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| NGA1/2 | Charles Boxall Longland
correspondence
26 items | 1880-1966 |
| | <p>Charles Boxall Longland was the nephew of William Boxall. The correspondence predominantly relates to the photography of three paintings by D. Camerino Arcangelus which Longland had photographed for Professor Venturi. The paintings had been acquired by Boxall during his travels in Italy.</p> | |
| NGA1/2/1 | Letter from George Scharf to Rev Charles Boxall. Longland
1 page | 11 Feb 1880 |
| | <p>Regarding the bequest of the portrait of Copley Fielding by William Boxall.
NPG 601</p> | |
| NGA1/2/2 | Points submitted to counsel by J.W. Williamson for an opinion re the will of Mrs E. Hickman
3 pages | 28 Jun 1894 |
| | <p>Including whether Rev Charles Boxall Longland can be a trustee of the estate.</p> | |
| NGA1/2/3 | Review of the 'The Mond Collection: An appreciation' by J.P. Richter, in 'The Athenaeum'
2 pages | 24 Sep 1910 |

- NGA1/2/4** **Letter from Constance Jocelyn Ffoulkes to Rev Charles Boxall Longland** **17 Apr 1910**
9 pages
- Regarding two pictures by D. Camerino Arcangelus purchased by William Boxall and now in Charles Boxall Longland's possession; also arranging for photographs to be sent to Miss Ffoulkes for Professor Venturi.
- NGA1/2/5** **Draft letter from Rev Charles Boxall Longland to Constance Jocelyn Ffoulkes** **[1910]**
2 pages
- Regarding the photography of the pictures by D. Camerino Arcangelus for Professor Venturi and a note by Sacchi on the paintings.
- NGA1/2/6** **Letter from Horace Hart to Miss Longland** **22 Apr 1910**
1 page
- Regarding the photography of the pictures by D. Camerino Arcangelus for Professor Venturi by Oxford University Press.
- NGA1/2/7** **Letter from Charles Boxall Longland to Horace Hart** **23 Apr 1910**
2 pages
- Regarding the photography of the pictures by D. Camerino Arcangelus for Professor Venturi.
- NGA1/2/8** **Letter from Constance Jocelyn Ffoulkes to Rev Charles Boxall Longland** **22 Apr 1910**

8 pages

Regarding the photography of the pictures by D. Camerino Arcangelus for Professor Venturi.

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| NGA1/2/9 | Letter from Horace Hart to Charles Boxall Longland
1 page | 6 May 1910 |
| | Regarding the photography of the pictures by D. Camerino Arcangelus for Professor Venturi. | |
| NGA1/2/10 | Letter from Horace Hart to Charles Boxall Longland
1 page | 9 May 1910 |
| | Regarding the photography of the pictures by D. Camerino Arcangelus for Professor Venturi. | |
| NGA1/2/11 | Letter from Horace Hart to Charles Boxall Longland
1 page | 11 May 1910 |
| | Regarding the photography of the pictures by D. Camerino Arcangelus for Professor Venturi. | |
| NGA1/2/12 | Letter from Horace Hart to Charles Boxall Longland
1 page | 19 May 1910 |
| | Regarding the photography of the pictures by D. Camerino Arcangelus for Professor Venturi. | |

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| NGA1/2/13 | Letter from Horace Hart to Charles Boxall Longland
1 page | 28 May 1910 |
| | Regarding the photography of the pictures by D. Camerino Arcangelus for Professor Venturi. | |
| NGA1/2/14 | Letter from Constance Jocelyn Ffoulkes to Rev Charles Boxall Longland
8 pages | 29 May 1910 |
| | Thanking Longland for the photographs of the pictures by D. Camerino Arcangelus which she will forward to Professor Venturi and asking Longland if he would like a contribution to the cost of the photography. | |
| NGA1/2/15 | Letter from Rev Charles Boxall Longland to Constance Jocelyn Ffoulkes
3 pages | 30 May 1910 |
| | Regarding payment for the photographs of the pictures by D. Camerino Arcangelus; also mentions a painting of Saint Sebastian purchased by William Boxall. | |
| NGA1/2/16 | Postcard from Constance Jocelyn Ffoulkes to Rev Charles Boxall Longland
1 page | 12 Jun 1910 |
| | Enquiring about the cost of the photographs of the pictures by D. Camerino Arcangelus. | |
| NGA1/2/17 | Letter from Horace Hart to Charles Boxall Longland | 20 Jun 1910 |

2 pages

Enclosing a receipt from Oxford University Press for the photographs of the pictures by D. Camerino Arcangelus.

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| NGA1/2/18 | Letter from Horace Hart to Charles Boxall Longland
1 page | 24 Jun 1910 |
| | Regarding the delivery of an extra print of each of the photographs of the pictures by D. Camerino Arcangelus. | |
| NGA1/2/19 | Letter from Constance Jocelyn Ffoulkes to Rev Charles Boxall Longland
4 pages | 9 Jul 1910 |
| | Regarding payment for the photographs of the pictures by D. Camerino Arcangelus. | |
| NGA1/2/20 | Letter from Constance Jocelyn Ffoulkes to Rev Charles Boxall Longland
7 pages | 14 Jul 1910 |
| | Regarding payment for the photographs of the pictures by D. Camerino Arcangelus. | |
| NGA1/2/21 | Letter from Horace Hart to Charles Boxall Longland
1 page | 19 Jul 1910 |
| | Thanking him for forwarding the cheque from Professor Venturi for the photographs of the pictures by D. Camerino Arcangelus. | |
| NGA1/2/22 | Letter from Constance Jocelyn Ffoulkes to Rev Charles Boxall Longland | 28 Jul 1910 |

3 pages

Regarding a visit to Longland's mother, Mrs Longland, in Abingdon.

- NGA1/2/23** **Letter from Constance Jocelyn Ffoulkes to Rev Charles Boxall Longland** **3 Aug 1910**
4 pages
- Asking him to pass on her thanks to Mrs Longland for allowing her and her sister to see the paintings by D. Camerino Arcangelus.
- NGA1/2/24** **Letter from Constance Jocelyn Ffoulkes to Rev Charles Boxall Longland** **24 Aug 1910**
7 pages
- Informing Longland about her travels in Switzerland and Italy and asking him for more information about his painting of St Sebastian by Cotignola, on behalf of Signor Marocchi; includes provenance, description and measurements of the paintings by D. Camerino Arcangelus and Cotignola.
- NGA1/2/25** **Letter from Constance Jocelyn Ffoulkes to Rev Charles Boxall Longland** **7 Oct 1910**
7 pages
- Thanking him for the information about the Cotignola painting of St Sebastian and informing him that the measurements mean that Longland's picture is not from Pavia as previously thought.
- NGA1/2/26** **Index of Boxall papers made by Mr Longland prior to their deposit with the National Gallery** **1966**

7 pages

NGA1/3	Draft correspondence from William Boxall in Italy 18 items	[c1833-1836]
NGA1/3/1	Draft letter from William Boxall to Nicholas 4 pages Comparing the career of a lawyer and a painter and stressing how difficult it is for artists to capture the beauty of nature.	[c1833-1836]
NGA1/3/2	Draft letter from William Boxall to Frank 2 pages Regarding his positive first impressions of Italy and describing works of art he has seen.	[c1833-1836]
NGA1/3/3	Draft letter from William Boxall to Frank 5 pages Regarding his travels in Italy and describing works of art he has seen; includes a rough sketch of two figures.	[c1833-1836]
NGA1/3/4	Draft letter from William Boxall to Anne 2 pages Regarding his painting of local people on the island of Procida off the coast of Naples and describing the climate and society of Italy.	[c1833-1836]

NGA1/3/5 Draft letter from William Boxall to Wright [c1833-1836]

1 page

Informing him that he has been unwell with a fever but has recovered and intends to leave Rome for Naples; criticises fellow artists in Italy except for Gibson.

NGA1/3/6 Draft letter from William Boxall to Nicholas [c1833-1836]

3 pages

Regarding his travels in Italy and describing works of art he has seen, including a visit to the Sistine Chapel.

NGA1/3/7 Draft letter from William Boxall [c1833-1836]

3 pages

Regarding his travels in Italy.

NGA1/3/8 Draft letter from William Boxall [c1833-1836]

4 pages

Describing his visit to Bologna and the works of art he has seen there; includes sketches of paintings.

NGA1/3/9	Draft letter from William Boxall	[c1833-1836]
	3 pages	
	Praising the works of masters such as Giotto, Ghirlandaio and Masaccio; includes sketches of paintings.	
NGA1/3/10	Notes by William Boxall on works of art in Genoa	[c1833-1836]
	2 pages	
NGA1/3/11	Notes by William Boxall on works of art in Pisa	[c1833-1836]
	1 page	
NGA1/3/12	Notes by William Boxall on works of art in Milan	[c1833-1836]
	1 page	
NGA1/3/13	Notes by William Boxall on a sunset	[c1833-1836]
	2 pages	
NGA1/3/14	Draft letter from William Boxall	[c1833-1836]
	3 pages	
	Regarding attitudes to art in England.	

- NGA1/3/15** **Notes by William Boxall on Raphael and Correggio** [c1833-1836]
2 pages

Includes sketches.
- NGA1/3/16** **Notes by William Boxall on Raphael and Correggio** [c1833-1836]
2 pages
- NGA1/3/17** **Notes by William Boxall on the Bolognese School** [c1833-1836]
2 pages
- NGA1/3/18** **Notes by William Boxall on visits to Sorrento, Amalfi and Ravello** [c1833-1836]
2 pages

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| NGA1/4 | William Boxall correspondence | [c1800-1879] |
| | 9 items | |
| | This series appears to have been grouped together as it contains personal correspondence from family and friends and is undated. However, other similar correspondence can be found in NGA1/1. | |
| NGA1/4/1 | Letter from Edmund to William Boxall | 8 Jun [1871-1879] |
| | 4 pages | |
| | Thanking Boxall for a portrait of Henry. | |
| NGA1/4/2 | Letter from Eliza to William Boxall | 28 Jun [1800-1879] |
| | 4 pages | |
| | Wishing him happy birthday and passing on news of acquaintances. | |
| NGA1/4/3 | Letter from Annie Longland to William Boxall | 6 Mar [1800-1879] |
| | 3 pages | |
| | General news from Boxall's niece. | |
| NGA1/4/4 | Letter from Di Fussell to William Boxall | 8 Sep [1800-1879] |
| | 4 pages | |
| | From Boxall's niece. Giving him news of her visit to Amiens and Paris. | |

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| NGA1/4/5 | Letter from Di Fussell to William Boxall
7 pages

From Boxall's niece. Giving him general news and enquiring about one of his portraits. | 22 Jul [1800-1879] |
| NGA1/4/6 | Letter from Thomas Maberly to Mrs Longland
2 pages

Regarding William Boxall's will. | [1800-1879] |
| NGA1/4/7 | Letter from C.P.L. to Miss Swinburne
5 pages

Regarding the M & N of the marriage service and the story of Ricardus de Leon. | [1850-1900] |
| NGA1/4/8 | Letter from Hannah to William Boxall
4 pages

From Boxall's sister. Asking Boxall whether has anything against John Fussell. | [1800-1850] |
| NGA1/4/9 | Letter from Anne to William Boxall
3 pages

From Boxall's sister. Passing on general news. | 18 May [1800-1848] |

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| NGA1/5 | William Boxall correspondence | [1800-1879] |
| | 33 letters | |
| | This series of letters was originally grouped together as "undated letters of minor interest". | |
| NGA1/5/1 | Letter from G.M. Boyle to William Boxall | 1 Feb [1800-1879] |
| | 2 pages | |
| | Sending a collection of the first proofs of 'Child's play'; also mentions a funeral Boxall has attended. | |
| NGA1/5/2 | Letter of introduction from H. Hope Crealock for a doctor for William Boxall | [1800-1879] |
| | 3 pages | |
| NGA1/5/3 | Letter from Anna Jameson to William Boxall | [1800-1879] |
| | 2 pages | |
| | Thanking Boxall for a gift. | |
| NGA1/5/4 | Letter from Anna Jameson to William Boxall | [1800-1879] |
| | 1 page | |
| | Arranging a meeting. | |

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| NGA1/5/5 | Letter from Copley Fielding to William Boxall
3 pages

Sending Boxall a number of sketches. | [1800-1879] |
| NGA1/5/6 | Letter from C. Lyell to William Boxall
1 page

Arranging a lunch appointment. | 20 Aug
[1800-1879] |
| NGA1/5/7 | Letter from Charles Landseer to William Boxall
1 page

Arranging a dinner appointment. | 11 Jan [1800-1879] |
| NGA1/5/8 | Letter from W. Butterfield to William Boxall
2 pages

Regarding a meeting to discuss a picture. | 14 Mar [1800-1879] |
| NGA1/5/9 | Letter from Henry Napier to William Boxall
1 page

Sending apologies for his brother's absence due to illness. | [1800-1879] |

- NGA1/5/10** **Letter from John Eagles and F.C. Lewis to William Boxall** **[1800-1879]**
4 pages

Regarding experiments using borax as a varnish.
- NGA1/5/11** **Letter from F.P.B. Martin to William Boxall** **7 Jul [1800-1879]**
3 pages

Thanking Boxall for his 'Portrait of the Archdeacon' and enclosing a cheque for his work.
- NGA1/5/12** **Letter from George Richmond to William Boxall** **[1800-1879]**
1 page

Asking about the time of a meeting at the National Gallery.
- NGA1/5/13** **Letter from George Richmond to William Boxall** **[1800-1879]**
2 pages

Asking Boxall to write a letter of introduction to Gibson for William Farrer.
- NGA1/5/14** **Letter from John Eagles to William Boxall** **[1800-1879]**
4 pages

Regarding varnishes.

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| NGA1/5/15 | Letter from Maberly to William Boxall
4 pages
Regarding painting; asks Boxall if he could get a copy of Rembrandt's dog and includes a sketch of the dog. | [1800-1879] |
| NGA1/5/16 | Letter from John Phillip to William Boxall
1 page
Sending Boxall a picture. | 23 Apr [1800-1879] |
| NGA1/5/17 | Letter from G. Grove to William Boxall
1 page
Asking whether the National Gallery or Royal Academy have any spare room to house copies described on a list enclosed [list no longer enclosed with letter]. | 31 Oct [1800-1879] |
| NGA1/5/18 | Letter from W.J. Landor to William Boxall
1 page
Inviting Boxall to stay at his house in Bath whenever he want to. | [1800-1879] |
| NGA1/5/19 | Letter from W.J. Landor to William Boxall
1 page
Accepting an offer to stay at Boxall's. | [1800-1879] |

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| NGA1/5/20 | Letter from F.C. Lewis to Edwin Landseer
2 pages | 29 Dec [1800-1879] |
| | Thanking Landseer for his proof and discussing engravings. | |
| NGA1/5/21 | Letter from Richard I. Bye to William Boxall
4 pages | [1800-1879] |
| | Regretting that he didn't see Boxall recently; mentions friends and tells Boxall about a flood in Rome. | |
| NGA1/5/22 | Letter from W.J. Codrington to William Boxall
4 pages | 11 Jan [1800-1879] |
| | Informing Boxall that his wife is unable to visit to sit for a portrait due to her mother's death. | |
| NGA1/5/23 | Letter from S.M.A. Clark to William Boxall
2 pages | [1800-1879] |
| | Refusing a fee and asking if he can call on Boxall. | |
| NGA1/5/24 | Letter from Penry Williams to William Boxall
3 pages | 11 Oct [1800-1879] |
| | Regarding a portrait of Sisto VIII which he has seen in the Louvre; encloses a sketch of the portrait. | |

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| NGA1/5/25 | Letter from Cork to William Boxall
1 page
Inviting Boxall to dinner. | 6 Jan [1800-1879] |
| NGA1/5/26 | Letter from Cork to William Boxall
1 page
Inviting Boxall to dinner. | 3 Apr [1800-1879] |
| NGA1/5/27 | Letter from Richard C. Trench to William Boxall
3 pages
Offering Boxall a copy of his book and asking him to keep an eye out for Flaxman's Homer and Dante. | 23 Dec [1800-1879] |
| NGA1/5/28 | Letter from Richard C. Trench to William Boxall
2 pages
Regarding a picture of his sister. | 25 Jan [1800-1879] |
| NGA1/5/29 | Letter from Richard C. Trench to William Boxall
3 pages
Forwarding Boxall a copy of the story of Genoveva and enquiring about progress on the picture. | 29 Aug [1800-1879] |

- NGA1/5/30** **Letter from Richard C. Trench to William Boxall** **[1800-1879]**
1 page

Thanking Boxall for the present of the picture.
- NGA1/5/31** **Letter from Richard C. Trench to William Boxall** **[1800-1879]**
2 pages

Regarding a sitting for his picture by Boxall.
- NGA1/5/32** **Letter from H.G. Atkinson to William Boxall** **[1800-1879]**
1 page

Regretting he has not seen Boxall in London and passing on news of friends in Italy.
- NGA1/5/33** **Letter from William Boxall** **[1800-1879]**
6 pages

Regarding the death of a friend or relative.

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| NGA1/6 | Edwin Landseer correspondence | [1802-1873] |
| | 13 items | |
| | This series of letters was originally grouped together as "undated letters from Edwin Landseer". Dated letters can be found in NGA1/1 and NGA1/22. | |
| NGA1/6/1 | Letter from Edwin Landseer to William Boxall | [1802-1873] |
| | 1 page | |
| | Arranging to meet. | |
| NGA1/6/2 | Letter from Edwin Landseer to William Boxall | 2 Feb [1802-1873] |
| | 2 pages | |
| | Arranging a meeting and asking for Boxall's support in securing membership of the Athenaeum for W. Wells. | |
| NGA1/6/3 | Letter from Edwin Landseer to William Boxall | May [1802-1873] |
| | 2 pages | |
| | Arranging a meeting. | |
| NGA1/6/4 | Letter from Edwin Landseer to William Boxall | [1802-1873] |
| | 2 pages | |
| | Arranging a meeting with Boxall and Coleridge. | |

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| NGA1/6/5 | Letter from Edwin Landseer to William Boxall
1 page | 5 May [1802-1873] |
| | Inviting Boxall to dinner. | |
| NGA1/6/6 | Letter from Edwin Landseer to William Boxall
1 page | 14 May [1802-1873] |
| | Notifying Boxall he will call on him that evening. | |
| NGA1/6/7 | Letter from Edwin Landseer to William Boxall
1 page | 24 Jun [1802-1873] |
| | Informing Boxall that he was unable to dine with him. | |
| NGA1/6/8 | Letter from Edwin Landseer to William Boxall
1 page | 9 Jun [1802-1873] |
| | Declining dinner and a trip to the theatre. | |
| NGA1/6/9 | Letter from Edwin Landseer to William Boxall
3 pages | [1802-1873] |
| | Thanking Boxall for the gift of a book and inviting him to dinner. | |

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| NGA1/6/10 | Letter from Edwin Landseer to William Boxall
4 pages

Arranging a trip. | [1802-1873] |
| NGA1/6/11 | Letter from Edwin Landseer to William Boxall
1 page

Arranging a meeting. | [1802-1873] |
| NGA1/6/12 | Letter from Edwin Landseer to William Boxall
3 pages

Regarding a visit to Lady Chantrey; also informs Boxall that Winterhalter would be happy to see him at Buckingham Palace to show him the portraits of Queen Victoria and Prince Albert. | 1 Jul [1802-1873] |
| NGA1/6/13 | Letter from Edwin Landseer to William Boxall
3 pages

Regarding dinner arrangements and informing Boxall that the objections of the Royal Academy concerned his frame. | [1802-1873] |

NGA1/7	William Boxall notes on collections and artists 38 items	[c1866-1874]
NGA1/7/1	William Boxall's notes on pictures in the Colonna Palace at Rome 1 page	[c1866-1874]
NGA1/7/2	William Boxall's sketch for a tour of Europe 2 pages Includes list of towns and galleries to be visited.	[c1866-1874]
NGA1/7/3	William Boxall's notes on paintings viewed or considered for purchase during a tour of Europe 3 pages	[c1866-1874]
NGA1/7/4	William Boxall's notes on the Raphael of the nuns of Santa Chiara 1 page	[c1866-1874]
NGA1/7/5	William Boxall's notes on the sale of G. Etlinger's collection 4 pages	[c1866-1874]
NGA1/7/6	Press notice on the auction of eight paintings by Murillo at the Hotel Drouot 1 page	[c1866-1874]

NGA1/7/7	William Boxall's notes on Gaudenzio Ferrari 1 page	[c1866-1874]
NGA1/7/8	William Boxall's notes on the Pommersfelden Collection 8 pages	[c1866-1874]
NGA1/7/9	William Boxall's notes on Gerolamo Mocetto 4 pages	[c1866-1874]
NGA1/7/10	William Boxall's notes on a Madonna and Child by Durer 9 pages	[c1866-1874]
NGA1/7/11	William Boxall's notes on galleries in Ferrara 1 page	[c1866-1874]
NGA1/7/12	William Boxall's notes on paintings in the Palazzo Corsini 2 pages Includes a sketch of a painting on the reverse.	[c1866-1874]
NGA1/7/13	Quotations from authorities on Rembrandt's 'Christ blessing the little children' 4 pages	[c1866-1874]

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| NGA1/7/14 | William Boxall's notes on Adriaen van Utrecht
2 pages | [c1866-1874] |
| NGA1/7/15 | William Boxall's memorandum of pictures offered for sale by Italian owners
4 pages | [c1866-1874] |
| NGA1/7/16 | William Boxall's notes on Piero della Francesca
2 pages | [c1866-1874] |
| NGA1/7/17 | William Boxall's notes on pictures to be viewed on a tour of Europe
2 pages | [c1866-1874] |
| NGA1/7/18 | William Boxall's notes on hotels in Bruges and Ghent
4 pages

