

Worcester Cathedral music muniments		
Item	Year	Subject
A1.3.A1	1854	Grand Evening Concert at Music Hall, Worcester for the benefit of the Coal Fund
A1.3.A2a	1854	Grand Amateur Concert at Worcester Music Hall, for the benefit of the Wives and Children of the Soldiers who have gone to the East
A1.3.A2b	1854	Concert Programme for an amateur concert at Worcester Music Hall for the benefit of Wives and Children of the Soldiers who have gone to the East
A1.3.A3	1855	Concert Programme for Mr J H D'Egville's Testimonial Concert at Worcester Music Hall
A1.3.A4	1855	Worcester Glee & Madrigal Union Monday Evening Concerts at the Natural History Room, Foregate Street, 12 March, 19 March, 26 March, 2 April, 9 April
A1.3.A5	[1855?]	Concert Programme for Worcester Glee & Madrigal Union
A1.3.A6	1857	Evening concert, Mr J H D'Egville's Vocal and Instrumental Concert at the Worcester Music Hall
A1.3.A7	1857	Amateur concert at Worcester Music Hall
A1.3.A8	1857	Amateur concert by Ladies and Gentlemen of the City and County of Worcester in aid of the funds for the Working Man's Institute at Worcester Music Hall
A1.3.A9	1858	Amateur concert in honour of the marriage of HRH the Princess Royal at the Natural History Room
A1.3.A10	1864	A grand amateur concert in aid of the fund for the Restoration of Kempsey Church at Worcester Music Hall with the Festival Choral Society and others
A1.3.A11	1868	Grand Vocal and Instrumental concert at Worcester Music Hall. The proceeds of the concert will be given to the Fund for the new organ for St Clements Church
A1.3.A12	1879	Programme for performances on the New Organ which will be opened at Worcester Music Hall
A1.3.A13	1885	Concert Programme for Worcestershire Musical Union Eleventh Concert
A1.3.B1a	1867	Report and Balance Sheet for the years 1865-6 and 1866-7 for Worcester Festival Choral Society, presented at the General Meeting at the Guildhall
A1.3.B1b	1868	Report and Balance Sheet for the year 1867-1868 for Worcester Festival Choral Society
A1.3.B2	1862	Concert Programme for Worcester Festival Choral Society First Concert at the Music Hall - The Creation first and second parts
A1.3.B3	1862	Concert Programme for Worcester Festival Choral Society Second Concert at the Music Hall - Acis and Galatea
A1.3.B4	1862	Leaflet for Worcester Festival Choral Society Second Concert with programme
A1.3.B5	1864	Leaflet for the Worcester Festival Choral Society First Concert at the Music Hall
A1.3.B7	1864	Concert Programme for Worcester Festival Choral Society First Concert at the Music Hall

A1.3.B8	1865	Concert Programme for Worcester Festival Choral Society First Concert at the Music Hall
A1.3.B9	1865	Duplicate of A1.3 B8
A1.3.B10	1865	Concert Programme for Worcester Festival Choral Society Second Concert at the Music Hall
A1.3.B11	1865	Concert Programme for Worcester Festival Choral Society Third Concert at the Music Hall
A1.3.B12	1866	Concert Programme for Worcester Festival Choral Society First concert at the Music Hall, selections from Handel's Samson
A1.3.B13a	1866	Concert Programme for Worcester Festival Choral Society second concert in the Music Hall
A1.3.B13b	1866	Book of the Words for Worcester Festival Choral Society second concert at the Music Hall
A1.3.B14	1866	Concert Programme for Worcester Festival Choral Society Thirsd Concert at the Music Hall
A1.3.B15a	1867	Concert Programme for Worcester Festival Choral Society First Concert at the Music Hall
A1.3.B15b	1867	Concert Programme for Worcester Festival Choral Society first concert at the Music Hall
A1.3.B16	1867	Concert Programme for Worcester Festival Choral Society Third Concert at the Music Hall
A1.3.B17	1867	Concert Programme for Worcester Festival Choral Society Third Concert at the Music Hall
A1.3.B18	1867	Concert Programme for Worcester Festival Choral Society First Concert at the Music Hall
A1.3.B19	1868	Concert Programme for Worcester Festival Choral Society Christmas Performance of The Messiah at the Music Hall
A1.3.B20	1868	Concert Programme for Worcester Festival Choral Society Christmas Performance Extra Concert of The Messiah at the Music Hall
A1.3.B21	1868	Concert Programme for Worcester Festival Choral Society Second Concert of the season of Mendelssohn's Oratorio St Paul in the Music Hall
A1.3.B22	1868	Concert Programme for Worcester Festival Choral Society Second Concert of the season at the Music Hall
A1.3.B23	1868	Concert Programme for Worcester Festival Choral Society First Concert of the Season at the Music Hall
A1.3.B24	1868	Concert Programme for Worcester Choral Society Christmas Performance Extra Concert of The Messiah at the Music Hall
A1.3.B25	1871	Concert Programme for Mr Done's Grand Concert at the Music Hall Worcester of Barnett's Cantata "Paradise & The Peri", first performance in Worcester
A1.3.B26	1873	Grand Concert at the Music Hall Worcester, proceeds to the Worcester Choral Society of Macfarren's cantata "Christmas"
A1.3.B27	1873	Concert Programme for a Grand Concert at the Music Hall Worcester of Macfarren's "Christmas" proceeds to the Worcester Choral Society
A1.3.B28	1873	Concert Programme for Second Grand Concert in the Music Hall Worcester of Barnett's Cantata " The Ancient Mariner"
A1.3.B29	1873	Concert Programme for the Second Grand Concert at the Music Hall Worcester, proceeds to the Worcester Choral Society of Barnett's "The
A1.3.B30	1889	Concert Programme for Worcester Festival Choral Society First Concert of the Season in the Public Hall

A1.3.B31	1892	Concert Programme for Worcester Festival Choral Society Second Concert of the Season in the Public Hall of Handel's Oratorio "Israel in Egypt"
A1.3.B32	1892	Concert Programme for Worcester Festival Choral Society First Concert of the Season in the Public Hall
A1.3.B33	1896	Concert Programme for Worcester Festival Choral Society First Concert of the Season at the Public Hall of Beethoven's Elegy in memory of the late Dr Done and Dvorak's "Spectre's Bride"
A1.3.B34	1897	Concert Programme for Worcester Festival Choral Society Second Concert of the Season in the Public Hall of Edward Elgar's "King Olaf" and "Imperial" March (first performed at the Crystal Palace 19 April 1897)
A1.3.B35	1899	Concert Programme for Worcester Festival Choral Society Second Concert of the Season in the Public Hall of "The Flying Dutchman"
A1.3.B36	1907	Concert Programme for Worcester Festival Choral Society Second Concert of the Season in the Public Hall
A1.3.C1	1879	Concert Programme for Worcester Musical Society Third Members Night at the Music Hall Worcester
A1.3.C2	1870	Concert Programme for Worcester Musical Society First Members Night at Music Hall Worcester, selections from "The Messiah"
A1.3.C3	1898	Concert Programme for Worcester Musical Society First Concert in the Public Hall including Edward Elgar's "Banner of St George" (first performance in Worcester)
A1.3.C4	1880	Concert Programme for Worcester Musical Society Second Members Night at Music Hall Worcester
A1.3.C5	1879	Concert Programme for Worcester Musical Society First Members Night at the Music Hall Worcester
A1.3.C6	1881	Concert Programme for Worcester Musical Society Third Members Night at the Guildhall Worcester,
A1.3.C7	1909	Book of the Words for Worcester Musical Society 34th Concert, Haydn's "Spring" and Elgar's "Black Knight"
A1.3.C8	1909	Concert Programme for Worcester Musical Society Second Concert at the Public Hall
A1.3.C9	1904	Concert Programme for Worcester Musical Society Second Concert at the Public Hall
A1.3.C10	1879	Concert Programme for Worcester Musical Society Third Members Night at the Music Hall Worcester
A1.3.D1	1881	Concert Programme for Worcester Amateur Instrumental Society Annual Concert at the Guildhall
A1.3.D2	1878	Rules and Regulations of Worcester Amateur Instrumental Society, established 11 November 1876
A1.3.D3	[1878-	Concert Programme of Worcester Amateur Instrumental Society First Concert of the third season in the Music Hall
A1.3.D4	1882	Concert Programme for Worcester Amateur Instrumental Society Annual Concert at the Guildhall
A1.3.D5	1885	Concert Programme for Worcester Amateur Instrumental Society Orchestral Concert in the Public Hall
A1.3.D6	1879	Membership form for Worcester Amateur Instrumental Society and the new class or division under the direction of Mr E W Elgar and note by William D'Egville, Honorary Secretary
A1.3.E1	1884	Concert Programme for Worcester Philharmonic Society the Concluding Concert of the season at the Public Hall
A1.3.E2	1851	Concert Programme for Worcester Philharmonic Society Fourth Subscription Concert

A1.3.E3	1880	Concert Programme for Worcester Philharmonic Society Third Concert of the Season at the Music Hall Worcester
A1.3.E4	1852	Concert Programme for Worcester Harmonic Society First Concert of the Season at Worcester Music Hall
A1.3.E5	1877	Concert Programme for Worcester Philharmonic Society Third Concert, last of the Season at the Music Hall Worcester of Handel's Grand Oratoria "Judas Maccabaeus"
A1.3.E6	1853	Concert Programme for Philharmonic Concert at the New Music Hall Worcester
A1.3.E7	1853	Concert Programme for Worcester Philharmonic Society First Concert of the Season at the Music Hall Worcester
A1.3.E8	1855	Concert Programme for Worcester Philharmonic Society First Concert of the Season at the Music Hall Worcester
A1.3.E9	1857	Concert Programme for Philharmonic Concert at Music Hall Worcester
A1.3.E10	1877	Concert Programme for Worcester Philharmonic Society First Concert of the Season at the Music Hall Worcester
A1.3.E11	1879	Concert Programme for Worcester Philharmonic Society Second Concert of the Season at the Music Hall Worcester of Handel's Sacred Oratorio "The Messiah"
A1.3.E12	1885	Concert Programme for Worcester Philharmonic Society Second and Concluding Concert of the season at the Public Hall Worcester
A1.3.E13	1884	Concert Programme for Worcester Philharmonic Society Concluding Concert of the season at the Public Hall Worcester
A1.3.E14	1883	Concert Programme for Worcester Philharmonic Society Second Concert of the Season at the Public Hall Worcester
A1.3.E15	1883	Concert Programme for Worcester Philharmonic Society First Concert of the Season at the Public Hall Worcester
A1.3.E16	1880	Concert Programme for Worcester Philharmonic Society First Concert of the Season at the Music Hall Worcester
A1.3.E17	1885	Concert Programme for Worcester Philharmonic Society First Concert of the Season at the Public Hall Worcester
A1.3.E18	1882	Concert Programme for Worcester Philharmonic Society Third Concert of the Season (postponed in consequence of the destruction of the late Music Hall) at the New Public Hall
A1.3.E19	1882	Leaflet for Worcester Philharmonic Society First Concert of the Season
A1.3.E20	[1853-56?]	Concert Programme for Worcester Philharmonic Society Grand Vocal and Instrumental Evening Concert at the Assembly Room, Green Dragon Hotel
A1.3.E21	[c1855?]	Concert Programme for Worcester Philharmonic Society Fourth Concert of the season at the Natural History Society's Room
A1.3.E22	[c1855?]	Concert Programme for Worcester Philharmonic Society Third Subscription Concert at the Lecture Room of the Natural History Society
A1.3.E23	1856	Concert Programme for Worcester Philharmonic Society concert with the London Orchestral Union under Mr Alfred Mellon, evening concert at Worcester Music Hall
A1.3.E24	1851	Concert Programme for Worcester Philharmonic Society First Subscription Concert at the Natural History Society's Room, Foregate Street, Worcester
A1.3.E25	1853	Concert Programme Worcester Philharmonic Society First Concert of the Season at the Music Hall

A1.3.E26	1850	Concert Programme for Worcester Philharmonic Society Third Subscription Concert at the Natural History Society's Room, Worcester
A1.3.E27	1875	Concert Programme for Worcester Philharmonic Society First Concert at the Music Hall Worcester and the first performance in Worcester of Macfarren's "St John the Baptist"
A1.3.E28	[c1850-60?]	Concert Programme for Worcester Philharmonic Society Fourth Subscription Concert at the Lecture Room of the Natural History Society
A1.3.E29	1853	Concert Programme for Worcester Philharmonic Society Second Concert of the Season at the Music Hall, Corn Market
A1.3.E30	1878	Concert Programme for Worcester Philharmonic Society First Concert of the Season at the Music Hall Worcester singing Crotch's "Palestine"
A1.3.E31	1855	Concert Programme for Worcester Philharmonic Society First Concert of the Season (after a long delay, chiefly occasioned by the erecting of the large organ in the Music Hall) at the Music Hall Worcester
A1.3.E32	[c1855?]	Leaflet for Philharmonic Concert - First subscription concert for the season at the New Music Hall, Corn Market
A1.3.E33	1875	Leaflet for Worcester Philharmonic Society First Concert at the Music Hall Worcester of Macfarren's "St John the Baptist" will be performed in Worcester for the first time
A1.3.E34	1849	Concert Programme for Philharmonic Concert at the New Corn Exchange, Corn Market
A1.3.E35	1851	Concert Programme for Worcester Philharmonic Society Second Subscription Concert
A1.3.E36	1875	Concert Programme for Worcester Philharmonic Society Second Concert at the Music Hall Worcester including Handel's "Acis & Galatea"
A1.3.E37	1875	Concert Programme for Worcester Philharmonic Society Third Concert at the Music Hall Worcester of Handel's Sacred Oratorio The Messiah
A1.3.E38	1850	Concert Programme for Worcester Philharmonic Society Second Subscription Concert at the Natural History Society's Room
A1.3.E39	1849	Concert Programme of the Philharmonic Concert at the New Hall, Corn Market
A1.3.E40	1879	Concert Programme for Saturday Evening Concerts
A1.3.E41	[c1850?]	Concert Programme for the Philharmonic Society Miscellaneous Concert towards defraying the cost of fitting up the Hall with Seats at the New Music Hall, Corn Market
A1.3.E42	1883	Concert Programme for Worcester Philharmonic Society Second Concert and last of the Season at the Public Hall Worcester,
A1.3.E43	1855	Concert Programme for Monday Evening Concerts First Concert at the Music Hall Worcester,
A1.3.E44	1851	Concert Programme for Worcester Philharmonic Society Second Subscription Concert at the natural History society's Room

A1.3.E45	1877	Concert Programme for Worcester Philharmonic Society Third Concert at the Music Hall Worcester
A1.3.E46	1851	Concert Programme for Philharmonic Concert at the Room of the Natural History Society
A1.3.E47	1851	Concert Programme for Worcester Philharmonic Society Fourth Subscription Concert
A1.3.E48	1876	Concert Programme for Worcester Philharmonic Society Second Concert of Haydn's "The Seasons"
A1.3.E49	1876	Concert Programme for Worcester Philharmonic Society First concert at the Music Hall Worcester and the first concert production in Worcester of Mendelssohn's Grand Oratorio "Elijah"
A1.3.E50	1875	Concert Programme for Worcester Philharmonic Society Second Concert at Music Hall Worcester
A1.3.E51	1875	Concert Programme for Worcester Philharmonic Society Third Concert of Handel's Sacred Oratorio The Messiah
A1.3.E52	1879	Concert Programme for Worcester Philharmonic Society Second Concert of the Season at the Music Hall Worcester of Handel's "The Messiah", (The New Organ will be used on this occasion)
A1.3.E53	1856	Concert Programme for Philharmonic Concert at the Music Hall Worcester by members of the bank of the Royal Italian Opera, Covent Garden
A1.3.E54	1885	Concert Programme for Worcester Philharmonic Society Second and Concluding Evening Concert of the season at the Public Hall Worcester
A1.3.E55	1876	Concert Programme for Worcester Philharmonic Society Second Concert at the Music Hall Worcester of Haydn's Oratorio "The Seasons"
A1.3.E56	1884	Concert Programme for Worcester Philharmonic Society Concluding Concert of the season at the Public Hall Worcester
A1.3.E57	1903	Concert Programme for Worcester Philharmonic Society Fourteenth Concert at the Public Hall, Worcester
A1.3.F1	1885	Concert Programme for Worcester Amateur Instrumental Society Orchestral Concert in the Public Hall
A1.3.F2	1858	Concert Programme for Worcester Harmonic Society Second Grand Vocal & Instrumental Concert at the Music Hall
A1.3.F3	[c1850's 21	Book of the Words for Worcester Harmonic Society performance of selections from Handel's Oratorio Athalia
A1.3.F4	1858	Concert Programme for Worcester General Infirmary Concert at the College Hall by Worcester Harmonic Society and the Cathedral Choir
A1.3.F5	1858	Rules of the Worcester Harmonic Society
A1.3.F6	1857	Concert Programme for Amateur Concert in aid of the Working Man's Institute
A1.3.F7	1847	Concert Programme for Worcester Harmonic Society Second Concert at the Guildhall performance of Handel's "Athaliah"
A1.3.F8	[1851?]	Concert Programme for Worcester Harmonic Society Second Concert at the City and County Library, Pierpoint Street performance of Handel's "Judas Maccabaeus" in the centenary of its composition
A1.3.F9	1851	Concert Programme for Worcester Harmonic Society Fourth Concert of the season at the City and County Library, Pierpoint Street

A1.3.F10	1850	Concert Programme for Worcester Harmonic Society First Concert of the Season at the New Music Hall, Corn Market performing Handel's "The Messiah" with the gentlemen of the Philharmonic Band
A1.3.F11	1846	Concert Programme for Worcester Harmonic Society Fourth Concert at the City and County Library, Pierpoint Street performance of Handel's "Saul"
A1.3.F12	1855	Concert Programme for Worcester Harmonic Society Grand Concert
A1.3.F13	1854	Concert Programme for Worcester Harmonic Society Second Concert of the Season The New Grand Organ being sufficiently advanced at the Worcester Music Hall
A1.3.F14	1855	Concert Programme for Grand Evening Concert at the Music Hall Worcester
A1.3.F15	1857	Concert Programme for Worcester Harmonic Society Third Concert of the Season at Worcester Music Hall
A1.3.F16	[c1850's ?]	Concert Programme for Grand Evening Concert in Worcester Music Hall, Second Concert of the series by Worcester Harmonic Society with proceeds to the Restoration of Spetchley Church
A1.3.F17	1846	Concert Programme for the Worcester Harmonic Society
A1.3.F18	1848	Concert Programme for Worcester Harmonic Society Fourth concert of the season at the City and County Library performance of Handel's "Judas Maccabeus"
A1.3.F19	1846	Concert Programme for Worcester Harmonic Society Fourth Concert at the City and County Library, Pierpoint Street performance of Handel's "Saul"
A1.3.F20	1848	Concert Programme for Worcester Harmonic Society First Concert of the Season at the City and County Library
A1.3.F21a	1866	Concert Programme for Monday Evening Concerts First Concert
A1.3.F21b	1866	Concert Programme for Monday Evening Concerts Second Concert
A1.3.F21c	1866	Concert Programme for Monday Evening Concerts Third Concert
A1.3.F21d	1866	Concert Programme for Monday Evening Concerts Fourth Concert
A1.3.F21e	1866	Concert Programme for Monday Evening Concerts Fifth Concert
A1.3.F21f	1866	Concert Programme for Monday Evening Concerts Sixth
A1.3.F21g	1866	Concert Programme for Monday Evening Concerts Seventh Concert
A1.3.F21h	1866	Concert Programme for Monday Evening Concerts Eighth Concert
A1.3.F21i	1866	Concert Programme for Monday Evening Concerts Ninth Concert
A1.3.F21j	1866	Concert Programme for Monday Evening Concerts Tenth Concert
A1.3.F21k	1866	Concert Programme for Monday Evening Concerts Eleventh Concert
A1.3.F21l	1866	Concert Programme for Monday Evening Concerts Twelfth Concert
A1.3.F21m	1866	Concert Programme for Monday Evening Concerts Thirteenth Concert
A1.3.F21n	1866	Concert Programme for Monday Evening Concerts Fourteenth Concert

A1.3.F21o	1866	Concert Programme for Monday Evening Concerts Fifteenth Concert
A1.3.F21p	1866	Concert Programme for Monday Evening Concerts Sixteenth Concert
A1.3.F21q	1866	Concert Programme for Monday Evening Concerts Seventeenth Concert
A1.3.F21r	1866	Concert Programme for Monday Evening Concerts Eighteenth Concert
A1.3.F21s	1866	Concert Programme for Monday Evening Concerts Nineteenth Concert
A1.3.F22	1849	Concert Programme for Jenny Linds Concert in aid of the Worcester Infirmary at College Hall, Worcester
A1.3.F24	1848	Concert Programme for Worcester Harmonic Society Third Concert of the Season at the City and County Library
A1.3.F25	1849	Concert Programme for Worcester Harmonic Society First Concert of the Season at the City and County Library
A1.3.F26	1850	Concert Programme for Worcester Harmonic Society Third Concert of the Season at the City and County Library performance of "Saul"
A1.3.F27	1857	Concert Programme for Worcester Harmonic Society Fourth Concert of the season at Worcester Music Hall
A1.3.F28	1851	Concert Programme for Worcester Harmonic Society Third Concert of the Season at the City and County Library, Piepoint Street
A1.3.F29	1859	Concert Programme for Worcester Harmonic Society Grand Soire at the Music Hall Worcester with an Instrumental and Vocal Concert, Conversazione &c
A1.3.F30	1853	Concert Programme for Worcester Harmonic Society Fourth Concert of the season at the Worcester Music Hall
A1.3.F31	1856	Concert Programme for Worcester Harmonic Society Second Concert of the Season at the Worcester Music Hall
A1.3.F32	1851	Concert Programme for Worcester Harmonic Society Second Concert of the Season at the City and County Library
A1.3.F33	[1850's]	Concert Programme for Union of Worcester Musical Societies Worcester Harmonic Society First Concert of the Season selection from "The Messiah"
A1.3.F34	1855	Concert Programme for Worcester Harmonic Society Last concert of the season at the Worcester Music Hall
A1.3.F35	1855	Concert Programme for Worcester Harmonic Society Third Concert of the Season at Worcester Music Hall
A1.3.F36	1856	Concert Programme for Worcester Harmonic Society First Concert of the Season at Worcester Music Hall
A1.3.F37	1860	Concert Programme for Worcester Harmonic Society Second Concert of the Season at the Music Hall Worcester
A1.3.F38	1855	Concert Programme for Worcester Harmonic Society Grand Concert
A1.3.F39	1849	Concert Programme for Worcester Harmonic Society Second Concert of the Season at the city and county library
A1.3.F40	1847	Concert Programme for Worcester Harmonic Society Concert at the Guildhall
A1.3.G1	1897	Concert Programme for Worcester Orchestral Society First Concert in the Public Hall
A1.3.G2	1897	Leaflet advertising Worcester Orchestral Society First Concert in the Public Hall
A1.3.H1	1878	Worcester Madrigal Society Concert in aid of the Wadmore Fund
A1.3.H2	1853	Concert Programme for Worcester Madrigal Society at the Music Hall, Corn Market
A1.3.H3	1852	Concert Programme for Worcester Madrigal Society Third Madrigal Concert of the season at the Music Hall, Corn Market

A1.3.H4	1849	Concert Programme for the Madrigal Subscriptions Concerts Fourth Madrigal Concert at the Music Hall, Corn Market, Worcester
A1.3.H5	1858	Concert Programme for Worcester Madrigal Society concert at the Music Hall, Corn Market, Worcester
A1.3.H6	1849	Concert Programme for the Madrigal Subscription Concerts second Madrigal Concert at the Music Hall, Corn Market
A1.3.H7	1850	Concert Programme for the Worcester Madrigal Society, Third Madrigal Concert of the season at the Music Hall, Corn market
A1.3.H8	1851	Concert Programme for the Worcester Madrigal Society, First Madrigal concert of the season at the Music Hall, Corn Market
A1.3.H9	1879	Concert Programme by Worcester Madrigal Society in aid of the Broadwas Schools, Conductd by Rev E V Hall
A1.3.H10	1856	Concert Programme for the Worcester Madrigal Society concert at the Music Hall, Corn Market
A1.4.1	1868	Evening Concert of the Choir of Worcester Cathedral at the Music Hall Worcester
A1.4.2	[c1855?	Scheme of the morning service where Mr W H Elgar will preside at the service
A1.4.3	1855	Scheme for the Morning and Evening service at St George's Catholic Chapel
A1.4.4	1888	Concert Programme for Evening Concert in the College Hall by Worcester Cathedral Grammar School in aid of the fund for erecting a cricket pavilion in the school field
A1.4.5	1855	Concert Programme of the Choristers Concert at the Natural History Room
A1.4.6	1867	Concert Programme of the Evening Concert of the Choir of Worcester Cathedral at the Music Hall Worcester
A1.4.7	1872	Concert Programme for Mr Henry Elgar's Evening Concert at the Concert Room, Malvern
A1.4.8	1877	Book of the Words of Mr C H Ogle's Evening Concert in the Music Hall Pershore
A1.4.9	1872	Concert Programme for Mr Henry Elgar's Evening Concert at the Concert Room, Malvern
A1.4.10	1882	Concert Programme for Worcester Early Closing Association Select Vocal and Instrumental Concert at the Assembly Room, Guildhall
A1.4.11	1882	Concert Programme for the Inaugural Soiree at the Worcester Public Hall
A1.4.12	1882	A Concert at the Infant's School Room, St John's Worcester by the members of the Church Choir
A1.4.13	1879	A Concert by the Church Choir for Kempsey Schools
A1.4.14	1877	Mr Henry Elgar has the pleasure to announce an Evening Concert of Vocal and Instrumental Music at the Concert Room, Malvern in aid of Emmanuel Church Building Fund
A1.4.15	1878	Concert Programme for a Grand Evening Concert at the Concert Room, Malvern Link in connection with the Malvern Link Choral Society
A1.4.16	1877	Concert Programme for a Concert at the infant's School Room, St John's Worcester, by the members of the Church Choir
A1.4.17	[c1870?]	Messrs Elgar Brothers have the pleasure to announce the Engagement of The Royal Tyrolese Singers, (from the Zillertal) under the direction of Herr Holaus who will give Two Grand Concerts at the Music Hall Worcester

A1.4.18	1897	Invitation to Mr Henry Elgar to a short concert by the Incorporated Society of Musicians - South Midland Section at the Assembly Room, Guildhall, Worcester
A1.4.19	1857	Concert Programme for the Dover Catch Club concert at the Apollonian Hall
A1.4.20	1866	Concert Programme for a Vocal & Instrumental Concert at the Worcester Catholic Institute, Sansome Place
A1.4.21	1866	Concert Programme for a Vocal & Instrumental Concert at the Worcester Catholic Institute, Sansome Place
A1.4.22	1853	Concert Programme for the Dover Sacred Harmonic Society Public Performance of Sacred Music at the Royal Oak Rooms, Dover
A1.4.23	1847	A Grand Concert of Sacred Music at the Apollonian Hall, Dover in aid of the funds for the relief of the distressed Irish and Scotch
A1.4.24	1881	Concert Programme for a Concert at the Worcester County and City Lunatic Asylum selections from " The Messiah"
A1.4.25	1879	Concert Programme for an Evening Concert by the Evesham Choral Society at the Town Hall, Evesham,
A1.4.26	1888	Concert Programme for a complimentary farewell concert for Mr A R Quarterman on his leaving Worcester for Port Elizabeth, South Africa at the Public Hall, Worcester
A1.4.27	1886	Concert Programme for Droitwich Choral Society Evening Concert at the Salters' Hall, Droitwich
A1.4.28	1878	Book of the Words for a concert of the 1st Worcestershire Artillery Volunteers' Amateur Christy Minstrels
A1.4.29	1885	Concert Programme for an Orchestral & Vocal Concert by the Worcester Amateur Instrumental Society at the County and City of Worcester Lunatic Asylum
A1.4.30	1891	Concert Programme for a performance of Handel's "Samson" at the Assembly Rooms, Malvern by the North Malvern Choral Society
A1.4.31	[c1880's	Concert Programme for Mr Sims Reeves Ballad Concert at the Music Hall Worcester
A1.4.32	[c1880's	Book of the Words for Mr Sims Reeves Ballad Concert at the Music Hall Worcester
A1.4.33	[c1850-	Concert Programme for a Grand Evening Concert at the Music Hall, Corn Market, Worcester
A1.4.34	[c1850's]	Concert Programme for a Grand Evening Concert at Worcester Music Hall, second concert of the series the extra proceeds of which will be devoted to the completion of the restoration of Spetchley Church
A1.4.35	[c1850's ?]	Leaflet for the Opening of the Pleasure Grounds, Worcester including a grand horticultural fete, the central fountain, flower, fruit and vegetable exhibition, a promenade concert by the band of the Queen's Own Regiment of Yeomanry Cavalry, the Worcester Sax-Horn Band and a Grand Vocal & Instrumental Concert, al Fresco by the Worcester Harmonic Society
A1.4.36	1856?	Concert Programme for the Morning and Evening Concerts at the Music Hall Worcester of the celebrated juvenile artists known as The Brousil Family
A1.4.37	n.d.	Concert Programme for Mr John Parry's New Entertainment entitled "Notes" - vocal and instrumental

A1.4.38	n.d.	Leaflet re the Amateur Concert for the Distressed Weavers at Kidderminster under the patronage of the Lady Ward at the Music Hall Worcester
A1.4.39	n.d.	second half of a Concert Programme
A1.4.40	1891	Concert Programme for a concert of Senor Sarasate (the world renowned Spanish violinist) under the direction of Mr N Vert, assisted by Madame Berthe Marx at the Assembly Rooms, Malvern
A1.4.41	1882	Concert Programme for Malvern Instrumental Society performance of Handel's "Messiah" at Malvern College Hall
A1.4.42	1890	Concert Programme for the North Malvern Choral Society and the Malvern Orchestral Society performance of Haydn's "Creation" at the Assembly Rooms, Malvern
A1.4.43	1864	Concert Programme for a Grand Morning and Evening Vocal and Instrumental Concert at the New Music Hall, Malvern
A1.4.44	1863	Concert Programme for a piano-forte recital by Mr Sydney Smith and Mr Richard Blagrove at the New Concert Room, Malvern
A1.4.45	1868	Concert Programme for a Grand Fashionable Concert of Mr G F King at the Concert Hall, Malvern
A1.4.46	1870	Concert Programme for a concert given by St Cecilia's Society at St George's Catholic Schoolroom Worcester
A1.4.47	1855	Programme for a recital of classical and Modern Piano-forte music at Mr Manning's Music Saloon, 2 Holyrood Terrace, Great Malvern
A1.4.48	1909	Leaflet announcing a lecture by Lieut. Sir E H Shackleton entitled "Nearest the Pole" being a popular account of his recent endeavour to Reach the South Pole, at the Assembly Rooms, Gt Malvern
A1.4.49	1876	Concert Programme for Mr Haynes Motet and Madrigal Choir first public concert of a selection from "Judas Macchabaeus"
A1.4.50	1876	Concert Programme for North Malvern Choral Society Evening Concert at North Malvern Schoolroom
A1.4.51	1893	Concert Programme for a Violin and Pianoforte recital by Mons Johannes Wolff and Mr W J L Higley with Madame Slesser and Mr F G Hickson at the Assembly Rooms, Malvern
A1.4.52	1872	Concert Programme for a Grand Amateur Concert at the Lecture Hall, Malvern Link
A1.4.53	1887	Concert Programme for a Brahms Chamber Concert at the Assembly Rooms & Pleasure Gardens Malvern
A1.4.54	1869	Concert Programme for the Malvern Literary Institute Amateur Choral Society First Musical and Literary Entertainment at the Concert Room, Malvern
A1.4.55	1864	Concert Programme for a pianoforte Recital by Master Willie Pape of Alabama including article from Times, Telegraph and Morning Post in June 1864
A1.4.56	1876	Book of the Words to be sung at the first public concert of Mr Haynes Motet and Madrigal Choir
A1.4.57	n.d.	Concert Programme for a Grand Concert by Senor Sarasate (the world renowned Spanish violinist) under the direction of Mr N Vert at the Assembly Rooms, Malvern

A1.4.58	1862	Concert Programme for a Grand Amateur Concert at the New Concert Room, Malvern in aid of the Distressed Lancashire Operatives
A1.4.59	1863	Concert Programme for a Pianoforte Recital by Mr Sydney Smith and Mr Richard Blagrove at the New Concert Room, Malvern
A1.4.60	1861	Concert Programme for a Grand Vocal and Instrumental Concert at Haynes's Pianoforte and Concert Rooms, Malvern
A1.4.61	[c1860's	Concert Programme for a Pianoforte Recital at the Concert Room, Malvern by Dr Hans Von Bulow
A1.4.62	1870	Concert Programme to be performed by the members of the choir of Lady Huntingdon's Free Church Malvern at a Soiree
A1.4.63	1870	Book of the Words for a Grand Amateur Concert by the Malvern Philharmonic Society in the schoolroom at the College
A1.4.64	1880	Concert Programme for the First Concert of the Malvern Instrumental Society in the Concert Room
A1.4.65	1865	Concert Programme of Amateur Entertainment under the patronage of J M Gully at the Concert Room, Malvern. Proceeds to the funds of the
A1.4.66	1865	Concert Programme for a Morning Concert at Old Wells House, Malvern Wells
A1.4.67	1869	Concert Programme for a Pianoforte Recital by Madame Arabella Goddard and Miss Annie Edmonds at the Concert Room, Malvern
A1.4.68	1915	Concert Programme for a Garden Concert in aid of the Fund for Disabled Worcestershire Soldiers and Sailors at Spetchley Park
A1.4.69	1877	Concert Programme for Two Grand Concerts by Evesham Choral Society at the Town Hall, Evesham
A1.4.70	1877	Book of the Words for Evesham Choral Society Concert at the Town Hall Evesham
A1.4.71	1878	Concert Programme for Evesham Choral Society Annual Concerts at the Town Hall
A1.4.72	1878	Book of the Words for Evesham Choral Society Annual Concerts at the Town Hall, Evesham
A1.4.73	1882	Book of the Words for the Morning Concert in aid of the funds for the Restoration of Broadwas Church at the Public Hall, Worcester
A1.4.74	1875	Book of the Words of an Evening Concert in the Music Hall, Pershore
A1.4.75	1874	Concert Programme for a Concert at the Infant School Room Saint Johns by Saint Johns Choir
A1.4.76	1873	Book of the Words of a Morning concert in the New School Room, Defford for a performance of Handel's "Acis and Galatea"
A1.4.77	1857	Book of the Words for Kinver Grand Concert a selection of Sacred Music to be performed in the National School Room
A1.4.78	1856	Concert Programme for a Miscellaneous Concert at the Swan Hotel, Stourport
A1.4.79	1856	Concert Programme for Grafton Flyford Concert
A1.4.80	1855	Concert Programme of a Grand Evening Concert for the opening of the Music Hall at Tewkesbury. The proceeds of which will be devoted to the liquidation of the expenses incurred in adapting the room for the future amusements of the Public, of the Town and Neighbourhood
A1.4.81	1855	Concert Programme for an Evening Concert at Ledbury
A1.4.82	1853	Concert Programme for Ledbury Subscription Concerts at the George Hotel, Ledbury
A1.4.83	1853	Concert Programme for a Grand Evening Concert at the Falcon Hotel, Bromyard

A1.4.84	1854	Concert Programme for Ledbury Subscription Concerts at the George Hotel, Ledbury
A1.4.85	1855	Concert Programme for a Second Grand Concert in the Large Schoolroom, Bredon
A1.4.86	1885	Concert Programme for the Opening Ceremony of the Assembly Rooms and Pleasure Gardens, Malvern by the Right Honourable, The Lord Beauchamp with Luncheon, Grand Concert, Grand Popular Concert and Instrumental Concert
A1.4.87	1871	Concert Programme for a Grand Amateur Concert by the Malvern Philharmonic Society
A1.4.88	1885	Notice of a Special Grand Orchestral Concert by the World Renowned Violinist Paganini Redivivus at the Assembly Rooms, Malvern
A1.4.89	1870	Concert Programme for Malvern Philharmonic Society First Concert of the Season at the Concert Hall, Malvern assisted by Messrs Spray,
A1.4.90	1864	Programme for Professor Pepper's Ghost and the illusions of ancient and modern magic
A1.4.91	1853	Book of the Words of a Grand Sacred Concert at the Corn Exchange, Stourbridge
A1.4.92	[1934?]	Article from The Strad on Famous Amateur Orchestras by F O Souper on the Worcestershire Orchestral Society
A1.4.93	1912	Programme of Lecture by Sir Frederick Bridge on "Shakespeare & Music" with musical illustrations rendered by the members of the Cathedral Choir under the direction of Mr Ivor Atkins at the Theatre Royal Worcester
A1.4.94	1867	Concert Programme for Special Full Choral Services at Holy Trinity Church, Worcester for the opening of the New Organ played by Dr J Stainer
A1.4.95	1852	Notice of a Grand Vocal and Instrumental Concert for the opening of the New Music Hall, Corn Market Worcester
A1.4.96	1848	Notice cut from a newspaper re. Mons Jullien's Grand Concert at the County Hall, Worcester for the first appearance of Mr Sims Reeves, Mr Henry Whitworth and Miss Miran
A1.4.97	1837	Notice cut from a newspaper advertising a Grand Vocal and Instrumental Concert by Mr D'Egville at the Guildhall
A1.4.98	1858	Notice cut from a newspaper re Two Grand Concerts at the Music Hall by Worcester Harmonic Society
A1.4.99	1851	Concert Programme for a philharmonic concert at the room of the Natural History Society
A1.4.100	1879	Concert Programme for Mr C Goodhead's Farewell Concert at the Music Hall Worcester
A1.4.101	1882	Concert Programme for the Worcester Early Closing Association Select Vocal and Instrumental Concert at the Assembly Room, Guildhall
A1.4.102	1872	Concert Programme for Mr Henry Elgars Evening Concert of Vocal & instrumental music at the Concert Hall, Malvern
A1.4.103	1855	Concert Programme for Kidderminster Musical Festival in the Music Hall in aid of the erecting of the organ and for the establishment of cheap concerts for all classes
A1.4.104	1849	Concert Programme for Jenny Lind's Grand Evening Concert for the Worcester Infirmary at the College Hall
A1.4.105	1819	Concert Programme for London Subscription Concerts at the London Tavern Second Concert

