

NG33

Sir Martin Davies' Papers

1939-1975

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SIR MARTIN DAVIES' PAPERS
43 Files

1939-1975

BIOGRAPHICAL HISTORY:

Martin Davies (MD) was born in Cheyne Walk, London on 22 March 1908, the younger son of Ernest Woodbine Davies and Elizabeth Eleanor Davies. He attended Rugby School and went up to Cambridge in 1926 where he studied Mathematics and Modern Languages.

He joined the National Gallery (NG) as an honorary attache in October 1930 and became part of the institution's permanent staff on 1 January 1932 as an Assistant Keeper.

During the Second World War he played an essential role in protecting the NG pictures and was effectively in charge of their safe storage at Manod Quarry in North Wales. MD's war time duties provided him with an exceptional opportunity for close study of the NG pictures and he began work on a series of catalogues which became renowned for their new approach to the study of pictures (where possible MD referred to original source material).

In 1947 he became Deputy Keeper of the NG and in 1960 (on the death of William Pettigrew Gibson) he became Keeper. On 1 January 1968 he became Director: a post he held until his retirement on 30 September 1973.

MD never married. He devoted his life to the NG and other related causes. His social life - at least in later years - centred on the Reform Club, where he dined almost every evening. He was appointed CBE in 1965 and knighted in 1972.

MD died of cancer in a London Hospital on 7 March 1975.

SCOPE AND CONTENT:

The MD papers concern six different areas of his life: his gallery activities during wartime; his work on a variety of publications; his work with the Courtauld Institute; the Museums Association; the Council for Places of Worship and with the Reform Club. The main bulk of the papers concern MD in his official role with each institution: there are no personal or family papers.

CUSTODIAL HISTORY:

The MD papers were collected together by MD on his retirement in 1973. They were later transferred to NG Archive (exact date unknown).

ARRANGEMENT:

The papers have been arranged into sub-groups each representing a different area of MD's life. They have been maintained (as far as possible) according to their original order.

DIPLOMATIC DESCRIPTION:

The papers include mostly correspondence and drafts of publications. There are also catalogues, minutes and photographic prints.

43 Files; 6 Boxes: 0.6 Metres

ACCESS:

Private Papers: No restrictions.

LANGUAGE:

A few items in French and German.

RELATED SERIES:

NG16 Subject Files [includes MD's official correspondence]

NG30 National Gallery Photographs

NG32 Wartime Photograph Albums

ASSOCIATED MATERIAL:

Twelve letters from MD to Bernard Berenson held by the Harvard University Center for Italian Renaissance Studies in Florence.

SUB-FONDS:

NG33/1-10	Wartime Storage
NG33/11-33	Publications
NG33/34-37	Museums Association
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NG33/41	Council for Places of Worship
NG33/42	International Consultative Committee for Restoration of Memlinc
NG33/43	The Reform Club

NG33/1-10

WARTIME STORAGE
10 Files

1939-1945

ADMINISTRATIVE HISTORY:

During the Second World War most of the pictures were removed from the NG and taken to places of safe storage.

On 1 September 1939, the first consignment was taken in specially prepared railway coaches to North Wales, and from here to various locations: National Library, Aberystwyth; Avening; Pritchard Jones Hall, Bangor; Bontnewydd; Caernarvon Castle; Crosswood; and Penryn Castle.

The fall of France in 1940 brought greater risk of bombing and it was decided that the safest storage for NG pictures was underground. Manod Quarry - a remote disused slate quarry near Blaenau Ffestiniog - was chosen and on 12 August 1941 the first NG pictures were removed from their overground deposits and delivered at Manod. MD (with the help of 13 NG staff) lived at nearby Pengwern House and was effectively in charge of the project. His NG colleague, Ian Rawlins, acted as the scientific advisor. Manod Quarry also sheltered the NG library which MD used constantly whilst researching and writing his catalogues.

The pictures remained at Manod for the duration of the War. Some weeks before the cessation of the hostilities in Europe, a few pictures were selected (by Kenneth Clark, then Director) to be sent back to Trafalgar Square. By the end of 1945 everything had returned from Wales.