Includes a sketch map of a journey across Europe. | [c1866-1874] |
| NGA1/7/19 | William Boxall's notes on Pisanello

8 pages | [c1866-1874] |
| NGA1/7/20 | William Boxall's notes on Van Dyck's portrait of the Earl of Pembroke
2 pages | [c1866-1874] |

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| NGA1/7/21 | Incomplete list of foreign books
formerly belonging to Captain H.E.
Napier
2 pages | [c1866-1874] |
| NGA1/7/22 | William Boxall's notes on various
pictures
34 pages

A copy of C.L. Eastlake's notes from 1859. | [c1866-1874] |
| NGA1/7/23 | Catalogue of paintings at the Galerie
Avis
5 pages

French | [c1866-1874] |
| NGA1/7/24 | List of addresses in London and abroad

4 pages | [c1866-1874] |
| NGA1/7/25 | List of addresses in London and abroad

4 pages | [c1866-1874] |
| NGA1/7/26 | William Boxall's notes on Nicolas
Poussin and Jacopo Bassano
2 pages | [c1866-1874] |

NGA1/7/27	William Boxall's notes on the Hombert Collection in Florence 2 pages Italian	[c1866-1874]
NGA1/7/28	William Boxall's notes on Mr Gasc's Juan de Juanes 2 pages	[c1866-1874]
NGA1/7/29	William Boxall's notes on pictures for sale 2 pages	[c1866-1874]
NGA1/7/30	List of pictures belonging to Mr Schlemmer 1 page	[c1866-1874]
NGA1/7/31	Notice of exhibition of pictures of the old Dutch school, Amsterdam 1 page	[c1866-1874]
NGA1/7/32	Description of Michelangelo's 'Burial of Christ' 3 pages German	[c1866-1874]

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| NGA1/7/33 | William Boxall's notes on the altarpiece by Sandro Botticelli belonging to the Duke of Hamilton
8 pages | [c1866-1874] |
| NGA1/7/34 | William Boxall's notes on Bramantino
2 pages | [c1866-1874] |
| NGA1/7/35 | Notes on some early pictures in Paris
2 pages | [c1866-1874] |
| NGA1/7/36 | Note regarding the Duke of Urbino and Melozzo da Forli
1 page | [c1866-1874] |
| NGA1/7/37 | Notes regarding the sale of works by the Duke of Naples
2 pages | [c1866-1874] |
| NGA1/7/38 | William Boxall's notes on paintings in Cologne
2 pages | [c1866-1874] |

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| NGA1/8 | William Russell correspondence | [c1866-1874] |
| | 15 items | |
| | This series of letters was originally grouped together as "undated letters from William Russell". Dated letters can be found in NGA1/1. | |
| NGA1/8/1 | Letter from Emma Russell on behalf of William Russell to William Boxall | [c1866-1874] |
| | 4 pages | |
| | Informing Boxall that Mr Boehm has noticed a scratch or crack on the Cuypp portrait and passing on Boehm's appreciation of the Mantegna. | |
| | NG902 | |
| | NG797 | |
| NGA1/8/2 | Letter from William Russell to William Boxall | [c1866-1874] |
| | 8 pages | |
| | Rejecting a plan proposed by the Treasury. | |
| NGA1/8/3 | Letter from William Russell to William Boxall | [c1866-1874] |
| | 3 pages | |
| | Regarding Barry's plans for the National Gallery. | |

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| NGA1/8/4 | Letter from William Russell to William Boxall
3 pages | [c1866-1874] |
| | Regarding correspondence between the Board, the Treasury and Barry concerning the plans for the new National Gallery. | |
| NGA1/8/5 | Letter from William Russell to William Boxall
4 pages | [c1866-1874] |
| | Recommending a loan request for a Landseer painting be rejected. | |
| NGA1/8/6 | Letter from William Russell to William Boxall
2 pages | [c1866-1874] |
| | Promising to attend a meeting. | |
| NGA1/8/7 | Letter from William Russell to William Boxall
3 pages | [c1866-1874] |
| | Informing Boxall that he will view the Watteau and describing a recent trip to Windsor. | |
| NGA1/8/8 | Letter from William Russell to William Boxall
2 pages | [c1866-1874] |
| | Arranging a meeting. | |

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| NGA1/8/9 | Letter from William Russell to William Boxall
3 pages | [c1866-1874] |
| | Informing Boxall that Mr Wells has decided not to part with his pictures; arranging a meeting of the Trustees and expressing concern about a possible outbreak of smallpox or scarlet fever in R.N. Wornum's family. | |
| NGA1/8/10 | Letter from William Russell to William Boxall
2 pages | [c1866-1874] |
| | Regarding Barry's plans. | |
| NGA1/8/11 | Letter from William Russell to William Boxall
1 page | [c1866-1874] |
| | Asking for a report of a dinner with Edwin Landseer at the Athenaeum. | |
| NGA1/8/12 | Letter from William Russell to William Boxall
4 pages | [c1866-1874] |
| | Criticising Henry Cole's plans for the South Kensington Museum and Mr Ayrton's plans for the extension of the National Gallery.
[Incomplete, first part missing] | |

- NGA1/8/13** **Letter from William Russell to William Boxall** **[c1866-1874]**
1 page
- Regarding a meeting at St Paul's Cathedral and work carried out by the Office of Works. [Incomplete, first part missing]
- NGA1/8/14** **Letter from William Russell to William Boxall** **[c1866-1874]**
3 pages
- Regarding family and friends and enquiring after Boxall's health. [Incomplete, first part missing]
- NGA1/8/15** **Letter from William Russell to William Boxall** **[c1866-1874]**
4 pages
- Regarding a report from Lord Overstone and arranging a meeting of the Trustees.

NGA1/9	William Boxall office papers	[c1866-1874]
	7 items	
	This series was originally divided into two series, both called 'General Directorship'.	
NGA1/9/1	Rough description of the pictures purchased by William Boxall during his Directorship Feb 1866-Feb 1871	[c1871]
	81 pages	
NGA1/9/2	Return of pictures purchased by William Boxall since June 1866	[c1873]
	1 page	
NGA1/9/3	Chronological index of literary works on painters and painting	[c1866-1874]
	16 pages	
NGA1/9/4	Standard letter forms for responding to offers of pictures	[c1866-1874]
	7 pages	
NGA1/9/5	Desiderata list	[c1866-1874]
	3 pages	

- NGA1/9/6** **Pictures of foreign schools repaired,
varnished or protected with glass since
the year ending 31 March 1859** **[c1867]**
4 pages
- NGA1/9/7** **Visiting cards** **[c1866-1874]**
15 pages
- From Dr Radcliffe; Mr H.E.H. Nelson; Lt.
Colonel W.K. Loyd; Mrs Hickman; Mrs
Walter W. Oules; Miss Caroline How; Mr
H.G. Reid; Prof. Heim; Mr W. Hamilton
Crake; G.W. Radford; Mr Thomas
Landseer; Fernando de Salamanca; and
Tomas Bordallo

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| NGA1/10 | William Boxall correspondence | [c1866-1874] |
| | 267 items | |
| | This series was originally listed as ten separate series with a running number across the series and described as 'Undated - mainly official Gallery business.' Note that the original list had no NG14/99/7, NG14/100/35, NG14/101/52, NG14/102/63, NG14/103/84. | |
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| NGA1/10/1 | Letter from Frederick Leighton to William Boxall | [c1866-1874] |
| | 2 pages | |
| | Asking permission for Tony Robert Henry, son of Robert Henry, to make copies of works such as 'Bacchus and Ariadne' in the National Gallery. | |
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| NGA1/10/2 | Copy of inscription for Oliver Cromwell's proposed statue in Palace Yard. | [c1855-1865] |
| | 1 page | |
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| NGA1/10/3 | Notes of a speech to the Royal Academy in C.L. Eastlake's absence. | [c1866-1874] |
| | 2 pages | |
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| NGA1/10/4 | William Boxall's notes | [c1866-1874] |
| | 1 page | |
| | List of memoranda including re report of journey to Paris, memorial to the Queen, South Kensington Museum and the Eastlake Library. | |

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| NGA1/10/5 | Notes on a vehicle used by Sir W. Beechey
1 page | [c1866-1874] |
| NGA1/10/6 | Note by Sacchi on Bellini 'St Jerome' in the collection of Signor Falzacappa in Rome
1 page | [c1866-1874] |
| NGA1/10/7 | List of important collections

4 pages | [c1866-1874] |
| NGA1/10/8 | Notes by William Boxall on temperature and lighting
7 pages

With particular reference to the systems in place at the Dresden Gallery. | [c1866-1874] |
| NGA1/10/9 | Letter from Rev. Alex Henry to Mr Bowyer
3 pages

Forwarding an address in Rome for Winckelmann's portrait and enclosing a card for Boxall to facilitate a visit to the Basilica of S. Clemente and a collection of old master paintings in the vicinity of the Basilica. | [c1866-1874] |

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| NGA1/10/10 | Note by William Boxall about a copy of Sir Joshua Reynolds 'Mrs Fox'
1 page

Owned by Mr Gibson Craig.
NG891 | [c1866-1874] |
| NGA1/10/11 | Notes by William Boxall on Leonardo da Vinci
4 pages | [c1866-1874] |
| NGA1/10/12 | Notes by William Boxall on the development of the Gallery
2 pages | [c1866-1874] |
| NGA1/10/13 | Part of William Boxall's Italian diary

38 pages | [c1833-1836] |
| NGA1/10/14 | Two sketches of plans for hanging pictures in an unidentified gallery
4 pages | [c1866-1874] |
| NGA1/10/15 | Notes by William Boxall for a poem addressed to John Ruskin
2 pages

Written on an a flyer for 'The stones of Venice' by John Ruskin. | [c1866-1874] |

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| NGA1/10/16 | Note regarding an offer to C.L. Eastlake of a Cima painting of Tobias and the angel and two saints
4 pages

Italian | [c1866-1874] |
| NGA1/10/17 | Notes on Pisanello and Velazquez

2 pages

French | [c1866-1874] |
| NGA1/10/18 | Letter from G. Marconati to William Boxall
1 page

Arranging a meeting.
Italian | [c1866-1874] |
| NGA1/10/19 | Letter from William Boxall

2 pages

Inviting the recipient to visit.
Italian | [c1866-1874] |
| NGA1/10/20 | Notes on the Mackintosh Madonna

1 page

NG2069 | [c1866-1874] |

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| NGA1/10/21 | Notes on additions to the fourth volume of Cavalcaselle and Crowe's History of Painting in Italy
6 pages | [c1866-1874] |
| NGA1/10/22 | Notes by William Boxall on the Entombment of Christ by Giorgione in Treviso
1 page | [c1866-1874] |
| NGA1/10/23 | Notes by William Boxall on Giotto

3 pages | [c1866-1874] |
| NGA1/10/24 | Letter from Ford Madox Brown to William Boxall
12 pages

Asking for Boxall's help in finding a publisher for a book of illustrations; reminds Boxall to visit Lord Cork and mentions a forthcoming journey to India. | [c1866-1874] |
| NGA1/10/25 | Letter from Ford Madox Brown to William Boxall
6 pages

Regarding personal matters and asking for Boxall's opinion on one of his paintings. | [c1866-1874] |
| NGA1/10/26 | Notes on Albrecht Durer

2 pages | [c1866-1874] |

- NGA1/10/27** **Translated extracts from Goethe's 'Faust' regarding Margaret** **[c1866-1874]**
8 pages
- NGA1/10/28** **Acrostic spelling out William Boxall and written by Charles de Lorme** **[c1866-1874]**
1 page

French
- NGA1/10/29** **List of books offered for sale by Mr R.P.** **[c1866-1874]**

3 pages
- NGA1/10/30** **Notes by William Boxall on a painting by Stuerbout** **[c1866-1874]**
1 page

Provenance of the work prior to its acquisition by C.L. Eastlake and later by the National Gallery.

NG783
- NGA1/10/31** **List of queries re the organisation of the National Gallery** **[c1866-1874]**
2 pages

Regarding the admission of children; the funding of acquisitions; the location of the Board Room; and staff and records management.

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| NGA1/10/32 | Chronological list of popes 1447-1644 | [c1866-1874] |
| | 2 pages | |
| NGA1/10/33 | Note by William Boxall on a painting by William Etty | [c1866-1874] |
| | 1 page | |
| | Recommending that the Gallery does not accept the painting offered by Mr Woods; also notes a meeting with Scharf. | |
| NGA1/10/34 | List of paintings in the will of William Radclyffe 1732 | [c1866-1874] |
| | 3 pages | |
| | Including works by Murillo, Titian, Durer, Murillo, Rubens, Da Vinci, Teniers and Pellegrino. Radclyffe was the son of the Earl of Derwentwater beheaded for treason in 1716. | |
| NGA1/10/35 | Draft report by William Boxall of visits to Vicenza and Leghorn | [c1866-1874] |
| | 2 pages | |
| NGA1/10/36 | Notes on Pietro Vecchia and Piero della Francesca | [c1866-1874] |
| | 3 pages | |

- NGA1/10/37** **Memorandum of a catalogue for sale at Molini & Green of pictures in the Colonna Collection** **[c1866-1874]**
1 page
- Annotated that the catalogue might contain information about the Colonna Raphael.
- NGA1/10/38** **Eulogy on Moroni** **[c1866-1874]**
2 pages
Italian
- NGA1/10/39** **Extract on Pellegrino from a guide to Udine by Fabio Maniago 1839** **[c1866-1874]**
2 pages
Italian
- NGA1/10/40** **Draft letter from William Boxall** **[c1866-1874]**
2 pages
- Declining an invitation to become a member of the Institut e Historique de France.
- NGA1/10/41** **Note by William Boxall** **[c1866-1874]**
1 page
- On a conversation with Henry Cole regarding the British School pictures at South Kensington and the Raphael cartoons.

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| NGA1/10/42 | Notes by William Boxall on frescoes attributed to Giotto in the refectory of the convent of Pomposa near Ravenna
3 pages | [c1866-1874] |
| NGA1/10/43 | Notes on Abraham Bloemaert

3 pages | [c1866-1874] |
| NGA1/10/44 | Note regarding the display of the Turner drawings
1 page | [c1866-1874] |
| NGA1/10/45 | Letter from William Boxall

4 pages

Addressed to an honourable young lady; mentions his ill health and how it is preventing him from enjoying social engagements. | [c1866-1874] |
| NGA1/10/46 | Report on the condition of works by Sir Joshua Reynolds and Gainsborough at the National Gallery, South Kensington
3 pages

Includes suggested treatments. | [c1866-1874] |

- NGA1/10/47** **Letter from Augusta Stanley to William Boxall** [c1866-1874]
2 pages

Asking Boxall to sign his name in the book of the Crown Princess.
- NGA1/10/48** **Draft letter from William Boxall to Richard C. Trench?** [c1866-1874]
4 pages

Regarding the story of Genoveva as a fitting subject for painting.
- NGA1/10/49** **Letter of introduction for William Boxall by Edouard Weber to the Comtesse de Baillet** [c1866-1874]
1 page
- NGA1/10/50** **Letter from J.B. Rowbotham to Sir Walter James** 17 Jun [1873]
2 pages

Offering a painting by Fuseli of 'Queen Katherine's Dream' for £85.
- NGA1/10/51** **Memorandum regarding a painting by Canaletto at Baslini's** [c1866-1874]
1 page

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| NGA1/10/52 | Letter from F. Grant to William Boxall | [c1866-1874] |
| | 1 page | |
| | Rearranging a meeting. | |
| NGA1/10/53 | Letter from Lord Overstone to William Boxall | [c1870-1871] |
| | 1 page | |
| | Arranging a meeting. | |
| NGA1/10/54 | Letter from Thomas Baring to William Boxall | [c1866-1874] |
| | 2 pages | |
| | Regarding the viewing of a work by Hogarth. | |
| NGA1/10/55 | Letter from Thomas Baring to William Boxall | [c1866-1874] |
| | 1 page | |
| | Regarding the viewing of a work by Hogarth. | |
| NGA1/10/56 | Letter from Lansdowne to William Boxall | 28 Mar |
| | 1 page | [c1866-1874] |
| | Inviting Boxall to visit him at the Treasury. | |

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| NGA1/10/57 | Letter from Thomas Baring to William Boxall
2 pages | [c1866-1874] |
| | Inviting Boxall to visit and congratulating him on his success. | |
| NGA1/10/58 | Letter from Hardwick to Coleridge
9 pages | [c1866-1874] |
| | Regarding the conservation of pictures. | |
| NGA1/10/59 | Letter from William Boxall to Mr Gibbons
6 pages | [c1840-1844] |
| | Defending himself against charges of impropriety and breach of confidence with regard to dealings with Sir Augustus Wall Callcott. | |
| NGA1/10/60 | Receipt from Pietro Dovizielli for six large photographs of Melozzo da Forli
1 page | [c1866] |
| | NG755
NG756 | |
| NGA1/10/61 | Letter from William Boxall to the Royal Academy
3 pages | 26 Jan
[c1866-1874] |
| | Regarding the executors of Gibson's will. | |

- NGA1/10/62** **Letter from Tom Taylor, Local Government Act Office, to William Boxall** **12 Aug [c1866-1874]**
4 pages

Expressing a desire to see 'Lazarus' and 'The Judgement of Solomon' by Haydon in the National Gallery.
NG786
- NGA1/10/63** **Letter from Di Longland to William Boxall** **7 Oct [c1866-1874]**
4 pages

Informing Boxall about a holiday in Eastbourne.
- NGA1/10/64** **Letter from William Boxall to Miss Horner** **[1867]**
3 pages

Informing her that he cannot assist in finding employment for her friend; also mentions a portrait of Giuliano de' Medici.
- NGA1/10/65** **Letter from Henry Bull to William Boxall** **[c1866-1874]**
3 pages

Regarding a portrait at Boxall's or Merritt's house.
- NGA1/10/66** **Letter from Eliza to William Boxall** **[c1866-1874]**
2 pages

Asking Boxall if May could take a week's holiday while he is out of town.

- NGA1/10/67** **Letter from Samuel Courtauld to William Boxall** **2 Jul [c1866-1874]**
3 pages

Inviting Boxall to visit.
- NGA1/10/68** **Letter from Lyndhurst** **[c1866-1874]**

1 page

Agreeing to meet [Boxall?].
- NGA1/10/69** **Letter from H.L. Clarke to William Boxall** **[c1866-1874]**

4 pages

Refuting any suggestion that he has been the mouthpiece of Mr Ker; also refers to remarks made by Lady Eastlake.
- NGA1/10/70** **Letter from Rev. M. Miles to William Boxall** **[c1866-1874]**
2 pages

Congratulating Boxall on one of his portraits.
- NGA1/10/71** **Letter from Thomas Landseer to William Boxall** **[c1866-1874]**
1 page

Inviting himself to Boxall's.

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| NGA1/10/72 | Letter from Rose Crawshay to William Boxall
1 page

Inviting Boxall to dinner. | [c1866-1874] |
| NGA1/10/73 | Letter from Mary Codrington to William Boxall
2 pages

Asking Boxall when she should call to collect a picture. | [c1866-1874] |
| NGA1/10/74 | Notes by William Boxall on the design and lighting of the extension to the National Gallery
2 pages | [c1866-1874] |
| NGA1/10/75 | Letter from J.M. Whistler to William Boxall
2 pages

Arranging a meeting. | [c1866-1874] |
| NGA1/10/76 | Letter from George Bricknell to William Boxall
4 pages

Informing Boxall that he has a new parish in Shropshire; also refers to Boxall painting the Leighton family of Shropshire and asks his opinion of Holman Hunt's 'Christ in the Temple'. | 18 May
[c1866-1874] |

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| NGA1/10/77 | Letter from Daniel Moore to William Boxall
2 pages | 16 Jun
[c1866-1874] |
| | Offering to give Boxall £200 which he had intended to leave him in his will. | |
| NGA1/10/78 | Letter from A.H. Layard to William Boxall
1 page | [c1866-1874] |
| | Sending apologies for not attending a meeting due to a summons to Osborne House by the Queen. | |
| NGA1/10/79 | Letter from Thomas Baring to William Boxall
2 pages | 13 Sep
[c1866-1874] |
| | Inviting Boxall to visit. | |
| NGA1/10/80 | Letter from W.H. Gregory to William Boxall
1 page | [c1866-1874] |
| | Telling Boxall to view the sketch of 'The Marriage at Cana' and a portrait by Sir Joshua Reynolds' at Christie's. | |
| NGA1/10/81 | Notes by William Boxall for a speech at the Royal Academy
17 pages | [c1866-1874] |

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| NGA1/10/82 | Draft letter from William Boxall to Mr Gibbs
2 pages | [c1866-1874] |
| | Offering his sympathies to Mr and Mrs Gibbs. | |
| NGA1/10/83 | Letter to Mr Smirke | [c1866-1874] |
| | 1 page | |
| | Informing him that there will be no meeting of the Trustees until November. | |
| NGA1/10/84 | Letter from Charles Landseer to William Boxall
1 page | 31 Oct
[c1866-1874] |
| | Inviting Boxall to his Palladian party. | |
| NGA1/10/85 | Letter from L.C.H. Rawlinson to William Boxall
2 pages | [c1866-1874] |
| | Asking Boxall for a photograph to complement his signature in her autograph book; also refers to the imprisonment of the 'monster' in Newgate Prison. | |
| NGA1/10/86 | Translation of a poem from the Italian by Southey
2 pages | [c1866-1874] |
| | Annotated 'By Madame Bodehon's desire'. | |

- NGA1/10/87** **Letter from Thomas Landseer to William Boxall** **[c1866-1874]**
3 pages

Making arrangements to visit the Penns together.
- NGA1/10/88** **Letter from John Gibson to William Boxall** **20 Sep**
2 pages **[c1820-1866]**

Regarding a visit to London and Eartham; mentions the cholera epidemic in Rome.
- NGA1/10/89** **Letter from John Gibson to William Boxall** **[c1820-1866]**
4 pages

Discussing his work, including a monument to Wellington.
- NGA1/10/90** **Letter from William Boxall to Miss Atkinson** **14 Feb**
4 pages **[c1866-1874]**

Apologising for missing an appointment due to the death of his niece's daughter and explaining that he is unable to offer much help to Miss Atkinson in her desire to become a librarian.