A1.4.106	1879	Booklet containing the Rules, List of members and Book of the Words for Herefordshire Philharmonic Society, Shire Hall, Hereford
A1.4.107	n.d.	Notice of a Grand Evening Concert at the Music Hall Worcester with the band of the Queen's Own Worcestershire Yeomanry Cavalry Regiment
A1.4.108	1848	Concert Programme for Madame Dulcken's Pianoforte Soiree at the Natural History Society's Room, Worcester
A1.4.109	1849	Concert Programme fo Mr D'Egville's Concert
A1.4.110	1850	Concert Programme for the Farewell Concert of Mr Henry Whitehouse of the Cathedral Choir previous to his leaving his native city, and entering on his professional duties at the Chapel Royal, Windsor at the New Music Hall, Corn Market
A1.4.111	1850	Concert Programme for Mr E Graham's Benefit at the Natural History Room, Worcester. Infant Marie's last appearance before a Worcester audience
A1.4.112	1878	Concert Programme for the Worcester Catholic Soiree
A1.4.113	1885-1886	Leaflet for Mr Spark's Subscription Concerts season 1885-1886 at the Public Hall, Worcester on 12 November 1885, December 17 1885, January 28 1886 and includes details of tickets and seating
A1.4.114	1851	Concert Programme for Miss Hayewood's Grand Evening Concert at the Natural History Room Worcester
A1.4.115	1851	Concert Programme for the Infant Marie Domestic Serio-comic Entertainment at the Natural History Room, Worcester,
A1.4.116	1852	Concert Programme for an Evening Concert by the English Glee and Madrigal Union at Worcester Music Hall
A1.4.117	1856	Concert Programme for Mr Thomas's Concert at the Music Hall Worcester
A1.4.118	1853	Leaflet re Hoffman's Organophonic Band; or Human Voice Orchestra will give three grand entertainments at the Music Hall, Corn Market, Worcester
A1.4.119	1853	Concert Programme for Herr Von Kelluitz, performer on the mouth flutina will give two concerts on his first appearance in England at the Natural History Room, Worcester assisted by W Schmidt on the guitar
A1.4.120	1853	Concert Programme for Mrs Evans's Concert at the Natural History Room, Worcester
A1.4.121	1854	Concert Programme for Arthur Napoleon - the Infant Portuguese Pianist's Grand Concerts at the Music Hall Worcester
A1.4.122	1855	Concert Programme for a Grand Vocal and Instrumental Illustrated Musical Divertissement of various nations in the Natural History Room, Worcester by Herr Defeher, the celebrated Hungarian vocalist
A1.4.123	1855	Concert Programme for Madame Pleyel's Morning Concert at the Music Hall Worcester
A1.4.124	1855	Concert Programme for a Grand Evening Concert by Messrs D'Egville and Jones
A1.4.125	1856	Leaflet re Madam Jenny Goldschmidt Lind's Miscellaneous Vocal and Instrumental Concert at the Music Hall Worcester

A1.4.126	1856	Concert Programme for a Concert by the Assistant Draper's Mutual Improvement Association for the benefit of the widows & orphans of the unfortunate men who lost their lives on the twenty Sixth of September last, at the Distillery
A1.4.127	1856	Concert Programme for an Amateur Concert in connection with the Assistant Drapers' Mutual Improvement Association at the Natural History Rooms
A1.4.128	1856	Concert Programme for an Amateur Concert in connection with the Assistant Drapers' Mutual Improvement Association at the Music Hall Worcester
A1.4.129	1856	Concert Programme for Miss Horton's Entertainment. Mr J Jones has made arrangements with the celebrated Mr & Mrs German Reed, late Miss P Horton, to give one performance of their highly amusing and elegant Entertainment, "Popular Illustrations" which has created so great a sensation in the metropolis at the Music Hall Worcester
A1.4.130	1856	Concert Programme for Mr W Thomas' Farewell Concert at the Music Hall Worcester
A1.4.131	1858	Concert Programme for an Evening Vocal and Instrumental Concert at the Natural History room, Worcester
A1.4.132	1856	Leaflet for madame Jenny Goldschmidt Lind's Miscellaneous Vocal and Instrumental Concert at the Music Hall Worcester
A1.4.133	1857	Concert Programme for a Grand Evening Concert at the Worcester Music Hall
A1.4.134	1857	Concert Programme of Mr Matthias Von Holst's First Classical Chamber Concert at the Natural History Rooms, Worcester
A1.4.135	1857	Concert Programme for an Evening Vocal and Instrumental Concert at the Music Hall Worcester
A1.4.136	1868	Concert Programme for H F Sefton's Farewell Concert at the Music Hall Worcester
A1.4.137	1858	Concert Programme for Mr Topham's Farewell Concert at the Music Hall Worcester
A1.4.138	1858	Concert Programme for an Amateur Concert
A1.4.139	1858	Book of the Words for Mr J H D'Egville's Concert at the Natural History Room, Worcester
A1.4.140	1859	Concert Programme for the Opening of the New Lecture Hall at the Working Man's Institute
A1.4.141	1861	Book of the Words for Mrs Evans's Concert at the Music Hall Worcester
A1.4.142	1862	Concert Programme for a Concert in Saint John's Schoolroom
A1.4.143	1864	Concert Programme for a grand Evening Concert at the Music Hall Worcester
A1.4.183	1864	Concert Programme for a Soiree Dramatique et Musicale in aid of the Worcester Charities at the Guildhall, Worcester
A1.4.144	1868	Concert Programme for Mr Henry Baldwyn's Grand Concert at the Music Hall Worcester
A1.4.145	1868	Concert Programme for a Grand Evening Concert in the Music Hall Worcester
A1.4.146	1868	Concert Programme for Mr Sims Reeves Grand Ballad Concert
A1.4.147	1866	Concert Programme for a Soiree Dramatique et Musical at the Guildhall, Worcester
A1.4.148	1866	Concert Programme for an Amateur Concert at the Music Hall Worcester by the Voluntary Choir of Holy Trinity Church, Worcester in aid of the fund for a new organ
A1.4.149	1868	Notice of an Entertainment by the Worcester Artillery & Rifle Volunteer Band in aid of the funds at the Britannia Hall, back of the Tything

A1.4.150	1868	Notice re Mr Edmund Rosenthal's Opera & Burlesque Companies at the Theatre Royal, Worcester
A1.4.151	1868	Leaflet re Mr E W Mackney for one night only at the Music Hall Worcester
A1.4.152	1868	Concert Programme for Mr Sims Reeves Grand Ballad Concert
A1.4.153	1868	Leaflet re a Grand Concert by Mr Alfred G Vance - comic singer
A1.4.154	1869	Testemorial to Mr F Spray who has resigned the leadership of the Choral Society's Bank in consequence of his increasing deafness and contributions are invited
A1.4.155	1869	Concert Programme for a Grand Evening Concert for Madam Sainton Dolby's Final Farewell Appearance in Worcester
A1.4.156	1869	Messrs Elgar have the pleasure to announce Mr Charles Halle and Madame Norman-Neruda giving one Grand Violin and Pianoforte Recital
A1.4.157	1869	Concert Programme for Herr Wertheim's Grand Evening Concert at the Music Hall, Corn Market, Worcester
A1.4.158	1870	Notice of Saint Clement's Choir Amateur Concert in Saint Clement's School Room, Church Walk
A1.4.159	1871	Notice of an Evening Concert at the Natural History Room, Worcester, a Concertina and Pianoforte Recital
A1.4.160	1871	Concert Programme for a Grand Amateur concert at the Music Hall Worcester towards the Restoration of Woolstone Church
A1.4.161	1871	Concert Programme for Amateur Theatricals at the Theatre Royal, Worcester, the proceeds to be given to local charities
A1.4.162	1874	Concert Programme for a Concert of Sacred Music by St Clements Choir in the School Room, Church Walk
A1.4.163	1875	Concert Programme for Alfred W Gilmer's Grand Military Concert at the Theatre Royal, Worcester
A1.4.164	1875	Concert Programme for a Militia Concert at the Music Hall Worcester
A1.4.165	1875	Concert Programme for the Church Schoolmasters and Schoolmistresses Benevolent Institution Soiree in the Music Hall Worcester
A1.4.166	1876	Concert Programme for Mr W Pyatt's Grand Ballad Concert at the Theatre Royal, Worcester
A1.4.167	1878	Concert Programme for A Concert in aid of the fund for reseating and altering S Clements Church, Worcester at the Natural History Rooms
A1.4.168	1883	Concert Programme for Mr Sims Reeves Farewell Concert (and positively his last appearance in Worcester) at the Public Hall, Worcester
A1.4.169	1883	Concert Programme for a Saturday Evening Concert
A1.4.170	1883	Concert Programme for a Saturday Evening Concert
A1.4.171	n.d.	Leaflet announcing Mrs Weldon's Sociable Evenings - Music, Speech and Song including a speech by Mrs Weldon on "English Laws and Customs" at the Public Hall, Worcester

A1.4.172	1879	Concert Programme for the Carl Rosa Opera Company first appearance in Worcester at the Theatre Royal, Worcester
A1.4.173	1849	Poster for the Choristers of Worcester Cathedral Concert at the Natural History Room, Worcester
A1.4.174	1885	Notice of Amateur Theatricals at the Theatre Royal, Worcester to defray the expenses of educating a blind orphan boy
A1.4.175	1885	Concert Programme for Worcester Philharmonic Society First Concert of the Season at the Public Hall, Worcester
A1.4.176	1884	Concert Programme for a Grand Concert at the Public Hall, Worcester for the opening of the New Grand Organ
A1.4.177	1857	Concert Programme for the Choristers Concert in the Music Hall
A1.4.178	1849	Concert Programme for the Choristers Concert at the Natural History Society's Room
A1.4.179	1888	Book of the Words for a Concert by the Guild of S John the Divine in the Guildhall, Worcester Cathedral Voluntary Choir.
A1.4.180	1858	Concert Programme for the Choristers Concert at the Natural History Room, Worcester
A1.4.181	1855	Poster for the Choristers Concert at the Natural History Room, Worcester, assisted by the Lay Clerks
A1.4.182	1856	Poster for the Choristers Concert at the Music Hall, Corn Market, Worcester
A1.5.1	[c1900?]	Item 1 - Kriegsnovellen [Short story on the war] von [by] Deltev von Liliencron pictures and reproductions of writing of Johannes Brahms, Francois Couperin, Christoph Von Gluck, Jean Baptiste De Lully, Chopin and Liszt's hands, the philharmonic orchestra in New York, Cesar Franck, Beethoven, a Leipzig concert, Haus Rickter, Richard Wagner, Anton Rubinstein, Joseph Joachim, Andre Gretry, Carl von Weber Item 2 - Book - Die Musik with Item 3 - Page from the Musical Times 1 July 1903 showing Berlioz
A1.5.2	1940	Proof of book by H C Colles called "Forty Years of Cathedral Music 1898 - 1938", corrections by Ivor Atkins
A1.5.3a	1906	Note from the Church Music Society (W H H of Worcester College, Oxford) supplying a list of the setting of the Canticles and the Communion Service available for practical purposes
A1.5.3b	1908	Note from the Church Music Society, W H Hadow of Worcester College Oxford, re a list of anthems suitable for Advent, Christmas, Easter and Harvest Festivals
A1.5.3c	1908	Note from the Church Music Society, W H Hadow of Worcester College Oxford re a list of anthems for Lent, Whitsuntide, Trinity &c
A1.5.4	1913	Article contributed to the "Cathedral Quarterly" by S Royle Shore called "The Choral Eucharist Since the Reformation"
A1.5.5	1921	Score for the Liverpool Church Choir Association Fourteenth Annual Musical Festival in St Georges Hall
A1.5.6	1897	"An Introduction to the Principles and Practice of Chanting in Free Rhythm and True Antiphony with Suggestions to Choirmasters and Organists"
A1.5.7	1900	"Te Deum Laudamus: Its Origin, Antiphonal Structure, Strophical arrangement and Musical Treatment" A Paper delivered before the Birmingham and District Branch of the Guild of Organists by John Heywood of S Paul's Church, Balsall Heath

A1.5.8	n.d.	Leaflets from the Worcester Festival 1905 (8) and 1923 (71) on Hints for the Pronunciation of Latin (based on Italian) by Ivor Atkins
A1.5.9	[1881]	"Our Church Hymnody" an Essay and Review by John Heywood sold in aid of the organ fund at S Paul' Balsall Heath
A1.5.10	n.d.	The Order for the Burial of the Dead as set to music by Merbecke, harmonized by Sir John Stainer, together with A selection of suitable hymns
A1.5.11	1877	English Glee and Madrigal Writers - Two Lectures read at the London Institution on January 18 and February 15 1877 by William Alex Barrett, Vicar Choral of St Paul's Cathedral
A1.5.12	1890	Cathedral Choirs, and Cathedral Service: An Address to the Lay-clerks of Worcester Cathedral by the Rev H H Woodward, Precentor of the Cathedral
A1.5.13	1898	The Canticles at Mattins & Evensong pointed to the Eight Gregorian Tones as given in the Sarum Tonale by the Rev G H Palmer (second edition, revised), London
A1.5.14	1906	Merbecke's Music for the Holy Communion (Merbecke's Communion Service) printed by A R Mowbray & Co, London
A1.5.15	1918	Item 1 - A Hymn Festival Book from the Church Music Society with a preface about the War Economy Item 2 - Leaflet from the Church Music Society 1918 re their annual general meeting 26 October, Hymn Festival 2 November, Hymn Practice 23 November, Hymn Festival 14 December and note about the hymn books Item 3 - Hymn 524 from the English Hymnal Item 4 - Hymn 384 from the English Hymnal Item 5 - Hymn 384 from the English Hymnal
A1.5.16	1910	The Service Book for use at the Twelfth General Festival of Choirs forming the Church Choral Association for the Archdeaconry of Worcester to be held in the Cathedral Church of Worcester with note by Ivor Atkins and E H Tupper
A1.5.17	1914	Rhythm in Church: An essay by H Walford Davies
A1.5.18	[c1890?]	The Versicles and Responses of the Mattins and Evensong of the Church of England: A Paper read before the members of the Birmingham and Midland Musical Guild by John Heyward
A1.5.19	1904	2 copies of the Worcester Diocesan Conference 1904 Report of the Church Music Committee
A1.5.20	[1918]	Our Church Music by R R Terry produced by the Catholic Truth Society, London from an address delivered at the Catholic Truth Society's Conference, Newcastle on Tyne
A1.5.21	1902	Item 1 - The Works of Sir Robert Stewart, Professor of Music in the University of Dublin, and Organist of Christ Church Cathedral, Catalogue of his Musical Compositions compiled by James C Culwick Item 2 - Sir Robert Stewart with Reminiscences of his life and works: paper read at Ripon by Dr J C Culwick, on July 21 at a meeting of the Yorkshire section

A1.5.22	[c 1904?]	Music in Churches and the Part of the laity therein, Past - Present - Future: A Comment on the Report of the Worcester Diocesan Church Music Committee [A1.5 19?] by John Heywood
A1.5.23	n.d.	The Grand Chant in Forty Different Forms by the Rev W H Havergal, Honorary Canon of Worcester & Incumbent of Shareshill, Staffordshire. Havergal's Forty Grand Chant Specimens.
A1.5.24	n.d.	Hymnus "Te Deum" Tonus Wigorniensis
A1.5.25	1915	Item 1 - Rhythmic Accompaniment of Plainsong by Rev S G Ould (Reprinted from an article in the July issue of the "Ampleforth Journal") Item 2 - Note with pencil working for plainsong Item 3 - Note with pencil working for plainsong
A1.5.26a	1941	Item 1 - Cathedral Music Today and Tomorrow, The Report of a Sub-Committee appointed by the Cathedral Organists' Association and the Church Music Society, prefaced by a message from the Archbishop of Canterbury and printed by SPCK Item 2 - Letter from the Church Music Society re the Cathedral music tradition during the war, 1941
A1.5.26b	1941	Cathedral Music Today and Tomorrow, The Report of a Sub-Committee appointed by the Cathedral Organists' Association and the Church Music Society, prefaced by a message from the Archbishop of Canterbury and printed by SPCK
A1.5.26c	1941	Cathedral Music Today and Tomorrow, The Report of a Sub-Committee appointed by the Cathedral Organists' Association and the Church Music Society, prefaced by a message from the Archbishop of Canterbury and printed by SPCK
A1.5.27	1922	Music in Worship: Report of the Archbishop's Council appointed May 1922
A1.5.28	1932	Music in Worship: Report of the Archbishops' Committee Appointed in May 1922 - Revised Edition: February 1932
A1.6.1	1939	Catalogue of A Selected Portion of the Well Known Collection of Old and Rare Music and Books on Music: The Property of Godfrey E P Arkwright, Crowshott, Highclere, Newbury at Sotheby & Co, London
A1.6.2	n.d.	The Rushworth & Dreaper Collection of Antique Musical Instruments and Historical Manuscripts, Liverpool
A1.6.3	1934	The Birmingham Town Hall 1834-1934 including the programme of the Centenary Celebrations
A1.6.4	1910	Worcester Church Choral Association The 12th Triennial Festival 1910 - Plan showing arrangement of seats for the Choirs
A1.6.5	1771	A Catalogue of Service and Anthem Books in the Choir of the Cathedral Church of Worcester 1771
A1.6.6	[c1880s ?]	Catalogue of Cathedral Music made by James Smith, Lay Clerk and Music Librarian of the Choristers [Item described as such by Ivor Atkins]
A1.6.7a	n.d.	From "[Berrow's] Worcester Journal" - "Presentation to Dr W Done" by the Cathedral of new robes on the occasion of his receiving the degree of Doctor of Music from the Archbishop of Canterbury

A1.6.7b		
A1.6.7c	n.d.	"George Robertson Sinclair - Some Memories" by Ivor Atkins. Sinclair was Organist at Hereford Cathedral and conductor of the Hereford Festival, previously at Truro Cathedral and later at Birmingham Festival Choral Society
A1.6.7d	1915	Article cut from The Organist and Choirmaster (p. 239) on Famous Choristers - William Done with amendments made by Ivor Atkins "corrected (on the authority of Miss Done)"
A1.6.8	n.d.	De Benedictione Abbatissae (Form used at the Blessing of Dame Laurentia McClachan as Abbess of Stanbrook) [Item described as such by Ivor Atkins]
A1.6.9	1874	Order of Services at the Re-Opening of Worcester Cathedral on Wednesday, April 8th, 1874 and following days. Selected by authority of the Dean & Chapter
A1.6.10	1921	Sir Ivor Atkins's Report on the Music Library
A1.6.11	1895	Handel's Messiah: Discovery of the Original Word-Book used at the first performance in Dublin April 13 1742 with some Notes by James C Culwick printed 1891. Letter to [Ivor Atkins] from James C Culwick re sending the work on Handel's Messiah
A1.6.12	1874	Handel's Messiah: An Examination of the Original and of some Contemporary MSS by W G Cusins, Master of the Music to the Queen
A1.6.13	1890	A Daily Intercession for the Canons of each Order of Worcester Cathedral, Epiphany in the year of Grace 1890
A1.6.14	[c1920's ?]	Thomas Tomkins (1575-1656) A Great Elizabethan Composer: A Short Account of his Life and Works by Stainton de B Taylor
A1.6.15	1898	On An Early Sixteenth Century MS of English Music in the Library of Eton College, Communicated to the Society of Antiquaries by W Barclay Squire.
A1.6.16	1940	Journal of the Royal Society of Arts, vol. LXXXVIII, No 4570 including "The International Standard of Musical Pitch"
A1.6.17	1898	Item 1 - The Churchman - Illustrated Weekly News-Magazine, Vol LXXVII, No 3 - whole No 2765, New York, only includes relevant article on Noted English Choirs - Worcester Cathedral
A1.6.18	1911	Revista Musical Catalana [Catalonian Music Review] Any VIII, No 96 including article about Worcester, the Three Choirs Festival and Ivor Atkins
A1.6.19	1911	Revista Musical Catalana [Catalonian Music Review] Any VIII, No 96 including article about Worcester, the Three Choirs Festival and Ivor Atkins
A1.6.20	1919	Bulletin de la Societe Francaise de Musicologie No 5, Paris including review of book by Ivor Atkins "The Early occupants of the office of Organist and Master of the Choristers of the Cathedral Church of Christ and the Blessed Virgin Mary"

A1.6.21	1927	Item 1 - Englandfahrt 1926 de Markischen Spielgemeinde dargestellt von Georg Gotsch including piece on Worcester Cathedral Item 2 - British-German-Scandinavian Meeting 1927 invitation to attend including paragraph on Worcester Cathedral music recital Item 3 - Form for Summer Camp Item 4 - Compliments slip from Herr Georg Gotsch and Mr Rolf Gardiner
A1.6.22	1917	Concert Programme for A Recital of Christmas Music given by members of the College, and others, in aid of the Red Cross Depots in Worcester.
A1.6.23		
A1.6.24		
A1.6.25	1929	An Account of Two Volumes of Manuscript Anthems Once in the Barrett Collection by Ralph Griffin
A1.6.26	1933	Services in Use 1933
A1.6.27	1916	8 photographs of the Music Library in the Vestry 3 mounted on card, No 5435, A H Whinfield 21 June 1916 depicting the North West corner 3 depicting the North West corner 1 mounted on Card No 5443, A H Whinfield 5 July 1916 depicting the South? side 1 depicting the South? Side
A1.6.28	[1895]	Newspaper cutting re the death of Dr William Done of Worcester
A1.6.29	1939	Letter from E H Fellows, The Cloisters, Windsor Castle to Ivor Atkins re the Byrd Magnificat
A1.6.30	1939	Letter from E H Fellows of the Cloisters, Windsor Castle to Ivor Atkins re the five part mass of Byrd in his new book
A1.6.31	1952	Special Forms of Service in Commemoration of His Late Majesty King George VI of Blessed and Glorious Memory To be used in all Churches in England either on the Day of the Funeral or on the most convenient Day within the Octave
A1.6.59	1954	The Three Choirs Festival 1954 (Worcester Music Meeting) - Sir Ivor Atkins, A Tribute by Herbert Howells
A1.6.32	1923	Unveiling by Sir Edward Elgar of the Cloister Window - erected by Mr John Randall, and dedicated to the memory of five Organists of the Cathedral who were buried in the Cloisters near this window
A1.6.33	n.d.	Christmastide - A Festival of Nine Lessons and Carols for Worcester Cathedral
A1.6.34	n.d.	Christmastide - A Festival of Nine Lessons and Carols
A1.6.35	n.d.	Good Friday - Liturgical Service of the Three Hours at Worcester Cathedral
A1.6.36	1935	Letter from James A Mason of C Mason & Son, Wholesale & Retail Window Blind Makers to Sir Ivor [Atkins] re an old dumb keyboard bought from the late Frank Elgar which Sir Edward Elgar made when young and asking what he should do with it
A1.6.37	1867	Letter from Sir Fred Gore Ouseley of Tenbury to Rev T Littleton Wheeler re his visit to Worcester

A1.6.38	[c1860's ?]	Letter from Sir Frederick Gore Ouseley to [T Littleton Wheeler?] re his signature as musical notes and the answers of some boys to questions on music
A1.6.39	[c1859?]	Letter from John Stainer to ? re playing the organ [at Worcester Cathedral?] and sending kindest regards to Mr and Mrs Wheeler
A1.6.40	1953	Newspaper cutting announcing the death of Sir Ivor Atkins with obituary
A1.6.41	1953	Newspaper cutting re the funeral of Sir Ivor Atkins and listing who attended
A1.6.42	1954	Original handwritten score for "Fanfare for Worcester" by Ernest Bullock 1954 sent to David Willcocks, 13 College Green, Worcester
A1.6.43	1963	Service Booklet for the Funeral of Desmond Redgrave Pocock 1900 - 1963, Precentor of Worcester Cathedral 1949-58 and 1962-63
A1.6.44	n.d.	Note on paper of The Athenaeum, London in hand of Sir Ivor Atkins re list of books or services
A1.6.45	1945	Letter from Lee, Bolton & Lee, Westminster to Sir Ivor Atkins re the Royal College of Organists v Dean & Chapter Ripon Cathedral
A1.6.46	1945	Letter from Lee, Bolton & Lee, Westminster to Sir Ivor Atkins re his giving evidence at the court to help the Royal College of Organists in their case
A1.6.47	1945	Letter from Lee, Bolton & Lee, Westminster to Sir Ivor Atkins re the evidence at the hearing re Ripon Cathedral
A1.6.48	1944	Concert Programme for Worcestershire Musical Competition Society Performance of Handel's "Samson" in Worcester Cathedral by Worcestershire Choirs words sheet
A1.6.49	1872	Benedictus in D (to be sung with the Thanksgiving Te Deum) composed by Sir John Goss, composer to Her Majesty's Chapels Royal, and organist of St Paul's Cathedral, printed by Novello, Ewer & Co
A1.6.50	1940	Concert Programme for a Recital of Music at Worcester Cathedral for the British Red Cross and Order of St John, Lord Mayor of London's National Appeal
A1.6.51	1944	Copy of letter from Sir Ivor Atkins to Dr Fred Shinn, Secretary of the Royal College of Organists re the Ripon Cathedral Dispute
A1.6.52	1918	Newspaper Cutting from the [Worcester] Herald on Armistice Day re the Thanksgiving Service at the Cathedral
A1.6.53	n.d.	Service Booklet for Worcester Cathedral Choral Evensong
A1.6.54	n.d.	Service Booklet for Worcester Cathedral Choral Evensong
A1.6.55	1953	Order of Service at the burial of Ivor Atkins, November 29 1869 - November 26 1953 at Worcester Cathedral
A1.6.56	1953	Order of Service at the burial of Ivor Atkins, November 29 1869 - November 26 1953 at Worcester Cathedral
A1.6.57	1953	Order of Service at the burial of Ivor Atkins, November 29 1869 - November 26 1953 at Worcester Cathedral

A1.6.58	1954	Order of Service at the burial of Katharine May Dorothea Atkins
A1.7.1	1936	Evensong in Cornish - An Ordenal Rag, Gwesperow, printed by Charles Larande & Co, The Celtic Music Press
A1.7.2	1895	Specification and Estimate for a 4 Manual Organ at Worcester Cathedral by the Hope Jones Electric Organ Co. Ltd, Birkenhead
A1.7.3		
A1.7.4		
A1.7.5	1894	Advertisement for Hope Jones Electric Organ Co Lt, Birkenhead listing Worcester Cathedral as having ordered the organ
A1.7.6	1907	Musical Services in St Paul's Cathedral: A Report to the Dean & Chapter of the Music and other matters connected with the Choir and Choral Services chiefly from Easter 1899 to Easter 1907 by The Succentor, S J Childs Clarke
A1.7.7	1939	The Westminster Abbey Quarterly vol 1, no 1
A1.7.8	1915	Carillons by William Wooding Starmer: Two articles reprinted from the "Musical Times" of April and June 1915
A1.7.9	1919	Note re suggestions for a new barrel of bell tunes for Worcester
A1.7.10	1918	"Queen Mary's Chapel Royal" by W H Gratton Flood. Article reprinted from The English Historical Review January 1918
A1.7.11	1914	2 copies of a leaflet giving the programme of the Worcester Musical Festival
A1.7.12	n.d.	Musical Recollections by F Max Muller
A1.7.13		
A1.7.14	1929	Catalogue of Reed Instruments from Rudall, Carte & Co. Ltd, London
A1.7.15	1928	Catalogue of Wind Instruments from Rudall, Carte & Co. Ltd, London
A1.7.16	1898	The Churchman - Illustrated Weekly News-Magazine, Vol LXXVII, No 3 - whole No 2765, New York, only includes relevant article on Noted English Choirs - Worcester Cathedral
A1.7.17	1903	The Churchman - Illustrated Weekly News-Magazine, Vol LXXXVII, No 12- whole No3055, New York only includes relevant article on Church Organs including Worcester Cathedral
A1.7.18	1921	Score for the Liverpool Church Choir Association Fourteenth Annual Musical Festival in St Georges Hall
A1.7.19	1926	Order of Service for the funeral of John George Adami, Vice-Chancellor of University of Liverpool January 12 1862 - August 29 1926
A1.7.20	1941	Item 1 - Special Services to celebrate the Centenary of the Rebuilding of the Church of S Peter at Leeds, Leeds Parish Church 1841-1941 Item 2 - Photographs of Leeds Parish Church and the people connected with it taken from a book
A1.7.21	1897	The Musical Standard Supplement Saturday February 27 1897, only 3 pages which include article on Worcester Cathedral Organ

A1.7.22	1995	Talk by Jim Berrow on John Nicholson, Organ Builder of Worcester, with illustrations sent to Dr Vernon Butcher, Music Librarian Worcester Cathedral
A1.7.23	1921	Report on the Organ in the Cathedral, Worcester by Harrison & Harrison, Durham sent to Sir Ivor Atkins,
A1.7.24	1925	Photograph of the 1925 Console
A1.7.25	1995	Newspaper Article from the Times re "Hi-tech digital organ hits all the right notes" by Richard Morrison on Oxford scholars opposing an electric organ for the Sheldonian Theatre to replace a pipe organ and trying out Worcester Cathedral's model
A1.7.26	1990	Letter to the late Dr A V Butcher sending him the draft talk on the repertoire of Ivor Atkins and organ recitals given at Worcester Cathedral 1896-1899
A1.7.27	1925	7 copies of a Concert Programme for 2 Organ Recitals, one by Dr Henry G Ley of Christ Church Cathedral, Oxford on 16 April and one by Sir Ivor Atkins on 18 April 1925
A1.7.28	1922	Letter from Dean Moore Ede re the Worcester Cathedral Organ breaking down and requesting attendance at a meeting at the Guildhall on 4 February to consider Messrs Harrisons report on the organ and questions of its replacement
A1.7.29	1921	Specification of Proposed Tonal Improvement of the Organ at Worcester Cathedral by Henry Willis & Sons and Lewis & CO Ltd, London
A1.7.30	1871	Specification of the Present Organ in Worcester Cathedral, built by Messrs Hill and Co in 1842 and listing the additions and alterations needed to render the organ a complete instrument
A1.7.31a	1923	2 copies of the Specification for the rebuilding of the organ at Worcester Cathedral by Harrison & Harrison
A1.7.31b	1924	3 copies of the Specification for the rebuilding of the organ at Worcester Cathedral by Harrison & Harrison
A1.7.31c	1925	Specifications of the organ at Worcester Cathedral by Harrison & Harrison
A1.7.31d	1972	Specifications of the organ at Worcester Cathedral by Harrison & Harrison
A1.7.32	1921	Specification and Estimate for rebuilding the organ in the Cathedral, Worcester by Harrison & Harrison of Durham sent to Sir Ivor Atkins
A1.7.33	n.d.	Photograph of Mistley Church, Essex: Old Quire Case from Worcester Cathedral by Andrew Freeman
A1.7.34	n.d.	Christmas Card from Worcester Cathedral, 2 College Green showing drawing of Worcester Cathedral interior before 1860 and the Victorian Restoration with the organ above the Rood Screen
A1.7.35	1925	Form of Service for the Dedication of the Re-Constructed Organ at Worcester Cathedral
A1.7.36	1925	Concert Programme for 2 Organ Recitals, one by Dr Henry G Ley of Christ Church Cathedral, Oxford on 16 April and one by Sir Ivor Atkins on 18 April 1925
A1.7.37	1896	Letter from Dean R W Forrest re donations to the organ fund
A1.7.38	n.d.	Worcester Cathedral, The Organ and it Blowing Apparatus by Kinetic-Swanton Co. Ltd

A1.8.1	1857	Newspaper article from the Worcester Herald "The Hundred and Thirty-fourth meeting of the Three Choirs" with detailed description of the event
A1.8.2	n.d.	Photograph of Dr S S Wesley [1810-1876] given to C Lee Williams by F G Wesley and then to Ivor Atkins
A1.8.3	1900	Notes of a resolution proposed at a meeting of representative Stewards of the Musical Festival held at Gloucester in 1887 by Mr G E Martin and seconded by Sir George Cornwall re funds and the financial arrangements.
A1.8.4	1864	A Comparative Statement relating to the Hereford Musical Festivals of 1861 & 1864
A1.8.5	1866	Newspaper article on the difficulties at the Worcester Musical Festival in 1866, the non-appearance of Dr [S S] Wesley and the "fiasco" over the ball at the end
A1.8.6	1862	Gloucester Musical Festival 1962 finances and accounts, also for 1853, 1856 and 1859
A1.8.7	1863	Newspaper article from the Worcester Herald "The Hundred & Fortieth Meeting of the Three Choirs" with detailed description of the event
A1.8.8		
A1.8.9	1878	Newspaper cutting from the Illustrated London News "The Worcester Musical Festival"
A1.8.10	[1881]	"For Oratorios in Cathedrals"
A1.8.11	1866	Note from Worcester Musical Festival - A return of the collections made at the last twenty-seven Festivals for the Clergy Widows' and Orphans' Charity from Worcester, Hereford and Gloucester
A1.8.12	1881	Letter from H Worcester [Bishop] to Lord Alwyne Compton re taking luncheon and discussing the Festival, and disputed questions from 1878
A1.8.12a	1881	Letter from H Worcester [Bishop] to Lord Alwyne Compton re the Collects and the Oratorios
A1.8.11a	1881	2 copies of the concert programme for Worcester Musical Festival 1881 both annotated
A1.8.13	1881	Newspaper proof of the programme for Worcester Musical Festival 1881
A1.8.14	1881	Worcester Musical Festival 1881 Audience Seating Plan
A1.8.15	1881	Minutes of a meeting held at Birmingham between the Representatives of the Birmingham, Bristol, Leeds, Worcester, Hereford and Gloucester festivals re the possibility of reducing the expenses of the festivals
A1.8.16	1884	Letter from the Dean, Lord Alwyne Compton to the [Bishop of Worcester] re the form of the Festival
A1.8.17	1884	Letter from H Worcester [Bishop] to Lord Alwyne Compton, Dean approving the form of prayer for use at the festival
A1.8.18	n.d.	Plan of the Public Hall [Worcester]
A1.8.19	1884	Worcester Musical Festival 1884 seating plan for audience
A1.8.20	1887	Copy Resolution re Festival finances made at Gloucester
A1.8.21	1887	2 copies of Daily Prayer for the use of those who offer their Gift of Holy Music Worcester Cathedral, Festival of the year of Grace 1887

A1.8.22	1884	Newspaper Cutting on the Worcester Musical Festival, its closing service and the receipts taken over the last 20 years in the three cities. Also a piece about Canon Knox Little's sermon and its mistake
A1.8.23	1886	Letter from Edward T Gardom of Gloucester to Rev T L Wheeler re the distribution of funds from the Gloucester festival in the future and a meeting of the representatives
A1.8.24	1886	List of the Collections taken at the Festival of the Three Choirs 1800-1886
A1.8.25	[1887]	Results of the Hereford Festivals, Money given for the benefit of the Widows and Orphans of the Clergy in the three Dioceses from the Triennial Musical Festivals of Hereford, Gloucester & Worcester
A1.8.26	1887	Results of the Gloucester Festivals, Money given for the benefit of the Widows and Orphans of the Clergy in the three Dioceses from the Triennial Musical Festivals of Hereford, Gloucester & Worcester
A1.8.27	1891	Statement of Moneys received and paid over to the Charity from Hereford Musical Festival 1891
A1.8.28	1891	Letter and Statement of Accounts from G E Ashley of Hereford Musical Festival 1891 sending cheque for repayment from guarantee fund
A1.8.29	1884	Programme and General Arrangements of the Worcester Musical Festival to be held in the Cathedral & Public Hall 1884 with Dvorak conducting his "Stabat Mater" and "Symphony in D" and Charles H Lloyd conducting his "Hero and Leander"
A1.8.30		
A1.8.31		
A1.8.32	1938	Programme of the Worcester Music Meeting in the Cathedral, College Hall and Gaumont Theatre with Dr Harold Darke playing his "Organ Choral Prelude upon Darwell's 148th" and conducting his "A Hymn of Heavenly Beauty", W H Harris his "Sonatina in A minor for the Organ", R Vaughan Williams his "The Wasps", "Fantasia for Double Stringed Orchestra" and "Dona Nobis Pacem", George Dyson his "The Wife of Bath", Lennox Berkeley his "Domini Est Terra"
A1.8.33	1884	Programme and General Arrangements of the Worcester Musical Festival to be held in the Cathedral & Public Hall 1884 with Dvorak conducting his "Stabat Mater" and "Symphony in D" and Charles H Lloyd conducting his "Hero and Leander"
A1.8.34	1985 (Published)	2 copies of Edward Elgar "Three Motets, Opus 2" - Ave Verum Corpus, Ave Maria, Ave maris stella, for S solo ad libitum, SATB, and Organ, Edited by Pervy M Young, published by Broude Brothers Limited, New York. From the Choral Repertorie 40 and "Offertorium" (early version of "Ave Verum Corpus") transcribed from British Library Add. Ms 49733B
A1.8.35	1984	Newspaper article from "Evening News", "Hit the Trail" by Michael Grundy and Peter Ainsley with pictures relating to Edward Elgar