CUSTODIAL HISTORY:

The wartime papers were collected and compiled by MD on his retirement (see NG33/10: MD's introduction and index to the papers). They were later transferred to the Archive. Five of the six catalogues were kept separately in the Archive but were added to the papers during cataloguing in February 1999. Although deposited by the Conservation Department in 1995, it became clear they were originally MD provenance.

SCOPE AND CONTENT:

Inventories, annotated catalogues and correspondence relating to the location and storage conditions of NG pictures during the War. The papers also contain similar details relating to pictures not owned by the NG.

ARRANGEMENT:

Records maintained (as far as possible) according to the order detailed in MD's index and list of 1973. The catalogues have been arranged chronologically according to the annotations within them.

NG33/1

**Wartime Storage: Location Inventories
1 File**

1939-1941

File containing manuscript and typescript inventories (some with annotations) recording the location of individual National Gallery pictures at different dates during the war. The inventories appear to have been used as checklists and record the despatch and arrival of the pictures at different Welsh locations.

Includes inventories of pictures at: National Library, Aberystwyth; Avening; Pritchard Jones Hall, Bangor; Bontnewydd; Caernarvon Castle; Crosswood; Manod Quarry and Penryn Castle.

The pictures are listed by NG number and by artist (occasionally they may also include the picture title).

See also: NG33/4-10 Wartime Catalogues

NG33/2

**Wartime Storage: Threats to Storage Environment
1 File**

1940-1941

File containing typescript and manuscript correspondence concerning wartime plans and other military events which affected the buildings and locations in which the pictures were stored.

[File formerly known as Miscellaneous, numbers 4a-4f in MD's index. 4a missing at time of cataloguing]

Includes:

.1 Seven letters between MD and William Pettigrew Gibson [Keeper] concerning the proposal to install an Observer Corps at Caernarvon Castle.

14 August - 13 November 1940

.2 Two letters between MD and William Pettigrew Gibson concerning a proposal to install a machine gun in the College at Bangor.

21 November - 26 November 1940

.3 Four letters between MD and William Pettigrew Gibson concerning a proposal to use part of Penryn Castle for the

Ministry of Aircraft Production.

14 May - 29 May 1941

.4 Three letters between Major Temple Richards (in charge of works at Manod Quarry) and Captain Matthews (Quarry owner) demanding improvements to the conditions in the quarry.

12-13 March 1941

.5 Six letters between MD and E. Batch (Ministry of Works) concerning the fall of rocks in Manod Quarry with a report of recommendations for environmental improvements by Halcrow and Ritson.

21 November 1942 - 12 March 1943.

NG33/3

Wartime Storage: Non-National Gallery Pictures

1941-1945

1 File

File containing correspondence and other papers (typescript and manuscript) concerning the transfer and deposit of pictures not owned by the National Gallery to various locations in Wales.

In his index MD states that the records in this file are incomplete and that details of certain pictures are not included. [File formerly known as Pictures Deposited by Other Owners, numbers 3a-3m in MD's index]

Includes:

.1 Two inventories recording the pictures (listed by owner and name of picture) stored at Manod Quarry .

1941-1943

.2 Seven letters (mostly from O.F. Horshead, Librarian at Windsor Castle) and eight inventories (mostly compiled by MD) relating to the transfer and deposit of works from the Royal Collection.

1941-1944

Of note:

5 March 1942

Letter relating to the Prime Minister's decision not to send works from the Royal Collection to Canada.

4 February 1944

Letter relating to a request by King George VI for two items stored at Manod Quarry (a parchment indenture between Princess Margaret and J.M. Barrie; and Princess Elizabeth's account of the

coronation) to be returned to Windsor,
photographed and then used for propaganda
in Latin America.

.3 Fifteen letters, three inventories and four notes concerning works of art from the collections of Viscount Bearsted; the Hunterian Museum, Glasgow; Misses Gwendoline Elizabeth and Margaret Sidney Davies; Louis Clarke (Director, Fitzwilliam Museum); the Courtauld Institute; the Gulbenkian collection; Miss Mollie Sands; and Bridgewater House.
1941-1945

NG33/4 Wartime Storage: Annotated Catalogue c.1939-1945
1 Catalogue

Working copy of NG catalogue (published 1929) recording the presence of pictures at Manod Quarry and details of their previous location.