- NGA1/10/91** **Letter from William Boxall to Mr Carlyle** **[c1871-1874]**
5 pages
Regarding information supplied by Carlyle on the Ter Borch 'The Ratification of the Treaty of Munster'.
NG896
- NGA1/10/92** **Letter from Lady Astley to William Boxall** **[c1866-1874]**
4 pages
Giving directions for the delivery of a picture.
- NGA1/10/93** **Letter from Lady Astley to William Boxall** **[c1866-1874]**
2 pages
Giving directions for the delivery of a picture and requesting an account of the expenses incurred by Boxall.
- NGA1/10/94** **Letter from Lord Midleton to William Boxall** **[c1866-1874]**
2 pages
Regretting that he and Lady Midleton had not been introduced to Boxall.
- NGA1/10/95** **Poem by Mary Spencer entitled 'The Human Picture'** **[c1866-1874]**
1 page

- NGA1/10/96** **Poem entitled 'Rockingham Castle'** **9 Mar 1862**
3 pages
- NGA1/10/97** **Memorandum on Altobello Melone and Lippo di Dalmasio** **[c1866-1874]**
4 pages
Italian
- NGA1/10/98** **Note by Boxall regarding a letter from Mr Jones** **[c1866-1874]**
2 pages
Enquiring whether Buttery had restored two of Mr Jones' pictures; on reverse addresses of dealers in Paris and Milan and note of artists, including Velazquez, Rubens, Titian, Paolo Veronese.
- NGA1/10/99** **Notes on works sold at auction in 1813** **[c1866-1874]**
2 pages
Including paintings by Annibale Carracci, Titian and Paolo Veronese.
NG35
NG93
NG94
- NGA1/10/100** **Notes on Moretto da Brescia and Giovanni Bellini** **[c1866-1874]**
3 pages
Italian

NGA1/10/101	Notes on a painting by Durer formerly in the Church of St Bartholomew, Venice 4 pages	[c1866-1874]
NGA1/10/102	Poem by Colin Rae Brown entitled 'The caged lark' 2 pages	[c1866-1874]
NGA1/10/103	Notes on Chaucer 1 page	[c1866-1874]
NGA1/10/104	Copy by William Boxall of poems entitled 'Complaint' and 'Reproof' from Coleridge's 'Sybilline Leaves' 1 page	[c1866-1874]
NGA1/10/105	Notes by William Boxall on Locke 3 pages	[c1866-1874]
NGA1/10/106	Quotation from Andrew Marvell 1 page	[c1866-1874]
NGA1/10/107	Notes on poetry 4 pages	[c1866-1874]

NGA1/10/108	Poem written in William Boxall's hand	[c1866-1874]
	2 pages	
NGA1/10/109	Poem written in an unknown hand	[c1866-1874]
	2 pages	
NGA1/10/110	Poem entitled 'The skylark and his master'	[c1866-1874]
	3 pages	
NGA1/10/111	Poem entitled 'To a painter (Miss M. Gillies)	[c1866-1874]
	1 page	
NGA1/10/112	Poem entitled 'Impromptu'	[c1866-1874]
	1 page	
NGA1/10/113	Notes by William Boxall on the unsuccessful request for pictures from the Royal Collection at Hampton Court and the future of the purchase grant	[c1866-1874]
	4 pages	
NGA1/10/114	Letter to William Boxall	[c1866-1874]
	2 pages	
	Enclosing a note from Mrs Culling Hanbury regarding certain paintings and the Royal Academy.	

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| NGA1/10/115 | Letter from William Russell to William Boxall
2 pages

Arranging a meeting. | [c1866-1874] |
| NGA1/10/116 | Letter from William Russell to William Boxall
2 pages

Sending apologies for a meeting of the Trustees. | [c1866-1874] |
| NGA1/10/117 | Letter from William Russell to William Boxall
8 pages

Regarding the authority to give permission to the Guards Club to erect seats opposite the National Gallery building and asking that Trustees should be informed of such decisions in the future. [Incomplete, final pages missing] | [c1866-1874] |
| NGA1/10/118 | Notes for a speech at the Royal Academy with annotations by William Boxall
10 pages | [c1866-1874] |
| NGA1/10/119 | Notes by William Boxall regarding Gallery architecture
10 pages

Includes notes on lighting, venitlation and heating. | [c1866-1874] |

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| NGA1/10/120 | Notes by William Boxall on European royal collections
20 pages | [c1866-1874] |
| NGA1/10/121 | Notes by William Boxall on Melozzo da Forli
6 pages | [c1866-1874] |
| NGA1/10/122 | Letter from A.H. Layard to William Boxall
1 page

Inviting Boxall to dinner. | [c1866-1874] |
| NGA1/10/123 | List of pictures by Italian artists

2 pages

Includes works by Bergognone, Bartolomeo Montagna, Moretto, Gaudenzio Ferrari, Titian and Vittore Carpaccio.

Italian | [c1866-1874] |
| NGA1/10/124 | Notes on works in the Prince Elector's collection at Cassell
1 page | [c1866-1874] |

- NGA1/10/125** **Notes by William Boxall on Italian artists** **[c1866-1874]**
- 2 pages
- Including Cima 'Tobias and the angel',
Cima altarpiece at Portogruaro,
Ghirlandaio, Crivelli and pictures in the
Demidoff Gallery.
- NGA1/10/126** **Draft letter from William Boxall** **[c1866-1874]**
- 4 pages
- Regarding the executors of Gibson's will.
- NGA1/10/127** **Notes by Lady Eastlake on various** **[c1866-1874]**
artists and works
- 4 pages
- Including Cima, Cavazzola, Botticelli, Van
Eyck and Signorelli.
- NGA1/10/128** **Sketch map of northern France** **[c1866-1874]**
- 1 page
- NGA1/10/129** **Letter from the Treasury to William** **8 May**
Boxall **[c1866-1874]**
- 1 page
- Arranging a meeting with the Chancellor.

- NGA1/10/130** **Testimony by Professor Rider regarding a Madonna by Murillo** **[c1866-1874]**
1 page

Italian
- NGA1/10/131** **Notes by William Boxall on exhibitions and the contemporary nature of art** **[c1866-1874]**
3 pages
- NGA1/10/132** **Copy of an inscription over a doorway leading to St Martin in the Fields Public Baths and Laundries, in Duke's Court at the back of the East Wing of the National Gallery** **[c1866-1874]**
1 page
- NGA1/10/133** **Letter from J.D. Coleridge** **[c1866-1874]**

2 pages

Regarding the framing of a picture and inviting Boxall to visit. [Incomplete]
- NGA1/10/134** **Letter from Fred Sacchi to William Boxall** **7 Oct [c1866-1874]**
4 pages

Informing Boxall that he has been forced to continue his journey to Italy via Nice and Genoa as the Alpine passes are blocked.
- NGA1/10/135** **Letter from Fred Sacchi to William Boxall** **5 Oct [c1866-1874]**

4 pages

Regarding poor weather conditions in Switzerland and difficulties in crossing the Alps.

NGA1/10/136 Letter from Thomas Baring to William Boxall [c1866-1874]

1 page

Arranging a meeting.

NGA1/10/137 Letter from Mr Taylor, Office of Works, to William Boxall [c1866-1874]

2 pages

Requesting proper authorisation for works.

NGA1/10/138 Draft letter from William Boxall to A.H. Layard [c1866-1874]

4 pages

Complaining about Cole and the counting of visitor numbers at South Kensington; on reverse there is a draft note of Boxall's resignation.

NGA1/10/139 Sketch of a tour of the continent [c1866-1874]

4 pages

Different itineraries for tours to Italy and back, via the Netherlands, Belgium, Germany, Austria and France.

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| NGA1/10/140 | Letter from Mrs Houstoun to William Boxall
4 pages

Offering a painting by Huchtenburgh for sale to the National Gallery. | [c1866-1874] |
| NGA1/10/141 | Draft letter from William Boxall

1 page

Regarding a visit to the Baring and Westminster Galleries.

German | 21 Jul
[c1866-1874] |
| NGA1/10/142 | Notes by William Boxall on Marco del Moro 'The circumcision'
2 pages | [c1866-1874] |
| NGA1/10/143 | Notes on a work by Memling

1 page | [c1866-1874] |
| NGA1/10/144 | Print of two works by Claude Lorrain

2 pages

French | [c1866-1874] |

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| NGA1/10/145 | Notes on works by Bergognone, Reynolds, Turner and Lorenzo Costa
2 pages | [c1866-1874] |
| | Reverse contains a list of principal works treated by the Pettenkofer Process. | |
| NGA1/10/146 | Sketch of an unidentified coat of arms
1 page | [c1866-1874] |
| NGA1/10/147 | List of various artists and paintings
3 pages | [c1866-1874] |
| NGA1/10/148 | Memorandum on two Titians in the Royal Gallery, Madrid
1 page | [c1866-1874] |
| NGA1/10/149 | Photograph of relief of Apollo
2 pages | [c1866-1874] |
| | Note of Latin inscription on reverse. | |
| NGA1/10/150 | Note of Matthew Lowes, an English painter living in Bologna c1650
1 page | [c1866-1874] |

NGA1/10/151	Notes by William Boxall on Boccaccio Boccaccino and Altobello Melone 1 page Italian	[c1866-1874]
NGA1/10/152	Extract copied by William Boxall on logic, including Aristotle's Organon 2 pages French	[c1866-1874]
NGA1/10/153	Notes by William Boxall regarding a poisonous plant on Mount Helicon and critics 2 pages	[c1866-1874]
NGA1/10/154	Notes by William Boxall on the scarcity of fine pictures still available for sale 2 pages	[c1866-1874]
NGA1/10/155	Scrap of note regarding unidentified paintings 1 page	[c1866-1874]
NGA1/10/156	List of paintings 1 page Italian	[c1866-1874]

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| NGA1/10/157 | Notes on paintings of the Madonna and saints in Perugia
1 page | [c1866-1874] |
| NGA1/10/158 | Letter from Rafaele Pinti to William Boxall
4 pages

Regarding a work by Luini. Overwritten in Boxall's hand with notes on a copy of a fresco by Raphael. Italian | 16 May 1868 |
| NGA1/10/159 | Notes on the role of the Royal Academy

1 page | [c1866-1874] |
| NGA1/10/160 | Notes re encaustic painting

1 page | [c1866-1874] |
| NGA1/10/161 | Poem entitled 'Engima'

1 page

Sold on behalf of the Church Missionary Society. | [c1866-1874] |
| NGA1/10/162 | Envelope addressed to the Conservator of the Royal Museum, Trafalgar Square
1 page | 30 Jan 1871 |

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| NGA1/10/163 | Envelope addressed to William Boxall,
14 Welbeck Street
1 page | 16 Jan 1867 |
| NGA1/10/164 | Notes on paintings of the four
evangelists in German galleries
2 pages

Artists include Caravaggio, Annibale
Carracci, Guercino, Lorenzo Costa,
Domenichino and Francesco Squarcione. | [c1866-1874] |
| NGA1/10/165 | Notes on churches and paintings in
Siena
1 page | [c1866-1874] |
| NGA1/10/166 | Note re a tool for writing invented at the
Crystal Palace
1 page | [c1866-1874] |
| NGA1/10/167 | Limerick [?about William Boxall]

1 page | [c1866-1874] |
| NGA1/10/168 | Notes on ageing

1 page

Written on reverse of the end of a letter
from Samuel Angell to William Boxall. | [c1866-1874] |

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| NGA1/10/169 | Note of Mr Dyer's address, Picture Restorer and Cleaner, recommended by Mr Richmond RA
1 page | [c1866-1874] |
| NGA1/10/170 | Draft notes by Charles Lyell rejecting Darwin's theory of evolution
1 page | [c1866-1874] |
| NGA1/10/171 | Notes from William Boxall to a friend [unidentified]
1 page | [c1866-1874] |
| NGA1/10/172 | Note by William Boxall on the appointment and residence of the keeper
1 page | [c1866-1874] |
| NGA1/10/173 | Draft letter from William Boxall to a friend [unidentified]
2 pages

Regarding the election of Leighton as President of the Royal Academy. | [1878] |
| NGA1/10/174 | Notes by William Boxall on the organisation of the National Gallery
2 pages | [c1866-1874] |
| NGA1/10/175 | Notes by William Boxall on Italian artists
1 page | [c1866-1874] |

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| NGA1/10/176 | Note on Ennio Quirino Visconti, 'Iconographia Greca e Romana'
2 pages | [c1866-1874] |
| | On reverse, notes of measurements of various rooms in an unidentified building. | |
| NGA1/10/177 | Copy of a letter from J.W. Wheelwright [in Boxall's hand]
2 pages | [c1866-1874] |
| | Regarding the arrangement of the Gallery and works by Duccio, Ghirlandaio and Filippino Lippi. | |
| NGA1/10/178 | Note on the provenance of the Ter Borch 'The Ratification of the Treaty of Munster'
1 page | [c1866-1874] |
| NGA1/10/179 | Note on the disposition of the Kruger Collection
1 page | [c1866-1874] |
| NGA1/10/180 | Note on Crivelli

1 page

French | [c1866-1874] |

NGA1/10/181	Note on the poet Jacobus Sannazarius [Actius Sincerus] and the possibility that his portrait was painted by Giorgione 1 page	[c1866-1874]
NGA1/10/182	Note of numbers of unidentified portfolios 1 page	[c1866-1874]
NGA1/10/183	Note of paintings located in different rooms in an unidentified house 1 page	[c1866-1874]
NGA1/10/184	Description of the painting 'The cock fighters' 1 page	[c1866-1874]
NGA1/10/185	Note of the size of Mr Moore's pictures 2 pages Including Rubens, Van Dyck, Hobbema, Jan Wyck and Pietro de Cortona.	[c1866-1874]
NGA1/10/186	Note of a loan of photographs of the Sistine Chapel to Mr Fergusson 1 page	28 Apr 1870
NGA1/10/187	Note on authorities on Pisano 1 page	[c1866-1874]

NGA1/10/188	Draft report to the Trustees by William Boxall on his journey to the continent 3 pages	[c1866-1874]
NGA1/10/189	Note on a portrait by Melozzo di Forli in the Vatican collection 1 page	[c1866-1874]
NGA1/10/190	Note on Raphael and Piero della Francesca 1 page	[c1866-1874]
NGA1/10/191	Note re loan of superfluous pictures 1 page	1870
NGA1/10/192	Letter from J. Williams 1 page Regarding a parcel to be delivered to the Church Mission House and the date of sailing to New Zealand. [Incomplete]	[c1866-1874]
NGA1/10/193	Note re discussions 1 page [Incomplete]	[c1866-1874]

NGA1/10/194	Note warning against "ostentatious liberality" 1 page	[c1866-1874]
NGA1/10/195	Extracts from Bacon on poetry and painting 4 pages	[c1866-1874]
NGA1/10/196	Note by William Boxall on feelings 1 page	[c1866-1874]
NGA1/10/197	Notice re the Act to Regulate the Employment of Children in Agriculture, 5 August 1873 2 pages Reverse contains a list of subscriptions for school expenses.	[c1866-1874]
NGA1/10/198	Note re possible gifts or bequests 1 page	[c1866-1874]
NGA1/10/199	List of paintings and prices 2 pages	[c1866-1874]

NGA1/10/200	Note re William Radley	[c1866-1874]
	2 pages	
	Latin	
NGA1/10/201	Notes on the correlation between poetry and painting	[c1866-1874]
	4 pages	
NGA1/10/202	Notes on the effect of heat on surfaces	[c1866-1874]
	1 page	
NGA1/10/203	Note by Merritt on a half length portrait attributed to Cornelius Janssen	[c1866-1874]
	1 page	
NGA1/10/204	Note on a painting of the Madonna and Child by Raphael	[c1866-1874]
	1 page	
	Includes small sketch of the work.	
NGA1/10/205	Note on man's self-interest	[c1866-1874]
	3 pages	

NGA1/10/206	Notes on Michelangelo's letters 4 pages	[c1866-1874]
NGA1/10/207	Notes by William Boxall on metaphysical research 1 page	[c1866-1874]
NGA1/10/208	Notes by William Boxall on Albrecht Durer 1 page	[c1866-1874]
NGA1/10/209	Notes by William Boxall on a Madonna and Child by Marco Marziale 1 page	[c1866-1874]
NGA1/10/210	Notes by William Boxall on the display of the history of art at the National Gallery and in regional galleries 2 pages	[c1866-1874]
NGA1/10/211	Notes by William Boxall on the ventilation and heating of the galleries 2 pages	[c1866-1874]
NGA1/10/212	Letter from William Boxall 2 pages Regarding the arrival of pictures of the Gallery and a meeting with Sir W. Stirling Maxwell. [Incomplete; first part missing]	[c1866-1874]

NGA1/10/213	Poems 4 pages [Faint pencil]	[c1866-1874]
NGA1/10/214	Poems 1 page	[c1866-1874]
NGA1/10/215	Poems 2 pages	[c1866-1874]
NGA1/10/216	Poems 3 pages	[c1866-1874]
NGA1/10/217	Letter from William Russell to William Boxall 3 pages Arranging a Board meeting. [Incomplete; first part of letter missing]	[c1866-1874]
NGA1/10/218	Note regarding allegations about C.L. Eastlake's intentions in an unidentified matter 1 page [?Incomplete]	[c1866-1874]

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| NGA1/10/219 | Notes by William Boxall on the subject of a painting
4 pages | [c1866-1874] |
| NGA1/10/220 | Quotation from Dr Johnson recorded by William Boxall
1 page | [c1866-1874] |
| NGA1/10/221 | Notes by William Boxall on morality and Biblical characters
3 pages | [c1866-1874] |
| NGA1/10/222 | Notes by William Boxall on poetry and painting
1 page | [c1866-1874] |
| NGA1/10/223 | Note of the Duc de Ripalda's address in Paris
1 page | [c1866-1874] |
| NGA1/10/224 | Letter from the Office of the Public Prosecutor in Leghorn to William Boxall
1 page

Regarding a distinguished painting.
Italian | [c1866-1874] |
| NGA1/10/225 | Notes by William Boxall on the display of lesser artists
3 pages | [c1866-1874] |

NGA1/10/226	Note regarding description of numbered pictures 1 page	[c1866-1874]
NGA1/10/227	Notes on Martino da Udine (Pellegrino da San Danielle) and Paolo Morando 1 page	[c1866-1874]
NGA1/10/228	Note on Botticelli 1 page	[c1866-1874]
NGA1/10/229	List of dates of birth of 14th-15th century Italian artists 1 page	[c1866-1874]
NGA1/10/230	Notes on Chaucer and list of artist contemporaries and near contemporaries of Dante 4 pages	[c1866-1874]
NGA1/10/231	Notes on inaccuracies in Vasari regarding Lippi 2 pages	[c1866-1874]
NGA1/10/232	Notes on an unidentified painting of the crucifixion 2 pages	[c1866-1874]
NGA1/10/233	Receipt from Rev. C. Longland for a portrait of Mr Leigh	[c1866-1874]

1 page

NGA1/10/234 **Shipping note for items to be
dispatched to Italy** **[c1866-1874]**
1 page

NGA1/10/235 **Note regarding a portrait of Mary Stuart
by Paris Bordone** **[c1866-1874]**
1 page

NGA1/10/236 **Notes on Greek and Roman funeral
practices** **[c1866-1874]**
4 pages

NGA1/10/237 **Notes on William Boxall's papers** **[c1866-1874]**
1 page

NGA1/10/238 **Translation of an inscription on an
unidentified altarpiece** **[c1866-1874]**
1 page

NGA1/10/239 **Address of a hotel in Assisi** **[c1866-1874]**
1 page

NGA1/10/240	Notes on a painting once owned by Prince Talleyrand 1 page	[c1866-1874]
NGA1/10/241	Notes by William Boxall on the history of the Gallery 2 pages	[c1866-1874]
NGA1/10/242	Note by William Boxall re an account of the pictures belonging to Charles I 1 page	[c1866-1874]
NGA1/10/243	Note by William Boxall regarding acquisitions funding 2 pages	[c1866-1874]
NGA1/10/244	Note on art collections in Germany and Austria 1 page	[c1866-1874]
NGA1/10/245	Note by William Boxall on the onerous duties of office 2 pages	[c1866-1874]
NGA1/10/246	Note on the nature of critics and criticism 1 page	[c1866-1874]

NGA1/10/247	Note by William Boxall on the meeting between Alexander the Great and Apelles 1 page	[c1866-1874]
NGA1/10/248	Note by William Boxall on Joseph Henry Green, Professor of Anatomy 1 page	[c1866-1874]
NGA1/10/249	Note by William Boxall on the efficiency of large governing assemblies 2 pages	[c1866-1874]
NGA1/10/250	Memorandum for Mr Mundler 2 pages Regarding various pictures.	[c1866-1874]
NGA1/10/251	Draft letter regarding the purchase of pictures unseen 2 pages	[c1866-1874]
NGA1/10/252	Extracts from Smith's catalogue on pictures in the Hamburg Gallery 1 page	[c1866-1874]