A1.8.36	1984	Newspaper Cutting from "Evening News", "Elgar story in bronze" with picture of the bronze plaque to be put at the foot of the Elgar statue in Worcester
A1.8.37	1994	"How Elgar found time to sharpen his musical notes - Like father, like son" by Michael Grundy of the "Evening News" with the story of the young Elgar
A1.8.38	1996	"Keeping the flag flying for Elgar" by Michael Grundy relating the story of "The Light of Life", for the Three Choirs Festival of 1896
A1.8.39	1996	"Festival organists strike up a bond of musical friendship" and "Proud daughter saluted in musical tribute" by [Michael Grundy] of the "Evening News"
A1.8.40	1996	Newspaper article from the ["Evening News"] by Catherine Jones "Musical feast for the city" and the coming of the Three Choirs Festival
A1.8.41	1996	"Living in shadows of one of music's greats" by Michael Grundy of "Worcester Evening News" the story of Carice Elgar
A1.8.42	1996	"Carice Elgar - shy, retiring, but kind with great humour" by [Michael Grundy] of the "Worcester Evening News"
A1.8.43	n.d.	"Tribute to city legend" from the "Evening News" re reporter Mike [Michael] Grundy
A1.9.1	1923	From "The Daily Graphic" "The Three Choirs Festival and some of Its Leading Figures" in pictures
A1.9.2	[1898]	Photograph of the Three Choirs Festival at Gloucester, the Choir and Orchestra with Dr Herbert Brewer conducting
A1.9.3	[1874]	From "Punch" "Music at Worcester" a comedy poem re the Worcester Festival and the Dean & Chapter [attack on Dean & Chapter of Worcester during the Worcester Festival Controversy 1874-5, see A1.10]
A1.9.4	1903	Mounted photograph of Madame Albani - soprano
A1.9.5	1900	Mounted photograph of Edward Lloyd signed "To Mr Ivor A Atkins with Edward Lloyd's best regards"
A1.9.6	1899	Mounted photograph of Marie Brema signed "To Mr Ivor Atkins in kind remembrance of Worcester - Bruinhilda and Marie Brema
A1.9.7	1884	Worcester Musical Festival 1884 Memoranda re preparations for the festival
A1.9.8	1884	Worcester Musical Festival 1884 accounts of payments to Choir and Orchestra written by Mr Done
A1.9.9	1893	From Berrows Worcester Journal "Worcester Festival Stewards" and "Closing Service at the Cathedral" detailed articles about the Festival
A1.9.10	[1823]	Copy of Engraving of the interior of Worcester Cathedral by Charles Wild 1823. The original is in Worcester Cathedral Library
A1.9.11	1894	From the Musical Courier two articles - "Hereford Festival" by Rev W D V Duncombe and "The Gloucester Musical Festival; or, the Meeting of The Three Choirs" by C Lee Williams

A1.9.12	1896	Statement of Accounts with Comparative Totals of Four Former Festivals from Worcester Musical Festival by T Littleton Wheeler
A1.9.13	1897	Hereford Musical Festival 1897 Comparative Totals by G E Ashley, Hon Secretary
A1.9.14	1893	from The Illustrated London News issue 349 "The Festival of the Three Choirs" article and drawings of the interior and exterior of Worcester Cathedral
A1.9.15	1898	Photograph of Gloucester Musical Festival 1898 - the Choir and Orchestra, Dr Herbert Brewer conducting
A1.9.16	1898	Gloucester Musical Festival 1898 - List of Artistes with fees paid and performances
A1.9.17	1899	Worcester Musical Festival 1899 - Statement of Accounts with Comparative Totals of Four Former Festivals by Samuel Southall, Hon Sec.
A1.9.18	1897	Minutes of a meeting of the Representatives of the Gloucester, Hereford and Worcester Stewards held at the Shirehall, Gloucester
A1.9.19	1896	Gloucester Musical Festival - Report of the Special Committee
A1.9.20a	1884	Worcester Musical Festival 1884 - Plan of Seats for Orchestra
A1.9.20b	1899	Worcester Musical Festival 1899 - Plan of Seats in Orchestra
A1.9.21	1902	Worcester Musical Festival - Extension of Orchestra - elevation of staging
A1.9.22	[1896?]	Gloucester Musical Festival - Statistics and Tables relating to The Three Choir Festivals from 1874 to 1896 inclusive - For use of Special Committee Only
A1.9.23	1894	From the Musical Courier an article "The Festivals of the Three Choirs - The Worcester festival" by Hugh Blair
A1.9.24	1898	from the London Musical Courier an article on the Gloucester Musical Festival with photographs
A1.9.25	1898	The Three Choirs Festival - The Mode of Distribution of the Charity Funds and notes on the Conditions of Stewardship in the three Dioceses
A1.9.26	1899	Letter from G G Ashley of Hereford to [Ivor Atkins?] re payments made to artistes at the Hereford festival
A1.9.27	1901	Minutes of a meeting held at Hereford re the Three Choirs Festival including finances and stewards
A1.9.28	1902	Letter and Statement of Accounts with Comparative Totals of Four Former Festivals of Worcester Musical Festival 1902 from Samuel Southall, Hon Sec at the Guildhall, Worcester
A1.9.29a	1932	Newspaper cutting of "Three Choirs Festival - "Belshazzar" Libretto" a letter to the Editor of the Daily Telegraph and Ivor Atkins decision to exclude Walton's work from the Festival
A1.9.29b	1930	Postcard of Worcester Cathedral interior from the East to the West End
A1.9.29c	1926	2 copies of a photograph reproduced from the "Worcester Herald" of The Prime Minister, Sir Edward Elgar and Sir Ivor Atkins "Discussing the Coming Festival?" outside the North Porch of Worcester Cathedral

A1.9.29d	1923	Sermon by the Dean - the Very Rev W Moore Ede at the Three Choirs Festival 1923 on the religion nature of the Festival and the need for charity
A1.9.29e	1923	Leaflet for Full Chorus Rehearsal in the Cathedral for the Three Choirs Festival Worcester from Ivor Atkins
A1.9.29f	1923	Photograph of the Three Choirs Festival at Worcester Cathedral interior of Orchestra and Chorus
A1.9.29g	1931	Leaflet advertising the Three Choirs Festival Gloucester 1931 with information
A1.9.29h	1923	Newspaper cutting showing photograph of Sir Ivor Atkins
A1.9.30	1902	Worcester Musical Festival Statement of Accounts with Comparative Totals for Four Former Festivals by Samuel Southall, Hon Sec
A1.9.31	1902	Letter from Samuel Southall, Hon Sec at the Guildhall re Worcester Musical Festival and details of the programme
A1.9.32	1902	Worcester Musical Festival 1902, London Rehearsals by Ivor Atkins
A1.9.33	1905	from "The King" - "The Traveller what to see in and around Worcester including pictures of Worcester Cathedral and Three Choirs Festival singers &c
A1.9.34	1905	From "The King" - "the Worcester Musical Festival" with picture of the history of the festival and Elgar
A1.9.35	1905	from "Black and White" - "The Worcester Festival" with picture of Ivor Atkins and reproductions of the scores of Herbert Brewer and Ivor Atkins
A1.9.36	1905	Letter and Statement of accounts of the Worcester Musical Festival 1905 by Samuel Southall, Hon. Sec. at the Guildhall
A1.9.37	1905	From "The Worcester Herald" of the "Worcester Musical Festival" with very detailed accounts of the festival and the concerts
A1.9.38	1905	From "The Worcester Herald" - "Sir Edward Elgar - Freedom of Worcester conferred - Memorable Ceremony" giving detailed accounts of the ceremony and the spechs as well as the history of the freedom of the city
A1.9.39	1930	Programme of the Hereford Music Meeting of the Three Choirs of Hereford, Gloucester and Worcester for the benefit of the Widows and Orphans of Clergymen in the Three Diocese including reproduction of S S Wesley's Anthem "Blessed by the God and Father" from an original MS held in Hereford Cathedral Library with Elgar conducting his "The Apostles", "Symphony in A flat", "In the South, and "The Dream of Gerontius", Vaughan Williams his "Sancta Civitas" and "Prelude and Fugue in C Minor" Armstrong Gibbs his "The Birth of Christ", W H Reed his "The Lincoln Imp", Julius Harrison his "Cavalier Songs",
A1.9.40	1907	"The Cheltenham Chroncle and Glo'shire Graphic" photographs of the "Three Choirs Festival at Gloucester"
A1.9.41	1923	Photograph of G E Brent Smith [in grounds of Worcester Cathedral?]
A1.9.42	1923	Photograph of Three Choirs Festival at Worcester Cathedral, interior of Choirs and Orchestra Ivor Atkins? conducting, W H Reed? to his left

A1.9.43	1923	Photograph of Edward Elgar, Ivor Atkins and W H Reed [in grounds of Worcester Cathedral?]
A1.9.44	1923	Photograph of the Dean of Worcester, Dean W Moore Ede [in grounds of Worcester Cathedral?]
A1.9.45	1907	"The Cheltenham Chronicle and Glo'shire Graphic" photographs of the "Three Choirs Festival at Gloucester"
A1.9.46	1905	Worcester Festival 1905, Hints for the Pronunciation of Latin by Ivor Atkins
A1.9.47	1907	Gloucester Muisical Festival - Balance Sheets of the Treasurers to the Festival and to the Charity
A1.9.48	1907	Bishop Ellicott on the Gloucester Festival, copied from the Worcester Journal "Cathedrals for Festivals - Bishop of Gloucester on their use" by H H?
A1.9.49	1911	Letter from Hampton, Hon Secretary to the Worcester Musical Festival to Hubert L and L Bayfield re the Stewards for the Festival
A1.9.50	1908	Note on the reduction of prices of train tickets for rehearsals for Worcester Festival at London and Worcester and for the Festival itself
A1.9.51	1908	The "Three Choirs Festival", A Paper Read before the Clerical Society by Rev T Littleton Wheeler, Hon Canon of Worcester Cathedral
A1.9.52	1908	Letter from Edward Elgar at the Langham Hotel, London to ? re Festival Committee
A1.9.53	1919	Card from Stanley Baldwin, Treasury Chambers, Whitehall to Lord Coventry sending apologies for being unable to attend the meeting re the Dean & Chapter memorandum on the Three Choirs Festival
A1.9.54	1908	Letter from H Worcester (The Bishop) to Mr Parker [Hon Sec to the Worcester Musical Festival] accepting the offer of President of the Worcester Musical Festival for 1908
A1.9.55		
A1.9.56	n.d.	Compliments Slip from the Bishop of Worcester
A1.9.57	1908	Letter from Arthur Binns? of Marlborough House, Pall Mall to the Bishop of Worcester stating the Prince and Princess of Wales give their patronage to the Worcester Musical Festival and regret that they cannot be present
A1.9.58	1908	Letter from Ernest Gye to A P Parker (Hon Secretary to the Festival) re not offering a place to Madame Albani at the Worcester Festival and stating he wishes not to continue as a Steward
A1.9.59	[1908]	Letter from Malcolm Murray, Comptroller, Clarence House, St James's to the Bishop of Worcester re the Duke and Duchess of Connaught accepting the offer of patronage for the Worcester Festival but they will not be able to attend
A1.9.60	1908	Letter from the Keeper of the Privy Purse at Buckingham Palace to the Bishop of Worcester re the King and Queen accepting the offer of Patronage for the Worcester festival but regret not being able to attend
A1.9.61	1908	Letter from G F Woodhouse, Lay Secretary to the Bishop of Worcester re his and Lady Barbara's illness and inability to attend the Festival

A1.9.62	1908	Letter from A P Parker, Hon Sec for the Worcester Musical Festival 1908 and Statement of Accounts with Comparative Totals of four former festivals
A1.9.63	1908	Letter from A P Parker, Hon Sec, Worcester Triennial Musical Festival inviting the recipient to undertake the office of Steward for the Festival and form for indicating acceptance
A1.9.64	1908	Letter from E Yeatman Biggs? to [A R Parker?] re the Bishop of Worcester's tickets for the Festival
A1.9.65	1908	Letter from Canon Knox Little, Sub Dean to A P Parker re becoming a member of the Executive Committee for the Festival
A1.9.66	1910	List of New Works produced at British Festivals, a leaflet from a Lecture "Musical Festivals" delivered at Edinburgh to the Incorporated Society of Musicians by J A Rodgers (Sheffield)
A1.9.67	1910	Letter from A P Parker, Hon Sec to the Worcester Musical Festival re Festival Stewards and regulations at Hereford, Gloucester and Worcester
A1.9.68	1911	Letter from Edward Elgar, at the Athenaeum, Pall Mall to Lord Hampton regretting he cannot attend the committee meeting and sending his and Lady Elgar's contribution for Stewardship of the Festival
A1.9.69	1911	Letter from H, Bishop of Worcester to Hampton sending payment that Stewards are required to pay
A1.9.70	1911	Statement of Accounts with Comparative totals of four former festivals from the Worcester Musical Festival 1911 by C T Erlin Clarke, Hon Treasurer
A1.9.71	1911	Letter from Frederic W Sherwood to [A R Parker?] sending cheque for deficit in Festival funds
A1.9.72	1911	Form from the Bishop of Worcester to the Hon Secretary, Worcester Musical Festival accepting office of Steward
A1.9.73	1911	Form from Canon Knox Little, Sub-Dean to the Hon Secretary, Worcester Musical Festival accepting office of Steward
A1.9.74	1911	Form from C Alice Elgar, Lady Elgar of Plas Gwyn, Hereford to the Hon Secretary, Worcester Musical Festival accepting office of Steward
A1.9.75	1910	Form from Edward Elgar of Plas Gwyn, Hereford to the Hon Secretary, Worcester Musical Festival accepting office of Steward
A1.9.76	1911	Programme of rehearsals in London and Worcester for the Worcester Musical Festival 1911 by Ivor Atkins
A1.9.77	1911	Letter from Hampton, Hon Secretary to Worcester Musical festival 1911 with Statement of Accounts with Comparative Totals of four former festivals including information on the deficit by C T Erlin Clarke, Hon Treasurer
A1.9.78	[1913]	Draft Programme or Programme suggestions by H C C (Colles)? for the Three Choirs Festival giving reasons for choosing pieces
A1.9.79		

A1.9.80	1908	From "The Gentlewoman" - "The Festival of the Three Choirs at Worcester" including photographs and reproductions of music with composers signatures
A1.9.81	1923	Photograph of Edward Elgar, Ivor Atkins and W H Reed [in the grounds of Worcester Cathedral?]
A1.9.82	1923	Photograph of Edward Elgar, Ivor Atkins and W H Reed outside the North Porch of Worcester Cathedral
A1.9.83	1923	Photograph of the Three Choirs Festival Choir and Orchestra inside Worcester Cathedral, Ivor Atkins conducting, W H Reed to his right, Edward Elgar to his left and (Mrs Elsie Suddaby?) to his right
A1.9.84	1914	Steward's Order Form for Tickets to Worcester Musical Festival and plan of seating in the Cathedral
A1.9.85	1914	Leaflet re Worcester Musical Festival programme of events with Photograph of Choir of Worcester Cathedral on reverse
A1.9.86	1914	Worcester Musical Festival 1914 Rehearsals, Complimentary Press Ticket
A1.9.87	1914	Card from the Hon Treasurer of the Worcester Musical Festival 1914 (postponed owing to the War) acknowledging contribution to the Charity for the benefit of Widows and Orphans of Clergy
A1.9.88	1914	Worcester Diocesan Magazine vol XI, no 7 containing the Bishops Message re the Three Choirs Festival
A1.9.89	1911	Letter from Hampton, Hon Sec to the Worcester Triennial Musical Festival including the list of Stewards for the Festival
A1.9.90	1914	Note from C T Erlin Clarke, Hon Treasurer to the Worcester Musical Festival 1914 - Postponed owing to the War - returning ticket money
A1.9.91	1914	Item 1 - Programme of the Worcester Musical Festival to be held in the Cathedral and the Public Hall including C Hubert H Parry conducting his "Blest Pari of Sirens", H Walford Davis his "Fantasy", Elgar his "Introduction and Allegro for Strings" Item 2 - Order form for tickets and plan for seating in the Cathedral Item 3 - Advertisement for Deighton & Co for Book of the Words for the concerts and the services
A1.9.92	1914	Leaflet of the Programme for the Worcester Musical Festival 1914
A1.9.93	1914	Leaflet of Programme of the Worcester Musical Festival 1914
A1.9.94	1915	Notice of the Hereford Three Choirs Festival 1915 and collection for charity in lieu of the Festival because of the War
A1.9.95	1914	Letter from H Leicester, Mayor of Worcester, W Moore Ede, the Dean of Worcester, H E Fitz Clarence, Hon Secretary of the Worcester Triennial Musical Festival inviting the recipient to become a Steward for the festival with form to indicate acceptance
A1.9.96	1914	Letter from H E Fitz Clarence, Hon Secretary of the Worcester Triennial Musical Festival inviting the recipient to become a Steward for the festival with form to indicate acceptance
A1.9.97	1914	Letter from H A Leicester, Mayor of Worcester sending cheque to Stewards from deferred Festival with Balance Sheet of Worcester Musical Festival 1914

A1.9.98	1914	Leaflet from H E Fitz Clarence, Hon Sec and C T E Clarke, Hon Treasurer to the Festival Executive Committee re the Appeal for the Society of Clergy Widows and Orphans
A1.9.99	1914	Draft Programme of the Worcester Musical Festival 1914 by Ivor Atkins for a meeting [of the Executive Committee?]
A1.9.100	1914	Note from C T Erlin Clarke, Hon Treasurer to the Worcester Musical Festival 1914 - Postponed owing to the War - returning ticket money
A1.9.101	1915	Letter from the Bishop of Hereford re the Musical Festival not happening and requesting contributions to the Clerical Charity as normal
A1.9.102	1915	Receipt from T C de la Hey, Sub-Librarian to C E T Clarke [sic] on receipt of an ms volume (octavo) of the Worcester Musical Festival accounts 1908, 1911, 1914 and placed in the Cathedral Library (additional mss cupboard)
A1.9.103	1915	Letter from C T E Clarke, Hon Treasurer to the Worcester Musical Festival requesting attendance at a meeting of the Executive Committee to appoint new Trustees
A1.9.104	1915	Minutes of a meeting of the Executive Committee held at the Guildhall re appointing trustees for the Festival
A1.9.105	1915	Letter from C N Latter to The Earl of Coventry re the accounts of the Festival
A1.9.106	1915	Letter from C N Latter, Chief Accountant, Bank of England, to C T E Clarke re death of Rev T L Wheeler on 28 July 1910 or 28 August 1910
A1.9.107	1916	Draft Power of Attorney for Worcester Musical Festival re George William, Earl of Coventry, George Edward Martin, deceased and Rev Thomas Littleton Wheeler, deceased and Geogre William, Earl of Coventry, Herbert Stuart Baron Hampton and the Dean & Chapter Worcester Cathedral
A1.9.108	1915	Statement of Accounts authorised by the Standing Committee of the Festival for Hereford Festival Collection 1915 including list of donations
A1.9.109	1908	Worcester Musical Festival Statement of Accounts with Comparative Totals of Four Former Festivals
A1.9.110	1916	Letter from the Three Choirs Musical Festival, Gloucester 1916 re not holding a Festival due to the War and asking for contributions for the charity fund
A1.9.111	1916	List of Donations to the Charity Fund for the Three Choirs Festival, Gloucester 1916
A1.9.112	1916	Letter from the Three Choirs Musical Festival, Gloucester 1916 re not holding a Festival due to the War and asking for contributions for the charity fund
A1.9.113	[1916]	Note of donations already promised to the Gloucester fund
A1.9.114	1917	The Three Choirs Festival, Gloucester 1916, Donations to the Charity Fund, Statement of Accounts
A1.9.115	1917	Letter from Lord Coventry, President of the Executive Committee of the Three Choirs Musical Festival Worcester for appeal for contributions in aid of the Societies for helping the Widows and Orphans of the Clergy in the Diocese of Worcester, Hereford and Gloucester

A1.9.116	1918	Worcester Festival Charity 1917 accounts examined and found correct by G F Adams
A1.9.117	1919	Statement of Accounts from the Hereford Festival Collection 1918 including list of donors
A1.9.118	1918	Letter from Lord Coventry re the Three Choirs Musical Festival, Worcester, 1917 asking for contributions in lieu of the Festival because of the War
A1.9.119	1911	Letter from Lord Coventry to Mr Clarke re letter from Lord Hampton and the Stewards needing to make up the deficit of £1.7.0
A1.9.120	1919	Minutes of a meeting of the Executive Committee of the Worcester Musical Festival held at the Guildhall re the revival of the Festivals after the War
A1.9.121	1919	Letter from Richard Strutt, Chelsea, to Ivor Atkins re reviving the Festival after the War
A1.9.122	1919	Letter from L S Smith?, Cathedral Close, Hereford to Ivor Atkins re re-establishing the Festival or letting it die and Sir Charles Stanfords letter in the Times
A1.9.123	1919	Note of a resolution of the Executive Committee of Stewards of Worcester Musical Festival that no Festival be held at Worcester in 1919
A1.9.124	1919	Letter from Winifred Fosbury? to Ivor Aktins sending apologies for the Festival Executive Committee and giving opinions on the nature of the Festival and the Orchestra
A1.9.125	1919	Letter from Canon Wilson, 14 The College, Worcester to Ivor Atkins re the Festival and referring to his proposals (see proposals at A1.9 126)
A1.9.126	1919	Proposal submitted to the Dean & Chapter re Three Choirs Festival 1919 by J N Wilson copied by Ivor Atkins and which he was unable to support
A1.9.127	1919	Newspaper cutting from [Daily Mail?] re Three Choirs Festivals, Worcester Chapter and Revival giving the opinions of the Worcester Executive Committee on the revival of the Festival and the view of the Dean & Chapter of Worcester
A1.9.128	1919	Newspaper Cutting re "Worcester Musical Festival, Suggestions by the Dean & Chapter"
A1.9.129	1919	Note of I A A [Ivor Atkins] speech in defence of Festival
A1.9.130	1919	Letter from Lord Coventry re a meeting of the Executive Committee for the Worcester Musical Festival to discuss the revival of the Festival and in what form
A1.9.131	[1919]	The Three Choirs Festival, Gloucester, List of Donations to the Charity Fund
A1.9.132	1919	Minutes of the meeting of the Executive Committee of the Worcester Musical Festival held at the Guildhall and the urging of Ivor Atkins to re-establish the festival in its original form, and the resolutions passed at the meeting. Signed by Lord Coventry
A1.9.133	1919	Letter from the Three Choirs Musical Festival, Gloucester re not holding the Festival but continuing with an appeal for the poor widows and orphans

A1.9.134	1919	Newspaper cutting re "Three Choirs Festival" Gloucester and asking for donations to the appeal to be sent
A1.9.135	[1919]	List of Donations promised at the Meeting for the appeal in lieu of the Three Choirs Festival Gloucester
A1.9.136	1919	Note of expenses, deficits and collections at the Three Choirs Festivals in Hereford, Worcester and Gloucester prepared for a meeting when the Dean & Chapter submitted their proposal for a remodelled festival by Ivor Atkins
A1.9.137	1919	Letter from Ivor Atkins to C T E Clarke re holding the Festival in Worcester in September 1920
A1.9.138	1919	Letter from John Stallard, Mayor re a meeting of the Standing Committee of the Worcester Festival at the Guildhall to discuss preliminary steps for holding a Festival in the Cathedral in September 1920
A1.9.139	1919	Letter from P Barratt Cooke to C T E Clarke re not holding a Festival in Worcester and whether an appeal for charity will be made in either Worcester or Gloucester
A1.9.140	1919	Notes of a meeting of the Executive Committee of the Worcester Musical Festival at the Guildhall
A1.9.141	[1919]	Proposed Resolution for Worcester Festival Committee on allowing the Festival to take place in the Cathedral
A1.9.142	1919	Copy of letter from P Barrett Cooke, Secretary to the Gloucester Musical Festival Stewards to C T E Clarke re the answers to the questions posed to the Gloucester Stewards
A1.9.143	1919	Copy of letter from C T E Clarke, Hon Treasurer, Worcester Musical Festival to A C Derrett, Chapter Clerk, re reviving the Festival
A1.9.144	1919	Letter from Underwood and Steel, Chapter Clerks, Hereford to the Dean of Worcester re answers to questions posed to the Dean & Chapter
A1.9.145	1919	Letter from P Barrett Cooke, Gloucester to C T E Clarke re the suggestion of the Dean & Chapter of Worcester to hold the Three Choirs Festival on modified lines and requesting a meeting for further discussion
A1.9.146	1919	Letter from Arthur C Derrett, Chapter Clerk Worcester Cathedral to C T E Clarke re the revival of the Festival and the passing of a resolution by the Festival Stewards at Worcester and the Dean & Chapter's view that this was premature
A1.9.147	1919	Letter from Dean Moore Ede to C T E Clarke re revival of Festival and a meeting with the Committee
A1.9.148	1920	From "Morning Post" re "Three Choirs Festival" revival at Worcester in September next [1920] with a new work by Sir Edward Elgar promised
A1.9.149	1919	Letter from C T Erlin Clarke, Hon Treasurer re a meeting of the Executive Committee of the Worcester Musical Festival to consider a Report from Gloucester and Hereford
A1.9.150	1919	Letter from H C Colles of London, to Ivor Atkins re revival of the Festival and his article in the Times
A1.9.151	1919	Postcard from C H Stanford?, Portman Square, London to Ivor Atkins re visit
A1.9.152	[1919]	Postcard from Robin H Legge? of Chelsea to Ivor Atkins re revival of Three Choirs Festival
A1.9.153	1919	Letter from Richard Strutt, Chelsea to Ivor Atkins re revival of Festival

A1.9.154	1919	Letter from [Judge] R H Amphlett of Droitwich to Ivor Atkins re the Dean & Chapter view of reviving the Festival
A1.9.155	1919	Letter from [Judge] R H Amphlett of Droitwich to Ivor Atkins re the Dean & Chapter view of reviving the Festival
A1.9.156	1919	Letter from Herbert H Scott, Chapter Clerk Gloucester to the Secretary to the Musical Festivals Worcester re meeting of the three committees of Gloucester, Hereford and Worcester re the next Festival
A1.9.157	1919	Letter from the Three Choirs Musical Festival, Gloucester re not holding the Festival but continuing with an appeal for the poor widows and orphans
A1.9.158	1923	Leaflet for a Full Chorus Rehearsal in the Public Hall for the Three Choirs Festival, Worcester by Ivor Atkins
A1.9.159	1923	From "The Times" photographs of the Three Choirs Festival inside Worcester Cathedral, Dean Moore Ede and Sir Ivor Atkins, Sir Edward Elgar and Mr W H Reed - Principal of the London Symphony Orchestra
A1.9.160	1923	Order of Service for the unveiling by Sir Edward Elgar of the Cloister Window, Erected by Mr John Randell and dedicated to the Memory of five Organists of the Cathedral who were buried in the Cloisters near this window
A1.9.161	1930	Postcard of photograph of Worcester Cathedral looking west
A1.9.162	1926	Photograph reproduced from the "Worcester Herald" of The Prime Minister, Sir Edward Elgar, Sir Ivor Atkins
A1.9.163	1926	Seating plan for Worcester Cathedral for Worcester Musical Festival 1926
A1.9.164	1928	Letter from Albert Webb - Mayor of Worcester, W Moore Ede - the Dean of Worcester, Ivor Atkins - Conductor and J C J Shuttleworth King - Secretary and Treasurer inviting recipient to become a Steward at the Three Choirs Festival Worcester 1929
A1.9.165	1929	Leaflet showing rehearsal schedule for the Three Choirs Festival Worcester at the Cathedral by Ivor Atkins
A1.9.166	1932	Leaflet for the Three Choirs Festival Worcester 1932 giving programme and details
A1.9.167	1932	Leaflet showing rehearsal schedule for the Three Choirs Festival Worcester at the Cathedral by Ivor Atkins
A1.9.168	1931	Letter from E Yates Robinson of Worcester Cathedral Old Chorister's Association to Miss Done wishing her a speedy recovery from her illness and remembering her many kindnesses to the Choristers over the years
A1.9.169	1937	From "The Times" showing photograph of the opening of the Three Choirs Festival at Gloucester with Mr Herbert Sumsion at the conductors desk
A1.9.170	1932	Leaflet for the Three Choirs Festival Worcester 1932 giving programme and details
A1.9.171	1931	Leaflet for the Three Choirs Festival Gloucester 1931 giving details
A1.10	1866-1875	Collection of newspaper cuttings, mainly Three Choirs Festival and Worcester Cathedral related dating from c1866-c1875 stuck into book - Anthems from various sources arranged for the use of the Cathedral Church of Worcester by the Revd Allen Wheeler and Rev T L Wheeler.
A1.10a	1874	An Outsider's View of the Musical Festival Question by The Rev John Day Collis.
A1.10b	1875	Music Meetings by the Rev James Davies

A1.10c	1875	Poster describing the Worcester Festival of 1875 and its pride, vain glory and hypocrisy
A1.11	1951	Scrapbook of the Three Choirs Festival at Worcester 1951 including programmes, letters, newspaper cuttings and leaflets
A1.12.1	1884	Bow and Bromley Institute, Saturday Popular Organ Recitals by W T Best, organist of St Georges Hall, Liverpool, Mr Robert Hilton and Mr Fountain Meen
A1.12.2	1887	Bow and Bromley Institute, Saturday Popular Organ Recitals by W T Best, organist of St Georges Hall, Liverpool, Mr Joseph Heald and Mr Fountain Meen
A1.12.3	1925	Worcester Cathedral Form of Service for the Dedication of the Re-Constructed Organ
A1.12.4	1925	Worcester Cathedral Form of Service for the Dedication of the Re-Constructed Organ
A1.12.5	1938	Winchester Cathedral Form of Service for the Dedication of the Organ after Restoration
A1.12.6	1927	Programme for an Organ Recital at Liverpool Cathedral by Sir Ivor Atkins
A1.12.7	1933	Concert Programme for an Organ Recital at Llandaff Cathedral by Sir Ivor Atkins
A1.12.8	1933	Concert Programme for the Fourth Recital (Eighth Series) of The Organ Music Society at St Paul's, Portman Square by Sir Ivor Atkins
A1.12.9	1927	Concert Programme for an Organ Recital at Worcester Cathedral by H Goss-Custard, Organist of Liverpool Cathedral
A1.12.10	1929	Concert Programme for an Organ Recital at Worcester Cathedral by Dr E C Bairstow, Organist of York Minster
A1.12.11	1926	Concert Programme for an Organ Recital at Worcester Cathedral for the Children of the Schools of the City of Worcester, by arrangement with the Worcester Education Authority by Sir Ivor Atkins
A1.12.12	1927	Concert Programme for an Organ Recital at Worcester Cathedral for the Children of the Schools of the City of Worcester, by arrangement with the Worcester Education Authority by Sir Ivor Atkins
A1.12.13	1928	Concert Programme for an Organ Recital at Worcester Cathedral for the Children of the Schools of the City of Worcester, by arrangement with the Worcester Education Authority by Sir Ivor Atkins
A1.12.14	1928	Concert Programme for an Organ Recital at Worcester Cathedral for the Children of the Schools of the City of Worcester, by arrangement with the Worcester Education Authority by Sir Ivor Atkins
A1.12.15	1931	Concert Programme for an Organ Recital at Worcester Cathedral for the Children of the Schools of the City of Worcester, by arrangement with the Worcester Education Authority by Sir Ivor Atkins
A1.12.16	1933	Concert Programme for an Organ Recital at Worcester Cathedral for the Children of the Schools of the City of Worcester, by arrangement with the Worcester Education Authority by Sir Ivor Atkins
A1.12.17	1933	Concert Programme for an Organ Recital at Worcester Cathedral for the Children of the Schools of the City of Worcester, by arrangement with the Worcester Education Authority by Sir Ivor Atkins

A1.12.18	1934	2 copies of a Concert Programme for an Organ Recital at Worcester Cathedral for the Children of the Schools of the City of Worcester, by arrangement with the Worcester Education Authority by Sir Ivor Atkins
A1.12.19	1934	Concert Programme for an Organ Recital at Worcester Cathedral for the Children of the Schools of the City of Worcester, by arrangement with the Worcester Education Authority by Sir Ivor Atkins
A1.12.20	1935	Concert Programme for an Organ Recital at Worcester Cathedral for the Children of the Schools of the City of Worcester, by arrangement with the Worcester Education Authority by Sir Ivor Atkins
A1.12.21	1935	Concert Programme for an Organ Recital at Worcester Cathedral for the Children of the Schools of the City of Worcester, by arrangement with the Worcester Education Authority by Sir Ivor Atkins
A1.12.22	1935	Concert Programme for an Organ Recital at Worcester Cathedral for the Children of the Schools of the City of Worcester, by arrangement with the Worcester Education Authority by Sir Ivor Atkins
A1.12.23	1925	Concert Programme for an Organ Recital by Dr Henry G Ley, Organist of Christ Church Cathedral, Oxford on 16 April, assisted by the members of the Cathedral Choir, the Cathedral Voluntary Choir, Worcester Festival Choral Society, and Malvern Choral Society and by Sir Ivor Atkins on 18 April with Mr Edward Roberts
A1.12.24	1927	Concert Programme for Organ Recital at Worcester Cathedral by Sir Ivor Atkins
A1.12.25	1927	Concert Programme for an Organ Recital at Worcester Cathedral by Sir Ivor Atkins
A1.12.26	1927	Concert Programme for an Organ Recital at Worcester Cathedral by Sir Ivor Atkins
A1.12.27	1929	Concert Programme for an Organ Recital at Worcester Cathedral by Sir Ivor Atkins
A1.12.28	1940	Concert Programme for a Recital of Music at Worcester Cathedral for the British Red Cross and Order of St John, Lord Mayor of London's National Appeal
A1.12.29	1940	Concert Programme for a Violoncello and Organ Recital by Mischel Cherniavsky and Ivor Atkins and an Organ Recital by G D Cunningham, Organist of the Town Hall, Birmingham at Worcester Cathedral in aid of the Lord Mayor of London's Air Raid Distress Fund
A1.12.30	1941	Concert Programme for a Recital by Jelly d'Aranyi and Ivor Atkins at Worcester Cathedral in aid of YMCA Mobile Canteens Fund
A1.12.31	1907	Concert Programme for Mr Herbert Walton's Tenth Series of Organ Recitals at Glasgow Cathedral - Fourth Recital by Mr Ivor Atkins, Organist of Worcester Cathedral and Conductor of Worcester Festival
A1.12.31a	1907	From the "Glasgow Evening News" - "Cathedral Recital - Mr Ivor Atkins of Worcester" and a review of the Organ Recital the previous evening
A1.12.32	1980	From the Worcester Evening News "The Music Man", "One hundred 'Messiahs'" and "Aura of Elgar", articles about Dr Donald Hunt, organist and choirmaster of Worcester Cathedral
A1.12.32a	1980	Photograph of Dr Donald Hunt from the Worcester Evening News
A1.12.33	[1975]	Postcard showing photograph of the Choir in the Cloisters

A1.12.34	1993	From Worcester Evening News re the death of Dr Rupert Judge, teacher of Church music and money from his widow for new teaching facilities at Worcester Cathedral Choir School with photograph
A1.12.35	1993	from the Evening News, Donald Hunt gets awarded OBE at Buckingham Palace in the Birthday Honours for services to music at Worcester Cathedral and the Three Choirs Festival
A1.12.36	1993	From Worcester Evening News "Star of silent screen" by Michael Grundy, the story of Henry Sandon a child actor, later music teacher at the Royal Grammar School Worcester and lay clerk at Worcester Cathedral
A1.12.37	1993	From the Evening News - "Elgar Links - Three Choirs Festival Chief gets an OBE", Wulstan Atkins gets the MBE, Dr Donald Hunt organist of Worcester Cathedral gets the OBE, Sir Yehudi Menuhin who made the legendary 1932 recording of Elgar's Violin Concerto with the composer, becomes Lord Menuhin
A1.12.38	[1979]	Compliments card from the Editor of the Evening News
A1.12.39	1905	Certificate of Merit in the Diocese of Gloucester to Edgar Day of Northleach N School, aged 14
A1.12.40	1994	From the Evening News "Family affair at Cathedral" re the Lindop family recital at Worcester Cathedral
A1.12.41	1984	From the Evening News, "Triumph for a pupil of note" re the founding of the Elgar Scholarship for Choristers at Worcester Cathedral
A1.12.42	1982	From the Evening News "Cathedral has a new young composer", the story of Chorister David Mack Smith who has composed new music
A1.12.43	1979	Photograph of Edgar Day, Assistant Organist Worcester Cathedral for fifty years, retired 1962, of 13 Edgar Street, died 16 March 1983 aged
A1.12.44	1979	The Evening News, page 4 interview with Edgar Day, Assistant Organist of Worcester Cathedral and friend of Sir Ivor Atkins and Edward
A1.12.45	1899	Order of Services to be used in connection with the Dedication of the Organ at Norwich Cathedral
A1.12.46	1910	Programme of Recitals at Chester Cathedral for the Re-Opening of the Organ
A1.12.47	1912	St Mary Redcliffe, Bristol, A Short Account of its Organs compiled by Ralph T Morgan with Programmes of Opening Recitals for the Opening of the Organ with photographs and recital programmes
A1.12.48	1914	Form of Service to be used at the Dedication of the Re-Constructed Organ together with programmes of Recitals, description of the instrument etc at Leeds Parish Church
A1.12.49	1926	A Short Account of the Organ at Liverpool Cathedral and programme of Recitals during dedication week
A1.12.49a	1927	Programme of an Organ Recital by Sir Ivor Atkins at Liverpool Cathedral
A1.12.50	1926	The Form and Order of Service and Recitals for the Dedication of the Organ at Liverpool Cathedral
A1.12.51	1930	The Organ of the King's Free Chapel of St George within his Castle at Windsor by Walford Davies, Organist, & C F Simkins, Lay Clerk
A1.12.52	1934	Services and Programmes of Organ Recital at Manchester Cathedral for the Re-Opening of the Organ
A1.12.54	1937	A Short Account of the famous Willis organ as re-built in 1937 at Colston Hall, Bristol, with complete specification
A1.12.55	1925	Souvenir of the Occasion of the Visit of the National Union of Organists' and Choirmasters' Association to Liverpool Cathedral by H Goss-
A1.12.56	1937	2 copies of the Specification of The Organ at Winchster Cathedral by Harrison & Harrison, Durham
A1.12.57	1937	Specification of the New Organ at Westminster Abbey by Harrison & Harrison, Durham