Also includes a few notes concerning pictures not belonging to the National Gallery.

Condition: cover detached

NG33/5 Wartime Storage: Annotated Catalogue c.1939-1945
1 Catalogue

Working copy of NG catalogue (published 1929) recording the presence of pictures at Manod Quarry and details of previous location.

Annotations on the front cover record that the catalogue includes details of "the position of pictures in War 1939, and of Tate pictures at the National Gallery at the time of declaration of War and those pictures that are described in the 1929 catalogue".

The catalogue includes a typescript list detailing pictures [remaining] at the National Gallery on 25 March, 1942.

Condition: cover detached

NG33/6 Wartime Storage: Annotated Catalogue c.1939-1945
1 Catalogue

Working copy of NG catalogue (published 1929), recording the precise numbered location of pictures at Manod Quarry.

“Manod Quarry” annotated on the front cover.

Condition: cover detached

NG33/7 Wartime Storage: Annotated Catalogue of c.1939-1945
Loan Pictures
1 Catalogue

Unpublished typescript catalogue of pictures on loan at the National Gallery in 1939 with details of their location. The catalogue is arranged alphabetically by owner and lists painter, title of work and position.

Catalogue excludes those loan pictures numbered in the 1929 catalogue.

Inside the front cover are 3 pages of notes written by MD concerning numerous individual pictures.

NG33/8 Wartime Storage: Annotated Supplement c.1939-1945
to the 1929 Catalogue
1 Catalogue

Working copy of NG supplement to the catalogue including new accessions (published 1939), recording the presence of pictures at Manod Quarry and details of previous location.

Annotations on the front cover record that the catalogue details “the position of pictures in War 1939”

Condition: cover detached

NG33/9 Wartime Storage: Annotated Catalogue c.1945
1 Catalogue

Working copy of NG catalogue, recording the date of return of pictures to the National Gallery in 1945.

Inside the front cover is a manuscript list recording the return of all loan and other non-National Gallery pictures.

NG33/10 Wartime Storage: Introduction and Index to Papers 1973
1 File

Typescript list of wartime storage papers compiled by MD dated 16 August 1973. With introductory note.

At the time of cataloguing (February 1999), item (4a) was not found among the papers. (3k) is not a separate item: it is part of the list of the Gulbenkian collection (3j).

NG33/11-33

PUBLICATIONS
23 Files

c.1962-1975

ADMINISTRATIVE HISTORY:

Throughout his life MD devoted a great deal of time towards research for a number of publications.

Between 1945 and 1974 he had published 15 catalogues, books and pamphlets as well as numerous other articles. His first work - a catalogue concerned with the NG pictures of the Early Netherlandish School - received great acclaim and was responsible for developing a new critical approach to the study of pictures. He wrote with the assumption that the author was duty bound not merely to provide all the information but to draw, with due caution, any conclusions he could.

Throughout his life he worked on a number of solo and joint ventures producing books, articles, monographs and reviews. Amongst others he published *Les Primitifs Flamands - The National Gallery, London*, Vol I, 1953, Vol II, 1954, Vol III, 1970; *Les Primitifs Flamands - The National Gallery of Victoria, Melbourne* (with Ursula Hoff), 1971 and *European Pictures in the Collection of the Worcester Art Museum* (Italian School 1974).

When MD died in 1975 he was working on two unfinished monographs.

SCOPE AND CONTENT:

Includes correspondence, research notes and draft copies concerning *Les Primitifs Flamands Anonymes* (catalogue for exhibition at Brugges), 1969; *Les Primitifs Flamands, The National Gallery, London* Vol III, 1970; *Les Primitifs Flamands, The National Gallery Victoria, Melbourne*, 1971; *European Pictures in the Collection of the Worcester Art Museum* (Italian School section), 1974. Also includes early work on two unpublished texts: Hugo van der Goes and Fra Lippo Lippi.

ARRANGEMENT:

The publication papers have been arranged, where possible, according to original order. In particular, an attempt has been made (by reference to accompanying correspondence and published copies) to arrange the drafts in chronological order.

