

**NGA1**

**Boxall Papers**

**1723-1966**

<b>NGA1</b>	GB 345 National Gallery Archive <b>Boxall Papers</b>	<b>1723-1966</b>
	11 boxes	
	Created by Sir William Boxall and numerous correspondents.	

**Administrative history**

Boxall was born in Oxfordshire on 29 June 1800, the son of an exciseman. He was educated at Abingdon Grammar School, and entered the Royal Academy

Schools in 1819. Between 1827 and 1830 he travelled throughout Italy and Sicily studying paintings. Boxall first exhibited paintings at the Royal Academy in 1823, and over the next decade began to forge a successful career as a portrait painter. In 1851 he was elected an Associate of the Royal Academy, and in 1863 a full Academician. Between 1823-1866 he exhibited over 80 works at the Royal Academy.

In February 1866, the Trustees of the National Gallery appointed Boxall as the new Director, to succeed Sir Charles Eastlake who had died the previous December. Boxall had not been the first choice for Director: the Prime Minister, Lord John Russell, had favoured Austen Henry Layard (Under Secretary at the Foreign Office), but he declined the post. The Queen suggested J.C. Robinson, Superintendent of Art at South Kensington. Gladstone finally suggested Boxall. The demands of the position were so great that they strained Boxall's health, and he considered resigning after five years. However, the Trustees and Prime Minister prevailed on him to remain, and he continued until 1874.

As Director, Boxall travelled throughout Europe to survey pictures for possible acquisition, and to study the management of foreign collections. He visited Italy, France, Belgium, Germany, Spain and Austria-Hungary. Notes made during these trips and reports to the Trustees remain with his papers.

Boxall had been a friend of Charles Eastlake since the 1840s, and was one of Eastlake's executors. As Director, Boxall negotiated with Lady Eastlake to secure for the Gallery a number of pictures from Eastlake's collection. These included Piero della Francesca's St Michael (NG769), Tura's Rovarella Altarpiece (NG772), and Pisanello's Saints Anthony and George (NG776). Boxall also secured the purchase of Eastlake's extensive library. Boxall and Lady Eastlake liaised to have Eastlake's travel journals collated and transcribed, and a set of copies deposited at the Gallery (archive reference NG22).

Boxall's acquisitions greatly expanded the scope of the Gallery's Collection, and notable acquisitions included Mantegna's Introduction of the Cult of Cybele at Rome (NG902), Crivelli's Demidoff Altarpiece (NG788), Michelangelo's Madonna and Child with Saint John and Angels (NG809) and the Peel Collection. Boxall expanded the collection of Dutch and Flemish works, which were later supplemented by the bequests from Wynn Ellis (1876) and Salting (1910). Boxall's acquisitions were not without controversy: the attribution of Rembrandt's Christ Blessing Little Children (NG757) led to heated debate in the House of Lords in 1869. Boxall's integrity was defended by Lord Overstone, Chairman of the Trustees. The painting is now attributed to Maes. There was further controversy in 1881, when the authenticity of Michelangelo's Entombment (NG790) was disputed in *The Times*.

Boxall was also concerned with improving the accommodation of the Gallery. In 1869 the Royal Academy left the Trafalgar Square building for its new

accommodation, and the eastern half of the building then became free for the National Gallery. After a public competition, Edward Barry was commissioned to reconstruct the Gallery and build a new wing. The foundations were laid during 1872, and the work was finally completed in 1877, three years after Boxall's retirement. Boxall was also actively concerned with a wide range of routine matters of Gallery administration, including the hanging of the Collection, cleaning, staffing and furnishing.

Boxall was in contact with Frederick Burton, and appears to have aided his appointment as Director in 1874. Boxall was knighted on 24 March 1871, and received an honorary degree from Oxford in 1870. He died on 6 December 1879 and was buried at Kensal Green cemetery.

### **Provenance and immediate source of acquisition**

The papers were donated to the National Gallery in March 1973 by the widow of Austin Longland, who was the great nephew of Sir William Boxall. The gift was arranged by Basil Blackwell (of Blackwell's Books) and Kenneth Garlick (of the Ashmolean Museum). The correspondence with Gladstone formerly listed at NG14/127 consisted of photocopied letters from the University of London Library. Only one of the four letters related to Boxall and the photocopies have therefore not been relisted as part of Boxall's papers. They are now housed in an information file on Gladstone in the Archive Office. The album of sketches (NGA1/12/27) was presented by Mr Frank Herrmann in 1990. NGA1/17-21 were purchased at Sotheby's on 20 March 1984, originally the property of E.H. Skinner. NGA1/22 was donated by Michael Liversidge on 2 October 2000.

### **Scope and content**

The collection contains correspondence, notes, papers, manuscripts and sketches created by William Boxall and his correspondents. It includes Boxall's professional correspondence relating to his career as a painter and papers relating to his work as Director of the National Gallery. The collection also includes personal correspondence with friends, peers and family members and some sketches and photographs.

### **System of arrangement**

The Boxall Papers are divided into a number of series based on previous lists and various accruals. It is unlikely that these reflect Boxall's original arrangement. Although some of the letters have been grouped together according to a particular correspondent or subject, most of the series consist of general correspondence with Boxall. In some cases material has been separated out because it has no date; these items have then been listed in a separate series. The current arrangement reflects the earlier listings and does not attempt to recreate an original order for which there is no evidence.

**Access conditions**

Open

**Reproduction conditions**

Copyright is likely to have expired for much of this series of records. However, it is still the responsibility of the reader to determine the exact copyright status of a work.

**Finding aids**

The most recent and complete list is held on CALM ALM. A paper list is also available at the National Gallery Archive.

**Archivist's note and dates of description**

Catalogued by Alan Crookham, February 2008.

**Rules**

Description based on the General International Standard of Archival Description (ISAD(G)), Second Edition.

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NGA1/4	William Boxall correspondence	[c1800-1879]	p.262
NGA1/5	William Boxall correspondence	[c1800-1879]	p.264
NGA1/6	Edwin Landseer correspondence	[1802-1873]	p.271
NGA1/7	William Boxall notes on collections and artists	[c1866-1874]	p.274
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NGA1/16	William Gladstone correspondence	1871-1874	p.354
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NGA1/18	William Boxall personal items	[c1810s-1870s]	p.377
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NGA1/20	William Boxall financial and legal papers	1723-1879	p.379
NGA1/21	George Hogarth Makins estate papers	1892-1897	p.402
NGA1/22	William Boxall correspondence	1825-1901	p.406

<b>NGA1/1</b>	<b>William Boxall correspondence</b>	<b>1848-1879</b>
	87 files	
	<p>The files are arranged in chronological order. It is not clear whether this is how the files were received in the archive or whether they have since been placed into that order. In some cases letters which are undated but are clearly relevant to a particular year have been listed in a single file which has removed their context although this can often be deduced from reading the list.</p>	
<b>NGA1/1/1/1</b>	<b>Letter from J. Musgrove (?) to his sister Emma</b>	<b>4 Feb 1848</b>
	2 pages	
	Regarding the nature of eternity.	
<b>NGA1/1/1/2</b>	<b>Letter from J. Benedict to William Boxall</b>	<b>27 Mar 1848</b>
	2 pages	
	Regarding lessons for Boxall's niece.	
<b>NGA1/1/1/3</b>	<b>Receipt for portrait of Sir Joshua Reynolds</b>	<b>21 Jan 1856</b>
	1 page	
<b>NGA1/1/1/4</b>	<b>Balances returned to the Chancellor of the Exchequer since the year 1856</b>	<b>[1871]</b>
	2 pages	

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|-------------------|--|-------------------------------------|
| <b>NGA1/1/1/5</b> | <b>Letter from C.L. Eastlake to William Boxall</b><br>6 pages  | <b>30 July 1856</b>                 |
|                   | Regarding five photographs offered to Boxall for sale by William Sherlock of 16 Plymouth Road, Totnes, Devon. The photographs are enclosed.                |                                     |
| <b>NGA1/1/1/6</b> | <b>Offprint by A.H. Layard, 'The Martyrdom of Saint Sebastian painted in fresco by Pietro Perugino in the chapel of the Saint, at Panicale'</b><br>7 pages | <b>1856</b>                         |
| <b>NGA1/1/1/7</b> | <b>Copy of letter from the Treasury to C.L. Eastlake</b><br>1 page   | <b>7 Aug 1858</b>                   |
|                   | Regarding the payment of agents acting on behalf of the Gallery.   |                                     |
| <b>NGA1/1/1/8</b> | <b>Notes on Giovanni Bellini paintings in the Church of S. Francesco, Pesaro</b><br>4 pages  | <b>Sep 1858</b>                     |
| <b>NGA1/1/1/9</b> | <b>Copy of letters from the Treasury</b><br><br>3 pages  | <b>20 Dec 1858-<br/>31 Jan 1859</b> |
|                   | Regarding accommodation of the Turner and Vernon collections at South Kensington.<br><br>See also NG5/265/1-3  |                                     |

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|--------------------|--|--------------------|
| <b>NGA1/1/1/10</b> | <b>Resume of Project by Francis Fowke</b>  | <b>3 Mar 1859</b>  |
|                    | 4 pages  |                    |
|                    | Project to increase the Gallery space available at Trafalgar Square.               |                    |
| <b>NGA1/1/1/11</b> | <b>Valentine card from C.F.D. to William Boxall</b>                                | <b>13 Feb 1861</b> |
|                    | 2 pages  |                    |
| <b>NGA1/1/1/12</b> | <b>Letter from R.N. Wornum to William Boxall</b>                                   | <b>8 Jun 1861</b>  |
|                    | 2 pages  |                    |
|                    | Regarding the Marquis of Lansdowne's and W.H. Clarke's report.                     |                    |
| <b>NGA1/1/1/13</b> | <b>Memorandum by C.L. Eastlake</b>   | <b>1862</b>        |
|                    | 3 pages  |                    |
|                    | On the Italian pictures in the Villa Demidoff at S. Donato near Florence.          |                    |
| <b>NGA1/1/1/14</b> | <b>Letter from Eliza to William Boxall</b>   | <b>6 May 1862</b>  |
|                    | 4 pages  |                    |
|                    | Regarding personal matters, including a reference to the International Exhibition. |                    |



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|-------------------|---|--------------------|
| <b>NGA1/1/2/1</b> | <b>Extract from the Report of the Inspector General for Art</b><br>4 pages<br><br>Regarding the inclusion of British artists in the National Gallery.   | <b>1863</b>        |
| <b>NGA1/1/2/2</b> | <b>Draft letter</b><br><br>2 pages<br><br>Regarding the status of the paintings deposited at South Kensington.  | <b>[1860s]</b>     |
| <b>NGA1/1/2/3</b> | <b>Letter from John Gibson to William Boxall</b><br>5 pages<br><br>Regarding personal matters and sculptures of Psyche and other subjects.  | <b>11 May 1864</b> |
| <b>NGA1/1/2/4</b> | <b>Notes from a pamphlet by Edward Magnus</b><br>7 pages<br><br>On the disposition and lighting of places for the exhibition of pictures and sculptures. A lecture read at the Royal Academy of Arts, Berlin 27 Nov 1863 and published in pamphlet form by Ernst & Korn, Berlin 1864. | <b>1864</b>        |

<b>NGA1/1/2/5</b>	<b>Letter from J.D. Coleridge to William Boxall</b> 4 pages  Regarding personal matters and a sketch given by Boxall to Coleridge.	<b>25 Oct 1865</b>
<b>NGA1/1/2/6</b>	<b>Letter from C.L. Eastlake to Francesco Pajaro</b> 5 pages  Regarding the possible purchase of a work by Cima from the Morosini family. Includes copy of letter.  Italian	<b>18 Nov 1865</b>
<b>NGA1/1/2/7</b>	<b>Lecture notes</b>  11 pages	<b>[1865]</b>
<b>NGA1/1/2/8</b>	<b>Letter from Di Longland to her uncle William Boxall</b> 4 pages  Regarding a visit to her uncle.	<b>4 Dec 1865</b>
<b>NGA1/1/2/9</b>	<b>Letter from Mr Hammond of the Foreign Office to William Boxall</b> 1 page  Regarding condolences to Lady Eastlake following C.L. Eastlake's death.	<b>30 Dec 1865</b>
<b>NGA1/1/2/10</b>	<b>Extracts from minutes</b>	<b>27 Mar 1865- 12 Aug 1869</b>

3 pages

Regarding the use of rooms at the South Kensington Museum.

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|--------------------|--|--------------------|
| <b>NGA1/1/2/11</b> | <b>Letter from William Boxall to Redgrave</b>  | <b>[1865]</b>      |
|                    | 5 pages  |                    |
|                    | Regarding the optimum conditions for the display of paintings.   |                    |
| <b>NGA1/1/3/1</b>  | <b>Letter from Edward Cardwell to William Boxall</b>   | <b>6 Jan 1866</b>  |
|                    | 2 pages  |                    |
|                    | Enclosing a letter for Landseer and stating he will speak to Lord John.                                |                    |
| <b>NGA1/1/3/2</b>  | <b>Letter from Thomas Webster to William Boxall</b>  | <b>6 Jan 1866</b>  |
|                    | 4 pages  |                    |
|                    | Regarding the death of C.L. Eastlake and recommending Boxall to succeed Eastlake at the Royal Academy. |                    |
| <b>NGA1/1/3/3</b>  | <b>Letter from Edwin Landseer to William Boxall</b>  | <b>15 Jan 1866</b> |
|                    | 2 pages  |                    |
|                    | Regarding receipt of a letter from Lady Eastlake.  |                    |
| <b>NGA1/1/3/4</b>  | <b>Letter from Samuel Tinnings to William Boxall</b>   | <b>19 Jan 1866</b> |

2 pages

Offering to manufacture a palette for Boxall.

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|-------------------|---|-----------------------|
| <b>NGA1/1/3/5</b> | <b>Copies of letters from Charles Wilde to the Secretary of the Royal Academy and P. Hardwicke to William Boxall</b><br>3 pages | <b>19-20 Jan 1866</b> |
|                   | Regarding the executors of John Gibson's will.  |                       |
| <b>NGA1/1/3/6</b> | <b>Letter from Susan Horner to William Boxall</b><br>3 pages  | <b>30 Jan 1866</b>    |
|                   | Sending her condolences on the death of John Gibson.  |                       |
| <b>NGA1/1/3/7</b> | <b>Address in memory of John Gibson</b><br><br>1 page   | <b>7 Mar 1866</b>     |
|                   | Extract from the Morning Post of an address given by Henry Headley Parish at Rome in memory of John Gibson.                     |                       |
| <b>NGA1/1/3/8</b> | <b>Letter from J.T. Coleridge to William Boxall</b><br>4 pages  | <b>7 Feb 1866</b>     |
|                   | Regarding the succession to C.L. Eastlake at the Royal Academy and the National Gallery.  |                       |
| <b>NGA1/1/3/9</b> | <b>Letter from A.H. Layard to William Boxall</b>  | <b>9 Feb 1866</b>     |

1 page

Arranging a meeting to communicate information from Lord Russell.

**NGA1/1/3/10 Letter from William Boxall to Lord Russell 10 Feb 1866**

2 pages

Regarding Boxall's appointment as Director of the National Gallery.

**NGA1/1/3/11 Letter from Marianne Skerrett to William Boxall 13 Feb 1866**

2 pages

Congratulating Boxall on his appointment to Director of the National Gallery.

**NGA1/1/3/12 Letter from J.T. Coleridge to William Boxall 13 Feb 1866**

3 pages

Congratulating Boxall on his appointment to Director of the National Gallery.

**NGA1/1/3/13 Letter from William Forster to William Boxall 13 Feb 1866**

3 pages

Congratulating Boxall on his appointment to Director of the National Gallery.

**NGA1/1/3/14 Letter from H. Merritt to William Boxall 14 Feb 1866**

2 pages

Congratulating Boxall on his appointment to Director of the National Gallery.

**NGA1/1/3/15 Letter from S.A Hart to William Boxall 18 Feb 1866**

1 page

Congratulating Boxall on his appointment to Director of the National Gallery.

**NGA1/1/3/16 Letter from Philip Corbet to William Boxall 18 Feb 1866**

2 pages

Congratulating Boxall on his appointment to Director of the National Gallery.

**NGA1/1/3/17 Letter from the Angell family (Samuel, Fanny B. and Fanny) to William Boxall 18 Feb 1866**

1 page

Congratulating Boxall on his appointment to Director of the National Gallery.

**NGA1/1/3/18 Draft letter from William Boxall to R.N. Wornum [Feb 1866]**

4 pages

Regarding the potential acquisition of C.L. Eastlake's portrait of Napoleon.

**NGA1/1/3/19 Letter from John F. Markarness to William Boxall 21 Feb 1866**

3 pages

Congratulating Boxall on his appointment to  
Director of the National Gallery.

**NGA1/1/3/20**      **Letter from Thomas Grey to William  
Boxall**                      **23 Feb 1866**  
3 pages

Congratulating Boxall on his appointment to  
Director of the National Gallery.

**NGA1/1/3/21**      **Letter from Henry Bull to William Boxall**      **26 Feb 1866**  
4 pages

Congratulating Boxall on his appointment to  
Director of the National Gallery.

**NGA1/1/3/22**      **Letter from G.D. Gordon to William  
Boxall**                      **26 Feb 1866**  
3 pages

Regarding the death of John Gibson.

**NGA1/1/3/23**      **Letter from W.H. Gregory to Layard**              **27 Feb 1866**  
1 page

Regarding the Espagnac Gallery sale.

**NGA1/1/3/24**      **Letter from John H. Pinder to William  
Boxall**                      **28 Feb 1866**  
3 pages

Congratulating Boxall on his appointment to Director of the National Gallery.

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| <b>NGA1/1/3/25</b> | <b>Draft letter by William Boxall</b>  | <b>[Mar 1866]</b>  |
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|                    | Regarding the sale of works by the Comte d'Espagnac.   |                    |
| <b>NGA1/1/3/26</b> | <b>Letter from Edwin Landseer to William Boxall</b>  | <b>3 Mar 1866</b>  |
|                    | 3 pages  |                    |
|                    | Regarding Boxall's trip to Paris and dinner arrangements.  |                    |
| <b>NGA1/1/3/27</b> | <b>Receipt for William Boxall</b>  | <b>7 Mar 1866</b>  |
|                    | 1 page   |                    |
| <b>NGA1/1/3/28</b> | <b>Letter from C. Ruland to William Boxall</b>   | <b>17 Mar 1866</b> |
|                    | 8 pages  |                    |
|                    | Regarding the possible sale of a Holbein and a discussion of Raphael, Perugino and Rembrandt. Includes strip of canvas taken from a Titian at the Belvedere. |                    |
| <b>NGA1/1/4/1</b>  | <b>Letter from Edwin Landseer to William Boxall</b>  | <b>10 Apr 1866</b> |
|                    | 1 page   |                    |
|                    | Regarding arrangements to meet.  |                    |



- NGA1/1/4/2**      **Letter from Norman MacLeod to William Boxall**      **10 Apr 1866**  
2 pages  
  
Regarding the inspection of a work by the School of the Meister von Lees [?Master of Liesborn].
- NGA1/1/4/3**      **Letter from Norman MacLeod to William Boxall**      **10 Apr 1866**  
1 page  
  
Regarding a private view of the Exhibition of National Portraits at South Kensington Museum.
- NGA1/1/4/4**      **Letter from Edwin Landseer to William Boxall**      **2 Apr 1866**  
1 page  
  
Regarding a visit to the Gallery by Mr Russell and Miss Leslie.
- NGA1/1/4/5**      **Letter from Charles Manby of the Institution of Civil Engineers**      **20 Apr 1866**  
2 pages  
  
General letter of introduction for William Boxall.  
French
- NGA1/1/4/6**      **Letter from A.H. Layard to Mr Bartsch**      **26 Apr 1866**  
1 page  
  
Letter of introduction for William Boxall.

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| <b>NGA1/1/4/7</b>  | <b>Draft letter from William Boxall</b>  | <b>[1866]</b>      |
|                    | 2 pages  |                    |
|                    | Regarding a sale of Dutch paintings in Paris and the possible sale of a Rembrandt.   |                    |
| <b>NGA1/1/4/8</b>  | <b>Draft letter from William Boxall</b>  | <b>[1866]</b>      |
|                    | 4 pages  |                    |
|                    | Regarding possible acquisitions.   |                    |
| <b>NGA1/1/4/9</b>  | <b>Letter from Lady Eastlake to William Boxall</b>   | <b>10 May 1866</b> |
|                    | 6 pages  |                    |
|                    | Regarding the sale of Dutch works in Paris, paintings seen by C.L. Eastlake in Italy and arrangements for a memorial to C.L. Eastlake. |                    |
| <b>NGA1/1/4/10</b> | <b>Letter from Edwin Landseer to William Boxall</b>  | <b>11 Feb 1866</b> |
|                    | 2 pages  |                    |
|                    | Congratulating Boxall on his appointment to Director of the National Gallery.  |                    |
| <b>NGA1/1/4/11</b> | <b>Letter from Di Longland to William Boxall</b>   | <b>30 May 1866</b> |
|                    | 4 pages  |                    |
|                    | Sending news of family and friends to Boxall in Italy.   |                    |

- NGA1/1/4/12**      **Draft letter from William Boxall to A.H. Layard**      **[1866]**  
4 pages
- Regarding the Pucci Botticellis. Includes note on reverse to Sir James regarding a meeting with Morelli.
- NGA1/1/4/13**      **Letter from unknown author**      **[1866]**  
4 pages
- Regarding works by Correggio in the Costabile Gallery inspected by the author and Morelli.
- NGA1/1/4/14**      **Copy of letter from Francis Pulszky to William Boxall**      **21 Jun 1866**  
9 pages
- Regarding Piero della Francesca, Raphael and Luca Signorelli.
- NGA1/1/4/15**      **Copy of a letter from William Boxall to A.H. Layard**      **21 Jun 1866**  
3 pages
- Regarding the Bellini altarpiece at Pesaro.
- NGA1/1/4/16**      **Draft letter from William Boxall to R.N. Wornum**      **27 Jun 1866**  
3 pages
- Regarding payment of W. Spence for two paintings and offers for other potential acquisitions, including the Demidoff Crivelli, the Bellini at Pesaro and a Bernardino Luini

altarpiece and frescoes.

NG755

NG756

**NGA1/1/4/17**      **Draft letter from William Boxall**      **[1866]**

1 page

Regarding the Bellini altarpiece at Pesaro.

**NGA1/1/4/18**      **Draft notes by William Boxall**      **[1866]**

3 pages

Regarding Bramantino, Piero della Francesca and Melozzo.

**NGA1/1/4/19**      **Draft letter from William Boxall to A.H. Layard**      **[1866]**

4 pages

Regarding the necessary quality of acquisitions for the Gallery and the problems of acquiring works in Italy.

**NGA1/1/4/20**      **Draft letter from William Boxall to A.H. Layard**      **[1866]**

2 pages

Regarding his travels and the problems of acquiring works in Italy [Page torn].

**NGA1/1/4/21**      **Draft letter from William Boxall to A.H. Layard**      **[1866]**

4 pages

Regarding his travels and his visit to see the Bellini at Pesaro, and the difficulties faced in acquiring it due to the intervention of the Italian government.

**NGA1/1/4/22**      **Letter from William Theed to William Boxall**      **Jun 1866**  
4 pages

Regarding correspondence from Sidney Smith on the site of the new Royal Academy and from Henry Cole on the submission of works of art for the Paris Exhibition of 1867.

**NGA1/1/4/23**      **Letter from Marochetti to William Boxall**      **9 Jul 1866**  
2 pages

Regarding Marochetti's election as a member of the Royal Academy.

- NGA1/1/4/24**      **Letter from Richard Redgrave to William Boxall**      **21 Aug 1866**  
1 page  
  
Regarding a painting by Mellazzo  
[?Melozzo] at Windsor.
- NGA1/1/4/25**      **Letter from Francis Pulszky to William Boxall**      **26 Aug 1866**  
4 pages  
  
Regarding pictures by Rembrandt, Piero della Francesca, Raphael, Botticelli, Signorelli and Crivelli. Includes a mention of Cavalcaselle's views on the export of art from Italy.
- NGA1/1/4/26**      **Letter from William Heathcote to William Boxall**      **29 Aug 1866**  
2 pages  
  
Arranging a visit.
- NGA1/1/4/27**      **Letter from William Boxall to Lord ?**      **1 Sep 1866**  
4 pages  
  
Regarding the new Royal Academy building and an outbreak of Scarlet Fever among Wornum's family.

- NGA1/1/4/28**      **Letter from H. Merritt to William Boxall**      **7 Sep 1866**  
4 pages  
Regarding his work in cleaning pictures.
- NGA1/1/4/29**      **Letter from William Spence to William Boxall**      **28 Sep 1866**  
3 pages  
Regarding the provenance of NG755 and NG756.  
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NG756
- NGA1/1/4/30**      **Letter from J.D. Coleridge to William Boxall**      **14 Oct 1866**  
2 pages  
Inviting Boxall to visit.
- NGA1/1/4/31**      **Letter from James Forest to William Boxall**      **12 Oct 1866**  
1 page  
Regarding completion of a portrait of Joseph Miller.
- NGA1/1/4/32**      **Letter from George Chester to William Boxall**      **16 Oct 1866**  
1 page  
Authorising Mr Bourlet to pick up a picture.

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| <b>NGA1/1/4/33</b> | <b>Letter from J.T. Coleridge to William Boxall</b><br>3 pages   | <b>20 Oct 1866</b> |
|                    | Thanking him for the gift of a picture.  |                    |
| <b>NGA1/1/4/34</b> | <b>Letter from Sam Angell to William Boxall</b><br>4 pages   | <b>26 Oct 1866</b> |
|                    | Informing him that the family has not been well. Notesby Boxall on various artists are added to the last page in pencil.                       |                    |
| <b>NGA1/1/5/1</b>  | <b>General Report to the Trustees of the National Gallery</b><br>5 pages   | <b>1 Nov 1866</b>  |
|                    | Includes a report of the acquisition of two paintings attributed to Melozzo da Forli (NG755 and NG756) and one attributed to Rembrandt (NG757) |                    |
|                    | NG755  |                    |
|                    | NG756  |                    |
|                    | NG757  |                    |
| <b>NGA1/1/5/2</b>  | <b>Letter from Henry Bullar to William Boxall</b><br>4 pages   | <b>6 Nov 1866</b>  |
|                    | Inviting Boxall to visit.  |                    |
| <b>NGA1/1/5/3</b>  | <b>Letter from unknown author to William Boxall</b>  | <b>17 Nov 1866</b> |



4 pages

Offering to pay for a picture given by Boxall. Letter incomplete.

**NGA1/1/5/4**      **Letter from Philip Browne to William Boxall**      **27 Nov 1866**  
3 pages

Regarding a copy of a work by Sir Joshua Reynolds by Browne's son.

**NGA1/1/5/5**      **Letter from J.C. Robinson to William Boxall**      **29 Nov 1866**  
12 pages

Regarding his travels in Spain. He recommends the Colonna Raphael for acquisition and gives an account of its provenance and a description of the work. Includes a sketch of the altarpiece by Robinson. Also describes a work attributed to Velazquez at the convent in Loeches.

**NGA1/1/5/6**      **Letter from Edwin Landseer to William Boxall**      **30 Nov 1866**  
1 page

Enclosing something for Boxall [now lost].

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| <b>NGA1/1/5/7</b> | <b>Letter from Fanny Angell to William Boxall</b><br>2 pages<br><br>Thanking Boxall for his letter of condolences.                                   | <b>4 Dec 1866</b>  |
| <b>NGA1/1/5/8</b> | <b>Letter from J.A. Crowe to William Boxall</b><br><br>6 pages<br><br>Regarding the attribution of the Spence pictures to Melozzo.<br>NG755<br>NG756 | <b>15 Dec 1866</b> |
| <b>NGA1/1/5/9</b> | <b>William Boxall's note on Melozzo da Forli</b><br>5 pages<br><br>NG755<br>NG756  | <b>1866</b>        |
| <b>NGA1/1/6/1</b> | <b>Copy of William Boxall's Report to the Trustees 1866</b><br>25 pages  | <b>1 Nov 1866</b>  |
| <b>NGA1/1/6/2</b> | <b>Copy of William Boxall's Report to the Trustees 1866</b><br>17 pages<br><br>In Lady Eastlake's hand.  | <b>1866</b>        |

<b>NGA1/1/6/3</b>	<b>Notes for William Boxall's Report to the Trustees 1866</b> 24 pages	<b>1866</b>
<b>NGA1/1/6/4</b>	<b>Copy of memoranda by Sir Charles Eastlake</b> 3 pages  On the Barberini Palace in Rome, 1861 and Florence, 1861. Regarding the Spence pictures.  NG755 NG756	<b>[1866]</b>
<b>NGA1/1/6/5</b>	<b>Notes for William Boxall's Report to the Trustees 1866</b> 3 pages	<b>[1866]</b>
<b>NGA1/1/6/6</b>	<b>Notes for William Boxall's Report to the Trustees 1866</b> 4 pages	<b>[1866]</b>
<b>NGA1/1/6/7</b>	<b>Notes on Signorelli</b>  3 pages  Italian	<b>[1866]</b>
<b>NGA1/1/6/8</b>	<b>Notes on works by Vittorio Crivelli, Cola dell'Amatrice and Signorelli</b> 1 page	<b>[1866]</b>

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| <b>NGA1/1/6/9</b>  | <b>Note on a fresco at the church of San Niccolo, Cortona</b><br>2 pages<br><br>Reverse has journey times between London, Paris, Milan and Pesaro. | <b>[1866]</b> |
| <b>NGA1/1/6/10</b> | <b>Notes re the Conti pictures</b><br><br>12 pages<br><br>Includes copies of correspondence with C.L. Eastlake.<br><br>Italian<br>NG755<br>NG756   | <b>[1866]</b> |
| <b>NGA1/1/6/11</b> | <b>Notes re a painting of Christ and the apostles</b><br>2 pages   | <b>[1866]</b> |
| <b>NGA1/1/6/12</b> | <b>Notes on the Conti pictures</b><br><br>3 pages<br><br>Italian   | <b>[1866]</b> |
| <b>NGA1/1/6/13</b> | <b>Punch cartoon lampooning William Boxall's appointment as Director of the National Gallery</b><br>1 page   | <b>[1866]</b> |

<b>NGA1/1/6/14</b>	<b>Letter from Ellen Webster to William Boxall</b> 2 pages	<b>20 Jan [1866]</b>
	Regarding personal matters and expressing her sadness over C.L. Eastlake's death.	
<b>NGA1/1/6/15</b>	<b>William Boxall's notes on the Conti pictures</b> 10 pages	<b>[1866]</b>
<b>NGA1/1/6/16</b>	<b>Draft letter from William Boxall</b>  2 pages	<b>[1866]</b>
	Regarding the acquisition and export of the Demidoff altarpiece. NG788	
<b>NGA1/1/6/17</b>	<b>William Boxall's notes re travels on the continent</b> 2 pages	<b>[1866]</b>
<b>NGA1/1/7/1</b>	<b>Report to accompany the designs for a National Gallery</b> 34 pages	<b>1866</b>
	Submitted by M. Digby Wyatt. Includes plates showing artists' impressions of the new National Gallery and floor plans.  Original drawings of plates 3, 5 and 6 are held by the Royal Institute of British Architects.	
<b>NGA1/1/7/2</b>	<b>Report to accompany the designs for a National Gallery</b>	<b>1866</b>

10 pages

Submitted by M. Digby Wyatt. Addressed to William Boxall by the author.