A1.12.58	1932	Specification of the Organ at King's College Chapel, Cambridge by Harrison & Harrison, Durham
B3.44	n.d.	5 photographic Plates of the Eton College Manuscript showing the Hampton Manuscript - Motet by John Hampton and plate photographed by mistake
C1.14	1896-1920	Scrapbook of Sir Ivor Atkins containing Concert Programmes and Organ Recital Programme by him and others at Worcester Cathedral. At back of book 15 pages of Greek vocabulary and on inside back cover a Collect written by Canon T A Lacey for 13 March 1920
C1.14.1	1909	Order of Services and programme of Organ Recital, by Ivor Atkins, for the Dedication of the new Electric Organ and Choir Stalls at St Seiriol's Church, Holyhead
C1.14.2	1919	Programme for an Organ Recital at Worcester Cathedral by Ivor Atkins
C1.14.3	1921	Concert Programme for a Grand Organ Recital by Sir Ivor Atkins at the Conway Road Wesleyan Church
C1.14.4	1921	Concert Programme for a Grand Organ Recital by Sir Ivor Atkins at the Conway Road Wesleyan Church
C1.14.5	1921	Concert Programme for a Grand Organ Recital by Sir Ivor Atkins at the Conway Road Wesleyan Church
C1.14.6	1924	Concert Programme for an Organ Recital by Sir Ivor Atkins at St Paul's Church, Weston super Mare
C1.14.7	1924	Concert Programme for an Organ Recital at Bangor Abbey by Sir Ivor Atkins
C1.14.8	1924	Concert Programme for an Organ Recital at Leeds Parish Church by Sir Ivor Atkins
C1.14.9	1923	Concert Programme for an Organ Recital at Manchester Cathedral by Sir Ivor Atkins
C1.14.10	1924	Concert Programme for an Organ Recital by Sir Ivor Atkins at Trinity United Free Church, Pollokshields
C1.14.11	1925	Concert Programme for Organ Recitals by Sir Ivor Atkins and Dr Henry G Ley at Worcester Cathedral
C1.14.12	1927	Concert Programme for an Organ Recital at Worcester Cathedral by Sir Ivor Atkins
C1.14.13	1919	From the "Worcester Echo" - "Hymn Singing - Mr Ivor Atkins's Unique Idea - Sunday Afternoon at the College Hall"
C1.14.14	1919	From the "Daily Mirror" a photograph of Mrs Lena Ashwell with Lord Beauchamp and Mr Ivor Atkins at her Scripture reading in Worcester Cathedral - proceeds to providing musical and instruments for the Rhine Army
C1.14.15	1915	Concert Programme for an Organ Recital at Christ Church Cathedral, Oxford for the British Red Cross
C1.14.16	1915	Concert Programme for an Organ Recital at Christ Church Cathedral, Oxford for the British Red Cross
C1.14.17	1927	Note cut from a Organ Recital programme re Cesar Franck's Chorale in B minor
C1.14.18	[1927?]	Note cut from Organ Recital programme
C1.14.19	1921	2 copies of an Organ Recital Programme by Sir Ivor Atkins at St Michael's College, Tenbury
C1.14.20	1922	Concert Programme for an Organ Recital by Sir Ivor Atkins at King's College Chapel
C1.14.21	1922	Concert Programme for an Organ Recital by Sir Ivor Atkins at King's College Chapel
C1.14.22	1922	Concert Programme for an Organ Recital by Sir Ivor Atkins at King's College Chapel
C1.14.23	1912	Concert Programme for a Mid-Day Organ Recital at Manchester Cathedral by Mr Ivor Atkins

C1.14.24	1917	Concert Programme for an Organ Recital at St Mary Redcliffe, Bristol by Mr Ivor Atkins
C1.14.25	1917	Concert Programme for an Organ Recital at St Mary Redcliffe, Bristol by Mr Ivor Atkins
C1.14.26	1923	Concert Programme of an Organ Recital at Trinity United Free Church, Pollokshields by Sir Ivor Atkins
C1.14.27	1923	Concert Programme for an Organ Recital at Westminster Cathedral by Sir Ivor Atkins including a specification of the organ
C1.14.28	1924	Programme for an Organ Recital for the Re-opening of the Organ by Sir Ivor Atkins at All Saints' Church, Bromsgrove including specification of the organ
C1.14.29	1927	Concert Programme for an Organ Recital at Worcester Cathedral by Sir Ivor Atkins
C1.14.30	1914	Leaflet showing programme of the Worcester Musical Festival. On reverse a prayer written by Canon T A Lacey for 13 March 1920 in hand of Ivor Atkins
C1.14.31	1923	Concert Programme for two Organ Recitals at Gwyn Hall, Neath by Sir Ivor Atkins and Mr Glanville Davies
C1.14.32	1927	Concert Programme for an Organ Recital at Worcester Cathedral by Sir Ivor Atkins
C1.14.33	1927	Concert Programme for an Organ Recital at Worcester Cathedral by Sir Ivor Atkins
C1.14.34	1923	Concert Programme for an Organ Recital at Kelvinside United Free Church by Sir Ivor Atkins and Mr Paul Askew
C1.14.35	1908	Concert Programme for an Organ Recital at the Royal Society, Dublin by Mr Ivor Atkins
C1.14.36	1907	Concert Programme for an Organ Recital at Holy Trinity Church, Stratford on Avon
C1.14.37	1907	Concert Programme for Mr Herbert Walton's Tenth Series of Organ Recitals, Fourth Recital by Mr Ivor Atkins at Glasgow Cathedral
C1.14.38	1909	Concert Programme for an Organ Recital by Ivor Atkins in St Seiriol's Church, Holyhead
C1.14.39	1883	Concert Programme for an Organ Recital by Mr Reginald Mozart Atkins, accompanied by Master Algernon Atkins in the Music Hall,
C1.14.40	1907	Concert Programme for an Organ Recital at Holy Trinity Church, Stratford on Avon
C1.14.41	n.d.	Note cut from a programme with correction by Ivor Atkins
C1.14.42	1918	Concert Programme for an Organ Recital by Mr Ivor Atkins at Hereford Cathedral
C1.14.43	1917	Letter from Manley Power and Ivor Atkins re the Worcester Festival Choral Society and the Cathedral Choir singing Edward Elgars "For the
D1.24.1	1940	Reprinted from "The Times" - "Cathedral Choirs - The Way of Destruction" on the evacuation of Choristers to the country (2 November 1940) and on the reverse a Letter to the Times on Cathedral Choirs from Sydney H Nicholson on the reviving of the choir after the war (6 November 1940)
D1.24.2	c1941	Part of a letter sent from W Smith of the British Museum to Ivor Atkins on the Word Book of Handel's Messiah with Ivor Atkins notes in pencil
D1.24.3	[c1941]	Notes on the first performance of Handel's Messiah written by Ivor Atkins giving names of original singers
D1.24.4	[c1941]	Notes on the first performance of Handel's Messiah by Ivor Atkins
D1.24.5	1941	Letter to "The Times" from G Bernard Shaw on "Handel's 'Messiah' - Performances 'As He wrote it'" and the reworking of older pieces
D1.24.6	1948	Extract from a catalogue of works published by the Oxford University Press 1948 with notes by Ivor Atkins on Charels Maclean's Sonata for Flute and Piano
D1.24.7	1930	Letter to the Editor of the Manchester Guardian re "The Messiah - Vocalists' Distortions" from R H Wilson on the original version

D1.24.8	[1930]	Letter to the Editor of the Manchester Guardian on "The Messiah - The Traditional Readings" by John F Russell of the Henry Watson Music
D1.24.9	[c1941]	Notes on Handel's visit to Dublin and the Messiah
D1.24.10	1941	Song-Schools in the Middle Ages - a paper delivered to the Annual General Meeting of the Church Music Society in London by Professor A Hamilton Thompson
D1.24.11	1930	A Repertoire of English Cathedral Music Compiled at the Request of the Annual Conference of Cathedral Organists by Edmund H Fellows and C Hylton Stewart
D1.24.12	1911	About Hymns by Robert Bridges, Occasional Papers No II of the Church Music Society
D1.24.13	1933	The Music of the Holy Communion by J H Arnold, Church Music Society Shorter Papers No 8
D1.24.14	1946	The Music of the Holy Communion by J H Arnold, Church Music Society Occasional Papers No 16
D1.24.15	1946	Organ Playing by Marmaduke P Conway, Organist of Ely Cathedral, Church Music Society Shorter Papers No 9
D1.24.16	1934	The Present State of Cathedral Music, A list of the choral services customarily performed in each Cathedral and in certain collegiate Churches in Great Britain, having regard particularly to the decline in the number of weekday choral services - Church Music Society Occasional Papers No 11
D1.24.17	1946	Church Music Today by Thomas Armstrong, Church Music Society Occasional Papers no 17
D1.24.18	1948	Organ Voluntaries by Marmaduke P Conway, Organist of Ely Cathedral, Church Music Society Occasional Papers No 18
D1.24.19	1947	List of Church Music recommended by the Musical Advisory Board of the RSCM.
D1.25.1	1899	Concert Programme for The Sheffield Triennial Musical Festival in the Albert Hall with Edward Elgar conducting his "Scenes from the Saga of King Olaf" and Parry his "King Saul"
D1.25.2	1902	Complete Rehearsal List for Sheffield Musical Festival at the Albert Hall, Sheffield
D1.25.3	1902	Programme and Book of Arrangements for the Sheffield Triennial Musical Festival at the Albert Hall, Sheffield with Henry Coward conducting his "Gareth and Linet", Edward Elgar conducting his "Dream of Gerontius" and "Coronation Ode", Coleridge-Taylor his "Meg Blane" and C H H Parry his "Blest Pair of Sirens"
D1.25.4	1905	Programme and Book of arrangements for the Sheffield Triennial Musical Festival at the Albert Hall, Sheffield
D1.25.5	1908	Calendar of Rehearsals for the Sheffield Musical Festival
D1.25.6	1908	Programme and Book of Arrangements for the Sheffield Triennial Musical Festival at the Albert Hall, Sheffield
D1.25.7	1894	Programme of the Chester Triennial Musical Festival with Hubert Parry conducting his "Judith" and F J Sawyer his "The Soul's Forgiveness"
D1.25.8	1897	Programme of the Chester Triennial Musical Festival with Granville Bantocks "Saul"
D1.25.9	1900	Programme of the Chester Triennial Musical Festival with Horatio W Parker conducting his "Hora Novissima"
D1.25.10	1896	Programme of The North Staffordshire Musical Festival in aid of the Local Charities at the Victoria Hall, Hanley with Edward Elgar conducting his "Scenes from the Saga of King Olaf" specially written for the Festival including order form for tickets
D1.25.11	1854	Programme of the Norfolk and Norwich Eleventh Musical Festival in aid of the Funds of the Principal Charities in the County of Norfolk and City of Norwich

D1.25.12	1860	Concert Programme of the Norfolk and Norwich Thirteenth Triennial Musical Festival in aid of the Funds of the principal Charities in the County of Norfolk and the City of Norwich
D1.25.13	1869	Programme and General Arrangements of the Norfolk and Norwich Sixteenth Triennial Musical Festival in St Andrew's Hall in aid of the Funds of the principal Charities in the County of Norfolk and City of Norwich including an unpublished work by Mozart in the possession of Signor A Randegger
D1.25.14	1872	Programme and General Arrangements of the Norfolk and Norwich Seventeenth Triennial Musical Festival in St Andrew's Hall in aid of the funds of the principal charities in the county of Norfolk and the city of Norwich including A S Sullivan conducting his "Festival Te Deum", F H Cowen his "Festival Overture"
D1.25.15	1875	Programme and General Arrangements of the Norfolk and Norwich Eighteenth Triennial Musical Festival in St Andrew's Hall in aid of the funds of the principal charities in the county of Norfolk and the city of Norwich with Sir G Elvey conducting his "Festel March", A Randeffer his "Festival"
D1.25.16	1890	Programme and General Arrangements of the Norfolk and Norwich Twenty-Third Triennial Musical Festival in St Andrew's Hall in aid of the principal charities of Norfolk and Norwich including Hubert Parry conducting his "L'Allegro Ed Il Pensierose", A C Mackenzie his "The Bride of Lammermoor" and "The Dream of Jubal", Sir Arthur Sullivan his "The Martyr of Antioch"
D1.25.17	1893	Programme and General Arrangements of the Norfolk and Norwich Twenty-Fourth Triennial Musical Festival in St Andrew's Hall in aid of the principal charities of Norfolk and Norwich including Edward German conducting his "New Syphony in A Minor, No 2", Paderewski playing his "New Polish Fantaisie for Pianoforte and Orchestra", A R Gaul his "Una", Hubert Parry his "Judith", J F Barnett his "The Wishing Bell", C
D1.25.18	1896	Preliminary Programme of the Norfolk and Norwich Twenty-Fifth Triennial Musical Festival in St Andrew's Hall, Norwich, in aid of the principal charities in Norfolk and Norwich including A C Mackenzie conducting his "The Rose of Sharon", Hubert Parry his "Blest Pair of Sirens", Frederic Cliffe his "New Violin Concerto in D Minor", Luigi Mancinelli his "Hero and Leander" and A Randegger his "Fridolin"
D1.25.19	1896	Programme and General Arrangements of the Norfolk and Norwich Twenty-Fifth Triennial Musical Festival in St Andrew's Hall in aid of the
D1.25.20	1899	Programme and General Arrangements of the Norfolk and Norwich Twenty-Sixth Triennial Musical Festival in St Andrew's Hall in aid of the
D1.25.21	1902	Programme and General Arrangements of the Norfolk and Norwich Twenty-Seventh Triennial Musical Festival in St Andrew's Hall in aid of
D1.25.22	1905	Programme and General Arrangements of the Norfolk and Norwich Twenty-Eighth Triennial Musical Festival in St Andrew's Hall in aid of the
D1.25.23	1939	Programme and General Arrangements of the Norfolk and Norwich Thirty-Fifth Triennial Musical Festival in St Andrew's Hall in aid of the
D1.25.24	1936	Programme and General Arrangements of the Norfolk and Norwich Thirty-Fourth Triennial Musical Festival in St Andrew's Hall in aid of the
D1.25.25	1908	Calendar of Rehearsals for the Norfolk and Norwich Musical Festival
D1.25.26	1859	Programme and General Arrangements of the Bradford Triennial Musical Festival in aid of the funds of the Bradford Infirmary and Dispensary
D1.25.27	1892	Prospectus of the First Cardiff Triennial Musical Festival to be held in the Park Hall, Cardiff including application form for seats including
D1.25.28	1902	Prospectus of the Cardiff Triennial Musical Festival to be held in the Park Hall, Cardiff
D1.25.29	1904	Prospectus of the Fourth Cardiff Triennial Musical Festival to be held in the Park Hall, Cardiff including Hervey conducting his "In the East", Harry Evans his "The Victory of St Garmon",

D1.25.30	1907	Prospectus of the Fifth Cardiff Triennial Musical Festival to be held in the Park Hall, Cardiff including Arthur Hervey conducting his "Summer", Hamilton Harty his "Ode to a Nightingale", Granville Bantock his "Omar Khayyam", Edward Elgar his "The Kingdom", Hubert Parry his "A Vision of Life", R Vaughan Williams his "Two Norfolk Rhapsodies", Herbert Brewer his "Sir Patrick Spens", David Evans his "The Coming of Arthur"
D1.25.31	1910	Prospectus of the Sixth Cardiff Triennial Musical Festival to be held in the Park Hall, Cardiff including Sir A C Mackenzie conducting his "The Sun-God's Return", David Thomas his "The Bard", Hamilton Harty his "With the Wild Geese"
D1.25.32	1873	Programme of the Bristol Musical Festival in aid of Local Charities to be held in the Colston Hall, Bristol
D1.25.33	1879	Preliminary Programme for the Bristol Musical Festival at the Colston Hall
D1.25.34	1885	Programme of the Fifth Triennial Bristol Musical Festival to be held in the Colston Hall
D1.25.35	1890	Programme of the Seventh Triennial Bristol Musical Festival to be held in the Colston Hall
D1.25.36	1893	Programme of the Triennial Bristol Musical Festival to be held in the Colston Hall
D1.25.37	1896	Programme of the Ninth Triennial Bristol Musical Festival to be held in the Colston Hall
D1.25.38	1900	Programme for the Grand Re-Opening Reception and Festival Concerts for Colston Hall, Bristol including Sir Arthur Sullivan conducting his "The Golden Legend" and "In Memoriam"
D1.25.39	1902	Programme of the Tenth Triennial Bristol Musical Festival to be held in the Colston Hall including Greig conducting his "Landerkennung" and "Bergliot", Edward Elgar his "Cockaigne" and "The Pipes of Pan" first time in England, Horatio Parker his "The Legend of St Christopher", Coleridge Taylor his "Ethiopia saluting the colours" and "Song of Hiawatha",
D1.25.40	1905	Programme of the Eleventh Triennial Bristol Musical Festival to be held in the Colston Hall including Josef Holbrooke conducting his "Marino Faliero"
D1.25.41	1908	Programme of the Twelfth Triennial Bristol Musical Festival to be held in the Colston Hall
D1.25.42	1912	Programme of the Thirteenth Triennial Bristol Musical Festival to be held in the Colston Hall
D1.25.42a	1912	Leaflet giving the Programme of the Thirteenth Triennial Bristol Musical Festival to be held in the Colston Hall with colour plans of the concert
D1.25.43	1902?	Framed Photograph of "Muriel Foster, who sang the part of the Angel in Gerontius for the first time at the Three Choirs Festival at Worcester in 1902", in hand of Ivor Atkins
D1.25.44	1919	Mounted photograph of Ludwig van Beethovens death mask "Bought at Bonn, when the English Army was in occupation, April 1919, by Professor C S Terry [Jerry?] who was then lecturing to our troops. Received by Ivor Atkins April 5 1919
D1.25.45	1938	Photograph of Ivor Atkins in the Music Library 1938
D1.25.46	[1930's?]	Letter from H M Grafton [sister of Edward Elgar] to Sir Ivor Atkins re naming the people in the photograph and sending a programme which might help
D1.25.47	[c1874]	Mounted photograph of a combined choir of lay clerks and choristers? and the Cathedral clergy outside the West Door of Worcester Cathedral. Names on the back by Jas Smith October 1916 who is also pictured.
D1.25.48	[c1925?	Photograph of the Thomas Tallis window in St Alpheys Church, Greenwich

D1.25.49	[c1850's	Mounted photograph of the Worcester Instrumental Society? mid 19th century?
D1.26.1	n.d.	Item 1 - Photograph of the original manuscript of the Agincourt Tune, Cambridge (hand of Ivor Atkins) Item 2 - Ivor Atkins's setting of the Agincourt Tune
D1.26.2	1948	Photograph of Sir Ivor Atkins and Zoltan Kodaly [composer]
D1.26.3	n.d.	Postcard showing photograph of the Organ at Old Radnor Church [case formerly of Worcester Cathedral]
D1.26.4	n.d.	Photograph of The Nave, St David's Cathedral showing the Organ [case formerly at Worcester Cathedral?]
D1.26.5	n.d.	Photograph of the Organ at Mistley Church, Essex, the Old Choir Organ from Worcester Cathedral
D1.26.6	n.d.	Photograph of the Handel Organ in Worcester Cathedral
D1.26.7	1941	Note by Ivor Atkins re the bust of Beethoven by Ed v Hellmer of the Vienna Academy, formerly the property of Frank Brangwyn RA and given to the library by Sir Ernest Davies of Dudley
D1.26.8	1950	Envelope addresses to Sir Ivor Atkins
D1.26.9	1950	Letter from Frank Brangwyn of Ditchling, Sussex to Sir Ivor Atkins re the Beethoven bust and the interest by Wolverhampton Art Gallery in displaying it and saying that he would like it to remain in Worcester
D1.26.10	1950	Letter from T Roberts of the Municipal Art Gallery and Museum, Wolverhampton to Ernest Davies of Dudley enclosing details of letters from Sir Frank Brangwyn about the Beethoven Bust coming to the Wolverhampton museum
D1.26.11	1950	Letter from Ernest Davies of Dudley to Sir Ivor Atkins saying the Beethoven Bust must go to Wolverhampton.
D1.26.12	1950	Letter from T Roberts of the Municipal Art Gallery and Museum, Wolverhampton to Sir Frank Brangwyn of Sussex re the Beethoven Bust remaining at Worcester. Note by Sir Frank Brangwyn on the reverse sending letter to Ivor Atkins re letting Worcester keep the bust in it "beautiful surroundings"
D1.26.13	1950	Letter from Frank Brangwyn to Sir Ivor Atkins presenting the bust of Beethoven to the Music Library
D1.26.14	1952	Worcester Cathedral; Its History, Its Architecture, Its Library, Its School. Eighth Edition
D1.26.15	n.d.	Newspaper cutting "The Cathedral Service" by Ashley Sampson, with underlining by Ivor Atkins?
D1.26.16	n.d.	"The Cathedral Service - Towards a Future" by Sir Walford Davies
D1.26.17	1949	Ferial Settings of the Responses and Litany According to Worcester Use by Ivor Atkins
D1.26.18	1947	from "The Guardian" - "Choristers and Choir Schools" by Adam Fox
D1.26.19	1920's	Westminster Abbey Choir, blank Agreement between Rev Leigh Hunter Nixon, Precentor and Choral Clerks
D1.26.20	1920's	Westminster Abbey Choir, blank Agreement between Rev Leigh Hunter Nixon, Precentor and Lay Vicars
D1.26.21	1920's	Agreement between Sydney Hugo Nicholson, Master of the Choristers of Westminster Abbey and (the Parent of a Chorister)
D1.26.22	1932	Letter from Livingston Wood & Son, Solicitors, Worcester to Sir Ivor Atkins re Agnes Emma Done's Will and a bequest to the Dean & Chapter of Worcester

D1.26.23	1926	Extract from the Will of Agnes Emma Done, deceased, dated 3 November 1926 relating to a bequest to the Dean & Chapter re The Done Scholarship for former choir boys to be articulated to Worcester Cathedral organist for musical education
D1.26.24	1949	Letter from Elizabeth Eames of the British Museum to Sir Ivor Atkins re the tiles in the Music Library and mentioning "Specimens of Tile Pavements" by Henry Shaw 1858 illustration of tiles in the old singing school
D1.26.25	1949	Letter from Elizabeth Eames of the British Museum to Sir Ivor Atkins re tiles in the north ambulatory and "Examples of Decorative Tiles" by John Gough Nichols 1845 showing a tiled tomb in Worcester Cathedral
D1.26.26	1982	from "Berrow's Worcester Journal" - "Worcester's last Victorian lady" by Charline Shearer re Miss Agnes Done, William Done and Fanny Done - Mrs Limolean
D1.26.27	1942	Item 1 - Order of Service for the burial of the ashes of William Henry Reed 29 July 1875 - 2 July 1942 in Worcester Cathedral near the Elgar Memorial Item 2 - Photograph of W H Reed, Leader of the Orchestra at the Three Choirs Festival in Worcester 1923 found inside Item 1
D1.26.28	1942	In Memory of William Henry Reed 1877-1942 by GD of the Royal College of Music. Copy 36
D1.26.29	1942	In Memory of William Henry Reed 1877-1942 by GD of the Royal College of Music. Copy 23 - Sir Ivor Atkins's copy
D1.26.30	1945	Letter from Sir Ernest Bird to Sir Ivor Atkins re his health, the catalogue he recently received from Sir Ivor, his burial at Worcester Cathedral and his bequest to the Dean & Chapter. Note by Sir Ivor Atkins re his bequest to the Dean & Chapter and his death
D1.26.31	n.d.	Musical notation by Miss Fanny Done, later Mrs Limolean, daughter of William Done of College Green
D1.26.32	1944	Festival of the Friends of the Cathedral 1944 with a lecture by Sir Sydney Nicholson on "English Cathedral Music" and by Alec Macdonald on "The Cathedral in English History" and an Organ Recital by Sir Ivor Atkins
D1.26.33	1915	Notice re the formation of the Music Library at Worcester Cathedral by Ivor Atkins in 1915
D3.20.1	1921	Valuable Furniture and Works of Art Removed from 10 Christ Church Road, Winchester - The Estate of the late Rev F G Wesley - auction by Savage & Weller
D3.20.2	1937	Worcester Cathedral Calendar & Year Book, with articles by Ivor Atkins on the Organ and the repair of manuscripts in the Cathedral Library, and on the Clever Daughter Misericord
D3.20.3	1915	Ellis's Catalogue of Rare and Interesting Books of and relating to Music, XVIII, on sale at New Bond Street, London
D3.20.4	1916	Ellis's Catalogue of Rare and Interesting Books of and relating to Music including a Fine Oil Painting of Handel by Thoams Hudson, XIXI, on sale at New Bond Street, London
D3.20.5	n.d.	Ellis's Catalogue of Rare and Interesting Books of and relating to Music, No 197, XXIII, on sale at New Bond Street, London by Messrs Ellis (J J Holdsworth and G Smith)
D3.20.6	[1930's]	Music and Musical Literature - New and Second Hand, Catalogue 572, W Heffer & Sons, Booksellers, Cambridge
D3.20.7	[1930's]	Music and Musical Literature Old & New, Catalogue 559, W Heffer & Son, Booksellers, Cambridge

D3.20.8	1918	Services of Commemoration and Thanksgiving to Almighty God on the 7th June 1918, being the 700th Anniversary of the Dedication of the Cathedral in 1218, including prayers used in 1218 and others found in the Worcester Antiphoner
D3.20.9	1918	Worcester Cathedral Dedication Septingentenary containing the Order of Services, The Dean's Address of Welcome, Canon Wilson's Account of the Ceremonies of 1218 and the Dean of Well's Sermon and prayers of St Oswald and St Wulfstan, some from the Worcester Antiphoner
D5.10.1	1893	Programme and General Arrangements of the Worcester Musical Festival to be held in the Cathedral and Public Hall including Hugh Blairs "Festal Te Deum & Jubilate in D", C H H Parry conducting his "Job" and "Orchestral Piece" composed for the Festival
D5.10.2	1892	Programme and General Arrangements of the Gloucester Musical Festival to be held at the Cathedral and Shire Hall with J F Bridge conducting his "The Lord's Prayer", Dr C H Parry his "Job", C Lee Williams his "Gethsemane"
D5.10.2a	1892	Leaflet giving the Programme of the Gloucester Musical Festival
D5.10.3	1891	Programme and General Arrangements of the Hereford Musical Festival in the Cathedral and Shire Hall including H J Edwards conducting his "Praise to the Holiest", Sir J Stainer his "St Mary Magdalen", Charles Harford Lloyd his "A Song of Judgment" first performance, C Hubert Parry his "De Profundis" composed for the festival, C Villiers Stanford his "The Battle of the Baltic"
D5.10.4	1890	Programme and General Arrangements of the Worcester Musical Festival in the Cathedral and Public Hall including C Lee Williams "The Last Night at Bethany", Professor Bridges "The Repentance of Nineveh",
D5.10.5	1899	Programme and General Arrangements of the Gloucester Musical Festival at the Cathedral and Shire Hall including C H H Parry conducting his "Judith", C Lee Williams his "The Last Night at Bethany", Arthur Sullivan his "The Prodigal Son" and "The Golden Legend", A C Mackenzie his "The Dream of Jubal",
D5.10.6	1888	Programme and General Arrangements of the Hereford Musical Festival in the Cathedral and Shire Hall including "Samuel" by Langdon Colborne, C H H Parry conducting his "Blest Pair of Sirens", Rev Canon Sir F A G Ouseleys "Martyrdom of St Polycarp", and Sir A Sullivan conducting his "The Golden Legend"
D5.10.7	1887	Programme and General Arrangements of the Worcester Musical Festival in the Cathedral and the Public Hall including Frederick H Cowen conducting his "Ruth" composed for the Festival,
D5.10.8	1886	Programme and General Arrangements of the Gloucester Musical Festival in the Cathedral and the Shire Hall including W S Rockstro conducting his "The Good Shepherd" composed for the Festival, C H Lloyd his "Andromeda", F H Cowen his "The Sleeping Beauty",
D5.10.9	1885	Programme and General Arrangements of the Hereford Musical Festival in the Cathedral and Shire Hall including J Smith conducting his "St Kevin" C H Lloyd his "The Song of Balder"
D5.10.10	1884	Programme and General Arrangements of the Worcester Musical Festival at the Cathedral and the Public Hall including Dr Bridge conducting his "Hymn to the Creator", Dvorak his "Stabat Mater" and "Symphony in D", C H Lloyd his "Hero and Leander"
D5.10.10a	1884	Leaflet re the sale of Book of the Words for the Worcester Musical Festival by Deighton & Co

D5.10.11	1883	Programme and General Arrangements of the Gloucester Musical Festival in the Cathedral and Shire Hall including Stainer conducting his "St Mary Magdalen" composed for this festival, Arnold his "Sennacherib"
D5.10.12	1882	Programme and General Arrangements of the Hereford Musical Festival in the Cathedral and Shire Hall including G M Carrett conducting his "The Shunammite"
D5.10.13	1881	Programme and General Arrangements of the Worcester Musical Festival in the Cathedral and College Hall including Caldicott conducting his "The Widow of Nain" first performance, W Macfarren his "Hero and Leander", Mackenzie his "The Bride" composed for the Festival, J F Barnett his "The Building of the Ship"
D5.10.13a	1880	Programme and General Arrangements of the Gloucester Musical Festival at the Cathedral and Shire Hall including Henry Holmes conducting his "Christmas Day", C Hubert Parry his "Prometheus Unbound"
D5.10.14	1879	Programme and General Arrangements of the Hereford Musical Festival in the Cathedral and Shire Hall including Arthur Sullivan conducting his "The Light of the World"
D5.10.15	1878	Programme and General Arrangements of the Worcester Musical Festival in the Cathedral and College Hall including Dr Armes conducting his "Hezekiah", Dr Stainer his "Anthem" composed for the Festival,
D5.10.16	1877	Programme and General Arrangements of the Gloucester Musical Festival at the Cathedral and Shire Hall including Montague Smith conducting his "Concert Overture" and C V Stanford his "Festival Overture in B flat" written for the occasion
D5.10.17	1876	Programme and General Arrangements of the Hereford Musical Festival at the Cathedral and Shire Hall including John Francis Barnett conducting his "The Raising of Lazarus"
D5.10.18	1875	Order of Services at Worcester Cathedral during the Meeting of the Three Choirs
D5.10.18a	1875	Leaflet giving notice of the sermons and services in Worcester Cathedral during the Festival of the Three Choirs
D5.10.19	1874	Programme and General Arrangements of the Gloucester Musical Festival in the Cathedral and the Shire Hall
D5.10.20	1873	Programme and General Arrangements of the Hereford Musical Festival at the Cathedral and Shire Hall
D5.10.21	1872	Programme and General Arrangements of the Worcester Musical Festival in the Cathedral and the College Hall
D5.10.22	1871	Programme and General Arrangements of the Gloucester Musical Festival to be held in the Cathedral and Shire Hall
D5.10.23	1870	Programme and General Arrangements of the Hereford Musical Festival including Joseph Barnby conducting his "Rebekah", Arthur Sullivan his "The Prodigal Son" and "In Memoriam", Holmes his "Praise ye the Lord"
D5.10.24	1869	Programme and General Arrangements of the Worcester Musical Festival in the Cathedral and College Hall with Arthur S Sullivan's "The Prodigal Son" composed for the Festival
D5.10.25	1868	Programme and General Arrangements of the Gloucester Musical Festival in the Cathedral and Shire Hall
D5.10.26	1867	Programme and General Arrangements of the Hereford Musical Festival in the Cathedral, Shire Hall and College Hall including Otto Goldschmidt's "Ruth" composed for the Festival

D5.10.27	1866	Programme and General Arrangements of the Worcester Musical Festival in the Cathedral and College Hall
D5.10.28	1865	Programme and General Arrangements of the Gloucester Musical Festival in the Cathedral and Shire Hall
D5.10.29	1864	Programme and General Arrangements of the Hereford Musical Festival in the Cathedral, Shire Hall and College Hall
D5.10.30	1863	Programme and General Arrangements of the Worcester Musical Festival in the Cathedral and College Hall
D5.10.31	1862	Programme and General Arrangements of the Gloucester Musical Festival in the Cathedral and Shire Hall
D5.10.32	1861	Programme and General Arrangements of the Hereford Musical Festival in the Cathedral, Shire Hall and College Hall
D5.10.33	1860	Programme and General Arrangements of the Worcester Musical Festival in the Cathedral and College Hall
D5.11	1894	Programme and General Arrangements of the Hereford Musical Festival in the Cathedral and Shire Hall including J Frederick Bridge conducting his "The Cradle of Christ", C H H Parry his "Job", Charles Harford Lloyd his "Sir Ogie and the Ladie Elsie"
D5.11.2	1895	Programme and General Arrangements of the Gloucester Musical Festival in the Cathedral and Shire Hall including Edward German conducting his "Marche Solennelle" and "Tarantella", F H Cowen his "The Transfiguration" composed for the Festival, C H Lloyd his "Concerto in F Minor" composed for the Festival,
D5.11.3	1896	Programme and General Arrangements of the Worcester Musical Festival in the Cathedral and Public Hall including Edward Elgar conducting his "The Light of Life (Lux Christi)" composed for the Festival,
D5.11.4	1896	Book of the Words from Worcester Musical Festival including Elgars "The Light of Life (Lux Christi)"
D5.11.5	1897	Programme and General Arrangements of the Hereford Musical Festival in the Cathedral and Shire Hall including Charles Harford Lloyd conducting his "A Hymn of Thanksgiving" C H H Parry his "Magnificat", A H Brewer his "Waken, Lords and ladies gay"
D5.11.6	1898	Programme and General Arrangements of the Gloucester Musical Festival in the Cathedral and Shire Hall including Charles H Lloyds conducting his "Festival Overture", C Lee Williams his "Magnificat and Nunc Dimittis", A Herbert Brewer his "O Sing unto the Lord a New Song", Edward Elgar his "Meditation (Lux Christi), Verdi's Stabat Mater and Te Deum first performance in England, S Coleridge Taylor conducting his "Ballade in A Minor", C H H Parry his "A Song of Darkness and Light", C V Stanford his " Il Penseroso", Basil Harwood his
D5.11.7	1899	Programme and General Arrangements of the Worcester Musical Festival in the Cathedral and Public Hall including C Lee Williams conducting his "A Harvest Song", S Coleridge Taylor his "Solemn Prelude", Edward Elgar his "The Light of Life (Lux Christi)" Horatio Parker of Yale University his "Hora Novissima", C H H Parry his "Blest Pair of Sirens",
D5.11.8	1900	Programme and General Arrangements of the Hereford Musical Festival in the Cathedral and Shire Hall including C H H Parry conducting his "A Thanksgiving Te Deum", Charles Villiers Stanford his "Last Post", Horatio Parker his "A Wanderer's Poem", S Coleridge Taylor his "The Soul's Expression", E Elgar his Scene III from "Caractacus"
D5.11.9	1901	Programme of the Gloucester Musical Festival in the Cathedral and Shire Hall including John E West Conducting his "Lord, I have loved the habitation", Edward Elgar his "Prelude and Angel's Farewell" from "The Dream of Gerontius" and "Cockaigne", C Lee Williams his "A Harvest Song", Charles H Lloyd his "The Righteous Live for Evermore", S Coleridge Taylor his "Idyll", A C Mackenzie his "The Rose of Sharon", J Frederick Bridge his "The Forging of the Anchor", W H Bell his "A Song in the Morning", Frederic H Cowen his "A Phantasy of life and love", C Hubert Parry his "The Soldiers Tent" and "Job"

D5.11.10	1902	Programme and General Arrangements of the Worcester Musical Festival in the Cathedral and Public Hall including Hugh Blair conducting his "The Song of Deborah and Barak", H Walford Davies his "The Temple", Horatio Parker his "St Christopher (part III)", Granville Bantock his "The Witch of Atlas", C Hubert H Parry his "The Soldiers Tent", Edward Elgar his "Cockaigne" and "Dream of Gerontius"
D5.11.11	1902	Book of the Words for the Worcester Musical Festival including the "Dream of Gerontius" by Elgar, "The Lord is a Sun & Sheild" by Bach and Brahms "Symphony in F"
D5.11.12	1903	Programme and General Arrangements of the Hereford Musical Festival in the Cathedral and Shire Hall including Ivor Atkins's "Magnificat in A and Nunc Dimittis in D" composed for the Festival, E Elgar's arrangement of the National Anthem, Granville Bantock conducting his "The Wilderness", S Coleridge Taylor his "The Atonement", F H Cowen his "Indian Rhapsody", Edward Elgar his "Variations on an Original Theme", C H H Parry his "Voces Clamantium"
D5.11.13	1904	Programme Gloucester Musical Festival in the Cathedral and Shire Hall including Ivor Atkins's "Magnificat and Nunc Dimittis in G" and Elgars "National Anthem". Edward Elgar conducting his "Predule & Angel's Farewell" from "Dream of Gerontius" and "The Apostles", C Lee Williams his "A Festival Hymn", C V Stanford his "Te Deum", Granville Bantock his "The Time-Spirit", Charles H Lloyd his "Concerto in F Minor", C Hubert H Parry "The Love that casteth out fear",
D5.11.14	1905	Programme and General Arrangements of the Worcester Musical Festival in the Cathedral and Public Hall including C Hubert Parry conducting his "De Profundis" and "The Soldiers Tent", Edward Elgar his "Introduction & Allegro for Strings" and "The Apostles"
D5.11.14a	1905	Order Form for tickets for the Worcester Musical Festival and plan of the seating
D5.11.15	1906	Programme and General Arrangements of the Hereford Musical Festival in the Cathedral and Shire Hall including H Walford Davies "Lift up your hearts", C H H Parry his "The Soul's Ransom", Ivor Atkins his "Too late" and "Thou art come", A Herbert Brewer his "Three Elizabethan Pastorals", Edward Elgar his "Introduction and Allegro for Strings"
D5.11.16	1907	Programme for the Gloucester Musical Festival in the Cathedral and Shire Hall including Edward Elgar conducting his "The Apostles", "The Kingdom", Granville Bantock his "Christ in the Wilderness", F H Cowen his "A Phantasy of Life and Love", W H Reed his "Caliban", C Hubert Parry his "The Love That Casteth out Fear"
D5.11.17	1908	Programme and General Arrangements of the Worcester Musical Festival to be held in the Cathedral & Public Hall 1908 including Elgar conducting his "The Kingdom", "The Wand of Youth" and C Hubert H Parry conducting his "Beyond these voices there is Peace", Bantock his "The Pierrot of the Minute", Stanford his "Stabat Mater"
D5.11.18	1909	Programme and General Arrangements of the Hereford Musical Festival in the Cathedral and Shire Hall including H Walford Davies conducting his "Noble Numbers", A Herbert Brewer his "A Shepherd's Dance" and "Welcome Sweet Pleasure", Granville Bantock his "Old English Suite", Frederick Delius his "Dance Rhapsody for Orchestra" first time of performance, Edward Elgar his "Cockaigne", "Symphony in A Flat" and "Go, song of mine" first time of performance, C H H Parry his "Job"