SECTIONS:

NG33/11-19	European Paintings in the Worcester Art Museum
NG33/20-21	Early Netherlandish Paintings
NG33/22	Les Primitifs Flamands, Volume III
NG33/23-29	Les Primitifs Flamands, Melbourne
NG33/30	Les Primitifs Flamands Anonymes
NG33/31	Hugo van der Goes
NG33/32-33	Lippo Lippi

**NG33/11-19 PUBLICATIONS: EUROPEAN PAINTINGS IN THE
COLLECTION OF THE WORCESTER ART MUSEUM
9 Files**

1962-1970

ADMINISTRATIVE HISTORY:

In the early 1960s MD was approached by Worcester Art Museum, Massachusetts (WAM) to write a catalogue of the Italian pictures in the WAM collection. In 1964 WAM received funding to produce a wider catalogue of all the European pictures in the museum. MD was to continue writing the section on Italian pictures and other authors were assigned to write separate sections relating to different schools of painting. Although MD's papers reveal that he worked on his section until the mid 1960s, the book *European Pictures in the Collection of the Worcester Art Museum* (EPWAM) was not finally published until 1974.

A note in the introduction to the publication *European Pictures in the Collection of the Worcester Art Museum* by Louisa Dresser, states that "due to editorial and production delays a considerable length of time elapsed between the completion of the manuscripts and the publications of the text." It also records that MD completed the Italian entries by the end of 1965, that he attempted to keep them up to date but that very few amendments were made after 1968.

**NG33/11 EPWAM: Practical Arrangements
1 File**

1962-1966

File containing correspondence and papers - mostly between MD and Daniel Catton Rich (Director of WAM) and Louisa Dresser (Curator of the WAM collection) - concerning practical arrangements including MD's trip to Worcester, photography of pictures and revision of catalogue drafts. Some of the letters contain details relating to research on specific pictures.

Also includes a list of all Italian School pictures at the WAM.

Former title: "miscellaneous correspondence - not of permanent historic interest. Louisa's notes on style etc."

- NG33/12** **EPWAM: Research** **c.1966-1967**
1 File
- File containing original and photostat copies of correspondence and various notes relating to research on specific pictures.
- Also includes twenty-nine photographs of pictures mostly from the WAM collection.
- Former title: "photo's of various documentation to be returned by me and checked over".
-
- NG33/13** **EPWAM: Research Notes [1]** **c.1962-1965**
1 File
- File containing early research: bibliographic references, notes on the text and MD's interpretations.
-
- NG33/14** **EPWAM: Research Notes [2]** **c.1962-1965**
1 File
- File containing early research: bibliographic references and the start of a draft.
-
- NG33/15** **EPWAM: Draft [1]** **c.1962-1965**
1 File
- File containing typescript draft with annotations.
- Former title: "Worcester - my catalogue entries. The set not up to date"
-
- NG33/16** **EPWAM: Draft [2]** **c.1962-1967**
1 File
- File containing typescript draft with annotations.
- Former title: "Worcester - my catalogue entries. The set best up to date (Probably only from Dosso onwards)"

NG33/17 **EPWAM: Draft [3]** **c.1962-1967**
1 File

File containing typescript (photostats and originals) draft with annotations.

Former title: "This is the set to be retained. First envelope of 2"

NG33/18 **EPWAM: Draft [4] and related papers** **c.1962-1967**
1 File

File containing typescript draft (with annotations) of the entries concerning the Spoleto Frescoes, Longhi, the Venetian School and Solari.

Also contains a published catalogue of an exhibition at the Galleria Nazionale dell'Umbria, Perugia in 1964 and four letters between MD and Giovanni Caradante (February- April 1965) concerning arrangements for a visit to Spoleto.

NG33/19 **EPWAM: Draft [5]** **c.1962-1967**
1 File

File containing typescript, virtually completed draft (with some annotations).