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| <b>NGA1/1/8/1</b> | <b>Description of the Design for the Proposed National Gallery</b><br>7 pages  | <b>[1867]</b>      |
|                   | By Frederick P. Cockerell. Includes report on offices, keeper's residence, lighting, heating and ventilation; and drawings of site plan and interiors. |                    |
| <b>NGA1/1/9/1</b> | <b>Explanation of his design for the proposed new Courts of Justice</b><br>68 pages  | <b>1867</b>        |
|                   | By George Edmund Street.   |                    |
| <b>NGA1/1/9/2</b> | <b>Submission from G. Somers Clarke on the enlargement of the National Gallery</b><br>4 pages  | <b>31 Dec 1866</b> |
| <b>NGA1/1/9/3</b> | <b>Designs for the proposed enlargement of the National Gallery</b><br>3 pages   | <b>[1867]</b>      |

- NGA1/1/9/4**      **Some remarks in explanation of his designs for rebuilding and enlarging the National Gallery**      **1867**  
26 pages  
  
By George Edmund Street.
- NGA1/1/10/1**      **The Enlargement of the National Gallery**      **[1867]**  
  
11 pages  
  
Design proposals by Cuthbert Brodrick.
- NGA1/1/10/2**      **Proposed new National Gallery as designed by Messrs. Banks & Barry, Architects**      **1 Jan 1867**  
7 pages
- NGA1/1/10/3**      **The National Gallery; considered in reference to other public collections, and to the proposed new building in Trafalgar Square**      **1867**  
21 pages  
  
By J.C. Robinson. Two copies, one addressed to William Boxall by the author.
- NGA1/1/11/1**      **Gallery plans**      **[1867]**  
  
5 pages  
  
Plans of the Gallery by Frederick P. Cockerell: Design no. 1 New Gallery Ground Plan; Design no. 1 New Gallery Gallery Plan; Design no.1 Alteration of Present Building Gallery Plan; Design no. 2

Alteration of Present Building Ground Plan;  
Design no. 2 Alteration of Present Building  
Gallery Plan.

Photographed 1992.

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| <b>NGA1/1/11/2</b> | <b>Extract from a pamphlet by N. Robinson Esq. relating to the new National Gallery</b><br>7 pages   | <b>[1867]</b>   |
| <b>NGA1/1/11/3</b> | <b>Ground plan sketch of the Gallery</b><br><br>1 page<br><br>Includes notes on room arrangement by school.<br><br>Photographed 1992.          | <b>[1867]</b>   |
| <b>NGA1/1/12/1</b> | <b>Explanatory statement of a design for the new National Gallery</b><br>10 pages<br><br>By Francis Cranmer Penrose.<br><br>Photographed 1992. | <b>Jan 1867</b> |
| <b>NGA1/1/13/1</b> | <b>Drawing of exterior design for new National Gallery</b><br>1 page<br><br>By Alexander Lauder, Architect of Barnstaple.                      | <b>[1867]</b>   |



- NGA1/1/13/2**      **Drawing of exterior design for new National Gallery**      **[1867]**  
1 page
- By Alexander Lauder, Architect of Barnstaple.
- NGA1/1/13/3**      **Plan of ground floor of design for new National Gallery**      **[1867]**  
1 page
- By Alexander Lauder, Architect of Barnstaple.
- NGA1/1/14/1**      **Translation of Herr Woltmann's article on the Kassel Gallery**      **Jan 1867**  
4 pages
- Original article published in the Gazette des Beaux Arts. Includes a list of pictures noted by Boxall on a visit to the Kassel Gallery.
- NGA1/1/14/2**      **Copy of letter from John H. Crampton to E. Hammond of the Foreign Office**      **8 Jan 1867**  
2 pages
- Regarding the possible acquisition of the Colonna Raphael.
- NGA1/1/14/3**      **Letter from George Buckler to William Boxall**      **14 Jan 1867**  
3 pages
- Requesting Boxall's attendance at a meeting to discuss the new National Gallery.

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| <b>NGA1/1/14/4</b> | <b>Letter from George Buckler to William Boxall</b><br>3 pages   | <b>14 Jan 1867</b> |
|                    | Enclosing copies of architects' designs for the new National Gallery.                                  |                    |
| <b>NGA1/1/14/5</b> | <b>Letter from J. &amp; R. McCracken to William Boxall</b><br>1 page                                   | <b>15 Jan 1867</b> |
|                    | Regarding payment to Signor Pozzi in Milan.  |                    |
| <b>NGA1/1/14/6</b> | <b>Letter from George Buckler to William Boxall</b><br>1 page  | <b>16 Jan 1867</b> |
|                    | Enclosing designs for the new National Gallery from Brodrick and Wyatt.                                |                    |
| <b>NGA1/1/14/7</b> | <b>Letter from George Buckler to William Boxall</b><br>4 pages   | <b>17 Jan 1867</b> |
|                    | Regarding the remit and constitution of the committee to select a design for the new National Gallery. |                    |
| <b>NGA1/1/14/8</b> | <b>Letter from J.W. Blakerley to William Boxall</b><br>3 pages   | <b>22 Jan 1867</b> |
|                    | Informing Boxall that Miss Fielding has bequeathed him a portrait of her father painted by Boxall.     |                    |

<b>NGA1/1/14/9</b>	<b>Resolution of the Trustees and the Director rejecting the loan of paintings abroad</b> 1 page	<b>26 Jan 1867</b>
<b>NGA1/1/14/10</b>	<b>Letter from Susan Horner to William Boxall</b> 4 pages  Requesting his help in finding employment for Signor Zileri at the company of Fred Huth and informing Boxall that a portrait of Giuliano de' Medici has been attributed to Raphael.	<b>27 Jan 1867</b>
<b>NGA1/1/14/11</b>	<b>Resolution of the Trustees regarding the loan and exhibition of National Gallery pictures</b> 2 pages	<b>[1867]</b>
<b>NGA1/1/14/12</b>	<b>Letter from George Buckler to William Boxall</b> 1 page  Regarding arrangements for a meeting to discuss the new National Gallery.	<b>5 Feb 1867</b>
<b>NGA1/1/14/13</b>	<b>Draft letter from William Boxall to Lady Lyell</b> 2 pages  Regarding an inaccurate reference to Vasari given by Boxall with regard to a breviary by Piero della Francesca.	<b>10 Feb 1867</b>
<b>NGA1/1/14/14</b>	<b>Letter from Alfred Elmore to William Boxall</b>	<b>26 Mar 1867</b>

1 page

Thanking Boxall for a gift.

**NGA1/1/14/15 Letter from William Boxall to J. Gadsby 28 Mar 1867**

2 pages

Asking Gadsby to arrange an appointment.

**NGA1/1/15/1 Extracts from letters on the Raphael in Madrid 1867**

7 pages

Regarding the possible acquisition of the Colonna Raphael.

Italian

**NGA1/1/15/2 Report on the Colonna Raphael [1867]**

1 page

**NGA1/1/15/3 Report on the appeal fund to commission a memorial to Thomas Stothard 10 May 1867**

4 pages

Includes a list of subscribers to the fund.

<b>NGA1/1/15/4</b>	<b>Letter from Edwin Landseer to William Boxall</b> 4 pages  Explaining that he has been unwell and urging Boxall not to resign.	<b>15 May 1867</b>
<b>NGA1/1/15/5</b>	<b>Note regarding a confidential report of the committee to select a design for the new National Gallery</b> 1 page  Report not included.	<b>3 Jun 1867</b>
<b>NGA1/1/15/6</b>	<b>Entry permit to visit the Vista Alegre</b>  1 page	<b>[1867]</b>
<b>NGA1/1/15/7</b>	<b>Letter from G.W. Valentinis</b>  4 pages  Regarding the sale of his painting by Pellegrino. NG778	<b>5 Jun 1867</b>
<b>NGA1/1/15/8</b>	<b>Letter from Edwin Landseer to William Boxall</b> 1 page  Acknowledging receipt of a note.	<b>11 Jun 1867</b>
<b>NGA1/1/15/9</b>	<b>Letter from Edwin Landseer to William Boxall</b>	<b>21 Jun 1867</b>

1 page

Arranging a time to meet.

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| <b>NGA1/1/15/10</b> | <b>Receipt from Thomas Agnew's for two pictures purchased at the Phillips sale</b><br>3 pages | <b>21 Jun 1867</b> |
|                     | Two works by J. Phillips RA, 'La Venta' and 'The Confessional'.                               |                    |
| <b>NGA1/1/15/11</b> | <b>Letter from Thomas Biddulph to William Boxall</b><br>1 page                                | <b>21 Jun 1867</b> |
|                     | Asking Boxall to call on him at Buckingham Palace.  |                    |
| <b>NGA1/1/15/12</b> | <b>Letter from William Boxall to Captain George Wodehouse</b><br>2 pages                      | <b>22 Jun 1867</b> |
|                     | Declining Captain Wodehouse's offer to sell two works by George Beaumont to the Gallery.      |                    |
| <b>NGA1/1/15/13</b> | <b>Letter from Edwin Landseer to William Boxall</b><br>3 pages                                | <b>26 Jun 1867</b> |
|                     | Recommending that a picture should not be cleaned.  |                    |
| <b>NGA1/1/16/1</b>  | <b>Letter from William Boxall to the Trustees</b>   | <b>1 Jul 1867</b>  |

2 pages

Regarding an offer from the granddaughter of Robert Smirke of a selection of his paintings.

NG761

NG762

NG763

NG765

TG A00852

TG A00853

TG A00854

TG A00855

TG A00856

TG A00857

TG A00858

TG A00859

TG A00860

TG A00861

TG A00862

TG A00863

TG N00762

TG N00763

TG N00765

**NGA1/1/16/2**

**Draft letter from William Boxall to W. Agnew**

**5 Jul 1867**

3 pages

Regarding the subject of a painting sold to Queen Victoria and including a copy of a letter from Doyne C. Bell of Buckingham Palace to Boxall.

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| <b>NGA1/1/16/3</b> | <b>Letter from William Boxall to Doyne C. Bell</b><br>2 pages<br><br>Regarding his attempts to contact Mr Agnew about Philip's picture bought for Queen Victoria.   | <b>5 Jul 1867</b>  |
| <b>NGA1/1/16/4</b> | <b>Letter from Doyne C. Bell to William Boxall</b><br>2 pages<br><br>Regarding Boxall's attempts to contact Mr Agnew about Philip's picture bought for Queen Victoria.  | <b>5 Jul 1867</b>  |
| <b>NGA1/1/16/5</b> | <b>Statement of expenses for a journey to Pesaro by Federico Sacchi</b><br>2 pages  | <b>25 Jul 1867</b> |
| <b>NGA1/1/16/6</b> | <b>Copy of letter from A. Gallucci to William Boxall</b><br>2 pages<br><br>Regarding the acquisition of a work by Giovanni Bellini.<br><br>Italian  | <b>18 Jul 1867</b> |
| <b>NGA1/1/16/7</b> | <b>Letter from William Boxall to Lady Eastlake</b><br>2 pages<br><br>Regarding the sale of the Rembrandt 'Portrait of Aechje Claesdr' and the gift of Pisanello 'The Virgin and Child with Saints'.<br>NG775; NG776 | <b>18 Jul 1867</b> |



<b>NGA1/1/16/8</b>	<b>Copy of letter from Luigi Gessi to William Boxall</b> 2 pages  Regarding the acquisition of a work by Giovanni Bellini.  Italian	<b>18 Jul 1867</b>
<b>NGA1/1/16/9</b>	<b>Report on the acquisition negotiations surrounding the Giovanni Bellini in Pesaro</b> 8 pages	<b>24 Jul 1867</b>
<b>NGA1/1/16/10</b>	<b>Letter from J.D. Coleridge to William Boxall</b> 3 pages  Enclosing a letter from the Radical MP for Durham [letter no longer enclosed].	<b>30 Jul 1867</b>
<b>NGA1/1/16/11</b>	<b>Pencil sketch of Madonna and Saints</b>  1 page  Accompanied by notes.	<b>[Jul 1867]</b>
<b>NGA1/1/17/1</b>	<b>Draft report by William Boxall to the Trustees of the National Gallery</b> 3 pages  Regarding Boxall's forthcoming tour of the continent and listing those towns and collections he proposes to visit.	<b>5 Aug 1867</b>
<b>NGA1/1/17/2</b>	<b>Draft report by William Boxall to the Trustees of the National Gallery</b>	<b>[Aug 1867]</b>

2 pages

Regarding Boxall's forthcoming tour of the continent and listing those towns and collections he proposes to visit.

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| <b>NGA1/1/17/3</b> | <b>Extract from a report of the Trustees and the Director of the National Gallery</b><br>5 pages  | <b>1867</b>        |
|                    | On requirements as regards the care and exhibition of the pictures and the additional space to be provided in the proposed enlargement of the Gallery. Includes reference to the Raphael Cartoons, removal of old master drawings from the British Museum, space for the Turner drawings and the return of British School pictures from South Kensington. |                    |
| <b>NGA1/1/17/4</b> | <b>Letter of introduction for William Boxall from the Foreign Office to the British representativer in Berlin, Lord A. Loftus</b><br>1 page   | <b>10 Aug 1867</b> |
| <b>NGA1/1/17/5</b> | <b>Letter of introduction for William Boxall from the Foreign Office to the British representative in Munich, Sir Henry F. Howard</b><br>1 page   | <b>10 Aug 1867</b> |

- NGA1/1/17/6**      **Letter of introduction for William Boxall from the Foreign Office to the British representative in Brussels, Lord Howard de Walden and Seaford**      **10 Aug 1867**  
1 page
- NGA1/1/17/7**      **Letter from V. Azzola to A.A. Tagliapietra**      **18 Oct 1867**  
1 page  
Regarding the works of Pellegrino.  
Italian
- NGA1/1/17/8**      **Letter of introduction for William Boxall from Fred Huth & Co. to R. van Frohlich, Munich**      **20 Aug 1867**  
1 page  
German
- NGA1/1/17/9**      **Letter of introduction for William Boxall from Fred Huth & Co. to Mendelssohn & Co, Berlin**      **20 Aug 1867**  
1 page  
German
- NGA1/1/17/10**      **Letter of introduction for William Boxall from Fred Huth & Co. to Johann Liebieg & Co, Vienna**      **20 Aug 1867**  
1 page  
German

- NGA1/1/17/11**    **Letter of introduction for William Boxall from Fred Huth & Co. to Michael Kaskel, Dresden**    **20 Aug 1867**  
1 page  
  
German
- NGA1/1/17/12**    **Letter of introduction for William Boxall from Fred Huth & Co. to Frege & Co, Leipzig**    **20 Aug 1867**  
1 page  
  
German
- NGA1/1/17/13**    **Letter of introduction for William Boxall from Fred Huth & Co. to Gebruder Bethmann, Frankfurt**    **20 Aug 1867**  
1 page  
  
German
- NGA1/1/17/14**    **Letter of introduction for William Boxall from Fred Huth & Co. to Gebruder Goldschmidt, Kassel**    **20 Aug 1867**  
1 page  
  
German

- NGA1/1/17/15**    **Letter of introduction for William Boxall from Fred Huth & Co. to Moritz Zdekauer**    **20 Aug 1867**  
1 page  
  
German
- NGA1/1/17/16**    **Letter from C.J. Harris to William Boxall**    **22 Aug 1867**  
  
20 pages  
  
Regarding Boxall's visit to Venice and enclosing catalogues of pictures and photographs. Also enclosed are visiting cards of Monsignor Stonor and Victoriano de Pedrorena.
- NGA1/1/17/17**    **Receipt for a painting from Felice Schiavone to the Malcolm Brothers**    **27 Oct 1867**  
2 pages  
  
Italian
- NGA1/1/18/1**    **Notes re William Boxall's journey from London to Bruges**    **[Sep 1867]**  
4 pages
- NGA1/1/18/2**    **Letter from H. Merritt to William Boxall**    **4 Sep 1867**  
  
4 pages  
  
Regarding affairs at home while Boxall is away.

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| <b>NGA1/1/18/3</b> | <b>Letter of introduction for William Boxall from De la Motte Fouque to Alex Posony</b><br>1 page  | <b>5 Sep 1867</b>  |
| <b>NGA1/1/18/4</b> | <b>Letter from Lady Eastlake to William Boxall</b><br>4 pages<br><br>Regarding Boxall's travels and reminiscing about those of herself and C.L. Eastlake.                          | <b>9 Sep 1867</b>  |
| <b>NGA1/1/18/5</b> | <b>Letter from H. Merritt to William Boxall</b><br><br>4 pages<br><br>Regarding affairs at home while Boxall is away.  | <b>12 Sep 1867</b> |
| <b>NGA1/1/18/6</b> | <b>Letter from Mary Wood to William Boxall</b><br><br>3 pages<br><br>Regarding affairs at home while Boxall is away.   | <b>13 Sep 1867</b> |
| <b>NGA1/1/18/7</b> | <b>Notes by William Boxall on his visits to Frankfurt, Milan and Madrid</b><br>5 pages   | <b>[Sep 1867]</b>  |
| <b>NGA1/1/18/8</b> | <b>Notes by William Boxall on his visits to Frankfurt, Darmstadt and Dresden.</b><br>13 pages<br><br>Includes a description of Boxall's visit to see the Meyer Madonna by Holbein. | <b>[Sep 1867]</b>  |

- NGA1/1/18/9**      **Notes by William Boxall on the Meyer Madonna by Holbein in Darmstadt**      **[Sep 1867]**  
8 pages
- NGA1/1/18/10**      **Letter from Penry Williams to William Boxall**      **17 Sep 1867**  
4 pages  
  
Regarding personal matters.
- NGA1/1/18/11**      **Letter from Gustav Waagen to Von Quandt**      **Sep 1867**  
2 pages  
  
Regarding the price of Botticelli's 'Miracle of Saint Zenobius'.  
  
German
- NGA1/1/18/12**      **Letter of introduction for William Boxall from Gustav Waagen to Jacob Falke, Librarian at the Liechtenstein Collection**      **Sep 1867**  
2 pages  
  
German
- NGA1/1/18/13**      **Notes on the Meyer Madonna by Holbein in Darmstadt**      **[Sep 1867]**  
4 pages  
  
Including notes on the Meyer family and drawings in Basel.
- NGA1/1/18/14**      **Note of reproduction of the Meyer Madonna at an exhibition in Amsterdam**      **[1867]**

1 page

**NGA1/1/18/15**    **Notes on the Dresden Madonna**    **[Sep 1867]**

1 page

**NGA1/1/18/16**    **Notes on the system of picture hanging  
in the Dresden Gallery**    **[Sep 1867]**

15 pages

English & German

**NGA1/1/18/17**    **Notes on the system of picture hanging  
in the Berlin Gallery**    **[Sep 1867]**

5 pages

**NGA1/1/18/18**    **Notes by William Boxall re the Berlin  
Gallery**    **[Sep 1867]**

1 page

Includes a draft letter of introduction for  
Werckmeister to take photographs at the  
National Gallery.

**NGA1/1/18/19**    **Note re deficiencies in the architectural  
submissions for the new National  
Gallery**    **[1867]**

1 page



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| <b>NGA1/1/18/20</b> | <b>Note re the layout of the new National Gallery</b><br>3 pages<br><br>Includes notes re fire precautions and environmental control to be included in the architect's plans. | <b>[1867]</b>     |
| <b>NGA1/1/18/21</b> | <b>Draft letter recommending the work of the photographer F. Werckmeister</b><br>2 pages<br><br>Italian   | <b>[1867]</b>     |
| <b>NGA1/1/19/1</b>  | <b>Letter from Francis Pulszky to William Boxall</b><br>2 pages<br><br>Notifying Boxall that the contents of the Eszterhazy Gallery in Budapest are about to be sold.         | <b>2 Oct 1867</b> |
| <b>NGA1/1/19/2</b>  | <b>Notes on the Eszterhazy collection in Budapest</b><br>7 pages<br><br>Last page torn.   | <b>[1867]</b>     |
| <b>NGA1/1/19/3</b>  | <b>Notes by William Boxall on Durer's Rosenkranz Madonna in Prague</b><br>2 pages   | <b>[1867]</b>     |

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| <b>NGA1/1/19/4</b> | <b>William Boxall's notebook</b>   | <b>[1867]</b>     |
|                    | 15 pages   |                   |
|                    | Includes a pencil sketch of the Rozenkranz Madonna by Durer.   |                   |
| <br>               |  |                   |
| <b>NGA1/1/19/5</b> | <b>Notes on art collections in Vienna and Budapest</b>   | <b>[1867]</b>     |
|                    | 1 page   |                   |
|                    | Including Liechtenstein, Czernin, Lanckoronski and Eszterhazy.   |                   |
| <br>               |  |                   |
| <b>NGA1/1/19/6</b> | <b>Notes on the Eszterhazy collection in Budapest</b>  | <b>[1867]</b>     |
|                    | 2 pages  |                   |
| <br>               |  |                   |
| <b>NGA1/1/19/7</b> | <b>Letter from Lady Eastlake to William Boxall</b>   | <b>8 Oct 1867</b> |
|                    | 4 pages  |                   |
|                    | Regarding Boxall's travels, personal matters and possible acquisitions of Cima and Paolo Morando for the National Gallery. |                   |
|                    | NG777  |                   |
| <br>               |  |                   |
| <b>NGA1/1/19/8</b> | <b>Notes on works by Cima and Paolo Morando</b>  | <b>[1867]</b>     |
|                    | 6 pages  |                   |
|                    | NG777  |                   |

- NGA1/1/19/9**      **Memorandum of meeting between William Boxall, Count Moro Lin and Francesco Pajaro**      **14 Oct 1867**  
8 pages  
  
Regarding the potential acquisition of a work by Cima and earlier negotiations by C.L. Eastlake.
- NGA1/1/19/10**      **Receipt of 80 francs for agency work by Vincenzo Azzola**      **16 Oct 1867**  
1 page  
  
Regarding the acquisition of a work by Pellegrino da San Daniele.  
Italian  
NG778
- NGA1/1/19/11**      **Letter from A.H. Layard to William Boxall**      **19 Oct 1867**  
4 pages  
  
Offering advice on places to visit and paintings to see.
- NGA1/1/19/12**      **Letter from F. Nerly**      **23 Oct 1867**  
1 page  
  
Regarding a visit to a church in Venice to see a work by Titian of the Saviour.  
Italian

- NGA1/1/19/13**    **Receipt for William Boxall from Salviati & Co.**    **25 Oct 1867**  
1 page  
  
For glasswares.
- NGA1/1/19/14**    **Notes on the Eszterhazy collection in Budapest**    **[1867]**  
2 pages
- NGA1/1/19/15**    **Draft note by William Boxall questioning the validity of a contract**    **Oct 1867**  
1 page  
  
Italian
- NGA1/1/20/1**    **Note of a journey from Verona to Milan**    **[1867]**  
  
1 page  
  
Recording two portraits by Moroni which were not acquired.
- NGA1/1/20/2**    **Notes on altarpieces in Vicenza**    **[1867]**  
  
3 pages  
  
Includes a reference to the merits of employing a travelling agent.

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| <b>NGA1/1/20/3</b> | <b>Notes on paintings at Palazzo Litta, Palazzo Scotti, Casa Melzi and Castel Franco</b><br>4 pages  | <b>6 Nov 1867</b>  |
| <b>NGA1/1/20/4</b> | <b>Receipt from Giuseppe Baslini</b><br><br>1 page<br><br>For works by Botticelli and Pollaiuolo.<br>NG781<br>NG782  | <b>6 Nov 1867</b>  |
| <b>NGA1/1/20/5</b> | <b>Letter from H. Merritt to William Boxall</b><br><br>4 pages<br><br>Regarding affairs at home, including the cleaning of pictures at the National Gallery. | <b>21 Nov 1867</b> |
| <b>NGA1/1/20/6</b> | <b>Notes regarding William Boxall's visit to Madrid to see the Colonna Raphael</b><br>6 pages  | <b>[1867]</b>      |
| <b>NGA1/1/20/7</b> | <b>Letter from William Boxall</b><br><br>2 pages<br><br>Describing his journey to Madrid and his visit to inspect the Colonna Raphael [incomplete].          | <b>28 Nov 1867</b> |

- NGA1/1/20/8**      **Notes by William Boxall on Velazquez**      [1867]  
3 pages
- NGA1/1/20/9**      **List of pictures in the Royal Museum in Madrid**      [1867]  
2 pages
- NGA1/1/20/10**      **Draft memorandum by William Boxall on the desirability of international loan exhibitions**      [1867]  
2 pages
- NGA1/1/20/11**      **Notes on paintings in Cologne, Frankfurt, Vienna, Darmstadt, Dresden, Budapest and Prague**      [1867]  
33 pages  
  
Including works attributed to the Cologne School, Memling, Holbein, Botticelli and Durer,
- NGA1/1/20/12**      **Draft report by William Boxall's on his journey on the continent**      [1867]  
9 pages
- NGA1/1/20/13**      **Description of 'Raphael and Tobit' attributed to Pollaiuolo in the Turin Gallery**      [1867]  
4 pages  
  
Extract of a letter of 28 Dec 1867 from Orlandi. Photograph of the painting enclosed.

<b>NGA1/1/20/14</b>	<b>Account of money spent by the National Gallery on postage stamps for the year 1867</b> 2 pages	<b>1867</b>
<b>NGA1/1/20/15</b>	<b>List of private collections and pictures inspected by William Boxall during his journey on the continent in autumn 1867</b> 4 pages	<b>1867</b>
<b>NGA1/1/20/16</b>	<b>Draft National Gallery report on the architects' submissions for the new National Gallery</b> 10 pages	<b>[1867]</b>
<b>NGA1/1/20/17</b>	<b>Memorandum on the proposed arrangement of schools in the new National Gallery</b> 2 pages	<b>[1867]</b>
<b>NGA1/1/20/18</b>	<b>Mr Russell's remarks on the National Gallery report on the architects' submissions for the new National Gallery</b> 7 pages	<b>[1867]</b>
	Includes an assessment of the scope of the new National Gallery to include British and Modern Foreign schools and the establishment of a loan collection and an art library. [Two copies].	

<b>NGA1/1/21/1</b>	<b>Copy of report of the Director of the National Gallery to the Trustees on his journey in autumn 1867</b> 16 pages	<b>Jan 1868</b>
<b>NGA1/1/21/2</b>	<b>Draft copy of report of the Director of the National Gallery to the Trustees on his journey in autumn 1867</b> 41 pages	<b>Jan 1868</b>
<b>NGA1/1/21/3</b>	<b>Letter from Montagu Corry to William Boxall</b> 2 pages  Inviting Boxall to call on the Chancellor of the Exchequer.	<b>20 Jan 1868</b>
<b>NGA1/1/21/4</b>	<b>Letter from J.D. Coleridge to William Boxall</b> 3 pages  Enclosing 100 guineas in payment for a work by Boxall.	<b>27 Jan 1868</b>
<b>NGA1/1/21/5</b>	<b>Letter from William Russell to William Boxall</b> 3 pages  Regarding making a bid for the Colonna Raphael.	<b>5 Feb 1868</b>



- NGA1/1/21/6**      **Letter from E. Smirke to William Boxall**      **8 Feb 1868**
- 4 pages
- Asking if the National Gallery has any photographs of Leonardo da Vinci's 'Last Supper' and asking Boxall's advice on two family portraits for the National Portrait Gallery [Letter torn in half].
- NGA1/1/21/7**      **Letter from Lord Clarendon to William Russell**      **21 Feb 1868**
- 2 pages
- Regarding the possible sale of the Colonna Raphael.
- NGA1/1/21/8**      **Letter from William Russell**      **25 Feb 1868**
- 3 pages
- Regarding the possible sale of the Colonna Raphael.
- NGA1/1/21/9**      **Letter from William Russell to William Boxall**      **27 Feb 1868**
- 2 pages
- Enclosing Lord Clarendon's letter.
- NGA1/1/21/10**      **Letter from R. Redgrave to William Boxall**      **25 Mar 1868**
- 4 pages
- Regarding the exhibition of surplus works from the national collections around the country.

- NGA1/1/21/11**    **Letter from Thomas Baring to William Boxall**    **28 Mar 1868**  
1 page
- Asking Boxall to assist him in gaining access to Prince Demidoff's pictures.
- NGA1/1/22/1**    **Letter from H. Hope Crealock to William Boxall**    **2 Apr 1868**  
4 pages
- Regarding the sale of the Eszterhasy Gallery.
- NGA1/1/22/2**    **Letter from Moore Esmeade to Julia**    **7 Apr [1868]**  
4 pages
- Regarding the sale of pictures in Rome and the discovery of Domitian's villa beneath Esmeade's house in Rome.
- NGA1/1/22/3**    **Statement of the expenses incurred on a return journey to Paris from 12-22 Apr 1868**    **Apr 1868**  
2 pages
- NGA1/1/22/4**    **Memorandum regarding the sale of Dutch and Flemish paintings from the Demidoff Gallery**    **Apr 1868**  
5 pages
- NGA1/1/22/5**    **Details of the sale of Dutch and Flemish paintings from the Demidoff Gallery**    **Apr 1868**

3 pages

Includes details of the buyers and prices paid.