D5.11.19	1910	Programme of the Gloucester Musical Festival in the Cathedral and Shire Hall including Vaughan-Williams conducting his "Fantasia", Edward Elgar his "the Dream of Gerontius", "Symphony in A flat", C Hubert H Parry his "Beyond these Voices there is Peace" and "Ode to Music", Basil Harwood his "Concerto for Organ & Orchestra in D Major", C Lee Williams his "The Lord's Prayer", Charles H Lloyd his "The Righteous Live for Evermore", Granville Bantock his "Gethsemane"
D5.11.20	1911	Programme and General Arrangements of the Worcester Musical Festival in the Cathedral and Public Hall with H Walford Davies conducting his "Sayings of Jesus", C H H Parry his "Coronation Te Deum", Elgar his "Symphony in E Flat", "Violin Concerto" and "Coronation March", A H Brewer his "Two Pastorals", Bantocks "Overture to a Greek Tragedy" first performance, W H Reed his "Variations for String Orchestra", R Vaughan Williams "Five Mystical Songs" composed for this festival,
D5.11.21	1912	Programme and General Arrangements of the Hereford Musical Festival in the Cathedral and Shire Hall including Granville Bantock conducting his "Serenade for String Orchestra", Edward Elgar his "The Torch" and "The River", "The Crown of India" first concert performance, "The Dream of Gerontius", C Hubert H Parry his "Ode on the Nativity" composed for the Festival, R Vaughan Williams his "Fantasia on Christmas Carols"
D5.11.22	1913	Programme of the Gloucester Musical Festival at the Cathedral and Shire Hall including Edward Elgar conducting his "The Dream of Gerontius" and "Symphony in E flat", The first performance of Sibelius "Luonnotar", W H Reed conducting his "Will o' the Wisp" first performance, C Saint-Saens conducting his "The Promised Land" first performance, C Hubert H Parry his "Te Deum",
D5.11.23	1914	Programme and General Arrangements of the Worcester Musical Festival in the Cathedral and Public Hall including Edward Elgar conducting his "The Dream of Gerontius" and "Introduction and Allegro for Strings", H Walford Davies his "Fantasy", C Hubert H Parry his "Blest Pair of Sirens"
D5.11.23a	1914	Order Form for tickets for the Worcester Musical Festival and plan of the seating in the cathedral on reverse
D5.12.1	1920	Programme of the Worcester Music Meeting, Three Choirs Festival in the Cathedral and Public Hall including Edward Elgar conducting his "The Music Makers", "For the Fallen" and "Introduction and Allegro for Strings", H Walford Davies his "Fantasy", Alexander Brent-Smith his "Worcestershire Rhapsody for Orchestra", Julius Harrison his "Worcestershire Suite", R Vaughan Williams his "Four Hymns"
D5.12.1a	1920	Order Form for Book of the Words for the Worcester Music Meeting Three Choirs Festival for Deighton & Co, High Street, Worcester
D5.12.2	1921	Programme and General Arrangements of the Hereford Musical Festival in the Cathedral and Shire Hall including Vaughan-Williams conducting his "Fantasia", Edward Elgar his "The Apostles", "The Dream of Gerontius" and "Concerto for Violoncello", Edgar L Bainton his "Three Pieces for Orchestra", A Herbert Brewer his "Pastorals for Tenor Solo and Orchestra", W H Reed his "The Lincoln Imp", G Holst his "The Hymn of Jesus", H Walford Davies his "Heaven's Gate", B J Dale his "Before the paling of the Stars"
D5.12.3	1922	Programme of the Gloucester Musical Festival, Three Choirs Festival in the Cathedral and Shire Hall including Edward Elgar conducting his "The Apostles", "The Kingdom" and "For the Fallen", Granville Bantock his "Prelude" from "The Song of Songs", Edward German his "Two Orchestral Dances", W H Reed his "The Lincoln Imp", Arthur Bliss his "Symphony" composed for the Festival, Eugene Goossens his "Silence"

D5.12.4	1923	Programme of the Worcester Music Meeting Three Choirs Festival in the Cathedral, Public Hall and College Hall including Vaughan Williams conducting his "Lord, Thou hast been our refuge", Edward Elgar his "For the Fallen", "The Kingdom", "Concerto for Violoncello and Orchestra" and "The Dream of Gerontius", Julius Harrison his "Introduction" for "The Canterbury Pilgrims", W H Reed his "Will o' the Wisp", A E Brent Smith his "In Glorious Freedom"
D5.12.5	1923	Opening Service in the Cathedral for the Three Choirs Festival Worcester
D5.12.6	1924	Programme of the Hereford Music Meeting, Three Choirs Festival, in the Cathedral and Shire Hall including Edgar L Bainton conducting his "The Tower" composed for the Festival, Edward Elgar his "The Dream of Gerontius", Concerto for Violoncello", "Introduction and Allegro" and "The Kingdom", Alexander Brent-Smith his "Introduction and Rondo", Ivor Atkins his "Songs", W H Reed his "Aesop's Fables", A Herbert Brewer his "Millers Green",
D5.12.7	1925	Programme of the Gloucester Musical Festival, Three Choirs Festival, in the Cathedral and Shire Hall including C Lee Williams conducting his "The Lord's Prayer", Edward Elgar his "The Apostles", "Symphony in A Flat" and "For the Fallen", H Walford Davies his "Men and Angels", R Vaughan Williams his "The Explorers" from "The Sea Symphony", Ethel Smyth her "The Wreakers", Herbert Howells his "Paradise Rondel", W H Reed his "Aesop's Fables", Granville Bantock his "The Firefly" and "Hebridean Symphony", Edward German his "Theme and Six Divisions for Orchestra", Charles Wood his "Glory and Honour"
D5.12.8	1926	Programme of the Worcester Music Meeting, Three Choirs Festival, in the Cathedral, College Hall and Public Hall including Edward Elgar conducting his "The Apostles", "The Kingdom", "Variations for Orchestra" and "For the Fallen", Edgar Bainton his "Hymn to God the Father", R Vaughan Williams his "The Wasps" and "Pastoral Symphony", A E Brent Smith his "In the Cotswolds", W H Reed his "Somerset Idylls", Ethel Smyth her "The Boatswain's Mate" and "A Canticle of Spring", Walford Davis his "High Heaven's King"
D5.12.9	1927	Programme of the Hereford Music Meeting, Three Choirs Festival, in the Cathedral and Shire Hall including Edward Elgar conducting his "The Dream of Gerontius", "Concerto for Violin", "The Music Makers" and "Symphony in E Flat", A Brent-Smith his "Hymn on the Nativity", R Vaughan Williams his "Pastoral Symphony", Edgar Bainton his "Hymn to the Father", H Herbert Brewer his "For your Delight", Walford Davies his "Children's Symphony", Granville Bantock his "Incidental Music to Macbeth", W H Reed his "Rhapsody for Viola and Orchestra"
D5.12.10	1928	Programme of the Gloucester Musical Festival, Three Choirs Festival, in the Cathedral and Shire Hall including Edward Elgar conducting his "The Dream of Gerontius", "The Kingdom", "Concerto for Violoncello and Orchestra", Vaughan William his "The Lark Ascending", Ivor Atkins "Songs", Ethel Smyth her "Mass in D", Zoltan Kodaly his "Psalmus Hungaricus", W H Reed his "Rhapsody for Viola and Orchestra"
D5.12.11	1929	Programme of the Worcester Music Meeting, Three Choirs Festival, in the Cathedral, Public Hall and College Hall including Alexander Brent Smith conducting his "Choral Concerto", Edward Elgar his "The Dream of Gerontius", "The Kingdom", "Symphony in E flat" and "Introduction and Allegro for Strings", R Vaughan Williams his "The Wasps", "Sancta Civitas (The Holy City)", Edgar Bainton his "Epithalamion", W H Reed his "Miniature Suite for Small Orchestra", Walford Davis his " Christ in the Universe"
D5.12.11a	1929	Order Form for Tickets for the Three Choirs Festival Worcester and plan of the Cathedral
D5.12.11b	1929	Order Form from Phillips & Probert for Book of the Words and service books for the Three Choirs Festival Worcester

D5.12.12	1930	Programme of the Hereford Music Meeting, Three Choirs Festival in the Cathedral, The Kemple and the Shire Hall including Edward Elgar conducting his "The Apostles", and "The Dream of Gerontius" Armstrong Gibbs his "The Birth of Christ", R Vaughan Williams his "Sancta Civitas (The Holy City)", and "Prelude and Fugue in C Minor"
D5.12.13	1931	Programme of the Gloucester Music Meeting, Three Choirs Festival, in the Cathedral and Shire Hall including Edward Elgar conducting his "The Dream of Gerontius", "Minature (Nursery) Suite", "Violin Concerto in B Minor", Herbert Howells his "In Green Ways", Gustav Holst his arrangement of Bach's "Fuge a la Gigue" and his "Hymn of Jesus", Vaughan Williams his "The Lark Ascending"
D5.12.14	1932	Programme of the Worcester Music Meeting, Three Choirs Festival, in the Cathedral, Public Hall and College Hall including Edward Elgar conducting his "The Dream of Gerontius", "The Severn Suite" first performance, "The Music Makers", "For the Fallen" and "Symphony in A Flat", William Walton his "Portsmouth Point" and "Concerto for Viola and Orchestra", W H Reed his "Will o' the Wisp", Gustav Holst his "The Hymn of Jesus", Vaughan Williams his "Magnificat" first performance and "Benedicte",
D5.12.15	1932	Concert Programme for the Orchestral Concert at the Three Choirs Festival, Worcester Music Meeting
D5.12.16	1932	Programme for the Cathedral during the Three Choirs Festival, Worcester Music Meeting with words
D5.12.17	1932	Programme for the Cathedral during the Three Choirs Festival, Worcester Music Meeting with words
D5.12.18	1932	Programme of the Chamber Concert during the Three Choirs Festival, Worcester Music Meeting with words
D5.12.19	1933	Programme of the Hereford Music Meeting, Three Choirs Festival in the Cathedral, The Kemple and the Shire Hall including R Vaughan Williams conducting his "Three Choral Hymns" and "the Shepherds of the Delectable Mountains", Edward Elgar his "The Dream of Gerontius", "Concerto in E minor", "The Kingdom", Julius Harrison his "Rhapsody for Contralto & Orchestra", C Armstrong Gibbs his "The Love-Talker", George Dyson his "St Paul's Voyage to Melita", Martin Shaw his "Sursum Corda", W H Reed his "Symphony for Strings" first
D5.12.20	1934	Programme of the Gloucester Music Meeting, Three Choirs Festival in the Cathedral and Shire Hall including "The Kingdom" In Memoriam Edward Elgar, George Dyson conducting his "St Paul's Voyage to Melita", Vaughan Williams his "Magnificat", Gordon Jacob his "Symphony in C (Slow Movement)", Sir Ivor Atkins Elgars "The Dream of Gerontius", W H Reed his "Symphony for Strings"
D5.12.21	1935	Programme of the Worcester Music Meeting, Three Choirs Festival in the Cathedral, College Hall and Public Hall including the Unveiling of the Elgar Memorial Window, R Vaughan Williams conducting his "Sancta Civitas (The Holy City)", "Fantasia on Greensleeves", "Job" and "The Running Set", A E Brent Smith his "Cotswold Concerto", W H Reed his "Two Somerset Idylls", George Dyson his "Nebuchadnezzar"
D5.13.1	1935	Programme of the Worcester Music Meeting, Three Choirs Festival in the Cathedral, College Hall and Public Hall including the Unveiling of the Elgar Memorial Window, R Vaughan Williams conducting his "Sancta Civitas (The Holy City)", "Fantasia on Greensleeves", "Job" and "The Running Set", A E Brent Smith his "Cotswold Concerto", W H Reed his "Two Somerset Idylls", George Dyson his "Nebuchadnezzar"
D5.13.1a	1935	Order Form for tickets for the Worcester Music Meeting, Three Choirs Festival Worcester
D5.13.2	1935	Order of Service for the Opening Service of the Three Choirs Festival, Worcester Music Meeting in the Cathedral
D5.13.3	1935	Book of the Words for "The Apostles" by Elgar at the Three Choirs Festival, Worcester Music Meeting

D5.13.4	1937	Order of Service for the Opening Service of the Three Choirs Festival, Gloucester Music Meeting in the Cathedral
D5.13.5	1937	Order of Service for the Opening Service of the Three Choirs Festival, Gloucester Music Meeting in the Cathedral
D5.13.6	1938	Programme of the Worcester Music Meeting, Three Choirs Festival in the Cathedral, College Hall and Gaumont Theatre including George Dyson conducting his "Symphony for Orchestra in G", "The Wife of Bath", R Vaughan Williams his "The Wasps" and "Fantasia for Double Stringed Orchestra", Lennox Berkeley his "Domini Est Terra", Harold E Darke his "A Hymn of Heavenly Beauty"
D5.13.7	1938	Opening Service of the Worcester Music Meeting, Three Choirs Festival in the Cathedral
D5.13.8	1939	Programme of the Hereford Music Meeting, Three Choirs Festival at the Cathedral, Kemble and Odeon including A Brent Smith conducting his "Elegy", Vaughan Williams his "Pastoral Symphony" and "Dona Nobis Pacem", W H Reed his "Merry Andrew", Gordon Jacob his "William Byrd", George Dyson his "Quo Vadis"
D5.13.9	1939	Opening Service for the Hereford Music Meeting, Three Choirs Festival, in the Cathedral
D5.13.10	1945	Letter from J Z Buckley of Worcester County Musical Association, Massachusetts to the Dean of Worcester Cathedral re the Worcester Musical Festival in England and that in America
D5.13.11	1945	Draft letter from [the Dean of Worcester] to J Z Buckley of Worcester, Massachusetts re the history of the Festival and sending greetings to America
D5.13.12	1946	Programme of the Hereford Music Meeting, Three Choirs Festival, in the Cathedral and Kemble including A Brent Smith conducting his "Elegy", George Dyson his "The Wife of Bath" and "Quo Vadis", Edmund Rubbra his "Improvisations on Virginal Pieces", E J Moeran his "Sinfonietta in C", Gordon Jacob his "William Byrd", Gerald Finzi his "Dies Natalis"
D5.13.12a	2002	From "Herefordshire Lore" showing a photograph of the Three Choirs Festival line up 1946
D5.13.13	1946	Statement of Accounts at the Final Meeting of the Stewards of the Three Choirs Festival, Hereford sent to Mr Arthur Davies, 15 College Green, Worcester
D5.13.14	1947	Programme of the Gloucester Music Meeting, Three Choirs Festival at the Cathedral and Shire Hall including Gerald Finzi conducting his "Dies Natalis", Edmund Rubbra his "Symphony No 3", George Dyson his "At the Tabard Inn", Vaughan Williams his "Symphony No 5", Herbert Howells his "Elegy for Viola and Strings"
D5.13.15	1947	Programme of the Gloucester Music Meeting, Three Choirs Festival at the Cathedral and Shire Hall including Gerald Finzi conducting his "Dies Natalis", Edmund Rubbra his "Symphony No 3", George Dyson his "At the Tabard Inn", Vaughan Williams his "Symphony No 5", Herbert Howells his "Elegy for Viola and Strings"
D5.13.16	1947	Opening Service of the Gloucester Music Meeting, Three Choirs Festival in the Cathedral
D5.13.17	1948	Programme of the Worcester Music Meeting, Three Choirs Festival in the Cathedral, Gaumont Theatre and College Hall including Vaughan Williams conducting his "Job" and "Fantasia", George Dyson his "Suite for Small Orchestra" and "Nebuchadnezzar", Kodaly his "Dances of Galanta", "Missa Brevis", Edmund Rubbra his "The Morning Watch"

D5.13.18	1948	Programme of the Worcester Music Meeting, Three Choirs Festival in the Cathedral, Gaumont Theatre and College Hall including Vaughan Williams conducting his "Job" and "Fantasia", George Dyson his "Suite for Small Orchestra" and "Nebuchadnezzar", Kodaly his "Dances of Galanta", "Missa Brevis", Edmund Rubbra his "The Morning Watch"
D5.13.19	1948	Opening Service of the Worcester Music Meeting, Three Choirs Festival in the Cathedral
D5.13.20	1948	Programme for a concert in the Cathedral during the Worcester Music Meeting, Three Choirs Festival, Book of the Words
D5.13.21	1948	Book of the Words for the Worcester Music Meeting, Three Choirs Festival in the Cathedral
D5.13.22	1948	Book of the Words for a concert in the Cathedral during the Worcester Music Meeting, Three Choirs Festival
D5.13.23	1948	Book of the Words for an Orchestral Concert in the Gaumont Theatre during the Worcester Music Meeting, Three Choirs Festival
D5.13.24	1948	Book of the Words for a concert in the Cathedral at the Worcester Music Meeting, Three Choirs Festival
D5.13.25	1948	Book of the Words for a Concert in the Cathedral during the Worcester Music Meeting, Three Choirs Festival
D5.13.26	1948	Book of the Words for the "Dream of Gerontius" in the Cathedral during the Worcester Music Meeting, Three Choirs Festival
D5.13.27	1948	Book of the Words for the Cathedral at the Worcester Music Meeting, Three Choirs Festival
D5.13.28	1948	Book of the Words for College Hall during the Worcester Music Meeting, Three Choirs Festival
D5.13.29	1949	Statement of Receipts and Expenditure for the Final Meeting of the Stewards of the Three Choirs Festival, Worcester 1948
D5.13.30	1949	Programme of the Hereford Music Meeting, Three Choirs Festival in the Cathedral and Shire Hall including Vaughan Williams conducting his "Pastoral Symphony", George Dyson his "Quo Vadis", Gerald Finzi his "Concerto for Clarinet and Strings" composed for the Festival,
D5.13.31	1950	Opening Service of the Gloucester Music Meeting of the Three Choirs Festival in the Cathedral
D5.13.32	1951	Programme of the Worcester Music Meeting, Three Choirs Festival, in the Cathedral, Odeon Theatre and College Hall including Vaughan Williams conducting his "The Wasps", Herbert Howells his "In Green Ways" and "Hymnus Paradisi", Gerald Finzi his "Farewell to Arms", Julius Harrison his "Worcestershire Suite",
D5.13.33	1951	Programme of the Worcester Music Meeting, Three Choirs Festival, in the Cathedral, Odeon Theatre and College Hall including Vaughan Williams conducting his "The Wasps", Herbert Howells his "In Green Ways" and "Hymnus Paradisi", Gerald Finzi his "Farewell to Arms", Julius Harrison his "Worcestershire Suite",
D5.13.34	1951	Opening Service of the Worcester Music Meeting, Three Choirs Festival in the Cathedral
D5.13.35	1951	Arrangements for the Opening Service of the Three Choirs Festival, Worcester and order of arrival
D5.13.36	1951	Arrangements for the Opening Service of the Three Choirs Festival, Worcester and order of arrival
D5.13.37	1951	Cathedral Services (in the Choir) during the Worcester Cathedral Three Choirs Festival
D5.13.38	1951	Cathedral Services (in the Choir) during the Worcester Cathedral Three Choirs Festival
D5.13.39	1951	Book of the Words for the Worcester Music Meeting, Three Choirs Festival in the Cathedral
D5.13.40	1951	Book of the Words for the Worcester Music Meeting, Three Choirs Festival in the Cathedral

D5.13.41	1951	Book of the Words for the Worcester Music Meeting, Three Choirs Festival in the Cathedral
D5.13.42	1951	Book of the Words for the Worcester Music Meeting, Three Choirs Festival in the Cathedral
D5.13.43	1951	Book of the Words for the Worcester Music Meeting, Three Choirs Festival in the Odeon Theatre
D5.13.44	1951	Book of the Words for the Worcester Music Meeting, Three Choirs Festival in the Cathedral with card pinned to it re an invitation to the institution of Rev George Christopher Cutts Pepys to St Mark's Portsmouth
D5.13.45	1951	Book of the Words for the Worcester Music Meeting, Three Choirs Festival in the Cathedral
D5.13.46	1951	Book of the Words for the Worcester Music Meeting, Three Choirs Festival in the Cathedral
D5.13.47	1951	Book of the Words for the Worcester Music Meeting, Three Choirs Festival in the Cathedral
D5.13.48	1951	Book of the Words for the Worcester Music Meeting, Three Choirs Festival in the Cathedral
D5.13.49	1953	Book of the Words for the Gloucester Music Meeting, Three Choirs Festival in the Cathedral
D5.13.50	1954	Programme of the Worcester Music Meeting, Three Choirs Festival, in the Cathedral and the Public Hall including Vaughan Williams conducting his "Pastoral Symphony" and "This Day", Herbert Howells his "Missa Sabrinensis", Beethoven's "Equali" in memoriam Ivor Atkins,
D5.13.51	1955	Programme of the Three Choirs Festival, Hereford
D5.13.52	1955	Opening Service of the Hereford Music Meeting, Three Choirs Festival in the Cathedral
D5.13.53	1960	Proof? programme for Worcester Cathedral Three Choirs Festival Cathedral Services in the Choir
D5.14.1	1863	Programme and General Arrangements of the Worcester Musical Festival in the Cathedral and College Hall
D5.14.2	1854	Book of the Words for the Messiah at the Worcester Musical Festival in the Cathedral
D5.14.3	1866	Programme and General Arrangements of the Worcester Musical Festival in the Cathedral and College Hall
D5.14.4	1914	Programme and General Arrangements of the Worcester Musical Festival in the Cathedral and Public Hall including Edward Elgar conducting his "The Dream of Gerontius" and "Introduction and Allegro for Strings", H Walford Davies his "Fantasy", C Hubert H Parry his "Blest Pair of Sirens"
D5.14.5	1902	Letter from R Thursfield, Rector of St Michael's Worcester to Ivor Atkins re the "Dream of Gerontius" and how bits should be omitted for an Anglican Cathedral as it is too Roman Catholic
D5.14.6	1902	Letter from Bishop C of Worcester to Ivor Atkins re the "Dream of Gerontius", and the form of printing showing omissions rather than alterations as agreed with Canon Claughton and saying the phrase "In Purgatory" must be omitted from the libretto
D5.14.7	1938	Catalogue of a Loan Collection of English Watercolours and Drawings 1750-1850 - Exhibited in the Chapell Memorial Reading Room at the King's School, College Green, Worcester, in aid of the Funds of the Three Choirs Festival
D5.14.8	1949	Letter from John Stallard, Diocesan Registry to the Dean of Worcester re his intended resignation
D5.14.9	1881	Programme of a Grand Concert of Sacred Music in the Shire Hall, Gloucester by the Festival Societies of Worcester, Hereford & Gloucester

D5.14.10	1908	"The Three Choirs Festival", A Paper read before the Clerical Society on February 14 1908 by Rev T Littleton Wheeler, Hon Canon of Worcester Cathedral
D5.14.11	1908	"The Three Choirs Festival", A Paper read before the Clerical Society on February 14 1908 by Rev T Littleton Wheeler, Hon Canon of Worcester Cathedral
D5.14.12	1887	Daily Prayer for the use of those who offer their Gift of Holy Music. Worcester Cathedral. Festival of the Year of Grace 1887
D5.14.13	1841	The Musical World, Part XLVI, A Journal and Record of Science, Criticism, Literature, & Intelligence connected with the Art
D5.14.14	1902	From the "Worcester Daily Times" re the Festival Choral Society Concert
E1.1	1830	Account Book for Worcester Festival 1830 with ticket sales and disbursements. List of performers and workmen
E1.2	1839	Account Book for Worcester Musical Festival 1839. List of performers and workmen
E1.3	1848	Account Book for Worcester Festival 1848. List of performers and workmen
E1.4	1857	Account Book for Worcester Festival 1857. List of performers and workmen
E1.5	1860 &	Account Book for Worcester Musical Festivals 1860 and 1863. List of performers and workmen
E2.1	1869 &	Account Book for Worcester Music Festival 1869 and 1872. List of performers and workmen
E2.2	1878	Account Book for Worcester Music Festival 1878. List of performers
E2.3	1881	Account Book for Worcester Music Festival 1881. List of performers
E2.4	1889-90	Account Book for Worcester Music Festival 1890 and 1893. List of performers
E2.5	1896,	Account Book for Worcester Music Festival 1896, 1899, 1902. List of performers
E2.6	1911-	Account Book for Worcester Music Festival 1911 - 1915. List of performers
F1.1.1	1836-	Worcester Musical Festival Minute Book 1836, 1839, 1842, 1845, 1848
F1.1.2	1851-	Worcester Musical Festival Minute Book 1851, 1854, 1857, 1860, 1863
F1.1.3	1866-	Worcester Musical Festival Minute Book 1866, 1869, 1872 and preliminaries of 1875
F1.1.4	1875-	Festival Minute Book 31 March - 27 October 1875 (including some 1878)
F1.2.1	1851-	Music Meeting Performers in Account with Messrs Berwick & Co 1851 - 1854
F1.2.2	1854-	Worcester Musical Festival Guarantee Fund 1854 and 1857, also Payments made 1860 and 1863
F1.2.3	1872-	Worcester Musical Festival Account Book 1872, 1878, 1881, 1884
F1.2.4	1872	Payments made in connexion with Festival of Three Choirs, Worcester 1872, Chorus Principals etc [hand of Ivor Atkins]
F1.2.5	1911-	Worcester Musical Festival Account Book 1911 and 1914
F1.3.1	1851	Worcester Musical Festival Account Book 1851 - abstract 1848 compared with 1842 and 1845
F1.3.2	1853	Gloucester Musical Festival Account Book 1853
F1.3.3	1854-	Worcester Musical Festival Account Book 1854 and 1857
F1.3.4	1860-	Worcester Musical Festival Account Book 1860, 1863, 1866 and 1869

F1.4	1913-	Worcester Musical Festival Minute Book of the Executive Committee 1913, 1914, 1915, 1920
F1.5		
F1.6	1887-	Worcester Musical Festival Account Book 1887, 1890, 1893, 1896, 1899, 1902, 1905
F1.7	1877-	Worcester Musical Festival Minute Book October 1877 to October 1896 [hand of Ivor Atkins dates to November 1897]
F1.8	1899-1902	"Festivals of 1899 and 1902 - Property of Ivor Atkins", Ivor Atkins's scrapbook of newspaper cuttings relating to the Worcester Musical Festival, Three Choirs Festival's of 1899 and 1902
F1.9	1905	Ivor Atkins's Scrapbook of newspaper cuttings relating to the Worcester Musical Festival, Three Choirs Festival 1905 and 1919
F1.10	1911	List of people invited to be Stewards at the Worcester Musical Festival 1911
F1.11	1910-	Scrapbook of newspaper cuttings from Worcester Musical Festival 1911, Gloucester Musical Festival 1910 and other items inc 1902
F1.12	1914	Accounts of the Worcester Musical Festival 1914 including index at front
F1.13	1914	Papers relating to the Worcester Musical Festival 1914 with index at front
F1.14	1954	The Three Choirs Festival, 1954, Worcester Music Meeting, programmes, newspaper cuttings etc
F1.14.1	1954	Programme of the Worcester Music Meeting, Three Choirs Festival, in the Cathedral and the Public Hall including Vaughan Williams conducting his "Pastoral Symphony" and "This Day", Herbert Howells his "Missa Sabrinensis", Beethoven's "Equali" in memoriam Ivor Atkins,
F1.14.2	1954	Notice of the Order of Procession at the Opening Service of the Three Choirs Festival signed by Desmond Pocock, Precentor
F1.14.3	1954	Leaflet for the Worcester Three Choirs Festival with details of the performers and concerts
F1.14.4	1954	Plan of the Seating for the Opening Service by Desmond Pocock, Precentor
F1.14.5	1954	Worcester Music Meeting, Three Choirs Festival, Opening Service
F1.14.6	1954	"The Three Choirs Festival - Public Hall and Cathedral Performances" with Photograph inside cathedral
F1.14.7	1954	Card Notice re Three Choirs Festival Worcester
F1.14.8	1954	Card Notice of the performances at the Three Choirs Festival, Worcester
F1.15	1957	Three Choirs Festival, Worcester 1957 including programme, orders of service, newspaper cuttings, photographs etc.
F1.16a	1890	Worcester Cathedral Orders of service for 1890
F1.17a	1896	Worcester Cathedral Orders of Service 1896 (incomplete)
F1.18a	1902	Worcester Cathedral Order of Service for 1902
F1.19a	1908	Worcester Cathedral Order of Service - 1908
F1.19j	1917	Worcester Cathedral Order of Service 1917 also letter from J E Phillips, Printer and Stationer, Worcester re printing? dated 26 January 1918
F1.19k	1931-	Worcester Cathedral Order of Service - assorted 1931, 1932, 1933, 1938, 1941, 1942
F1.20	1933-	Worcester Cathedral Order of Service September 1933 - September 1934
F1.21	1934-	Worcester Cathedral Order of Service from September 1934, 1935 and to September 1936

F1.22	1936-	Worcester Cathedral Order of Services from September 1936, 1937 to September 1938
F1.23	1946-	Worcester Cathedral Order of Service from September 1946, 1947 to September 1948 including 2 loose from September 1940
F1.24.1	n.d.	Notebook of Ivor Atkins containing notes from the Treasurer's accounts relating to organ and organists at Worcester Cathedral [for his book?]
F1.24.2	n.d.	Notebook of Ivor Atkins containing notes on organs, organists and music [for his book?]
F1.24.3	n.d.	Notes by Ivor Atkins on music at Worcester Cathedral, extracts from manuscripts in the Cathedral library, letters relating to music, his stall at Worcester Cathedral etc
F1.24.4	n.d.	"Tomkins Material - used in my Early Occupants of the Office of Organist and Master of the Choristers" [hand of Ivor Atkins] Notes and Letters used by Ivor Atkins for his work on Thomas Tomkins
F1.24.4a	1932	Letter from Rev Frederick A Homer, West Bromwich to Ivor Atkins sending an abstract of the will of Cath. Ferriman
F1.24.5	1945	Music in Painting with an introduction and notes by Lawrence Haward - The Faber Gallery, London
A1.1.18	1912	Mounted Photograph of Cathedral Organists present at the Three Choirs Festival at Hereford 1912
A1.2.20	1977	Worcester Cathedral Scheme of services for July 1977
B1.21	1935	The Listener - published every Wednesday by the British Broadcasting Corporation. Vol XIV, No. 346. including piece by W H Reed on Elgars Third and unfinished symphony [facing p.354] and reproductions of his manuscript
B1.31.5	n.d.	Engraving of Archangelus Corellius [1653-1713] [taken from book?]
D1.26.34	1934	Order of Service for a memorial for Edward Elgar - Master of the King's Musick in Worcester Cathedral
D1.26.35	n.d. [1935]	Description and Design of A Window to be placed in Worcester Cathedral to the Memory of Sir Edward Elgar, O.M., G.C.V.O., late Master of the King's Musick
A1.8.44	1869	Elgar Brothers Pianoforte and Music Sellers selling Book of the Words of the Oratorio's etc to be performed at the forthcoming Worcester Musical Festival
A1.8.45	1857	Worcester Musical Festival Performers Ticket for Cathedral and College Hall for Mr H Elgar signed by William Done
A1.8.46	1866	Worcester Musical Festival Performers Ticket No. 33 for Cathedral & College Hall for Mr H Elgar, Viola, signed W Done
A1.8.47	1877	Concert Programme for Mr J D Price's Grand Concert at the Music Hall Worcester
A1.5.29a	1940	Copy of a Report to the Chapter upon the Choir and Music of the Cathedral by Ivor Atkins
A1.5.29b	1941	Report on the Cathedral Choir and the Music of the Cathedral by Ivor Atkins
A1.5.29c	1942	Confidential Memorandum prepared by the Rev G H Fendick at the request of the Dean on Worcester Cathedral Services including the behaviour of the Choir, the Sung Eucharist and the read services
A1.5.29d	1942	Copy of a confidential letter from [Ivor Atkins] to the Dean re the memorandum of July 1942 (A1.5 29c) and the behaviour of the choir boys and possible changes to the services
A1.5.39e	1942	Letter from Arthur Davies, The Old Precentory to Sir Ivor Atkins re the memorandum by Fendick and Ivor Atkins response

A1.5.29f	1944	Letter from Sir Ivor Atkins to the Chapter of Worcester Cathedral returning a cheque for £50 and giving his reasons including discussion of his stipend and that of his successor
A1.5.29g	1950	Confidential Report on the Choir and Music of Worcester Cathedral by [Ivor Atkins?]
A1.5.29h	1938	Letter from J E Phillips on the duties of super-numerary altos
B1.42A	n.d.	Mounted Photographs of John Hampton's Salve Regina from the Eton Manuscript (No 176).
B1.42B	n.d.	Mounted Photographs of John Hampton's Salve Regina from the Eton Manuscript (No 176).
E6	1898-	Festival Minute Book October 1898 to February 1912 re Worcester Musical Festival
E6.1	1914	Letter from Samuel Southall, Solicitor, Guildhall, Worcester to the Dean of Worcester re Festival Minute and account books
E6.2	n.d.	Re the Worcester Musical Festival
E6.3	n.d.	Re the Worcester Musical Festival
E6.4	n.d.	Re the Worcester Musical Festival
E6.5	n.d.	Re the Worcester Musical Festival
E6.6	n.d.	Re the Worcester Musical Festival
E7	1905-	Worcester Musical Festival - List of those who have accepted the Office of Steward
E8	1908-	Worcester Musical Festival Account Book 1908, 1911 and 1914
F4.26	1872	Scrapbook of Newspaper cuttings "from the house of Dr Done. Left by Miss Done 1931" re the Worcester Musical Festival 1872
F4.26a	1997	Memories of Worcester Cathedral Choir by Richard Newsholme
F4.26b	1931	Letter from Livingstone Wood & Son, Solicitors to the Dean of Worcester re the estate of Agnes Emma Done and her bequests to the Worcester Cathedral Musical Library including a piano, portraits and doctoral gown of her father etc
F4.26c	1921	Recollections by Fanny de Kerven de Limoelan (Fanny Done) daughter of William Done on Cathedral Clergy and Music of the 19th century
F4.26d	1920	Recollections by James A Smith 1920 - Deans, Canons etc and Cathedral Music in 19th Century. Copied from his manuscript in the Cathedral Library (Add Mss 137)
F2.54c	1925-	Register of attendance of a ladies orchestra and pieces played 1925-1943
D4.23	1822-1850	List of members and rules of the Worcester Harmonic Society with rehearsal schedule 1822-1823 and receipts and disbursements. Also Schemes for Cathedral Services 1834-1839 (incomplete) and notes of choir matters 1844 in hand of Precentor Rev Allen Wheeler
D4.27	1898	Programme of the Leeds Triennial Musical Festival 1898 in the Town Hall
D5.13.54	1939	Programme of the Hereford Music Meeting to be held in the Cathedral including A Brent Smith conducting his "Elegy", Vaughan Williams his "Pastoral Symphony" and "Dona Nobis Pacem", W H Reed his "Merry Andrew", Gordan Jacob his "William Byrd", George Dyson his "Quo Vadis"
D6.6	1773	Messiah, and Oratorio. Set to Music by Mr. Handel. Majora Canamus. Printed by R Lewis of Worcester