NG33/20-21 **PUBLICATIONS: EARLY NETHERLANDISH** **1965-1973**
PAINTINGS
2 Files

ADMINISTRATIVE HISTORY:

In the early 1960s, MD was approached to act as an advisor on an updated translation of Friedlander's *Early Netherlandish Pictures* (ENP). There are 14 volumes of ENP (each concerning various painters), which were published gradually between 1967-1977. MD continued to work in his advisory capacity to the translator (Heinz Norden) until his retirement in 1973.

NG33/20 **ENP: Correspondence with Heinz Norden** **1965-1972**
1 File

File containing correspondence between MD and Heinz Norden (translator of ENP) concerning MD's supervisory role checking the drafts.

Also includes some undated notes and queries relating to alterations and amendments to the text.

NG33/21 **ENP: Correspondence with E. Goldschmidt** **1965-1973**
and others
1 File

File containing correspondence between MD and E. Goldschmidt (Director, Editions de la Connaissance, Brussels) concerning proposals regarding the publication of ENP and MD's work on the book.

Also contains correspondence with J. Lavelleye (Chairman, Centre National de Recherches 'Primitifs Flamands', Brussels) and others.

NG33/22 **PUBLICATIONS: LES PRIMITIFS FLAMANDS** **Before 1970**
(I. Corpus de La Peinture des Anciens
Pays-Bas Meridionaux au Quinzieme Siecle)
Volume III
1 File

ADMINISTRATIVE HISTORY:

In 1953-1954 the National Gallery published 2 volumes of a catalogue written by MD concerning Flemish pictures of the Fifteenth century style (*Les Primitifs Flamands*). As these became outdated MD began work on a third volume which was intended as a supplement to the previous two. This was published in 1970.

NG33/22 **LPF Volume III: Draft** **Before 1970**
1 File

File containing manuscript and typescript draft (with annotations).

**NG33/23-29 PUBLICATIONS: LES PRIMITIFS FLAMANDS,
MELBOURNE
(I. Corpus de La Peinture des Anciens
Pays-Bas Meridionaux au Quinzieme Siecle)
7 Files**

1964-1970

ADMINISTRATIVE HISTORY:

Between the early 1960s and 1970 MD was approached by the National Gallery of Victoria, Melbourne to help write a further addition to the *Les Primitifs Flamands* volumes. This was concerned with four pictures in the National Gallery of Victoria in Melbourne. Responsibility for the publication was divided between Ursula Hoff, Curator of the National Gallery, Melbourne (who had sole responsibility for Van Eyck, The Madonna with Child) and MD, who acted as co-author for the other three pictures. Some of the entries were also contributed to an exhibition catalogue for Brugges Groeningmuseum in 1969 (see NG33/30). The book *Les Primitifs Flamands, Melbourne* was published in 1971.

See also: Letters, papers, reports and photographs concerning MD's research into the provenance of the van Eyck The Madonna with Child, NG16/25.2. [Previously catalogued in the NG Library: (O.S.) NH755 EYCK Davies].

**NG33/23 LPFM: Correspondence with Ursula Hoff
1 File**

1964-1970

File containing correspondence between MD and Ursula Hoff (Assistant Curator of the National Gallery Victoria, Melbourne) concerning research and practical arrangements for the publication.

Most of the letters relate to the picture: Anonymous The Triptych with the Miracles of Christ.

**NG33/24 LPFM: Memlinc Draft
1 File**

1964

File containing a typescript draft (with annotations) of the entry relating to the picture: Memlinc The Man of Sorrows in the Arms of the Virgin.

Also includes one letter by Ursula Hoff concerning the draft. Dated 28 May 1964.

NG33/25 **LPFM: Memlinc Draft** **Before 1971**
1 File

File containing a typescript draft (with annotations) of part of the entry relating to the picture: Memlinc The Man of Sorrows in the Arms of the Virgin.

NG33/26 **LPFM: Anonymous Triptych Draft** **Before 1971**
1 File

File containing typescript draft (with annotations) of the entry relating to the picture: Anonymous The Triptych with the Miracles of Christ.

MD's annotation on front cover reads "this is up to date typescript"

NG33/27 **LPFM: Anonymous Triptych, Marmion and Memlinc** **Before 1971**
Draft
1 File

File containing typescript draft (with annotations) of the entries concerning the pictures: Anonymous The Triptych with the Miracles of Christ, Marmion The Virgin and Child at Half Length and Memlinc The Man of Sorrows in the Arms of the Virgin.