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| <b>NGA1/1/22/6</b> | <b>Catalogue of the sale of Dutch and Flemish paintings from the Demidoff Gallery</b><br>3 pages<br><br>Annotated with details of the buyers and prices paid.   | <b>Apr 1868</b>    |
| <b>NGA1/1/22/7</b> | <b>Letter from the Spanish Minister enclosing a letter from the Secretary General of the Real Academia de las Tres Nobles Artes di S. Fernando to William Boxall</b><br>79 pages<br><br>Appointing William Boxall an honorary member of the Real Academia de las Tres Nobles Artes di S. Fernando. Includes the Academy's statutes and regulations and Boxall's certificate of membership.<br><br>Spanish | <b>20 Apr 1868</b> |
| <b>NGA1/1/22/8</b> | <b>Letter of introduction for William Boxall from A.H. Layard to E. Percy, the British Consul in Venice</b><br>2 pages  | <b>26 Apr 1868</b> |

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| <b>NGA1/1/22/9</b> | <b>Copy of a letter from William Boxall to the the Secretary General of the Real Academia de las Tres Nobles Artes di S. Fernando</b><br>3 pages | <b>23 Jun 1868</b> |
|                    | Accepting his election to the Academy and expressing his gratitude.  |                    |
| <b>NGA1/1/23/1</b> | <b>Copy of correspondence between R.N. Wornum and Henry Cole 27 Mar 1865-4 May 1868</b><br>1 page  | <b>May 1868</b>    |
|                    | Regarding the rooms used by the National Gallery at the South Kensington Museum.   |                    |
| <b>NGA1/1/23/2</b> | <b>Draft letter from William Boxall to John Robson</b><br>1 page   | <b>9 May 1868</b>  |
|                    | Regarding an appointment for Boxall to see a copy of a work by Raphael.  |                    |
| <b>NGA1/1/23/3</b> | <b>Letter from J.R. Herbert to William Boxall</b><br>3 pages   | <b>18 May 1868</b> |
|                    | Asking whether the National Gallery would be interested in acquiring a work by Sarzana.  |                    |

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| <b>NGA1/1/24/1</b> | <b>Draft letter from William Boxall to the Trustees of the National Gallery</b><br>4 pages   | <b>1 Jun 1868</b>    |
|                    | Informing the Trustees that he has purchased the Demidoff Altarpiece by Crivelli. Includes a description of the work and an account of its acquisition by the National Gallery.<br>NG788 |                      |
| <b>NGA1/1/24/2</b> | <b>Draft letter from William Boxall to the Trustees of the National Gallery</b><br>2 pages   | <b>15 Jun 1868</b>   |
|                    | Regarding the possible sale of the Colonna Raphael.  |                      |
| <b>NGA1/1/24/3</b> | <b>Copy of a letter from William Boxall to W.H. Gregory</b><br>2 pages   | <b>17 Jun [1868]</b> |
|                    | Regarding private communications between the two.  |                      |
| <b>NGA1/1/24/4</b> | <b>Letter from W.H. Gregory to William Boxall</b><br>1 page  | <b>17 Jun [1868]</b> |
|                    | Informing Boxall that he will contact the other Trustees.  |                      |

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| <b>NGA1/1/24/5</b> | <b>List of works sold at the sale of the Collection of the Marchioness Theodule de Bodes</b><br>2 pages | <b>Jun 1868</b>     |
|                    | Sold at the Hotel Drouot, Paris. Includes the prices of the works.                                      |                     |
| <b>NGA1/1/25/1</b> | <b>Letter from Lord Northampton to William Boxall</b><br>4 pages  | <b>2 Jul 1868</b>   |
|                    | Recommending that Boxall see Disraeli in person.  |                     |
| <b>NGA1/1/25/2</b> | <b>Letter from Montagu Corry to William Boxall</b><br>3 pages   | <b>4 Jul 1868</b>   |
|                    | Assuring Boxall that nothing has changed since his last meeting with Disraeli.                          |                     |
| <b>NGA1/1/25/3</b> | <b>Memorandum by R.N. Wornum on discussions with Disraeli</b><br>3 pages                                | <b>6 Jul 1868</b>   |
|                    | Regarding the potential acquisition of the Colonna Raphael. [Page torn]                                 |                     |
| <b>NGA1/1/25/4</b> | <b>Letter from Montagu Corry to William Boxall</b><br>2 pages   | <b>7 Jul [1868]</b> |
|                    | Arranging a meeting with Boxall.  |                     |

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| <b>NGA1/1/25/5</b> | <b>Letter from William Boxall to Federico de Madrazo, Director of the Royal Museum in Madrid</b><br>3 pages<br><br>Conveying his gratitude for any part played by De Madrazo in securing his election to the Real Academia de las Tres Nobles Artes di S. Fernando.<br><br>Spanish                       | <b>8 Jul 1868</b>  |
| <b>NGA1/1/25/6</b> | <b>Copy of a letter from William Boxall to Federico de Madrazo, Director of the Royal Museum in Madrid</b><br>3 pages<br><br>Conveying his gratitude for any part played by De Madrazo in securing his election to the Real Academia de las Tres Nobles Artes di S. Fernando.<br><br>Spanish and English | <b>8 Jul 1868</b>  |
| <b>NGA1/1/25/7</b> | <b>Translation of a letter from William Boxall to Federico de Madrazo, Director of the Royal Museum in Madrid</b><br>3 pages<br><br>Conveying his gratitude for any part played by De Madrazo in securing his election to the Real Academia de las Tres Nobles Artes di S. Fernando.                     | <b>8 Jul 1868</b>  |
| <b>NGA1/1/25/8</b> | <b>Draft letter from William Boxall to Montagu Corry</b><br>3 pages<br><br>Conveying information about the potential acquisition of the Colonna Raphael to be passed on to Disraeli.   | <b>11 Jul 1868</b> |

- NGA1/1/25/9**      **Letter from Edwin Landseer to William Boxall**      **12 Jul 1868**  
3 pages  
  
Regarding the poor state of his health.
- NGA1/1/25/10**      **Copies of correspondence with Signor Odorici**      **20 Jul 1868**  
6 pages  
  
Regarding the Paitone Madonna by Moretto.  
Italian
- NGA1/1/25/11**      **Letter from Lord Northampton to William Boxall**      **13 Jul 1868**  
3 pages  
  
Enquiring about the negotiations for the potential acquisition of the Colonna Raphael.
- NGA1/1/25/12**      **Letter from Edwin Landseer to William Boxall**      **14 Jul 1868**  
3 pages  
  
Regarding a picture in his possession.
- NGA1/1/25/13**      **Letter from William Boxall to R.N. Wornum**      **15 Jul 1868**  
1 page  
  
Regarding Charles Fraser's bequest of works.



<b>NGA1/1/25/14</b>	<b>Letter from Edwin Landseer to William Boxall</b> 3 pages  Regarding cleaning the glass cover belonging to Lord A.	<b>15 Jul 1868</b>
<b>NGA1/1/25/15</b>	<b>Copy of a letter from William Boxall and A.H. Layard to John Manners MP</b> 2 pages  Regarding the National Gallery's occupation of the rooms being vacated by the Royal Academy.	<b>18 Jul 1868</b>
<b>NGA1/1/25/16</b>	<b>Request to the Royal Academy for the loan of the cartoon 'Leda and the Swan' attributed to Michelangelo</b> 1 page	<b>20 Jul 1868</b>
<b>NGA1/1/25/17</b>	<b>Letter from William Boxall to J.P. Knight</b>  1 page  Requesting that the Royal Academy lend the cartoon 'Leda and the Swan' attributed to Michelangelo.	<b>20 Jul 1868</b>
<b>NGA1/1/25/18</b>	<b>Announcement of the death of Gustav Waagen</b> 1 page  German	<b>21 Jul 1868</b>
<b>NGA1/1/25/19</b>	<b>Letter from Clara C.L. Jekyll to William Boxall</b>	<b>25 Jul 1868</b>

3 pages

Asking Boxall to arrange an invitation for her to attend a soiree at the Academy.

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| <b>NGA1/1/25/20</b> | <b>Letter from Edwin Landseer to William Boxall</b><br>1 page        | <b>27 Jul 1868</b> |
|                     | Accepting a dinner invitation.                                       |                    |
| <b>NGA1/1/25/21</b> | <b>Letter from R.S. Welby to William Boxall</b><br>2 pages           | <b>28 Jul 1868</b> |
|                     | Regarding a meeting with the Chancellor of the Exchequer.            |                    |
| <b>NGA1/1/25/22</b> | <b>Letter from Michael Murray to William Boxall</b><br>1 page        | <b>28 Jul 1868</b> |
|                     | Regarding a meeting with the Chancellor of the Exchequer.            |                    |
| <b>NGA1/1/25/23</b> | <b>Letter from W.B. Spence to William Boxall</b><br>2 pages          | <b>29 Jul 1868</b> |
|                     | Regarding personal matters and the exhibition of Spence's portraits. |                    |
| <b>NGA1/1/25/24</b> | <b>Memorandum on the Dresden Moretto</b><br>4 pages                  | <b>[1868]</b>      |

Including a consideration of its attribution to Moretto and the possibility of it being a copy of the Paitone Madonna.

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| <b>NGA1/1/25/25</b> | <b>Copy of a notice sent from Brescia about the Paitone Madonna by Moretto</b><br>3 pages<br><br>Italian   | <b>[1868]</b>      |
| <b>NGA1/1/25/26</b> | <b>Memorandum on the Dresden Moretto</b><br><br>1 page   | <b>[1868]</b>      |
| <b>NGA1/1/26/1</b>  | <b>Letter from Alfred Austin, Office of Works, to William Boxall</b><br>1 page<br><br>Regarding the National Gallery's occupation of the rooms being vacated by the Royal Academy. | <b>12 Aug 1868</b> |
| <b>NGA1/1/26/2</b>  | <b>Letter from Sacchi</b><br><br>4 pages<br><br>Regarding difficulties in reaching Italy due to poor weather conditions in the Alps.   | <b>4 Oct 1868</b>  |
| <b>NGA1/1/26/3</b>  | <b>Letter from J.T. Coleridge to William Boxall</b><br>3 pages<br><br>Regarding personal matters.  | <b>9 Oct 1868</b>  |

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| <b>NGA1/1/26/4</b> | <b>Letter from Sacchi</b>   | <b>12 Oct 1868</b> |
|                    | 4 pages   |                    |
|                    | Asking Boxall to send some money to cover exceptional costs.                  |                    |
| <b>NGA1/1/26/5</b> | <b>Letter from Edward M. Barry to William Boxall</b>                          | <b>29 Oct 1868</b> |
|                    | 1 page  |                    |
|                    | Regarding a visit to Boxall.  |                    |
| <b>NGA1/1/26/6</b> | <b>Letter from J. &amp; R. McCracken to William Boxall</b>                    | <b>30 Oct 1868</b> |
|                    | 2 pages   |                    |
|                    | Regarding the payment of £15 to Sacchi in Milan.                              |                    |
| <b>NGA1/1/26/7</b> | <b>Copy of letter from Montagu Corry to W.H. Gregory</b>                      | <b>31 Oct 1868</b> |
|                    | 4 pages   |                    |
|                    | Conveying Disraeli's refusal to sanction the purchase of the Colonna Raphael. |                    |

- NGA1/1/26/8**      **Letter from H. Hope Crealock to William Boxall**      **1 Nov 1868**  
2 pages  
  
Regarding his journey to Vienna and the sale of a portrait of Crealock.
- NGA1/1/26/9**      **Letter from W.H. Gregory to William Boxall**      **2 Nov [1868]**  
3 pages  
  
Regarding the failure to acquire the Colonna Raphael. [Torn]
- NGA1/1/26/10**      **Letter from Sacchi to William Boxall**      **2 Nov 1868**  
4 pages  
  
Regarding the possible sale of works by Giovanni Bellini, Carpaccio, Bartolomeo Montagna, Mantegna, Giorgione and Bergognone.
- NGA1/1/26/11**      **Translation of letter from Georg Plach**      **4 Nov 1868**  
7 pages  
  
Regarding the sale of the Eszterhasy pictures, including notes about the collection
- NGA1/1/26/12**      **Copy of a letter from William Boxall to W.H. Gregory**      **6 Nov 1868**  
2 pages  
  
Regarding Disraeli's decision to halt negotiations over the Colonna Raphael.

- NGA1/1/26/13**    **Letter from Raffaele Pinti to William Boxall**    **Nov 1868**  
2 pages
- Regarding a cheque received by Pinti from Sacchi and a work depicting Saint Sebastian.
- Italian
- NGA1/1/26/14**    **Translation of a letter from Carl Laiss to the Trustees of the National Gallery**    **29 Dec 1868**  
4 pages
- Offering 'The Entombment' by Michelangelo for sale. Includes a description of the work and its provenance.
- NGA1/1/27/1**    **Letter from W.H. Gregory**    **[1868]**  
3 pages
- Informing [Boxall] about developments regarding Disraeli's approval of the potential acquisition of the Colonna Raphael.
- NGA1/1/27/2**    **Memorandum on the pictures offered via Signor Costantino Saccheri**    **[1868]**  
5 pages
- Relating to works attributed to Van Dyck and Sarzana.

<b>NGA1/1/27/3</b>	<b>Memorandum on the life of Sarzana</b>	<b>[1868]</b>
	3 pages	
<b>NGA1/1/27/4</b>	<b>Draft petition from the Director and Trustees of the National Gallery to Queen Victoria</b>	<b>Feb 1869</b>
	19 pages	
	Requesting that a number of pictures at Hampton Court Palace be deposited on loan to the National Gallery once the Royal Academy has moved to Burlington House. Includes a list of the pictures desired.	
<b>NGA1/1/27/5</b>	<b>List of pictures lent to the 1868 Leeds National Exhibition of Works of Art from the Royal Collection</b>	<b>[1868]</b>
	2 pages	
<b>NGA1/1/27/6</b>	<b>Memorandum by William Boxall on Lord Winchelsea's confusion of Bronzino's 'Allegory with Venus and Cupid' with a work by Pontormo in Florence</b>	<b>1868</b>
	1 page	
	NG651	
<b>NGA1/1/27/7</b>	<b>Statement of expenses incurred by the Director for correspondence during 1868</b>	<b>1868</b>
	1 page	
<b>NGA1/1/27/8</b>	<b>Stranger's Guide to Hampton Court Palace and Gardens</b>	<b>1868</b>

36 pages

Lists of paintings in the guide have been annotated by Boxall.

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| <b>NGA1/1/27/9</b>  | <b>Notes by William Boxall on Ter Borch 'The ratification of the Treaty of Munster'</b><br>8 pages      | <b>[1868]</b>      |
|                     | Includes an account of the Demidoff sale in Paris.<br>NG896   |                    |
| <b>NGA1/1/27/10</b> | <b>Draft report by William Boxall on his attendance at the Demidoff sale in Paris</b><br>1 page         | <b>[1868]</b>      |
| <b>NGA1/1/27/11</b> | <b>Invitation to the Demidoff sale at the Hotel Drouot in Paris 14 Apr 1868</b><br>8 pages              | <b>Apr 1868</b>    |
|                     | Includes note by Boxall.  |                    |
| <b>NGA1/1/27/12</b> | <b>Draft report by William Boxall on his attendance at the Demidoff sale in Paris</b><br>6 pages        | <b>[1868]</b>      |
| <b>NGA1/1/27/13</b> | <b>Notes by William Boxall on proposals for an extension of the National Gallery's remit</b><br>2 pages | <b>[1868]</b>      |
| <b>NGA1/1/28/1</b>  | <b>Draft letter from William Boxall to the Treasury</b>   | <b>11 Feb 1869</b> |



1 page

Informing the Treasury that he will be attending the sale of the Delessert Collection in Paris.

<b>NGA1/1/28/2</b>	<b>Notes on the sale of the Delessert Collection</b> 3 pages  NG6465	<b>1869</b>
<b>NGA1/1/28/3</b>	<b>Letter from Thomas Baring to William Boxall</b> 1 page  Arranging a visit to Colnaghi's.	<b>[Feb 1869]</b>
<b>NGA1/1/28/4</b>	<b>Letter from H. Hope Crealock to William Boxall</b> 4 pages  Regarding the sale of a portrait of Crealock.	<b>3 Mar 1869</b>
<b>NGA1/1/28/5</b>	<b>Letter from Thomas Oldham Barlow to William Boxall</b> 3 pages  Regarding the sale of a portrait of H. Hope Crealock.	<b>9 Mar 1869</b>
<b>NGA1/1/28/6</b>	<b>Letter from A.H. Layard to William Boxall</b>	<b>21 Mar 1869</b>

3 pages

Arranging a meeting with Boxall and regarding the sale of the Delessert Collection.

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| <b>NGA1/1/28/7</b>  | <b>Letter from Henry Merritt to William Boxall</b><br>2 pages   | <b>22 Mar 1869</b> |
|                     | Inviting Boxall to view the Castle Howard Velazquez.  |                    |
| <b>NGA1/1/28/8</b>  | <b>Letter from C. Rivers Wilson to William Boxall</b><br>3 pages  | <b>22 Mar 1869</b> |
|                     | Regarding the removal of the National Portrait Gallery to South Kensington and the possible use of the National Gallery for NPG meetings. |                    |
| <b>NGA1/1/28/9</b>  | <b>Draft letter from William Boxall to A.H. Layard</b><br>5 pages   | <b>[1869]</b>      |
|                     | Regarding the sale of the Delessert Collection.   |                    |
| <b>NGA1/1/28/10</b> | <b>Letter from C.J. Nieuwenhuys to William Boxall</b><br>1 page   | <b>12 Apr 1869</b> |
|                     | Inviting Boxall to visit him in Wimbledon.<br>French  |                    |
| <b>NGA1/1/28/11</b> | <b>Letter from Henry Cole to A.H. Layard</b>  | <b>14 Apr 1869</b> |

3 pages

Regarding the calculation of visitor numbers to the National Gallery.

**NGA1/1/28/12**    **Letter from C.J. Nieuwenhuys to William Boxall**    **21 Apr 1869**  
11 pages

Informing Boxall of the prices of five pictures. Includes descriptions of the paintings and notes on their provenance.

French

NG796

NG797

**NGA1/1/29/1**    **Letter from Lord Dufferin to William Boxall**    **8 May 1869**  
1 page

Arranging a meeting.

**NGA1/1/29/2**    **Catalogue of a sale of Italian and Flemish paintings in Florence**    **May 1869**  
4 pages

Sent to William Boxall by the Marquis F.M. degli Azzi Vitelleschi.

Italian and French

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| <b>NGA1/1/29/3</b> | <b>Letter from W. Hamilton &amp; Co., Milan</b>  | <b>25 May 1869</b> |
|                    | 1 page   |                    |
|                    | Offering a work by Ghirlandaio for sale.<br>French   |                    |
| <b>NGA1/1/29/4</b> | <b>Letter from Edwin Landseer to William Boxall</b>  | <b>30 May 1869</b> |
|                    | 1 page   |                    |
|                    | Asking Boxall to accompany Mr Bull on behalf of Queen Victoria to inspect pictures from the Phillips Collection in which she is interested in acquiring. |                    |
| <b>NGA1/1/29/5</b> | <b>Letter from E. Hammond to William Boxall</b>  | <b>4 Jun 1869</b>  |
|                    | 1 page   |                    |
|                    | Enclosing a proposal to sell certain pictures to the British Government sent to the British Ambassador in Paris. [Letter not enclosed].                  |                    |
| <b>NGA1/1/29/6</b> | <b>Letter from Edwin Landseer to William Boxall</b>  | <b>10 Jun 1869</b> |
|                    | 1 page   |                    |
|                    | Informing Boxall of his return to London.  |                    |

- NGA1/1/29/7**      **Notes on the National Museum of Stockholm**      **13 Jun 1869**  
2 pages  
  
Copied from the 'Chronique des Arts'.
- NGA1/1/29/8**      **Drfat letter from William Boxall to the Trustees of the National Gallery**      **[1869]**  
3 pages  
  
Regarding the development of the British School's representation in the National Gallery's collection.
- NGA1/1/29/9**      **Letter from William Boxall to the Dilettanti Society**      **1 Jul 1869**  
3 pages  
  
Regarding the loan, or possible sale, of two groups of portraits by Sir Joshua Reynolds.
- NGA1/1/29/10**      **Letter from W.H. Gregory**      **8 Jul 1869**  
4 pages  
  
Regarding the potential acquisition of the Colonna Raphael.
- NGA1/1/29/11**      **Appeal for subscribers to fund a memorial to Raphael and Bramante in Urbino**      **16 Jun 1869**  
4 pages  
  
Italian

- NGA1/1/29/12**    **Draft letter from William Boxall**    **17 Jul 1869**
- 8 pages
- Regarding a letter from Kugler in which he mentions two works, 'Jairus's daughter' and 'The witch of Endor'.
- NGA1/1/29/13**    **Letter from Mrs Coutts to William Boxall**    **12 Jul 1869**
- 1 page
- Regarding booking a room for the night.
- NGA1/1/29/14**    **Letter from William Boxall to Miss Mollie**    **23 Jul 1869**
- 2 pages
- Requesting a loan of a copy of the 'Gazette des Beaux Arts'.
- NGA1/1/29/15**    **Letter from George Jones to William Boxall**    **27 Jul 1869**
- 2 pages
- Supporting the attribution of 'Christ blessing the children' to Rembrandt.
- NG757
- NGA1/1/30/1**    **Press cuttings regarding the National Gallery**    **Jul-Aug 1869**
- 13 pages
- Including the cleaning of pictures, the annual vote for the National Gallery and the controversy over the attribution of a Rembrandt and a Michelangelo.

NG757

NG790

**NGA1/1/30/2 Letter from Henry Cole to William Boxall 17 Aug 1869**

2 pages

Requesting that the South Kensington Museum be allowed to use the space vacated by the return of a group of pictures lent by Mrs Hope to display part of the Townshend Bequest.

**NGA1/1/30/3 Extract of a letter from Morelli to William Boxall 24 Aug 1869**

4 pages

Regarding personal matters, his opinion of the Marquis Vitelleschi's paintings and his travel plans.

Italian

**NGA1/1/30/4 Extract of a letter from Morelli to William Boxall 24 Aug 1869**

3 pages

Regarding works he has seen by artists including Anontello da Messina, Lorenzo Lotto, Van Dyck and Marco Marziale.

NG803

NG804

NG1141

- NGA1/1/30/5**      **Letter from Charles G. Napier to William Boxall**      **29 Aug 1869**  
2 pages  
  
Regarding a valuation of his father's library.
- NGA1/1/30/6**      **Letter from Alan S. Cole to William Boxall**      **31 Aug 1869**  
2 pages  
  
Regarding the exhibition of the Townsend Bequest.
- NGA1/1/31/1**      **Letter from A.H. Layard to William Boxall**      **2 Sep 1869**  
4 pages  
  
Regarding a visit to Baslini where Layard has seen works by Marco Marziale, Giovanni Bellini and Carpaccio. He also mentions the controversy surrounding the Michelangelo.  
  
NG790  
NG803  
NG804
- NGA1/1/31/2**      **Letter from A.H. Layard to William Boxall**      **8 Sep 1869**  
3 pages  
  
Regarding the potential acquisition of a painting attributed to Giorgione or Pordenone and another painting attributed to Carpaccio.



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| <b>NGA1/1/31/3</b> | <b>Letter from Joseph Fisher, University Galleries Oxford, to William Boxall</b><br>3 pages   | <b>11 Sep 1869</b> |
|                    | Informing Boxall that he believes the University holds preparatory drawings for the Michelangelo. Includes tracings of the drawings.<br><br>NG790 |                    |
| <b>NGA1/1/31/4</b> | <b>Letter from A.H. Layard to William Boxall</b><br>2 pages   | <b>11 Sep 1869</b> |
|                    | Regarding the possible sale of paintings attributed to Carpaccio and Giorgione and informing Boxall that he will be travelling on to Florence.    |                    |
| <b>NGA1/1/31/5</b> | <b>Letter from A.H. Layard to William Boxall</b><br>3 pages   | <b>17 Sep 1869</b> |
|                    | Regarding the potential acquisition of a painting attributed to Giorgione and a work by Cima.<br><br>NG816  |                    |
| <b>NGA1/1/31/6</b> | <b>Letter from Lady Eastlake to William Boxall</b><br>4 pages   | <b>20 Sep 1869</b> |
|                    | Regarding personal matters, Boxall's report to the Trustees and the controversy over the Michelangelo.<br><br>NG790                               |                    |
| <b>NGA1/1/31/7</b> | <b>Description of three pictures purchased for the National Gallery in Milan by</b>   | <b>21 Sep 1869</b> |

**William Boxall**

6 pages

The pictures purchased from Baslini were Marco Marziale 'The circumcision' and 'The Virgin and Child with Saints' and Bartolomeo Montagna 'The Virgin and Child'.

NG802

NG803

NG804

**NGA1/1/31/8      Receipt from Baslini for William Boxall      21 Sep 1869**

2 pages

For the private acquisition of a work by Giovanni Bellini.

**NGA1/1/31/9      Receipt from Baslini for William Boxall      21 Sep 1869**

3 pages

For the acquisition by the National Gallery of Marco Marziale 'The circumcision' and 'The Virgin and Child with Saints' and Bartolomeo Montagna 'The Virgin and Child'.

NG802

NG803

NG804

- NGA1/1/31/10**     **Draft letter from William Boxall**     **[1869]**
- 3 pages
- Regarding the potential acquisition of a painting by Cima.
- NG816
- 
- NGA1/1/31/11**     **Sketch of the report to the Trustees of the National Gallery**     **[1869]**
- 4 pages
- On Boxall's visit to Italy in autumn 1869.
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- NGA1/1/31/12**     **Notes for the report to the Trustees of the National Gallery**     **[1869]**
- 13 pages
- On Boxall's visit to Italy in autumn 1869.
- 
- NGA1/1/31/13**     **Draft letter from William Boxall**     **[1869]**
- 3 pages
- Regarding his acquisition of works by Marco Marziale and Cima for the National Gallery.
- NG803
- NG804
- NG816

- NGA1/1/31/14**    **Receipt from Baslini for William Boxall**    **22 Sep 1869**
- 1 page
- For the private acquisition of two works by Arcangelo da Camerino.
- 
- NGA1/1/31/15**    **Letter from R.N. Wornum to William Boxall**    **23 Sep 1869**
- 6 pages
- Regarding Gallery affairs and the payment and transport of Boxall's latest acquisitions from Milan (the two Marco Marziales and the Montagna).
- NG802  
NG803  
NG804
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- NGA1/1/31/16**    **Letter from George Jones R.A. to William Boxall**    **Sep 1869**
- 3 pages
- Thanking Boxall for a gift of some frames.
- 
- NGA1/1/32/1**    **Letter from R.N. Wornum to William Boxall**    **4 Oct 1869**
- 4 pages
- Regarding the receipt and unpacking of the new acquisitions (the two Marco Marziales and the Montagna), the rehanging of the Rembrandt room, the potential acquisition of a work by Francia and arrangements for a photograph of the Michelangelo.
- NG790  
NG802

NG803

NG804

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| <b>NGA1/1/32/2</b> | <b>Letter from J.D. Coleridge to William Boxall</b><br>4 pages   | <b>6 Oct 1869</b>  |
|                    | Regarding personal matters.  |                    |
| <b>NGA1/1/32/3</b> | <b>Letter from William Theed to William Boxall</b><br>4 pages  | <b>15 Oct 1869</b> |
|                    | Forwarding a request from William Gibbs to have his portrait by Boxall finished and informing Boxall of the death of George Jones R.A. and the fact that Lady Eastlake has almost finished Gibson's memoirs. |                    |
| <b>NGA1/1/32/4</b> | <b>Letter from A.H. Layard to William Boxall</b><br>3 pages  | <b>15 Oct 1869</b> |
|                    | Regarding potential acquisitions including works attributed to Botticelli and Sebastiano del Piombo.   |                    |
| <b>NGA1/1/32/5</b> | <b>Note by William Boxall</b><br><br>2 pages   | <b>[1869]</b>      |
|                    | On a fruitless visit to Rome to view a work by Carpaccio and on desirable acquisitions in Madrid, including works by Velazquez, Murillo, Rubens and Van Dyck.  |                    |

<b>NGA1/1/32/6</b>	<b>Copy of a letter from William Boxall to the Parish Council of Saint Felix and Fortunato in Noale</b> 4 pages	<b>19 Oct 1869</b>
	Setting out a draft contract for the acquisition of an altarpiece by Carpaccio.	
<b>NGA1/1/32/7</b>	<b>Draft letter from William Boxall to Coleridge</b> 4 pages	<b>21 Oct 1869</b>
	Regarding his work in Italy and his failure to complete the portrait of William Gibbs.	
<b>NGA1/1/32/8</b>	<b>Bill from Baslini</b>  2 pages	<b>27 Oct 1869</b>
	For £250 for Boccaccio Boccaccino 'Christ carrying the cross and the Virgin Mary swooning'. NG806	
<b>NGA1/1/32/9</b>	<b>Receipt from Baslini for William Boxall</b>  1 page	<b>27 Oct 1869</b>
	For the acquisition by the National Gallery of Boccaccio Boccaccino 'Christ carrying the cross and the Virgin Mary swooning'. NG806	
<b>NGA1/1/32/10</b>	<b>Draft letter from William Boxall</b>  2 pages	<b>[1869]</b>

Regarding Italian art dealers and a proposed visit to Frankfurt to view a Flemish picture there.

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| <b>NGA1/1/33/1</b> | <b>Report by E.M. Barry on the new National Gallery</b><br>12 pages  | <b>6 Nov 1869</b>  |
|                    | Outline design proposals submitted to the Office of Works.   |                    |
| <b>NGA1/1/33/2</b> | <b>Letter from R.N. Wornum to William Boxall</b><br>4 pages  | <b>9 Nov 1869</b>  |
|                    | Regarding building alterations, finances and the Colonna Raphael now deposited at the Louvre by the Duke de Ripalda. |                    |
| <b>NGA1/1/33/3</b> | <b>Letter from the Mayor of Portogruaro to William Boxall</b><br>2 pages   | <b>13 Nov 1869</b> |
|                    | Regarding the acquisition of the Cima 'The incredulity of Saint Thomas'.   |                    |
|                    | Italian  |                    |
|                    | NG816  |                    |

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| <b>NGA1/1/33/4</b> | <b>Letter from Sacchi to William Boxall</b>  | <b>[1869]</b>      |
|                    | 2 pages  |                    |
|                    | Enclosing extracts regarding Count Conestabile and information on Charles I's collection.  |                    |
| <b>NGA1/1/33/5</b> | <b>Letter from R.N. Wornum to William Boxall</b>   | <b>15 Nov 1869</b> |
|                    | 3 pages  |                    |
|                    | Regarding the deposit of the Colonna Raphael at the Louvre, a potential offer of a work by Jordaens and an offer from Count Conestabile to purchase his Raphael. |                    |
| <b>NGA1/1/33/6</b> | <b>Money order to the value of £150 from Ditta Freeborn &amp; Co, Rome</b>   | <b>24 Nov 1869</b> |
|                    | 2 pages  |                    |
| <b>NGA1/1/33/7</b> | <b>Draft letter from William Boxall</b>  | <b>29 Nov 1869</b> |
|                    | 4 pages  |                    |
|                    | Regarding acquisitions, including the work by Boccaccio Boccaccione, and the Colonna Raphael.  |                    |
|                    | NG806  |                    |
| <b>NGA1/1/33/8</b> | <b>Letter from R.N. Wornum to William Boxall</b>   | <b>3 Dec 1869</b>  |
|                    | 3 pages  |                    |
|                    | Regarding the Colonna Raphael at the Louvre, financial matters and the photograph of the Michelangelo.   |                    |



NG790

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| <b>NGA1/1/33/9</b>  | <b>Receipt from Baslini for William Boxall</b>  | <b>6 Dec 1869</b>  |
|                     | 1 page  |                    |
|                     | For the acquisition of a portrait by a Lombard artist.  |                    |
|                     | Italian   |                    |
| <br>                |   |                    |
| <b>NGA1/1/33/10</b> | <b>Receipt from Baslini for William Boxall</b>  | <b>6 Dec 1869</b>  |
|                     | 3 pages   |                    |
|                     | For the private acquisition of a painting of Saint Sebastian by Bernardino Cotignola [Zaganelli]. |                    |
|                     | Italian   |                    |
|                     | NG1092  |                    |
| <br>                |   |                    |
| <b>NGA1/1/33/11</b> | <b>Bill from Baslini</b>  | <b>6 Dec 1869</b>  |
|                     | 2 pages   |                    |
|                     | For £200 for two pictures sold to William Boxall.   |                    |
|                     | Italian   |                    |
| <br>                |   |                    |
| <b>NGA1/1/33/12</b> | <b>Letter from Lord Overstone to William Boxall</b>   | <b>14 Dec 1869</b> |
|                     | 3 pages   |                    |
|                     | Welcoming Boxall back to London after his travels on the continent.                               |                    |

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| <b>NGA1/1/33/13</b> | <b>Letter from A.H. Layard to William Boxall</b><br>4 pages  | <b>20 Dec 1869</b> |
|                     | Regarding his new diplomatic post in Madrid, the purchase of the Eastlake library and the views of his fellow trustees on his continuing membership of the Board.  |                    |
| <b>NGA1/1/34/1</b>  | <b>Rough copies of Memorandum on the Entombment</b><br>58 pages  | <b>1869</b>        |
|                     | Including draft letters, opinions and notes on the attribution of 'The Entombment' to Michelangelo in response to Lord Winchelsea's assertions regarding its authenticity.<br><br>English and Italian<br><br>NG790                 |                    |
| <b>NGA1/1/34/2</b>  | <b>Notes on the Entombment</b>   | <b>1869</b>        |
|                     | 86 pages<br><br>Including draft letters, opinions and notes on the attribution of 'The Entombment' to Michelangelo in response to Lord Winchelsea's assertions regarding its authenticity.<br><br>English and Italian<br><br>NG790 |                    |

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| <b>NGA1/1/35/1</b> | <b>Draft letter from William Boxall to A.H. Layard</b><br>4 pages   | <b>[1869]</b>                       |
|                    | Regarding delays in the removal of the Royal Academy from Trafalgar Square and conservation work on 'The Entombment'.<br>NG790                      |                                     |
| <b>NGA1/1/35/2</b> | <b>Letter from Sacchi</b><br><br>12 pages   | <b>29 Jul 1869-<br/>19 Aug 1869</b> |
|                    | Regarding Lord Winchelsea's assertions on the authenticity of 'The Entombment'. Includes press cuttings relating to the affair.<br>NG790            |                                     |
| <b>NGA1/1/35/3</b> | <b>Statement of the expenses incurred by the Director of the National Gallery during a journey to Paris 20-26 Feb and 11-18 Mar 1869</b><br>4 pages | <b>Feb-Mar 1869</b>                 |
| <b>NGA1/1/35/4</b> | <b>Statement of the expenses incurred by the Director of the National Gallery during a continental journey 15 Oct-19 Dec 1869</b><br>5 pages        | <b>Dec 1869</b>                     |

<b>NGA1/1/35/5</b>	<b>Notes on Ridolfo Ghirlandaio 'Christ bearing his cross'</b> 2 pages  Plan on reverse of route taken from England to Italy and towns visited in north Italy.	<b>[1869]</b>
<b>NGA1/1/36/1</b>	<b>Draft report on William Boxall's visit to Italy, autumn 1869</b> 15 pages	<b>Jan 1870</b>
<b>NGA1/1/36/2</b>	<b>Balance regarding picture purchases</b>  1 page  NG805 NG806 NG808 NG816 NG1092	<b>1 Jan 1870</b>
<b>NGA1/1/36/3</b>	<b>Letter from R.N. Wornum to William Boxall</b> 1 page  Informing Boxall that Morrill had taken away the Marziale for conservation work. NG803 NG804	<b>3 Jan 1870</b>

- NGA1/1/36/4**      **Letter from R.N. Wornum to William Boxall**      **6 Jan 1870**  
1 page  
  
Enclosing a photograph. [Not enclosed]
- NGA1/1/36/5**      **Letter from Lady Eastlake to William Boxall**      **6 Jan 1870**  
3 pages  
  
Requesting an appointment with Boxall to discuss the Eastlake library and inviting Boxall to dine.
- NGA1/1/36/6**      **Letter from R.N. Wornum to William Boxall**      **7 Jan 1870**  
1 page  
  
Informing Boxall that Gregory is content to rely on Boxall's judgement on the Teniers.  
NG805
- NGA1/1/36/7**      **Letter from R.N. Wornum to William Boxall**      **8 Jan 1870**  
1 page  
  
Regarding the expenditure of the vote in 1869 and 1870.
- NGA1/1/36/8**      **Letter from Charles Edouard de Liphart**      **8 Jan 1870**  
3 pages  
  
Requesting that the National Gallery send a number of catalogues to the Grand Duchess Marie of Russia.