NGA1/10/253	Notes of appointments	[c1866-1874]
	2 pages	
	Reverse contains a draft letter rejecting an offer of pictures for the National Gallery without first seeing them.	
NGA1/10/254	Notes on the history of the Gallery	[c1866-1874]
	3 pages	
NGA1/10/255	Envelope originally used to hold series of Boxall's correspondence	[c1866-1874]
	1 page	
NGA1/10/256	Envelope originally used to hold series of Boxall's correspondence	[c1866-1874]
	1 page	
NGA1/10/257	Envelope originally used to hold series of Boxall's correspondence	[c1866-1874]
	1 page	
NGA1/10/258	Envelope originally used to hold series of Boxall's correspondence	[c1866-1874]
	1 page	
NGA1/10/259	Envelope originally used to hold series of Boxall's correspondence	[c1866-1874]
	1 page	

NGA1/10/260	Envelope originally used to hold series of Boxall's correspondence 1 page	[c1866-1874]
NGA1/10/261	Envelope originally used to hold series of Boxall's correspondence 1 page	[c1866-1874]
NGA1/10/262	Envelope originally used to hold series of Boxall's correspondence 1 page	[c1866-1874]
NGA1/10/263	Envelope originally used to hold series of Boxall's correspondence 1 page	[c1866-1874]
NGA1/10/264	Envelope originally used to hold series of Boxall's correspondence 1 page	[c1866-1874]
NGA1/10/265	Envelope originally used to hold series of Boxall's correspondence 1 page	[c1866-1874]
NGA1/10/266	Scraps of letters containing sample signatures 13 pages Including John Forster, John Gibson, Frederick Leighton, W. Landor, Charles Manley, Henry Merritt and others.	[c1866-1874]

NGA1/10/267 **Einige wenige noch erhaltene Diplome** **1838**
aus der schonen Zeit der Basarkritter in
Rome nebst der Einladung dahin Nerly
13 pages

German

NGA1/11	William Boxall photographs 20 items	[c1850s-1870s]
NGA1/11/1	Photograph of L. Huth 1 photograph Photographer: Unknown.	[c1850s-1870s]
NGA1/11/2	Photograph of unidentified man 1 photograph Photographer: Maull & Co., London.	[c1850s-1870s]
NGA1/11/3	Photograph of F. Nerly 1 photograph Photographer: F. Vogel, Venice.	[c1850s-1870s]
NGA1/11/4	Photograph of F. Nerly 1 photograph Photographer: F. Vogel, Venice.	[c1850s-1870s]

NGA1/11/5	Photograph of unidentified gentleman 1 photograph Photographer: Guidi & Comp., Florence.	[c1850s-1870s]
NGA1/11/6	Photograph of unidentified lady 1 photograph Photographer: Guidi & Comp., Florence.	[c1850s-1870s]
NGA1/11/7	Photograph of unidentified lady 1 photograph Photographer: G. & R. Lavis, London.	[c1850s-1870s]
NGA1/11/8	Photograph of unidentified man 1 photograph Photographer: Unknown.	[c1850s-1870s]
NGA1/11/9	Photograph of unidentified man 1 photograph Photographer: Unknown.	[c1850s-1870s]

NGA1/11/10	Photograph of unidentified man 1 photograph Photographer: Unknown.	[c1850s-1870s]
NGA1/11/11	Photograph of Lord Overstone and two unidentified men 1 photograph Photographer: Unknown.	[c1850s-1870s]
NGA1/11/12	Photograph of R. Potter 1 photograph Photographer: Unknown.	30 Sep 1875
NGA1/11/13	Photograph of unidentified painting of the Madonna and child 1 photograph Photographer: Elliott & Fry, London.	[c1850s-1870s]
NGA1/11/14	Photograph of unidentified landscape painting 1 photograph Photographer: F. Guidi, Florence.	[c1850s-1870s]

NGA1/11/15	Photograph of unidentified altarpiece 1 photograph Photographer: Unknown.	[c1850s-1870s]
NGA1/11/16	Photograph of unidentified painting 1 photograph Photographer: Unknown.	[c1850s-1870s]
NGA1/11/17	Photograph of unidentified painting by Gerinus Pistoriensis 1 photograph Photographer: Unknown. Note on reverse stating that the painting is in the house of Miss Boss and the owners are asking £200 for it; Morelli has seen it.	[c1850s-1870s]
NGA1/11/18	Photograph of unidentified painting of the Madonna and child with saints 1 photograph Photographer: Unknown.	[c1850s-1870s]
NGA1/11/19	Photograph of unidentified painting annotated 'Hail! Hail! Hail!' 1 photograph Photographer: Unknown.	[c1850s-1870s]

NGA1/11/20

Photograph of the Garvagh Madonna

**[c1850s-
1870s]**

1 photograph

Photographer: Unknown.

NG744

NGA1/12	William Boxall sketches 27 items	[c1820s-1870s]
NGA1/12/1	Studies of infants 1 page	[c1820s-1870s]
NGA1/12/2	Sketch of a young man 1 page	[c1820s-1870s]
NGA1/12/3	Sketch of a young man 1 page	[c1820s-1870s]
NGA1/12/4	Sketches of a man 2 pages	[c1820s-1870s]
NGA1/12/5	Sketch of a Madonn and child 1 page Includes notes on the price of various artists' work.	[c1820s-1870s]
NGA1/12/6	Sketch of a Madonn and child 1 page	[c1820s-1870s]

NGA1/12/7	Sketch of a woman's head 1 page	[c1820s-1870s]
NGA1/12/8	Sketch of a man 2 pages Reverse contains a letter regarding the restoration of an unidentified painting by Sir Joshua Reynolds.	[c1820s-1870s]
NGA1/12/9	Sketch of a woman's head 1 page	[c1820s-1870s]
NGA1/12/10	Sketch of a woman 2 pages Reverse contains a letter from Helen Huth to William Boxall inviting him to dinner.	[c1820s-1870s]
NGA1/12/11	Sketch of a woman 1 page	[c1820s-1870s]
NGA1/12/12	Notice advertising a morning class for the sons of gentleman conducted by the Misses Woodman 1 page [?Used as an envelope for the sketches]	[c1820s-1870s]

NGA1/12/13	Sketch of a woman 2 pages	[c1820s-1870s]
NGA1/12/14	Small watercolour of a figure in a landscape 1 page	[c1820s-1870s]
NGA1/12/15	Poem and accompanying sketch 1 page	[c1820s-1870s]
NGA1/12/16	Sketch of saints 1 page	[c1820s-1870s]
NGA1/12/17	Sketch of a woman giving to a beggar 1 page Reverse has a sketch of men at a table.	[c1820s-1870s]
NGA1/12/18	Sketch of a sculpture 1 page	[c1820s-1870s]

NGA1/12/19	Blank notepaper imprinted with a sketch of a country house 'Eartham' 1 page [?Used as an envelope for the sketches]	[c1820s-1870s]
NGA1/12/20	Print of Milton aged ten 1 page	[c1820s-1870s]
NGA1/12/21	Envelope containing small watercolour and calling card for Tulasne-Ledoux, Drapers, Paris 1 page	[c1820s-1870s]
NGA1/12/22	Tracing of a painting of Saint Sigismund 1 page	[c1820s-1870s]
NGA1/12/23	Tracings of classical characters 1 page	[c1820s-1870s]
NGA1/12/24	Portfolio 1 portfolio Empty portfolio.	[c1820s-1870s]

NGA1/12/25	Portfolio	[c1820s-1870s]
	1 portfolio	
	Empty portfolio, inscribed 'W.B.'	
NGA1/12/26	Portfolio	[c1820s-1870s]
	1 portfolio	
	Empty portfolio.	
NGA1/12/27	Album of sketches by William Boxall	[c1820s-1870s]
	64 pages	
	Album and loose pages of sketches and figure drawings in pencil, pen and ink and watercolour.	

NGA1/13	William Boxall letterbooks	1866-1872
	2 items	
NGA1/13/1	William Boxall letterbook	15 Feb 1866- 14 Jun 1870
	492 pages	
	Includes an index of correspondents at the front of the volume.	
	Copy held in Archive Office.	
NGA1/13/2	William Boxall letterbook	16 Jun 1870- 2 Apr 1872
	100 pages	
	Includes an index of correspondents at the front of the volume.	

NGA1/14	Notebooks and diaries 11 items	[c1830s-1870s]
NGA1/14/1	Notebook 172 pages Containing studies of women and children and a couple of small watercolours.	[c1830s]
NGA1/14/2	Diary of Federico Sacchi 134 pages Third part of Federico Sacchi's diary of his travels with Boxall to Italy and France. Italian	23 Nov-19 Dec 1869
NGA1/14/3	William Boxall's notebook 148 pages Includes notes on paintings and collections seen on Boxall's travels on the continent.	[c1866-1874]
NGA1/14/4	William Boxall's notebook 92 pages Includes notes on paintings and collections seen on Boxall's travels on the continent.	[c1866-1874]
NGA1/14/5	Book of Federico Sacchi's travelling expenses	27 Apr 1866-24 Aug 1867

54 pages

Incurred when travelling on business for Boxall. Includes 27 Apr 1866 as date of Sacchi's engagement by Boxall.

NGA1/14/6	William Boxall's notebook	[c1830s-1870s]
	300 pages	
	Includes notes on paintings and collections seen on Boxall's travels through Italy.	
NGA1/14/7	Notebook	[c1830s-1870s]
	4 pages	
	Containing figures studies.	
NGA1/14/8	Diary of William Boxall	11 Sep-31 Oct 1869
	212 pages	
	Diary of Boxall's travels on the continent in 1869 [?in Sacchi's hand].	
NGA1/14/9	William Boxall's notebook	[c1830s-1870s]
	132 pages	
	Containing studies and sketches.	
NGA1/14/10	William Boxall's notebook	[c1830s-1870s]

110 pages

Containing studies and sketches.

NGA1/14/11

William Boxall's notebook

**[c1830s-
1870s]**

130 pages

Notes re meetings and paintings;
addresses; includes a few sketches.

NGA1/15	Acquisition of the Peel Collection	1871-1873
	23 items	
NGA1/15/1	Letter from William Gladstone to William Boxall	15 Feb 1871
	2 pages	
	Offering Boxall a knighthood.	
NGA1/15/2	Draft letter from William Boxall to William Gladstone	19 Feb 1871
	2 pages	
	Accepting Gladstone's offer of a knighthood.	
NGA1/15/3	Letter from Robert Peel to William Boxall	22 Feb 1871
	1 page	
	Apologising for being absent when Boxall called to see the pictures.	
NGA1/15/4	Letter from William Boxall to Robert Peel	25 Feb 1871
	2 pages	
	Asking Peel what would be the lowest amount he would consider for his collection.	

NGA1/15/5	Letter from Robert Peel to William Boxall 2 pages	25 Feb 1871
	Stating that the lowest amount he would be willing to accept for his collection is £75,000.	
NGA1/15/6	Letter from Robert Lowe to Robert Peel 1 page	27 Feb 1871
	Informing Peel that the Government would like Boxall to inspect the collection before a decision is made on its acquisition.	
NGA1/15/7	Letter from Robert Peel to William Boxall 1 page	28 Feb 1871
	Inviting Boxall to inspect his collection.	
NGA1/15/8	Letter from William Boxall 4 pages	2 Mar 1871
	Offering his opinion of the Peel Collection.	
NGA1/15/9	Letter from Robert Lowe to William Boxall 3 pages	2 Mar 1871
	Informing Boxall that Gladstone would like a second opinion on the Peel Collection and has suggested George Richmond for the job.	

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| NGA1/15/10 | Letter from William Boxall
2 pages

Stating that he has not yet had time to ask George Richmond about an inspection of the Peel Collection. | 3 Mar 1871 |
| NGA1/15/11 | Letter from C. Rivers Wilson to William Boxall
2 pages

Enclosing a letter from Robert Peel and asking for it to be returned the following day. | [5 Mar 1871] |
| NGA1/15/12 | Letter from Robert Peel to William Boxall
2 pages

Regarding insurance and removal of the pictures. | 8 Mar 1871 |
| NGA1/15/13 | Letter from William Boxall to Robert Lowe
1 page

Forwarding Peel's letter on the insurance and removal of the pictures [NGA1/15/14]. | 8 Mar 1871 |

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| NGA1/15/14 | Letter from C. Rivers Wilson to William Boxall
4 pages | 8 Mar 1871 |
| | Informing Boxall that a vote will be held in Parliament on the Peel Collection and he should start to make preparations for their arrival and display. | |
| NGA1/15/15 | Letter from William Boxall to C. Rivers Wilson
1 page | 8 Mar 1871 |
| | Regarding the early removal of the pictures to the Gallery. | |
| NGA1/15/16 | Letter from William Boxall to C. Rivers Wilson
1 page | 13 Mar 1871 |
| | Forwarding Peel's letter of 15 February in which he states the amount he is prepared to accept for the collection. | |
| NGA1/15/17 | Letter from William Boxall to R.S. Mitford
2 pages | 15 Mar 1871 |
| | Asking Mitford to inform Bruce, Secretary of State, that he will accept the knighthood conferred on him. | |
| NGA1/15/18 | Letter from C. Rivers Wilson to William Boxall
2 pages | 21 Mar 1871 |
| | Informing Boxall that he can instruct the Paymaster General to pay Peel £75,000 for | |

his collection.

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| NGA1/15/19 | Letter from William Gladstone to William Boxall
3 pages | 27 Mar 1871 |
| | Asking Boxall's opinion on a suitable acknowledgement for George Richmond's role in securing the Peel Collection. | |
| NGA1/15/20 | Letter from Robert Peel to William Boxall
3 pages | 30 Mar 1871 |
| | Congratulating Boxall on his knighthood and on the successful acquisition of the Peel Collection. | |
| NGA1/15/21 | Letter from William Boxall to Robert Peel
3 pages | 5 Apr 1871 |
| | Thanking Peel for his recent letter of congratulations. | |
| NGA1/15/22 | Letter from William Boxall to William Gladstone
3 pages | 31 May 1871 |
| | Approving an acknowledgement for George Richmond's role in the acquisition of the Peel Collection; also refers to Lord Overstone's possible resignation from the Board and A.H. Layard's continuing membership of it. [2 copies] | |
| NGA1/15/23 | Letter from R.N. Wornum to William Boxall | 27 Jun 1873 |

2 pages

Enclosing a financial statement for the Gallery following the acquisition of the Peel Collection.

NGA1/16	William Gladstone correspondence	1871-1874
	19 items	
NGA1/16/1	Letter from William Boxall to William Gladstone	2 Feb 1871
	1 page	
	Notifying Gladstone of his retirement on 13 February 1871.	
NGA1/16/2	Letter from William Gladstone to William Boxall	9 Feb 1871
	3 pages	
	Regretting Boxall's decision to retire.	
NGA1/16/3	Letter from William Boxall to A.E. West	9 Feb 1871
	2 pages	
	Forwarding a letter from Lord Overstone to the Treasury.	
NGA1/16/4	Letter from William Gladstone to William Boxall	10 Feb 1871
	7 pages	
	Enquiring about the role of the Director and the relationship between the Director and the Keeper; includes notes by Boxall.	

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| NGA1/16/5 | Letter from William Boxall to William Gladstone
5 pages | 13 Feb 1871 |
| | Clarifying the role of Director, the proposed catalogue by C.L. Eastlake and the role of travelling agent; includes notes by Boxall. | |
| NGA1/16/6 | Letter from Robert Lowe to William Boxall
1 page | 21 Feb 1871 |
| | Asking Boxall to call on him. | |
| NGA1/16/7 | Letter from Robert Lowe to William Boxall
1 page | 23 Feb 1871 |
| | Informing Boxall that he and Gladstone have been unable to come to a decision. | |
| NGA1/16/8 | Letter from William Gladstone to William Boxall
2 pages | 23 Feb 1871 |
| | Regarding Boxall's intention to postpone his retirement. | |
| NGA1/16/9 | Letter from W.B. Gurdon to William Boxall
2 pages | 4 Mar 1871 |
| | Regarding Boxall's reappointment. | |

- NGA1/16/10** **Letter from W.B. Gurdon to William Boxall** **8 Mar 1871**
1 page

Regarding Boxall's reappointment.
- NGA1/16/11** **Letter from J.A. Godley to William Boxall** **4 Dec 1873**

3 pages

Asking Boxall's opinion about a replacement for Thomas Baring as a Trustee and the possible enlargement of the Board.
- NGA1/16/12** **Letter from J.A. Godley to William Boxall** **6 Dec 1873**

7 pages

Regarding the possible enlargement of the Board and candidates for the vacant Trustee positions; includes notes by Boxall.
- NGA1/16/13** **Letter from William Boxall to William Gladstone** **8 Dec 1873**
3 pages

Regarding the enlargement of the Board and informing Gladstone of his preferred candidates for the vacant Trustee positions.

NGA1/16/14 Letter from J.A. Godley to William Boxall 10 Dec 1873

4 pages

Informing Boxall that Gladstone is agreeable to appoint only one Trustee and asking for Boxall's preferred candidate.

NGA1/16/15 Letter from William Boxall to William Gladstone 15 Dec 1873

3 pages

Informing Gladstone of his wish to retire which means he feels unable to select the new Trustee for the Board.

NGA1/16/16 Letter from William Gladstone to William Boxall 17 Dec 1873

4 pages

Regretting Boxall's decision to retire and asking his advice on a successor.

NGA1/16/17 Letter from William Boxall to William Gladstone 19 Dec 1873

6 pages

Regarding a successor and the duties of the Director.

NGA1/16/18 Letter from W.B. Gurdon to William Boxall 22 Dec 1873

1 page

Thanking Boxall for his letter.

NGA1/16/19

**Letter from W.B. Gurdon to William
Boxall**

13 Feb 1874

2 pages

Regarding testimonials from Watts,
Leighton and Richmond in favour of Burton.

NGA1/17	William Boxall correspondence	1866-1874
	81 items	
NGA1/17/1	Letter from H. Nelson to William Boxall	24 Nov 1866
	2 pages	
	Enquiring after his picture which was ordered three years earlier.	
NGA1/17/2	Letter from William Boxall to H. Nelson	26 Nov 1866
	2 pages	
	Returning his money.	
NGA1/17/3	Letter from H. Nelson to William Boxall	28 Nov 1866
	4 pages	
	Regarding Boxall's termination of the contract to paint his portrait.	
NGA1/17/4	Letter from H.W. Acland to William Boxall	8 Jun 1867
	3 pages	
	Inviting Boxall to stay.	

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| NGA1/17/5 | Letter from H.W. Acland to William Boxall
2 pages | 13 Jun 1867 |
| | Sending his regrets that Boxall is unwell. | |
| NGA1/17/6 | Letter from H.W. Acland to William Boxall
5 pages | 20 Jun 1867 |
| | Enquiring after Boxall's health and passing on news from Oxford. | |
| NGA1/17/7 | Letter from William Boxall to H.W. Acland
2 pages | 24 Jun 1867 |
| | Thanking Acland for his letter and expressing his delight that Richmond is to be honoured. | |
| NGA1/17/8 | Letter from William Boxall to Messrs Dinsdale & Co.
1 page | 18 Oct 1867 |
| | From Venice, informing the company that he has drawn two bills of exchange for a total sum of £350. | |
| NGA1/17/9 | Letter from H.S. Pinder to William Boxall
3 pages | 27 Jun 1868 |
| | Regarding the death of his brother and the sale of an unidentified picture. | |

- NGA1/17/10** **Letter from H. Merritt to William Boxall** **18 Jan 1869**
- 1 page
- Informing Boxall that he has been engaged to conserve the pictures in the Duke of Norfolk's collection.
- NGA1/17/11** **Letter from William Boxall** **20 Jan 1869**
- 2 pages
- Praising the work of George Cattermole.
- NGA1/17/12** **Letter from C. Rivers Wilson to William Boxall** **12 May 1869**
- 4 pages
- Expressing the Chancellor's sorrow that Boxall might be considering retirement.
- NGA1/17/13** **Letter from Mary Clay to the Trustees** **9 Jun 1869**
- 5 pages
- Offering to present to the Gallery a version of Da Vinci's 'Mona Lisa'.
- NGA1/17/14** **Letter from the Treasury to William Boxall** **12 Jul 1869**
- 3 pages
- Authorising the appointment of Federico Sacchi in Boxall's service.

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| NGA1/17/15 | Copy of the speech of Lord Overstone on the purchases for the National Gallery
7 pages | 26 Jul 1869 |
| | Made in the House of Lords and regarding Boxall's acquisition of the Michelangelo and Rembrandt paintings.

NG757
NG790 | |
| NGA1/17/16 | Letter from Edward Cardwell to William Boxall
3 pages | 22 Sep 1870 |
| | Asking Boxall whether he should ask Theed to rework a statue of Peel. | |
| NGA1/17/17 | Letter from C. Rivers Wilson to William Boxall
2 pages | 2 Jan 1871 |
| | Asking for art history advice on behalf of the Chancellor. | |
| NGA1/17/18 | Letter from J. & R. McCracken to William Boxall
1 page | 24 Jan 1871 |
| | Forwarding a receipt. | |
| NGA1/17/19 | Letter from C. Rivers Wilson to William Boxall
2 pages | 27 Jan 1871 |
| | Arranging a meeting with the Chancellor. | |

- NGA1/17/20** **Letter from C.F. d'Anyers to William Boxall** **2 Mar 1871**
1 page
- Forwarding a copy of a letter from Boxall to Lowe.
- NGA1/17/21** **Letter from C.J. Herries to William Boxall** **9 Mar 1871**
1 page
- Expressing his relief that Boxall had not retired.
- NGA1/17/22** **Letter from Robert S. Nutford to William Boxall** **15 Mar 1871**
2 pages
- Asking Boxall if he will be able to accept his knighthood from Queen Victoria on 18 March at Windsor Castle.
- NGA1/17/23** **Letter from Marianne Skerrett to William Boxall** **15 Apr [1871]**
6 pages
- Enquiring after a number of Edwin Landseer sketches owned by Queen Victoria.
- NGA1/17/24** **Letter from Marianne Skerrett to William Boxall** **22 Apr [1871]**
3 pages
- Regarding Queen Victoria's desire to have the Edwin Landseer sketches returned to her.