NG33/28 **LPFM: Van Eyck Draft** **c.1971**
1 File

File containing typescript draft (with annotations) of the entry concerning the picture: Van Eyck The Madonna with Child.

A compliments slip from the Centre National de Recherches "Primitifs Flamands" (acknowledged on 28 April 1971) is attached to the draft.

NG33/29

**LPFM: Van Eyck Draft
1 File**

c.1971

File containing a printed copy of the entry concerning the picture: Van Eyck The Madonna with Child

Some pages of the draft have been date stamped 20 September 1971.

NG33/30 **PUBLICATIONS: PRIMITIFS FLAMANDS ANONYMES** **1969**
Catalogue Avec Supplement Scientific
1 File

ADMINISTRATIVE HISTORY:

In 1969 MD was asked to contribute to a catalogue that was being prepared for an exhibition of Anonymous Flemish Primitives, held at the Groeningemuseum in Brugge from 12 June - 21 September 1969. MD advised and corrected entries on four specific pictures: Workshop of the Master of 1518 The Crucifixion [NG718]; Master of Brugges Passion Scenes Christ presented to the People [NG1087]; Workshop of the Master of the Magdalen Legend The Magdalen [NG2614] and Netherlandish Acts of Charity [NG4573]. At the time MD was also working on a book (*Les Primitifs Flamands, Melbourne* with Ursula Hoff of the National Gallery Victoria, Melbourne) and was able to contribute other entries that he had prepared for this publication.

NG33/30 **PFA: Brugges Exhibition Papers** **1969**
1 File

File containing correspondence and papers concerning the Brugges Exhibition. Most of the correspondence is between MD and A Janssens de Bisthoven (Conservator, Brugges Groeningemuseum) and Ursula Hoff (Curator, National Gallery Melbourne).

The correspondence concerns practical arrangements for the exhibition (the loan of pictures and travel details); and corrections and amendments to catalogue drafts.

Also contains an official invitation to the opening of the exhibition and a published list of all the pictures displayed and lenders.

Letters from A Janssens Bisthoven, catalogue drafts, official invitation and published list of pictures in French.

NG33/31 PUBLICATIONS: HUGO VAN DER GOES
1 File

c.1970-1975

ADMINISTRATIVE HISTORY:

Following the success of his monograph on Rogier van der Weyden published in 1972, MD began work on a similar project concerning the painter Hugo van der Goes. He continued to work (if somewhat sporadically) on the project until his death in 1975. The van der Goes monograph was never published.

NG33/31 HVDG: Research Notes
1 File

c.1970-1975

File containing very early research notes.

Also includes two letters relating to research for the publication from Rainald Grosshans (Staatliche Museen-Preussischer Kultursitz, Berlin) and Colin Thomas, (National Gallery of Scotland).

NG33/32-33 PUBLICATIONS: FILIPPO LIPPI
2 Files

c.1970-1975

ADMINISTRATIVE HISTORY:

Following the success of his monograph on Rogier van der Weyden, MD began work on a similar project concerning the painter Lippo Lippi. After his retirement from the National Gallery in 1973, MD was able to devote almost all his time towards the project. He continued to work on the monograph until his death in 1975. The Lippo Lippi monograph was never published.

NG33/32 FL: Early Research
1 File

c.1970-1975

File containing early research notes and the beginning of a draft.

Also includes several British Library book request forms completed by MD.

NG33/33 FL: Early Research
1 File

c.1970-1975

File containing background papers and ephemera.

Includes:

.1 Three small books of early research notes

.2 A reprinted copy of *A New Monumental Picture by Filippo Lippi* by Millard Meiss, *The Art Bulletin*, Volume 60, Number 4.

.3 A printed brochure titled *Studies in Medieval and Renaissance Picture in Honor of Millard Meiss*. MD is listed in the *Tabula Gratulatoria*. Dated 25 March 1974.

.4 A photograph of the picture: Lippi *La Vergine col Bambino ed Angelo*

.5 A letter from Hans Martin Eiffa, Kuntorishces Institut Florenz, 19 January 1974.
In German

NG33/34-37

**FRIENDS OF THE COURTAULD
INSTITUTE
4 Files**

1969-1974

ADMINISTRATIVE HISTORY:

The Courtauld Institute was founded in 1932. It was constituted as a Department of London University and its function was the teaching of Art history at undergraduate and graduate level and the general encouragement of interest in fine arts.

By the late 1960s the Institute was experiencing acute problems with space. The Friends of the Institute were formed by Anthony Blunt in September 1969 in an attempt to raise money to help solve the problems relating to lack of space and to raise the profile of the Institute generally.

At its inception in 1969, MD agreed to sit on the Committee. He remained on the Committee until his death in 1975 when he was replaced by Michael Levey.

SCOPE AND CONTENT:

Includes correspondence, committee minutes, annual reports and lists of members (mainly relating to the inception and early activities of the Friends).

ARRANGEMENT:

The files are arranged by diplomatic form.

NG33/34

**Friends of the Courtauld Institute: Correspondence
1 File**

1969-1973

File containing correspondence mostly between MD and the Friends of the Courtauld Institute concerning arrangements for meetings and official duties.

Also includes correspondence concerning the original establishment of the Friends; a copy of the Memorandum and Articles of Association (incorporated 20 November 1969) and a note from Stephenson Harwood and Tatham explaining the Society's Articles (December 1969).

Of note:

Letters from Keith Andrews (Keeper, National Gallery, Scotland) and Michael Levey (National Gallery, London) expressing concerns about the expenditure of the money collected by the Friends.

NG33/35 Friends of the Courtauld Institute: 1969-1973
Committee of Management Minutes
1 File

File containing the Agenda and Minutes for the Committee of Management:

Also includes a speech by Anthony Blunt to the Friends concerning problems with space and the proposed acquisition of a site at 21 Portman Square dated 12 December 1969.

NG33/36 Friends of the Courtauld Institute: 1970-1973
Annual Accounts and Reports
1 File

File containing typescript and printed copies of the Chairman's Annual Report and details of income, expenditure and assets.

Also includes details of specific projects relating to the size and location of Conway Library and the Witt Library.

NG33/37 Friends of the Courtauld Institute: Members 1971
1 File

Includes:

.1 Typescript list of Friends giving details of life membership and the amount of each donation.

.2 Printed list of subscribers to Friends detailing total income from Covenants and Members; and capital from Life Members and Donations.

NG33/38-40

**THE MUSEUMS ASSOCIATION
3 Files**

1973-1974

ADMINISTRATIVE HISTORY:

The Museums Association was founded in 1889 to promote the interest of museums and art galleries; to facilitate the exchange of views between members of museums staff both at home and overseas, and to improve the status and qualifications of all those connected with the museum profession.

MD was elected (at the Annual General Meeting held on 12 July 1973) to sit as Vice President for the year 1973-1974.

SCOPE AND CONTENT:

Includes only formal papers relating to MD's role as Vice President: Minutes of Committees, memorandum, articles and publications. It contains no personal correspondence or involvement of MD. Most of the papers concern the re-organisation of the Association's Committee and structure.

ARRANGEMENT:

Arranged by diplomatic form.

NG33/38

**Museums Association: Committee Agenda and Minutes
1 File**

1973

Includes:

.1 1 August 1973

Policy and Co-ordinating Committee Agenda

.2 18 September 1973

Management and Finance Committee Minutes.

.3 19 September 1973

Information Retrieval Group of the Museums Association (IRGMA) Steering Committee Minutes.

.4 25 September 1973.

Membership and Public Relations Committee Minutes.

.5 26 September 1973.

Education Committee Minutes

.6 3 October 1973
Publications and Information Committee Minutes

.7 26 October 1973
Policy and Co-ordinating Committee Agenda and Minutes

.8 8 November 1973
Council Agenda and Minutes.