French

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| <b>NGA1/1/36/9</b>  | <b>Letter from Paolo Fabris</b>   | <b>11 Jan 1870</b>   |
|                     | 3 pages   |                      |
|                     | Regarding the potential acquisition of works from Portogruaro and Noale and describing a work by Palma Vecchio in Zerman. |                      |
|                     | Italian   |                      |
|                     | NG816   |                      |
| <br>                |   |                      |
| <b>NGA1/1/36/10</b> | <b>Letter from Sacchi</b>   | <b>13 Jan [1870]</b> |
|                     | 4 pages   |                      |
|                     | Identifying one of the sitters in the Marziale painting.  |                      |
| <br>                |   |                      |
| <b>NGA1/1/36/11</b> | <b>Letter from Lady Eastlake to William Boxall</b>  | <b>22 Jan 1870</b>   |
|                     | 4 pages   |                      |
|                     | Recommending a former employee for work at the National Gallery and inviting Boxall for dinner.                           |                      |
| <br>                |   |                      |
| <b>NGA1/1/36/12</b> | <b>Letter from Lady Eastlake to William Boxall</b>  | <b>28 Jan 1870</b>   |
|                     | 2 pages   |                      |
|                     | Regarding notes made by C.L. Eastlake on the San Donato pictures.   |                      |
| <br>                |   |                      |
| <b>NGA1/1/36/13</b> | <b>Letter from Thomas Baring to William Boxall</b>  | <b>29 Jan 1870</b>   |

3 pages

Regarding a Michelangelo and the Demidoff pictures.

**NGA1/1/37/1 Letter from Jacques Felsing to William Boxall 1 Feb 1870**

3 pages

Regarding the Meyer Madonna by Holbein.  
French

**NGA1/1/37/2 Commission of Investigation into the system of heating and lighting at the South Kensington Museum 2 Feb 1870**

12 pages

Notes re evidence submitted to the Commission by William Boxall.

**NGA1/1/37/3 Letter from the Mayor of Portogruaro, Francesco de Fabris, to William Boxall 2 Feb 1870**

1 page

Regarding the sale of Cima 'The Incredulity of Saint Thomas'.

Italian

NG816

- NGA1/1/37/4**      **Translation of a letter from the Mayor of Portogruaro, Francesco de Fabris**      **2 Feb 1870**  
4 pages
- Regarding the sale of Cima 'The Incredulity of Saint Thomas'.  
NG816
- NGA1/1/37/5**      **Letter from Paolo Fabris to William Boxall**      **3 Feb 1870**  
5 pages
- Regarding the sale of Cima 'The Incredulity of Saint Thomas'.  
Italian  
NG816
- NGA1/1/37/6**      **Letter from C.E. de Liphart to William Boxall**      **3 Feb 1870**  
4 pages
- Thanking him for the publication sent to the Grand Duchess Marie of Russia and asking Boxall to arrange a copy of a Rembrandt landscape in Lord Overstone's collection to be made for the Grand Duchess by the painter Stockler.  
French
- NGA1/1/37/7**      **Letter from A.H. Layard to William Boxall**      **4 Feb 1870**  
3 pages
- Regarding recent acquisitions, the Michelangelo controversy, the purchase of Eastlake's library and informing Boxall that he has not heard of any important pictures for sale. NG790



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| <b>NGA1/1/37/8</b>  | <b>Letter from Lady Eastlake to William Boxall</b><br>4 pages<br><br>Regarding the sale of Eastlake's library.   | <b>11 Feb 1870</b> |
| <b>NGA1/1/37/9</b>  | <b>Letter from Lady Eastlake to William Boxall</b><br>1 page<br><br>Regarding a catalogue.   | <b>11 Feb 1870</b> |
| <b>NGA1/1/37/10</b> | <b>Letter from Pietro Borriero to William Boxall</b><br>2 pages<br><br>Regarding the sale of Cima 'The Incredulity of Saint Thomas'.<br><br>Italian<br>NG816     | <b>11 Feb 1870</b> |
| <b>NGA1/1/37/11</b> | <b>Translation of letter from Pietro Borriero to William Boxall</b><br>3 pages<br><br>Regarding the sale of Cima 'The Incredulity of Saint Thomas'.<br><br>NG816 | <b>11 Feb 1870</b> |

- NGA1/1/37/12 Letter from Paolo Fabris to William Boxall 12 Feb 1870**  
4 pages
- Regarding the sale of Cima 'The Incredulity of Saint Thomas'.
- Italian  
NG816
- NGA1/1/37/13 Letter from Thomas Baring to William Boxall 12 Feb 1870**  
1 page
- Regarding a Rembrandt and the San Donato pictures.
- NGA1/1/38/1 Letter from W.H. Gregory to William Boxall 19 Feb [1870]**  
1 page
- Asking for Boxall's help with his fellow artists and acquaintances.
- NGA1/1/38/2 Letter from W.H. Gregory to William Boxall 15 Feb 1870**  
3 pages
- Regarding the sale of two Rembrandts in Warsaw.
- NGA1/1/38/3 Letter from the Mayor of Portogruaro, Francesco de Fabris, to William Boxall 16 Feb 1870**  
1 page
- Regarding the sale of Cima 'The Incredulity of Saint Thomas'.
- Italian

NG816

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| <b>NGA1/1/38/4</b> | <b>Letter from W.H. Gregory to William Boxall</b><br>4 pages  | <b>19 Feb [1870]</b> |
|                    | Regarding the dangers of gas lighting, the sale of a work by De Hooch and the possible acquisition of modern French pictures at the Demidoff sale, e.g. Delaroche or Delacroix. |                      |
| <b>NGA1/1/38/5</b> | <b>Letter from William Russell to William Boxall</b><br>4 pages   | <b>21 Feb 1870</b>   |
|                    | Regarding the use of gas lighting.  |                      |
| <b>NGA1/1/38/6</b> | <b>Letter from Lord Overstone to William Boxall</b><br>3 pages  | <b>23 Feb 1870</b>   |
|                    | Agreeing to have a Rembrandt landscape copied for Grand Duchess Marie of Russia and regarding gas lighting and evening opening of the Gallery.                                  |                      |
| <b>NGA1/1/38/7</b> | <b>Letter from Lord Overstone to William Boxall</b><br>2 pages  | <b>25 Feb 1870</b>   |
|                    | Arranging a meeting with Boxall at the Athenaeum.   |                      |
| <b>NGA1/1/38/8</b> | <b>Letter from William Russell to William Boxall</b>  | <b>25 Feb [1870]</b> |

1 page

Arranging a meeting with Boxall.

**NGA1/1/38/9**      **Letter from Lord Overstone to William Boxall**      **26 Feb 1870**  
2 pages

Cancelling his visit to London due to a hunting accident suffered by his daughter.

**NGA1/1/38/10**      **Letter from Lord Overstone to William Boxall**      **26 Feb 1870**  
2 pages

Enclosing a letter from Francis Grant of the Royal Academy regarding the end of an exhibition to which Lord Overstone had lent and asking Boxall to arrange for the copy of the Rembrandt landscape to be made for Grand Duchess Marie of Russia.

**NGA1/1/38/11**      **Letter from the Mayor of Portogruaro, Francesco de Fabris, to William Boxall**      **28 Feb 1870**  
1 page

Regarding the sale of Cima 'The Incredulity of Saint Thomas'.

Italian

NG816

- NGA1/1/38/12**     **Draft letter from William Boxall to A.H. Layard**     **[Feb 1870]**  
4 pages
- Recommending Don Victoriano Pedrorena as a contact in Spain to assist Layard in gaining access to a number of private Spanish collections and regarding the problems experienced in concluding the acquisition of Cima 'The Incredulity of Saint Thomas'.
- NGA1/1/38/13**     **Report of a series of experiments made by William Jacomb on the inflammability of various sorts of wood**     **[Feb 1870]**  
15 pages
- NGA1/1/39/1**     **Letter from A.H. Layard to William Boxall**     **3 Mar 1870**  
4 pages
- Regarding the acquisition of a Michelangelo and Gallery business, including the acquisition of a work by Teniers, the new building, reports of a purchase of the Demidoff Greuzes, a Velazquez Layard has seen and the purchase of the Eastlake Library.
- NG809
- NGA1/1/39/2**     **Memorandum regarding the display of British pictures in Trafalgar Square**     **[1870]**  
6 pages

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| <b>NGA1/1/39/3</b> | <b>Letter from William Law to William Boxall</b><br>9 pages  | <b>5 Mar 1870</b> |
|                    | Enclosing a letter from W.E. Forster regarding the circulation of superfluous pictures from the National Gallery collection and the display of British pictures at Trafalgar Square.   |                   |
| <b>NGA1/1/39/4</b> | <b>Memorandum by William Boxall</b><br>4 pages   | <b>[Mar 1870]</b> |
|                    | On a letter from W.E. Forster regarding the circulation of superfluous pictures from the National Gallery collection and the display of British pictures at Trafalgar Square.  |                   |
| <b>NGA1/1/39/5</b> | <b>Letter from William Russell to William Boxall</b><br>4 pages  | <b>7 Mar 1870</b> |
|                    | Regarding an unofficial survey of the National Gallery collection. [Incomplete]  |                   |
| <b>NGA1/1/39/6</b> | <b>Letter from Charles Edouard Liphart to William Boxall</b><br>4 pages  | <b>8 Mar 1870</b> |
|                    | Thanking Boxall on behalf of the Grand Duchess Marie of Russia for his efforts in arranging for a copy of a Rembrandt landscape in Lord Overstone's collection. The Grand Duchess would also like her painter Stockler to make copies of a Murillo in Lord Ashburton's collection, the Marquess of Westminster's 'Blue Boy' by Gainsborough and several pictures at Buckingham Palace. |                   |

French

- NGA1/1/39/7**      **Photographs of Grand Duchess Marie of Russia and a dog**      **[1870]**  
2 pages
- NGA1/1/39/8**      **Letter from Thomas Baring to William Boxall**      **9 Mar [1870]**  
1 page  
  
Arranging a meeting.
- NGA1/1/39/9**      **Letter from Paolo Fabris to William Boxall**      **9 Mar 1870**  
3 pages  
  
Regarding the sale of Cima 'The Incredulity of Saint Thomas'.  
Italian  
NG816
- NGA1/1/39/10**      **Letter from W.H. Gregory to William Boxall**      **9 Mar [1870]**  
3 pages  
  
Arranging a meeting to discuss Mr Ayrton's intentions and regarding the restoration of the Colonna Raphael in Paris.

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| <b>NGA1/1/39/11</b> | <b>Letter from Lord Overstone to William Boxall</b><br>3 pages   | <b>9 Mar 1870</b>  |
|                     | Regarding the acquisition of the Michelangelo, the purchase of the San Donato Greuzes and the use of gas lighting in the Gallery.<br><br>NG809 |                    |
| <b>NGA1/1/39/12</b> | <b>Letter from Lady Eastlake to William Boxall</b><br>3 pages  | <b>10 Mar 1870</b> |
|                     | Regarding a visit to the National Gallery and the removal of the Eastlake Library.   |                    |
| <b>NGA1/1/39/13</b> | <b>Letter from Lord Overstone to William Boxall</b><br>3 pages   | <b>12 Mar 1870</b> |
|                     | Criticising R.N. Wornum and expressing concern about the extension of the National Gallery.  |                    |
| <b>NGA1/1/40/1</b>  | <b>Resolution that William Boxall should seek an interview with the Prime Minister and the Chancellor of the Exchequer</b><br>1 page           | <b>14 Mar 1870</b> |
| <b>NGA1/1/40/2</b>  | <b>Letter from William Russell to William Boxall</b><br>6 pages  | <b>14 Mar 1870</b> |
|                     | Encouraging Boxall to seek an interview with the Prime Minister (Gladstone) and the Chancellor of the Exchequer regarding the                  |                    |



new National Gallery.

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| <b>NGA1/1/40/3</b> | <b>Draft letter from William Boxall to the Noale Town Council</b><br>7 pages<br><br>Regarding the potential acquisition of a work by Carpaccio.<br><br>Italian  | <b>15 Mar 1870</b>   |
| <b>NGA1/1/40/4</b> | <b>Draft letter from William Boxall to Lord Overstone</b><br>3 pages<br><br>Regarding the construction of the new National Gallery, gas lighting and the National Gallery paintings held at South Kensington. | <b>16 Mar 1870</b>   |
| <b>NGA1/1/40/5</b> | <b>Letter from W.H. Gregory to William Boxall</b><br>2 pages<br><br>Regarding proposals for the new National Gallery by Mr Ayrton.  | <b>19 Mar [1870]</b> |
| <b>NGA1/1/40/6</b> | <b>Letter from William Russell to William Boxall</b><br>4 pages<br><br>Enquiring about Boxall's negotiations with Downing Street.   | <b>9 Mar 1870</b>    |

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| <b>NGA1/1/40/7</b>  | <b>Letter from R.N. Wornum to William Boxall</b><br>2 pages   | <b>19 Mar 1870</b>   |
|                     | Regarding the location of the Eastlake Library.   |                      |
| <b>NGA1/1/40/8</b>  | <b>Letter from William Russell to William Boxall</b><br>3 pages   | <b>[Mar 1870]</b>    |
|                     | Informing Boxall that Beresford Hope has put off his motion until 2 May.  |                      |
| <b>NGA1/1/40/9</b>  | <b>Letter from William Russell to William Boxall</b><br>3 pages   | <b>22 Mar 1870</b>   |
|                     | Regarding a motion in the House of Lords and requesting a copy of a parliamentary paper.  |                      |
| <b>NGA1/1/40/10</b> | <b>Letter from William Russell to William Boxall</b><br>4 pages   | <b>23 Mar 1870</b>   |
|                     | Rejecting the proposal from the South Kensington Museum and Mr Ayrton's plans.  |                      |
| <b>NGA1/1/40/11</b> | <b>Letter from W.H. Gregory to William Boxall</b><br>4 pages  | <b>24 Mar [1870]</b> |
|                     | Regarding the remit of the National Gallery and the power to lend pictures and recommending the acquisition of a work by Snyders which he believes may have been purchased by Cook. |                      |

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| <b>NGA1/1/40/12</b> | <b>Letter from William Russell to William Boxall</b><br>1 page  | <b>26 Mar 1870</b> |
|                     | Recommending a work by Basil Normann.   |                    |
| <b>NGA1/1/40/13</b> | <b>Letter from William Russell to William Boxall</b><br>4 pages   | <b>26 Mar 1870</b> |
|                     | Rejecting the proposal from the South Kensington Museum, the remit of the collection and Mr Ayrton's plans. |                    |
| <b>NGA1/1/40/14</b> | <b>Letter from R.N. Wornum to William Boxall</b><br>1 page  | <b>27 Mar 1870</b> |
|                     | Informing Boxall that the Cima has been granted an export licence.<br>NG816                                 |                    |
| <b>NGA1/1/40/15</b> | <b>Letter from R.N. Wornum to William Boxall</b><br>4 pages   | <b>30 Mar 1870</b> |
|                     | Regarding an error in the amount of the order for the Cima.<br>NG816  |                    |

- NGA1/1/40/16 Letter from Lord Overstone to William Boxall** **31 Mar 1870**  
3 pages
- Inviting Boxall to Overstone Park to discuss the question of the British pictures at South Kensington and the Treasury's proposals.
- NGA1/1/40/17 Letter from R.N. Wornum to William Boxall** **31 Mar 1870**  
2 pages
- Describing a work attributed to Cuyp or possibly Mierevelt.
- NGA1/1/40/18 Letter from W.H. Gregory to William Boxall** **31 Mar [1870]**  
3 pages
- Informing Boxall that the work by Snyders has been sold to Robinson and is no longer available.
- NGA1/1/40/19 Letter from William Russell to William Boxall** **31 Mar 1870**  
4 pages
- Expressing hope that the threats to the development and remit of the Gallery have been thwarted for the time being.
- NGA1/1/40/20 Letter from William Boxall to Lord Overstone** **[Mar 1870]**  
2 pages
- Regarding gas lighting, the exhibition of pictures at South Kensington and the request by C.E. Liphart on behalf of Grand Duchess Marie of Russia for a copy of a

painting. [Incomplete]

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| <b>NGA1/1/41/1</b> | <b>Letter from Lord Overstone to William Boxall</b><br>3 pages  | <b>1 Apr 1870</b> |
|                    | Regarding the next meeting of the Trustees and the pictures at South Kensington.  |                   |
| <b>NGA1/1/41/2</b> | <b>Letter from A.H. Layard to William Boxall</b><br>4 pages   | <b>1 Apr 1870</b> |
|                    | Recommending that Boxall view a Velazquez now in Paris and mentioning works by Holbein and Van der Weyden in Frankfurt; also enquires after developments at the National Gallery.   |                   |
| <b>NGA1/1/41/3</b> | <b>Letter from William Russell to William Boxall</b><br>4 pages   | <b>1 Apr 1870</b> |
|                    | Advising Boxall to consider purchases of Scheffer's 'Francesca da Rimini' [Wallace Collection] and Gainsborough's 'Miss Ford' as well as recommending that the Gallery should increase its collection of French pictures. |                   |
| <b>NGA1/1/41/4</b> | <b>Draft letter from William Boxall to Lord Overstone</b><br>4 pages  | <b>[Apr 1870]</b> |
|                    | Regarding the next meeting of the Trustees and the problems of lack of space at Trafalgar Square.   |                   |

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| <b>NGA1/1/41/5</b> | <b>Letter from William Russell to William Boxall</b><br>4 pages  | <b>3 Apr 1870</b> |
|                    | Advocating that the Collection should include British pictures, including a reference to the Turner Bequest. |                   |
| <b>NGA1/1/41/6</b> | <b>Letter from Lord Overstone to William Boxall</b><br>1 page  | <b>3 Apr 1870</b> |
|                    | Asking Boxall's advice on the Schauenberg-Lippe pictures.  |                   |
| <b>NGA1/1/41/7</b> | <b>Letter from William Boxall to Lord Overstone</b><br>5 pages   | <b>5 Apr 1870</b> |
|                    | Advising Overstone on the Schauenberg-Lippe pictures.  |                   |
| <b>NGA1/1/41/8</b> | <b>Letter from Lord Overstone to William Boxall</b><br>2 pages   | <b>6 Apr 1870</b> |
|                    | Regarding a response to the Treasury and the next meeting of the Trustees.                                   |                   |

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| <b>NGA1/1/41/9</b>  | <b>Letter from William Russell to William Boxall</b><br>4 pages  | <b>8 Apr 1870</b>  |
|                     | Regarding Lord Overstone's memorandum on the response to the Treasury about the remit of the Collection. |                    |
| <b>NGA1/1/41/10</b> | <b>Letter from William Russell to William Boxall</b><br>4 pages  | <b>9 Apr 1870</b>  |
|                     | Approving Lord Overstone's memorandum on the response to the Treasury about the remit of the Collection. |                    |
| <b>NGA1/1/41/11</b> | <b>Letter from Lord Overstone to William Boxall</b><br>1 page  | <b>10 Apr 1870</b> |
|                     | Arranging a meeting with Boxall.   |                    |
| <b>NGA1/1/41/12</b> | <b>Letter from Torelli, Prefect of Venice, to William Boxall</b><br>2 pages                              | <b>10 Apr 1870</b> |
|                     | Authorising the export of the Cima 'The incredulity of St Thomas' to London.<br>Italian<br>NG816         |                    |

- NGA1/1/41/13**     **Translation of a letter from Torelli,  
Prefect of Venice, to William Boxall**     **10 Apr 1870**  
4 pages
- Authorising the export of the Cima 'The incredulity of St Thomas' to London.  
NG816
- NGA1/1/41/14**     **Memorandum on the Treasury proposal**     **12 Apr 1870**  
11 pages
- Regarding the loan of superfluous pictures to South Kensington, the integrity of the Collection and the inclusion of British pictures in the National Gallery. [3 copies]
- NGA1/1/42/1**     **Letter from R.N. Wornum to William  
Boxall**     **16 Apr 1870**  
2 pages
- Regarding the return moved by Baring.
- NGA1/1/42/2**     **Letter from Lady Eastlake to William  
Boxall**     **18 Apr 1870**  
4 pages
- Expressing her sadness on hearing about the death of Mundler.



- NGA1/1/42/3**      **Letter from the Mayor of Portogruaro, Francesco de Fabris, to William Boxall**      **20 Apr 1870**  
1 page
- Regarding the authorisation to export the Cima to London.
- Italian  
NG816
- NGA1/1/42/4**      **Translation of a letter from the Mayor of Portogruaro, Francesco de Fabris, to William Boxall**      **20 Apr 1870**  
2 pages
- Regarding the authorisation to export the Cima to London.
- NG816
- NGA1/1/42/5**      **Letter from Lady Eastlake to William Boxall**      **21 Apr 1870**  
4 pages
- Informing Boxall that she has sent in a notice to the Times about Mundler's death.
- NGA1/1/42/6**      **Letter from Paolo Fabris to William Boxall**      **25 Apr 1870**  
2 pages
- Informing Boxall that he is sending a telegram about the export of the Cima.
- Italian  
NG816
- NGA1/1/42/7**      **Telegram from Paolo Fabris to William Boxall**      **26 Apr 1870**

1 page

Regarding the export of the Cima.

Italian

NG816

**NGA1/1/42/8 Letter from James Stansfeld of the Treasury to William Boxall 28 Apr 1870**

1 page

Requesting the Trustees and Director to make a selection of pictures which could be lent to the Department of Science and Art. [2 copies]

**NGA1/1/42/9 Letter from R.N. Wornum to Lord Overstone 29 Apr 1870**

1 page

Enclosing the letter from the Treasury replying to the Memorandum on the loan of superfluous pictures [NGA1/1/42/8].

**NGA1/1/42/10 Envelope marked 'Papers for Mr Layard' [1870]**

1 page

Papers: Letter from Mr Forster; Answer of the Trustees; Letter from the Treasury. [Papers not enclosed]

- NGA1/1/42/11**     **Letter from Paolo Fabris to William Boxall**     **30 Apr 1870**  
 3 pages
- Regarding the export of the Cima, payment for it and its condition. [2 copies]
- Italian  
 NG816
- NGA1/1/43/1**     **Memorandum on the acquisition of the Cima**     **[May 1870]**  
 1 page
- NG816
- NGA1/1/43/2**     **Instructions to the bankers in Venice regarding the acquisition of the Cima**     **[May 1870]**  
 2 pages
- The bankers must be assured of the condition of the picture and provide the appropriate documentation authorising the export of the work.
- NG816
- NGA1/1/43/3**     **Resolution on the loan of pictures**     **2 May 1870**  
 1 page
- Requesting the Director to report to the Trustees which pictures could be lent to the Department of Science and Art.

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| <b>NGA1/1/43/4</b> | <b>Letter from Paolo Fabris to William Boxall</b><br>3 pages   | <b>3 May 1870</b> |
|                    | Regarding the payment and transport of the Cima.<br>Italian<br>NG816   |                   |
| <b>NGA1/1/43/5</b> | <b>Memorandum on the acquisition of the Cima</b><br>3 pages  | <b>[May 1870]</b> |
|                    | Instructions sent to Paolo Fabris for the fulfilment of the contract with the authorities of Portogruaro.<br>NG816 |                   |
| <b>NGA1/1/43/6</b> | <b>Memorandum on the acquisition of the Cima</b><br>3 pages  | <b>[May 1870]</b> |
|                    | Instructions for the bankers in Venice for the payment to the authorities of Portogruaro.<br>NG816                 |                   |
| <b>NGA1/1/43/7</b> | <b>Draft note of authority for Paolo Fabris</b><br>1 page  | <b>[May 1870]</b> |

- NGA1/1/43/8**      **Letter from Lady Eastlake to William Boxall**      **4 May 1870**  
3 pages  
  
Offering to present her Bellini to the Gallery as a gift rather than a bequest.  
NG812
- NGA1/1/43/9**      **Letter from Lady Eastlake to William Boxall**      **5 May 1870**  
5 pages  
  
Regarding the gift of her Bellini.  
NG812
- NGA1/1/43/10**      **Letter from Lady Eastlake to William Boxall**      **6 May 1870**  
4 pages  
  
Regarding the gift of her Bellini.  
NG812
- NGA1/1/43/11**      **Letter from J. & R. McCracken to William Boxall**      **7 May 1870**  
2 pages  
  
Regarding payment arrangements, transport and insurance for the Cima.  
NG816
- NGA1/1/43/12**      **Letter from Paolo Fabris to William Boxall**      **8 May 1870**  
2 pages  
  
Regarding payment for the Cima and archives on the provenance of the painting.  
Italian

NG816

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| <b>NGA1/1/43/13</b> | <b>Letter from W.H. Gregory to William Boxall</b><br>2 pages                 | <b>10 May [1870]</b> |
|                     | Recommending the acquisition of Cotes 'Portrait of Mrs Marrable'.            |                      |
| <b>NGA1/1/43/14</b> | <b>Letter from R.N. Wornum to William Boxall</b><br>1 page                   | <b>11 May 1870</b>   |
|                     | Complaining that he has been unable to find Castle Street, Leicester Square. |                      |
| <b>NGA1/1/43/15</b> | <b>Letter from J. &amp; R. McCracken to William Boxall</b><br>2 pages        | <b>11 May 1870</b>   |
|                     | Regarding payment and transport arrangements for the Cima.<br><br>NG816      |                      |
| <b>NGA1/1/43/16</b> | <b>Letter from Lord Overstone to William Boxall</b><br>2 pages               | <b>12 May 1870</b>   |
|                     | Regarding the next meeting of the Trustees.                                  |                      |

- NGA1/1/43/17**    **Letter from R.N. Wornum to William Boxall**    **12 May 1870**  
1 page  
  
Advising Boxall that he has had notice of the Parsons Bequest.  
NG814  
NG815
- NGA1/1/43/18**    **Letter from J. & R. McCracken to William Boxall**    **13 May 1870**  
1 page  
  
Informing Boxall of availability of J. & R. McCracken.
- NGA1/1/43/19**    **Letter from R.N. Wornum to William Boxall**    **17 May 1870**  
1 page  
  
Arranging a viewing of the Parsons Bequest.  
NG814  
NG815
- NGA1/1/43/20**    **Letter from Lord Overstone to William Boxall**    **18 May 1870**  
1 page  
  
Arranging a meeting with Boxall.

- NGA1/1/43/21**    **Letter from Lady Eastlake to William Boxall**    **18 May 1870**  
4 pages
- Complaining that a notice has appeared in the Times regarding the gift of her Bellini against her wishes.
- NG812
- NGA1/1/43/22**    **Letter from W.H. Gregory to William Boxall**    **19 May [1870]**  
2 pages
- Asking Boxall to postpone a visit and inviting him to look at Lord Rothschild's pictures, including a De Hooch.
- NGA1/1/43/23**    **Letter from J. & R. McCracken to William Boxall**    **20 May 1870**  
2 pages
- Regarding the inspection of the Cima by Paolo Fabris and transport arrangements.
- NG816
- NGA1/1/43/24**    **Notice from the Times advertising a Rembrandt exhibition**    **20 May 1870**  
1 page
- Also includes paintings by Steen, Van Ostade and Kauffmann.



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| <b>NGA1/1/43/25</b> | <b>Telegram from Paolo Fabris to William Boxall</b><br>1 page<br><br>Informing Boxall of the safe arrival of the Cima in Venice.<br><br>Italian<br><br>NG816  | <b>21 May 1870</b> |
| <b>NGA1/1/43/26</b> | <b>Letter from Paolo Fabris to William Boxall</b><br>4 pages<br><br>Regarding the safe arrival of the Cima in Venice, documentation about the painting and its onward transportation to London.<br><br>Italian<br><br>NG816 | <b>24 May 1870</b> |
| <b>NGA1/1/43/27</b> | <b>Letter from R.N. Wornum to William Boxall</b><br>1 page<br><br>Regarding an appointment with W.H. Gregory and the bequest of a work by Etty.   | <b>24 May 1870</b> |
| <b>NGA1/1/43/28</b> | <b>Letter from Thomas Baring to William Boxall</b><br>1 page<br><br>Regarding the provision of information for Sir W. Huld.   | <b>20 May 1870</b> |

- NGA1/1/43/29**    **Letter from J. & R. McCracken to William Boxall**    **26 May 1870**  
2 pages  
  
Regarding payment and transport arrangements for the Cima.  
NG816
- NGA1/1/43/30**    **Letter from Paolo Fabris to William Boxall**    **26 May 1870**  
1 page  
  
Regarding documentation on the Cima.  
Italian  
NG816
- NGA1/1/43/31**    **Letter from W.H. Gregory to William Boxall**    **27 May [1870]**  
4 pages  
  
Arranging a meeting and sending Boxall a document on gas lighting [document not included].
- NGA1/1/43/32**    **Letter from J. & R. McCracken to William Boxall**    **28 May 1870**  
2 pages  
  
Regarding payment and transport arrangements for the Cima.  
NG816

- NGA1/1/43/33**    **Letter from J. & R. McCracken to William Boxall**    **30 May 1870**  
2 pages
- Regarding documentation on the Cima.  
NG816
- NGA1/1/43/34**    **Letter from R.N. Wornum to William Boxall**    **30 May 1870**  
1 page
- Regarding the Parsons Bequest, the glazing of the Bergognone and the inspection of a Veronese.  
NG298  
NG814  
NG815
- NGA1/1/43/35**    **Letter from W.H. Gregory to William Boxall**    **[May 1870]**  
3 pages
- Correcting a report of his speech regarding the design of the galleries and extended opening hours.
- NGA1/1/43/36**    **Letter from W.H. Gregory to William Boxall**    **[May 1870]**  
3 pages
- Regarding the new National Gallery.

- NGA1/1/43/37 Letter from William Russell to William Boxall 31 May 1870**  
4 pages  
Recommending a Turner and several other pictures to Boxall, including works by Wilson, Cuyp, Teniers, Paulus Potter and others.
- NGA1/1/44/1 Letter from Lord Salisbury to William Boxall 1 Jun 1870**  
4 pages  
Informing Boxall that Oxford University wish to confer an honorary degree on him.
- NGA1/1/44/2 Letter from Robinson Son & Edmonds to R.N. Wornum 2 Jun 1870**  
1 page  
Informing Wornum that the picture by Etty can now be viewed.
- NGA1/1/44/3 Letter from R.N. Wornum to William Boxall 3 Jun 1870**  
1 page  
Enclosing a letter from Robinson Son & Edmonds regarding the Etty [NGA1/1/44/2].
- NGA1/1/44/4 Letter from G. Laskey to William Boxall 3 Jun 1870**  
1 page  
Informing Boxall of a visit by a Count.