- NGA1/17/25** **Letter from Marianne Skerrett to William Boxall** **26 Apr [1871]**
4 pages
- Regarding the delivery of the Landseer oil and some sketches to Queen Victoria at Osborne House.
- NGA1/17/26** **Letter from R. Loehlein to Marianne Skerrett** **1 May 1871**
1 page
- Informing Miss Skerrett that the Edwin Landseer oil and sketches have safely arrived at Osborne House.
- NGA1/17/27** **Letter from Marianne Skerrett to William Boxall** **3 May 1871**
4 pages
- Regarding Queen Victoria's desire to exchange a painting by John Phillip and asking for Boxall's assistance in this matter.
- NGA1/17/28** **Letter from Marianne Skerrett to William Boxall** **20 May [1871]**
2 pages
- Asking Boxall's advice on a letter she has received from Edwin Landseer.

NGA1/17/29	Letter to the Parish Council of Saint Felix and Fortunato in Noale 4 pages Asking permission to inspect a work by Carpaccio. Italian	16 Oct 1869
NGA1/17/30	Letter from William Boxall to the Parish Council of Saint Felix and Fortunato in Noale 4 pages Offering £1,200 for the work by Carpaccio provided certain conditions are met. Italian	19 Oct 1869
NGA1/17/31	Agreement as to the Carpaccio owned by the Parish Council of Saint Felix and Fortunato in Noale 2 pages Signed by the Mayor of Noale and Paolo Fabris representing William Boxall. Italian	15 Dec 1870
NGA1/17/32	Letter from Paolo Fabris to William Boxall 3 pages Informing him that the contract with Noale has been terminated due to concerns about the authenticity and condition of the work by Carpaccio. Italian	16 Dec 1870
NGA1/17/33	Letter from Paolo Fabris to William Boxall	5 Jan 1871

2 pages

Regarding payment for the termination of the contract with Noale for the work by Carpaccio.

Italian

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| NGA1/17/34 | Letter from Paolo Fabris to William Boxall
1 page | 17 Jan 1871 |
| | Informing Boxall he has received the transfer from J. & R. McCracken via Malcolm Brothers. | |
| | Italian | |
| NGA1/17/35 | Extract from Treasury minute

1 page | 21 Mar 1871 |
| | Regarding suspension of the purchase grant as a consequence of the acquisition of the Peel Collection. | |
| NGA1/17/36 | Note by William Boxall

1 page | 16 Jan 1872 |
| | Regarding the suspension of funds for travelling as a consequence of the acquisition of the Peel Collection. | |

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| NGA1/17/37 | Letter from C. Rivers Wilson to William Boxall
2 pages

Enquiring about the omission of travelling expenses from the National Gallery estimate. | 22 Apr 1872 |
| NGA1/17/38 | Letter from C. Rivers Wilson to West

3 pages

Asking him to make an appointment for Boxall to make a presentation. | 9 Jun 1872 |
| NGA1/17/39 | Letter from William Boxall to Robert Lowe
2 pages

Regarding the acquisition of works by Andrea del Sarto and Boccaccio Boccaccino. | 3 Sep 1872 |
| NGA1/17/40 | Letter from Robert Lowe to William Boxall
1 page

Authorising Boxall to pursue the matter in the public interest. | 5 Sep 1872 |
| NGA1/17/41 | Letter from William Boxall to the Grand Duchess Marie of Russia
4 pages

Thanking the Grand Duchess for the gift of a frame for a work by Ter Borch but declining the gift as the frame is unsuitable. | 9 May 1872 |

- NGA1/17/42** **Copy of a telegram from the Grand Duchess Marie of Russia to William Boxall** **[8 May 1872]**
1 page
- Enquiring about the black frame given to the Gallery.
- NGA1/17/43** **Letter from William Boxall to Sir William Tite** **24 Jul 1872**
3 pages
- Regarding the offer of a work for acquisition from Tite's colleague Mr Dalrymple.
- NGA1/17/44** **Letter from William Boxall to Di Longland** **Sep 1872**
5 pages
- Informing her that he is about to leave for Italy and explaining the provisions of his will should he not return.
- NGA1/17/45** **Letter from an unknown correspondent to William Boxall** **20 Feb 1873**
4 pages
- Regarding a Botticelli owned by the Duke of Hamilton.

- NGA1/17/46** **Letter from William Boxall to Robert Lowe** **[Feb 1873]**
4 pages

Regarding the Duke of Hamilton's art collection.
- NGA1/17/47** **Letter from Sir Thomas Biddulph to William Boxall** **2 Apr 1873**
1 page

Regarding a picture for sale and Queen Victoria's acceptance of a sum of £300 for it.
- NGA1/17/48** **Letter from an unidentified correspondent to William Boxall** **14 Oct 1873**
2 pages

Regarding a gallery of Italian, Flemish and German art.

French
- NGA1/17/49** **Letter from A. Panizzi to William Boxall** **21 Oct 1873**
3 pages

Regarding works by Giotto offered for sale via the Marchesa Ristori del Grillo.
- NGA1/17/50** **Letter from William Russell to William Boxall** **26 Dec 1873**
7 pages

Regarding Barry's plans for the extension of the Gallery.

- NGA1/17/51** **Letter from Lord Overstone to William Boxall** **23 Feb 1874**
2 pages

Inviting Boxall to visit.
- NGA1/17/52** **Letter from William Russell to William Boxall** **25 Feb 1874**
7 pages

Informing Boxall that he intends to remain a Trustee and regretting that he has been unable to see him.
- NGA1/17/53** **Letter from William Boxall to William Russell** **[1874]**
2 pages

Informing Russell that Burton's appointment as Director has been confirmed.
- NGA1/17/54** **Letter from William Law to the Trustees** **6 May 1874**

1 page

Regarding a special payment of £200 per year to William Boxall.
- NGA1/17/55** **Letter from William Boxall to Viscount Enfield** **15 Jan 1872**
4 pages

Regarding arrangements for a copyist to make a copy of Sebastiano del Piombo's 'Raising of Lazarus' for the Minister of Public Instruction in France. NG1

- NGA1/17/56** **Letter from Baron d'Harcourt to
Viscount Granville** **5 Aug 1872**
2 pages
- Requesting permission for M. Giacometti to copy 'The School of Love' by Correggio for the French Government.
- French
NG10
- NGA1/17/57** **Letter from E. Hammond to Sir Francis
Grant** **7 Aug 1872**
2 pages
- Regarding Baron d'Harcourt's request for a copy of the picture by Correggio.
- NG10
- NGA1/17/58** **Letter from Sir Francis Grant to William
Boxall** **9 Aug [1872]**
1 page
- Forwarding the request to copy the Correggio painting.
- NG10
- NGA1/17/59** **Draft letter from William Boxall to E.
Hammond** **[13 Aug
1872]**
3 pages
- Regarding Baron d'Harcourt's request for a copy of the picture by Correggio.
- NG10
- NGA1/17/60** **Letter from William Boxall to E.
Hammond** **13 Aug 1872**

2 pages

Regarding Baron d'Harcourt's request for a copy of the picture by Correggio.

NG10

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| NGA1/17/61 | Letter from R.N. Wornum to William Boxall
3 pages | 18 Mar 1874 |
| | Enclosing a minute of the Board of Trustees commending Boxall for his term of office as Director. | |
| NGA1/17/62 | Draft letter from William Boxall to R.N. Wornum
3 pages | 19 Mar 1874 |
| | Thanking the Board of Trustees for their kind words on his retirement. | |
| NGA1/17/63 | Letter from R.N. Wornum to William Boxall
3 pages | 28 Apr 1874 |
| | Enclosing a minute of the Treasury regarding Boxall's pension and a special allowance of £200 per annum. | |
| NGA1/17/64 | Letter from R.N. Wornum to William Boxall
2 pages | 30 Apr 1874 |
| | Enclosing a letter from the Treasury asking for Boxall's age for pension purposes. | |
| NGA1/17/65 | Letter from R.N. Wornum to William Boxall | 5 May 1874 |

1 page

Thanking Boxall for his letter of gratitude to the Trustees.

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| NGA1/17/66 | Letter from J.T. Coleridge to William Boxall
4 pages | 16 Jul 1869 |
| | Offering condolences for the death of Boxall's sister. | |
| NGA1/17/67 | Letter from Marianne Skerrett to William Boxall
4 pages | 23 Dec [1866-1874] |
| | Sending Christmas greetings. | |
| NGA1/17/68 | Letter from George Grey to William Boxall
4 pages | [c1866-1874] |
| | Thanking Boxall for the delivery of a picture. | |
| NGA1/17/69 | Recipe for a good varnish
1 page | [c1866-1874] |

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| NGA1/17/70 | Notes by William Boxall on a journey to Frankfurt and Vienna
17 pages | [c1866-1874] |
| NGA1/17/71 | Notes by William Boxall on Marziale

1 page | [c1866-1874] |
| NGA1/17/72 | Notes by William Boxall on Sir Joshua Reynolds and Michelangelo
2 pages | [c1866-1874] |
| NGA1/17/73 | Notes by William Boxall on Schongauer and De Hooch
2 pages | [c1866-1874] |
| NGA1/17/74 | Draft letter from William Boxall to M. Drousart
1 page

Thanking Drousart for a copy of the catalogue and explaining that there are no acquisition funds at present. | [c1866-1874] |
| NGA1/17/75 | Copy of letter from George Richmond to William Boxall
1 page

Regarding the potential acquisition of Blake's 'The spiritual form of Pitt guiding Behemoth'

NG1110 | [1870] |

- NGA1/17/76** **Copy of letter from George Richmond to William Boxall** [1870]
3 pages

Regarding the potential acquisition of Blake's 'The spiritual form of Pitt guiding Behemoth'

NG1110
- NGA1/17/77** **Copy of letter from Samuel Palmer to William Boxall** 7 Jul 1870
2 pages

Regarding the potential acquisition of Blake's 'The spiritual form of Pitt guiding Behemoth'

NG1110
- NGA1/17/78** **Copy of letter from George Richmond to William Boxall** 7 Jul 1870
3 pages

Regarding the potential acquisition of Blake's 'The spiritual form of Pitt guiding Behemoth'

NG1110
- NGA1/17/79** **Copy of letter from George Richmond to William Boxall** [1870]
2 pages

Regarding the potential acquisition of Blake's 'The spiritual form of Pitt guiding Behemoth'

NG1110

NGA1/17/80 **Copy of letter from Alfred Lord Tennyson to William Boxall** **12 Feb 1872**
1 page

Thanking Boxall for a picture of Isaiah.

NGA1/17/81 **Copy of letter from George Richmond to William Boxall** **[c1866-1874]**
3 pages

Regarding hanging at the Gallery.

NGA1/18	William Boxall personal items 6 items	[c1810s-1870s]
NGA1/18/1	Book of arithmetical exercises owned by Master William Boxall 182 pages	[c1810s]
NGA1/18/2	Grey leather wallet 1 item Includes a receipt for Mrs Longland dated 5 Sep 1878.	[c1870s]
NGA1/18/3	Black leather wallet 1 item Includes photograph of ?Gertrude Martha Makins [Photographer: A.G. Lewis, 62 Shaw Heath, Stockport]; photograph of ?Gertrude Martha Makins [Photographer: A. Greiner, Amsterdam] ; photograph of ?Gertrude Martha Makins [Photographer: Elliott & Fry, 55 & 56 Baker Street, London]; photograph of unidentified lady with head cut out; lock of hair belonging to Gertrude Martha Makins, 29 Jun 1853; small print depicting Christ on the cross; two scraps of notes to Gertrude Martha Makins.	[c1820s-1870s]
NGA1/18/4	William Boxall's account book 88 pages	1858-1873

NGA1/18/5	Wallet containing 'Corpus Christi. Devotions, Selected from the Works of the Older Divines' and 'A Pocket Manual of Prayers' 206 pages	[c1870s]
NGA1/18/6	Envelope marked 'Key of Sir Wm Boxall's box' 1 envelope No key included.	9 Dec 1879
NGA1/19	Poetry 24 items	[c1840s-1850s]

NGA1/20	William Boxall financial and legal papers	1723-1879
	130 items	
NGA1/20/1	Part of the will of Joseph Boswood	3 Jul 1723
	1 page	
NGA1/20/2	Will of William Sawyer	6 Feb 1811
	3 pages	
	Leaving a legacy to Thomas Boxall.	
NGA1/20/3	Receipt for the legacy of William Watts to Charles Easton	12-14 Mar 1819
	4 pages	
	Thomas and John Boxall were the executors of the will.	
NGA1/20/4	Notice to William Boxall of the transfer of stock in the Guardian Fire and Life Assurance Company into his name	18 Apr 1848
	2 pages	
NGA1/20/5	Guardian Assurance Company policy certificate for William Boxall at 5, Hind Street, Manchester Square	3 Oct 1849
	2 pages	

NGA1/20/6	Letter to William Boxall regarding the insurance of 14, Welbeck Street 3 pages	14 Aug 1857
NGA1/20/7	Imperial Fire Office insurance receipt for the Duke of Portland and William Boxall 1 page	31 Aug 1858
NGA1/20/8	Receipt from the Duke of Portland for William Boxall re the lease on 14, Welbeck Street 1 page	20 Mar 1860
NGA1/20/9	Note of shares in Russian 5% Loan 1871 1 page	[1871]
NGA1/20/10	Receipt for William Boxall of shares in Russian 5% Loan 1871 1 page	28 Mar 1872
NGA1/20/11	Note of investment by William Boxall in Consolidated £3 per cent Annuities 1 page	13 Aug 1873
NGA1/20/12	Imperial Fire Office insurance receipt for the Duke of Portland and William Boxall 1 page	29 Sep 1873

NGA1/20/13	Imperial Fire Office insurance receipt for the Duke of Portland and William Boxall 1 page	29 Sep 1873
NGA1/20/14	Note re documents relating to investments by William Boxall 1 page	17 Oct 1873
NGA1/20/15	Letter from Thomas Golding to William Boxall 2 pages Regarding the possible purchase of Boxall's house.	6 Feb 1875
NGA1/20/16	Return by William Boxall to the Overseers of the Parish of St Marylebone 2 pages	Feb 1875
NGA1/20/17	St Marylebone parish rates for 14, Welbeck Street 1 page	1875
NGA1/20/18	Valuation of 14, Welbeck Street 2 pages	31 May 1875
NGA1/20/19	Valuation of 14, Welbeck Street 2 pages	18 Sep 1875

NGA1/20/20	St Marylebone parish rates for 14, Welbeck Street 1 page	1876
NGA1/20/21	Letter to William Boxall 2 pages Regarding the settlement of an account.	27 Jul 1876
NGA1/20/22	Letter from Dinsdale & Co to William Boxall 2 pages Regarding Boxall's investments.	1 Mar 1879
NGA1/20/23	Letter from the Guardian Fire and Life Assurance Office to William Boxall 2 pages Regarding Boxall's shares.	8 Mar 1879
NGA1/20/24	Statement of William Boxall's investments 1 page	Nov 1879
NGA1/20/25	Note re William Boxall's investments 1 page	[c1870s]

NGA1/20/26	Note by William Boxall [indecipherable] 1 page	[c1870s]
NGA1/20/27	Note re William Boxall's investments 1 page	[c1870s]
NGA1/20/28	Note re insurance on 14, Welbeck Street 1 page	[c1870s]
NGA1/20/29	Valuation of contents of 14, Welbeck Street for insurance purposes 1 page	[c1870s]
NGA1/20/30	Notes re William Boxall's pension 3 pages	[c1870s]
NGA1/20/31	Lease for 14, Welbeck Street between William Plomer and William Boxall 2 pages	29 Sep 1849
NGA1/20/32	Letter to William Boxall regarding the lease from the Duke of Portland for 14, Welbeck Street 1 page	27 Mar 1860

NGA1/20/33	Memorandum of agreement between James Boxall and George H. Makins to erect a building on Surbiton Hill 19 pages	20 Feb 1862
	Includes specifications for the house, greenhouse and well.	
NGA1/20/34	Statement of account for work undertaken by James Boxall on George Makins' house 1 page	1862-1863
NGA1/20/35	Memorandum of agreement between William Hunter and George H. Makins to undertake works on the grounds of the house in Surbiton Hill 4 pages	18 Oct 1862
NGA1/20/36	Note of accounts re building work for George Makins' house in Surbiton Hill 2 pages	[c1862]
NGA1/20/37	Letter from James Boxall to George Makins regarding the erection of a house in Surbiton Hill 1 page	20 Feb 1862
NGA1/20/38	Receipt for payment of work undertaken by James Boxall on George Makins' house in Surbiton Hill 1 page	3 May 1862

NGA1/20/39	Receipt for payment of work undertaken by James Boxall on George Makins' house in Surbiton Hill 1 page	10 May 1862
NGA1/20/40	Receipt for payment of work undertaken by James Boxall on George Makins' house in Surbiton Hill 1 page	12 May 1862
NGA1/20/41	Receipt for payment of work undertaken by James Boxall on George Makins' house in Surbiton Hill 1 page	6 Jun 1862
NGA1/20/42	Receipt for payment of work undertaken by James Boxall on George Makins' house in Surbiton Hill 1 page	16 Jun 1862
NGA1/20/43	Receipt for payment of work undertaken by James Boxall on George Makins' house in Surbiton Hill 1 page	5 Jul 1862
NGA1/20/44	Receipt for payment of work undertaken by James Boxall on George Makins' house in Surbiton Hill 1 page	25 Aug 1862

NGA1/20/45	Receipt for payment of work undertaken by James Boxall on George Makins' house in Surbiton Hill 1 page	25 Aug 1862
NGA1/20/46	Receipt for payment of work undertaken by James Boxall on George Makins' house in Surbiton Hill 1 page	20 Sep 1862
NGA1/20/47	Receipt for payment of work undertaken by James Boxall on George Makins' house in Surbiton Hill 1 page	3 Oct 1862
NGA1/20/48	Receipt for payment of work undertaken by James Boxall on George Makins' house in Surbiton Hill 1 page	11 Oct 1862
NGA1/20/49	Receipt for payment of work undertaken by James Boxall on George Makins' house in Surbiton Hill 1 page	1 Nov 1862
NGA1/20/50	Receipt for payment of work undertaken by James Boxall on George Makins' house in Surbiton Hill 1 page	29 Nov 1862

NGA1/20/51	Statement of account for work undertaken by Robert Brown on George Makins' house 2 pages	1862
NGA1/20/52	Statement of account for work undertaken by Robert Brown on George Makins' house 1 page	1862
NGA1/20/53	Statement of account for work undertaken by James Boxall on George Makins' house 3 pages	1862
NGA1/20/54	Statement of account for work undertaken by Mr Ralph on George Makins' house 1 page	1862
NGA1/20/55	Statement of account for work undertaken by T. Baker on George Makins' house 2 pages	1862
NGA1/20/56	Receipt for payment of work undertaken by James Boxall on George Makins' house in Surbiton Hill 1 page	2 Jan 1863

NGA1/20/57	Statement of account for work undertaken by George Woods on George Makins' house 1 page	1863
NGA1/20/58	Receipt for payment of work undertaken by James Boxall on George Makins' house in Surbiton Hill 1 page	24 Feb 1863
NGA1/20/59	Statement of account for work undertaken by Mr Ralph on George Makins' house 1 page	1863
NGA1/20/60	Receipt for payment of work undertaken by James Boxall on George Makins' house in Surbiton Hill 1 page	17 Mar 1863
NGA1/20/61	Order for paving at George Makins' property 1 page	21 Mar 1863
NGA1/20/62	Bill from Tildesley Brothers, Ironmongers, for work on George Makins' property 1 page	30 Mar 1863

NGA1/20/63	Statement of account for work undertaken by Mr Ralph on George Makins' house 1 page	12 Apr 1863
NGA1/20/64	Statement of account for work undertaken by Mr Ralph on George Makins' house 1 page	Apr 1863
NGA1/20/65	Receipt for payment of work undertaken by James Boxall on George Makins' house in Surbiton Hill 1 page	15 Apr 1863
NGA1/20/66	Receipt for payment of work undertaken by James Boxall on George Makins' house in Surbiton Hill 1 page	15 Apr 1863
NGA1/20/67	Statement of account for work undertaken by Mr Ralph on George Makins' house 1 page	Apr 1863
NGA1/20/68	Bill from W. Crosby, Decorators, for work on George Makins' property 1 page	May 1863

NGA1/20/69	Receipt for payment of work undertaken by James Boxall on George Makins' house in Surbiton Hill 1 page	9 May 1863
NGA1/20/70	Statement of account for work undertaken by T. Baker on George Makins' house 1 page	25 Jun 1863
NGA1/20/71	Receipt for payment of work undertaken by James Boxall on George Makins' house in Surbiton Hill 1 page	20 Jul 1863
NGA1/20/72	Statement of account for work undertaken by J. Clark on George Makins' house 1 page	Aug 1863
NGA1/20/73	Receipt for payment of work undertaken by James Boxall on George Makins' house in Surbiton Hill 1 page	29 Aug 1863
NGA1/20/74	Bill from Tildesley Brothers, Ironmongers, for work on George Makins' property 1 page	17 Apr 1863

NGA1/20/75	Statement of account for work undertaken by Herbert Brown on George Makins' house 1 page	12 Jun 1863
NGA1/20/76	Receipt for payment of work undertaken by James Boxall on George Makins' house in Surbiton Hill 1 page	14 Dec 1863
NGA1/20/77	Statement of account for work undertaken by Mr Ralph on George Makins' house 1 page	24 Dec [1863]
NGA1/20/78	Receipt for payment of work undertaken by James Boxall on George Makins' house in Surbiton Hill 2 pages	8 Jan 1864
NGA1/20/79	Letter from Hawkins & Sylvester to William Boxall 3 pages Enclosing accounts for property owned by Boxall in Oxford.	10 Jan 1865
NGA1/20/80	Letter from Sylvester to William Boxall 3 pages Informing him that Harwood has agreed to purchase the property in Oxford.	28 Jun 1864

NGA1/20/81	Letter from Hawkins to William Boxall	2 May 1865
	3 pages	
	Informing him that Harwood has agreed to purchase the property in Oxford.	
NGA1/20/82	Letter from Hawkins to William Boxall	22 Jun 1865
	3 pages	
	Regarding the deeds of the property in Oxford.	
NGA1/20/83	Memorandum of agreement between Robert Pike (on behalf of William Boxall) and John Harwood as to the sale of Boxall's property in Oxford	2 Aug 1865
	1 page	
NGA1/20/84	Letter from Hawkins to William Boxall	3 Aug 1865
	3 pages	
	Forwarding the sale agreement on the property in Oxford.	
NGA1/20/85	Letter from Hawkins to William Boxall	31 Dec 1869
	2 pages	
	Wishing Boxall well and assuring him he will be in touch should he require his signature.	
NGA1/20/86	Will of Mrs Elizabeth Hickman	31 Oct 1866

8 pages

NGA1/20/87	Notice from the Inland Revenue re legacy duty following the death of Elizabeth Hickman 7 pages	21 Oct 1869
NGA1/20/88	Letter from Harford & Taylor to William Boxall 3 pages Enclosing an abstract of Mrs Elizabeth Hickman's will.	21 Jul 1869
NGA1/20/89	Note regarding the investment authority of [Elizabeth Hickman's] trustees 1 page	[c1869]
NGA1/20/90	Statement of account for Mrs Hickman's estate 4 pages	1869-1873
NGA1/20/91	Statement of account for Mrs Hickman's estate 3 pages	19 Jul 1869
NGA1/20/92	Statement of account for Mrs Hickman's estate 2 pages	31 Dec 1870
NGA1/20/93	Statement of account for Mrs Hickman's estate	13 Jan 1872

2 pages

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| NGA1/20/94 | Statement of account for Mrs Hickman's estate
2 pages | 13 Jul 1872 |
| NGA1/20/95 | Statement of account for Mrs Hickman's estate
2 pages | 13 Jan 1873 |
| NGA1/20/96 | Letter from Thomas Hawkins to William Boxall
3 pages

Regarding the annuity left to Boxall by Mrs Hickman. | 12 Jan 1870 |
| NGA1/20/97 | Letter from Edward Sylvester to William Boxall
2 pages

Regarding Mrs Hickman's estate. | 3 Feb 1870 |
| NGA1/20/98 | Letter from Harford & Taylor to William Boxall
1 page

Regarding Mrs Hickman's estate. | 7 Feb 1870 |
| NGA1/20/99 | Letter from Harford & Taylor to William Boxall
1 page | 12 Feb 1870 |

Regarding Mrs Hickman's estate.

NGA1/20/100 **Letter from Harford & Taylor to William Boxall** **15 Feb 1870**
2 pages

Regarding Mrs Hickman's estate.

NGA1/20/101 **Letter from Thomas Hawkins to William Boxall** **19 Feb 1870**
2 pages

Regarding the annuity left to Boxall by Mrs Hickman.

NGA1/20/102 **Letter from Thomas Hawkins to William Boxall** **28 Feb 1871**
2 pages

Regarding Mrs Hickman's estate.

NGA1/20/103 **Letter from Thomas Hawkins to William Boxall** **3 Mar 1870**
1 page

Regarding Mrs Hickman's estate.

- NGA1/20/104** **Letter from Edward Sylvester to William Boxall** **1 Sep 1870**
1 page

Regarding Mrs Hickman's estate.
- NGA1/20/105** **Letter from Thomas Hawkins to William Boxall** **12 Jan 1872**
2 pages

Regarding Mrs Hickman's estate.
- NGA1/20/106** **Letter from Thomas Hawkins to William Boxall** **12 Jul 1872**
2 pages

Regarding the annuity left to Boxall by Mrs Hickman.
- NGA1/20/107** **Letter from Hawkins & Sylvester to William Boxall** **10 Jan 1873**
1 page

Regarding the annuity left to Boxall by Mrs Hickman.
- NGA1/20/108** **Letter from Hawkins & Sylvester to William Boxall** **12 Jul 1873**
2 pages

Regarding Mrs Hickman's estate.

NGA1/20/109	Statement of account for Mrs Hickman's estate 2 pages	13 Jul 1873
NGA1/20/110	Letter from Hawkins & Sylvester to William Boxall 1 page Regarding Mrs Hickman's estate.	22 Jul 1873
NGA1/20/111	Letter from Harford & Taylor to William Boxall 1 page Regarding Mrs Hickman's estate.	14 Aug 1873
NGA1/20/112	Letter from Hawkins & Sylvester to William Boxall 1 page Regarding Mrs Hickman's estate.	29 Aug 1873
NGA1/20/113	Letter from Harford & Taylor to William Boxall 1 page Regarding Mrs Hickman's estate.	15 Oct 1873

- NGA1/20/114** **Letter from Harford & Taylor to William Boxall** **21 Nov 1873**
2 pages

Regarding Mrs Hickman's estate.
- NGA1/20/115** **Letter from Hawkins & Sylvester to William Boxall** **12 Jan 1874**
1 page

Regarding the annuity left to Boxall by Mrs Hickman.
- NGA1/20/116** **Statement of account for Mrs Hickman's estate** **13 Jan 1874**
1 page
- NGA1/20/117** **Letter from Harford & Taylor to William Boxall** **7 Feb 1874**
1 page

Regarding Mrs Hickman's estate.
- NGA1/20/118** **Letter from Harford & Taylor to William Boxall** **14 Feb 1874**
1 page

Regarding Mrs Hickman's estate.

- NGA1/20/119** **Letter from Harford & Taylor to William Boxall** **31 Mar 1874**
1 page
Regarding Mrs Hickman's estate.
- NGA1/20/120** **Letter from Harford & Taylor to William Boxall** **24 Apr 1874**
1 page
Regarding Mrs Hickman's estate.
- NGA1/20/121** **Letter from Harford & Taylor to William Boxall** **1 May 1874**
1 page
Regarding Mrs Hickman's estate.
- NGA1/20/122** **Letter from Hawkins & Sylvester to William Boxall** **18 Jun 1874**
2 pages
Regarding Mrs Hickman's estate.
- NGA1/20/123** **Letter from Harford & Taylor to William Boxall** **7 Jul 1874**
1 page
Regarding Mrs Hickman's estate.

- NGA1/20/124** **Letter from Hawkins & Sylvester to William Boxall** **13 Jul 1874**
2 pages
Regarding Mrs Hickman's estate.
- NGA1/20/125** **Statement of account for Mrs Hickman's estate** **13 Jul 1874**
1 page
Regarding Mrs Hickman's estate.
- NGA1/20/126** **Letter from Harford & Taylor to William Boxall** **12 Feb 1876**
1 page
Regarding Mrs Hickman's estate.
- NGA1/20/127** **Letter from Harford & Taylor to William Boxall** **4 Mar 1878**
2 pages
Regarding Mrs Hickman's estate.
- NGA1/20/128** **Letter from Harford & Taylor to William Boxall** **24 Mar 1876**
4 pages
Enclosing William Boxall's draft will.

NGA1/20/129 Letter to William Boxall [c1870s]

2 pages

Advising Boxall on changes to his will.

NGA1/20/130 Letter from William Boxall to Hardwick [c1879]

2 pages

Advising Hardwick of changes to his will in which everything is bequeathed to his niece Diana Longland.

NGA1/21	George Hogarth Makins' estate papers 19 items	1892-1897
NGA1/21/1	Statement of account for George Hogarth Makins' estate 3 pages	Nov 1892
NGA1/21/2	Statement of account for George Hogarth Makins' estate 4 pages	1893
NGA1/21/3	Advertisement for a chamber organ formerly owned by George Hogarth Makins 1 page	[1892]
NGA1/21/4	List of books and journals formerly owned by George Hogarth Makins 10 pages	[1892]
NGA1/21/5	List of furniture formerly owned by George Hogarth Makins 2 pages	[1892]
NGA1/21/6	In memoriam for Mary Anne Makins, Sarah Makins and George Hogarth Makins 1 page	1892

NGA1/21/7	Bill and receipt from Heal's for removal expenses 2 pages	31 Aug 1892
NGA1/21/8	Letter from R. Warrington to G. Henry Makins 3 pages Regarding the sale of George Hogarth Makins' books and journals and his obituary.	22 Apr 1892
NGA1/21/9	Letter from Constance Makins to G. Henry Makins 6 pages Regarding the collection of rent and settlement of debts on the part of George Hogarth Makins.	27 Apr 1892
NGA1/21/10	Letter from R. Warrington to G. Henry Makins 4 pages Regarding the sale of George Hogarth Makins' books and journals and his obituary.	28 Apr 1892
NGA1/21/11	Letter from Mary Makins to G. Henry Makins 3 pages Regarding the collection of paperwork.	21 May [1892]

NGA1/21/12	Letter from R. Warrington to G. Henry Makins 4 pages Regarding the sale of George Hogarth Makins' books and journals.	20 Aug 1892
NGA1/21/13	Letter from R. Warrington to G. Henry Makins 2 pages Regarding the sale of George Hogarth Makins' books and journals.	30 Aug 1892
NGA1/21/14	Letter from G.F. Duncombe, South Kensington Museum, to G. Henry Makins 2 pages Thanking Makins for the offer of an assay balance to be donated to the Science Museum	1 Jun 1896
NGA1/21/15	Letter from Mary Makins to G. Henry Makins 4 pages Regarding the sale of the property 'Ardmore'.	2 Aug 1896
NGA1/21/16	Letter from C.B. Longland to G. Henry Makins 3 pages Regarding the sale of the property 'Ardmore'.	21 Aug 1896

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| NGA1/21/17 | Letter from R. Warrington to G. Henry Makins
2 pages

Regarding the sale of the property 'Ardmore'. | 24 Aug 1896 |
| NGA1/21/18 | Letter from Constance Makins to G. Henry Makins
6 pages

Asking his advice about a reduction in her expenditure. | 25 Oct 1896 |
| NGA1/21/19 | Letter to G. Henry Makins

2 pages

Regarding the London University Bill | 23 Jul 1897 |

NGA1/22	William Boxall correspondence 313 items	1825-1901
NGA1/22/1	Letter from William Boxall to Eliza Hickman 3 pages Describing his life as a painter to his sister.	26 Feb 1825
NGA1/22/2	Letter to William Boxall 3 pages Inviting Boxall to visit; including some ink sketches.	1825
NGA1/22/3	Letter from William Boxall to Anne Boxall 3 pages Describing his recent illness and informing his sister that he has decided to concentrate on portrait painting.	14 Feb 1827
NGA1/22/4	Letter from William Boxall to Anne Boxall 3 pages Passing on news from London, including the development of his career as a painter.	24 Mar 1827

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| NGA1/22/5 | Letter from William Boxall to Anne Boxall
3 pages

Regarding a portrait painted for Lord Egremont, the amount of his rent and asking for books to be sent to him in London. | 29 Mar 1827 |
| NGA1/22/6 | Letter from William Boxall to Anne Boxall
3 pages

Regarding the critical success of his paintings and asking for various belongings to be sent to him in London. | 9 Apr 1827 |
| NGA1/22/7 | Letter from William Boxall to Anne Boxall
3 pages

Regarding his painting and news from London. | 11 Aug 1827 |
| NGA1/22/8 | Letter from William Boxall to Anne Boxall
4 pages

Informing Anne of the progress Boxall has made on a portrait. | 20 Oct
[1820s] |
| NGA1/22/9 | Letter from J. Daniels [?toWilliam Boxall]
2 pages

Offering advice on the journey to Italy via Paris and the south of France. | [c1827-1830] |

- NGA1/22/10** **Letter to William Boxall from his brother or sister** **3 Aug 1831**
4 pages

Regarding religion and the way to salvation through Christianity.
- NGA1/22/11** **Letter from C. O? to Thomas Abraham** **13 Oct 1831**

4 pages

Passing on news of friends travelling abroad; includes a reference to the Reform Bill.
- NGA1/22/12** **Letter from William Boxall to Anne Boxall** **[c1820s]**
4 pages

Regarding his career as a painter.
- NGA1/22/13** **Letter from J. Gibbons to William Boxall** **15 Apr 1837**

1 page

Informing Boxall that he wishes to bid for a portrait of Lady Hamilton by Romney.
- NGA1/22/14** **Letter from Frank and Anna Maria Nixon to William Boxall** **15 Oct 1837**
3 pages

Regarding taking on a pupil and inviting Boxall to visit.

- NGA1/22/15** **Letter from John Gibson to William Boxall** **16 Dec 1837**
4 pages

Writing from Rome, informs Boxall about an outbreak of cholera and writes about a dispute between Hatfield and Williams.
- NGA1/22/16** **Letter from Lady Eastlake to William Boxall** **11 Jun 1838**
1 page

Arranging a visit.
- NGA1/22/17** **Letter from F.P. H[?] to William Boxall** **10 Oct 1838**

1 page

Thanking Boxall for a portrait.
- NGA1/22/18** **Letter from C. Page Eden to William Boxall** **[Jan 1839]**
3 pages

Regarding the death of Boxall's brother and burial arrangements.
- NGA1/22/19** **Letter from F.P.B. Martin to William Boxall** **12 Jan 1839**
4 pages

Thanking Boxall for his picture and passing on news of Martin's stay in Rome.

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| NGA1/22/20 | Letter from Thomas Uwins to William Boxall
4 pages | 20 Feb 1839 |
| | Offering his condolences on hearing of the death of Boxall's brother and passing on news from the Royal Academy. | |
| NGA1/22/21 | Letter from James Spedding to William Boxall
6 pages | 3 Aug 1839 |
| | Including a copy of an unpublished poem by Tennyson. | |
| NGA1/22/22 | Letter from A.W. Street to William Boxall
3 pages | 15 Aug 1839 |
| | Bidding Boxall farewell from on board the Scotia in the English Channel. | |
| NGA1/22/23 | Letter from Sir Thomas G. Cullum to William Boxall
2 pages | 29 Nov 1839 |
| | Writing from Rome to inform Boxall that he would no longer be required for a commission to decorate the Cullums' house. | |

- NGA1/22/24** **Letter from William Boxall to Sir Thomas G. Cullum** **[6 Jan 1840]**
4 pages
- Expressing his annoyance and irritation at the withdrawal of the commission to work on the decoration of the Cullums' house.
- NGA1/22/25** **Draft letter from William Boxall to Sir Thomas G. Cullum** **6 Jan 1840**
4 pages
- Expressing his annoyance and irritation at the withdrawal of the commission to work on the decoration of the Cullums' house.
- NGA1/22/26** **Copy of a letter from William Boxall to Sir Thomas G. Cullum** **6 Jan 1840**
3 pages
- Expressing his annoyance and irritation at the withdrawal of the commission to work on the decoration of the Cullums' house.
- NGA1/22/27** **Copy of a letter from Sir Thomas G. Cullum to William Boxall** **25 Jan 1840**
4 pages
- Increasing the level of compensation for Boxall's loss of the commission to decorate the Cullums' house.

- NGA1/22/28** **Copy of a letter from Sir Thomas G. Cullum to William Boxall** **25 Jan 1840**
3 pages

Increasing the level of compensation for Boxall's loss of the commission to decorate the Cullums' house.
- NGA1/22/29** **Letter from S. Rogers to William Boxall** **12 Mar 1840**
1 page

Informing Boxall he will pay him a call.
- NGA1/22/30** **Letter from A.W. Street to William Boxall** **8 May 1840**
4 pages

Writing from Calcutta, he describes the voyage to India, his impressions of Calcutta, the people living there, the temple of Kali, religion, outbreaks of cholera and other diseases and the medicinal use of cannabis to combat them.
- NGA1/22/31** **Letter from J. Gibbons to William Boxall** **14 Jul 1840**
1 page

Discussing a possible commission for Boxall.

NGA1/22/32 Letter from J. Gibbons to William Boxall 25 Nov 1840

2 pages

Sending Boxall a painting and discussing his poor health and the success of a recent exhibition.

NGA1/22/33 Letter from A.W. Street to William Boxall 12 Dec 1840

4 pages

Writing from Calcutta, passes on news from India.

NGA1/22/34 Letter from A.W. Street to William Boxall 12 Feb 1841

4 pages

Writing from Calcutta, reflects upon his life and duties there.

NGA1/22/35 Letter from Boxall's sister to William Boxall [?1841]

4 pages

Passing on news and asking Boxall to get in touch.

NGA1/22/36 Letter from J. Gibbons to William Boxall 12 Mar 1841

1 page

Asking if the picture has reached Boxall.

- NGA1/22/37** **Letter from J. Gibbons to William Boxall** **7 May 1841**
- 2 pages
- Offering his condolences on the death of Boxall's mother; also informs Boxall that he is intending to sell a number of paintings in order to purchase a work of high quality.
- NGA1/22/38** **Letter from J. Gibbons to William Boxall** **29 Jul 1841**
- 2 pages
- Asking Boxall to send him a picture and enquiring about a work by Collins at the Royal Academy.
- NGA1/22/39** **Letter from J. Gibbons to William Boxall** **[?1841]**
- 2 pages
- Regarding the acquisition of paintings, including works by Cuyp and Claude.
- NGA1/22/40** **Letter from A.W. Callcott to William Boxall** **7 Dec 1841**
- 2 pages
- Inviting Boxall to visit.
- NGA1/22/41** **Letter from Thomas Boxall to William Boxall** **13 Jan 1842**
- 2 pages
- Wishing Boxall well in his new house.

- NGA1/22/42** **Letter from A.W. Street to William Boxall** **18 Mar 1842**
- 4 pages
- Writing from Calcutta, he asks for news from England.
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- NGA1/22/43** **Letter from Anne Boxall to William Boxall** **11 May 1842**
- 4 pages
- Forwarding on Street's letter from India.
-
- NGA1/22/44** **Letter from Richard C. Trench to William Boxall** **3 Nov 1842**
- 4 pages
- Thanking Boxall for the portrait of Trench's aunt.
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- NGA1/22/45** **Letter from ? to ?William Boxall** **[?1843]**
- 4 pages
- Passing on news from Oxford; mentions showing portraits to Mrs Cardwell. [Page torn; part of letter missing]
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- NGA1/22/46** **Letter from J. Gibbons to William Boxall** **[?1843]**
- 1 page
- Regarding a picture and a sketch he has sent to Boxall.

- NGA1/22/47** **Letter from J. Gibbons to William Boxall** **[?1843]**
 6 pages
 Regarding the art market, including a sale of Gibbons' pictures at Pall Mall, a number of fake paintings by Callcott and Boxall's views on picture dealers.
- NGA1/22/48** **Letter from G. Boxall to William Boxall** **[?1843]**
 4 pages
 Passing on news from home and congratulating Boxall on a new commission.
- NGA1/22/49** **Letter from Anne Boxall to William Boxall** **[?1843]**
 4 pages
 Asking him to consider changing careers and become a minister of the church.
- NGA1/22/50** **Letter from Anne Boxall to William Boxall** **[?1843]**
 4 pages
 Advising Boxall that he can find true happiness in God.
- NGA1/22/51** **Letter from Copley Fielding to William Boxall** **4 Apr 1843**
 1 page
 Apologising for not coming to see his portrait and inviting Boxall to visit.

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| NGA1/22/52 | Letter from Anne Boxall to William Boxall
3 pages | 29 Apr
[?1843] |
| | Passing on news of visitors. | |
| NGA1/22/53 | Letter from G. Boxall to William Boxall
4 pages | 5 May
[?1843] |
| | Expressing sympathy for Boxall's troubles and hoping he will overcome them.
[Unfinished; end of the letter is missing] | |
| NGA1/22/54 | Letter from Thomas Boxall to William Boxall
4 pages | 1 Jun 1843 |
| | Regarding the settlement of Charles Boxall's estate and William Boxall's current work. | |
| NGA1/22/55 | Letter from J. Gibbons to William Boxall
4 pages | 2 Sep 1843 |
| | Regarding Gibbons' art collection. | |
| NGA1/22/56 | Letter from Anne Boxall to William Boxall
4 pages | 6 Sep
[?1843] |
| | Informing Boxall that the family hope to visit London soon and asking how Boxall's painting is going. | |

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| NGA1/22/57 | Letter from Anne Boxall to William Boxall
4 pages

Regarding Boxall's disinclination to become a minister of the church. | 25 Sep 1843 |
| NGA1/22/58 | Letter from J. Gibbons to William Boxall

3 pages

Regarding Gibbons' art collection | 21 Dec 1843 |
| NGA1/22/59 | Envelope containing correspondence with William Boxall re the frescoes for the church at Wilton
1 page | 1844 |
| NGA1/22/60 | Letter from T.H. Wyatt to William Boxall

6 pages

Regarding the construction of Wilton Church. | [1844] |
| NGA1/22/61 | Note regarding the frescoes in Wilton Church
1 page | [1844] |

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| NGA1/22/62 | Draft letter from William Boxall to T.H. Wyatt
3 pages | [1844] |
| | Regarding the work on the frescoes for Wilton Church. | |
| NGA1/22/63 | Copy of a letter from the Bishop of Salisbury to T.H. Wyatt
1 page | 16 May 1844 |
| | Approving Boxall's proposals. | |
| NGA1/22/64 | Letter from William Boxall to T.H. Wyatt
2 pages | [1844] |
| | Regarding the work on the frescoes for Wilton Church. | |
| NGA1/22/65 | Letter from William Boxall to Sidney Herbert
4 pages | 14 Dec 1844 |
| | Regarding the possibility of the cancellation of the commission for the frescoes. | |
| NGA1/22/66 | Letter from Sidney Herbert to William Boxall
8 pages | 16 Dec 1844 |
| | Explaining his reasons for cancelling the commission to paint the frescoes at Wilton Church. | |

NGA1/22/67	Letter from William Boxall [to Sidney Herbert] 4 pages Regarding the cancellation of the commission for the frescoes at Wilton Church.	17 Dec [1844]
NGA1/22/68	Letter from Sidney Herbert to William Boxall 2 pages Arranging a meeting with Boxall.	19 Dec 1844
NGA1/22/69	Letter from Sidney Herbert to William Boxall 2 pages Informing Boxall that £300 will be paid into his account.	1 Jan 1845
NGA1/22/70	Letter from Anne Boxall to William Boxall 4 pages Regarding sending Boxall £100.	[?1844]
NGA1/22/71	Letter from Anne Boxall to William Boxall 4 pages Forwarding a letter from A.W. Street.	[?1844]

- NGA1/22/72** **Letter from M.R.B. to William Boxall** **6 Mar [?1844]**
- 8 pages
- Apologising for not having written and passing on news
- NGA1/22/73** **Letter from J. Gibbons to William Boxall** **[?1844]**
- 3 pages
- Regarding his art collection.
- NGA1/22/74** **Letter from J. Gibbons to William Boxall** **[?1844]**
- 2 pages
- Regarding the return of the money for a fake picture which he had purchased.
- NGA1/22/75** **Letter from J. Gibbons to William Boxall** **[?1844]**
- 4 pages
- Regarding a work by Callcott, paintings of female characters from Shakespeare and a collector of Wilkie's pictures, Mr Coles of Hammersmith.
- NGA1/22/76** **Letter from J. Gibbons to William Boxall** **[?1844]**
- 4 pages
- Regarding possible forgeries in his collection, including paintings believed to be by Claude, Cuyp and Bonington.

NGA1/22/77 Letter from J. Gibbons to William Boxall [?1844]

4 pages

Regarding his art collection and his distaste for dealers and agents.

NGA1/22/78 Letter from J. Gibbons to William Boxall [?1844]

1 page

Asking Boxall to look at a work by Etty on display at the Pall Mall Gallery.

NGA1/22/79 Letter from J. Gibbons to William Boxall [?1844]

2 pages

Apologising for not having been in touch as he has been ill.

NGA1/22/80 Letter from J. Gibbons to William Boxall [?1844]

2 pages

Regarding forgeries in the art world.

NGA1/22/81 Letter from J. Gibbons to William Boxall [?1844]

4 pages

Regarding alleged forgeries of paintings by Callcott.

NGA1/22/82 Letter from J. Gibbons to William Boxall [?1844]

4 pages

Encouraging Boxall to broaden out his painting from portraits and enquiring about the possible forgery of a Callcott painting.

NGA1/22/83 Letter from J. Gibbons to William Boxall [?1844]

2 pages

Praising one of Boxall's paintings.

NGA1/22/84 Letter from William Boxall to J. Gibbons [?1844]

7 pages

Advising Gibbons that Callcott is dying and explaining the circumstances around the sale of the 'forged' Callcott.

NGA1/22/85 Letter from A.W. Callcott to William Boxall 1 Jan 1844

1 page

Wanting to meet Boxall to discuss the forgery of one of Callcott's works.

NGA1/22/86 Letter from J. Gibbons to William Boxall 1 Mar 1844

2 pages

Giving his opinion of picture dealers and the Callcott forgery.

NGA1/22/87 Letter from A.W. Street to William Boxall 19 Mar 1844

1 page

Writing from Calcutta, mentions missionary activity and enquires after Boxall's career as a portrait painter.

NGA1/22/88

Letter from Anne Boxall to William Boxall

**20 May
[?1844]**

4 pages

Asking after J. Gibbons' health and passing on general news.

NGA1/22/89

Letter from Anne Boxall to William Boxall

**27 Aug
[?1844]**

4 pages

Regarding a holiday in Petworth and arranging a visit to London to see Boxall.

NGA1/22/90

Letter from Thomas Boxall to William Boxall

10 Dec 1844

4 pages

Sympathising with Boxall at the termination of the contract for the Wilton frescoes. Includes a note from Anne on the last page passing on news of two bereavements.

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| NGA1/22/91 | Letter from Josphe Maberly to William Boxall
1 page | 16 Jan
[?1845] |
| | Informing Boxall that he is pleased with the work and has offered Holl £40; also mentions wanting Boxall to join him in receiving Mr Lewis. | |
| NGA1/22/92 | Letter from F.C. Lewis to William Boxall

2 pages | 20 May 1845 |
| | Announcing that he has received the drawing. | |
| NGA1/22/93 | Prussian travel permit for William Boxall

2 pages | 22 Aug 1845 |
| NGA1/22/94 | Letter from William Boxall to Anne Boxall
3 pages | 14 Sep 1845 |
| | Writing from Milan, describes his copying of works including Da Vinci and the pitfalls of travelling. | |
| NGA1/22/95 | Letter from John James Ruskin to William Boxall
2 pages | 29 Oct 1845 |
| | Inviting Boxall to dinner when his son John Ruskin is at home in order to see some Turner watercolours. | |

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| NGA1/22/96 | Letter from Joseph Maberly to William Boxall
3 pages | 2 Dec 1845 |
| | Regarding a commission for Boxall which Maberly would like to pay for. | |
| NGA1/22/97 | Letter from Joseph Maberly to William Boxall
1 page | 3 Dec 1845 |
| | Enclosing a cheque for £75 for the commission. | |
| NGA1/22/98 | Letter from Richard C. Trench to William Boxall
3 pages | 3 Jan 1846 |
| | Regarding obtaining a copy of a work by Hogarth. | |
| NGA1/22/99 | Letter from C.L. Eastlake to William Boxall
2 pages | 26 Jan 1846 |
| | Asking Boxall's advice about a Van Eyck in Antwerp. | |
| NGA1/22/100 | Letter from C.L. Eastlake to William Boxall
4 pages | 29 Jan 1846 |
| | Regarding Van Mander's description of the Van Eyck in Antwerp. | |

- NGA1/22/101** **Letter from Copley Fielding to William Boxall** **7 Apr 1846**
2 pages

Offering condolences on the death of Boxall's sister, Anne.
- NGA1/22/102** **Letter from M. Sandbach to William Boxall** **8 Apr [?1846]**
4 pages

Passing on general news, including word of Gibson's latest work and a portrait of Mr Holmes to be painted by a Liverpool artist.
- NGA1/22/103** **Letter from John Ruskin to William Boxall** **19 Apr [1846]**
2 pages

Regarding a recent publication by Ruskin and his travels in France.
- NGA1/22/104** **Letter from John Ruskin to William Boxall** **Jun 1846**
3 pages

Offering condolences on the death of Boxall's sister, Anne; also mentions his travels in Italy and plans to republish 'Modern Painters' volume 1.

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| NGA1/22/105 | Letter from M.L. Boyle to William Boxall
8 pages
Regarding his travels in Europe. | 12 Jun
[?1846] |
| NGA1/22/106 | Letter from C.L. Eastlake to William Boxall
1 page
Returning a book. | 13 Jun 1846 |
| NGA1/22/107 | Letter from Joseph Maberly to William Boxall
2 pages
Enclosing a note to Lewis regarding a copy of a painting by Leonardo da Vinci. | 15 Jul 1846 |
| NGA1/22/108 | Letter from Joseph Maberly to William Boxall
1 page
Regarding a reply he has received from Lewis on the subject of the copy of a painting by Leonardo da Vinci. | 19 Jul 1846 |
| NGA1/22/109 | Letter from John Ruskin to William Boxall
4 pages
Writing from Vevey, discusses Boxall's career as a portrait painter, Switzerland, Italy, Wordsworth and Turner. | 8 Aug [1846] |

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| NGA1/22/110 | Letter from M to William Boxall

10 pages

Thanking Boxall for a portrait; also discusses art, the artistic scene in Munich and invites Boxall to Rome. | 17 Aug
[?1846] |
| NGA1/22/111 | Letter from M. Sandbach to William Boxall
4 pages

Describing a visit to Herefordshire and an article on Foster. | 24 Aug
[?1846] |
| NGA1/22/112 | Letter from M. Sandbach to William Boxall
12 pages

Enclosing some lines on Gibson's 'Hunter'; informs Boxall that he will be visiting Gibson in Rome and describes a visit to Bolton Abbey. | 10 Sep
[?1846] |
| NGA1/22/113 | Letter from M. Sandbach to William Boxall
8 pages

Asking how Boxall is following an accident and passing on news. | 12 Oct 1846 |
| NGA1/22/114 | Letter to Richard Boyle from his sister

4 pages

Regarding his and Boxall's accident; also mentions Gibson's latest work and passes on news from Rome. | Nov 1846 |

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| NGA1/22/115 | Letter from John Ruskin to Henry Merritt | 17 Nov
[?1846] |
| | 2 pages | |
| | Thanking him for his book and offering his opinions on it. | |
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| NGA1/22/116 | Letter from M. Sandbach to William Boxall | 17 Dec 1846 |
| | 8 pages | |
| | Enquiring after Boxall's health and passing on news. | |
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| NGA1/22/117 | Letter from Charles Thynne to William Boxall | [?1846] |
| | 2 pages | |
| | Thanking him for a portrait of Lady Charles. | |
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| NGA1/22/118 | Letter from Charles Thynne to William Boxall | 30 Dec
[?1846] |
| | 3 pages | |
| | Regarding friends; also mentions sending some drawings by coach. | |
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| NGA1/22/119 | Poem on a mother's picture | Jan 1847 |
| | 1 page | |

- NGA1/22/120** **Letter from J. Gibbons to William Boxall** **[?1847]**
1 page
Asking Boxall for his opinion of Gibbons' "Dancing nuditities".
- NGA1/22/121** **Letter from C.L. Eastlake to William Boxall** **16 Jan 1847**
2 pages
Regarding his support for Seguiet.
- NGA1/22/122** **Letter from C.L. Eastlake to William Boxall** **20 Jan 1847**
2 pages
Expressing his opinions about Ruskin.
- NGA1/22/123** **Letter from Richard Boyle to William Boxall** **27 Feb 1847**
4 pages
Asking Boxall to arrange for a picture to be sent out to Italy and describing his travels in Italy.
- NGA1/22/124** **Letter from C.L. Eastlake to William Boxall** **11 Mar 1847**
2 pages
Regarding a dinner party at Ruskin's house and viewing some drawings by Turner.

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| NGA1/22/125 | Letter from C.L. Eastlake to William Boxall
2 pages | 11 May 1847 |
| | Rearranging a meeting with Ruskin. | |
| NGA1/22/126 | Letter from M. Sandbach to William Boxall
6 pages | 11 Jun 1847 |
| | Passing on news from the country and enquiring after Gibson and Ruskin; copies of poems attached. | |
| NGA1/22/127 | Letter from John Ruskin to William Boxall
4 pages | 11 Jul
[?1847] |
| | Regarding his health and asking Boxall for information about grounds and varnishes in Eastlake's book. | |
| NGA1/22/128 | Letter from John Ruskin to William Boxall
2 pages | 22 Jul
[?1847] |
| | Informing Boxall that his health is improving and asking him to help a friend, Mr Macdonald, find an engraver to take a portrait from a daguerrotype. | |
| NGA1/22/129 | Letter from C.L. Eastlake to William Boxall
2 pages | 13 Aug 1847 |
| | Regarding a visit to Tottenham. | |

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| NGA1/22/130 | Letter from C.L. Eastlake to William Boxall
4 pages | 1 Sep
[?1847] |
| | Regarding oil specimens sent to Eastlake by Boxall and urging Boxall to visit the British Institution to see works by Rubens and Titian. | |
| NGA1/22/131 | Letter from John Ruskin to William Boxall
4 pages | 13 Sep
[?1847] |
| | Asking Boxall about grounds used on canvas by both contemporary British artists and Italian and Flemish old masters. | |
| NGA1/22/132 | Letter from John Ruskin to William Boxall
1 page | 25 Oct 1847 |
| | Thanking Boxall for his advice. | |
| NGA1/22/133 | Letter from Copley Fielding to William Boxall
4 pages | 14 Nov 1847 |
| | Soliciting his assistance in compiling a list of subscribers for a token of admiration to be presented to Keble. | |

- NGA1/22/134** **Letter from Copley Fielding to William Boxall** **23 Dec 1847**
3 pages

Regarding the list of subscribers for a token of admiration to be presented to Keble.
- NGA1/22/135** **Letter from Copley Fielding to William Boxall** **9 Apr 1848**
1 page

Returning a copy of the Athenaeum and inviting Boxall to visit.
- NGA1/22/136** **Letter from C.L. Eastlake to William Boxall** **15 Jun 1848**
4 pages

Regarding several types of varnish manufactured by Mr Ruddock and asking about a potential commission from a friend of Boxall [Gibbons].
- NGA1/22/137** **Letter from J. Gibbons to William Boxall** **15 Jun 1848**

1 page

Asking to see [Eastlake's] drawing.
- NGA1/22/138** **Letter from William Boxall** **10 Dec 1848**

4 pages

Accepting a commission for a portrait and outlining the prices he would charge for different sizes of painting.

- NGA1/22/139** **Letter from Joseph Maberly to William Boxall** **[?1849]**
2 pages

Regarding an engraving.
- NGA1/22/140** **Letter from James and Harriet Morier to William Boxall** **22 Jan 1849**
4 pages

Thanking Boxall for his portrait of Morier.
- NGA1/22/141** **Letter from Copley Fielding to William Boxall** **21 Feb 1849**
4 pages

Regarding the garnering of support for a vote [at the Athenaeum], including a list of potential supporters.
- NGA1/22/142** **Letter from Copley Fielding to William Boxall** **23 Feb 1849**
3 pages

Regarding the vote at the Athenaeum.
- NGA1/22/143** **Letter from Copley Fielding to William Boxall** **25 Feb 1849**
4 pages

Regarding the garnering of support for Boxall's election [at the Athenaeum].

NGA1/22/144	Letter from the Bishop of Oxford to William Boxall 1 page Supporting Boxall's election [at the Athenaeum].	26 Feb [1849]
NGA1/22/145	Letter from C.L. Eastlake to William Boxall 1 page Inviting Boxall to dinner.	25 May 1849
NGA1/22/146	Letter from Copley Fielding to William Boxall 2 pages Informing Boxall that he has been unexpectedly called out of town.	30 May [?1849]
NGA1/22/147	Letter from Copley Fielding to William Boxall 1 page Informing Boxall that he intends to visit.	2 Jun [?1849]
NGA1/22/148	Letter from Emma Boxall to William Boxall 4 pages Passing on family news.	26 Jul 1849
NGA1/22/149	Letter from Joseph Maberly to William Boxall	13 Oct 1849

2 pages

Regarding the publication of an engraving of the head of Christ by Boxall after Leonardo da Vinci's 'The Last Supper'.

NGA1/22/150 **Letter from Joseph Maberly to William Boxall** **22 Nov 1849**

4 pages

Regarding the publication of the engraving [of the head of Christ by Boxall after Leonardo da Vinci's 'The Last Supper'].

NGA1/22/151 **Letter from W.F. Pollock to William Boxall** **29 Nov 1849**

4 pages

Regarding the publication of the engraving [of the head of Christ by Boxall after Leonardo da Vinci's 'The Last Supper'], his wife's health and the "Tuesday Dining Club".

NGA1/22/152 **Letter from M. Sandbach to William Boxall** **28 Dec 1849**

4 pages

Encouraging Boxall to paint his portrait and passing on news of Gibson.

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| NGA1/22/153 | Notes by William Boxall on Eastlake's book
9 pages | [?1847] |
| | Possibly in response to queries from Ruskin [cf NGA1/22/127]. | |
| NGA1/22/154 | Letter from F.C. Lewis to William Boxall
1 page | 5 Jun
[?1850s] |
| | Informing Boxall he has a proof. | |
| NGA1/22/155 | Letter from F.C. Lewis to William Boxall
1 page | 26 Sep
[?1850s] |
| | Regarding the proof of the head. | |
| NGA1/22/156 | Letter from Henry Charles Johnson to William Boxall
3 pages | [?1850s] |
| | Passing on a report of the illness affecting Boxall's sister. | |
| NGA1/22/157 | Letter from John Ruskin to William Boxall
3 pages | [?1840s] |
| | Regarding a meeting with Wordsworth. | |

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| NGA1/22/158 | Letter from John Ruskin to William Boxall
1 page

Inviting Boxall to dinner. | [?1840s] |
| NGA1/22/159 | Letter from John Ruskin to William Boxall
1 page

Arranging a meeting. | [?1840s] |
| NGA1/22/160 | Letter from John Ruskin to William Boxall
1 page

Asking a favour on behalf of a friend, Mr E. Oldfield. | [?1840s] |
| NGA1/22/161 | Letter from John Ruskin to William Boxall
2 pages

Regarding his health. | [?1840s] |
| NGA1/22/162 | Letter from John Ruskin to William Boxall
1 page

Arranging a visit. | [?1840s] |

- NGA1/22/163** **Article from "The Morning Post"** **4 May 1850**
1 page
Admiring Boxall's painting "Geraldine".
- NGA1/22/164** **Letter from Emma Boxall to William Boxall** **9 Jan 1850**
2 pages
Regarding her illness.
- NGA1/22/165** **Letter from Di Fussell to William Boxall** **15 Jan 1850**
4 pages
Regarding the condition of Boxall's sister Emma.
- NGA1/22/166** **Letter from Eliza Hickman to William Boxall** **19 Jan 1850**
4 pages
Regarding their sister's illness.
- NGA1/22/167** **Memorandum of agreement from Messrs Day & Son to print William Boxall's 'Head of Christ'** **9 Feb 1850**
1 page

- NGA1/22/168** **Letter from J. Martin to William Boxall** **16 Feb 1850**
2 pages
Reporting on the post mortem examination of Boxall's sister.
- NGA1/22/169** **Letter to William Boxall** **30 May 1850**
1 page
Informing him that Queen Victoria and Prince Albert will contribute to the Wordsworth Fund.
- NGA1/22/170** **Letter from John Ruskin to William Boxall** **7 Jun [?1850]**
2 pages
Regarding a suitable memorial for Wordsworth.
- NGA1/22/171** **Letter from Edwin Landseer to William Boxall** **13 Feb 1851**
2 pages
Regarding the delivery of a glass.
- NGA1/22/172** **Pamphlet inviting artistic designs for the Wordsworth Memorial** **1 Mar 1851**
2 pages

- NGA1/22/173** **Letter from John P. Knight to William Boxall** **4 Nov 1851**
1 page

Advising Boxall that he has been elected an associate of the Royal Academy.
- NGA1/22/174** **Note of an inscription** **[?1850s]**

1 page
- NGA1/22/175** **Letter from Copley Fielding to William Boxall** **15 Nov 1851**
2 pages

Congratulating Boxall on his election to the Royal Academy.
- NGA1/22/176** **Letter from John Gibson to William Boxall** **13 Dec 1851**
3 pages

Congratulating Boxall on his election to the Royal Academy; also mentions an engraving he has sent to Boxall and current projects in Rome, including work on a statue of Sir Robert Peel.
- NGA1/22/177** **Letter from Lyttleton to William Boxall** **23 Apr 1852**

8 pages

Thanking Boxall for a painting.

- NGA1/22/178** **Letter from William Roscoe to William Boxall** **11 May 1852**
2 pages

Promising to visit when in London and passing on news of Mr Sandbach.
- NGA1/22/179** **Letter from Cork to William Boxall** **29 Jun 1852**

1 page

Inviting Boxall to dinner.
- NGA1/22/180** **Letter from J.D. MacBride to William Boxall** **6 Jul 1852**
1 page

Praising Boxall's portrait of Archdeacon Williams.
- NGA1/22/181** **Letter from John Gibson to William Boxall** **21 Jul 1852**
2 pages

Informing Boxall that he intends to leave his estate to the Royal Academy and naming his executors, including Boxall.
- NGA1/22/182** **Letter from John James Ruskin to William Boxall** **22 Jul 1852**
1 page

Inviting Boxall to dinner.