D6.7	1773	Jephtha, An Oratorio. or, Sacred Drama. As it is Perform'd at the Music-Meeting in Worcester. Set to Music by Mr. Handel. Printed by R. Lewis, Worcester
D6.9	1788	Bound copy of Book of the Words for the performances at the Cathedral, with tickets, and leaflets stuck in. Bound with notes in hand of Thomas Pitt, organist of the cathedral re the organising and progress of the event including the visit of the Royal Family.
D6.10	1800	Books of the Words from the Worcester Music Meeting 1800 bound together
D6.11	1830-	Concert Programmes and Books of the Words from concerts held in Worcester between 1830 and 1852, including Three Choirs Festivals.
D6.16	1821	Concert Programmes and Books of the Words for the Worcester Music Meeting 1821 bound together
D6.17	1824	Concert Programmes and Books of the Words from Worcester Music Meeting 1824 bound together
D6.18	1827	Bound Concert Programmes and Books of the Words from the Worcester Music Meeting 1827
D6.20	1830	Bound Concert Programmes and Books of the Words for Worcester Music Meeting 1830
D6.21	1833	Bound Concert Programmes and Books of the Words for Worcester Music Meeting 1833
D6.22	1836	Bound Concert Programmes and Books of the Words from Worcester Music Festival 1836
D6.23	1839	Bound Concert Programmes and Books of the Words from Worcester Music Meeting 1839
D6.23a	1839	Concert Programme for Worcester Musical Festival 1839
D6.24	1842	Bound Concert Programmes and Books of the Words for Worcester Musical Festival 1842
D6.25a	1844	Book of the Words for a selection to be performed during the service at the Cathedral during the Gloucester Musical Festival 1844 with a Sermon by F T J Bayly
D6.25b	1844	Book of the Words for Handel's Samson at the Cathedral during the Gloucester Musical Festival
D6.26	1845	Bound Concert Programmes and Books of the Words for the Worcester Musical Festival 1845
D6.26a	1845	Additional Song words for the Third Concert at Worcester Musical Festival 1845
D6.27	1848	Bound Concert Programmes and Books of the Words for Worcester Musical Festival 1848
D6.28	1848	Bound Concert Programmes and Books of the Words for Worcester Musical Festival 1848
D6.28a	1941	Letter from C H Digby-Seymour, Town Clerk, Worcester to Sir Ivor Atkins sending the Worcester Musical Festival 1848 programme, once the property of Mr Lockety
D6.29	1851	Bound Concert Programmes and Books of the Words from Worcester Musical Festival 1851
D6.30	1854	Bound Concert Programmes and Books of the Words from Worcester Musical Festival 1854
D6.31	1857	Bound Concert Programmes and Books of the Words from Worcester Musical Festival 1857
D6.31a	1860	Bound Concert Programmes and Books of the Words for Worcester Musical Festival 1860 including a Ball Ticket affixed to first Title Page
D6.32	1863	Bound Concert Programmes and Books of the Words for Worcester Musical Festival 1863
D6.33	1863	Bound Concert Programmes and Books of the Words for Worcester Musical Festival 1863
D6.34	1866	Bound Concert Programmes and Books of the Words for Worcester Musical Festival 1866

D6.35	1869	Bound Concert Programmes and Books of the Words for Worcester Musical Festival 1869
D6.37	1874	Gloucester Festival Sermon - the Function of Music in Worship - A Sermon preached at the closing service of the Gloucester Musical Festival of 1874 by Alfred Barry with an appendix on the Celebration of Musical Festivals
D6.38	1874	Worcester Musical Festival - Answer to the Appendix on Celebration of Musical Festivals by the Rev Alfred Barry by Right Hon. Lord
D6.39	1874	The Festival of the Future - A Letter to the Right Hon. Lord Hampton by The Rev Fitzherbert A Marriott
D6.40	1875	The Mock Festival of the Three Choirs of Worcester, Gloucester, & Hereford; or the Festival of the Five Priests by A Layman
A1.10d	1875	ms Poem entitled "In Memory of the Worcester Musical Festival, died September 1875"
D6.41	1875	The Mock Festival of the Three Choirs of Worcester, Gloucester, & Hereford or The Festival of the Five Priests by A Layman
D6.41a	1875	The Mock Festival of the Three Choirs of Worcester, Gloucester, & Hereford or The Festival of the Five Priests by A Layman
D6.42	1878	Bound Concert Programmes and Books of the Words for the Worcester Musical Festival 1878
D6.42a	1878	Words of a song to be sung by Mr Lloyd instead of that advertised in the programme
D6.42b	1878	Seating plan for College Hall during the Worcester Musical Festival 1878
D6.36	1872	Bound Concert Programmes and Books of the Words for the Worcester Musical Festival 1872
D6.43	1881	Bound Concert Programmes and Books of the Words for the Worcester Musical Festival 1881
D6.44	1884	Bound Concert Programmes and Books of the Words for the Worcester Musical Festival 1884
D6.44a	1941	Letter from V Pakrs, Director of Education, Republika Ceskoslovenska Ministerstvo Vnutra [Czechoslovakian Embassy?] to Sir Ivor Atkins re the returning of the 1884 Worcester Musical Festival programme used at their Dvorak exhibition
D6.45	1887	Bound Concert Programmes and Books of the Words for the Worcester Musical Festival 1887
D6.45a	[1887]	Newspaper cutting re the concert in Worcester
D6.46	1890	Bound Concert Programmes and Books of the Words for the Worcester Musical Festival 1890
D6.47	1893	Bound Concert Programmes and Books of the Words for Worcester Musical Festival 1893
D6.48	1896	Bound Concert Programmes and Books of the Words for the Worcester Musical Festival 1896
D6.49	1899	Bound Concert Programmes and Books of the Words for Worcester Musical Festival 1899
D6.50a	1895	Programme and General Arrangements of the Gloucester Musical Festival to be held in the Cathedral and Shire Hall including Cowen conducting his "The Transfiguration", C H Lloyd his "Concerto in F Minor",
D6.50b	1895	Book of the Words for Mendelssohn's "Elijah" at the Gloucester Musical Festival
D6.50c	1895	Book of the Words for Mozart's "Requiem" and Purcell's "Te Deum" at the Gloucester Musical Festival
D6.50d	1895	Concert Programme for Schumann's Symphony No. 4 and Parry's "King Saul" at the Gloucester Musical Festival
D6.50e	1895	Book of the Words for a Miscellaneous Grand Concert at the Shire Hall during the Gloucester Musical Festival
D6.50f	1895	Book of the Words for a performance at the Gloucester Musical Festival
D6.50g	1895	Book of the Words for a performance at the Gloucester Musical Festival

D6.50h	1895	Book of the Words for Handel's Messiah at the Gloucester Musical Festival
D6.51	1898	Order of Full Orchestral Service in the Cathedral during the Gloucester Musical Festival
D1.25.50	n.d.	Photograph of the Worcester Cathedral Organ Console - Hope Jones Console
D6.52	1860-1883	Worcester, Hereford, Gloucester Programmes 1854-1883 [1860-1883] bound together also letter stuck in front from Jas A Smith to Ivor Atkins, Jan 8 1916 presenting it to the Library
D6.52a	1854	Programme for the Worcester Musical Festival 1854
D6.52b	1857	Programme of the Worcester Musical Festival 1857
D6.52c	1858	Programme for the Hereford Musical Festival 1858
D6.52d	1859	Programme for the Gloucester Musical Festival 1859
D6.53	1885-	Bound Programmes for Three Choirs Festivals at Worcester, Hereford and Gloucester between 1885 and 1900
D6.54	1911	Bound Concert Programmes and Books of the Words for the Worcester Musical Festival 1911
D6.55a	1951	Bound Concert Programmes and Books of the Words and Statement of Accounts for the Three Choirs Festival Worcester 1951
D6.55b	1951	Bound Concert Programmes and Books of the Words and Statement of Accounts for the Three Choirs Festival Worcester 1951
D6.56a	1954	Bound Concert Programmes and Books of the Words and Statement of Accounts for the Three Choirs Festival Worcester 1954
D6.56b	1954	Bound Concert Programmes and Books of the Words and Statement of Accounts for the Three Choirs Festival Worcester 1954
D6.57	1957	Bound Concert Programmes and Books of the Words for the Three Choirs Festival Worcester 1957
D6.58	1908	The "Three Choirs" Festival. A Paper read before the Clerical Society on February 4th, 1908 by Rev T Littleton Wheeler
D6.59	1920	Bound volume containing the Morning Sermon by Canon H B Southwell and the Opening Service Sermon by Bishop Pearce preached at the Three Choirs Festival, Worcester 1920. Also included a letter from Canon Southwell to Ivor Atkins.
D6.62a	1818	A Sermon, preached in the Cathedral Church of Worcester, at the Triennial Meeting of the Three Choirs 1818 by the Reverend William Digby, Prebendary of Worcester. Printed by H B Tymbs, Journal Office, Worcester.
D6.62b	1920	The Ministry of Music - A Sermon preached in Worcester Cathedral by H B Southwell, Canon of Worcester.
D6.62c	1938	Item 1 - Sermon preached at the Opening Service of the Three Choirs Festival Worcester Music Meeting in the Cathedral on Sunday, September 4th 1938 by the Very Rev H N Bate, Dean of York Item 2 - Letter from H N Bate, Dean of York to Sir Ivor Atkins sending the copy of the sermon - 22 September 1938
D6.62d	1946	Religion and Music, A Sermon preached by Dr Edward S Woods on Sunday, September 8th - From a Volume of Sermons entitled "A life worth living". Three Choirs Festival Hereford, 1946. Also a letter from Edward Woods to Sir Ivor Atkins sending the sermon which was originally written for the 1939 Festival which was cancelled because of the War
D6.62e	1948	Sermon preached at the Three Choirs Festival in Worcester Cathedral by William, Bishop of Worcester
D6.63	1949	Item 1 - Sermon preached at the Three Choirs Festival, Hereford in 1949 by Thomas Longworth, Bishop of Hereford Item 2 - Letter from Thomas, Bishop of Hereford to Sir Ivor Atkins sending his sermon, dated 30 September 1949

D6.64	1951	Item 1 - Sermon preached by the Archbishop of York at the opening service of the Three Choirs Festival in Worcester Cathedral on Sunday. 2nd September 1951 Item 2 - Letter from J A P Kent, Archbishops secretary to Sir Ivor Atkins sending the sermon dated 5 September 1951
M1.1.1	1880	Letter from Hooper & Hooper, Chapter Clerks to Rev T L Wheeler re the application of the Standing Committee of the Triennial Musical Festival for the use of the Cathedral and College Hall for the Festival
M1.1.2	1880	Letter from T L Wheeler, R Cattley and H G Goldingham to Hooper & Hooper, Chapter Clerk re Worcester Musical Festival 1881 requesting a reply to their letter of 22 [November?] [re use of Cathedral and College Hall for festival?]
M1.1.3	1880	Letter from Hooper & Hooper, Chapter Clerk to the Honorary Secretaries of the Worcester Musical Festival [T L Wheeler, R Cattley, H G Goldingham] acknowledging receipt of letter (M1.1.2) and the Dean hopes to summon a meeting of the Chapter
M1.1.4	1880	Copy of some of the Resolutions passed at the Standing Committee of the Worcester Triennial Musical Festival 1881 including the thanks to the Dean & Chapter for allowing the use of the Cathedral and College Hall for the Festival, requesting that the orchestra be under the tower rather than at the West End, Oratorios on each of the mornings, two evening concerts in College Hall
M1.1.5	1880	Letter from Thomas L Wheeler, Richard Cattley and H G Goldingham, Joint Secretaries to Hooper & Hooper, Chapter Clerks sending a copy of the resolutions passed by the Worcester Musical Festival Standing Committee (M1.1.4)
M1.1.6	1881	Minutes from the Standing Committee of the Worcester Triennial Festival 1881 giving arrangement of services, concerts and oratorios etc.
M1.1.7	1881	Letter from H G Goldingham to Hooper & Hooper, Chapter Clerks re the resolutions passed by the Dean & Chapter concerning the Festival
M1.1.8	1881	Letter from Hooper & Hooper, Chapter Clerks to the Honorary Secretaries, Worcester Musical Festival re the resolutions seen by the Dean & Chapter and the Chapter Orders resulting
M1.1.9	1881	Letter from T L Wheeler, R Cattley, H G Goldingham, Joint Secretaries to Hooper & Hooper, Chapter Clerks re the Musical Festival 1881 and enclosing a copy of the proposals discussed at the Standing Committee and asking that they be set before the Dean & Chapter
M1.2.1	1898	Letter from The Council of the Royal College of Organists to the Dean & Chapter of Worcester re a statement on the position of Cathedral Organists
M1.2.2	1898	Letter from The Council of the Royal College of Organists to the Dean & Chapter of Worcester re a statement on the position of Cathedral Organists
M1.2.3	1897	Notes on the duties of the Organist and Precentor set out in Chapter
M1.3.1	1899	Draft contract between the Dean & Chapter of Worcester, The Treasurer, and Norman & Beard Limited of Norwich for the tuning, regulating and cleaning the Organ
M1.3.2	1892	Report on the condition of the Organs in Worcester Cathedral made to the Dean & Chapter by Nicholson & Co and specification and estimate for cleaning the Organs
M1.3.3	1886	Letter from Wm Hill & Son to J H Hooper re Worcester Cathedral Organs tuning and repair

M1.4.1	1897	Telegram from Hugh Blair to Hooper re being unable to return in time to see him
M1.4.2	1892	Letter from Hugh Blair to the Dean of Worcester sending him Nicholsons report on the condition of the organs (M1.3.2)
M1.4.3	1897	Letter from Hugh Blair to Mr Hooper re his resignation, rescinding the suspensory minute and asking if the matter could be kept confidential
M1.4.4	1897	Letter from Hugh Blair, London, to Mr Hooper re return of keys and apologising for the delay as he has been on a sea voyage
M1.4.5	n.d.	Letter from Hugh Blair to J H Hooper re his resignation after sixteen years and his payment for the last quarter
M1.4.6	1895	Letter from Hugh Blair to Mr Hooper accepting the position of Organist of Worcester Cathedral
M1.4.7	1892	Letter from Hugh Blair to the Dean of Worcester re the legal position of his pupils and the boys of the Voluntary Choir
M1.4.8	1896	Letter from H H Woodward to the Dean of Worcester re the conduct of the organist and his being drunk on several occasions leading to his inability to play for the services
M1.4.9	1897	Letter from Hugh Blair to Mr Hooper resigning his appointment [as organist] from quarter day next
M1.4.10	1888	Letter from William Done, Organist to [Hooper?] re his arrangement with Hugh Blair, Assistant Organist, for the playing of the Evening services and transferring responsibility for the Voluntary Choir
M1.4.11	1889	Letter from William Done to the Dean & Chapter re the terms of his pension and accomodation should he retire
M1.4.12	1895	Letter from Hugh Blair to Mr Hooper requesting a copy of the agreement (M1.4.16)
M1.4.13	1897	Letter from John H Hooper for the Dean & Chapter to Hugh Blair suspending him from his office, stipend and emoluments for neglect of his duties as organist and general irregularity of life
M1.4.14	1897	Letter from Hugh Blair from Bangor to Mr Hooper re sending the case and the key after being on holiday around the English Channel
M1.4.15	1898	Letter from K Blair to A Hooper requesting details of the salary her husband, Hugh Blair received from the Cathedral after they were married as he has done no work since then.
M1.4.16	1895	Memorandum of Agreement between John Harvey Hooper, Chapter Clerk for the Dean & Chapter Worcester Cathedral and Hugh Blair appointing him Organist of the Cathedral at £50 per quarter year
M1.4.17	1897	Letter from Hugh Blair to the Chapter Clerk Worcester Cathedral resigning his position as organist
M1.4.18	1895	Memorandum of Agreement between John Harvey Hooper for Dean & Chapter of Worcester and Hugh Blair appointing the latter as organist of Worcester Cathedral for £50 per quarter year
M1.1.10	1881	Draft letter re the Worcester Musical Festival 1881 and the moving of the orchestra from the West End to under the tower
M1.1.11	1881	Letter from Hooper & Hooper, Chapter Clerks to the Honorary Secretaries of the Worcester Musical Festival re the placing of the orchestra at the West End of the Cathedral and the possible discussion of the question
M1.1.12	1881	Letter from T L Wheeler, R Cattley and H G Goldingham, Joint Secretaries of Worcester Musical Festival to Hooper & Hooper, Chapter Clerks re the position of the orchestra in the cathedral and a meeting with the Dean & Chapter

M1.1.13	1881	Letter from Hooper & Hooper, Chapter Clerks to the Honorary Secretaries, Worcester Musical Festival re the Dean & Chapter attending the Worcester Musical Festival meeting on 26 February
M1.1.14	1881	Letter from H G Goldingham to Hooper & Hooper, Chapter Clerks re Worcester Musical Festival and a refreshment tent on College Green and other practical arrangements
M1.1.15	1881	Letter from Hooper & Hooper, Chapter Clerks to the Honorary Secretaries, Worcester Musical Festival re the permission of the Dean & Chapter to erect a tent on College Green and the other tents mentioned in their letter (M1.1.14)
M1.5.1	1896	Letter from The Fine Art and General Insurance Company, Birmingham to J H Hooper re the insurance of the new Electric Organ in Worcester Cathedral
M1.5.2	1896	Letter from Arthur Speed of the Electric Organ Co, Birkenhead to J H Hooper re the Worcester Cathedral organ fire insurance
M1.5.3	1897	Letter from the Fine Art and General Insurance Company, Birmingham to J H Hooper re the insurance of the Electric Organ
M1.5.4	1897	Letter from the Fine Art and General Insurance Company, Birmingham to J H Hooper re the insurance of the Electric Organ
M1.5.5	1897	Letter from the Fine Art and General Insurance Company, Birmingham to J H Hooper re the insurance of the Electric Organ
M1.5.6	1900	Copy of a Letter from Canon T L Claughton to ? re payment for the work done on the blowing apparatus for the Worcester Cathedral organ and that the terms of the contract have not been fulfilled as it still makes noise
M1.5.7	1903	Letter from The Kinetic Blower Co, London to Nicholson & Co, Worcester re the Worcester Cathedral organ and enclosing an estimate for satisfactory blowing equipment for the blowing chamber
M1.5.8	1903	Specification & Estimate for work to be done in connection with the organ at Worcester Cathedral by Nicholson & Co, Organ Builders, Palace Yard, Worcester
M1.5.9	1903	Letter from C J Sutherland, City Electrical Engineer, Corporation of Worcester, to Canon Cresswell Strange re the supply of electricity to the cathedral for the organ blowing equipment
M1.5.10	1903	Letter from Nicholson & Co to John H Hooper re the new blowing installation for the Worcester Cathedral organ
M1.5.11	1903	Letter from The Kinetic Blower Co., Lincoln to J H Hooper re the specification and estimate for the Worcester Cathedral organ
M1.5.12	1903	Letter from Canon Cresswell Strange to Hooper sending the letters from the City Electrical Engineer for the Dean & Chapter to authorise
M1.5.13	1903	Letter from Nicholson & Co to John H Hooper re Worcester Cathedral organ and the Kinetic Blower Co
M1.5.14	1903	Letter from C J Sutherland, City Electrical Engineer, Corporation of Worcester to J H Hooper re the laying of Electrical cables down the High Street for the Worcester Cathedral organ
M1.5.15	1903	Letter from C J Sutherland, City Electrical Engineer, Corporation of Worcester to J H Hooper re the electric main at the cathedral and the Kinetic Blower Co
M1.5.16	1903	Letter from the Kinetic Blower Co to J H Hooper re the signing of the specification and estimate as requested
M1.5.17	1903	Letter from Nicholson & Co to Canon Knox Little re the Worcester Cathedral organ new blowing work and the sale of the old apparatus

M1.5.18	1903	Letter from Nicholson & Co to John H Hooper re the Worcester Cathedral organ and associated masons work
M1.5.19	1903	Letter from the Kinetic Blower Co to Canon Claughton re payment for work done on the Worcester Cathedral organ
M1.5.20	1903	Letter from the Kinetic Blower Co to Canon Claughton re payment for installing the blowing equipment for the organ
M1.5.21	1903	Letter from the Kinetic Blower Co to J H Hooper requesting reply to their letter
M1.5.22	1903	Letter from the Kinetic Blower Co to J H Hooper demanding payment for the work done and replying to a letter which says they have not fulfilled their contract
M1.5.23	1903	Letter from the Kinetic Blower Co to J H Hooper demanding payment for the work done on the organ
M1.5.24	1903	Copy of a Letter from John H Hooper, Chapter Clerk to the Kinetic Blower Co sending part payment for the work done, expressing surprise at the tone of their recent letters and saying that the Chapter are not in a position to say that the work has been completed to their entire satisfaction
M1.5.25	1903	Letter from the Kinetic Blower Co to J H Hooper acknowledging receipt of payment, discussing the terms on which the contract was made and saying that the new installation is second to none
M2.1.1	1865	Case submitted to Counsel in 1865 re the use of the Cathedral for holding musical festivals and the legal position of the Dean & Chapter re the opening of and admission to the Cathedral and its use for an event not prescribed in the Prayer Book. The opinion is given by Robert Phillips
M2.1.2	1874	2 letters [on the same sheets of paper] Letter 1 - Copy of a Letter from H G Goldingham, Mayor of Worcester to the Dean of Worcester re a reply from the Dean to the Protest of the Stewards of the festival and enclosing their reply to the communication - 31 October 1874 Letter 2 - Copy of a letter from Grantham M Yorke, the Dean of Worcester to H G Goldingham, Mayor of Worcester re the imputation of the Stewards and the need for a meeting of Chapter to discuss the future conduct of the Festivals in Worcester Cathedral - 2 November 1874
M2.1.3	1874	copy of a letter sent by The Bishop of Worcester to Lord Hampton re the charge of a breach of faith and honorable understanding levelled at the Dean & Chapter by the Festival stewards and the possible form that the festival might take
M2.1.4	1874	Copy of a letter sent by the Bishop of Worcester to Lord Hampton re the continuance of the Festivals in the Cathedral as before the restoration and the wishes of those who subscribed at the Festival of 1870. The offer of Lord Dudley and the freedom of the Dean & Chapter to do as they wish
M2.1.5	1874	Copy of a Petition from the clergy in the South Winchcombe Deanery expressing concurrence with the action taken by the Dean & Chapter of Worcester in the matter of the Three Choirs Musical Festival, Cheltenham, signed by 22 clergy
M2.1.6	1874	Copy of a Letter from the Bishop of Worcester to Mr Wood [Canon Wood] expressing surprise at the statement that part of the letter the Bishop had written to Canon Wood had been suppressed and detailing the facts so far as he sees them.
M2.1.7	1874	Letter from Alfred C Hooper, Chapter Clerk, to the Editor of the Worcestershire Chronicle requesting that he publish a copy of the letter from the Bishop of Worcester to Canon Wood dated November 10th and the letters from the Bishop of Worcester to Lord Hampton
M2.1.8	1874	Letter from Alfred C Hooper, Chapter Clerk, to the Editor of the Worcestershire Chronicle requesting that he publish a copy of the letter from the Bishop of Worcester to Canon Wood dated November 10th and the letters from the Bishop of Worcester to Lord Hampton

M2.1.9	1874	Letter from the Dean & Chapter Carlisle to the Dean of Worcester expressing sympathy with the Dean & Chapter of Worcester re the position in which they find themselves regarding the Worcester Musical Festival. Signed by the Dean & Chapter of Carlisle
M2.1.10	1874	Letter from Robert Scott, Dean of Rochester to the Dean of Worcester enclosing a resolution passed by the Chapter of Rochester
M2.1.11	1874	Resolution passed by the Dean & Chapter of Rochester expressing their cordial gratification at the decision of the Dean & Chapter of Worcester to decline to grant the use of Worcester Cathedral for the Worcester Musical Festival as previously conducted and their sympathy with them for the animadversions to which they have been subjected by the influential advocates of the Festival
M2.2.1	1895	Contract between the Dean & Chapter of Worcester and the Hope-Jones Electric Organ Company of Birkenhead to erect an organ in Worcester Cathedral. Signed and sealed by the representatives of the company
M2.2.2	1896	Letter from Robert Hope-Jones of the Electric Organ Co, Birkenhead to the Dean & Chapter Worcester Cathedral re the noise made by the Hope-Jones Electric organ blowing mechanism. Notes in different hand at end of letter
M2.2.3	1896	Letter from Robert Hope-Jones to the Dean & Chapter of Worcester requesting to see the charges made against him by Mr Ruthven Murray in order that he might make a full reply
M2.2.4	1896	E T Ruthven-Murray, City Electrical Engineer, Corporation of Worcester to J H Hooper saying he has no objection to Mr Hope-Jones reading his statement which was written at the request of the Dean, and requesting to see Hope-Jones' statement
M2.2.5	1896	Letter from E T Ruthven Murray, City Electrical Engineer, Corporation of Worcester to J H Hooper re the statement made by Mr Hope-Jones
M2.2.6	1896	Letter from [Robert Hope-Jones] of the Electric Organ Co to [Dean & Chapter of Worcester?] re the Electric organ
M2.2.7	1896	Letter from E T Ruthven-Murray, City Electrical Engineer, Corporation of Worcester to John H Hooper, Chapter Clerk, re his statement about the Hope-Jones organ and that the matter is closed
M2.2.8	1895	Letter from The Electric Organ Co, Birkenhead to John H Hooper, Chapter Clerk re the Great Chapter on 19th November and the attendance of Mr Hope-Jones
M2.2.9	1886	Letter from W H Freemantle of The Precincts, Canterbury to J H Hooper re the information about the organ
M2.2.10	1886	Postcard from W H Freemantle of Canterbury to the Dean of Worcester requesting information on the Worcester Cathedral organ
M2.2.11	1886	Letter from W H Freemantle of The Precincts, Canterbury to J H Hooper asking questions about the Worcester Cathedral organ
M2.2.12	[188]6	Letter from John H Hooper, Chapter Clerk to Canon Freemantle [of Canterbury] sending the information requested about the blowing of the organ at Worcester Cathedral
M2.3.1	n.d.	Note re a petition to the Archbishop of Canterbury concerning the degree for William Done
M2.3.2	n.d.	Note for a petition to the Archbishop of Canterbury re the degree for William Done
M2.3.3	1894	Copy of a petition to the Archbishop of Canterbury for the conferring of the degree of Doctor of Music to Mr William Done of Worcester Cathedral. Signed by the Bishop of Worcester, the Bishop of Ely (formerly Dean of Worcester) and the Dean of Worcester
M2.3.4	1894	Telegram from Lee to Hooper re conferring of degree [to William Done] and sending the petition

M2.3.5	1894	Telegram from Alwyne, Bishop of Ely [Lord Alwyne Compton, formerly the Dean of Worcester] to Hooper re the petition
M2.3.6	1894	Telegram from Dean [Forrest] to Hooper re the petition for the conferring of the degree sent from Newquay
M2.3.7	1894	Telegram from Hooper to the Dean of Worcester at Newquay requesting the petition sent to him by Ely is sent to Lee
M2.3.8	1894	Telegram from Hooper to Lee re Done's petition
M2.3.9	1894	Telegram from Hooper to the Bishop of Ely re Done's petition being sent to the Dean of Worcester
M2.3.10	1894	Letter from Harry W Lee to the Dean of Worcester thanking him for the cheque for stamp duty and fees for Mr Done's degree and requesting a petition signed by eminent dignitaries be sent to the Archbishop
M2.3.11	1894	Letter from Jas Fray, Private Secretary to the Bishop of Peterborough to J H Hooper saying that the Bishop signed the petition for Mr Done and sent on at once
M2.3.12	1894	Postcard from the Dean of Worcester to J H Hooper saying the petition has not arrived and they leave Newquay tomorrow
M2.3.13	[1894]	Letter from R W Forrest, the Dean of Worcester to Mr Hooper re sending the petition to Newquay
M2.3.14	1894	Letter from R W Forrest, the Dean of Worcester to Mr Hooper regarding the conferring of the degree to Mr Done and the petition which is still not received in Newquay
M2.3.15	1894	Letter from F Hugh Lee, The Sanctuary, Westminster to John H Hooper re W Done's degree and the petition which must reach Lambeth in time for the ceremony
M2.3.16	1894	Letter from Alwyne, Bishop of Ely [Lord Alwyne Compton formerly the Dean of Worcester] to Mr Hooper re signing the petition for the degree for William Done
M2.4.1	1889	Letter from Knight & Underwood, Chapter Clerk, Hereford to John H Hooper re information sent regarding the organist
M2.4.2	[188]9	Letter from John H Hooper to Knight & Underwood, Chapter Clerks, Hereford sending requested information re the position of the organist at Worcester
M2.4.3	1889	Letter from Knight & Underwood, Chapter Clerks, Hereford to A C Hooper, Chapter Clerk Worcester requesting information about the salary and perquisites of the Cathedral organist
M2.5.1	1889	Letter from Dr Murray, Oxford to ? re the chair or choir organ
M2.5.2	n.d.	Note re Edward Fylde and his burial in the "quere of Seynt Mychales church called Whytynton Colege" (Whittington College, London)
M2.5.3	n.d.	Note from Groves Dictionary of Music re the Organ at Worcester Cathedral built by Thomas Harris in 1666-67
M2.5.4	[1889]	Letter from T P Wadley of Naunton Rectory, Pershore to Mr Hooper re choir or quire, quyre and dating the name
M2.5.5	1889	Letter from Dr Murray, Oxford to J H Hooper regarding the name of the choir or chair organ, chaise organ, quire or choir
M2.5.6	1888	Letter from Dr Murray, Oxford to [John H Hooper] re an inquiry re the spelling of chryse or chaise [choir or chair organ?]
M3.1.1	n.d. [1897]	Letter from Ivor Atkins to the Dean & Chapter of Worcester applying for the position of organist and master of the choristers at Worcester Cathedral giving details of his work history and education
M3.1.2	1897	Letter from C Lee Williams to [Dean & Chapter of Worcester] recommending Ivor Atkins for the position of organist of Worcester Cathedral

M3.1.3	1897	Letter from C Lee Williams to the Dean of Worcester recommending Ivor Atkins for the position of organist of Worcester Cathedral
M3.1.4	1897	Letter from C Lee Williams to the Precentor recommending Ivor Atkins for the position of organist of Worcester Cathedral
M3.1.5	1897	Letter of testimonial from Fred. M Williams, Canon of Hereford Cathedral for Ivor Atkins
M3.1.6	n.d.	Letter of testimonial from J Hampton, Warden of St Michael's College, Tenbury and Precentor of Hereford Cathedral for Ivor Atkins
M3.1.7	1897	Letter from George Robertson Sinclair, Organist and Master of the Choristers, Hereford Cathedral to the Vicar of Halifax Parish Church giving testimonial for Ivor Atkins
M3.1.8	1897	Letter of testimonial by John H Mee?, Oxford for Ivor Atkins
M3.1.9	1895	Letter of testimonial from Aug. B Donaldson, Canon Residentiary and Precentor of Truro for Ivor Atkins
M3.1.10	1895	Letter of testimonial from C J Thompson Vicar at Cardiff for Ivor Atkins
M3.1.11	1897	Letter of testimonial from J R G Taylor, Minor Canon and Succentor of Hereford Cathedral for Ivor Atkins
M3.1.12	1897	Letter of testimonial from W D Duncombe, Minor Canon of Hereford Cathedral for Ivor Atkins
M3.1.13	1895	Letter of testimonial from A L Peace, Glasgow for Ivor Atkins
M3.1.14	1897	Letter from Henry J Bather of Shrewsbury to the Dean of Worcester recommending Ivor Atkins for the position of organist of Worcester
M3.2.1	n.d.	Letter from T Tertius(?) Noble of Ely to the Dean of Worcester requesting the return of his testimonials
M3.2.2	1897	Letter from Raymond P Pelly of Great Malvern to the Dean of Worcester referring to his organist De Sousa applying for the position of
M3.3.1	1897	Letter from J Geoffrey Luard of Winchester to [the Dean of Worcester?] applying for the position of organist at Worcester Cathedral
M3.3.2	1897	Letter from C E Monckton to Mr Pelly re Mr Luard wishing to apply for the position of organist at Worcester Cathedral
M3.4	1897	Letter from Edward J Bellerby of Margate asking for details of the post of organist at Worcester Cathedral
M3.5.1	1897	Letter from W E Wadely of Kidderminster to [the Dean & Chapter?] applying for the position of organist at Worcester Cathedral
M3.5.2	1875	Letter of testimonial from Grantham M Yorke, Dean of Worcester for W E Wadely
M3.5.3	1875	Letter from Thomas L Wheeler, Precentor and William Done, Organist of Worcester Cathedral to ? recommending Mr Wadely for the position
M3.6	1897	Letter from J Hathaway of Tonbridge, Kent to [the Dean of Worcester?] requesting details of the position of organist at Worcester Cathedral
M3.7	n.d. [1897]	Letter from Percy C Buck Organist of Wells Cathedral to the Chapter Clerk, Worcester requesting details of the position of organist of Worcester Cathedral
M3.8	1897	Letter from Donald W Lott of Swansea to [the Dean of Worcester?] requesting details of the position of organist at Worcester Cathedral
M3.9.1	1897	Letter from George Beale to [the Precentor? or the Chapter Clerk?] applying for the position of Organist of Worcester Cathedral
M3.9.2	1897	Letter from George C Beale to the Dean & Chapter of Worcester applying for the position of organist of Worcester Cathedral and sending his testimonials (M3.9)
M3.9.3	1896	Letter of testimonial from C J Vaughan, Dean of Llandaff for George Beale applying for the position of Organist of Worcester Cathedral
M3.9.4	1896	Letter of testimonial from Frederick Bridge for George Beale applying for the position of Organist of Worcester Cathedral
M3.9.5	1896	Letter of testimonial from John Griffiths Canon of Llandaff for George Beale applying for the position of Organist of Worcester Cathedral

M3.9.6	1896	Letter of testimonial from W Conyblare Bruce, Archdeacon of Monmouth for George Beale applying for the position of Organist of Worcester Cathedral
M3.9.7	1896	Letter of testimonial from the Bishop of Llandaff for George Beale applying for the position of Organist of Worcester Cathedral
M3.9.8	1893	Letter of testimonial from Gilbert Karney, Paddington for George Beale applying for the position of Organist of Worcester Cathedral
M3.9.9	1889	Letter of testimonial from A F Ratty, Leatherhead for George Beale applying for the position of Organist of Worcester Cathedral
M3.9.10	1893	Copy of a Newspaper Article from the London Daily Telegraph mentioning George Beale who is applying for the position of Organist of Worcester Cathedral
M3.10.1	1897	Letter from Theodore S Tearne of Birmingham to the Dean & Chapter of Worcester applying for the position of Organist of Worcester
M3.10.2	n.d.	Printed Testimonials of Theodore Stephen Tearne
M3.11	1897	Letter from Ch. H Moody to the Dean of Worcester applying for the position of Organist of Worcester Cathedral
M3.12.1	1897	Letter from J E Adkins, Preston to the Dean of Worcester applying for the position of organist of Worcester Cathedral and enclosing
M3.12.2	1891	Copy of letter from J Frederick Bridge to J E Adkins re his suitability for a post
M3.12.3	1891	Copy of a reference letter from Walter Parratt to J E Adkins who is applying for the position of organist of Worcester Cathedral
M3.12.4	1891	Copy of a reference letter from J Grove to J E Adkins who is applying for the position of organist of Worcester Cathedral
M3.12.5	1891	Copy of a reference letter from W E Dickson, the Precentor of Ely for J E Adkins who is applying for the position of organist of Worcester
M3.12.6	1889	Copy of letter of recommendation from the Dean & Chapter of Ely Cathedral for James Edward Adkins who is applying for the position of organist of Worcester Cathedral
M3.12.7	1889	Extracts from a letter of the Bishop of Guildford to J E Adkins who is applying for the position of organist of Worcester Cathedral
M3.12.8	1889	Copy of a letter of recommendation from W Murdock Johnston, Twickenham, for J E Adkins who is applying for the position of organist of Worcester Cathedral
M3.12.9	1889	Copy of a letter from J Franey, Vicar of Ely St Mary, for J E Adkins who is applying for the position of organist of Worcester Cathedral
M3.12.10	1889	Copy of a letter from Samuel Warren, Rector of Esher for J E Adkins who is applying for the position of organist of Worcester Cathedral
M3.12.11	1897	Copy of a letter of recommendation from J Hamer Rawdon, Vicar of Preston for J E Adkins who is applying for the position of organist of Worcester Cathedral
M3.12.12	1889	Copy of a letter from Walter Parratt, Windsor Castle for J E Adkins who is applying for the position of organist of Worcester Cathedral
M3.12.13	1889	Copy of a letter from Basil Harwood for J E Adkins who is applying for the position of organist of Worcester Cathedral
M3.12.14	1889	Copy of a letter of recommendation for J E Adkins, who is applying for the position of organist of Worcester Cathedral, from the lay clerks of Ely Cathedral
M3.13.1	1897	Letter from L Phillips to Canon Knox Little re his sons interest in the position of organist at Worcester Cathedral and sending him a copy of a composition and saying his daughters miss the Creightons

M3.13.2	n.d. [1897]	Testimonials of Harold Dockray Phillips [in application for the position of organist at Worcester Cathedral] including letters from Hubert Parry, Walter Parratt, F Wallis and R H Collins dated between 1889 and 1895
M3.14.1	1897	Letter from Edmond W Rickett of Birmingham to [Chapter Clerk?] applying for the position of organist of Worcester Cathedral
M3.14.2	1897	Letter from E W Rickett of Birmingham to [Chapter Clerk?] who is applying for the position of organist of Worcester Cathedral, sending a testimonial from C G Beale Chairman of the Committee of the Birmingham Musical Festival
M3.14.3	1897	Letter of testimonial from Charles G Beale for E W Rickett who is applying for the position of organist of Worcester Cathedral
M3.15.1	1897	Letter from John W Ivimey to the Dean of Worcester applying for the position of organist of Worcester Cathedral and sending personal details (M3.15.2)
M3.15.2	[1897]	Personal details of John W Ivimey who is applying for the position of organist of Worcester Cathedral
M3.15.3	1897	Letter from Henry Gadsley? to Dean & Chapter of Worcester recommending John W Ivimey for the position of organist of Worcester
M3.15.4	n.d. [1897]	Rules and Regulations and list of members of the South Kensington Choral Society of which John W Ivimey is the Conduction - he is applying for the position of organist of Worcester Cathedral
M3.15.5	1897	Letter from John W Ivimey to the Dean of Worcester giving Sir Arthur Sullivan as a referee for his application for the position of organist of Worcester Cathedral
M3.15.6	1897	Letter from C V Stanford to the Dean of Worcester recommending John Ivimey for the position of organist at Worcester Cathedral
M3.15.7	1897	Letter from A Nelson Hood to the Dean of Worcester recommending John Ivimey for the position of organist of Worcester Cathedral
M3.15.8	1897	Letter from A Ellan? of Beverley to the Dean of Worcester recommending J W Ivimey for the position of organist of Worcester Cathedral
M3.15.9	1897	Letter from Chelmsford? to the Dean of Worcester regarding Mr Imivey who has applied for the position of organist at Worcester Cathedral
M3.16.1	1897	Letter from Harry C Perrin of Coventry to Dean & Chapter of Worcester applying for the position of organist of Worcester Cathedral
M3.16.2	1897	Letter from Murston Riemington? to the Dean of Worcester recommending Mr Perrin for the position of organist at Worcester Cathedral
M3.16.3	1897	Letter from W Poece? of Allesley Rectory to the Dean of Worcester recommending Mr Perrin for the position of organist of Worcester
M3.17.1	1897	Letter from Herbert C Morris to the Dean of Worcester applying for the position of organist of Worcester Cathedral and enclosing testimonials (M3.17)
M3.17.2	1897	Newspaper article cut from the Musical News - Music at St David's Cathedral in support of Herbert C Morris' application for the position of organist of Worcester Cathedral
M3.17.3	1897	Letter from Hubert C Morris to the Dean of Worcester applying for the position of organist of Worcester Cathedral
M3.17.4	1896	Magazine Article cut from Church Bells - Our Leading Organists - XXVIII - Mr Herbert C Morriss at St David's Cathedral
M3.17.5	1896	Copy of a Letter of recommendation from Ed C Maclure, Dean of Manchester for Herbert C Morris who is applying for the position of organist of Worcester Cathedral