NG33/39 Museums Association: Committee Objectives, Activities and Estimates **1973**
1 File

Includes:

.1 Chart showing the objectives, activities and narrative estimates of the IRGMA Steering Committee as recommended 19 September 1973

.2 Chart detailing the Chairman, the objectives, activities, division of work load, estimates and delegated powers of the Management and Finance, Education, Membership and Public Relations, IRGMA Steering and Publications and Information Committees 1973-74.

.3 Estimates for the Accreditation Committee 1973-74

NG33/40 Museums Association: Memorandum and Articles of Association **c.1969-1974**
1 File

Includes:

.1 Memorandum and Articles of Association of the Museums Association 1969

.2 Memorandum from the Honorary Secretary concerning the Reorganisation of the Association's Committee and Administrative Structure

.3 Memorandum to all Committee members from the Honorary Secretary concerning a review of all Committees of the Association following the reorganisation.

NG33/41

**THE COUNCIL FOR PLACES
OF WORSHIP: CONSERVATION
COMMITTEE
1 File**

1972-1973

ADMINISTRATIVE HISTORY:

In the 1950s, the Council for Places of Worship (under its' former name the Council for the Care of Churches) together with the Society for the Protection of Ancient Buildings set up a Wallpaintings Committee to advise upon and encourage, the proper care of wall-paintings in English churches. In response to requests from other bodies a General Conservation Committee - with an extended membership and function - was formed in 1969 to co-ordinate advice on the care and conservation of important church furnishings and fittings of all kinds.

MD was asked, and agreed to join the Committee in November 1972. He remained a member until at least November 1973 (exact date unknown).

SCOPE AND CONTENT:

Includes correspondence with the chairman of the committee, list of members, committee procedures, conservation forms and other official documents.

NG33/41

**Council for Places of Worship: Conservation
Committee, correspondence and other papers
1 File**

1972-1973

File containing correspondence between MD and the Very Reverend Seiriol J.A. Evans (Dean of Gloucester) concerning MD's invitation to join the committee and practical arrangements for meetings.

Also includes a current membership list, procedure notes, sample forms and a copy of the Constitution of the Committee and the Terms of Reference dated 24 June 1969.

NG33/42

**INTERNATIONAL CONSULTATIVE
COMMITTEE FOR RESTORATION
OF MEMLINC
1 File**

1974

ADMINISTRATIVE HISTORY:

The International Consultative Committee for the Restoration of the Memlinc Triptych The Mystic Marriage of Saint Catherine, was established in the 1970s. It was concerned with restoring the middle panel of the triptych (which was situated at the Hospital of Saint John in Brugges) and uniting it with the outer panels [that were already in Brugges museum]. MD was asked to sit on the Committee, which met in Brugges in 1974.

NG33/42

**Minutes of the Committee
1 File**

1974

File containing minutes of a meeting (at which MD was present) held on 17 October 1974 detailing the suggestions and proposals for the restoration of the Triptych.

Also includes a letter from Dr A Janssens de Bisthoven thanking MD for his attendance of, and contribution to the meeting.

In French

NG33/43

**THE REFORM CLUB
1 File**

1971-1972

ADMINISTRATIVE HISTORY:

The Reform Club, situated at 104-105 Pall Mall SW1, was founded in 1832 by the Radicals and Whigs after the Reform Bill of the same year.

It was established in 1836 in a building designed by the architect Sir Charles Barry, but eventually constructed on a larger scale, on the site which had housed the NG from 1824-1824 (then a private house of the banker John Julius Angerstein who had donated the first 38 pictures to the NG).

Initially it's membership was political but by the Nineteenth Century it had become more of a social club. MD was a member for most of his life and in 1971, he was approached to join a Working Party for the renovation of the Club's Lighting.

SCOPE AND CONTENT:

Includes correspondence, minutes, proposals and plans of the Club's Working Party Lighting Committee of which MD was a member.

NG33/43

**The Reform Club: Renovation of the Lighting
in the Public Rooms
1 File**

1971-1972

File containing correspondence between MD, John Pinckheard and Godfrey Samuel (Architects, Working Party Lighting Committee) and A.C. Matthews (Secretary of the Reform Club) concerning proposals for the renovation of the lighting arrangements.

Also includes Club Notices; Premises Sub-Committee Minutes and proposed lighting plans for the club.