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| <b>NGA1/1/44/5</b> | <b>Letter from William Boxall to Lord Salisbury</b><br>2 pages<br><br>Accepting the honorary degree from Oxford University. [Letter torn]  | <b>3 Jun 1870</b>  |
| <b>NGA1/1/44/6</b> | <b>Letter from Robinson Son &amp; Edmonds to R.N. Wornum</b><br>1 page<br><br>Regarding the potential bequest of a work by Etty.   | <b>9 Jun 1870</b>  |
| <b>NGA1/1/44/7</b> | <b>Letter from W.H. Gregory to William Boxall</b><br>2 pages<br><br>Recommending a work by Murillo at Christie's.  | <b>10 Jun 1870</b> |
| <b>NGA1/1/44/8</b> | <b>Letter from R.N. Wornum to William Boxall</b><br>1 page<br><br>Regarding the potential bequest of a work by Etty, an order for Paolo Fabris and a work by Paulus Potter.  | <b>10 Jun 1870</b> |
| <b>NGA1/1/44/9</b> | <b>Letter from A.H. Layard to William Boxall</b><br>4 pages<br><br>Informing Boxall of his travels in Spain and discussing works attributed to Velazquez, Valdes and Zurbaran. Also enquires about Gallery business, including the bequest of 100 pictures, Lady Eastlake's gift of a Bellini and the hanging of a Marco | <b>15 Jun 1870</b> |

Marziale.

NG803

NG804

NG812

NG814

NG815

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| <b>NGA1/1/44/10</b> | <b>Letter from William Russell to William Boxall</b><br>4 pages   | <b>16 Jun 1870</b>   |
|                     | Regarding proposals for the Turner Gallery.   |                      |
| <b>NGA1/1/44/11</b> | <b>Letter from A.H. Layard to William Boxall</b><br>1 page  | <b>17 Jun 1870</b>   |
|                     | Regarding a work by Palma Vecchio.  |                      |
| <b>NGA1/1/44/12</b> | <b>Letter from A.H. Layard to William Boxall</b><br>1 page  | <b>19 Jun 1870</b>   |
|                     | Enclosing a photograph of a work by Murillo [Photograph not enclosed].  |                      |
| <b>NGA1/1/44/13</b> | <b>Letter from W.H. Gregory to William Boxall</b><br>4 pages  | <b>20 Jun [1870]</b> |
|                     | Regarding the possible sale of works by Ghirlandaio and Perugino by the Convent of the Sisters of Charity in Westminster; also mentions that Layard is anxious to hear about the Parsons Bequest. |                      |

NG814

NG815

**NGA1/1/44/14 Letter from W.H. Gregory to William Boxall** 23 Jun 1870  
3 pages

Congratulating Boxall on his honorary degree from Oxford University and arranging a time to visit the Convent of the Sisters of Mercy in Westminster.

**NGA1/1/44/15 Letter from Thomas Baring to William Boxall** 26 Jun 1870  
1 page

Informing Boxall that he has passed on certain papers to Edwin Landseer and passing on information about the British Institution.

**NGA1/1/44/16 Letter from Paolo Fabris to William Boxall** 28 Jun 1870  
4 pages

Regarding payment and transport arrangements for the Cima; also mentions a Palma Vecchio he has inspected and the situation at Noale.

Italian

NG816

**NGA1/1/44/17 Letter from William Boxall to A.H. Layard 30 Jun 1870**  
4 pages

Reporting on Gallery affairs, including the development of the building, the Michelangelos, the acquisition of the Cima and Lady Eastlake's gift of the Bellini; mentions discourtesy shown to an Italian visitor Signor Squarcina by Henry Cole and asks Layard to let him know if he comes across any good Velazquez portraits.

NG790

NG809

NG812

NG816

**NGA1/1/44/18 Note regarding a work by Murillo [Jun 1870]**  
1 page

In the possession of Jose Maria Campos.

**NGA1/1/44/19 Letter from William Russell to William Boxall Jun 1870**  
2 pages

Advising Boxall of the motion to go before the House of Commons regarding the Turner Gallery.



- NGA1/1/45/1**      **Letter from J. & R. McCracken to William Boxall**      **4 Jul 1870**  
1 page  
  
Informing Boxall that the Cima is en route to London.  
NG816
- NGA1/1/45/2**      **Letter from Lord Overstone to William Boxall**      **5 Jul 1870**  
1 page  
  
Arranging to pick up Boxall to visit the Prince of Wales at Chiswick.
- NGA1/1/45/3**      **Letter from W.H. Gregory to William Boxall**      **6 Jul 1870**  
1 page  
  
Enclosing details of what he said on Beresford Hope's motion. [Details not enclosed]
- NGA1/1/45/4**      **Letter from Lady Eastlake to William Boxall**      **10 Jul 1870**  
3 pages  
  
Asking Boxall if he would like to accompany her and Gustav Waagen's daughter on a trip to Hampton Court.
- NGA1/1/45/5**      **Letter from R.N. Wornum to William Boxall**      **12 Jul 1870**  
1 page  
  
Enclosing documents for Boxall to sign and informing him that the Charles Poussin has arrived.

NG810

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| <b>NGA1/1/45/6</b> | <b>Letter from W.H. Gregory to William Boxall</b><br>3 pages   | <b>18 Jul 1870</b> |
|                    | Asking Boxall to return the details of his speech to him so that he can forward it on to Layard; mentions that the only result of the war might be to reduce the price of pictures and encourage the owners of the Darmstadt Holbein to do business with the National Gallery. |                    |
| <b>NGA1/1/45/7</b> | <b>Letter from A.H. Layard to William Boxall</b><br>4 pages  | <b>20 Jul 1870</b> |
|                    | Regarding the new National Gallery and affairs in Spain; mentions that he has not seen any pictures for sale which would be of interest to the National Gallery.   |                    |
| <b>NGA1/1/45/8</b> | <b>Letter from R.N. Wornum to William Boxall</b><br>1 page   | <b>25 Jul 1870</b> |
|                    | Regarding a letter from the Treasury and the prospect of the construction of a repairing room by the Office of Works.  |                    |
| <b>NGA1/1/45/9</b> | <b>Letter from Lord Overstone to William Boxall</b><br>3 pages   | <b>26 Jul 1870</b> |
|                    | Enclosing a letter from Harry R. Newton offering for sale three miniatures; mentions that the hot weather might cause a water shortage.  |                    |

**NGA1/1/45/10 Letter from Henry Cole to William Boxall 29 Jul 1870**

3 pages

Asking Boxall if he would mind hanging the National Gallery pictures in South Kensington closer together in order to make room for a loan exhibition of the Marquis of Westminster's collection.

**NGA1/1/45/11 Letter from Lord Overstone to William Boxall 31 Jul 1870**

4 pages

Enclosing a draft response to Henry Cole's letter [NGA1/1/45/10].

**NGA1/1/46/1 Letter from William Boxall to Henry Cole 1 Aug 1870**

3 pages

Responding to Henry Cole's letter [NGA1/1/45/10] and stating that no action should be taken with regard to National Gallery pictures.

**NGA1/1/46/2 Letter from Paolo Fabris to William Boxall 1 Aug 1870**

2 pages

Asking for news of the Cima.  
Italian  
NG816

**NGA1/1/46/3 Letter from W.H. Gregory to William Boxall 3 Aug [1870]**

4 pages

Regarding the new National Gallery and asking Boxall to let him know when the Cima has arrived.

NG816

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| <b>NGA1/1/46/4</b> | <b>Letter from R.N. Wornum to William Boxall</b><br>4 pages  | <b>11 Aug 1870</b> |
|                    | Regarding correspondence with the Treasury and the Civil Service Commission, the condition of the Cima and Henry Cole's request for more space at South Kensington; also mentions that he is making a sketch of the moors in Northumberland. |                    |
| <b>NGA1/1/46/5</b> | <b>Letter from William Russell to William Boxall</b><br>1 page   | <b>12 Aug 1870</b> |
|                    | Asking to see the Cima and informing Boxall that he wishes to discuss the new building.<br>NG816   |                    |
| <b>NGA1/1/46/6</b> | <b>Letter from R.N. Wornum to William Boxall</b><br>1 page   | <b>15 Aug 1870</b> |
|                    | Regarding a frame for the Cima and the Treasury letter sanctioning building alterations.<br>NG816  |                    |
| <b>NGA1/1/46/7</b> | <b>Letter from Lord Overstone to William Boxall</b>  | <b>16 Aug 1870</b> |

1 page

Asking Boxall to call on him when he is in London.

**NGA1/1/46/8**      **Letter from A.H. Layard to William Boxall**      **18 Aug 1870**  
3 pages

Informing Boxall that the Duke of Villa Hermosa has four Velazquezs which he might consider selling and advising that it might be a good time to make a bid for the Colonna Raphael.

**NGA1/1/46/9**      **Letter from Giorgio Scattaggi to William Boxall**      **21 Aug 1870**  
3 pages

Regarding the potential acquisition of the Carpaccio at Noale.

Italian

**NGA1/1/46/10**      **Letter from R.N. Wornum to William Boxall**      **30 Aug 1870**  
1 page

Notifying Boxall of a bequest [details not given] and informing him that Critchfield is making a pattern to place before the Cima.

NG816

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| <b>NGA1/1/46/11</b> | <b>Letter from William Russell to William Boxall</b><br>3 pages  | <b>Aug 1870</b>    |
|                     | Arranging to meet Boxall to see Lord Spenser's collection of paintings.  |                    |
| <b>NGA1/1/47/1</b>  | <b>Letter from W.H. Gregory to William Boxall</b><br>3 pages   | <b>25 Sep 1870</b> |
|                     | Enclosing a letter from Sir Harry Verney [not enclosed] and mentioning the Duke of Villa Hermosa's Velazquez; also informs Boxall that he will be travelling to Venice in October. |                    |
| <b>NGA1/1/47/2</b>  | <b>Letter from R.N. Wornum to William Boxall</b><br>3 pages  | <b>28 Sep 1870</b> |
|                     | Regarding requirements other than exhibition space for the extension of the National Gallery.  |                    |
| <b>NGA1/1/47/3</b>  | <b>Letter from R.N. Wornum to William Boxall</b><br>2 pages  | <b>28 Sep 1870</b> |
|                     | Regarding an offer from Mr Faass, a German expelled from France, of a work by Matteo Rosselli and a work by De Michelis; encloses photographs of the works [not enclosed].         |                    |

- NGA1/1/47/4**      **Letter from R.N. Wornum to William Boxall**      **29 Sep 1870**  
3 pages
- Informing Boxall that the two pictures are at the Gallery.
- NGA1/1/47/5**      **Letter from R.N. Wornum to William Boxall**      **4 Oct 1870**  
1 page
- Informing Boxall that he has seen Mr Galton who had confirmed that everything they required could be done.
- NGA1/1/47/6**      **Letter from W.H. Gregory to William Boxall**      **6 Oct 1870**  
4 pages
- Describing his journey to Italy; wishes that they had acquired the Conestabile Raphael and mentions the Hertford pictures.
- NGA1/1/47/7**      **Letter from A.H. Layard to William Boxall**      **10 Oct 1870**  
4 pages
- Regarding the Conestabile Raphael, the Duke of Villa Hermosa's Velazquez, the Hertford pictures and the Cima.
- NG816

- NGA1/1/47/8**      **Letter from Emma Russell to William Boxall**      **[Oct 1870]**  
3 pages  
  
Informing Boxall that her husband is unwell.
- NGA1/1/47/9**      **Letter from Emma Russell to William Boxall**      **[Oct 1870]**  
3 pages  
  
Informing Boxall that her husband is improving.
- NGA1/1/47/10**      **Letter from William Russell to William Boxall**      **[Oct 1870]**  
3 pages  
  
Informing Boxall that he is recovering from his accident and inviting Boxall to call on him in London.
- NGA1/1/47/11**      **Letter from W.H. Gregory to William Boxall**      **18 Oct 1870**  
1 page  
  
Informing Boxall that he will visit him prior to visiting Italy.
- NGA1/1/47/12**      **Letter from R.N. Wornum to William Boxall**      **19 Oct 1870**  
2 pages  
  
Regarding the framing of a work by Critchfield [Cima?] and minor conservation work on the picture.  
  
NG816



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| <b>NGA1/1/48/1</b> | <b>Letter from Paolo Fabris to William Boxall</b><br>4 pages   | <b>1 Nov 1870</b> |
|                    | Regarding the acquisition of the Cima and the potential acquisition of the Carpaccio at Noale.<br><br>Italian<br>NG816 |                   |
| <b>NGA1/1/48/2</b> | <b>Letter from Lady Eastlake to William Boxall</b><br>4 pages  | <b>2 Nov 1870</b> |
|                    | Recommending a work by Murillo owned by Mrs James Wilson.  |                   |
| <b>NGA1/1/48/3</b> | <b>Letter from William Russell to William Boxall</b><br>4 pages  | <b>2 Nov 1870</b> |
|                    | Recommending a young French artist, Ricarts, to Boxall.  |                   |
| <b>NGA1/1/48/4</b> | <b>Letter from William Boxall to Thomas Baring</b><br>4 pages  | <b>9 Nov 1870</b> |
|                    | Requesting loans for a forthcoming exhibition of old masters at the Royal Academy.                                     |                   |

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| <b>NGA1/1/48/5</b> | <b>Letter from Helen M. Stigand to William Boxall</b><br>2 pages   | <b>12 Nov 1870</b> |
|                    | Informing Boxall that she will be sending round some sketches to show him.   |                    |
| <b>NGA1/1/48/6</b> | <b>Letter from W.H. Gregory to William Boxall</b><br>7 pages   | <b>12 Nov 1870</b> |
|                    | Informing Boxall about pictures he has seen with Fabris in Venice, including works by Carpaccio or Giorgione, Polidoro, Tintoretto, Pordenone, Van Dyck, Montagna and Bellini. |                    |
| <b>NGA1/1/48/7</b> | <b>Standard letters from William Boxall requesting the loan of paintings for an exhibition of old masters at the Royal Academy</b><br>2 pages                                  | <b>Nov 1870</b>    |
| <b>NGA1/1/48/8</b> | <b>Letter from Lord Overstone to William Boxall</b><br>1 page  | <b>14 Nov 1870</b> |
|                    | Enclosing a note by Eastlake on Starnina [not enclosed].   |                    |
| <b>NGA1/1/48/9</b> | <b>Letter from Lady Eastlake to William Boxall</b><br>4 pages  | <b>15 Nov 1870</b> |
|                    | Sending Boxall notes of pictures seen by Lady Eastlake which might be of interest.   |                    |

- NGA1/1/48/10 Letter from William Boxall to Hart 15 Nov 1870**  
2 pages  
Agreeing that members of the Committee need only indicate well known and desirable pictures without the need for the pictures to be seen.
- NGA1/1/48/11 Letter from William Randall to William Boxall 16 Nov 1870**  
1 page  
Asking Boxall to release his Joshua Reynolds' painting to Mr Phillips.
- NGA1/1/48/12 Receipt for William Boxall from G.H. Phillips 17 Nov 1870**  
1 page  
For William Randall's painting by Sir Joshua Reynolds.
- NGA1/1/48/13 Letter from William Boxall to Wynn Ellis 17 Nov 1870**  
4 pages  
Requesting a loan of pictures for an exhibition at the Royal Academy.
- NGA1/1/48/14 Note regarding letters to be sent to Sir E. Landseer, Sir F. Grant, Rev. Randall and Mr Phillips [1870]**  
1 page  
As to Landseer pictures not to be exhibited.

<b>NGA1/1/49/1</b>	<b>Letter from Wynn Ellis to William Boxall</b> 1 page Regarding the exhibition of his pictures.	<b>19 Nov [1870]</b>
<b>NGA1/1/49/2</b>	<b>Letter from L. Goldfand to William Boxall</b> 2 pages Inviting Boxall to visit.	<b>22 Nov [1870]</b>
<b>NGA1/1/49/3</b>	<b>Letter from Frances Malling Hanbury to Lady Eastlake</b> 4 pages Regarding the loan of pictures to an exhibition.	<b>24 Nov 1870</b>
<b>NGA1/1/49/4</b>	<b>Letter from Lady Eastlake to William Boxall</b> 4 pages Informing Boxall that she has spoken to Lord Bridport about the loan of pictures from the Royal Collection and he should contact Sir William Biddulph; also passes on details of a work by Bonifazio for the exhibition.	<b>25 Nov 1870</b>

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| <b>NGA1/1/49/5</b> | <b>Letter from A.H. Layard to William Boxall</b><br>3 pages  | <b>26 Nov 1870</b> |
|                    | Enquiring whether there is a list of the pictures sold from Charles I's collection to the King of Spain which he could pass on to Don Pedro Madrazo who is compiling a catalogue of the paintings in the Prado; also enquires whether Boxall has seen a work by Valdes owned by William Charteris which W.H. Gregory is keen for the Gallery to acquire. |                    |
|                    | NG1291   |                    |
| <b>NGA1/1/49/6</b> | <b>Letter from William Boxall to Lord Ashburton</b><br>3 pages   | <b>26 Nov 1870</b> |
|                    | Regarding the loan of pictures to the exhibition of old masters at the Royal Academy.  |                    |
| <b>NGA1/1/49/7</b> | <b>Letter from Lady Eastlake to William Boxall</b><br>2 pages  | <b>28 Nov 1870</b> |
|                    | Asking Boxall to support an application to the Artists' General Benevolent Institution on behalf of Mrs Cotman.  |                    |
| <b>NGA1/1/49/8</b> | <b>Letter from Wynn Ellis to William Boxall</b><br>1 page  | <b>[Nov 1870]</b>  |
|                    | Regarding the loan of his pictures.  |                    |

- NGA1/1/49/9**      **Letter from Wynn Ellis to William Boxall**      **28 Nov 1870**
- 3 pages
- Regarding the loan of his pictures. [2 copies]
- NGA1/1/49/10**      **Letter from William Boxall to R.N. Wornum**      **29 Nov 1870**
- 1 page
- Pointing out an error in the catalogue regarding Lady Eastlake's gift of the Bellini.  
NG812
- NGA1/1/49/11**      **Letter from S.A. Hart to William Boxall**      **Nov 1870**
- 1 page
- Regarding the exhibition at the Royal Academy.
- NGA1/1/50/1**      **Letter from Thomas Baring to William Boxall**      **4 Dec [1870]**
- 1 page
- Giving permission to Boxall to make a selection of his pictures for the exhibition.
- NGA1/1/50/2**      **Letter from F. Grant to William Boxall**      **5 Dec [1870]**
- 2 pages
- Arranging a meeting.

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| <b>NGA1/1/50/3</b> | <b>Letter from William Boxall to the Secretary of the Winter Exhibition</b><br>3 pages  | <b>5 Dec 1870</b>   |
|                    | Regarding the loan of pictures to the exhibition by Wynn Ellis and Thomas Baring.   |                     |
| <b>NGA1/1/50/4</b> | <b>Letter from F. Grant to William Boxall</b><br>4 pages  | <b>5 Dec [1870]</b> |
|                    | Requesting that Boxall reply to a letter about the exhibition.  |                     |
| <b>NGA1/1/50/5</b> | <b>Draft note by William Boxall</b><br>1 page   | <b>[Dec 1870]</b>   |
|                    | Requesting Wynn Ellis to authorise the removal of some wall coverings to enable pictures to be removed.                             |                     |
| <b>NGA1/1/50/6</b> | <b>Letter from F. Grant to William Boxall</b><br>6 pages  | <b>[Dec 1870]</b>   |
|                    | Sending his apologies for the next meeting at the Royal Academy and informing Boxall of his opinions on the forthcoming exhibition. |                     |
| <b>NGA1/1/50/7</b> | <b>Letter from F. Grant to William Boxall</b><br>1 page   | <b>6 Dec [1870]</b> |
|                    | Arranging to call on Boxall.  |                     |

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| <b>NGA1/1/50/8</b>  | <b>Letter from Paolo Fabris to William Boxall</b><br>3 pages<br><br>Regarding the potential acquisition of the Carpaccio at Noale.<br><br>Italian  | <b>7 Dec 1870</b>  |
| <b>NGA1/1/50/9</b>  | <b>Letter from William Russell to Edward Burne Jones</b><br>1 page<br><br>Arranging a visit. [Incomplete, first part of letter missing]  | <b>8 Dec 1870</b>  |
| <b>NGA1/1/50/10</b> | <b>Letter from William Boxall to A.H. Layard</b><br>4 pages<br><br>Informing Layard that he has been unable to find much information about the sale of Charles I's collection; also relates news about the potential acquisition of the Raphael owned by Count Conestabile. [2 copies] | <b>18 Dec 1870</b> |
| <b>NGA1/1/50/11</b> | <b>Letter from Thomas Baring to William Boxall</b><br>3 pages<br><br>Regarding the loan of works to the exhibition at the Royal Academy.   | <b>10 Dec 1870</b> |



- NGA1/1/50/12 Letter from F. Grant to William Boxall 11 Dec [1870]**  
4 pages  
Regarding the exhibition space and security at the Royal Academy.
- NGA1/1/50/13 Letter from George Bentley to William Boxall 11 Dec 1870**  
2 pages  
Regarding the loan of Thomas Baring's pictures for the exhibition.
- NGA1/1/50/14 Letter from W.H. Gregory to William Boxall 15 Dec [1870]**  
4 pages  
Describing his travels in Italy and works of art he has seen; also describes the new Italian law of succession.
- NGA1/1/50/15 Letter from R.N. Wornum to William Boxall 21 Dec 1870**  
1 page  
Arranging a meeting.
- NGA1/1/50/16 Letter from A.H. Layard to William Boxall 23 Dec 1870**  
4 pages  
Regarding Charles I's collection, a list of pictures of missing works by Velazquez [list not enclosed] and the potential acquisition of the Raphael owned by Count Conestabile.

- NGA1/1/50/17 Letter from R.N. Wornum to William Boxall 27 Dec 1870**  
1 page
- Requesting that Boxall sign off an order for Paolo Fabris's agency work on behalf of the Gallery.
- NGA1/1/50/18 Letter from William Boxall [1870]**  
2 pages
- Regarding the loan of works to the exhibition at the Royal Academy.  
[Incomplete, first part of letter missing]
- NGA1/1/50/19 Note from William Boxall [1870]**  
2 pages
- Regarding the collection of pictures for the exhibition at the Royal Academy.  
[Fragment]
- NGA1/1/51/1 Notes on British private collections [1870]**  
4 pages
- Duke of Devonshire at Chatsworth; Bowood; Mr Vivian, Grosvenor Street; Charlecote Park; Liverpool Institution; Brooke Hall; Langley Park; Buckingham Palace; Bridgewater House; Sutherland House; The Grove near Watford (Lord Clarendon); Mrs Culling Hanbury; Walter Bearwood; Sir John Sebright; and Sir Henry Taylor.

- NGA1/1/51/2**      **Notes on British private collections**      **[1870]**  
4 pages  
Lord Ashburton.
- NGA1/1/51/3**      **Notes on British private collections**      **[1870]**  
1 page  
Lord Dudley.
- NGA1/1/51/4**      **Notes on British private collections**      **[1870]**  
4 pages  
Chatsworth; Blenheim; Longford Castle;  
Bowood; Mr Vivian, Grosvenor Street;  
Charlecote Park; Liverpool Institution;  
Brooke Hall; Langley Park; Buckingham  
Palace; Bridgewater House; Stafford  
House; Bath House (Lord Ashburton); Mr  
Barker; Mr Baring; Mr Holford; Mr Ford; and  
Lord Clarendon.
- NGA1/1/51/5**      **Notes on British private collections**      **[1870]**  
1 page  
Mr Baring and Lord Overstone.
- NGA1/1/51/6**      **Notes on British private collections**      **[1870]**  
11 pages

Wynn Ellis.

**NGA1/1/51/7**      **Notes on British private collections**      **[1870]**

3 pages

Lord Ashburton.

**NGA1/1/51/8**      **Notes on British private collections**      **[1870]**

2 pages

Thomas Baring.

**NGA1/1/51/9**      **Notes on British private collections**      **[1870]**

4 pages

Lord Ashburton.

**NGA1/1/51/10**      **Notes on British private collections**      **[1870]**

1 page

W. Fuller Maitland.

<b>NGA1/1/51/11</b>	<b>Notes on British private collections</b>	<b>[1870]</b>
	1 page	
	Lord Overstone.	
<b>NGA1/1/51/12</b>	<b>Notes on British private collections</b>	<b>[1870]</b>
	4 pages	
	Lord Overstone.	
<b>NGA1/1/51/13</b>	<b>Notes on British private collections</b>	<b>[1870]</b>
	24 pages	
	Miscellaneous collections.	
<b>NGA1/1/51/14</b>	<b>List of pictures by British artists selected at Kensington for removal to Trafalgar Square</b>	<b>[1870]</b>
	2 pages	
<b>NGA1/1/51/15</b>	<b>List of pictures lent by the Trustees of the National Gallery to the South Kensington Museum</b>	<b>[1870]</b>
	2 pages	

- NGA1/1/51/16**    **Memorandum on pictures lent by the Trustees of the National Gallery to the South Kensington Museum and placed on the ground floor in a very bad light**    **[1870]**  
1 page
- NGA1/1/51/17**    **Memorandum on the Vallombrosa Raphael**    **[1870]**  
7 pages  
  
Owned by Mr Verity of South Woods, Thirsk.
- NGA1/1/51/18**    **Copies of Mr Verity's documents regarding the Vallombrosa Raphael**    **[1870]**  
5 pages  
  
Original documents date from March 1859.  
Italian
- NGA1/1/51/19**    **La Madonna di Vallombrosa di Raffaello Urbino**    **1870**  
20 pages  
  
Booklet by C. Jacopo Cavallucci.  
Italian
- NGA1/1/51/20**    **Catalogue of William Boxall's library**    **1868-1870**  
30 pages

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| <b>NGA1/1/52/1</b> | <b>Memorandum on a painting by Palma Vecchio</b><br>1 page   | <b>Jan 1871</b>    |
| <b>NGA1/1/52/2</b> | <b>Letter from W.H. Gregory to William Boxall</b><br>2 pages<br><br>Arranging a meeting with Boxall.   | <b>3 Jan 1871</b>  |
| <b>NGA1/1/52/3</b> | <b>Letter from A.H. Layard to William Boxall</b><br>4 pages<br><br>Thanking Boxall for the information he sent on Charles I's pictures for Don Pedro Madrazo and regarding the Conestabile Raphael and W.H. Gregory's interest in a painting attributed to Van Dyck. | <b>3 Jan 1871</b>  |
| <b>NGA1/1/52/4</b> | <b>Letter from W.H. Gregory to William Boxall</b><br>2 pages<br><br>Arranging a meeting with Boxall.   | <b>4 Jan 1871</b>  |
| <b>NGA1/1/52/5</b> | <b>Letter from Francis Grant to William Boxall</b><br>6 pages<br><br>Enclosing press cuttings about Turner and regarding possible legal proceedings by Wynn Ellis over a picture with questionable attribution.  | <b>15 Jan 1871</b> |

- NGA1/1/52/6**      **Draft letter from William Boxall to Adelbert Kreitmijr**      **20 Jan 1871**  
2 pages
- Regarding a possible visit to Munich to see Kreitmijr's gallery. The reverse contains a draft letter from William Boxall to Bari.
- German
- NGA1/1/52/7**      **Letter from Lady Eastlake to William Boxall**      **21 Jan 1871**  
4 pages
- Expressing her sadness at Boxall's intention to resign as Director and asking if she can visit the Gallery to do some research on Mrs Culling Hanbury's picture.
- NGA1/1/52/8**      **Letter from R.N. Wornum to William Boxall**      **30 Jan 1871**  
1 page
- Enquiring after Boxall's health and informing him that one of his sons has contracted scarlet fever.
- NGA1/1/52/9**      **Note by William Boxall**      **[1871]**  
2 pages
- Regarding information from C.L. Eastlake and Otto Mundler held by Wornum which he should have passed on to Boxall when he became Director.
- NGA1/1/52/10**      **Letter from Lady Eastlake to William Boxall**      **2 Feb 1871**  
2 pages



Inviting Boxall to dine with herself, the De Salvis and Lady Monteagle; also expresses her opinion on the Franco-Prussian War.

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| <b>NGA1/1/52/11</b> | <b>Extract from the Board of Trustees' minutes of November 1855</b><br>4 pages  | <b>[1871]</b>     |
|                     | Containing the Director's report on the Conestabile Raphael, the Giorgione at Vicenza, the Giorgione at Treviso and the Manfrin Collection. |                   |
| <b>NGA1/1/52/12</b> | <b>Letter from Count Conestabile to William Boxall</b><br>4 pages   | <b>3 Feb 1871</b> |
|                     | Regarding the potential sale of his Raphael.<br><br>Italian   |                   |
| <b>NGA1/1/52/13</b> | <b>Translation of a letter from Count Conestabile to William Boxall</b><br>3 pages  | <b>3 Feb 1871</b> |
|                     | Regarding the potential sale of his Raphael.  |                   |

- NGA1/1/52/14**     **Photograph of Count Conestabile's Raphael**     **[1871]**  
2 pages
- Notes regarding the price on reverse and the sale to the Emperor and Empress of Russia.
- NGA1/1/52/15**     **Letter from R.N. Wornum to William Boxall**     **4 Feb 1871**  
1 page
- Enclosing a report and informing Boxall that his children's health is improving.
- NGA1/1/52/16**     **Letter from R.N. Wornum to William Boxall**     **7 Feb 1871**  
1 page
- Enclosing a report and informing Boxall that Mr Horsman has left his picture in the repairing room.
- NGA1/1/52/17**     **Letter from R.N. Wornum to William Boxall**     **8 Feb 1871**  
1 page
- Informing Boxall that has sent Laskey with the picture and has arranged a special meeting of the Trustees to discuss the Directorship.
- NGA1/1/52/18**     **Letter from William Russell to William Boxall**     **8 Feb 1871**  
2 pages
- Informing Boxall that he has written to William Wells regarding the Van Ruysdael; expresses his hope that Boxall will not

resign and asks him to have the Cima frame coloured.

NG816

**NGA1/1/52/19**      **Letter from Lady Eastlake to William Boxall**      **10 Feb 1871**  
3 pages

Asking permission to visit the National Gallery library before Boxall retires.

**NGA1/1/52/20**      **Letter from R.N. Wornum to William Boxall**      **10 Feb 1871**  
1 page

Informing Boxall that the Trustees' meeting will be held at Mr Baring's home as his daughter has possibly contracted smallpox.

**NGA1/1/52/21**      **Letter from R.N. Wornum to William Boxall**      **13 Feb 1871**  
4 pages

Informing Boxall that he had been charged with compiling a catalogue of eligible pictures which might be purchased for the Gallery. This would be based on C.L. Eastlake's and Otto Mundler's notes but that the work had not been completed.

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| <b>NGA1/1/52/22</b> | <b>Letter from Thomas Baring to William Boxall</b><br>2 pages<br><br>Regarding Boxall's retirement.   | <b>14 Feb 1871</b>   |
| <b>NGA1/1/52/23</b> | <b>Copy of letter from William Boxall</b><br><br>3 pages<br><br>Accepting a proposal from Gladstone to confer a knighthood on Boxall.   | <b>17 Feb 1871</b>   |
| <b>NGA1/1/52/24</b> | <b>Letter from R.N. Wornum to William Boxall</b><br>1 page<br><br>Enclosing a report.   | <b>18 Feb 1871</b>   |
| <b>NGA1/1/52/25</b> | <b>Letter from William Russell to William Boxall</b><br>3 pages<br><br>Enclosing a letter recommending a successor to Boxall as Director; also expresses the wish that Boxall should become an additional Trustee following his retirement. | <b>18 Feb 1871</b>   |
| <b>NGA1/1/52/26</b> | <b>Letter from W.H. Gregory to William Boxall</b><br>4 pages<br><br>Thanking Boxall for his assistance in securing Gregory's membership of the Athenaeum Club; also mentions that Sir   | <b>23 Feb [1871]</b> |

Robert Peel intends to sell his collection in May and expresses the Trustees' gratitude for all the work Boxall has done as Director.

**NGA1/1/52/27**     **Letter from A.H. Layard to William Boxall**     **23 Feb 1871**  
3 pages

Regretting Boxall's decision to resign as Director and speculating on a possible successor; expresses concern about the future of the National Gallery if its annual grant is withdrawn and informs Boxall that he is considering resigning as a Trustee.

**NGA1/1/52/28**     **Letter from F.W. Burton to William Boxall**     **27 Feb 1871**  
3 pages

Regarding efforts that have been made in Burton's favour.

**NGA1/1/53/1**     **Drawing of E.M. Barry's proposed extension to the National Gallery**     **1 Mar 1871**  
1 page

**NGA1/1/53/2**     **Drawing of E.M. Barry's proposed extension to the National Gallery**     **16 Mar 1871**  
1 page

English

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| <b>NGA1/1/53/3</b> | <b>Letter from Lady Eastlake to William Boxall</b><br>1 page<br><br>Arranging a time to call on Boxall to take him to Lady Ford's.            | <b>6 Mar 1871</b>   |
| <b>NGA1/1/53/4</b> | <b>Copy of letter from William Boxall to R. Lowe MP</b><br>4 pages<br><br>Reporting a survey of the Peel Collection.                          | <b>2 Mar 1871</b>   |
| <b>NGA1/1/53/5</b> | <b>Letter from W.H. Gregory</b><br><br>2 pages<br><br>Offering his congratulations on the acquisition of the Peel Collection.<br>[Incomplete] | <b>7 Mar [1871]</b> |
| <b>NGA1/1/53/6</b> | <b>Letter from W.H. Gregory</b><br><br>2 pages<br><br>Regarding the removal of the Peel Collection to the National Gallery.                   | <b>[Mar 1871]</b>   |
| <b>NGA1/1/53/7</b> | <b>Lists of paintings in the Peel Collection</b><br><br>6 pages   | <b>Mar 1871</b>     |

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| <b>NGA1/1/53/8</b>  | <b>Letter from Lady Eastlake to William Boxall</b><br>2 pages<br><br>Arranging a visit.   | <b>8 Mar 1871</b>  |
| <b>NGA1/1/53/9</b>  | <b>Letter from William Russell to William Boxall</b><br>4 pages<br><br>Regarding a meeting and congratulating Boxall on resuming his post as Director of the National Gallery.  | <b>9 Mar 1871</b>  |
| <b>NGA1/1/53/10</b> | <b>Letter from R.N. Wornum to William Boxall</b><br>1 page<br><br>Enclosing a letter.   | <b>9 Mar 1871</b>  |
| <b>NGA1/1/53/11</b> | <b>Letter from R.N. Wornum to William Boxall</b><br>1 page<br><br>Regarding registration of an appointment by the Audit Department.   | <b>17 Mar 1871</b> |
| <b>NGA1/1/53/12</b> | <b>Letter from A.H. Layard to William Boxall</b><br>4 pages<br><br>Congratulating Boxall on the acquisition of the Peel Collection and on his continuance in office; also refers to the Gallery building and the possible acquisition of the Raphaels; informs Boxall that he has not | <b>18 Mar 1871</b> |

seen any works in Spain which he feels able to recommend for the Gallery.

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| <b>NGA1/1/53/13</b> | <b>Letter from W.H. Gregory</b>   | <b>[1871]</b>      |
|                     | 2 pages   |                    |
|                     | Regarding general approval of the acquisition of the Peel Collection and concerns about the funding of the Gallery.             |                    |
| <b>NGA1/1/53/14</b> | <b>Copy of Parliamentary Debate of 20 March 1871</b>  | <b>21 Mar 1871</b> |
|                     | 3 pages   |                    |
|                     | Regarding the removal of the annual vote to the Gallery in order to pay for the acquisition of the Peel Collection.             |                    |
| <b>NGA1/1/53/15</b> | <b>Letter from R.R.W. Lingen to the Keeper and Secretary of the National Gallery</b>  | <b>23 Mar 1871</b> |
|                     | 4 pages   |                    |
|                     | Informing him of an enquiry into the administration of the Gallery. [2 copies]  |                    |
| <b>NGA1/1/53/16</b> | <b>Letter from R.N. Wornum to William Boxall</b>  | <b>24 Mar 1871</b> |
|                     | 2 pages   |                    |
|                     | Enclosing a letter from the Treasury regarding the Gallery's administration and regarding the delivery of a number of pictures. |                    |
| <b>NGA1/1/53/17</b> | <b>Letter from William Russell to William Boxall</b>  | <b>[Mar 1871]</b>  |



4 pages

Regarding the portrait of Johnson and the display of the Peel Collection; also expresses his concerns about Landseer's health.

NG887

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| <b>NGA1/1/54/1</b> | <b>Letter from Lady Eastlake to William Boxall</b><br>3 pages  | <b>25 Mar 1871</b> |
|                    | Congratulating Boxall on his knighthood.                       |                    |
| <b>NGA1/1/54/2</b> | <b>Letter from Caroline Bird to William Boxall</b><br>4 pages  | <b>25 Mar 1871</b> |
|                    | Congratulating Boxall on his knighthood.                       |                    |
| <b>NGA1/1/54/3</b> | <b>Letter from W. Butterfield to William Boxall</b><br>3 pages | <b>25 Mar 1871</b> |
|                    | Congratulating Boxall on his knighthood.                       |                    |

- NGA1/1/54/4**      **Letter from Lord Drake to William Boxall**      **25 Mar 1871**  
2 pages  
Congratulating Boxall on his knighthood.
- NGA1/1/54/5**      **Letter from Charles Manley to William Boxall**      **25 Mar 1871**  
3 pages  
Congratulating Boxall on his knighthood.
- NGA1/1/54/6**      **Letter from Alicia Baque to William Boxall**      **25 Mar 1871**  
4 pages  
Congratulating Boxall on his knighthood.
- NGA1/1/54/7**      **Letter from Henry Merritt to William Boxall**      **25 Mar 1871**  
3 pages  
Congratulating Boxall on his knighthood.
- NGA1/1/54/8**      **Letter from T. Lace Caley to William Boxall**      **25 Mar 1871**  
1 page  
Congratulating Boxall on his knighthood.

- NGA1/1/54/9**      **Letter from Marianne Skerrett to William Boxall**      **26 Mar [1871]**  
4 pages  
  
Congratulating Boxall on his knighthood.
- NGA1/1/54/10**      **Letter from Lansdowne to William Boxall**      **26 Mar [1871]**  
  
1 page  
  
Arranging a visit and congratulating Boxall on his knighthood.
- NGA1/1/54/11**      **Letter from William Frith to William Boxall**      **27 Mar 1871**  
3 page  
  
Congratulating Boxall on his knighthood.
- NGA1/1/54/12**      **Letter from John Forster to William Boxall**      **27 Mar 1871**  
3 pages  
  
Congratulating Boxall on his knighthood.
- NGA1/1/54/13**      **Letter from C.P. Longland to William Boxall**      **27 Mar [1871]**  
4 pages  
  
Congratulating Boxall on his knighthood.

- NGA1/1/54/14**    **Letter from Thomas Hawkins to William Boxall**    **27 Mar 1871**  
2 pages  
  
Congratulating Boxall on his knighthood.
- NGA1/1/54/15**    **Letter from Gertrude Jones to William Boxall**    **28 Mar 1871**  
3 pages  
  
Congratulating Boxall on his knighthood.
- NGA1/1/54/16**    **Letter from A.H. Layard to William Boxall**    **29 Mar 1871**  
4 pages  
  
Congratulating Boxall on his knighthood and praising him for the acquisitions made under his Directorship, including the Peel Collection; also discusses his future as a Trustee and the plans for the new building.
- NGA1/1/54/17**    **Letter from Bishop F.R. Nixon to William Boxall**    **30 Mar 1871**  
2 pages  
  
Congratulating Boxall on his knighthood.

- NGA1/1/54/18**    **Letter from W.H. Gregory to William Boxall**    **31 Mar [1871]**  
4 pages  
  
Enclosing an extract from Hansard containing Gregory's remarks on the acquisition of the Peel Collection.
- NGA1/1/54/19**    **Letter from Thomas Baring to William Boxall**    **31 Mar 1871**  
2 pages  
  
Requesting an opinion on a Wouwermans for sale at Colnaghi's for £800. Note on the back by Boxall regarding a request by his friend Leighton for an interview with an unnamed person.
- NGA1/1/54/20**    **Letter from A.D. Coleridge to William Boxall**    **31 Mar 1871**  
2 pages  
  
Congratulating Boxall on his knighthood.
- NGA1/1/54/21**    **Letter from William Russell to William Boxall**    **[1871]**  
3 pages  
  
Congratulating Boxall on his knighthood and recommending that he see a portrait of Mrs Charles Stevenson by Ricard.

- NGA1/1/54/22 Letter from William Russell [?Mar 1871]**  
2 pages  
Regarding the potential acquisition of a picture. [Incomplete]
- NGA1/1/54/23 Letter from W.H. Gregory to William Boxall [Mar 1871]**  
3 pages  
Expressing his hope that Boxall will receive some kind of honour and suggesting that he become a Trustee if he feels unable to resume his position as Director.
- NGA1/1/54/24 Letter from N. Tucker to William Boxall [Mar 1871]**  
1 page  
Congratulating Boxall on his knighthood.
- NGA1/1/54/25 Letter from C.J. Sadler to William Boxall [Mar 1871]**  
2 pages  
Congratulating Boxall on his knighthood.
- NGA1/1/54/26 Letter from R.W. Wintle to William Boxall [Mar 1871]**  
3 pages  
Congratulating Boxall on his knighthood and remarking on the portrait of his father by Boxall.

- NGA1/1/54/27**    **Note from William Russell**    **[?Mar 1871]**  
5 pages  
Regarding the Peel Collection and including notes on some of the paintings.
- NGA1/1/54/28**    **Letter from J.T. Coleridge to William Boxall**    **[Mar 1871]**  
3 pages  
Congratulating Boxall on his knighthood.
- NGA1/1/54/29**    **Draft letter from William Boxall to J.T. Coleridge**    **[Mar 1871]**  
2 pages  
Thanking Coleridge for his congratulations
- NGA1/1/54/30**    **Letter from William Russell to William Boxall**    **[7 Mar 1871]**  
3 pages  
Arranging a meeting to consider the Directorship.

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| <b>NGA1/1/55/1</b> | <b>Letter from Lord Overstone to William Boxall</b><br>3 pages<br><br>Inviting Boxall to visit at Easter.            | <b>1 Apr 1871</b>   |
| <b>NGA1/1/55/2</b> | <b>Letter from Helen M. Stigand to William Boxall</b><br>2 pages<br><br>Congratulating Boxall on his knighthood.     | <b>4 Apr [1871]</b> |
| <b>NGA1/1/55/3</b> | <b>Letter from William Russell to William Boxall</b><br>3 pages<br><br>Inviting Boxall to visit him at Woburn Abbey. | <b>5 Apr 1871</b>   |
| <b>NGA1/1/55/4</b> | <b>Letter from William Russell to William Boxall</b><br>4 pages<br><br>Inviting Boxall to visit him at Woburn Abbey. | <b>6 Apr 1871</b>   |
| <b>NGA1/1/55/5</b> | <b>Note from William Boxall</b><br><br>2 pages<br><br>Expressing regret that he had never married.                   | <b>7 Apr 1871</b>   |



- NGA1/1/55/6**      **Letter from Lord Overstone to William Boxall**      **8 Apr 1871**  
4 pages
- Enclosing a letter from Sir William Gibson Craig and inviting Boxall to visit; also refers jokingly to criticism of the acquisition of the Peel Collection.
- NGA1/1/55/7**      **Letter from A. Margareta Higford Burr to William Boxall**      **9 Apr 1871**  
4 pages
- Congratulating Boxall on his knighthood and on his decision to remain Director of the National Gallery; also expresses her wish to visit London to see the Peel Collection.
- NGA1/1/55/8**      **Letter from William Boxall to Colnaghi**      **11 Apr 1871**  
2 pages
- Expressing thanks for Colnaghi's congratulations and friendship.
- NGA1/1/55/9**      **Letter from Henry Bull to William Boxall**      **12 Apr 1871**  
4 pages
- Congratulating Boxall on his knighthood and on his decision to remain Director of the National Gallery

**NGA1/1/55/10**    **Letter from Henry Y.D. Scott to William Boxall**    **17 Apr 1871**  
3 pages

Thanking Boxall for his participation in the Committee of Selection for Painting for the Annual International Exhibitions of Selected Works of Fine and Industrial Art and Scientific Inventions; encloses a ticket for the opening ceremony at the Royal Albert Hall.

**NGA1/1/55/11**    **Letter from William Boxall to Mrs Manley**    **18 Apr 1871**  
4 pages

Sending birthday wishes and explaining his thoughts on the subject of knighthoods.

**NGA1/1/55/12**    **Letter from William Agnew to William Boxall**    **25 Apr 1871**  
4 pages

Informing Boxall that the Philips has sold and asking Boxall if he could supply a private view ticket for his son.

**NGA1/1/55/13**    **List of damaged pictures in the Gallery at South Kensington**    **28 Apr 1871**  
4 pages

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| <b>NGA1/1/56/1</b> | <b>Letter from William Boxall</b>  | <b>2 May 1871</b>    |
|                    | 2 pages  |                      |
|                    | Explaining that he cannot give opinions on paintings in private collections.   |                      |
| <b>NGA1/1/56/2</b> | <b>Letter from Harriet Trelawney to William Boxall</b>   | <b>5 May 1871</b>    |
|                    | 4 pages  |                      |
|                    | Regarding the informal bequest of two works from Sir Anthony Sterling's collection, one attributed to Botticelli and the other to Lorenzo Costa. |                      |
| <b>NGA1/1/56/3</b> | <b>Letter from R.N. Wornum to William Boxall</b>   | <b>9 May 1871</b>    |
|                    | 3 pages  |                      |
|                    | Regarding the numbers of copyists in the Gallery.  |                      |
| <b>NGA1/1/56/4</b> | <b>Letter from R.N. Wornum to William Boxall</b>   | <b>11 May 1871</b>   |
|                    | 3 pages  |                      |
|                    | Regarding the publication of the catalogue.  |                      |
| <b>NGA1/1/56/5</b> | <b>Letter from F. Grant to William Boxall</b>  | <b>17 May [1871]</b> |
|                    | 4 pages  |                      |
|                    | Regarding the inclusion of works by Sir Edwin [Landseer] in the exhibition.  |                      |

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| <b>NGA1/1/56/6</b> | <b>Letter from R.N. Wornum to William Boxall</b><br>1 page   | <b>18 May 1871</b> |
|                    | Regarding the advertisements of the Gallery's regulations and the rule prohibiting umbrellas in the Gallery.         |                    |
| <b>NGA1/1/56/7</b> | <b>Letter from Edward A. Hadley to William Boxall</b><br>2 pages   | <b>20 May 1871</b> |
|                    | Giving directions for the delivery of a Tintoretto.  |                    |
| <b>NGA1/1/56/8</b> | <b>Letter from George Bentley to William Boxall</b><br>3 pages   | <b>26 May 1871</b> |
|                    | Enclosing a receipt for Mr Hadley's Tintoretto.  |                    |
| <b>NGA1/1/57/1</b> | <b>Letter from R.N. Wornum to William Boxall</b><br>3 pages  | <b>6 Jun 1871</b>  |
|                    | Regarding works by Sir Joshua Reynolds purchased as part of the Peel Collection.<br>NG886<br>NG887<br>NG891<br>NG892 |                    |

- NGA1/1/57/2**      **Note regarding R.N. Wornum's letter of 8 June on the report of the Marquis of Lansdowne**      **8 Jun 1871**  
1 page  
  
[Letter not enclosed]
- NGA1/1/57/3**      **Letter from the Duc de Ripalda to William Boxall**      **9 Jun 1871**  
3 pages  
  
Informing Boxall that he intends to bring the Colonna Raphael to London.  
French
- NGA1/1/57/4**      **Letter from R.N. Wornum to William Boxall**      **13 Jun 1871**  
1 page  
  
Forwarding a report and a letter from Malta.  
[Report and letter not enclosed].
- NGA1/1/57/5**      **Copy of letters from William Boxall to the Duc de Ripalda**      **20-24 Jun 1871**  
9 pages  
  
Regarding the transport of the Colonna Raphael to London.
- NGA1/1/57/6**      **Letter from the Duc de Ripalda to William Boxall**      **21-22 Jun 1871**  
4 pages  
  
Regarding the transport of the Colonna Raphael to London.

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| <b>NGA1/1/57/7</b>  | <b>Note from William Boxall</b>  | <b>23 Jun 1871</b> |
|                     | 1 page   |                    |
|                     | Forwarding a letter from the Exchequer and Audit Department. [Letter not enclosed]   |                    |
| <b>NGA1/1/57/8</b>  | <b>Letter from R.N. Wornum to William Boxall</b>   | <b>23 Jun 1871</b> |
|                     | 1 page   |                    |
|                     | Regarding the letter from the Exchequer and Audit Department.  |                    |
| <b>NGA1/1/57/9</b>  | <b>Letter from Gustavo Frizzoni</b>  | <b>24 Jun 1871</b> |
|                     | 4 pages  |                    |
|                     | Requesting information about Boltraffio; also passes on news of Morelli and sends greetings to Lady Eastlake and Mrs Burr. |                    |
|                     | Italian  |                    |
| <b>NGA1/1/57/10</b> | <b>Letter from A.H. Layard to William Boxall</b>   | <b>27 Jun 1871</b> |
|                     | 2 pages  |                    |
|                     | Informing him that he and Gregory do not think there should be a special meeting of the Trustees.                          |                    |

<b>NGA1/1/57/11</b>	<b>Letter from Thomas Baring to William Boxall</b> 1 page  Inviting Boxall to dinner.	<b>30 Jun 1871</b>
<b>NGA1/1/57/12</b>	<b>Letter from William Russell to William Boxall</b> 3 pages  Clarifying a misunderstanding with Boxall and criticising Wornum's behaviour in the matter.	<b>[Jun 1871?]</b>
<b>NGA1/1/57/13</b>	<b>Draft letter from William Boxall</b>  2 pages  Regarding the role and duties of the Keeper and Secretary [Wornum].	<b>[Jun 1871?]</b>
<b>NGA1/1/58/1</b>	<b>Letter from R.N. Wornum to William Boxall</b> 1 page  Forwarding orders for Boxall's signature and a letter regarding the Police Estimate.	<b>6 Jul 1871</b>
<b>NGA1/1/58/2</b>	<b>Letter from William Boxall to R.N. Wornum</b> 1 page  Returning the signed orders and regarding the Police Estimate.	<b>7 Jul 1871</b>

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| <b>NGA1/1/58/3</b> | <b>Letter from R.N. Wornum to William Boxall</b><br>1 page<br><br>Regarding the Police Estimate.  | <b>7 Jul 1871</b>   |
| <b>NGA1/1/58/4</b> | <b>Letter from R.N. Wornum to William Boxall</b><br>1 page<br><br>Reminding Boxall that he has Lord Lansdowne's and Sir William Clerke's report and regarding the charges for police duty in the Gallery. | <b>8 Jul 1871</b>   |
| <b>NGA1/1/58/5</b> | <b>Letter from Henry W. Philips to William Boxall</b><br>1 page<br><br>Offering his congratulations.  | <b>8 Jul [1871]</b> |
| <b>NGA1/1/58/6</b> | <b>Draft letter from William Boxall to Sir Francis</b><br>2 pages<br><br>Regarding the delivery of a portrait by Boxall.  | <b>[1871]</b>       |
| <b>NGA1/1/58/7</b> | <b>Letter from R.N. Wornum to William Boxall</b><br>1 page<br><br>Forwarding letters for Boxall's approval.   | <b>11 Jul 1871</b>  |



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| <b>NGA1/1/58/8</b>  | <b>Letter from Florence Compton to William Boxall</b><br>2 pages   | <b>11 Jul 1871</b>   |
|                     | Passing on Lord Northampton's regrets at being unable to attend the meeting and asking what was discussed, particularly with regard to the Raphael.          |                      |
| <b>NGA1/1/58/9</b>  | <b>Letter from the Duc de Ripalda to William Boxall</b><br>3 pages   | <b>16 Jul 1871</b>   |
|                     | Regarding his journey to Paris and the delivery of the Colonna Raphael to the National Gallery.  |                      |
| <b>NGA1/1/58/10</b> | <b>Letter from the Duc de Ripalda to William Boxall</b><br>1 page  | <b>18 Jul 1871</b>   |
|                     | Arranging a meeting with Boxall.   |                      |
| <b>NGA1/1/58/11</b> | <b>Letter from the Duc de Ripalda to William Boxall</b><br>4 pages   | <b>19 Jul [1871]</b> |
|                     | Arranging a meeting with Boxall and informing him that he has been invited to visit the former Emperor of France, Napoleon III at Camden Place, Chislehurst. |                      |

<b>NGA1/1/58/12</b>	<b>Letter from R.N. Wornum to William Boxall</b> 1 page  Regarding the delivery of the Colonna Raphael.	<b>17 Jul 1871</b>
<b>NGA1/1/58/13</b>	<b>Letter from R.N. Wornum to William Boxall</b> 1 page  Regarding a frame for the Raphael and Wornum's annual leave.	<b>24 Jul 1871</b>
<b>NGA1/1/58/14</b>	<b>Letter from R.N. Wornum to William Boxall</b> 3 pages  Regarding his salary and duties.	<b>28 Jul 1871</b>
<b>NGA1/1/58/15</b>	<b>Letter from R.N. Wornum to William Boxall</b> 1 page  Forwarding a police order for Boxall's signature.	<b>31 Jul 1871</b>
<b>NGA1/1/58/16</b>	<b>Letter [to Gustavo Frizzoni]</b>  4 pages  Passing on information about the Boltraffio privately owned by Boxall.  Italian	<b>[Jul 1871]</b>

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| <b>NGA1/1/58/17</b> | <b>Draft note by William Boxall</b>  | <b>[?1871]</b>    |
|                     | 2 pages  |                   |
|                     | Regarding a superannuation allowance.  |                   |
|                     |  |                   |
| <b>NGA1/1/59/1</b>  | <b>Letter from William Russell to William Boxall</b>   | <b>2 Aug 1871</b> |
|                     | 4 pages  |                   |
|                     | Regarding Edwin Landseer's condition and recommending that he be placed under medical supervision or in an asylum. |                   |
|                     |  |                   |
| <b>NGA1/1/59/2</b>  | <b>Letter from W.H. Gregory to William Boxall</b>  | <b>3 Aug 1871</b> |
|                     | 1 page   |                   |
|                     | Forwarding a note about the sufferings of a mutual friend.   |                   |
|                     |  |                   |
| <b>NGA1/1/59/3</b>  | <b>Letter from Lady Eastlake to William Boxall</b>   | <b>5 Aug 1871</b> |
|                     | 2 pages  |                   |
|                     | Inviting Boxall to dine with the Layards and offering her impression of the Raphael.                               |                   |
|                     |  |                   |
| <b>NGA1/1/59/4</b>  | <b>Letter from A.H. Layard to William Boxall</b>   | <b>6 Aug 1871</b> |
|                     | 1 page   |                   |
|                     | Informing Boxall that he has been delayed in Wimborne due to the ill health of his mother-in-law.                  |                   |

- NGA1/1/59/5**      **Letter from A.H. Layard to William Boxall**      **9 Aug 1871**  
1 page  
  
Advising Boxall that he and Mrs Layard will be in London and inviting Boxall to join them for dinner with the Rianos.
- NGA1/1/59/6**      **Letter from Wellington to William Boxall**      **17 Aug 1871**  
  
4 pages  
  
Informing Boxall that a friend of his has a Raphael which he would like the Gallery to consider purchasing.
- NGA1/1/59/7**      **Letter from Lady Eastlake to William Boxall**      **23 Aug 1871**  
1 page  
  
Regarding arrangements for dinner with the Rianos.
- NGA1/1/59/8**      **Letter from Lady Eastlake to William Boxall**      **24 Aug 1871**  
3 pages  
  
Regarding arrangements for dinner with the Rianos and informing Boxall that Clara Lane will be her companion on a visit to Dresden.
- NGA1/1/59/9**      **Letter from R.N. Wornum to William Boxall**      **25 Aug 1871**  
1 page  
  
Regarding a meeting with Barry to discuss Gallery fittings.

- NGA1/1/59/10**    **Letter from R.N. Wornum to William Boxall**    **29 Aug 1871**  
1 page  
  
Regarding his annual leave.
- NGA1/1/59/11**    **Letter from Thomas Hawkins to William Boxall**    **1 Sep 1871**  
2 pages  
  
Regarding an investment in the N.E. Railway and inviting Boxall to spend time with him and his family in the country.
- NGA1/1/59/12**    **Draft letter from William Boxall to R.N. Wornum**    **2 Sep 1871**  
2 pages  
  
Regarding compliance with Treasury instructions on communications with the Police and the Fire Brigade.
- NGA1/1/59/13**    **Letter from R.N. Wornum to William Boxall**    **14 Sep 1871**  
1 page  
  
Informing Boxall that W.H. Gregory is in London.
- NGA1/1/59/14**    **Letter from Lady Eastlake to William Boxall**    **21 Sep 1871**  
4 pages  
  
Informing Boxall of her mother's health and other personal matters; requests that Boxall send her Waagen's catalogue of the Dresden Gallery and informs him that she also intends to visit Berlin, Brunswick,

Kassel and Frankfurt.

**NGA1/1/59/15**      **Letter from R.N. Wornum to William Boxall**      **28 Sep 1871**  
2 pages

Informing Boxall of J.S. Beckett's bequest of five works by Murillo, Wilson, Cuyp, Breughel and Van der Neer; also informs him that the police report has recommended an increase in the number of officers on duty at the Gallery.

NG1286

NG1287

NG1288

NG1289

NG1290

**NGA1/1/60/1**      **Letter from R.N. Wornum to William Boxall**      **2 Oct 1871**  
1 page

Informing Boxall of his meeting with Mr Taylor.

**NGA1/1/60/2**      **Letter from the Duc de Ripalda to William Boxall**      **3 Oct 1871**  
2 pages

Enquiring about his painting, the Colonna Raphael.

- NGA1/1/60/3**      **Letter from R.N. Wornum to William Boxall**      **10 Oct 1871**  
2 pages
- Regarding cleaning in the Gallery, the glazing of a work by Claude, the manufacture of a strut for the Raphael and the construction of a small machine to assist in the movement of large paintings.
- NGA1/1/60/4**      **Letter from J.T. Coleridge to William Boxall**      **17 Oct 1871**  
4 pages
- Informing Boxall of his and his wife's wealth and inviting him to visit.
- NGA1/1/60/5**      **Letter from Sacchi to William Boxall**      **30 Oct 1871**  
4 pages
- Informing Boxall that Fabris has not discovered any paintings in the Veneto which Boxall would consider worth acquiring; also recalls that he has seen works by Gian Pietrino and Andrea del Sarto and that Monsignor Bignami is considering the sale of part of his collection.
- NGA1/1/60/6**      **Letter from Sacchi to William Boxall**      **[1871]**  
4 pages
- Regarding work on a publication; informs Boxall about the Gian Pietrino, congratulates him on the acquisition of the Ter Borch and enquires about the acquisition of the Colonna Raphael.  
[Incomplete]

NG896

- NGA1/1/60/7**      **Copy of a letter from William Boxall to Sir Richard Wallace**      **2 Nov 1871**  
5 pages
- Thanking him for the gift of the Ter Borch and enquiring further about the painting; encloses an extract from his report to the Trustees about the painting.
- NG896
- NGA1/1/60/8**      **Letter from Gustavo Frizzoni to William Boxall**      **8 Nov 1871**  
8 pages
- Enquiring about the Gallery's Boltraffio; also refers to a new publication on Correggio by Dr Julius Meyer and asks about a number of Correggios in Italy and England.
- NG728
- NGA1/1/60/9**      **Letter from Sacchi to William Boxall**      **15 Nov 1871**  
4 pages
- Regarding a loan of money from Boxall.



- NGA1/1/60/10**     **Draft letter from William Boxall to Sacchi**     **[Nov 1871]**
- 3 pages
- Asking for more information about the pictures he has seen and regarding the remittance which Boxall is sending him.
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- NGA1/1/60/11**     **Letter from A.H. Layard to William Boxall**     **18 Nov 1871**
- 3 pages
- Congratulating Boxall on the acquisition of the Ter Borch and enquiring about the new building and Wornum; also mentions several works for sale by artists including Antonello da Messina, Carpaccio or Vivarini and Patinir.
- NG896
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- NGA1/1/60/12**     **Letter from R.N. Wornum to William Boxall**     **18 Nov 1871**
- 1 page
- Forwarding the police report.
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- NGA1/1/60/13**     **Draft letter from William Boxall to R.N. Wornum**     **20 Nov 1871**
- 1 page
- Enquiring whether any damage has been caused by visitors and whether anything has ever been stolen from the Gallery.

- NGA1/1/60/14**     **Research notes on Ter Borch 'The Swearing of the Oath of Ratification of the Treaty of Munster'**     **1871**  
64 pages
- Collated by Boxall for the preparation of a catalogue entry on Ter Borch.  
NG896
- NGA1/1/61/1**     **Letter from R.N. Wornum to William Boxall**     **9 Dec 1871**  
1 page
- Forwarding a revised police report.
- NGA1/1/61/2**     **Letter from Henry Cole to William Boxall**     **15 Dec 1871**  
2 pages
- Responding to a complaint by Boxall about the placing of glass cases on one of the rooms at South Kensington.
- NGA1/1/61/3**     **Draft letter from William Boxall to Henry Cole**     **16 Dec 1871**  
1 page
- Requesting that the glass cases be removed.
- NGA1/1/61/4**     **Letter from Henry Cole to William Boxall**     **21 Dec 1871**  
1 page
- Agreeing to Boxall's request to move the cases provided they remain in the rooms occupied by the National Gallery's

paintings.

**NGA1/1/61/5**      **Letter from R.N. Wornum to William Boxall**      **21 Dec 1871**  
5 pages

Regarding the use of National Gallery rooms by Henry Cole of the South Kensington Museum.

**NGA1/1/61/6**      **Letter from Henry Cole to William Boxall**      **22 Dec 1871**

2 pages

Asking for Boxall's observations on the matter of the position of the cases to be submitted to the Lord President.

**NGA1/1/61/7**      **Letter from J.H. Pollen to William Boxall**      **22 Dec 1871**

3 pages

Regarding the Ter Borch and offering a set of lithographs of the portraits featured in the painting, taken from pictures in Munster and Osnabruck.

**NGA1/1/61/8**      **Letter from John Forster to William Boxall**      **23 Dec 1871**

1 page

Inviting Boxall for Christmas Day.

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| <b>NGA1/1/61/9</b>  | <b>Letter from W.B. Spence to William Boxall</b><br>3 pages  | <b>23 Dec 1871</b> |
|                     | Informing Boxall that a number of works might soon be available for purchase, including paintings by Fra Angelico, Lorenzo di Credi and Memling; also recalls the sale of a portrait of Vitelli and the acquisition of a work by Moretto for the Lord Westminster. |                    |
| <b>NGA1/1/61/10</b> | <b>Copy of a letter from William Boxall to Henry Cole</b><br>4 pages   | <b>25 Dec 1871</b> |
|                     | Reiterating that the National Gallery's rooms at South Kensington are for the sole use of the National Gallery and not the Museum.   |                    |
| <b>NGA1/1/61/11</b> | <b>Letter from Henry Cole to William Boxall</b><br>4 pages   | <b>28 Dec 1871</b> |
|                     | Disagreeing with Boxall's observations on the placing of glass cases by the Museum in the National Gallery's rooms at South Kensington.  |                    |
| <b>NGA1/1/61/12</b> | <b>Letter from J.T. Coleridge to Mildred</b><br>7 pages  | <b>29 Dec 1871</b> |
|                     | Regarding personal matters.  |                    |
| <b>NGA1/1/61/13</b> | <b>Note by Boxall on the difficulty of hanging the Peel Collection</b>   | <b>[?1871]</b>     |

1 page

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| <b>NGA1/1/61/14</b> | <b>Note on the Royal Academy's Winter Exhibition catalogue</b><br>2 pages  | <b>[?1871]</b>     |
| <b>NGA1/1/61/15</b> | <b>Envelope annotated 'Correspondence with Kensington' re loan of pictures</b><br>1 page<br><br>[Empty]  | <b>[?1871]</b>     |
| <b>NGA1/1/62/1</b>  | <b>Letter from Lady Eastlake to William Boxall</b><br>4 pages<br><br>Asking Boxall to support Charles Eastlake's (C.L. Eastlake's nephew) candidacy for membership of the Athenaeum Club which is being proposed by Millais. | <b>3 Jan 1872</b>  |
| <b>NGA1/1/62/2</b>  | <b>Letter from Lady Eastlake to William Boxall</b><br>3 pages<br><br>Apologising for not going to the Gallery due to the fog and telling Boxall about her house guests.  | <b>11 Jan 1872</b> |

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| <b>NGA1/1/62/3</b> | <b>Letter from John Forster to William Boxall</b><br>2 pages<br><br>Inviting him to dinner.   | <b>15 Jan 1872</b>   |
| <b>NGA1/1/62/4</b> | <b>Letter from William Russell to William Boxall</b><br>12 pages<br><br>Opposing proposals from the French Minister of Public Instruction regarding foreign copyists at the Gallery and enclosing a draft response.                         | <b>15 Jan 1872</b>   |
| <b>NGA1/1/62/5</b> | <b>Letter from William Russell to William Boxall</b><br>4 pages<br><br>Regarding the proposals of the French Minister re foreign copyists.  | <b>15 Jan 1872</b>   |
| <b>NGA1/1/62/6</b> | <b>Letter from William Russell to William Boxall</b><br>4 pages<br><br>Regarding the proposals of the French Minister re foreign copyists.  | <b>[16 Jan 1872]</b> |
| <b>NGA1/1/62/7</b> | <b>Letter from William Russell to William Boxall</b><br>7 pages<br><br>Regarding the proposals of the French Minister re foreign copyists, the visit of his son to Australia and recommendations for the Royal Academy's Winter Exhibition. | <b>[Jan 1872]</b>    |

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| <b>NGA1/1/62/8</b>  | <b>Note by Richard Carruthers of the provenance of Raphael 'La Vierge aux Ruines'</b><br>1 page  | <b>15 Jan 1872</b> |
| <b>NGA1/1/62/9</b>  | <b>Letter from Lord Overstone to William Boxall</b><br>3 pages<br><br>Expressing concern about Boxall's well-being and inviting him to stay. [Letter damaged]  | <b>16 Jan 1872</b> |
| <b>NGA1/1/62/10</b> | <b>Letter from R.R.W. Lingen to the Trustees of the National Gallery</b><br>2 pages<br><br>Informing them of the removal of the budget for travelling and agency costs as a consequence of the acquisition of the Peel Collection. | <b>16 Jan 1872</b> |
| <b>NGA1/1/62/11</b> | <b>Letter from R.N. Wornum to William Boxall</b><br>1 page<br><br>Enclosing NGA1/1/62/10.  | <b>17 Jan 1872</b> |

- NGA1/1/62/12**    **Letter from R.N. Wornum to William Boxall**    **18 Jan 1872**  
1 page  
  
Quoting the Chancellor of the Exchequer's statement suspending the vote to the National Gallery until the purchase of the Peel Collection had been paid for.
- NGA1/1/62/13**    **Letter from William Russell to William Boxall**    **19 Jan 1872**  
2 pages  
  
Regarding the Treasury's decision to suspend payments for travelling and agency costs.
- NGA1/1/62/14**    **Letter from T. Carlyle to William Boxall**    **19 Jan 1872**  
  
5 pages  
  
Regarding the Treaty of Munster featured in the painting by Ter Borch.  
NG896
- NGA1/1/62/15**    **Letter from Lord Overstone to William Boxall**    **20 Jan 1872**  
3 pages  
  
Regarding a painting owned by a local dealer and offering his views on the Attorney General. [Letter damaged]



- NGA1/1/62/16**    **Letter from R.N. Wornum to William Boxall**    **24 Jan 1872**  
1 page  
  
Forwarding a note from M. Gavard of the French Embassy.
- NGA1/1/62/17**    **Letter from R.N. Wornum to M. Gavard**    **25 Jan 1872**  
  
1 page  
  
Informing him that the Trustees and Director of the National Gallery have already communicated their views to the French Minister of Public Instruction via Lord Granville.
- NGA1/1/62/18**    **Calling card for Helen M Stigand, pictures and drawings at Messrs Riggs, 31 Conduit Street**    **[Jan 1872]**  
1 page  
  
[3 copies]
- NGA1/1/63/1**    **Letter from R.N. Wornum to William Boxall**    **15 Feb 1872**  
2 pages  
  
Informing Boxall that two members of staff are leaving and that he has visited the South Kensington Museum where the National Gallery rooms have been cleared of the Museum's glass cases; also mentions that the room containing the Raphael Cartoons has been cleared of the lumber that was in it and the cartoons are now visible again.

- NGA1/1/63/2**      **Letter from George Richmond to William Boxall**      **18 Feb 1872**  
3 pages  
  
Expressing feelings of hurt at being treated discourteously when calling upon Boxall one day.
- NGA1/1/63/3**      **Letter from William Boxall to Mildred**      **19 Feb 1872**  
  
1 page  
  
Informing that he cannot go tomorrow.
- NGA1/1/63/4**      **Letter from John Forster to William Boxall**      **23 Feb 1872**  
3 pages  
  
Regarding the possible photography of a work and inviting Boxall to dine.
- NGA1/1/63/5**      **Letter from R. Francis Bowles**      **24 Feb 1872**  
  
1 page  
  
Thanking Boxall for his note and regarding the opportunity for his two sons to find a place from which they might observe a royal procession.
- NGA1/1/63/6**      **Letter from William Russell to William Boxall**      **9 Apr 1872**  
3 pages  
  
Opposing any plan to transfer thirteen National Gallery paintings to the South Kensington Museum.

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| <b>NGA1/1/63/7</b>  | <b>Letter from R.N. Wornum to William Boxall</b><br>1 page                                    | <b>9 Apr 1872</b>  |
|                     | Regarding using oak instead of deal as the foundation for hanging the pictures.               |                    |
| <b>NGA1/1/63/8</b>  | <b>Letter from R.N. Wornum to William Boxall</b><br>2 pages                                   | <b>11 Apr 1872</b> |
|                     | Regarding a work by Gainsborough and a view of Leicester Square attributed to Canaletto.      |                    |
| <b>NGA1/1/63/9</b>  | <b>Letter from Henry R. Sandbach to William Boxall</b><br>3 pages                             | <b>16 Apr 1872</b> |
|                     | Enquiring about the care and condition of works by Gibson which formed part of his bequest.   |                    |
| <b>NGA1/1/63/10</b> | <b>Letter from R.N. Wornum to William Boxall</b><br>1 page                                    | <b>19 Apr 1872</b> |
|                     | Forwarding an offer of a work by Joshua Reynolds.   |                    |
| <b>NGA1/1/63/11</b> | <b>Letter from John Forster to William Boxall</b><br>4 pages                                  | <b>24 Apr 1872</b> |
|                     | Regarding the retouching of a photograph of a picture and passing on the address of Mr Elwin. |                    |

**NGA1/1/63/12**      **Copy of letter from William Boxall to Henry Sandbach**      **27 Apr 1872**

3 pages

Explaining that Gibson's works will be displayed at the Royal Academy once building works have finished and that in the meantime they are housed in secure accommodation.

**NGA1/1/64/1**      **Letter from A.H. Layard to William Boxall**      **1 May 1872**

3 pages

Requesting a photograph of 'The adoration of the shepherds' attributed to Velazquez (NG232) for a forthcoming book about Velazquez by Don Pedro Madrazo; also informs Boxall that Morelli has told him that a work by Moretto is currently for sale in Bresci and portraits by Moretto and Moroni from the Fenaroli collection are likely to come on the market soon.

NG1022

NG1025

**NGA1/1/64/2**      **Letter from Henry R. Sandbach to William Boxall**      **4 May 1872**

2 pages

Regarding the housing of Gibson's bequest to the Royal Academy and requesting clarification of the building works at Burlington House.

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| <b>NGA1/1/64/3</b> | <b>Letter from Caldesi &amp; Co. to William Boxall</b><br>2 pages   | <b>16 May 1872</b> |
|                    | Forwarding two photographs of a Velazquez painting (NG232) and stating that the appearance of the photographs has been affected by the yellow varnish on the picture.<br><br>NG232  |                    |
| <b>NGA1/1/64/4</b> | <b>Letter from Prof. Rizieri Caleinardi</b><br><br>2 pages  | <b>22 May 1872</b> |
|                    | Regarding photographs of a painting he owns by Palma and encloses a photograph.<br><br>Italian  |                    |
| <b>NGA1/1/64/5</b> | <b>Letter from A.H. Layard to William Boxall</b><br>4 pages   | <b>23 May 1872</b> |
|                    | Thanking Boxall for the photographs of the Velazquez (NG232); informs him that they have taken a trip to Granada and Morelli has heard that a Velazquez is currently for sale in Florence; Layard himself has seen a work by Bosch for sale in Madrid and has himself purchased a work by Bonifazio.<br><br>NG232 |                    |

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| <b>NGA1/1/64/6</b> | <b>Letter from William Boxall to Mildred</b>  | <b>28 May 1872</b> |
|                    | 1 page  |                    |
|                    | Accepting an invitation to dinner.  |                    |
| <b>NGA1/1/64/7</b> | <b>Letter from Federico Sacchi to William Boxall</b>  | <b>31 May 1872</b> |
|                    | 4 pages   |                    |
|                    | Regarding his work on Cremona artists and giving Boxall a brief overview of affairs in the Italian art market, including the possible upcoming sale of the Averoldi portraits at Brescia. |                    |
| <b>NGA1/1/64/8</b> | <b>Envelope annotated by William Boxall</b>   | <b>[1872]</b>      |
|                    | 1 page  |                    |
|                    | Rough notes re Milan exhibition, Andrea del Sarti, Boccaccino, Layard and Gregory.  |                    |
| <b>NGA1/1/65/1</b> | <b>Letter from Edwin Landseer to William Boxall</b>   | <b>4 Jul 1872</b>  |
|                    | 3 pages   |                    |
|                    | Asking Boxall to support Tuke's candidacy as a member of the Athenaeum Club.  |                    |

- NGA1/1/65/2**      **Letter from Helen M. Stigand to William Boxall**      **9 Jul 1872**  
1 page  
  
Asking Boxall to send someone round to see her work.
- NGA1/1/65/3**      **Letter from H. Hope Crealock to William Boxall**      **11 Jul 1872**  
3 pages  
  
Asking Boxall to give his opinion on a painting by Gainsborough believed to be of the Quaker Hannah Lightfoot.
- NGA1/1/65/4**      **Letter from Federico Sacchi to William Boxall**      **22 Jul 1872**  
4 pages  
  
Regarding his work and informing Boxall of a Leonardo da Vinci exhibition at the Brera in Milan following the unveiling of the Leonardo monument in the Piazza della Scala; informs Boxall that there is little on the market and religious houses in Rome are not selling any treasures due to political fears about their situation.
- NGA1/1/65/5**      **Letter from Anna de Meiller to William Boxall**      **29 Jul 1872**  
4 pages  
  
Offering a work by Andrea del Sarto for sale.

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| <b>NGA1/1/65/6</b> | <b>Letter from W.H. Gregory to William Boxall</b><br>4 pages  | <b>2 Aug 1872</b> |
|                    | Enquiring about Gallery affairs, including the new building and acquisitions; mentions that Wallace has been adding to his collection with Dutch works. |                   |
| <b>NGA1/1/65/7</b> | <b>Letter from A.H. Layard to William Boxall</b><br>2 pages   | <b>2 Aug 1872</b> |
|                    | Informing Boxall that Morelli is recommending a Boccaccino for sale to the Gallery.   |                   |
| <b>NGA1/1/65/8</b> | <b>Letter from the Duc de Ripalda to William Boxall</b><br>2 pages  | <b>3 Aug 1872</b> |
|                    | Explaining that he called at the Gallery to see Boxall but having missed him, will have to depart for Paris before Boxall returns to town.              |                   |
| <b>NGA1/1/65/9</b> | <b>Letter from R.N. Wornum to William Boxall</b><br>1 page  | <b>7 Aug 1872</b> |
|                    | Forwarding orders for Boxall's signature.   |                   |



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| <b>NGA1/1/65/10</b> | <b>Letter from Henry Merritt to William Boxall</b><br>1 page   | <b>12 Aug 1872</b> |
|                     | Regarding forwarding on letters.   |                    |
| <b>NGA1/1/65/11</b> | <b>Letter from John Forster to William Boxall</b><br>4 pages   | <b>16 Aug 1872</b> |
|                     | Asking Boxall if he can help find employment for a friend's son, a captain in the army in India who is temporarily in London.  |                    |
| <b>NGA1/1/65/12</b> | <b>Letter from Federico Sacchi to William Boxall</b><br>10 pages   | <b>22 Aug 1872</b> |
|                     | Passing on information to Boxall about two potential acquisitions, the Andrea del Sarto owned by Baron de Meiller and the Boccaccino owned by Signor Prinetti; also mentions the forthcoming exhibition of old masters in Milan and a brief overview of the art market in Italy. |                    |
| <b>NGA1/1/65/13</b> | <b>Letter from Lady Eastlake to William Boxall</b><br>4 pages  | <b>30 Aug 1872</b> |
|                     | Informing Boxall about her mother's illness.   |                    |

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| <b>NGA1/1/65/14</b> | <b>Copy of letter from William Boxall to Madame de Meiller</b><br>2 pages  | <b>29 Aug 1871</b> |
|                     | Regarding the possibility of a visit to Milan to inspect a work by Andrea del Sarto offered for sale to the National Gallery by Madame de Meiller.   |                    |
| <b>NGA1/1/66/1</b>  | <b>Letter from John Forster to William Boxall</b><br>4 pages   | <b>1 Sep 1872</b>  |
|                     | Regarding Boxall's assistance in finding employment for a friend's son, Montagu Procter of the army in India.  |                    |
| <b>NGA1/1/66/2</b>  | <b>Letter from Federico Sacchi to William Boxall</b><br>4 pages  | <b>2 Sep 1872</b>  |
|                     | Informing Boxall that Baron de Meiller has entrusted the sale of his Andrea del Sarto to Baslini for 80,000 lire; also outlines his travel plans to England and passes on Morelli's opinion of the Boccaccino. |                    |
| <b>NGA1/1/66/3</b>  | <b>Letter from R.N. Wornum to William Boxall</b><br>1 page   | <b>4 Sep 1872</b>  |
|                     | Forwarding orders for Boxall's signature.  |                    |

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| <b>NGA1/1/66/4</b> | <b>Letter from Anna de Meiller to William Boxall</b><br>3 pages   | <b>7 Sep 1872</b>  |
|                    | Regarding the sale of the Andrea del Sarto and asking a price of £6,000 for the work.   |                    |
| <b>NGA1/1/66/5</b> | <b>Letter from John Forster to William Boxall</b><br>4 pages  | <b>25 Sep 1872</b> |
|                    | Regarding visits to Bethnal Green and the Dulwich Picture Gallery.  |                    |
| <b>NGA1/1/66/6</b> | <b>Letter from Anna de Meiller to William Boxall</b><br>3 pages   | <b>25 Sep 1872</b> |
|                    | Following a meeting with Boxall at the Brera at which he suggested that the National Gallery would probably not acquire the Andrea del Sarto, asks him to convey a favourable impression of the painting to any potential purchasers. |                    |
| <b>NGA1/1/66/7</b> | <b>Copy of a letter from William Boxall to Anna de Meiller</b><br>2 pages   | <b>27 Sep 1872</b> |
|                    | Explaining that he cannot act on behalf of private vendors.   |                    |

- NGA1/1/66/8**      **Letter from John Forster to William Boxall**      **1 Oct 1872**  
4 pages  
  
Inviting Boxall to visit him at Carshalton.
- NGA1/1/66/9**      **Letter from R.N. Wornum to William Boxall**      **17 Oct 1872**  
1 page  
  
Forwarding an order for Boxall's signature and informing him of conservation work on the Velazquez (NG197 or NG745) and Turner (NG498); also mentions that the Callcott (NG346) requires relining.  
NG197  
NG745  
NG498
- NGA1/1/66/10**      **Letter from Louis Huth to William Boxall**      **22 Oct 1872**  
  
2 pages  
  
Forwarding a portfolio containing a proof of his father's portrait and some engravings.
- NGA1/1/66/11**      **Draft letter from William Boxall to Federico Sacchi**      **30 Oct 1872**  
4 pages  
  
Requesting Sacchi to return to London and informing him that the Gallery will not be pursuing the Boccaccino or the pictures in Brescia; asks Sacchi to drop off a photograph of Michelangelo's 'Entombment' to Baron de Triquete in Paris.  
NG790

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| <b>NGA1/1/67/1</b> | <b>Draft letter from William Boxall to Colonel Loyd</b><br>3 pages   | <b>17 Nov 1872</b> |
|                    | Wishing Colonel Loyd a happy Christmas season and offering his congratulations on the marriage of one of the Colonel's friends.  |                    |
| <b>NGA1/1/67/2</b> | <b>Draft letter</b><br><br>4 pages   | <b>[1872]</b>      |
|                    | Regarding a work by Andrea Solario for consideration by the National Gallery.<br>NG923   |                    |
| <b>NGA1/1/67/3</b> | <b>Draft letter from William Boxall</b><br><br>4 pages   | <b>[1872]</b>      |
|                    | Regarding a visit to Italy to see two pictures recommended by Layard, one an Andrea del Sarto; also mentions the Leonardo exhibition in Milan.   |                    |
| <b>NGA1/1/67/4</b> | <b>Letter from Lady Eastlake to William Boxall</b><br>4 pages  | <b>26 Nov 1872</b> |
|                    | Regarding a work by Giotto in Davenport Bromley's collection for which C.L. Eastlake had previously offered £800. Rough notes by Boxall on back of letter, including draft letter regarding a visit to All Souls College Oxford and a list of names. |                    |

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| <b>NGA1/1/67/5</b> | <b>Letter from Anna de Meiller to the Trustees of the National Gallery</b><br>2 pages                                  | <b>9 Dec 1872</b>  |
|                    | Offering her painting by Andrea del Sarto for sale.  |                    |
| <b>NGA1/1/67/6</b> | <b>Letter from Anna de Meiller to William Boxall</b><br>4 pages  | <b>9 Dec 1872</b>  |
|                    | Requesting a definite response to the offer of her painting by Andrea del Sarto and arguing for its quality and value. |                    |
| <b>NGA1/1/67/7</b> | <b>Letter from John Forster to William Boxall</b><br>4 pages   | <b>16 Dec 1872</b> |
|                    | Informing Boxall that he is unlikely to return to London in time to see him on Christmas Day.                          |                    |
| <b>NGA1/1/67/8</b> | <b>Letter from John Forster to William Boxall</b><br>4 pages   | <b>29 Dec 1872</b> |
|                    | Regarding Christmas and informing Boxall that Coleridge is due to visit Forster in Torquay.                            |                    |

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| <b>NGA1/1/67/9</b> | <b>Letter from William Boxall to Mr Stopford</b><br>2 pages  | <b>31 Dec 1872</b> |
|                    | Regarding the transport and hanging of three portraits at All Souls College Oxford.                                  |                    |
| <b>NGA1/1/68/1</b> | <b>Photograph of the tomb of Sarah Durant</b>  | <b>[1873]</b>      |
|                    | 1 page   |                    |
| <b>NGA1/1/68/2</b> | <b>Letter from Lady Eastlake to William Boxall</b><br>2 pages  | <b>24 Jan 1873</b> |
|                    | Postponing a visit to the Library.   |                    |
| <b>NGA1/1/68/3</b> | <b>Letter from Thomas Baring to William Boxall</b><br>2 pages  | <b>10 Feb 1873</b> |
|                    | Asking Boxall to bring a catalogue of the exhibition of old masters and enquiring about a work by Annibale Carracci. |                    |
| <b>NGA1/1/68/4</b> | <b>Letter from William Biddulph to William Lowe</b><br>2 pages   | <b>24 Feb 1873</b> |
|                    | Informing him that the Duke of Hamilton's pictures on display at the Royal Academy are not for sale.                 |                    |
| <b>NGA1/1/68/5</b> | <b>Notes by William Boxall on artists including Botticelli and Francesco Venturini</b>                               | <b>[1873]</b>      |

4 pages

**NGA1/1/68/6 Letter from William Russell to William Boxall 16 Mar 1873**  
4 pages

Regarding the Gallery's flooring.

**NGA1/1/68/7 Letter from Margaret Cropper to William Boxall 17 Mar 1873**  
2 pages

Enclosing an account of a picture belonging to her.

**NGA1/1/68/8 Draft letter from William Boxall to Mrs Cropper 17 Mar 1873**  
3 pages

Stating that he will be unable to meet Mrs Cropper; adds that the National Gallery is not in a position to purchase works of art at the present time and would probably not consider another Murillo as the artist is already well represented in the Gallery.

**NGA1/1/68/9 Account of the Murillo owned by Edward Cropper [Mar 1873]**  
4 pages

**NGA1/1/68/10 Letter from M.W. Ridley to Sir Walter James [Mar 1873]**  
4 pages



Asking if the National Gallery would look favourably on the gift of a work by Raphael Mengs from All Souls College.

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| <b>NGA1/1/68/11</b> | <b>Correspondence and minutes relating to the construction of the flooring of the extension to the National Gallery</b><br>7 pages | <b>26 Jun 1873</b> |
| <b>NGA1/1/68/12</b> | <b>E.M. Barry's diagrams of methods of hanging pictures</b><br>1 page  | <b>20 Mar 1873</b> |
| <b>NGA1/1/68/13</b> | <b>Letter from Sir Walter James to William Boxall</b><br>1 page<br><br>Enclosing a note from M.W. Ridley [NGA1/1/68/10].           | <b>21 Mar 1873</b> |
| <b>NGA1/1/68/14</b> | <b>Letter from R.N. Wornum to E.M. Barry</b><br><br>1 page<br><br>Regarding his plans for the hanging of the pictures.             | <b>26 Mar 1873</b> |

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| <b>NGA1/1/69/1</b> | <b>Letter from Lady Eastlake to William Boxall</b><br>3 pages<br><br>Regarding Miss Solomon and social events.   | <b>6 Apr 1873</b>  |
| <b>NGA1/1/69/2</b> | <b>Letter from Sir Walter James to William Boxall</b><br>2 pages<br><br>Sending his apologies for the next Trustees' meeting and asking for the proposed gift of the Raphael Mengs to be discussed in his absence. | <b>6 Apr 1873</b>  |
| <b>NGA1/1/69/3</b> | <b>Letter from Thomas Baring to William Boxall</b><br>3 pages<br><br>Regarding his health, the weather and dinner at the Royal Academy.  | <b>8 Apr 1873</b>  |
| <b>NGA1/1/69/4</b> | <b>Letter from Lord Overstone to William Boxall</b><br>2 pages<br><br>Asking Boxall why he hasn't visited.   | <b>22 Apr 1873</b> |
| <b>NGA1/1/69/5</b> | <b>Letter from Bessie Vivian to William Boxall</b><br>4 pages<br><br>Asking whether Boxall is still intereted in her Mantegna.<br><br>NG902  | <b>24 Apr 1873</b> |

- NGA1/1/69/6**      **Copy of a letter from William Boxall to Bessie Vivian**      **25 Apr 1873**  
1 page  
  
Informing her that he will put the Mantegna before the Trustees and asking what price Captain Vivian is considering for the work.  
NG902
- NGA1/1/69/7**      **Letter from Lady Eastlake to William Boxall**      **3 May 1873**  
2 pages  
  
Informing Boxall that she is going to the country; mentions her favourite artists at an exhibition she has attended.
- NGA1/1/69/8**      **Note by R.N. Wornum**      **5 May 1873**  
1 page  
  
Stating that Boxall is to seek approval from the Chancellor of the Exchequer for the purchase of the Mantegna.  
NG902
- NGA1/1/69/9**      **Letter from the Foreign Office to William Boxall**      **6 May 1873**  
1 page  
  
Forwarding a diploma from the Academy of San Fernando.

- NGA1/1/69/10**     **Letter from Sir Walter James to William Boxall**     **7 May 1873**  
2 pages
- Regarding viewing the Raphael Mengs offered as a gift to the Gallery by All Souls College.
- NGA1/1/69/11**     **Letter from William Boxall to Lord Crawford**     **7 May 1873**  
2 pages
- Recommending the brother of Mr Bentley to varnish Lord Crawford's pictures.
- NGA1/1/69/12**     **Letter from William Boxall to the Foreign Office**     **8 May 1873**  
1 page
- Acknowledging the diploma from the Academy of San Fernando.
- NGA1/1/69/13**     **Letter from A.H. Layard to William Boxall**     **9 May 1873**  
4 pages
- Forwarding a copy of the new catalogue of the Madrid Picture Gallery featuring the Italian and Spanish Schools; also informs Boxall that there is nothing on the Spanish art market worth considering but that political events in Spain may lead to pictures becoming available.

- NGA1/1/69/14**     **Draft letter from William Boxall to Captain Vivian**     **13 May 1873**  
3 pages  
  
Informing him that the Trustees have authorised £1,500 for the purchase of the Mantegna.  
NG902
- NGA1/1/69/15**     **Letter from Sir Walter James to William Boxall**     **13 May 1873**  
2 pages  
  
Regarding the proposed gift of the Raphael Mengs from All Souls College.
- NGA1/1/69/16**     **Letter from Miss Miller? to William Boxall**     **13 May 1873**  
1 page  
  
Recommending her friend Edward Pigott for the post of Secretary to the Royal Academy.
- NGA1/1/69/17**     **Letter from R.N. Wornum to William Boxall**     **19 May 1873**  
1 page  
  
Regarding Mr Bentley and the Treasury's sanction of the acquisition of the Mantegna.  
NG902

- NGA1/1/69/18**     **Letter from Caroline Bird to William Boxall**     **23 May 1873**  
4 pages  
  
Regarding arrangements for meeting up.
- NGA1/1/69/19**     **Letter from R.N. Wornum to William Boxall**     **27 May 1873**  
2 pages  
  
Describing the scene in the Mantegna.  
NG902
- NGA1/1/69/20**     **Letter from A.H. Layard to William Boxall**     **28 May 1873**  
2 pages  
  
Asking Boxall to forward a letter to Sacchi thanking him for a copy of his book on artists in Cremona.
- NGA1/1/69/21**     **Letter from William Russell to William Boxall**     **[May 1873]**  
4 pages  
  
Expressing his support for the acquisition of the Mantegna.  
NG902
- NGA1/1/70/1**     **Letter from William Russell to William Boxall**     **3 Jun 1873**  
4 pages  
  
Informing him that he has been unable to find any further information on the Mantegna. NG902

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| <b>NGA1/1/70/2</b> | <b>Letter from Miss Miller? to William Boxall</b><br>1 page<br><br>Forwarding testimonials for her friend Edward Pigott.   | <b>4 Jun 1873</b>    |
| <b>NGA1/1/70/3</b> | <b>Receipt from Thos. Agnews &amp; Sons</b><br><br>1 page<br><br>For a drawing by Cox; receipt signed by Federico Sacchi.  | <b>6 Jun 1873</b>    |
| <b>NGA1/1/70/4</b> | <b>Letter from Thomas Baring to William Boxall</b><br>2 pages<br><br>Enquiring about Boxall's health.  | <b>12 Jun [1873]</b> |
| <b>NGA1/1/70/5</b> | <b>Letter from Lady Eastlake to William Boxall</b><br>4 pages<br><br>Informing Boxall that she is preparing for her journey abroad; encloses a proof which she asks Boxall to read and mentions the recently acquired Mantegna.<br><br>NG902 | <b>14 Jun 1873</b>   |

- NGA1/1/70/6**      **Letter from William Russell to William Boxall**      **15 Jun [1873]**  
4 pages
- Regarding the framing of the Mantegna and concerns about the taste of Wornum and Critchfield in such matters. [Incomplete]  
NG902
- NGA1/1/70/7**      **Letter from M.W. Ridley to Sir Walter James**      **15 Jun [1873]**  
3 pages
- Informing James that the Fellows of All Souls College have decided not to part with the Raphael Mengs for the time being.
- NGA1/1/70/8**      **Letter from R.N. Wornum to William Boxall**      **15 Jun 1873**  
3 pages
- Regarding William Russell's interference in the selection of a frame for the Mantegna.  
NG902
- NGA1/1/70/9**      **Letter from Sir Walter James to William Boxall**      **16 Jun [1873]**  
2 pages
- Regarding the possible gift of the Raphael Mengs by All Souls College and forwarding Ridley's letter [NGA1/1/70/7].



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| <b>NGA1/1/70/10</b> | <b>Letter from William Russell to William Boxall</b><br>7 pages   | <b>17 Jun 1873</b> |
|                     | Regarding further information about the Mantegna<br>NG902   |                    |
| <b>NGA1/1/70/11</b> | <b>Letter from Sir Walter James to William Boxall</b><br>2 pages  | <b>18 Jun 1873</b> |
|                     | Regarding the possible acquisition of works by William Blake and Henry Fuseli.  |                    |
| <b>NGA1/1/70/12</b> | <b>Letter from E.W. Hamilton to William Boxall</b><br>2 pages   | <b>23 Jun 1873</b> |
|                     | Requesting Boxall to explain to the Chancellor of the Exchequer whether the flooring in the new extension to the National Gallery is to be made of tiles or wood. |                    |
| <b>NGA1/1/70/13</b> | <b>Letter from R.N. Wornum to William Boxall</b><br>1 page  | <b>25 Jun 1873</b> |
|                     | Forwarding the police order for the last quarter.   |                    |

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| <b>NGA1/1/70/14</b> | <b>Draft letter from William Boxall to Miss Miller</b><br>1 page  | <b>27 Jun [1873]</b> |
|                     | Explaining that the best candidate will be selected for the position of secretary at the Royal Academy and that he cannot make any promises regarding candidates. |                      |
| <b>NGA1/1/71/1</b>  | <b>Letter from R.N. Wornum to William Boxall</b><br>1 page  | <b>2 Jul 1873</b>    |
|                     | Regarding a copy after Van der Helst.   |                      |
| <b>NGA1/1/71/2</b>  | <b>Letter from William Agnew to William Boxall</b><br>2 pages   | <b>4 Jul 1873</b>    |
|                     | Informing Boxall that he has sold the Cox drawing and passing on the contact details of the new owner of a recently sold Rembrandt.                               |                      |
| <b>NGA1/1/71/3</b>  | <b>Letter from William Russell to William Boxall</b><br>4 pages   | <b>4 Jul 1873</b>    |
|                     | Regarding correspondence with Lord Granville and the Duc de Ripalda on the potential acquisition of the Colonna Raphael.  |                      |

<b>NGA1/1/71/4</b>	<b>Letter from William Agnew to William Boxall</b> 2 pages  Forwarding a cheque for the drawing.	<b>8 Jul 1873</b>
<b>NGA1/1/71/5</b>	<b>Letter from Francis H. Goldsmid to William Boxall</b> 2 pages  Regarding the collection of his portrait by Mr Merritt.	<b>8 Jul 1873</b>
<b>NGA1/1/71/6</b>	<b>Letter from Francis H. Goldsmid to William Boxall</b> 2 pages  Regarding the collection of his portrait by Mr Merritt.	<b>9 Jul 1873</b>
<b>NGA1/1/71/7</b>	<b>Letter from Francis H. Goldsmid to William Boxall</b> 2 pages  Acknowledging receipt of his portrait and arranging for payment to be made.	<b>11 Jul 1873</b>
<b>NGA1/1/71/8</b>	<b>Letter from R.N. Wornum to William Boxall</b> 1 page  Regarding the location of correspondence with the Duc de Ripalda.	<b>18 Jul 1873</b>

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| <b>NGA1/1/71/9</b>  | <b>Letter from Thomas Baring to William Boxall</b><br>3 pages  | <b>27 [Feb/Jul 1873?]</b> |
|                     | Informing Boxall that he is having guests to stay and inviting Boxall to join them; also writes regarding his health.  |                           |
| <b>NGA1/1/71/10</b> | <b>Letter from Jules Lippmann to William Boxall</b><br>3 pages   | <b>7 Aug 1873</b>         |
|                     | Offering a number of works for sale from a royal household, including Leonardo da Vinci, Murillo, Velazquez, Herera and G. de la Votte. A note from Leon y Escosura affirming their authenticity follows the letter.<br>French |                           |
| <b>NGA1/1/71/11</b> | <b>Letter from Federico Sacchi to William Boxall</b><br>7 pages  | <b>8 Aug 1873</b>         |
|                     | Regarding a painting of Christ by Cosimo Rosselli in the collection of William Fuller Maitland.  |                           |
| <b>NGA1/1/71/12</b> | <b>Letter from John Forster to William Boxall</b><br>3 pages   | <b>20 Apr 1873</b>        |
|                     | Regarding social matters.  |                           |

- NGA1/1/71/13**     **Letter from R.N. Wornum to William Boxall**     **23 Aug 1873**  
3 pages  
  
Asking Boxall when he would like him to return from holiday; also asks whether Boxall has decided where to hang the Mantegna.  
NG902
- NGA1/1/71/14**     **Letter from R.N. Wornum to William Boxall**     **27 Aug 1873**  
2 pages  
  
Regarding his return from holiday and informing Boxall that he intends to visit a work attributed to Van Ruisdael at Fowberry Tower.
- NGA1/1/71/15**     **Draft letter from William Boxall to R.N. Wornum**     **27 Aug 1873**  
1 page  
  
Informing Wornum when he should return to work.
- NGA1/1/72/1**     **Notes on the First Artistic and Literary Congress in Vienna 1-4 September 1873**     **Sep 1873**  
13 pages
- NGA1/1/72/2**     **Letter from William Boxall**     **15 Sep 1873**  
2 pages  
  
Thanking a friend for forwarding information.

- NGA1/1/72/3**      **Letter from R.N. Wornum to William Boxall**      **18 Sep 1873**  
1 page  
  
Forwarding a note on the Mantegna.  
NG902
- NGA1/1/72/4**      **Letter from William Russell to William Boxall**      **[Sep 1873]**  
3 pages  
  
Regarding the description of the Mantegna and discussing the meter used in Ovid.  
NG902
- NGA1/1/72/5**      **Letter from R.N. Wornum to William Boxall**      **2 Oct 1873**  
1 page  
  
Informing Boxall that the Mantegna has been hung.  
NG902
- NGA1/1/72/6**      **Copy of a letter from William Boxall to R.N. Wornum**      **2 Oct 1873**  
1 page  
  
Regarding the removal of works by Edwin Landseer and Maclise's 'Hamlet' from the South Kensington Museum to the National Gallery as a consequence of Landseer's death.  
NG422

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| <b>NGA1/1/72/7</b>  | <b>Letter from John Forster to William Boxall</b><br>4 pages<br><br>Inviting Boxall to visit and expressing his shock at news of William Russell's illness.  | <b>10 Oct 1873</b>  |
| <b>NGA1/1/72/8</b>  | <b>Notes on Titian's 'Bacchanale' in the Museum of Madrid</b><br>8 pages<br><br>Italian  | <b>10 Oct 1873</b>  |
| <b>NGA1/1/72/9</b>  | <b>Letter from Giuseppe Baslini to William Boxall</b><br>4 pages<br><br>Regarding a visit by Mr Doyle of the Dublin Gallery and potential acquisitions, including a portrait by Solario.<br><br>Italian<br><br>NG923 | <b>24 Oct 1873</b>  |
| <b>NGA1/1/72/10</b> | <b>Letter from William Russell to William Boxall</b><br>4 pages<br><br>Arranging to meet Boxall and expressing his regret at the death of Edwin Landseer.  | <b>2 Oct [1873]</b> |

- NGA1/1/72/11**     **Letter from William Russell to William Boxall**     **[Oct 1873]**  
4 pages  
  
Regarding a visit to the Gallery and the hanging of the Mantegna.  
NG902
- NGA1/1/73/1**     **Research notes on Mantegna 'The Introduction of the Cult of Cybele at Rome'**     **[Oct 1873]**  
102 pages  
  
NG902
- NGA1/1/74/1**     **Letter from John Forster to William Boxall**     **2 Nov 1873**  
3 pages  
  
Inviting Boxall to dine.
- NGA1/1/74/2**     **Letter from M.A. Harper to William Boxall**     **3 Nov 1873**  
4 pages  
  
Asking Boxall to assist in securing her brother's portrait sent to the USA from England, regretting the death of Landseer and telling Boxall about the changed state of affairs in Virginia since the end of the American Civil War.



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| <b>NGA1/1/74/3</b> | <b>Letter from H. Grote to William Boxall</b>   | <b>1 Dec 1873</b> |
|                    | 1 page  |                   |
|                    | Returning an inhaling bottle he had borrowed from Boxall.   |                   |
| <b>NGA1/1/74/4</b> | <b>Letter from William Russell to William Boxall</b>  | <b>[Dec 1873]</b> |
|                    | 8 pages   |                   |
|                    | Regarding possible candidates as members of the Board of Trustees.  |                   |
| <b>NGA1/1/74/5</b> | <b>Letter from William Boxall to Mr Gladstone</b>   | <b>[Dec 1873]</b> |
|                    | 4 pages   |                   |
|                    | Regarding the enlargement of the Board of Trustees and suitable candidates to become Trustees.  |                   |
| <b>NGA1/1/74/6</b> | <b>Letter from G. Morelli</b>   | <b>9 Dec 1873</b> |
|                    | 4 pages   |                   |
|                    | Regarding the attribution and provenance of a work at Baslini's; believes it to be a work by Andrea Solario and to be a desirable acquisition for the National Gallery. |                   |
|                    | Italian   |                   |
|                    | NG923   |                   |

- NGA1/1/74/7**      **Letter from Penry Williams to William Boxall**      **[Jan 1874]**  
2 pages  
  
Reagrding an application to the Royal Academy for an increase in pension for Mr Baines.
- NGA1/1/74/8**      **Letter from Alfredo Venti to Penry Williams**      **13 Dec 1873**  
1 page  
  
Regarding Mr Baine's pension.  
Italian
- NGA1/1/74/9**      **Letter from Giuseppe Baslini to Federico Sacchi**      **24 Dec 1873**  
2 pages  
  
Regarding the price of the Solario portrait.  
Italian  
NG923
- NGA1/1/74/10**      **Letter from Federico Sacchi to William Boxall**      **25 Dec 1873**  
4 pages  
  
Forwarding Baslini's letter [NGA1/1/74/9] regarding the price of the Solario portrait.  
NG923

**NGA1/1/74/11 Letter from A.H. Layard to William Boxall 27 Dec 1873**

4 pages

Sending Boxall a small picture by Carpaccio which he purchased from the Manfrin Gallery and which he would like to have restored; also informs Boxall that a work by Ribera is available which might be desirable for the Gallery.

NG3085

**NGA1/1/74/12 Letter from A.H. Layard to William Boxall 28 Dec 1873**

3 pages

Informing Boxall that Barker's collection will be put up for sale in the near future and recommending that Boxall check to see if any are desirable additions to the National Gallery as he is concerned that if they go to auction they will all be purchased by Americans; also expresses his regret at hearing of Baring's death but is disappointed that he didn't leave any works to the nation.

NG904-NG916

**NGA1/1/74/13 Lady Eastlake to William Boxall 31 Dec 1873**

4 pages

Wishing Boxall happy new year and sending him personal news.

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| <b>NGA1/1/74/14</b> | <b>Draft letter from William Boxall A.H. Layard</b><br>3 pages   | <b>[1873]</b>     |
|                     | Thanking Layard for a copy of the Madrid catalogue and informing him of the purchase of the Mantegna. [Fragmentary]<br>NG902 |                   |
| <b>NGA1/1/75/1</b>  | <b>Draft letter from William Boxall to Frederic W. Burton</b><br>2 pages   | <b>[1874]</b>     |
|                     | Regarding the acquisition of a work by Piero della Francesca.<br>NG908   |                   |
| <b>NGA1/1/75/2</b>  | <b>Letter from John Forster to William Boxall</b><br>1 page  | <b>1874</b>       |
|                     | Hoping to see Boxall that week.  |                   |
| <b>NGA1/1/75/3</b>  | <b>Letter from Frederic W. Burton to William Boxall</b><br>3 pages   | <b>1 Jan 1874</b> |
|                     | Regarding a proof of his paper on the Mantegna.<br>NG902   |                   |

- NGA1/1/75/4**      **Letter from Fred A. Eaton, Secretary of the Royal Academy, to William Boxall**      **4 Jan 1874**  
1 page  
  
Regarding the return of Boxall's letters following the Royal Academy's move from Trafalgar Square.
- NGA1/1/75/5**      **Letter from Fred A. Eaton, Secretary of the Royal Academy, to William Boxall**      **9 Jan 1874**  
2 pages  
  
Regarding an increase in Mr Baine's pension of £10 to £35.
- NGA1/1/75/6**      **Letter from Henry Eyre to William Boxall**      **9 Jan 1874**  
  
1 page  
  
Requesting the address of Penry Williams or Mr Baine in order to forward the extra pension.
- NGA1/1/75/7**      **Copy of a letter from William Boxall to A.H. Layard**      **9 Jan 1874**  
3 pages  
  
Informing Layard that he has received the Carpaccio and will entrust it to Merritt for conservation treatment; also mentions the Solario offered by Baslini and the sale of the Barker pictures.  
  
NG904-NG916; NG923; NG3085

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| <b>NGA1/1/75/8</b>  | <b>Letter from William Russell to William Boxall</b><br>6 pages  | <b>16 Jan 1874</b> |
|                     | Arranging a meeting with Boxall and offering his opinion on Barry's plans.   |                    |
| <b>NGA1/1/75/9</b>  | <b>Letter from William Russell to William Boxall</b><br>1 page   | <b>20 Jan 1874</b> |
|                     | Thanking Boxall for informing him of the result of a "seance" he had been unable to attend.  |                    |
| <b>NGA1/1/75/10</b> | <b>Letter from A.H. Layard to William Boxall</b><br>4 pages  | <b>21 Jan 1874</b> |
|                     | Regarding the conservation work on his Carpaccio and the potential acquisition of works in the Barker collection and the Solario from Baslini.<br>NG904-NG916; NG923; NG3085 |                    |
| <b>NGA1/1/75/11</b> | <b>Letter from William Russell to William Boxall</b><br>4 pages  | <b>22 Jan 1874</b> |
|                     | Regarding the future of the Gallery.   |                    |

- NGA1/1/75/12**    **Letter from R.N. Wornum to William Boxall**    **22 Jan 1874**  
1 page  
  
Regarding a valuation of the Royal Academy's bookcases and a work by Fogolino offered to the Gallery by Mr Tremeschin for 25,000 lire.
- NGA1/1/75/13**    **Letter from Frederic W. Burton to William Boxall**    **28 Jan 1874**  
4 pages  
  
Regarding Burton's candidacy to succeed Boxall as Director.
- NGA1/1/76/1**    **Letter from William Russell to William Boxall**    **[?Feb 1874]**  
3 pages  
  
Regarding F.W. Burton's candidacy for the post of Director.
- NGA1/1/76/2**    **Letter from William Russell to William Boxall**    **[?Feb 1874]**  
3 pages  
  
Regarding F.W. Burton's candidacy for the post of Director.
- NGA1/1/76/3**    **Letter from William Russell to William Boxall**    **11 Feb 1874**  
3 pages  
  
Regarding Raczynski's work on the history of art in Portugal and Grimm's life of Michelangelo.

**NGA1/1/76/4**      **Copy of a letter from Frederic W. Burton to William Boxall**      **14 Feb 1874**  
5 pages

Regarding his candidacy for the post of Director.

**NGA1/1/76/5**      **Letter from Frederic W. Burton to William Boxall**      **[Feb 1874]**  
3 pages

Informing Boxall that he has written to Gladstone to announce formally his candidacy for the post of Director.

**NGA1/1/76/6**      **Letter from Frederic W. Burton to William Boxall**      **16 Feb 1874**  
4 pages

Regarding his candidacy for the post of Director and Altdorfer's painting of Alexander and Darius in Munich.

**NGA1/1/76/7**      **Letter from Frederic W. Burton to William Boxall**      **9 Mar 1874**  
4 pages

Forwarding some pills to Boxall and thanking him for a tour of the pictures prior to Burton taking up the post of Director.



- NGA1/1/76/8**      **Letter from William Boxall**      **16 Mar 1874**
- 4 pages
- Regarding a request made by Boxall to the Treasury on his own behalf.
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- NGA1/1/77/1**      **Letter from Frederic W. Burton to William Boxall**      **3 Apr 1874**
- 6 pages
- Informing Boxall about his journey to Frankfurt via Brussels and his attempts to see various collections and pictures.
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- NGA1/1/77/2**      **Letter from Jackson & Graham to William Boxall**      **8 Apr 1874**
- 1 page
- Receipt for a painting of the late Mr Miller to be sent to Mrs Harper in the USA.
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- NGA1/1/77/3**      **Letter from H. Merritt to William Boxall**      **9 Apr 1874**
- 1 page
- Attaching a press cutting from the Standard which praises Boxall's term of office as Director.
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- NGA1/1/77/4**      **Letter from Coleridge to William Boxall**      **13 Apr 1874**
- 2 pages
- Informing Boxall that his mother has died.

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| <b>NGA1/1/77/5</b> | <b>Letter from Frederic W. Burton to William Boxall</b><br>3 pages   | <b>27 Apr 1874</b> |
|                    | Regarding Lord Hardinge's reply and advising Boxall to read E. Barry's letter in the Daily News.                     |                    |
| <b>NGA1/1/77/6</b> | <b>Letter from Frederic W. Burton to William Boxall</b><br>4 pages   | <b>4 May 1874</b>  |
|                    | Regarding works by Crivelli and Cosimo Tura and explaining his character to Boxall.                                  |                    |
| <b>NGA1/1/77/7</b> | <b>Letter from Frederic W. Burton to William Boxall</b><br>4 pages   | <b>6 May 1874</b>  |
|                    | Regarding an interview with the Prime Minister on Gallery matters including the financing of acquisitions.           |                    |
| <b>NGA1/1/77/8</b> | <b>Letter from Lady Eastlake to William Boxall</b><br>4 pages  | <b>9 Jun 1874</b>  |
|                    | Regarding the Barker sale and expressing her fear that Burton might have purchased second rate works.<br>NG904-NG916 |                    |

- NGA1/1/77/9**      **Letter from F. Seymour Haden to William Boxall**      **18 Jun 1874**  
5 pages
- Disputing the authenticity of the Suermondt Rembrandt and suggesting the work be removed from view.
- NG757
- NGA1/1/77/10**      **Letter from W.B. Spence to William Boxall**      **19 Jun 1874**  
3 pages
- Regarding a portrait of Gibson which might be suitable for the National Portrait Gallery and two Michelangelos. Finishes letter with a self-portrait sketch.
- NGA1/1/77/11**      **Letter from Frederic W. Burton to William Boxall**      **24 Jun [1874]**  
3 pages
- Asking Boxall to view a number of Mr Lawrie's paintings at Colnaghi's, including the Loreto Madonna by Raphael, a Benozzo Gozzoli and a Simone Martini.
- NGA1/1/77/12**      **Letter from Lady Eastlake to William Boxall**      **29 Jun 1874**  
4 pages
- Sending her greetings and enquiring after Boxall's health; adds that she has been in correspondence with F.W. Burton regarding the Piero della Francesca initially purchased by C.L. Eastlake for himself.
- NG769

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| <b>NGA1/1/77/13</b> | <b>Letter from Frederic W. Burton to William Boxall</b><br>3 pages  | <b>30 Jun [1874]</b> |
|                     | Regarding F. Seymour Haden's views on the work attributed to Rembrandt.<br>NG757  |                      |
| <b>NGA1/1/78/1</b>  | <b>Letter from Frederic W. Burton to William Boxall</b><br>3 pages  | <b>2 Jul 1874</b>    |
|                     | Regarding prospective questions in the House of Commons about the Piero della Francesca.<br>NG769                                     |                      |
| <b>NGA1/1/78/2</b>  | <b>Letter from Frederic W. Burton to William Boxall</b><br>3 pages  | <b>3 Jul 1874</b>    |
|                     | Offering his support to Boxall should he be criticised for any reason.  |                      |
| <b>NGA1/1/78/3</b>  | <b>Letter from Frederic W. Burton to William Boxall</b><br>3 pages  | <b>[?Jul 1874]</b>   |
|                     | Regretting that he had just missed Boxall and informing him that he has been to see Landseer's works which are due to be put on sale. |                      |

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| <b>NGA1/1/78/4</b> | <b>Letter from Frederic W. Burton to William Boxall</b><br>2 pages<br><br>Forwarding a letter for Boxall.   | <b>27 Jul [1874]</b> |
| <b>NGA1/1/78/5</b> | <b>Letter from Frederic W. Burton to William Boxall</b><br>4 pages<br><br>Regarding the Prime Minister's defence of the National Gallery in the House of Commons and expressing his belief that the Rembrandt question will now draw to a close.<br><br>NG757 | <b>29 Jul 1874</b>   |
| <b>NGA1/1/78/6</b> | <b>Poem about Hiawatha and Minnehaha</b><br><br>4 pages<br><br>Based on the poem by Henry Wadsworth Longfellow.   | <b>31 Aug 1874</b>   |
| <b>NGA1/1/78/7</b> | <b>Letter from Edward Cardwell to William Boxall</b><br>5 pages<br><br>Expressing his affection and friendship for Boxall.  | <b>16 Sep 1874</b>   |

- NGA1/1/78/8**      **Letter from Lady Eastlake to William Boxall**      **27 Oct 1874**  
4 pages  
  
Regarding personal matters.
- NGA1/1/78/9**      **Letter from William Russell to William Boxall**      **[1874]**  
6 pages  
  
Enquiring after Boxall's health and informing him about a controversial debate on the conservation of a work by Paolo Veronese in the Louvre.
- NGA1/1/78/10**      **Letter from William Russell to William Boxall**      **5 Nov 1874**  
3 pages  
  
Informing Boxall about his visit to Paris and his discussions with the Director of the Louvre.
- NGA1/1/79/1**      **Letter from Lord Hardinge to William Boxall**      **1 Dec [1874]**  
2 pages  
  
Arranging a meeting re frescoes.
- NGA1/1/79/2**      **Letter from William Russell to William Boxall**      **2 Dec 1874**  
4 pages  
  
Congratulating Reiset's response in 'The Times' to an argument put forward by Mr Hodgson.

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| <b>NGA1/1/79/3</b> | <b>Letter from G.F. Watts to William Boxall</b>                                    | <b>5 Dec 1874</b>    |
|                    | 2 pages  |                      |
|                    | Regarding the meeting with Lord Hardinge.  |                      |
| <b>NGA1/1/79/4</b> | <b>Letter from Penry Williams to William Boxall</b>                                | <b>12 Dec 1874</b>   |
|                    | 1 page   |                      |
|                    | Regarding Signor Baini's pension.  |                      |
| <b>NGA1/1/79/5</b> | <b>Letter from William Boxall to Mrs Loyd Lindsay</b>                              | <b>14 Dec 1874</b>   |
|                    | 1 page   |                      |
|                    | Offering a gift of a sketch after Correggio made by Boxall in spring 1834.         |                      |
| <b>NGA1/1/79/6</b> | <b>Letter from Lord Hardinge to William Boxall</b>                                 | <b>15 Dec [1874]</b> |
|                    | 1 page   |                      |
|                    | Asking Boxall to forward a letter to Mr Ward and enquiring after his health.       |                      |
| <b>NGA1/1/79/7</b> | <b>Letter from Fred. A. Eaton to William Boxall</b>                                | <b>17 Dec 1874</b>   |
|                    | 1 page   |                      |
|                    | Informing Boxall that the Royal Academy has granted Signor Baini a pension of £35. |                      |

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| <b>NGA1/1/80/1</b> | <b>Letter from John Forster to William Boxall</b><br>1 page   | <b>6 Jan 1875</b>  |
|                    | Informing Boxall that he has been ill and enquiring after Boxall's health.  |                    |
| <b>NGA1/1/80/2</b> | <b>Letter from Fred A. Eaton to William Boxall</b><br>3 pages   | <b>22 Jan 1875</b> |
|                    | Regarding the Gibson bequest to the Royal Academy and asking for Boxall's opinion on an inferior cast of the Venus de Medici. |                    |
| <b>NGA1/1/80/3</b> | <b>William Boxall's account with the builders Samuel Sandland</b><br>3 pages  | <b>25 Jan 1875</b> |
|                    | Regarding cleaning and repairs to Boxall's home.  |                    |
| <b>NGA1/1/80/4</b> | <b>Receipt for William Boxall from Peter Andre, Hatter</b><br>1 page  | <b>28 Jan 1875</b> |
| <b>NGA1/1/80/5</b> | <b>Letter from Fred A. Eaton to William Boxall</b><br>3 pages   | <b>8 Apr 1875</b>  |
|                    | Regarding the Gibson bequest and the Venus de Mecici cast.  |                    |



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| <b>NGA1/1/80/6</b> | <b>Letter from John Forster to William Boxall</b><br>4 pages   | <b>10 Apr 1875</b> |
|                    | Enquiring after Boxall's health and informing him that he has not read anything on the debate about the National Gallery.  |                    |
| <b>NGA1/1/80/7</b> | <b>Letter from Caroline Bird to William Boxall</b><br>8 pages  | <b>12 Apr 1875</b> |
|                    | Reminiscing about past times and passing on information about mutual friends; also mentions her love of Wordsworth's poetry and that she has a print of Boxall's painting of Wordsworth. |                    |
| <b>NGA1/1/80/8</b> | <b>Receipt for William Boxall from John Bumpus, Bookseller</b><br>1 page   | <b>14 Apr 1875</b> |
|                    | Purchase of a Bible.   |                    |
| <b>NGA1/1/80/9</b> | <b>Letter from Penry Williams to William Boxall</b><br>3 pages   | <b>4 May 1875</b>  |
|                    | Regarding the visit of several mutual friends, including Mrs Wedgewood, Cardwell and the Theeds.   |                    |

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| <b>NGA1/1/80/10</b> | <b>Letter from John Forster to William Boxall</b><br>3 pages<br><br>Regarding contact information for Henry Dounard.              | <b>22 May 1875</b> |
| <b>NGA1/1/80/11</b> | <b>Letter from Lady Eastlake to William Boxall</b><br>3 pages<br><br>Inviting Boxall to visit.                                    | <b>23 Jun 1875</b> |
| <b>NGA1/1/80/12</b> | <b>Letter from Lady Eastlake to William Boxall</b><br>2 pages<br><br>Asking Boxall if he has received her invitation to visit.    | <b>27 Jun 1875</b> |
| <b>NGA1/1/80/13</b> | <b>Letter from Lady Eastlake to William Boxall</b><br>4 pages<br><br>Informing Boxall that she has had a visit from Mary Elliott. | <b>15 Jul 1875</b> |
| <b>NGA1/1/81/1</b>  | <b>Letter from Lady Eastlake to William Boxall</b><br>4 pages<br><br>Regarding visitors and inviting Boxall to visit.             | <b>24 Aug 1875</b> |

- NGA1/1/81/2**      **Letter from Lady Eastlake to William Boxall**      **13 Sep 1875**  
4 pages  
  
Giving Boxall an account of visitors and friends in Albury.
- NGA1/1/81/3**      **Letter from Lady Eastlake to William Boxall**      **16 Sep 1875**  
4 pages  
  
Passing on Tucker's address for Boxall and informing him that she will write to Tucker about working for Boxall.
- NGA1/1/81/4**      **Letter from William Russell to William Boxall**      **6 Oct 1875**  
4 pages  
  
Regarding F.W. Burton's trip to Florence, Poynter's appointment to the South Kensington Gallery and Russell's hope that there will be changes in management at the Office of Works with particular regard to Barry's extension to the Gallery.
- NGA1/1/81/5**      **Letter from Federico Sacchi to William Boxall**      **18 Oct 1875**  
1 page  
  
Informing Boxall that he has been ill.

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| <b>NGA1/1/81/6</b> | <b>Letter from Federico Sacchi to William Boxall</b><br>4 pages<br><br>Describing a copy of Leonardo da Vinci's 'The last supper' by Bernardino Luini in the possession of Signor Orelli in Milan.<br>[Incomplete]               | <b>26 Oct 1875</b> |
| <b>NGA1/1/81/7</b> | <b>Letter from Lady Eastlake to William Boxall</b><br>2 pages<br><br>Sending Boxall an article for him to read.  | <b>2 Nov 1875</b>  |
| <b>NGA1/1/81/8</b> | <b>Letter from William Russell to William Boxall</b><br>8 pages<br><br>Regarding the difficulties of being a Trustee, his support for Burton, the Wynn Ellis bequest, works by Millais, Dalou and Boehm and criticism of Wornum. | <b>28 Nov 1875</b> |
| <b>NGA1/1/81/9</b> | <b>Letter from Lady Eastlake to William Boxall</b><br>3 pages<br><br>Regarding a trip to see the Thomson Hankeys and a party at the Coleridges.  | <b>7 Dec 1875</b>  |

- NGA1/1/81/10**    **Letter from G. Pagenstecher to William Boxall**    **22 Dec 1875**  
3 pages  
  
Regarding the forwarding of a letter from Boxall to Mrs Gibbs in Rome.
- NGA1/1/81/11**    **Letter from Lady Eastlake to William Boxall**    **25 Dec 1875**  
1 page  
  
Forwarding a draft note for Boxall.
- NGA1/1/81/12**    **Letter from Lady Head to William Boxall**    **[Dec 1875]**  
  
7 pages  
  
Regarding a chance meeting with Mrs Gibbs and asking Boxall if he would mind sending her a portrait of Albinia.
- NGA1/1/82/1**    **Draft letter from William Boxall to Lady Head**    **5 Jan 1876**  
4 pages  
  
Refusing to send the portrait to Mrs Gibbs or enter into correspondence with her due to the fact that the portrait had been rejected when it was commissioned and he feels any approach should be made directly from Mrs Gibbs. [4 drafts]

- NGA1/1/82/2**      **Letter from Lady Head to William Boxall**      **30 Jan [1876]**  
5 pages  
Assuring Boxall that she understands his position and will write to Mrs Gibbs to ask her to contact him directly if she now wants the portrait; also mentions her travels and a work attributed to Raphael which she has seen.
- NGA1/1/82/3**      **Draft letter from William Boxall to Tyndall**      **1 Feb 1876**  
2 pages  
Bemoaning his increasing infirmity and sending Tyndal his congratulations.
- NGA1/1/82/4**      **Letter from William Russell to William Boxall**      **2 Feb 1876**  
4 pages  
Offering his condolences on hearing of John Forster's death.
- NGA1/1/82/5**      **Letter from Mrs Blanche Gibbs to William Boxall**      **2 Feb [1876]**  
4 pages  
Offering to acquire Boxall's portrait of her daughter Albinia Gibbs.

- NGA1/1/82/6**      **Letter from Tyndall to William Boxall**      **2 Feb 1876**  
1 page  
Thanking Boxall for his letter and proposing a visit that afternoon.
- NGA1/1/82/7**      **Letter from Elizabeth Gilbert to William Boxall**      **8 Feb 1876**  
3 pages  
Thanking him for his donation to the Association for the Welfare of the Blind.
- NGA1/1/82/8**      **Note of an inscription in a book given by William Boxall to Lord Coleridge in memory of Sir John Coleridge**      **11 Feb 1876**  
1 page
- NGA1/1/82/9**      **Receipt for William Boxall from M.A. Kilpatrick, Coal and Coke Merchant**      **[1876]**  
1 page
- NGA1/1/82/10**      **Letter from Lord Overstone to William Boxall**      **12 Oct 1876**  
2 pages  
Regretting not having seen Boxall and inviting him to visit.

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| <b>NGA1/1/83/1</b> | <b>Letter from Lady Eastlake to William Boxall</b><br>2 pages   | <b>3 Jan 1877</b>  |
|                    | Giving an account of her travels in Italy and her current lodgings in Venice.   |                    |
| <b>NGA1/1/83/2</b> | <b>Letter from Coleridge to William Boxall</b><br>2 pages   | <b>26 May 1877</b> |
|                    | Regarding his portrait by Boxall, the Forster Collection in Brompton and inviting Boxall to dine.                               |                    |
| <b>NGA1/1/83/3</b> | <b>Receipt of one guinea for William Boxall from the Simon Testimonial Fund.</b><br>1 page                                      | <b>18 Jun 1877</b> |
| <b>NGA1/1/83/4</b> | <b>Letter from Coleridge to William Boxall</b><br>4 pages   | <b>23 Aug 1877</b> |
|                    | Passing on Mrs Holl's gratitude and inviting Boxall to come and stay.   |                    |
| <b>NGA1/1/83/5</b> | <b>Letter from Coleridge to William Boxall</b><br>3 pages   | <b>27 Dec 1877</b> |
|                    | Sending Christmas greetings and asking Boxall's advice on procuring a mezzotint of Newman's head if Cousins is unable to do it. |                    |
| <b>NGA1/1/84/1</b> | <b>Inventory of pictures at William Boxall's house</b>  | <b>Aug 1878</b>    |



6 pages

**NGA1/1/84/2**      **Copy of original will of William Boxall**      **21 Dec 1878**

5 pages

**NGA1/1/84/3**      **Christmas cards to William Boxall**      **Dec 1878**

9 pages

**NGA1/1/84/4**      **Letter from F.W. Gibbs to William Boxall**      **[1878]**

4 pages

Regarding the French exhibiton catalogue and enclosing a photograph by Archibald Ramsden of 'You dirty boy' by Giovanni Forcadi.

**NGA1/1/84/5**      **Letter from Mr and Mrs Webster to William Boxall**      **24 Dec 1878**

1 page

Wishing Boxall well.

**NGA1/1/84/6**      **Letter from R.B. Maberly to William Boxall**      **28 Dec 1878**

4 pages

Sending him seasonal greetings and describing his Christmas, including a magic lantern show.

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| <b>NGA1/1/85/1</b> | <b>Inventory of items in William Boxall's house</b><br>26 pages<br><br>Including paintings, drawings and archives.   | <b>[1879]</b>    |
| <b>NGA1/1/86</b>   | <b>William Boxall receipts</b><br><br>68 items<br><br>Including receipts for building works, insurance, tax, clothing, food and drink, books, photographs, servants' wages and charitable donations. | <b>1848-1879</b> |
| <b>NGA1/1/87/1</b> | <b>List of books and paintings from William Boxall's house sent to Christies on 29 January and 3 February</b><br>3 pages   | <b>[1879]</b>    |