M3.17.6	1895	Copy of a Letter of recommendation from J A Winstanley, Precentor of Manchester Cathedral for Herbert C Morris who is applying for the position of organist of Worcester Cathedral
M3.17.7	1896	Copy of a Letter of recommendation from C W Woodhouse of Manchester for Hubert C Morris who is applying for the position of organist of Worcester Cathedral
M3.17.8	1893	Copy of a Letter of recommendation from A J Binnie, late Vicar of Kenilworth for Herbert C Morris who is applying for the position of organist of Worcester Cathedral
M3.17.9	1896	Copy of a Letter of recommendation from Walter Parratt, Windsor for Herbert C Morris who is applying for the position of organist of Worcester Cathedral
M3.17.10	1896	Copy of a Letter of recommendation from J Kendrick Pyne, Manchester for Herbert C Morris who is applying for the position of organist of Worcester Cathedral
M3.17.11	1896	Copy of a Letter of recommendation from J Kendrick Pyne, Manchester to the Dean of St David's for Herbert C Morris who is applying for the position of organist of Worcester Cathedral
M3.17.12	1894	Copy of a Letter of recommendation from Sir George Grove for Herbert Charles Morris who is applying for the position of organist of Worcester Cathedral
M3.17.13	1896	Copy of a Letter of recommendation from Wm Stevenson Hoyte for Herbert C Morris who is applying for the position of organist of Worcester Cathedral
M3.17.14	1893	Copy of a Letter of recommendation from A H Brewer, organist of Gloucester Cathedral for Herbert C Morris who is applying for the position of organist of Worcester Cathedral
M3.17.15	1895	Copy of a Letter of recommendation from F E Gladstone for Herbert C Morris who is applying for the position of organist of Worcester
M3.17.16	1895	Copy of a Letter of recommendation from Sir J Frederick Bridge organist of Westminster Abbey for Herbert C Morris who is applying for the position of organist of Worcester Cathedral
M3.17.17	1897	Magazine Article cut from The Gentleman's Journal re Herbert C Morris sent in support of his application for the position of organist of Worcester Cathedral
M3.18.1	1897	Letter from Hubert W Wareing to the Dean of Worcester, Dr Forrest applying for the position of organist of Worcester Cathedral
M3.18.2	n.d. [1897]	Letter of recommendation from R W Forrest, the Dean of Worcester for Dr Wareing who is applying for the position of organist of Worcester Cathedral
M3.18.3	1894	Letter of recommendation from C W Barnard of Kings Norton for Dr Wareing who is applying for the position of organist of Worcester
M3.18.4	1894	Letter of recommendation from H H Woodward, Precentor of Worcester Cathedral for Dr Wareing who is applying for the position of organist of Worcester Cathedral

M3.18.5	1894	Letter of recommendation from W E Bolland, Headmaster of the Cathedral School for Dr H W Wareing who is applying for the position of organist of Worcester Cathedral
M3.18.6	1894	Letter of recommendation from A Syden Gray, Headmaster, Malvern College for Dr Wareing who is applying for the position of organist of Worcester Cathedral
M3.18.7	1894	Letter of recommendation from T L Claughton, Canon of Worcester Cathedral for Dr Wareing who is applying for the position of organist of Worcester Cathedral
M3.18.8	1897	Letter from Herbert W Wareing of Kings Norton to Dean & Chapter of Worcester applying for the position of organist of Worcester Cathedral
M3.18.9	1894	Letter from R F Martineau, Honorary Secretary of the Birmingham and Midland Institute to H W Wareing testifying to his having lectured at the Institute from 1888-1891
M3.19	1897	Letter from H D de Britay of Oxford to the Dean of Worcester supporting the application of Mr Ralph Bellaris for the position of organist of Worcester Cathedral
M4.1.1	1870	Agenda for a Special Chapter Meeting to discuss the Report of the Architect as to estimated cost of Restoration to be received; Lord Dudleys offer to contribute £10,000 towards the Restoration on condition that the Musical Festivals be no longer held in the Cathedral; the minor canons; Mrs Davison's letter; Disposal of Patronage
M4.1.2	1870	Letter from Rich S Horne? of Halesowen to the Dean of Worcester on the question of Lord Dudley's offer re the Restoration of the Cathedral and the discontinuing of the Musical Festivals
M4.1.3	1871	Letter from H A Wordset to the Dean of Worcester re the Musical festival and the issues surrounding it discontinuing
M4.1.4	n.d.	Note [on Chapter Meeting?] re the new offer of the Earl of Dudley to give £5000 if matched by the town for the Restoration of the Cathedral
M4.1.5	1870	Letter from K H Fryer, Town Clerks Office, Gloucester to Clifton & Hooper, Chapter Clerk, Worcester sending a resolution passed by the Corporation of Gloucester Town Council on the subject of Earl Dudley's offer re the Music Meetings [Resolution not attached]
M4.1.6	1870	Letter from Clifton & Hooper to K H Fryer of Gloucester acknowledging receipt of the Resolution of the Gloucester Town Council re Earl Dudley's offer re. the Music meetings which will be submitted to the Dean & Chapter on 20th April
M4.1.7	1870	Letter from John Hill Clifton, Chapter Clerk to J S Pakington sending him, on behalf of the Dean & Chapter, a copy of the resolution passed by the Dean & Chapter at a Special Chapter meeting on 19th April
M4.1.8	1870	Letter from John Hill Clifton, Chapter Clerk to Sir H Lambert sending him, on behalf of the Dean & Chapter, a copy of the resolution passed by the Dean & Chapter at a Special Chapter meeting on 19th April
M4.1.9	1870	Letter from John Hill Clifton, Chapter Clerk to K H Fryer, Town Clerk, Gloucester sending him, on behalf of the Dean & Chapter, a copy of the resolution passed by the Dean & Chapter at a Special Chapter meeting on 19th April
M4.2	1874	Note wrapped around archive bundle M4.2 re Musical Festivals

M4.2.1	1874	Application by the Stewards of the Worcester Musical Festival 1875 to the Dean & Chapter of Worcester asking for permission to use the Cathedral for the Festival and stating the peculiar circumstances regarding the donors to the Restoration fund who gave money on the understanding that the Festival would continue in the Cathedral
M4.2.2	1874	Letter from Grantham M Yorke, the Dean of Worcester to the Mayor of Worcester acknowledging receipt of the resolutions (M4.2.1) and saying he will lay the matter before the Chapter for consideration
M4.2.3	1874	Letter from Tho? Southall, Town Clerk to the Dean of Worcester sending a copy of the resolutions passed at the Council of the City of Worcester requesting that the Dean & Chapter of Worcester allow the Musical Festival to be held in the Cathedral as before
M4.2.4	1874	Copy of the Resolutions passed at a monthly meeting of the Council and Local Board of Health of the City of Worcester on 6 October including a resolution that the Council find it is "most desirable" that the Musical Festivals should continue in Worcester Cathedral and the Dean & Chapter are "respectfully requested" to grant permission for the use of the Cathedral and College Hall for this purpose
M4.2.5	1874	Letter from A W Knott, Clerk to the Worcester Union to the Dean of Worcester sending a copy of a Resolution passed at the Board of Guardians regarding the 1875 Musical Festival
M4.2.6	1874	Copy of the resolution made by the Board of Guardians of the Worcester Union saying that it is "highly desirable" that the Musical Meetings continue to be held in Worcester Cathedral and the Dean & Chapter are "respectfully requested" to grant permission
M4.2.7	1874	Letter from Alfred Sylvester of the Worcester Lodge of Freemasons sending a copy of the resolution passed by the Lodge. The resolution states that because of the "great interest taken by the Freemasons of the Province of Worcestershire in the Restoration of the Worcester Cathedral" they hope that the Dean & Chapter will grant permission for the use of the Cathedral for the Musical Festival of 1875
M4.2.8	1874	Letter from Fred. W Walker, Secretary to the Stewards of the Gloucester Musical Festival to the Dean of Worcester sending a copy of a minute made at the special general meeting of the Stewards
M4.2.9	1874	Copy of minute made at a special general meeting of the Stewards of the Gloucester Musical Festival 1874 expressing their "regret at the general currency of a rumour to the effect that the discontinuance of the meeting of the three Choirs on its present footing has been seriously discussed by the authorities of the three Cathedrals" and their view that such a step would be "fatal to the efficiency of the Charity". The minute is signed by the Stewards of the festival
M4.2.10	1874	Letter from J H Arkwright, chairman of the Permanent Committee of the Hereford Festival to the Dean of Worcester enclosing a copy of the resolutions passed at a meeting of the committee and stating that the opinions of the Diocese of Hereford would carry weight in the discussions over the future of the Festival
M4.2.11	1874	Copy of resolutions passed at a standing committee of the Hereford Musical Festival expressing the opinions that the Festival should continue in its present form, that no damage is caused to the fabric of the building by the Festival and that, while the Cathedrals of Gloucester and Hereford are not bound by what is done at Worcester, a "slur would be cast" upon them by this action of Worcester. Signed by John H Arkwright, Chairman, for the Standing Committee
M4.2.12	[1874]	Letter from Gregory Smith of Great Malvern, to the Dean of Worcester enclosing a memorial regarding the Three Choirs Festival

M4.2.13	[1874]	Memorial to the Dean & Chapter Worcester Cathedral from the clergy and laity of Malvern regarding the Worcester Musical Festival and, if the festival takes place, what modifications should be made to its character
M4.2.14	n.d. [1874]	Memorial to the Dean & Chapter of Worcester drawing attention to the memorial presented on 18th April 1870 regarding the "wide and deep opinion and feeling against the Triennial Festivals as they have been conducted of late years within the walls of the Cathedral Church"
M4.2.15	1874	Draft? Statement made by the Dean & Chapter of Worcester and signed by Grantham M Yorke, Dean to the Stewards of the Worcester Musical Festival declining permission for the Cathedral to be used to hold the Triennial Festival in the form it has now taken. The religious and financial reasons for this decision are detail and reference is made to the Restoration and the memorial of 1870
M4.2.16	[1874]	Draft letter [to be sent to the Deans of Hereford and Gloucester?] with the answer given to the Provisional committee of the Worcester Musical Festival (M4.2.15) saying that the Dean & Chapter of Worcester are not trying to influence in any way the conduct of the Festivals in Hereford or Gloucester
M4.2.17	1874	Letter from A C Hooper, Chapter Clerk, to the Mayor of Worcester sending the answer to the application made to use the Cathedral for the Worcester Musical Festival 1875 (M4.2.15)
M4.2.18	1874	Letter from H G Goldingham, Mayor of Worcester to A C Hooper, Chapter Clerk, acknowledging receipt of the letter and answer to the application to the Cathedral for the Worcester Musical Festival 1875 and saying he will lay the matter before the committee
M4.2.19	1874	Letter from A C Hooper, Chapter Clerk, to Thomas Southall, Town Clerk, Worcester sending a copy of the answer to the Provisional committee of the Worcester Musical Festival re the Cathedral use in 1875 (M4.2.15)
M4.2.20	1874	Letter from Thomas Southall, Town Clerk, Worcester to A C Hooper acknowledging receipt of his letter regarding the Worcester Musical
M4.2.21	1874	Letter from A C Hooper, Chapter Clerk to A W Knott, Clerk to Board of Guardians, Worcester Union sending copy of answer to the Provisional Committee of the Worcester Musical Festival re use of the Cathedral in 1875 (M4.2.15)
M4.2.22	1874	Letter from A C Hooper, Chapter Clerk to Frederick, W Walker, Gloucester enclosing the answer of the Dean & Chapter to the Provisional Committee of the Worcester Musical Festival (M4.2.15) and saying that they would "greatly regret any severance of the tie which has hitherto connected them with the Chapters of Gloucester and Hereford in this matter"
M4.2.23	1874	Letter from Fred. W Walker, Secretary to the Stewards, Gloucester Musical Festival to A C Hooper acknowledging receipt of letter (M4.2.22) and answer (M4.2.15) and saying he will send a copy of the resolution passed at a meeting of the Stewards of the late Gloucester Musical Festival held today
M4.2.24	1874	Letter from A C Hooper, Chapter Clerk to J H Arkwright of Leominster [Chairman of Hereford Musical Festival] enclosing the answer of the Dean & Chapter to the Provisional Committee of the Worcester Musical Festival (M4.2.15) and saying that they would "greatly regret any severance of the tie which has hitherto connected them with the Chapters of Gloucester and Hereford in this matter"
M4.2.25	1874	Letter from A C Hooper, Chapter Clerk to the Dean of Gloucester enclosing the answer of the Dean & Chapter to the Provisional Committee of the Worcester Musical Festival (M4.2.15)

M4.2.26	1874	Letter from A C Hooper, Chapter Clerk to the Dean of Hereford, enclosing the answer of the Dean & Chapter to the Provisional Committee of the Worcester Musical Festival (M4.2.15)
M4.2.27	1874	Letter from A C Hooper, Chapter Clerk to Alfred A Sylvester, Worcester Lodge of Freemasons enclosing the answer of the Dean & Chapter to the Provisional Committee of the Worcester Musical Festival (M4.2.15)
M4.3	1874	Note wrapped around bundle M4.3 re the Musical Festival and the contents of the bundle
M4.3.1	1874	Resolutions made at a meeting of the Stewards of the Worcester Musical Festival re the Dean & Chapter refusing to grant permission for the Festival to be held in the Cathedral including reference to the subscriptions for the Restoration in 1870 and the breaking of the "honourable understanding" stating that the reasons given by the Dean & Chapter are not really reasons and that the committee is "helpless under the absolute and irresponsible power of the five clergymen who now rule in our Cathedral" - signed by H G Goldingham, Mayor of Worcester
M4.3.2	1874	Letter from A C Hooper, Chapter Clerk to the Mayor of Worcester sending the reply of the Dean & Chapter to the Resolutions made by the committee (M4.3.1) and their intention to publish their reply
M4.3.3	[1874]	Draft Statement by Dean & Chapter Worcester Cathedral in reply to the Resolutions passed by the Worcester Musical Festival committee on 24 October 1874 (M4.3.1) stating that there were no conditions attached to the appeal for subscriptions in 1870 and that the Restoration committee had turned down a generous offer from Earl Dudley because of the conditions attached - that is the ending of the Festival and asking the committee to withdraw the resolution which is and implication of "a serious breach of faith"
M4.3.4	1874	Letter from H G Goldingham, Mayor of Worcester to the Dean of Worcester sending the reply to their communication of the 29th (M4.3.3?) from the Stewards Committee of the Worcester Musical Festival 1875 and saying a special sub-committee has been appointed to consider the reply
M4.3.5	1874	Statement by H G Goldingham, Mayor of Worcester sub-Committee of the Stewards of the Worcester Festival to the Dean & Chapter who have "misinterpreted the spirit, if not the words" of the Stewards protest (M4.3.1) and stating that while the Dean & Chapter were not "bound by conditions" the belief held by donors in 1870 that their money would help in "saving the existence of the Festivals, that belief ought in honor to be respected" and that the Stewards "could note, and did not, impute to the Dean & Chapter "a serious breach of faith""
M4.3.6	1874	Copy of a Letter from Grantham M Yorke, Dean of Worcester, to H G Goldingham, Mayor of Worcester declining to lay the letter before full Chapter but wanting to set the letter of the Bishop and Dr Peel [late Dean] before the whole body of Stewards and that until the imputation that the Chapter "obtained money under false pretences" is withdrawn it will "bar the way to any amicable discussion of the points of difference ont he main questions as to how the Festivals of the future are to be conducted in Worcester Cathedral"
M4.3.7	1874	Draft letter from [Dean Yorke] to [H G Goldingham, Mayor] re his letter of 2nd November (M4.3.6) not appearing in the newspapers when other correspondence has done as the slight "(I fully believe unintended by yourself) should not remain unnoticed or unexplained"

M4.3.8	1874	Draft letter from Dean Grantham M Yorke to H G Goldingham, Mayor of Worcester acknowledging receipt of his letter of the afternoon and discussing the reasons for the publication of his letter of 7th November and why his letter should be published and thanking him for his postscript [This is the reply to the Mayor's letter M4.3.9]
M4.3.9	1874	Letter from H G Goldingham, Mayor of Worcester to Grantham M Yorke, the Dean of Worcester re the publication of the Deans letters and apologising in a postscript for "a slight" which was unintentioned
M4.3.10	1874	Letter from H G Goldingham, Mayor of Worcester to the Dean of Worcester acknowledging receipt of his letter of yesterday (M4.3.8) and saying he will take steps to have the letter of 2nd November published
M4.3.11	1874	Letter from H G Goldingham, Mayor of Worcester to the Dean of Worcester at Birmingham sending a letter agreed to by the Stewards of the Musical Festival (M4.3.12)
M4.3.12	1874	Letter from H G Goldingham, Mayor of Worcester and the Festival Stewards to the Dean of Worcester in reply to the answer of the Dean & Chapter to the protest of the Stewards of the Worcester Musical Festival 1875 acknowledging that the Dean & Chapter are not bound by any condition nor have they been charged with "serious breach of faith" and discussing the "honorable understanding" of 1870, Restoration fund and Lord Dudley and the question which still remains of whether the Dean & Chapter will allow the use of the Cathedral for the Festival
M4.3.14	1874	Letter from Dean Grantham M Yorke to H G Goldingham, Mayor of Worcester acknowledging receipt of his letter of yesterday (M4.3.12) and the enclosed reply of the Festival Stewards (M4.3.13) which will be laid before the next meeting of Chapter
M4.4.1	1874	Printed copy of resolutions made at a meeting of the Stewards of the Worcester Musical Festival re the Dean & Chapter refusing to grant permission for the Festival to be held in the Cathedral including reference to the subscriptions for the Restoration in 1870 and the breaking of the "honourable understanding" stating that the reasons given by the Dean & Chapter are not really reasons and that the committee is "helpless under the absolute and irresponsible power of the five clergymen who now rule in our Cathedral"
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M4.4.3	1874	Printed copy of resolutions made at a meeting of the Stewards of the Worcester Musical Festival re the Dean & Chapter refusing to grant permission for the Festival to be held in the Cathedral including reference to the subscriptions for the Restoration in 1870 and the breaking of the "honourable understanding" stating that the reasons given by the Dean & Chapter are not really reasons and that the committee is "helpless under the absolute and irresponsible power of the five clergymen who now rule in our Cathedral"
M4.4.4	1874	Printed copy of resolutions made at a meeting of the Stewards of the Worcester Musical Festival re the Dean & Chapter refusing to grant permission for the Festival to be held in the Cathedral including reference to the subscriptions for the Restoration in 1870 and the breaking of the "honourable understanding" stating that the reasons given by the Dean & Chapter are not really reasons and that the committee is "helpless under the absolute and irresponsible power of the five clergymen who now rule in our Cathedral"

M4.4.5	1874	Printed copy of resolutions made at a meeting of the Stewards of the Worcester Musical Festival re the Dean & Chapter refusing to grant permission for the Festival to be held in the Cathedral including reference to the subscriptions for the Restoration in 1870 and the breaking of the "honourable understanding" stating that the reasons given by the Dean & Chapter are not really reasons and that the committee is "helpless under the absolute and irresponsible power of the five clergymen who now rule in our Cathedral"
M4.4.6	1874	Printed copy of resolutions made at a meeting of the Stewards of the Worcester Musical Festival re the Dean & Chapter refusing to grant permission for the Festival to be held in the Cathedral including reference to the subscriptions for the Restoration in 1870 and the breaking of the "honourable understanding" stating that the reasons given by the Dean & Chapter are not really reasons and that the committee is "helpless under the absolute and irresponsible power of the five clergymen who now rule in our Cathedral"
M4.4.7	1874	Printed copy of resolutions made at a meeting of the Stewards of the Worcester Musical Festival re the Dean & Chapter refusing to grant permission for the Festival to be held in the Cathedral including reference to the subscriptions for the Restoration in 1870 and the breaking of the "honourable understanding" stating that the reasons given by the Dean & Chapter are not really reasons and that the committee is "helpless under the absolute and irresponsible power of the five clergymen who now rule in our Cathedral"
M4.5.1	1874	Letter from H G Goldingham, Mayor of Worcester to the Dean of Worcester sending him a copy of the Resolutions passed at a public meeting held at the Guildhall relating to the Musical Festival and a copy of some resolutions passed at a meeting at Gloucester
M4.5.2	[1874]	Draft letter from [Dean Yorke] to [H G Goldingham - Mayor] acknowledging receipt of the resolutions sent (M4.5.1) and expressing "satisfaction" at the "conciliating tone of the resolutions"
M4.5.3	1874	Resolutions passed at a public meeting held at the Guildhall, Worcester, lamenting that friendly relations have been "imperilled" and the regret that the Dean & Chapter has refused permission for the use of the Cathedral for the Musical Festival 1875, discussing the charity for which the Festival raises funds, the patronage of the Queen - signed by H G Goldingham, Mayor of Worcester
M4.5.4	1874	Resolutions passed by the Stewards of the Gloucester Musical Festival 1874 concerning the Worcester Musical Festival 1875 and the regret at the decision arrived at by the Dean & Chapter of Worcester in refusing the use of the Cathedral, and consider that this will prejudice the Charity that the Festival supports
M4.6.1	1874	Copy of a letter from A C Hooper, Chapter Clerk to the Editor of the Worcester Herald requesting him to publish letter from the Bishop of Worcester to Canon Wood and Lord Hampton regarding the Worcester Musical Festival 1875 (M4.6.2, 3 and 4))
M4.6.2	1874	Copy of a Letter from the Bishop of Worcester to Mr Wood [Canon Wood] expressing surprise at the statement that part of the letter the Bishop had written to Canon Wood had been suppressed and detailing the facts so far as he sees them.
M4.6.3	1874	Copy of a letter from the Bishop of Worcester to Lord Hampton saying that his is not surprised that the Dean & Chapter are angry at the charge of "a breach of honourable understanding" and that, if the Stewards can modify their resolutions, the great oratorios may be given permission to be performed in the Cathedral and the Festival would go ahead

M4.6.4	1874	Copy of a letter from the Bishop of Worcester to Lord Hampton referring to the "obnoxious Paragraph 2 of the [Stewards] Protest" which he hopes may be "wholly withdrawn". The Bishop states that while some donors for the Restoration in 1870 might have felt they were securing the Festival he did not and he cites the Address signed on 13th June 1870 which stated that "every condition is withdrawn" with regard to the Musical Festivals
M4.7.1	1874	Letter from Thomas Southall, Town Clerk, Corporation of Worcester to A C Hooper, Chapter Clerk sending an extract from the City Council meeting minutes containing a resolution of the Council appointing a Deputation to wait upon the Dean & Chapter re the Musical Festival in the Cathedral and College Hall
M4.7.2	1874	Extract from the Minutes of a Special and Adjourned Quarterly Meeting of the Council and Local Board of Health of the City of Worcester at the Guildhall re Musical Festivals resolving that the Mayor and Sheriff and others should lead a deputation to the Dean & Chapter of Worcester and "represent to them the strong desire of this Council and of the Citizens of Worcester" to reconsider their refusal to grant permission to use the Cathedral and College Hall for the proposed Musical Festival - signed by J Longmore, Mayor of Worcester
M4.7.3	1874	Copy of a letter from A C Hooper, Chapter Clerk to Thomas Southall, Town Clerk acknowledging receipt of his letter of 17th November (M4.7.1) and saying that the letter and the extract from the minutes (M4.7.2) will be laid before the Dean & Chapter at their General Audit
M4.8.1	1874	Letter from Fred. W Wilker, Secretary to the Stewards [of the Gloucester Musical Festival 1874] to the Dean of Worcester sending a copy of a resolution passed at a general meeting of the Stewards (M4.8.2)
M4.8.2	1874	Resolution passed at a General Meeting of the Stewards of the Gloucester Musical Festival 1874 expressing regret at the decision of the Dean & Chapter of Worcester to refuse permission for the use of the Cathedral and College Hall for the Festival and consider the proposed change will "affect most prejudicially the interests of the Charity"
M4.9.1	1874	Draft letter from [A C Hooper] to the Chairman of the Stewards of the Worcester Musical Festival, [H G Goldingham] sending a reply to the Communication received from the Mayor on 7th November (M4.9.2)
M4.9.2	[1874]	Draft statement by the Dean & Chapter in response to the communication from the ex-Mayor of Worcester as Chairman of the Stewards of the Worcester Musical Festival of 7th November observing with satisfaction that the Stewards "disclaim all intention of imputing to the Dean & Chapter any breach of faith", they "deeply regret the differences that exist respecting the form and conduct of the future Musical Festivals to be held in Worcester Cathedral" but adhere to the opinion that "sacred music of the highest character should be combined on these occasions with religious Services"
M4.9.3	1874	Proof? copy of a Newspaper Article printing the Dean & Chapter response to the communication from the ex-Mayor of Worcester as Chairman of the Stewards of the Worcester Musical Festival of 7th November observing with satisfaction that the Stewards "disclaim all intention of imputing to the Dean & Chapter any breach of faith", they "deeply regret the differences that exist respecting the form and conduct of the future Musical Festivals to be held in Worcester Cathedral" but adhere to the opinion that "sacred music of the highest character should be combined on these occasions with religious Services"

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M4.10	1874	Note wrapped around bundle M4.10 with description of contents
M4.10.1	1874	Letter from A C Hooper, Chapter Clerk to The Chairman of the Stewards of the Worcester Musical Festival sending the response of the Dean & Chapter to the communication received from the ex-Mayor on behalf of the Stewards of the Worcester Musical Festival (M4.10.2)
M4.10.2	1874	Dean & Chapter response to the communication from the ex-Mayor of Worcester as Chairman of the Stewards of the Worcester Musical Festival of 7th November observing with satisfaction that the Stewards "disclaim all intention of imputing to the Dean & Chapter any breach of faith", they "deeply regret the differences that exist respecting the form and conduct of the future Musical Festivals to be held in Worcester Cathedral" but adhere to the opinion that "sacred music of the highest character should be combined on these occasions with religious Services"
M4.11.1	1874	Letter from L B Taye, Rural Dean of South Winchcombe to the Dean of Worcester sending an address from members of his Deanery
M4.11.2	1874	Address from the Clergy of the South Winchcombe Deanery, Cheltenham to express their "cordial concurrence with the action taken by the Dean & Chapter of Worcester in the matter of the Three Choir Musical Festival" - signed by 22 clergy
M4.11.3	1874	Letter from the Clergy of Middlesborough [Deanery or area surrounding?] to Dean & Chapter of Worcester expressing their "sympathy, and our satisfaction that your beautiful Cathedral will be no longer desecrated as heretofore" - signed by 18 clergy
M4.11.4	1874	Letter from T Bowater Vernon? of the London Free & Open Church Association to the Dean of Worcester sending a copy of a resolution passed at a meeting of the Executive Council (M4.11.5)
M4.11.5	1874	Resolution passed at an Executive Council meeting of the London Free & Open Church Association that the Council learns "with satisfaction" the decision of the Dean & Chapter of Worcester not to allow the Musical Festival and giving the reasons - extracted from the minutes by T Bowater Vernon? 13 November 1874

M4.12.1	1874	Letter from H G Goldingham, Chairman [Worcester Musical Festival Committee] to the Dean of Worcester sending a copy of the resolutions passed at the meeting of the committee and requesting notice of the day fixed for the conference to discuss the matter
M4.12.2	1874	Resolutions passed at a meeting of the Stewards of the Worcester Musical Festival proposing a meeting between the committee and the
M4.12.3	1874	Letter from A C Hooper, Chapter Clerk to The Chairman of the Meeting of the Stewards of the Musical Festival [H G Goldingham] acknowledging receipt of letter of 5 December and mentioning the arrangement of a meeting to receive the Deputation of the Stewards
M4.12.4	1874	Letter from A C Hooper, Chapter Clerk to The Chairman of the Meeting of the Stewards of the Musical Festival [H G Goldingham] saying that the Dean has arranged a Chapter meeting for 19th December in order to confer with the Deputation
M4.12.5	1874	Letter from H G Goldingham, Chairman [of the Stewards of the Worcester Musical Festival] to A C Hooper re the meeting of the Dean & Chapter to receive the Stewards deputation on 19th December
M4.12.6	1874	Letter from A C Hooper, Chapter Clerk to Canon Wood saying the Dean has requested his attendance at the Chapter Meeting on 19th December for the purpose of a Conference with the Stewards of the Worcester Musical Festival and the disposal of the vacant Benefice of Thornton-in-Lonsdale
M4.12	1874	Note wrapped around bundle M4.12
M4.13	1874	Reprinted Newspaper Article - Worcester Musical Festival Statement of the Committee appointed by the Stewards, an open letter by the Committee to the Stewards explaining the meeting with the Dean & Chapter on 19 December. The Stewards explained their plan, and the Dean & Chapter "had not matured any plans, and only vague and general ideas were thrown out" and the conference "became a useless ceremony". The committee end by saying that the "periodical gatherings which have so long and alone enabled Christians of all denominations to join in the Hallelujahs in the noble Mother Church of the Diocese have now, too probably, ceased for ever"
M4.14.1	1875	Letter from H G Goldingham to A C Hooper, Chapter Clerk acknowledging receipt of his note of inquiry as to "the intentions of the Stewards of the Worcester Festival" and saying that "no Festival will be attempted elsewhere than in the Cathedral"
M4.14.2	1875	Letter from A C Hooper, Chapter Clerk to H G Goldingham, Chairman of the Committee of Stewards asking whether the Stewards intent to continue with the Worcester Musical Festival in some other building in or around Worcester as the Dean & Chapter have announced their intention of holding a Festival in the Cathedral
M4.15	1875	Printed letter from the Honorary Secretaries of the Worcester Cathedral Festival 1875 - Alfred Barry and John H Hooper re the Festival arrangements and requesting subscriptions to help with the funding of the festival
M4.16	1874	Letter from W W Douglas and Thomas G Curtler, Honorary Secretaries to the Memorialists to the Dean & Chapter of Worcester expressing "sympathy and general concurrence with the Dean & Chapter in their decision respecting Musical Festivals in the Cathedral" which has been signed by 229 laymen and 230 clergymen of the Diocese of Worcester [the list of signatures is missing]

M4.17.1	1877	Draft letter from Grantham M Yorke, Dean to Lord? [the Bishop?] re answering the [Bishops] decision respecting the questions submitted by the Chapter in conjunction with the Festival Committee
M4.17.2	1878	Letter from the Bishop of Worcester to the Dean of Worcester re a subscription of £500 for the Festival
M4.17.3	1878	Letter from Canon Seymour to the Dean of Worcester re "the present crisis as regards the Festival", the publication of the Bishops judgement and a proposed response from the Dean & Chapter
M4.17.4	1877	Letter from the Bishop of Worcester to the Dean of Worcester re the representation of the Dean & Chapter
M4.17.5	[1878]	Letter from Canon John Ryle Wood to the Dean of Worcester re there being no need for the conference and that a reply from the Dean is all that is needed
M4.17.6	n.d.	Note [in the hand of a member of the Worcester Chapter] re the Musical Festival and the proposed conduct of the festival
M4.17.7	1877	Letter from Lord Hampton to the Dean of Worcester re the decisions of the Bishop of Worcester and requesting written permission from the Dean & Chapter for the Festival Committee to act upon that decision and continue with the preparations for the Festival
M4.17.8	1877	Letter from the Bishop of Worcester to the Dean of Worcester re a meeting with Canon Wood and Canon Barry
M4.17.9	1877	Letter from the Bishop of Worcester to the Dean of Worcester re the postponing of the meeting to discuss the Festival question
M4.17.10	1877	Letter from the Bishop of Worcester to the Dean of Worcester re the Festival questions and the need to meet with both the Dean & Chapter and the Festival Committee to discuss the matter
M4.17.11	1877	Letter from Lord Beauchamp of Madresfield Court to the Dean of Worcester re the meetings of the Dean & Chapter with the Bishop concerning the Festival questions and that the Festival Committee should have the same "unrestricted" access
M4.17.12	1877	Letter from the Bishop of Worcester to the Dean of Worcester thanking him for sending a copy of the communication with the Festival
M4.17.13	1877	Draft letter from Grantham M Yorke, the Dean of Worcester to the Bishop of Worcester detailing the Festival questions over which the Dean & Chapter and the Festival Committee disagree and upon which the Bishop will mediate between the two parties - first "the kind of religious service which should accompany & give character to the oratorio performances in the Cathedral" and second "the mode of admission to
M4.17.14	1877	Letter from the Bishop of Worcester to the Dean of Worcester thanking him for sending a copy of the Dean & Chapter communication to the Festival committee and saying Lord Beauchamp has sent him a copy of their reply to the Dean & Chapter
M4.17.15	1877	Letter from Grantham M Yorke, the Dean of Worcester to Lord Beauchamp requesting some amendments to letters which are to be published and apologising for the use of some words like "abominable" and saying in a postscript that it is not worthwhile keeping a copy of the letter as Beauchamp will have no desire to publish it
M4.17.16	n.d. [1877]	Letter from Grantham M Yorke, the Dean of Worcester to Lord Dudley explaining the situation with regard to the Festival and the questions that have been addressed to the Bishop and the Festival Committee. The Dean asks for the support of Lord Dudley with regard to this modified version of the Festival
M4.17.17	1877	Letter from Grantham M Yorke, the Dean of Worcester to Rev T L Wheeler requesting his permission, as Secretary of the Festival Committee for the reply of the Dean & Chapter to the Festival Committee being published in the local press

M4.17.18	1878	Draft minute of a Chapter meeting where the Dean & Chapter make known their "intention to conform" to his judgement
M4.18.1	1877	Draft of answer to the minute of the Standing Committee of the Festival Stewards to be considered at the meeting of the Chapter on 13 October 1877 re the festival of 1878 and its conduct
M4.18.2	[1877]	Note by the Dean & Chapter re the Festival Stewards minute? and the submission of questions to the Bishop for his judgement
M4.18.3	[1877]	Note of a letter or statement by the Dean & Chapter to the Bishop of Worcester re his decision to take upon himself the "responsibility of advising upon & determining the courses to be adopted by the Standing Committee & the Dean & Chapter as to the important questions submitted" re the Worcester Musical Festival 1878
M4.18.4	[1877]	Some thoughts on the present application of the Standing Committee of the Worcester Musical Festival for the use of the Cathedral for the Festival of the Three Choirs of Worcester, Gloucester and Hereford in 1878 under the Presidency of the Lord Bishop of the Diocese including frequent reference to the events surrounding the 1875 Festival
M4.19	1877	Letter from the Bishop of Worcester to the Dean of Worcester containing his decision and judgement on the two questions asked by the Dean & Chapter and the Festival Committee
M4.20	1877	From The Worcestershire Advertiser and Agricultural Gazette containing published copies of the letters between Lord Beauchamp and the Dean of Worcester from September to October 1877 and several resolutions from both sides
M5.1.1	1896	Draft Telegram from the Dean of Worcester to Hope-Jones of Birkenhead re payment for job
M5.1.2	1887	Letter from W Barclay Squire of the British Museum to Rev E V Hall re the Dallam (or Dalham) organ and Thomas Dallam
M5.1.3	1887	Postcard from W Barclay Squire of the British Museum to John H Hooper re his reply [re the Dallam organ]
M5.1.4	1896	Letter from Dean Forrest? to A C Hooper re Hope-Jones information
M5.1.5	1895	Telegram from Hope Jones to Hooper, Chapter Clerk Worcester re meeting at Worcester
M5.1.6	1895	Card from Dean Forrest to Mr Hooper re the Dean & Chapter meeting with Mr Hope-Jones
M5.1.7	1894	Card from Dean Forrest to Mr Hooper giving the address of Mr Hope Jones in Birkenhead
M5.1.8	1895	Notes of interview between the Dean and Residentiary Canons and Mr Hope Jones
M5.1.9	1896	Letter from the Electric Organ Co, Birkenhead to John H Hooper, Chapter Clerk sending [returning] Mr Ruthven Murray's report to the Dean and Mr Hope Jones' report to the Dean & Chapter
M5.1.10	1894	Printed letter from Dean R W Forrest appealing for contributions towards the reconstruction of the Cathedral organs including a subscribers list
M5.1.11	1894	Letter from Arthur W Speed of the Hope-Jones Electric Organ Co, Birkenhead to John H Hooper, Chapter Clerk re a meeting of the Dean with Mr Hope-Jones

M5.1.12	1896	Leaflet called "A Brief Description of the Hope-Jones Electric Organ now being erected in Worcester Cathedral" including specification
M5.1.13	1896	Printed letter from Dean R W Forrest re subscriptions for the new organ and giving a list of those who have already subscribed
M5.1.14	1896	Leaflet entitled "Copies of Letters recently received by The Electric Organ Co., Ltd., relating to the new Hope-Jones Electric Organ in Worcester Cathedral"
M5.1.15	1896	Leaflet entitled "Copies of Letters recently received by The Electric Organ Co., Ltd., relating to the new Hope-Jones Electric Organ in Worcester Cathedral"
M5.1.16	1894	Letter from Hugh Blair to Mr Hooper asking him not to write to Mr Hope-Jones until after the meeting on Thursday next
M5.1.17	1894	Letter from Dean R W Forrest to Mr Hooper asking him to forward the formal acceptance of Mr Hope-Jones' estimate and specification to Birkenhead
M5.1.18	[1894]	Draft contract between the Dean & Chapter of Worcester and Mr Hope-Jones to deliver and erect an organ in Worcester Cathedral
M5.1.19	1894	Letter from Robert Hope-Jones to the Dean of Worcester re meeting in Worcester to discuss the organ at Worcester Cathedral
M5.1.20	1894	Letter from Arthur W Speed of the Hope-Jones Electric Organ Co to John H Hooper, Chapter Clerk sending the agreement to construct the organ in Worcester Cathedral
M5.1.21	[1894]	Draft agreement between the Dean & Chapter of Worcester and the Hope-Jones Electric Organ Company to supply, deliver and erect an organ in Worcester Cathedral
M5.2	1884	Report by John Nicholson to the Dean & Chapter on the state of the organs of Worcester Cathedral
M5.3	1886	Report by Walker to Dean & Chapter on the condition of the Organ standing in the south transept of Worcester Cathedral
M5.4	1886	Report by Hill & Son of Islington to Dean & Chapter re the Worcester Cathedral Transept organ
M5.5.1	1886	Letter from Nicholson & Co to W Done, Organist Worcester Cathedral re the tuning of the organs at Worcester Cathedral
M5.5.2	1886	Letter from Nicholson & Co, Organ builders, Worcester to John H Hooper acknowledging receipt of cheque in payment of account with Dean & Chapter [for tuning organs?]
M5.5.3	1886	Agreement from Nicholson & Co, organ builders, Worcester to Dean & Chapter Worcester Cathedral for tuning the organs of Worcester
M5.5.4	1886	Letter from Nicholson & Co to John H Hooper re the tuning of the organs at Worcester Cathedral
M5.5.5	1886	Letter from Nicholson & Co to John H Hooper, Chapter Clerk re returning the keys of the Cathedral organs and repairs done during the year
M5.5.6	1886	Letter from Nicholson & Co to J Hooper re the Choir organ and his letter to them of the 9th (M5.5.7)
M5.5.7	1886	Letter from John H Hooper, Chapter Clerk to Nicholson & Co re the tuning of the organs in Worcester Cathedral and the charge for this
M5.5.8	1886	Letter from John H Hooper to Nicholson & Co re the tuning of the organs and the charges for this. Repairs to the Nave organ by Hill & Co who originally constructed the organ
M5.5.9	1886	Letter from John H Hooper, Chapter Clerk to Nicholson & Co re their account for tuning the organs of Worcester Cathedral
M5.5.10	1872	Letter from Wm Hill & Son to A E Perkins re tuning the organ [at Worcester Cathedral]
M5.5.11	1887	Copy of a letter from Canon Melville to Hill & Co re tuning and repairing the organs at Worcester Cathedral

M5.5.12	n.d.	Letter from Canon Melville to J H [John H Hooper?] re a note to Hill & Co
M5.5.13	1863	Letter from A E Perkins to Rev John Fortescue, Worcester Cathedral sending a sketch re the placing of the organ in the choir, the pinnacles in the South transept, the work being delayed by the Music Meeting, the Domus account and the Police trying to trace the parties involved in the robbery
M5.5.14	1846 [or1866]	Letter from Wm Hill to Rev E W Ingram for the Chapter to explain why the pipes in the choir organ are made of wood and not of metal as originally discussed
M5.5.15	1885	Note on expenditure on the organs to Hill and Nicholson between 1878 and 1885
M5.5.16	1869	Letter from Wm Hill to W Done re the contract for tuning the organ
M5.5.17	[187]2?	Letter from A C Hooper, Chapter Clerk to Messrs Hill, Organ Builders, London re the removal of the present organ in the North aisle of the Cathedral in order for them to reconstruct parts in the choir according to the contract with the Restoration Committee
M5.5.18	1872	Letter from Wm Hill to A C Hooper re the removal of the organ
M5.5.17a	[1872]	Draft letter from [A C Hooper] to Messrs Hill, Organ Builders re the removal of the organ for the reconstruction in the Choir as per the contract with the Restoration Committee
M5.5.19	1860	Draft letter from ?[A C Hooper] to Messrs Hill, organ builders re the building of an organ and the cost
M5.5.20	n.d.	Letter from J F [Rev John Fortescue] to the Dean of Worcester re the contract with Mr Hill re the building of the organ
M5.5.21	1860	Letter from P? Hill to the Dean of Worcester re the organ at Worcester Cathedral
M5.5.22	1860	Letter from Hill & Son, London to J H Clifton re the Worcester Cathedral organ
M5.5.23	1846	Letter from Wm Hill to Rev Ingram re the organ in Worcester Cathedral to be tuned and the cost associated
M5.5.24	1843	Letter from Wm Hill to Dean & Chapter of Worcester re the tuning and regulation of the organ once a year. Also note of the answer by E W I [Edward Winningtom Ingram]
M5.5.25	1839	Invoice to Dean & Chapter Worcester Cathedral from J C Bishop for tuning the organ
M5.5.26	1839	Invoice to Dean & Chapter Worcester Cathedral to J C Bishop for bill [for tuning], for attendance at Festival [Three Choirs Festival] and tuning the organ
M5.5.27	1899	Copy of a letter from Norman & Beard Ltd to J H Hooper re Worcester Cathedral organ tuning in time for the Duke's visit
M5.5.28	1900	Letter from Norman & Beard to the Dean of Worcester re the repair of the trunks in the crypt for the organ.
M5.5.29	1900	Letter from Norman & Beard to John H Hooper re Worcester Cathedral organ and their responsibility
M5.5.30	1899	Letter from Dean R W Forrest to Mr Hooper re Norman & Beard and the tuning of the organ for the visit of the Duke of Connaught
M5.5.31	1902	Extract from the London "Musical News" - Norman and Beard, Ltd., v. Robert Hope-Jones re libel
M5.5.32	1899	Extract from the Eastern Daily Press - Norwich Cathedral Organ and the work of Norman & Beard
M5.5.33	1901	Notice re Hope-Jones Organs and the purchasing of the Electric Organ Co. Limited by Norman & Beard in July 1899
M5.5.34	1903	Agreement between the Dean & Chapter of Worcester and the Mayor, Aldermen, and Citizens of the City of Worcester for the laying of electrical cables to the Cathedral

M5.5.35	1903	Report by Robert W A Brewer, London re schemes for Organ blowing at Worcester Cathedral
M5.6.1	1889	Letter from John H Hooper, on behalf of the Dean & Chapter to W Done re his retirement from active duties as organist but that he is to retain the title and be paid a pension of £150 per annum
M5.5.36	1886	Letter from John H Hooper, Chapter Clerk to Messrs Hill & Son re the conditions and tuning of the Worcester Cathedral organs
M5.6.2	[1888]	Draft memorandum re the retirement of Mr Done and the position of the assistant organist
M5.6.3	[188]8	Letter from John H Hooper, Chapter Clerk to W Done sending a memorandum (M5.6.4)
M5.6.4	n.d. [1888]	Memorandum from the Dean & Chapter re Mr Done's retirement and Hugh Blair taking on the duties of organist whilst remaining in the position of assistant organist
M5.7.1	1897	Contract detailing the duties, salary etc of the organist of Worcester Cathedral
M5.7.2	1897	Contract detailing the duties, salary etc of the organist of Worcester Cathedral signed by Ivor Atkins and witnessed by E Clapton, Rector of
M5.7.3	[1897]	Draft contract detailing the duties, salary etc of the organist of Worcester Cathedral
M5.7.4	1897	Letter from Ivor Atkins to John H Hooper, Chapter Clerk re the statement of duties as organist (M5.7.2)
M5.7.5	1897	Letter from Ivor Atkins to [John H Hooper] returning the signed agreement and conditions of appointment to the position of organist at Worcester Cathedral (M5.7.2)
M5.7.6	1897	Letter from Ivor Atkins to J H Hooper re starting at Worcester Cathedral as organist
M5.7.7	1897	Copy of memorandum of Agreement between John Harvey Hooper for the Dean & Chapter of Worcester at Ivor Algernon Atkins for his employment as organist of Worcester Cathedral
M5.7.8	1897	Memorandum of Agreement between John Harvey Hooper for the Dean & Chapter of Worcester at Ivor Algernon Atkins for his employment as organist of Worcester Cathedral
M5.7.9	1910	Letter from Ivor Atkins to Dean & Chapter of Worcester re his recent increase in salary
M5.8.1	1881	Letter from L Arnott to [the Dean of Worcester?] re Mr Arnott an organist at Worcester Cathedral
M5.8.2	1881	Letter from L C Arnott to [Dean & Chapter of Worcester] re Mr Arnott
M5.8.3	1881	Letter from L Arnott to [Dean & Chapter of Worcester?] re Mr Arnott being organist of Worcester Cathedral 13 or 14 years previously and connected to the festivals
M5.9.1	1900	Copy of a letter from John H Hooper to Ivor Atkins re the annual report of the Precentor re the training of the boys and the conduct of the musical part of the services is "what is requisite in the Cathedral Church" and that suggest the "desirability of your tendering your resignation of the office of Organist"
M5.9.2	1900	Letter from Ivor Atkins to the Dean & Chapter Worcester Cathedral in reply to their letter (M5.9.1) stating the difficulties with the state of the Hope-Jones organ and the problems in getting good choir boys

M5.9.3	1900	Letter from Ivor Atkins to John H Hooper asking him to submit the statement (M5.9.2) to Chapter and a letter from Messrs Nicholson & Co for reference
M5.9.4	1900	Letter from H H Woodward, Precentor to the Dean of Worcester re the improvement in the organists work since the report to Chapter in November (M6.36)
M5.9.5	1900	Letter from Dean R W Forrest to Ivor Atkins saying that his reply (M5.9.2) to the communication of the Chapter (M5.9.1) was not satisfactory and picking up on several points, but saying that there has been some improvement since then and that they were giving him an opportunity for further improvement
M5.9.6	1900	Copy of a letter from ? to Ivor Atkins saying that his reply (M5.9.2) to the communication of the Chapter (M5.9.1) was not satisfactory and picking up on several points, but saying that there has been some improvement since then and that they were giving him an opportunity for further improvement
M5.9.7	[1900]	Extract from Chapter Minutes? re the reply of Ivor Atkins to the letter of the Dean & Chapter being not satisfactory and detailing the points at issue in the conduct of the services and the ability of the organist. The Dean & Chapter "advised the Organist as being best for all concerned to send in his resignation in accordance with the three months notice arrangement" and the Dean & Chapter must request him "to regard this as in the nature of an official warning or admonition"
M5.9.8	n.d. [1900]	draft letter from [John H Hooper] to [Ivor Atkins] re his resignation
M5.10.1	1911- 1912	Balance sheet for Organ Recitals June 30 1911 - June 30 1912
M5.10.2	1912- 1913	Balance sheet for Organ Recitals June 30 1912 - June 30 1913
M5.10.3	1917- 1918	Balance sheet for Organ Recitals 1917 - 1918
M6.1	1869	Letter from William Done to the Dean & Chapter of Worcester re the choir, choirsters, rehearsals and boys education

M6.2	1869	Letter from T L Wheeler, Precentor to Dean & Chapter of Worcester re the letter of William Done (M6.1) and the relationship of Mr Done to the lay clerks as regards his position as organist and choir master
M6.3	1872	Letter from Thomas L Wheeler, William Rayson and William Done to the Dean of Worcester the a new Anthem book and detailing current work being done to create one at St Pauls, York and Lincoln
M6.4	1873	Letter from Thomas L Wheeler, Precentor to Dean & Chapter of Worcester giving the first precentors report to chapter on the state of the choir of Worcester Cathedral including the supernumerary Lay Clerks
M6.5	n.d. [1873]	Letter from T L Wheeler, Wm Rayson, Wm Done to the Dean of Worcester re a new producing a new anthem book in co-operation with Dr Staner of St Paul's and the Revd Troutbeck of Westminster Abbey and they hope that the Dean & Chapter will agree to purchase 300 copies
M6.6.1	1874	Letter from William Done, Organist Worcester Cathedral to Dean & Chapter of Worcester re the "insufficient provision" for the organists salary and detailing his duties. He also includes a list of comparative salaries at other cathedrals (M6.6.2)
M6.6.2	[1874]	Note on the salaries and other provisions made to 19 Cathedral organists and compared to that offered at Worcester Cathedral
M6.7	1877	Report by Walter Parratt of Magdalen College, Oxford to the Dean & Chapter of Worcester on the Chorister examinations
M6.8	1877	Notes on the duties of Precentor and Sacrist
M6.9	1878	Precentors Report to Dean & Chapter of Worcester by Edward V Hall re the behaviour of the Choir and their education
M6.10.1	n.d. [1878?]	Statue on the role and duties of the Precentor - heavily annotated with additions, corrections and amendments
M6.10.2	n.d. [1878?]	Job description of the office of Precentor
M6.10.3	n.d. [1878?]	Job description for the office of Minor Canon

M6.10.4	n.d. [1878?]	Job description for the office of Sacrist
M6.11.1	1879	Precentors report to Dean & Chapter re the choirs, choristers and services including the behaviour of the boys
M6.11.2	1879	Worcester Cathedral Offertory from September 22 1878 to September 23 1879 by Edward V Hall, Sacrist and Alfred Barry, Treasurer
M6.12	1880	Precentors report to Dean & Chapter by Edward V Hall re the choirs, choristers and services including the services the choir attend, arrangements for pensions for lay clerks, practical considerations for the 1881 Worcester Musical Festival and sending the 1880 offertory details
M6.13	1882	Precentors report to Dean & Chapter by Edward V Hall re the choirs, choristers and services including the opening of the Choir House the introduction of the Cathedral Psalter, a Pitchpipe, the organ accompaniment to hymns, chorister practices and compares this with other cathedrals
M6.14	1883	Precentors report to Dean & Chapter by Edward V Hall re the choirs, choristers and services including the Cathedral Psalter, organ accompaniment to hymns
M6.15	1883	Letter from A C & J H Hooper to Rev E V Hall re the outcome of the General Chapter meeting and the request of the Dean & Chapter that anthems be sung instead of hymns at certain services and that a list of anthems and services sung throughout the year be presented with future Precentors reports
M6.16	1884	Precentors report to Dean & Chapter by Edward V Hall re the choirs, choristers and services including the Festival [Worcester Musical Festival] and the retirement of Mr Pugh, lay clerk and the appointment of Mr Blandford in "direct opposition to my advice" and giving his reasons, Littlebury as senior chorister and a postscript on bell ringing before services
M6.17	n.d. [1884?]	List of anthems in use in [1884?]
M6.18	1885	Precentors report to Dean & Chapter by Edward V Hall re the choirs, choristers and services including the need for a third Alto and the request that the musical abilities of future Minor Canons be assessed to maintain the standards of intoning in the Cathedral
M6.19.1	1886	Precentors report to Dean & Chapter by Edward V Hall re the choirs, choristers and services including the appointment of Hugh Blair as assistant organist, the choir leaving the Church on Saints days, ante-communion and the Three Choirs Festival and apending a suggestion for advent services (M6.19.2)
M6.19.2	[1886]	Suggested service for Advent services by E V H [Edward Vine Hall, Precentor]

M6.20	1887	Precentors report to Dean & Chapter by Edward V Hall re the choirs, choristers and services including the Assistant organist, pensioning off the older lay clerks, the Jubilee services and a list of new anthems sung over the year
M6.21	1888	Precentors report to Dean & Chapter by Edward V Hall re the choirs, choristers and services including the use of the Voluntary Choir boys during the Choristers holidays and suggesting services for Advent and the position of the assistant organist
M6.22	1888	List of Anthems in use in the Cathedral from November 1887 to November 1888
M6.23	1889	Precentors report to Dean & Chapter by Edward V Hall re the choirs, choristers and services including the behaviour of the choir, the age of the lay clerks, the new anthems used - including a list of them, the advent performances
M6.24	1890	Precentors report to Dean & Chapter by [Herbert H Woodward] re the choirs, choristers and services including the resignation of Mr Blake, Mr Pink from Cambridge, no lay clerk has joined a hotel glee club this autumn, Voluntary Choir boys filling in for choristers holidays,
M6.25	1891	Precentors report to Dean & Chapter by Herbert H Woodward re the choirs, choristers and services including the death of Henry James Dyke - lay clerk, George Smith - lay clerk probationer, the assistant organist Mr Blair and a post script re the Advent services
M6.26	1892	Precentors report to Dean & Chapter by [Herbert H Woodward] re the choirs, choristers and services including the restoration of Evensong on a Sunday afternoon, the bankruptcy of Mr Pink - lay clerk, Mr Blairs training, the arrangements for Christmas Day falling on a Sunday
M6.27	n.d. [1892?]	List of Anthems used in the Cathedral
M6.28	1894	Precentors report to Dean & Chapter by Herbert H Woodward re the choirs, choristers and services including the resignation of A E Pink, the probation as lay clerk of S H Poyser
M6.29	1895	Precentors report to Dean & Chapter by Herbert H Woodward re the choirs, choristers and services including the death of Dr Done, the resignation of Mr Pink and the appointment of Mr Poyser, the position of master of the choristers, the choir school scholarships and the number of boys on the Foundation, the investment in the Illinois Central Railroad US not redeemable until 1953
M6.30	1895	Worcester Cathedral Choir School Summary of Accounts from Michaelmas 1882 to Michaelmas 1895
M6.31	1896	Precentors report to Dean & Chapter by Herbert H Woodward re the choirs, choristers and services including the death of Henry James Dyke in 1891 through intemperance, the wish of the lay clerks to sing in hotels and the newspaper articles to that effect, the oak screen at the back of the organ

M6.32	1896	Letter from H H Woodward to Mr Hooper re the anthems chosen for special seasons, the printing of service schemes the attendance of the minor canons and the chapter orders regarding the duties of the Precentor
M6.33.1	1897	Precentors report to Dean & Chapter by Herbert H Woodward re the choirs, choristers and services including the resignation of Mr Poyser and appointment of Mr Lightowler, the resignation of Mr Blair and appointment of Mr Atkins, the purchase of violet chorister cassocks for Lent
M6.33.2	1897	Worcester Cathedral Choir School Summary of Accounts from Michaelmas 1896 to Michaelmas 1897
M6.34	1898	Precentors report to Dean & Chapter by Herbert H Woodward re the choirs, choristers and services including the death of Mr Millward and appointment of Mr John Key, the writer in the Guardian on the treatment of choir boys leading to a drop in numbers, the Worcester Musical Festival and forms of services during the Festival, the Choir School accounts audited by Canon Cloughton
M6.35.1	1899	Precentors report to Dean & Chapter by Herbert H Woodward re the choirs, choristers and services including the resignation of John Key and appointment of William Ernest Davies, Mr Tyers as Choir librarian, Worcester Musical Festival, a post script on the Christmas services
M6.35.2	1899	Worcester Cathedral Choir School Michaelmas 1898 to Michaelmas 1899
M6.36	1900	Precentors report to Dean & Chapter by Herbert H Woodward re the choirs, choristers and services including the death of W Tyers and the appointment of Mr Price a former Chorister under Dr Done, the problems with the organist Mr Atkins
M6.37.1	1901	Precentors report to Dean & Chapter by Herbert H Woodward re the choirs, choristers and services including an improvement in the choristers from the previous year,
M6.37.2	1901	Worcester Cathedral Choir School Summary of account Michaelmas 1900 - Michaelmas 1901 audited by Canon Cloughton
M6.38.1	1902	Precentors report to Dean & Chapter by Herbert H Woodward re the choirs, choristers and services including the resignation of Mr Cullis and appointment of Mr Chinnery, enlargement of the Choir House
M6.38.2	1902	Worcester Cathedral Choir School Accounts Michaelmas 1901 to Michaelmas 1902
M6.39.1	1903	Precentors report to Dean & Chapter by Herbert H Woodward re the choirs, choristers and services including measles and scarlatina in the Choir school

M6.39.2	1903	Worcester Cathedral Choir School Accounts 1902-1903
M6.40.1	1904	Precentors report to Dean & Chapter by Herbert H Woodward re the choirs, choristers and services including the first meeting of Worcester Cathedral old choristers, choir school finances
M6.40.2	1903	Worcester Cathedral Choir School Accounts Michaelmas 1903 to Michaelmas 1904
M6.41.1	1905	Precentors report to Dean & Chapter by Herbert H Woodward re the choirs, choristers and services including the assistant organist T Cork, the Old Choristers union,
M6.41.2	1905	Worcester Cathedral Choir School summary of accounts for year ending September 30 1905
M6.42	1906	Precentors report to Dean & Chapter by Herbert H Woodward re the choirs, choristers and services including the Old Choristers meeting
M6.43	1906	Worcester Cathedral Choir School summary of accounts for the year ending September 30 1906
M6.44.1	1907	Precentors report to Dean & Chapter by Herbert H Woodward re the choirs, choristers and services including the organists excellent training of the boys voices
M6.44.2	1907	Worcester Cathedral Choir School summary of accounts Michaelmas 1906 to Michaelmas 1907
M6.45.1	1908	Precentors report to Dean & Chapter by Herbert H Woodward re the choirs, choristers and services
M6.45.2	1908	Worcester Cathedral Choir School summary of accounts Michaelmas 1907 - Michaelmas 1908
M6.46.1	1909	Precentors report to Dean & Chapter by E H Tupper re the choirs, choristers and services including friction with the lay clerks, Mr Atkins position over the lay clerks, the resignation of Mr Parry of the Voluntary Choir, permission to hold a Church Choir festival

M6.46.2	1909	Letter from E H Tupper, Precentor to Mr Hooper re the position of the Dean & Chapter allowing lay clerks to sing in respectable hotels
M6.47	1911	Precentors report to Dean & Chapter by E H Tupper re the choirs, choristers and services including work on the Choir School, Mr Gillhams voice, the problems with the boys being weak and asking permission to bring a boy from the Voluntary Choir into the Main choir
M6.48	1912	Precentors report to Dean & Chapter by E H Tupper re the choirs, choristers and services including Mr Gillhams voice being uncertain, Mr E Smith who took Mr Spaldings place, boys improvement due to Brown and Lane, Mr Brent Smith as assistant to Mr Atkins, Church Choral Association Festival
M6.49	1913	Precentors report to Dean & Chapter by E H Tupper re the choirs, choristers and services including Brown and Lane leaving, Mr Gillham leaving after 40 years, Mr J A Smith reaching 50 years in the choir in the next year,
M6.50	1914	Precentors report to Dean & Chapter by E H Tupper re the choirs, choristers and services including Mr Lonnon the new alto, Mr Davies called up as a Territorial, Lane's Kings Scholarship, Claude Englefield Brown as a chorister, Record has Typhoid Fever
M6.51	1915	Precentors report to Dean & Chapter by E H Tupper re the choirs, choristers and services including Mr Davies and Mr Lonnon on military service, Mr Lightowler covered when Mr G Smith was ill, help from Mr Harper, Mr Ranford and Mr Barry, Mr Dyson with 50 years service,
M6.52.1	1916	Precentors report to Dean & Chapter by E H Tupper re the choirs, choristers and services including Mr Davies returning from the army, Mr Lonnon now a Lieutenant, Mr Harper and Mr Ransford helping, the problems with recruiting boys, the age of Mr Shuttleworth
M6.52.2	1917	Sacrists accounts November 1 1916 - October 31 1917 including giving to charity
M6.53	1917	Precentors report to Dean & Chapter by E H Tupper re the choirs, choristers and services including the new singing of plainsong, the return of Mr Day from the army, Mr Lonnon, Mr E Smith, Mr E Davies and Mr Price at war, Mr Phillips helping with the singing, concern re future of boys, choir holidays, Wiggan and Owen received the military cross, Lewis was killed, Shuttleworth is missing in action,
M6.54.1	1918	Precentors report to Dean & Chapter by E H Tupper re the choirs, choristers and services including Kings scholarships to Brown and Record, several lay clerks on war service, Mr Chinnery resigned and Mr Phillips has help as an alto, the singing of plainsong and the service of June 7th, thanks to Mr Shuttleworth and Mr Atkins
M6.54.2	1918	Memorandum re work of Rev E H Tupper - Precentor, Choir School, Sacrist, Voluntary Choir & Guild, Cathedral Sunday Afternoon Catechizing
A6.29	c1820 - 1880	Scrapbook of W H Havergal including ms and printed music, letters, illustrations etc. Worcester Musical Festival Ball programme September 14 1866, poster warning about the pestilence - Cholera, newspaper cuttings,

M4.21.1	1868	Letter from Clifton & Hooper to Dr Williams acknowledging receipt of letter sent to Dean & Chapter, enclosing a copy of the Resolution adopted at a meeting of the Provisional Committee of the Worcester Musical Festival (M4.21.2). The Dean & Chapter grant permission for the Worcester Musical Festival to use the Cathedral in 1869 "upon the usual conditions"
M4.21.2	1868	Letter from Philip H Williams to the Dean of Worcester enclosing a copy of a resolution made at a meeting of the Provisional Committee appointed by the Stewards of the Worcester Musical Festival seeking permission from the Dean & Chapter of Worcester to use the Cathedral for the 1869 Festival
M4.21.3	1868	Letter from Dean John Peel approving the request of the Committee to hold the Worcester Musical Festival in the Cathedral in 1869
M4.21.4	1869	Letter from A E Perkins to the Dean of Worcester re the Worcester Musical Festival 1869 saying he has invited Dr Williams to the Chapter meeting and discussing the arrangements for the Festival - including seating, laying floors, removing boarding between arches etc
M4.22.1	1865	Letter from John Hill Clifton, Chapter Clerk to Rev Richard Cattley re the Dean & Chapter granting permission to hold the Triennial Musical Festival in the Cathedral
M4.22.2	1865	Letter from John Hill Clifton, Chapter Clerk to Rev Richard Cattley re the Dean & Chapter granting permission to hold the Triennial Musical Festival in the Cathedral
M4.22.3	1865	Minutes of a meeting of Gentlemen interesting in the maintenance of the Triennial Musical Festival requesting permission from the Dean & Chapter to use the Cathedral for the festival 1866
M4.22.4	1865	Letter from Dean John Peel to John Hill Clifton asking him to inform Rev R Cattley, Secretary of the Worcester Musical Festival Committee that the Dean & Chapter have granted permission for the use of the Cathedral for the Festival
M4.23.1	1872	Letter from Dean John Peel to A C Hooper re acknowledging receipt of the memorial of Lord Beauchamp and sending copies to Gilbert Frankland Lewis and Dr Miller
M4.23.2	[1872]	Note re a special Chapter meeting and the deputation on April 8
M4.23.3	[1872]	Note re the answer previously given by the Dean & Chapter to the Festival Committee on the subject of Oratorios
M4.23.4	[1872]	Note of a resolution by the [Dean & Chapter of Worcester? or the Worcester Musical Festival Committee?] requesting that the Dean & Chapter be asked to receive a Deputation of the Stewards of the Worcester Musical Festival to discuss the use of the Cathedral for an Oratorio
M4.23.5	1872	Letter from A C Hooper, Chapter Clerk to Lord Beauchamp re the singing of an Oratorio in the Cathedral and the answer previously given to Mr Wheeler

M4.23.6	1872	Letter from A C Hooper, Chapter Clerk to Rev T L Wheeler re the Evening Oratorio in the Cathedral and not departing from the answer previously given
M4.23.7	1872	Letter from A C Hooper, Chapter Clerk to Rev Canon Miller sending him a copy of the communication addressed to the Secretary of the Worcester Musical Festival on the subject of the application for an evening oratorio in the Cathedral
M4.23.8	1872	Letter from A C Hooper, Chapter Clerk to Rev Canon Lewis sending him a copy of the communication addressed to the Secretary of the Worcester Musical Festival on the subject of the application for an evening oratorio in the Cathedral
M4.23.9	1872	Letter from A C Hooper, Chapter Clerk to Rev T L Wheeler, Secretary of the Worcester Musical Festival Committee re the special chapter meeting called to discuss the application for an evening oratorio and requesting a statement of the views of the Festival Committee
M4.23.10	1872	Letter from A C Hooper, Chapter Clerk to Rev Sir G F Lewis Bart. requesting his attendance at a Special Chapter meeting to discuss the renewed application from the Stewards of the Worcester Musical Festival to hold an Evening Oratorio in the Cathedral
M4.23.11	1871	Letter from A C Hooper, Chapter Clerk to the Bishop of Worcester re the application of the Stewards of the Worcester Musical Festival to use the Cathedral and College Hall for the Festival 1872
M4.23.12	1871	Letter from Dean John Peel to [A C Hooper] requesting Mr Preston's address and that a copy of the Chapter Order re the use of the Cathedral for the Worcester Musical Festival 1872 be sent to Rev T L Wheeler
M4.23.13	1871	Letter from Henry Willis, Mayor of Worcester to the Dean of Worcester requesting use of the Cathedral and College Hall for the Worcester Musical Festival 1872
M4.23.14	1872	Memorandum of arguments used by Lord Beauchamp in the Chapter House at Worcester on mon April 8 in favour of permission being granted for the use of the Cathedral at an Evening performance of Haydn's oratorio of the Creation - signed by Lord Beauchamp
M4.23.15	[1872]	Note of a resolution made by the Worcester Musical Festival Committee to request permission from the Dean & Chapter to use the Cathedral for an evening oratorio and to provide temporary gas fittings, signed by T L Wheeler, Honorary Secretary
M4.24.1	n.d. [1870]	Memorial to the Dean & Chapter Worcester Cathedral from undersigned residents of the City and County of Worcester requesting that the Restoration of the Cathedral should be carried out but that that are "no sufficient reasons for putting an end to these ancient Festivals" - the memorial is signed with 101 signatures
M4.24.2	n.d. [1870]	Memorial to the Dean & Chapter Worcester Cathedral from undersigned residents of the City and County of Worcester requesting that the Restoration of the Cathedral should be carried out but that that are "no sufficient reasons for putting an end to these ancient Festivals" - the memorial is signed with 91 signatures
M4.24.3	n.d. [1870]	Memorial to the Dean & Chapter Worcester Cathedral from undersigned residents of the City and County of Worcester requesting that the Restoration of the Cathedral should be carried out but that that are "no sufficient reasons for putting an end to these ancient Festivals" - the memorial is signed with 117 signatures

M4.24.4	n.d. [1870]	Memorial to the Dean & Chapter Worcester Cathedral from undersigned residents of the Diocese of Worcester requesting that the Restoration of the Cathedral should be carried out but that that are "no sufficient reasons for putting an end to these ancient Festivals" - the memorial is signed with 66 signatures
M4.24.5	n.d. [1870]	Memorial to the Dean & Chapter Worcester Cathedral from undersigned residents of the City and County of Worcester requesting that the Restoration of the Cathedral should be carried out but that that are "no sufficient reasons for putting an end to these ancient Festivals" - the memorial is signed with 34 signatures
M4.24.6	n.d. [1870]	Memorial to the Dean & Chapter Worcester Cathedral from undersigned residents of the City and County of Worcester requesting that the Restoration of the Cathedral should be carried out but that that are "no sufficient reasons for putting an end to these ancient Festivals" - the memorial is signed with 41 signatures
M4.24.6a	n.d. [1870]	Memorial to the Dean & Chapter Worcester Cathedral from undersigned residents of the Diocese of Worcester requesting that the Restoration of the Cathedral should be carried out but that that are "no sufficient reasons for putting an end to these ancient Festivals" - the memorial is signed with 45 signatures
M4.24.7	n.d. [1870]	Memorial to the Dean & Chapter Worcester Cathedral from undersigned residents of the City and County of Worcester requesting that the Restoration of the Cathedral should be carried out but that that are "no sufficient reasons for putting an end to these ancient Festivals" - the memorial is signed with 36 signatures
M4.24.8	1870	Memorial to the Dean & Chapter Worcester Cathedral from undersigned residents of the Diocese of Worcester requesting that the Restoration of the Cathedral should be carried out but that that are "no sufficient reasons for putting an end to these ancient Festivals" - the memorial is signed with 34 signatures and includes a resolution from the Meeting of the general committee of the Birmingham Triennial Musical Festival re using the Cathedral for the Worcester Musical Festival
M4.24.9	1870	Memorial to the Dean & Chapter Worcester Cathedral from undersigned residents of the City and County of Worcester requesting that the Restoration of the Cathedral should be carried out but that that are "no sufficient reasons for putting an end to these ancient Festivals" - the memorial is signed with 94 signatures. Note on bottom of final page "I certify that all the signature contained in the nine numbers of the Memorial [M4.24.1-9] are either original or duly authorized" signed by Philip H Williams, Steward of the Festival
M4.24.10	1871	Minutes from a quarterly meeting of the Town Council of the City of Gloucester re the offer of Earl Dudley to fund the restoration of the Cathedral if they would end the Musical Festivals and with which the Council disagrees. Extracted from the minutes by K H Fryer, Town Clerk
M4.25.1	n.d. [1870]	Memorial to the Dean & Chapter Worcester Cathedral supporting the restoration of the Cathedral and saying that "henceforth it should be solely used for the performance, with dignity and solemnity, of the lawful Offices of the Church" with 2 signatures
M4.25.2	n.d. [1870]	Memorial to the Dean & Chapter Worcester Cathedral supporting the restoration of the Cathedral and saying that "henceforth it should be solely used for the performance, with dignity and solemnity, of the lawful Offices of the Church" with 1 signature

M4.25.3	n.d. [1870]	Memorial to the Dean & Chapter Worcester Cathedral supporting the restoration of the Cathedral and saying that "henceforth it should be solely used for the performance, with dignity and solemnity, of the lawful Offices of the Church" with 2 signatures
M4.25.4	n.d. [1870]	Memorial to the Dean & Chapter Worcester Cathedral supporting the restoration of the Cathedral and saying that "henceforth it should be solely used for the performance, with dignity and solemnity, of the lawful Offices of the Church" with 7 signatures
M4.25.5	n.d. [1870]	Memorial to the Dean & Chapter Worcester Cathedral supporting the restoration of the Cathedral and saying that "henceforth it should be solely used for the performance, with dignity and solemnity, of the lawful Offices of the Church"
M4.25.6	n.d. [1870]	Memorial to the Dean & Chapter Worcester Cathedral supporting the restoration of the Cathedral and saying that "henceforth it should be solely used for the performance, with dignity and solemnity, of the lawful Offices of the Church"
M4.25.7	n.d. [1870]	Memorial to the Dean & Chapter Worcester Cathedral supporting the restoration of the Cathedral and saying that "henceforth it should be solely used for the performance, with dignity and solemnity, of the lawful Offices of the Church"
M4.25.8	n.d. [1870]	Memorial to the Dean & Chapter Worcester Cathedral supporting the restoration of the Cathedral and saying that "henceforth it should be solely used for the performance, with dignity and solemnity, of the lawful Offices of the Church"
M4.25.9	n.d. [1870]	Memorial to the Dean & Chapter Worcester Cathedral supporting the restoration of the Cathedral and saying that "henceforth it should be solely used for the performance, with dignity and solemnity, of the lawful Offices of the Church"
M4.25.10	n.d. [1870]	Memorial to the Dean & Chapter Worcester Cathedral supporting the restoration of the Cathedral and saying that "henceforth it should be solely used for the performance, with dignity and solemnity, of the lawful Offices of the Church"
M4.25.11	n.d. [1870]	Memorial to the Dean & Chapter Worcester Cathedral supporting the restoration of the Cathedral and saying that "henceforth it should be solely used for the performance, with dignity and solemnity, of the lawful Offices of the Church"

M4.25.109	n.d. [1870]	Memorial to the Dean & Chapter Worcester Cathedral supporting the restoration of the Cathedral and saying that "henceforth it should be solely used for the performance, with dignity and solemnity, of the lawful Offices of the Church"
M4.25.110	n.d. [1870]	Memorial to the Dean & Chapter Worcester Cathedral supporting the restoration of the Cathedral and saying that "henceforth it should be solely used for the performance, with dignity and solemnity, of the lawful Offices of the Church"
M4.25.111	n.d. [1870]	Memorial to the Dean & Chapter Worcester Cathedral supporting the restoration of the Cathedral and saying that "henceforth it should be solely used for the performance, with dignity and solemnity, of the lawful Offices of the Church"
M4.25.112	n.d. [1870]	Memorial to the Dean & Chapter Worcester Cathedral supporting the restoration of the Cathedral and saying that "henceforth it should be solely used for the performance, with dignity and solemnity, of the lawful Offices of the Church"
M4.25.113	n.d. [1870]	Memorial to the Dean & Chapter Worcester Cathedral supporting the restoration of the Cathedral and saying that "henceforth it should be solely used for the performance, with dignity and solemnity, of the lawful Offices of the Church" and letter stuck on expressing similar opinions in favour of Lord Dudleys offer
M4.25.114	n.d. [1870]	Memorial to the Dean & Chapter Worcester Cathedral supporting the restoration of the Cathedral and saying that "henceforth it should be solely used for the performance, with dignity and solemnity, of the lawful Offices of the Church"
M4.25.115	n.d. [1870]	Memorial to the Dean & Chapter Worcester Cathedral supporting the restoration of the Cathedral and saying that "henceforth it should be solely used for the performance, with dignity and solemnity, of the lawful Offices of the Church"
M4.25.116	n.d. [1870]	Memorial to the Dean & Chapter Worcester Cathedral supporting the restoration of the Cathedral and saying that "henceforth it should be solely used for the performance, with dignity and solemnity, of the lawful Offices of the Church"
M4.25.117	n.d. [1870]	Memorial to the Dean & