for The National Gallery 150th anniversary (1966); reprint of 'Henry Moore' from The Times (13 Jul 1968); correspondence with George L Watson relating to correspondence between Bernard Berenson and Isabella Stewart Gardner including a list of works of art considered by ISG as compiled from the correspondence (1971); and other

correspondence, drafts and reviews

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| NGA3/4/2/20 | <p>Correspondence about Some Italian Renaissance Pictures in the Thyssen-Bornemisza Collection by Philip Hendy (published 1964)
1 file</p> <p>Correspondence with Rudolph J Heinemann and H H Thyssen-Bornemisza about the publication and correspondence and with Prof Roberto Weis and Prof. J Q van Regteren Altena re identification of works in the Thyssen collection and re works by Piero della Francesca.</p> <p>The file contains 27 black and white photographs and 5 colour transparencies of works from the Thyssen collection</p> | 1964 |
| NGA3/4/3 | <p>Lectures and broadcasts</p> <p>10 files</p> <p>Philip Hendy gave frequent lectures in the United Kingdom and abroad. His lectures included a series on Venetian Painting during his time as Slade Professor at Oxford, 1936-1946, and on other diverse subjects, for example cleaning, lighting and particular artists. He also broadcast regularly for the BBC. The broadcasts were often transcribed and printed in The Listener, particularly in the 1960s</p> | [1926]-1967 |
| NGA3/4/3/1 | <p>Transcripts and notes of lectures and broadcasts from the 1920s to c1952
3 folders</p> <p>Typescript copies, drafts and notes. Most are undated.</p> | [1926-1952] |

NGA3/4/3/2	Transcripts and notes of lectures and broadcasts 1 file	1956-1961
	Typescript copies, drafts and notes including: notes on Henry Moore (1959); 3 BBC leaflets for Painting of the Month (1960-1961); and printed extracts from The Listener (1960-1961)	
NGA3/4/3/3	Transcripts and notes of lectures and broadcasts 1 file	1962-[c1973]
	Typescript copies, drafts and notes	
NGA3/4/3/4	Lectures on Venetian Painting 3 folders	[c1936]-1946
	Transcripts of parts of a series of lectures on Venetian painting given by Philip Hendy when he was Slade Professor at Oxford. The lectures are in 3 folders: 1 contains lectures 1-2; 2 contains lectures 25-28; and 3 contains lectures 31-35.	
NGA3/4/3/5	Transcripts and notes of lectures and broadcasts 1 file	1946-1951
	Transcripts, drafts and proofs of broadcasts, lectures and some articles. Also some correspondence re lectures and a few press cuttings	
NGA3/4/3/6	Transcripts and notes of lectures and broadcasts 1 file	1952-1956
	Includes texts or transcripts for: a talk on The National Gallery given in Zurich (1952);	

'The Art Gallery and the Community' given to The Museums Association (Oxford 1952); 'Art Galleries and Museums and Their Influence', Council for Visual Education (1952); A speech to the Architectural Association (1953); 'Graham Sutherland at the Venice Biennale' (nd); notes for an address to a meeting of the Parliamentary Labour Party Arts and Amenities Group (1953); a talk on The National Gallery possibly for the Royal Empire Society (1953); a talk on Henry Moore for the BBC (1955); extract from Philip Hendy interviewed by Basil Taylor from Home and Abroad, BBC, Nov 1955; text for 'Henry Moore and his Sculptures' for This Day and Age, BBC, May 1956; text of a talk to the Antique Dealers Association (May 1956)

NGA3/4/3/7

Transcripts and correspondence for BBC broadcasts and articles in The Listener

1957-1960

1 file

File includes transcripts of: 'The State of the Arts' (BBC Third Programme, 25 Oct 1957); 'The Taxpayer and the Arts' (19 Aug 1957); 'Talking of Pictures' (26 Feb and 14 Mar 1958). It includes typescripts correspondence and copies of the final articles for 'St George and the Dragon by Uccello' (1959-1960) and for 'Painting of the Month: Cézanne's 'La Vielle sur Chapelet' (Dec 1960) both in The Listener; and manuscript of a talk given in Manchester in 1959

NGA3/4/3/8

Transcripts and notes of lectures and broadcasts

1961-1967

1 file

Broadcast text of 'A Discovery in the Attic', BBC, re the purchase of Giorgione 'Il Tramonto (The Sunset)', plus an article in

The Listener (1961); broadcast text for 'Painting of the Month: Duccio: Virgin and Child with Angels', BBC, plus an article in The Listener (1961); broadcast text 'The Thyssen-Bornemisza Collection', BBC, plus and article in The Listener (1961); article in The Listener 'On Cleaning an Old Master re Titian Madonna and Child' (1961); notes for a talk on 'The Conservation of Pictures and the Question of Taste' (Nottingham University 1964); lecture on The National Gallery (Colonial Williamsburg 1966); text for a talk to the North American Museums Association (1967); text for a speech to a lunch in Toronto (1967)

NG6307

NG3948

NGA3/4/3/9	<p>Lecture on artificial lighting at the Illuminating Engineering Society</p> <p>1 file</p> <p>Correspondence with Mr Cole, Secretary to the Society, including a draft and final copy of the lecture</p>	1957
NGA3/4/3/10	<p>Buying Art for the Nation - unused broadcast</p> <p>1 file</p> <p>Draft and final copies of unused broadcasts entitled Buying Art for the Nation I and II</p>	1963
NGA3/5	<p>Philip Hendy's correspondence</p> <p>101 items or files</p> <p>This series contains correspondence about social engagements, personal matters, and official business.</p> <p>It is arranged in alphabetical order by surname of the correspondent. A file of</p>	1940-1980

unidentified correspondents, and three files of correspondence with Lord Robbins about Henry Moore and about Philip Hendy's Knighthood, are located at the end of the sequence

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| NGA3/5/1 | Two letters from Lady Aberconway to Philip Hendy
2 items | 13 Feb-6 Apr 1956 |
| | One letter from Christabel Aberconway re a social engagement and one re the formation of a committee to save Renoir's house in Cagnes-sur-Mer. | |
| NGA3/5/2 | Letter from Geoffrey Agnew (Thomas Agnew and Sons) to Philip Hendy
1 item | 30 Oct 1970 |
| | Suggesting Philip Hendy might like to become a Friend of the Courtauld Institute. A pamphlet is attached | |
| NGA3/5/3 | Letter from John [Aldridge] to Philip Hendy
1 item | 26 Mar 1947 |
| | Regarding Hendy's purchase of one of his paintings on behalf of the Office of Works. He says that the title of the painting was 'Roofing a New House' but it had become corrupted to 'Roofing the Red Barn'. He goes on to discuss the price and the dealer's percentage and the problems of making a living from painting | |
| NGA3/5/4 | Correspondence with the Anglo-Israel Association
2 items | 6-11 Dec 1950 |
| | Letter from Sir Wyndham Deedes inviting Philip Hendy to join the Anglo-Israel | |

Association and Hendy's reply declining.

NGA3/5/5 **Correspondence with Miriam Ardon** **2 Feb-7 May 1957**

4 items

Letter from Miriam Ardon, wife of the Israeli painter Mordecai Ardon, re the possibility of an exhibition of her husband's work in London. She encloses a letter in support from von Landberg of the Stedelijk Museum. Philip Hendy's reply.

NGA3/5/6 **Correspondence with the Art Gallery of Ontario** **1974-1978**

8 items

Correspondence with William J Withrow, Director of the Art Gallery of Ontario (formerly the Art Gallery of Toronto), re Philip Hendy's involvement in the opening events for the new building (1974). Correspondence with Alan Wilkinson, Curator of the Henry Moore Centre at the AGO regarding the history of Henry Moore's drawing 'Seated Figure', and a carbon copy of Hendy's reply with the information. Letters from Alan Wilkinson about Hendy's loan of a Henry Moore drawing 'Projects for Relief Sculptures' (1938) and the AGO's subsequent acquisition of the work.

NGA3/5/7 **Correspondence with the Art Gallery of Toronto** **1964**

6 items

Re Philip Hendy's invitation to open the AGT's Canaletto exhibition.

The Art Gallery of Toronto later became the Art Gallery of Ontario.

NGA3/5/8	Correspondence with The Art Institute of Chicago 3 items	Aug-Oct 1973
	Letter from John David Farmer, Curator of Earlier Painting, re the AIC's Rubens painting 'Portrait of Isabella Bourbon'; and Philip Hendy's reply.	
NGA3/5/9	Letter from Charles Aukin to Philip Hendy 1 item	14 Feb 1961
	Re a catalogue of the work of Yankel Adler (Jankel Adler) which he is working on asking about the work by Adler that Philip Hendy purchased	
NGA3/5/10	Correspondence with Alfred J Barr, Museum of Modern Art, New York 5 items	1953
	Includes a copy of a letter A J Barr wrote to The Times regarding the destruction of Reg Butler's winning model for The Unknown Political Prisoner.	
NGA3/5/11	Two letters from Anthony W Bell (Lund Humphries, publishers) 3 items	1959
	Re Philip Hendy's tribute to E C Gregory in The Times. The press cutting is attached.	
NGA3/5/12	Letter from Quentin Bell to Philip Hendy 1 item	1940
	Re Philip Hendy's Bellini book	
NGA3/5/13	Correspondence about the Bellini Appeal	Oct 1977

4 items

Copy of Philip Hendy's letter to the Times (and the press-cutting) and two letters from Sir Dennis Mahon thanking him for the letter.

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| NGA3/5/14 | Catalogue of an exhibition of paintings and drawings by Martin Bloch | 1955 |
| | 1 item | |
| | 'Martin Bloch 1883-1954', Beaux Arts Gallery, London, 28 Feb - 25 Mar 1955. Foreword by Philip Hendy | |
| NGA3/5/15 | Correspondence with Bloch, Levy & Becker, Attorneys at Law, Chicago | 1967 |
| | 4 items | |
| | Letter from Stephen Levy asking Philip Hendy's help regarding a controversy about the authenticity of a painting by Bellini entitled 'The Virgin and Child with St Nicholas of Bari and Donar'. Philip Hendy's reply saying he can't help. | |
| NGA3/5/16 | Correspondence with the Ben Uri Art Society, London | 1965-1966 |
| | 7 items | |
| | Regarding a message from Philip Hendy to be included in the book commemorating their 50th anniversary. | |
| NGA3/5/17 | Correspondence with the Boston Museum of Fine Arts | May 1973-
May 1974 |
| | 5 items | |
| | Arrangements for Philip Hendy's lectures at the museum. | |

NGA3/5/18	Correspondence with the BBC 3 items Correspondence with Norman Swallow (Producer, Current Affairs Television) asking for information for an obituary of Lord Avon.	3-9 Nov 1965
NGA3/5/19	Correspondence with the British Council 2 items Re the possibility of an exhibition of British Landscape Painting for Australia.	May 1973
NGA3/5/20	Correspondence with the Duchess of Buccleuch 3 items Invitations for Philip Hendy to visit them at Boughton House (1948 and 1958).	1948-1958
NGA3/5/21	Christmas card from 'the Bucks' 1 item Christmas card from the USA	nd
NGA3/5/22	Letter from [M] Buschetti Volpe 1 item Re Philip Hendy's visit	20 Jun 1958
NGA3/5/23	Letter from Sydney Butler (Mrs R A Butler) 2 items Asking Philip Hendy to induce the Arts Council to consider acquiring a work by	Aug 1953

Roy de Maistre. And Philip Hendy's reply.

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| NGA3/5/24 | Letter from Sterling A Callisen | 1957 |
| | 1 item | |
| | Personal letter from Sterling A Callisen, Metropolitan Museum of Art, New York | |
| NGA3/5/25 | Three letters from Morris Carter | 1948-1962 |
| | 3 items | |
| | Personal letters. | |
| NGA3/5/26 | Correspondence with Christ's Church, Oxford | 1951-1966 |
| | 13 items | |
| | Letters regarding Philip Hendy's Membership of the House (1951) and re the Censor's Dinner (1966). | |
| NGA3/5/27 | Letter from Robert Clatworthy | 14 Mar 1964 |
| | 1 item | |
| | Brief letter from the sculptor Robert Clatworthy | |
| NGA3/5/28 | Letter from Cyril Clemens | 18 Apr 1967 |
| | 1 item | |
| | Brief letter from the Editor of the Mark Twain Journal telling Philip Hendy he had been 'elected' a Knight of Mark Twain | |
| NGA3/5/29 | Letter from Douglas Cooper | May 1949 |

3 items

Note from Douglas Cooper asking Philip Hendy to sign an open letter to the French press (2 drafts attached) about Matisse and Picasso as a result of speeches made at the Royal Academy Banquet. The letter to be signed by Cyril Connolly, Philip Hendy, Henry Moore, Douglas Cooper, John Lehman, Herbert Read and Graham Sutherland.

NGA3/5/30 **Correspondence with John Copley** **1948**

4 items

Letter from John Copley enclosing a letter from Ethel Walker asking for a photograph of a work by Rembrandt in The National Gallery collection.

NGA3/5/31 **Letter from Hugues de Varine** **Jun 1977**

1 item

Personal letter

NGA3/5/32 **Letter from Bill Elmhirst, Dartington Hall School** **Jan 1952**

2 items

Asking Philip Hendy for help in finding employment for Ben Nicholson and Barbara Hepworth's daughter Rachel who was interested in art, and a copy of Philip Hendy's reply.

NGA3/5/33 **Correspondence with the Fabian Society** **1946**

3 items

Inviting Philip Hendy to become a member of an Arts and Amenities Group.

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| NGA3/5/34 | Correspondence with the Farnham Art Society
2 items | 1950 |
| | Letter from J M Hockey, Chairman, asking Philip Hendy to suggest someone to talk to them about the cleaned pictures at The National Gallery. | |
| NGA3/5/35 | Correspondence with the Friends of the Art Museums of Israel
9 items | 1954-1955 |
| | General correspondence. | |
| NGA3/5/36 | Correspondence with the Frick Collection, New York
5 items | Oct 1973-
May 1974 |
| | Arrangements for Philip Hendy to lecture there. | |
| NGA3/5/37 | Letter from Sir Frederick Gibbard

1 item | 1 Nov 1972 |
| | Re a sculpture 'The Family Group' [by Henry Moore?] | |
| NGA3/5/38 | Two letters from 'Tig' [Gibson]

2 items | 1974 |
| | Asking for Philip Hendy's help tracing a portrait of Helen Shaw by [Wilk(e)y?]. | |
| NGA3/5/39 | Letter from Thomas Gibson (Thomas Gibson Fine Art) | 17 Jul 1974 |

	1 item	
	Asking if Philip Hendy would be interested in selling his cast of Henry Moore's 'Maquette for UNESCO Reclining Figure'	
NGA3/5/40	Two letters from Luigi [Goldscheider]	May-Jun 1955
	2 items	
	Arranging visits.	
NGA3/5/41	Letter from Gordonstoun School	1970
	1 item	
	Letter from G Burchardt, Director of Studies asking Philip Hendy to give a lecture	
NGA3/5/42	Two letters from Philip Hendy to Cecil Gould	1973
	2 items	
	Letter labelled 'private and confidential' re Gould's Keepership at The National Gallery (1968) and one on the same subject annotated 'Not Sent' (1973).	
NGA3/5/43	Correspondence with Elia Grahame (Elia Grahame Antiques)	1972
	2 items	
	Re Philip Hendy selling items.	
NGA3/5/44	Letter from the Calouste Gulbenkian Foundation	21 Jan 1961
	1 item	
	Asking Philip Hendy to lecture	

NGA3/5/45	Two letters from Mason Hammond	1973-1974
	2 items	
	Letter on 'Villa I Tatti' headed paper with general news and a colour photograph of a Henry Moore sculpture in Florence; News of people and changes at the IGM (Isabella Gardner Museum).	
NGA3/5/46	Letter from the Harwell Arts Trust	24 Oct 1972
	1 item	
	Brief letter originally enclosing minutes	
NGA3/5/47	Draft of a letter from Philip Hendy to Mr Hay MP	nd
	1 item	
	Re his concern about the Government's foreign policy with regard to Israel	
NGA3/5/48	Letter from Dr Alfred Hentzen	7 May 1970
	1 item	
	Thanking Philip Hendy for his contribution to the 'Festschrift'	
NGA3/5/49	Correspondence with Barbara Hepworth	1949-1950
	10 items	
	Eight letters from Barbara Hepworth and copies of two of Philip Hendy's replies. They discuss her current sculptures, exhibitions and the Venice Biennale.	
NGA3/5/50	Two letters from Sue Herman (Mrs William Herman)	1957

2 items

Re personal news.

NGA3/5/51 **Two letters and a photograph from Ivon Hitchens** **1950-1959**
1 items

Letter to Philip Hendy (25 Dec 1950) thanking him for remembering his son John; photograph (Dec 1950) with New Years greetings from Ivon, Mollie and John Hitchens; brief letter (1959) thanking Hendy for letting him see the Rubens.

NGA3/5/52 **Two letters from William P Homans** **1958-1966**

2 items

One letter (1958) thanking Philip Hendy for his National Gallery book and including family news; one (1966) thanking Philip Hendy for a Christmas card and telling him about his nearly fatal tractor accident.

NGA3/5/53 **Letter from 'Paula' at the Isabella Stewart Gardner Museum, Boston** **4 Oct 1974**
1 item

Telling Philip Hendy about how they came to choose a detail of John Singer Sargent's painting 'Il Jaleo' on the cover of a book

NGA3/5/54 **Two letter from Philip James** **Oct 1959**

2 items

Re Philip James's resignation from the National Trust and re lectures.

NGA3/5/55 **Correspondence with James Kirkman** **1973**

2 items

Re works by Henry Moore.

NGA3/5/56 Letter from Henry Lamb 27 Jul 1947

1 item

Re Philip Hendy apparently not receiving an invitation to the Royal Academy Soirée

NGA3/5/57 Four letters from Michael [Levey] 1968-1974

4 items

Personal and general National Gallery news. The final letter is addressed to Cicely Hendy.

NGA3/5/58 Letter from William (Bill) Littlefield 11 Apr 1952

1 letter and drawing enclosed

Letter with an enclosed post-card sized drawing from which Littlefield made a painting. He discusses his recent sales, his preference for the company of abstract expressionist painters when he is in New York, the New York Art scene in general, his summers in Falmouth, Mass., recovery from a pulmonary thrombosis, his New York studio and whether Philip Hendy knows any dealers in London who might be interested in his work.

NGA3/5/59 Correspondence with Marian McKenna 24-31 May 1973

2 items

Asking for information for her biography of Dame Myra Hess and Philip Hendy's reply.

- NGA3/5/60** **Letter from Andrew MacLaren** **28 Dec 1947**
- 1 item
- Thanking Philip Hendy for a book.
Illustrated with a self-portrait
- NGA3/5/61** **Correspondence with Mrs [May or Mary]** **Jun 1974**
- 3 items
- Re visiting her. In her first letter she refers to "the long drawn out exchange of Matthew Smiths".
- NGA3/5/62** **Card and telegram from Franz Meyer** **1965**
- 3 items
- Re the death of Georg Schmidt-Kohl.
- NGA3/5/63** **Letter from Henry Moore** **[1955]**
- 1 item
- Brief letter sending Philip Hendy some photographs (not attached)
- NGA3/5/64** **Correspondence with The National Gallery of Art, Washington DC** **1974**
- 10 items
- Correspondence with Carter Brown, Director, asking Philip Hendy if he would consider being The National Gallery of Art Kress Curator in Residence; carbon copy of Hendy's letter declining; further correspondence with Carter Brown and with Margaret Bouton re lectures.
- NGA3/5/65** **Letter from Stella Mary Newton** **28 Mar 1965**

1 item

Thanking Philip Hendy for his letter of condolence on the death of Eric Newton and for his 'piece' in the Times

NGA3/5/66

Correspondence with Ben Nicholson, Misha Black and Winifred Nicholson

1953-1958

11 items

5 letters (1953): Ben Nicholson asking Philip Hendy advice about varnishing his gesso panel for the Time Life Building; Philip Hendy's reply recommending polyvinyl acetate; letter from Misha Black asking if Hendy would allow a National Gallery technician to apply the "Ayas" Vinylite Resin, Hendy's recommendation of Mr Brommelle (NGA3/5/66/1-5). Two letters (1955): Ben Nicholson asking Philip Hendy if he had any idea of how to get the 'Biennale' to pay for a large painting of his; and Hendy's non-committal reply (NGA3/5/66/6-7). Two letters (1956) from Ben Nicholson thanking Philip Hendy for his letter of congratulations on behalf of the Fine Arts Committee of the British Council (copy attached) on his three awards (NGA3/5/66/8-9). Two letters (1959) one from Ben Nicholson and one from his first wife Winifred Nicholson about work that had been done on her Piet Mondrian painting by Mr Lucas (a restorer at the National Gallery) which they were not happy about, especially the work on the yellow square (NGA3/5/66/10-11).

NGA3/5/67

Correspondence with Benedict Nicholson, Burlington Magazine

1949

4 items

Re the Bellini at Agnew's and the Congress of Art Critics.

NGA3/5/68	Correspondence with The Observer	1950
	5 items	
	Re cultivating contemporary art.	
NGA3/5/69	Letter from David Ogilvy	May 1962
	2 items	
	Enclosing a letter from Colin Clark, son of Kenneth Clark, about a job he had been given in educational Television in New York.	
NGA3/5/70	Card from Barbara [Parker]	17 Dec 1955
	1 item	
	News about her 'museum situation' [Museum of Fine Arts Boston?] and her husband's appointment as a judge	
NGA3/5/71	Correspondence with David Pearce	1966
	4 items	
	Re repairs to Philip Hendy's Bonnard and the price of a Gauguin.	
NGA3/5/72	Letter and envelope from Waldo Peirce	Dec 1956
	1 letter + envelope	
	Waldo Peirce, American Painter. Includes the envelope (stamp cut off) with a drawing by Peirce.	
NGA3/5/73	Letter from Vere Pilkington	13 Feb 1962

- 1 item
- Re his feelings about the British Council
- NGA3/5/74 Letter from Eddie Playfair nd**
- 1 item
- Brief letter thanking Philip Hendy for his congratulations
- NGA3/5/75 Note from 'D.O.' accompanying 2 articles on Harold Gordon Potts nd**
- 3 items
- Note from 'D.O.' accompanying 2 obituaries on Harold Gordon Potts
- NGA3/5/76 Letter from Philip Rea 2 Mar 1977**
- 1 item
- Re Philip Hendy's illness
- NGA3/5/77 Correspondence with Herbert Read Jun 1954**
- 2 items
- Letter from Herbert Read asking Philip Hendy to join the Advisory Committee for the National Exhibition of Children's Art; and Philip Hendy's letter declining.
- NGA3/5/78 Letter from Norman Reid, Director of the Tate Gallery 9 Aug 1964**
- 1 item
- Brief letter thanking Philip Hendy for his support (Norman Reid has just been appointed Director of the Tate Gallery)

NGA3/5/79	Correspondence with Kay Rorimer	May 1966
	2 items	
	Text of a telegram from Hughes Deverine and Philip Hendy on the death of her husband James J Rorimer and a card from Kay Rorimer thanking him	
NGA3/5/80	Correspondence with Lady Rothenstein	1960
	2 items	
	Letter from Elizabeth Rothenstein, wife of Sir John Rothenstein [Director of the Tate Gallery], re an invitation to a party at the Tate.	
NGA3/5/81	Letter from the Royal Ontario Museum, Toronto	1968
	2 items	
	Asking Philip Hendy for confirmation of the attribution to Rubens of a painting owned by Mr Herman Levy (black & white photograph attached). Also a note from the secretary to the director of The National Gallery notifying them that Philip Hendy had left the Gallery.	
NGA3/5/82	Three letters from Dilys Russell	1946
	3 items	
	General social correspondence.	
NGA3/5/83	Letter from Sir Robert (Bob) Sainsbury	1980
	1 item	
	Brief letter saying he had enjoyed seeing Philip Hendy	

NGA3/5/84	Letter from Paula Scott-James	22 Mar 1960
	1 item	
	Thanking Philip Hendy for his letter of condolence on the death of Rolfe	
NGA3/5/85	Correspondence with Gino Severini	1949-1950
	3 items	
	Letter (Dec 1949) telling Philip Hendy that he will be coming to London in May 1950 for an exhibition at the Hanover Gallery and re an exhibition of works by Futurists at the Venice Biennale; asking Philip Hendy for his help in tracking down works in London; copy of Philip Hendy's reply with information re works in England; letter (1950) about various exhibitions.	
	English & French	
NGA3/5/86	Letter from C P Snow	4 Jan 1956
	1 item	
	Brief letter	
NGA3/5/87	Correspondence with Adrian Stokes	1948-1953
	6 items	
	Re Philip Hendy's Bellini book, and Adrian Stokes asking for a letter of commendation (copy attached).	
NGA3/5/88	Two letters from George L Stout, Director of the Isabella Gardner Museum, Boston	1962-1965

2 items

Two letters from George L Stout, Director of the Isabella Gardner Museum, Boston.

One a letter of introduction, the second a letter thanking Philip Hendy for a copy of The National Gallery book

NGA3/5/89 Letter from Graham Sutherland 16 Apr 1945

1 item

Re "signing on for your Phaidon"

NGA3/5/90 Correspondence with James J Sweeney, 1963
Director of the Museum of Fine Arts,
Houston

4 items

General correspondence. 2 undated letters from Ireland.

NGA3/5/91 Three letters from Thames and Hudson 1971

3 items

Re reprint of Philip Hendy's National Gallery book.

NGA3/5/92 Letter from the Thirty Club 30 Oct 1956

1 item

Re date for Philip Hendy to dine as a guest

NGA3/5/93 Letter from Nancy Underhill, University 8 Jul 1974
of Queensland

1 item

Re the development of the Fine Arts programme

- | | | |
|------------------|--|--------------------|
| NGA3/5/94 | Letters from the University of Wales | 1968-1970 |
| | 3 items | |
| | Invitations to Philip Hendy to lecture. | |
| NGA3/5/95 | Letter from Elsie A Warren | [1958] |
| | 3 items | |
| | Re the death of her sister Mrs Gertrude Halbot (obituary enclosed) and about cleaning and possibly selling some of her paintings by eighteenth century British artists including David Cox, Kneller (possibly), Copley Fielding, George Morland, J B Crome, Patrick Naysmith, J M W Turner and others. | |
| NGA3/5/96 | Letter from Blaise Guthrie, Under Secretary at the Welsh Office | 10 Oct 1955 |
| | 2 items | |
| | Asking Philip Hendy for his opinion on 2 sculptures in a remote part of Breconshire (photograph attached) | |
| NGA3/5/97 | Letter from John Winnifred | 13 Feb 1977 |
| | 1 item | |
| | Letter re Philip Hendy's health | |
| NGA3/5/98 | Six letters from unidentified correspondents | [c1970s] |
| | 6 items | |

Letters from correspondents who can't be identified. NGA3/5/98/1 (nd) is an illustrated letter that may be from the artist Josef Herman. It describes work in progress. The rest of the letters date from the 1970s

NGA3/5/99**File of correspondence with Lord Robbins****Nov 1966**

8 items

The file includes a draft and final text of an article: 'Lord Robbins and the National Gallery' signed by Philip Hendy, and copies of correspondence between Hendy and Lord Robbins about the future of the Gallery

NGA3/5/100**File of correspondence and information about Henry Moore****1950-1964**

26 items

The file includes: an article in Teachers World and School Mistress (25 Oct 1950) called 'Should They Have Acquired It?' re the acquisition of a group of sculptures by Henry Moore and Barbara Hepworth by Barclay School, Stevenage, Hertfordshire; typescripts of 3 articles on Henry Moore by Philip Hendy (c1950s); typescript text of an exhibition catalogue 'Henry Moore: an exhibition of sculpture and paintings organised by the British Council' (held at the Boymans Museum, Rotterdam 1953); copy of Philip Hendy's letter to the Editor of the Manchester Guardian re 'Henry Moore's Torso' and letters commenting on it from D S Cleveland, Stanley Mayne, John Hardman, Helen Kapp, and Stephen Bone (March 1954); correspondence with Phaidon Press (1956); a document - 'The Henry Moore Foundation: memorandum of proposals' (3 Apr 1960); correspondence about Henry Moore's possible membership of the Athenaeum Club (1961); correspondence about the Henry Moore

exhibition at Musée Rodin, Paris (1961);
correspondence with Kate R Stern re the
provenance of Henry Moore's 'Goats Head'
which she acquired in 1959 (1964).

NGA3/5/101	File of correspondence about Philip Hendy's Knighthood 6 items	1949-1950
	Includes a letter informing him of the knighthood and letters of congratulation from Stafford Cripps, J R H Weaver, A Gow, and Graham Sutherland.	
NGA3/6	Museums Association Papers 2 files	1956-1959
	The Museums Association was established in 1889 to promote the interests of museums and art galleries as institutions, and their collections. Philip Hendy became a Councillor in 1943, and served as President between 1956 and 1958. Both before and after his time as President, he served as Vice-President	
NGA3/6/1	Museums Association Council Meetings 1 file Minutes of meetings	1956-1958
NGA3/6/2	Museums Association General Purposes Committee 1 file Minutes of meetings	1956-1959
NGA3/7	British Council	1952-1967

6 files

The British Council was incorporated in 1940 as an international organization promoting Britain's educational and cultural relations. Philip Hendy was Chairman of the Fine Arts (Advisory) Committee c.1952-c.1967, and sat on the Executive Committee Appointments Sub-Committee c.1952-c.1966

NGA3/7/1	Fine Arts (Advisory) Committee	1952-1955
	1 file	
	Minutes and progress reports	
NGA3/7/2	Fine Arts (Advisory) Committee	1956-1960
	1 file	
	Minutes and progress reports	
NGA3/7/3	Fine Arts (Advisory) Committee	1961-1967
	1 file	
	Minutes of meetings	
NGA3/7/4	Fine Arts (Advisory) Committee	1950-[c1951]
	1 file	
	Progress report, July 1950; report on a Henry Moore exhibition (nd)	
NGA3/7/5	Fine Arts (Advisory) Committee correspondence	1967
	1 file	

Re extending the Committee's work in the USA and re the budget

NGA3/7/6 **British Council Executive Committee Appointments Sub-Committee** **1952-1966**

1 file

Hendy sat on the committee between c.1952 and c.1966. This file contains minutes, correspondence and other papers re appointments to the post of Director-General and Chairman. The file includes Terms of Reference for the Sub-Committee and a list of duties for the Director-General and the Chairman, 1952

NGA3/8 **International Council of Museums (ICOM)** **1967-1973**

9 files

The International Council of Museums (ICOM) was established in 1947 as an international organisation representing museums and the museum profession.

Philip Hendy was President of ICOM 1959-1965. He attended many ICOM conferences after his resignation from The National Gallery and was appointed Honorary Member of the ICOM Conservation Committee in 1969. He was also president of the ICOM Foundation from 1968-c1973. The Foundation was set up in 1965 to provide financial support for ICOM and to promote ICOM and the international museum profession

The World Museum Fund was incorporated in the UK in 1969 to improve the quality, performance and image of the world's museums, and to promote co-operation between them. It was established in connection with ICOM, but as a separate entity

This series includes agendas, agenda

papers and minutes, conference papers, reports, rules and statutes, correspondence and publications. Many ICOM papers are written in French and English, with some items in French only

English and French

NGA3/8/1	ICOM Conference papers	1967-1968
	1 file	
	Contains minutes agendas and reports	
NGA3/8/2	ICOM Conference papers	1969-1970
	1 file	
	Contains minutes agendas and reports	
NGA3/8/3	ICOM Conference papers	1971-1972
	1 file	
	Contains minutes agendas and reports	
NGA3/8/4	Papers of the ICOM Committee for Conservation	1968-1971
	1 file	
	Contains minutes agendas and reports	
NGA3/8/5	ICOM publications	1960-1971
	1 file	
	Three publications	
NGA3/8/6	ICOM Foundation	1968-1973

	1 file	
	Agendas, minutes and reports. Includes reports on the organisation and future of ICOM	
NGA3/8/7	ICOM Foundation	1968-1972
	1 file	
	Correspondence re funding and membership of the ICOM Board	
NGA3/8/8	Establishment of the World Museum Fund	1968-1970
	1 file	
	Includes copies of the Memorandum of Association, Articles of Incorporation, the programme for the inauguration ceremony, conference papers, and correspondence	
NGA3/8/9	Muse, the magazine of the World Museum Fund	[c1970]
	1 file	
	Draft copy - undated.	
NGA3/9	Biographical information	[c1930s]- [c1975]
	2 files	
	Series containing two files of information relating to Philip Hendy's life and career	
NGA3/9/1	Personal information	[c1930s]- [c1975]
	5 items	
	File containing 5 items including: a curriculum vitae and testimonial (1944); a photograph of Philip Hendy, nd [1930s]; his	

membership booklet for the Beefsteak Club (1963); 2 copies of the leaflet 'The Principal Acquisitions of the National Gallery made during the Directorship of Sir Philip Hendy 1946-1967', one signed by members of the Board of Trustees; auto-biographical extract, nd [c.1975].

NGA3/9/2

Articles about Philip Hendy

[c1952]-1968

3 items

Three articles including: 'Let Me Introduce Sir Philip Hendy' by Peter Lewis [c1952]; 'The Lure of the Middle-Aged Englishman' from the Evening Standard (9 Aug 1959) which includes a photograph of Hendy; 'Sir Philip Hendy talks to Basil Taylor about his time as Director of The National Gallery' in The Listener (23 May 1968).