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| NGA1/22/183 | Letter from J.T. Coleridge to William Boxall
1 page

Inviting Boxall to dinner. | 10 Jan 1853 |
| NGA1/22/184 | Letter from John Leech to William Boxall
1 page

Expressing his regrets at being unable to join Boxall's party and praising Mrs Boyle's etchings. | 11 Jan 1853 |
| NGA1/22/185 | Letter from ? to William Boxall

1 page

Accepting Boxall's invitation for Friday. | 11 Jan 1853 |
| NGA1/22/186 | Letter from J.D. Macbride to William Boxall
1 page

Thanking Boxall for a portrait. | 25 Jan 1853 |
| NGA1/22/187 | Letter from J.D. Macbride to William Boxall
1 page

Enclosing a draft for the portrait. | 10 Feb 1853 |

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| NGA1/22/188 | Letter from J.T. Coleridge to William Boxall
2 pages | 14 Mar 1853 |
| | Enclosing a cheque for a portrait of his two boys. | |
| NGA1/22/189 | Letter from Copley Fielding to William Boxall
2 pages | 4 Apr 1853 |
| | Arranging a meeting. | |
| NGA1/22/190 | Letter from ? Wordsworth to William Boxall
2 pages | 20 May 1853 |
| | Regarding a statue of William Wordsworth. | |
| NGA1/22/191 | Letter from A. Sedgwick to William Boxall
2 pages | 20 May 1853 |
| | Settling a debt with Boxall. | |
| NGA1/22/192 | Receipt for William Boxall for a £58 refund for an unfinished portrait
1 page | 25 May 1853 |

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| NGA1/22/193 | Letter from J.T.C. to William Boxall | 27 Aug 1853 |
| | 3 pages | |
| | Regarding a portrait Boxall is painting. | |
| NGA1/22/194 | Letter from J.D. Coleridge to William Boxall | 18 Sep 1853 |
| | 4 pages | |
| | Regarding a portrait of his wife. | |
| NGA1/22/195 | Letter from Copley Fielding to William Boxall | 10 Oct 1853 |
| | 5 pages | |
| | Passing on general news and discussing both his and Boxall's painting and recent projects. | |
| NGA1/22/196 | Receipt from Diana Fussell for monies inherited from Thomas Boxall and Anne Boxall | 8 Dec 1853 |
| | 2 pages | |
| NGA1/22/197 | Letter from J.T. Coleridge to William Boxall | 21 Mar 1854 |
| | 4 pages | |
| | Regarding paintings by Boxall and others. | |

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| NGA1/22/198 | Letter from John Foster to William Boxall
3 pages | 23 Mar 1854 |
| | Enclosing a tribute to Boxall and telling him to expect delivery of a book in the next week. | |
| NGA1/22/199 | Letter from J.D. Coleridge to William Boxall
4 pages | 29 Mar 1854 |
| | Enquiring after Boxall and his work. | |
| NGA1/22/200 | Letter from Lady Eastlake to William Boxall
3 pages | 3 Apr 1854 |
| | Thanking Boxall for the gift of a portrait of herself. | |
| NGA1/22/201 | Letter from John James Ruskin to William Boxall
2 pages | 1 May 1854 |
| | Expressing his admiration for Boxall as a portrait painter. | |
| NGA1/22/202 | Letter from Penry Williams to William Boxall
1 page | 20 Aug 1854 |
| | Passing on general news and inviting Boxall to visit. [Fragment; first part of letter missing] | |

- NGA1/22/203** **Letter from L. Welton to William Boxall** **30 Aug 1854**
4 pages
Regarding a commission for a portrait of Welton's son by Boxall.
- NGA1/22/204** **Letter from J.D. Coleridge to William Boxall** **1 Sep 1854**
4 pages
Passing on news of a family bereavement.
- NGA1/22/205** **Extract from Statius 'Achilleis' copied out by J.T.C.** **6 Oct 1854**
2 pages
- NGA1/22/206** **Letter from Tom to William Boxall** **18 Dec 1854**
4 pages
Regarding elections and inviting Boxall for Christmas dinner.
- NGA1/22/207** **Letter from Conte Cesare di Castelbarco to William Boxall** **31 Dec 1854**
3 pages
Enclosing a sonnet in admiration of Boxall's work.
Italian

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| NGA1/22/208 | Letter from J.E. Codrington to William Boxall
3 pages | [?1855] |
| | Forwarding praise from his father for one of Boxall's paintings in which his father mentions Mary Seacole in the Crimea. | |
| NGA1/22/209 | Letter from Copley Fielding to William Boxall
4 pages | 1 Feb 1855 |
| | Thanking Boxall for his friendship and asking after some paintings he has sent for exhibition at the British Gallery. | |
| NGA1/22/210 | Letter from ? to William Boxall

3 pages | 19 [May]
1855 |
| | Arranging dinner with Boxall. | |
| NGA1/22/211 | Letter from J.D. Macbride to William Boxall
2 pages | 9 Jul 1855 |
| | Expressing his admiration for Boxall's portrait of a bishop [?Bishop of Oxford]. | |
| NGA1/22/212 | Letter from L. Welton to William Boxall

4 pages | 3 Aug 1855 |
| | Asking Boxall about the return of his pictures. | |

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| NGA1/22/213 | Letter from W.J. Codrington to William Boxall
4 pages | 8 Oct 1855 |
| | From Sebastopol: Thanking Boxall for a portrait sent out to Codrington in the Crimea. | |
| NGA1/22/214 | Letter from Edwin Landseer to William Boxall
1 page | 29 Oct 1855 |
| | Arranging a meeting. | |
| NGA1/22/215 | Letter from Mary Codrington to William Boxall
3 pages | 30 Oct [1855] |
| | Thanking Boxall for his congratulations on Codrington's elevation [?Commander-in-Chief of the army in the Crimea] and inviting him to visit. | |
| NGA1/22/216 | Letter from W. Mulready to William Boxall
1 page | 31 Oct 1855 |
| | Regarding a proposed engagement with Boxall. | |

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| NGA1/22/217 | Letter from J.D. Macbride to William Boxall
1 page

Regarding Boxall's portrait of a bishop [?Bishop of Oxford]. | 13 Dec 1855 |
| NGA1/22/218 | Letter from J.D. Macbride to William Boxall
2 pages

Enclosing a draft for £63 for the portrait of the bishop [?Bishop of Oxford]. | 6 May 1856 |
| NGA1/22/219 | Letter from C.L. Eastlake to William Boxall
2 pages

Asking Boxall to advise him on the relining of two Rubens pictures purchased for the National Gallery. | 8 May 1856 |
| NGA1/22/220 | Letter from John Gibson to William Boxall
3 pages

Recounting moves to oppose the placing of Gibson's statue in Prince Albert's chamber. | 26 Nov 1856 |
| NGA1/22/221 | Poem by F.B. Macaulay 'The lay of the bootless'
3 pages | 6 Jan 1857 |

- NGA1/22/222** **Letter from the Bishop of Chichester, A.T. Gilbert, to William Boxall** **24 Feb 1857**
4 pages

Regarding costumes for a portrait.
- NGA1/22/223** **Letter from A.H. Layard to William Boxall** **12 May 1857**
2 pages

Inviting Boxall to breakfast with friends of Layard.
- NGA1/22/224** **Letter from ? to William Boxall** **24 Nov 1857**
4 pages

Enquiring about his father's portrait.
[Incomplete; first part of letter missing]
- NGA1/22/225** **Letter from Edwin Landseer to William Boxall** **13 May 1858**
1 page

Informing Boxall that he has a good review in 'The Times'.
- NGA1/22/226** **Letter from Marianne Skerrett to William Boxall** **13 Sep 1858**
6 pages

Writing from Osborne House.

- NGA1/22/227** **Letter from Marianne Skerrett to William Boxall** **17 Oct 1858**
10 pages

Writing from Osborne House.
- NGA1/22/228** **Letter from ? Landseer to William Boxall** **21 Nov 1858**

4 pages

Regarding an acquaintance's indulgence of his son.
- NGA1/22/229** **Letter from Marianne Skerrett to William Boxall** **16 Dec 1858**
2 pages

Writing from Osborne House.
- NGA1/22/230** **Letter from Marianne Skerrett to William Boxall** **12 Jan 1859**
2 pages

Writing from Windsor Castle.
- NGA1/22/231** **Pamphlet advertising a public display of drawings at Hanover Square Rooms** **Jan 1859**
8 pages

French

NGA1/22/232	Letter from Edwin Landseer to William Boxall 4 pages Regarding gentlemanly behaviour.	25 Feb 1859
NGA1/22/233	Letter from Edwin Landseer to William Boxall 1 page Forwarding an invitation.	6 Apr 1859
NGA1/22/234	Two admittance cards for Buckingham Palace 2 pages	6 Apr 1859
NGA1/22/235	Letter from Edwin Landseer to William Boxall 1 page Arranging a visit.	9 Apr 1859
NGA1/22/236	Letter from Edwin Landseer to William Boxall 2 pages Inviting Boxall to visit.	25 May 1859

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| NGA1/22/237 | Letter from Edwin Landseer to William Boxall
1 page

Rearranging Boxall's visit. | 26 May 1859 |
| NGA1/22/238 | Letter from Emma Fielding to William Boxall
3 pages

Thanking Boxall for his help and promising to forward a portrait to him. | 29 May 1859 |
| NGA1/22/239 | Letter from Emma Fielding to William Boxall
3 pages

Regarding a photographic portrait to be delivered to Cotton & Wall. | 8 Jun 1859 |
| NGA1/22/240 | Letter from Edwin Landseer to William Boxall
3 pages

Regarding a dinner invitation and a mutual acquaintance. | 2 Jul [?1859] |
| NGA1/22/241 | Letter from John Gibson to William Boxall
2 pages

Passing on news of his recent work in Rome and a commendation from the King of Bavaria. | 5 Jul 1859 |

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| NGA1/22/242 | Letter from Marianne Skerrett to William Boxall
2 pages | 16 Jul 1859 |
| NGA1/22/243 | Letter from Edwin Landseer to William Boxall
3 pages

Inviting Boxall to visit him at Redleaf, Kent. | 25 Sep 1859 |
| NGA1/22/244 | Letter from Marianne Skerrett to William Boxall
10 pages

Writing from Osborne House. | 12 Oct 1859 |
| NGA1/22/245 | Letter from Edwin Landseer to William Boxall
2 pages

Regarding a dinner engagement and affairs at the Royal Academy. | 23 Nov 1859 |
| NGA1/22/246 | Letter from Marianne Skerrett to William Boxall
2 pages

Writing from Windsor Castle. | 29 Dec 1859 |

- NGA1/22/247** **Letter from William Russell to William Boxall** **[?1860s]**
3 pages

Arranging a meeting; mentions the Cardellino painting seen by Eastlake.
- NGA1/22/248** **Letter from William Boxall to Williams** **[?1840s]**
4 pages

Regarding a commission from Mr Hatfield and the statue of the Duke of Wellington by Matthew Wyatt. [Incomplete]
- NGA1/22/249** **Letter from F. Holl to William Boxall** **[?1850s]**
1 page

Regarding the proofs of Boxall's 'Head of Christ'.
- NGA1/22/250** **Notes for William Boxall** **[?1860s]**
4 pages

Advising him on places to visit in Switzerland.
- NGA1/22/251** **Letter from Marianne Skerrett to William Boxall** **24 Jan 1860**
2 pages

- NGA1/22/252** **Letter from Marianne Skerrett to William Boxall** **2 Feb 1860**
2 pages

Writing from Windsor Castle.
- NGA1/22/253** **Letter from B.N. Procter to William Boxall** **5 Apr 1860**
1 page

Enclosing five guineas for a subscription.
- NGA1/22/254** **Letter from G.M. Boyle to William Boxall** **[?1860]**

1 page

Enclosing a set [of proofs].
- NGA1/22/255** **Letter from Edwin Landseer to William Boxall** **10 Jul 1860**
2 pages

Arranging a dinner engagement.
- NGA1/22/256** **Letter from G.M. Boyle to William Boxall** **23 Jul**
1 page **[?1860]**

Enclosing two etchings.

- NGA1/22/257** **Letter from G.M. Boyle to William Boxall** **9 Aug**
[?1860]
4 pages
Regarding his etchings.
- NGA1/22/258** **Letter from G.M. Boyle to William Boxall** **24 Aug**
[?1860]
3 pages
Regarding his etchings.
- NGA1/22/259** **Letter from C. Cardwell to William Boxall** **12 Feb 1861**
1 page
Regarding a dinner engagement.
- NGA1/22/260** **Letter from Edwin Landseer to William** **16 Feb 1861**
Boxall
3 pages
Thanking Boxall for his gift and inviting him
and Coleridge to dinner.
- NGA1/22/261** **Letter from Edwin Landseer to William** **23 May 1861**
Boxall
1 page
Arranging a meeting.

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| NGA1/22/262 | Letter from Edwin Landseer to William Boxall
4 pages | 2 Aug 1861 |
| | Regarding a disagreement between Boxall and a member of the Royal Academy who has been gossiping about Boxall. | |
| NGA1/22/263 | Letter from C.L. Eastlake to William Boxall
1 page | 4 Nov
[?1862] |
| | Inviting Boxall to dinner. | |
| NGA1/22/264 | Letter from William Boxall to Eliza

3 pages | 9 Jan 1862 |
| | Asking after Eliza's health following her escape from a house fire. [Torn] | |
| NGA1/22/265 | Letter from Edwin Landseer to William Boxall
1 page | 1862 |
| | Arranging a meeting. | |
| NGA1/22/266 | Letter from Edwin Landseer to William Boxall
1 page | 22 Apr 1862 |
| | Inviting Boxall to attend a reading by Dickens. | |

- NGA1/22/267** **Letter from Charles Dickens to William Boxall** **20 May 1862**
1 page

Enclosing tickets for a reading of 'David Copperfield'.
- NGA1/22/268** **Letter from Edwin Landseer to William Boxall** **7 Jun 1862**
2 pages

Apologising for missing Dickens' reading due to a last minute visit to the South Kensington Museum.
- NGA1/22/269** **Letter from John Gibson to William Boxall** **20 Oct 1862**
3 pages

Regarding a meeting he has had with the King of Bavaria. [Torn]
- NGA1/22/270** **Letter from William Boxall to Eliza** **27 Oct 1862**
4 pages

Giving news of his voyage to Gibraltar.
- NGA1/22/271** **Letter from William Boxall to W. Theed** **29 Oct 1862**
4 pages

Giving news of his voyage to Gibraltar.

- NGA1/22/272** **Letter from Di Longland to William Boxall** **30 Oct 1862**
6 pages
- Passing on news from England and asking after her uncle's health during his voyage to Gibraltar.
- NGA1/22/273** **Letter from H. Merritt to William Boxall** **24 Nov 1862**
4 pages
- Regarding the return of pictures from an exhibition and news from England; mentions current projects he is working on.
- NGA1/22/274** **Letter from John Gibson to William Boxall** **3 Dec 1862**
4 pages
- Informing Boxall that he has been visited by the Prince of Wales and Prince and Princess of Prussia
- NGA1/22/275** **Draft letter from William Boxall to John Norton** **4 Dec 1862**
3 pages
- Inviting Norton and members of the committee to view a portrait of Mr Cockerell at Boxall's house during his absence in Gibraltar.

- NGA1/22/276** **Draft letter from William Boxall to John Norton** **4 Dec 1862**
4 pages
- Inviting Norton and members of the committee to view a portrait of Mr Cockerell at Boxall's house during his absence in Gibraltar.
- NGA1/22/277** **Copy of a letter from William Boxall to John Norton** **6 Dec 1862**
4 pages
- Inviting Norton and members of the committee to view a portrait of Mr Cockerell at Boxall's house during his absence in Gibraltar.
- NGA1/22/278** **Letter from John Gibson to William Boxall** **8 Dec 1862**
2 pages
- Passing on news from Rome.
- NGA1/22/279** **Letter from William Boxall to Eliza Hickman** **12 Dec 1862**
4 pages
- Passing on news from Gibraltar.

- NGA1/22/280** **Letter from Thomas Grey to William Boxall** **13 Dec 1862**
7 pages

Passing on news from England.
- NGA1/22/281** **Letter from William Boxall to Lady Eastlake** **28 Dec 1862**
2 pages

Passing on news of his improving health in Gibraltar.
- NGA1/22/282** **Letter from William Boxall to Eliza Hickman** **30 Jan 1863**
4 pages

Informing her that he intends to leave Gibraltar for Rome via Malta and asking her to carry out some business matters for him in London; also gives details of his stay in Gibraltar.
- NGA1/22/283** **Letter from Eliza Hickman to William Boxall** **31 Jan 1863**
6 pages

Passing on news from England and regarding business matters.
- NGA1/22/284** **Letter from Di Longland to William Boxall** **9 Feb 1863**
7 pages

Passing on news from England.

- NGA1/22/285** **Letter from William Boxall to Eliza Hickman** **24 Feb 1863**
4 pages

Passing on news of his voyage to Malta and Rome; mentions he has a commission to paint Gibson's portrait.
- NGA1/22/286** **Letter from Eliza Hickman to William Boxall** **26 Feb 1863**
4 pages

Regarding business matters and passing on family news.
- NGA1/22/287** **Letter from John P. Knight to William Boxall** **4 Mar 1863**
1 page

Informing Boxall that he has been elected an academician of the Royal Academy.
- NGA1/22/288** **Letter from William Boxall to J.P. Knight** **12 Mar 1863**

1 page

Acknowledging his election as an academician of the Royal Academy.
- NGA1/22/289** **Letter from William Boxall to Eliza Hickman** **25 Mar 1863**
4 pages

Regarding his election as an academician of the Royal Academy; describes his time in Rome.

- NGA1/22/290** **Letter from Edwin Landseer to William Boxall** **16 May 1863**
4 pages

Expressing his regret at having missed Boxall and pleased to hear his health has improved following his stay in Rome.
- NGA1/22/291** **Receipt for £18-0-0 for an ornamental frame from Foord & Dickinson** **Mar 1864**
1 page

Frame for a portrait of Mrs Gibbs.
- NGA1/22/292** **Letter from M.A. Harper to William Boxall** **11 Apr 1864**
4 pages

From Farmington, Charlottesville, Virginia, Confederate States: regarding the portrait of her brother; mentions the current situation in Virginia as a result of the American Civil War.
- NGA1/22/293** **Letter from ? to William Boxall** **4 Apr 1864**
1 page

Forwarding information from Captain Buckey regarding a picture.

- NGA1/22/294** **Letter from Frederick Lee to William Boxall** **22 Apr 1864**
3 pages

Thanking Boxall for tickets to a private view at the Royal Academy.
- NGA1/22/295** **Letter from Edward Lugard to William Boxall** **19 Oct 1864**
2 pages

Sanctioning £70 to employ Boxall to copy a portrait of Queen Victoria for Government House in Gibraltar.
- NGA1/22/296** **Letter from Col. Phipps to William Boxall** **21 Nov 1864**

2 pages

Informing Boxall that Queen Victoria has granted permission for her portrait to be copied for the Governor's residence in Gibraltar.
- NGA1/22/297** **Letter from Thomas Biddulph to William Boxall** **4 Dec 1864**
2 pages

Regarding copying Queen Victoria's portrait at Buckingham Palace.
- NGA1/22/298** **Letter from H. Hope Crealock to William Boxall** **13 Feb 1865**
4 pages

Regarding the frame and dimensions of the portrait of Queen Victoria for the Governor's residence in Gibraltar.

- NGA1/22/299** **Letter from Edwin Landseer to William Boxall** **6 Apr 1865**
4 pages

Regarding two paintings he has sent to the Royal Academy.
- NGA1/22/300** **Letter from S.B. to William Boxall** **29 May 1865**

1 page

Forwarding an extract from Pope's 'Satires'.
- NGA1/22/301** **Letter from Lady Eastlake to William Boxall** **19 Nov 1865**
5 pages

Writing from Pisa: Giving news of Sir C.L. Eastlake's illness.
- NGA1/22/302** **Letter from William Boxall to Sir Edwin ?** **29 Dec 1865**

3 pages

Asking Sir Edwin to speak on Boxall's behalf to Lord Russell in support of his candidacy for the Directorship of the National Gallery following Sir C.L. Eastlake's death.

- NGA1/22/303** **Letter from Edwin Landseer to William Boxall** **30 Dec 1865**
1 page

Approving of Boxall's letter.
- NGA1/22/304** **Letter from Edwin Landseer to William Boxall** **21 Jan 1866**
2 pages

Asking whether Boxall has heard any more about the Directorship of the National Gallery and expressing his views on the subject.
- NGA1/22/305** **Letter from Di Longland to William Boxall** **14 May [1866]**
6 pages

Passing on news from London and describing an exhibition at the Royal Academy.
- NGA1/22/306** **Letter from George Richmond to William Boxall** **5 Jul 1866**
3 pages

Thanking Boxall for his congratulations on Richmond's election to the Royal Academy.
- NGA1/22/307** **Letter from Edwin Landseer to William Boxall** **6 Jun 1867**
4 pages

Writing from Balmoral: Informing Boxall that Queen Victoria would like to exchange 'The Cradle' and describing the Queen's

own abilities as an artist.

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| NGA1/22/308 | Letter from Daniel Maclise to William Boxall
2 pages | 20 Aug 1867 |
| | Inviting Boxall to join Maclise, the Forsters, Edwin Landseer and possibly Charles Dickens for dinner at the Trafalgar, Greenwich. | |
| NGA1/22/309 | Letter from Lord Overstone to William Boxall
3 pages | 19 Aug 1869 |
| | Regarding Gallery business. | |
| NGA1/22/310 | Letter from Lord Overstone to William Boxall
1 page | 10 Sep 1869 |
| | Regarding a visit by Boxall to Lord Overstone. | |
| NGA1/22/311 | Letter from Wilkie Collins to William Boxall
2 pages | 15 May 1873 |
| | Supporting the candidacy of Edward Piggott for the post of secretary at the Royal Academy. | |

- NGA1/22/312** **Catalogue of the Library and Collection
of Engravings of Sir William Boxall RA** **8 Jun 1880**
20 pages
- Auction catalogue for sale at Christie,
Manson and Woods by order of the
executors of William Boxall.
- NGA1/22/313** **Press cutting from 'The Standard'** **5 Jan 1901**
1 page
- Featuring an article "Winter Exhibition at
Burlington House", which includes a
reference to Boxall as painter and Director
of the National Gallery.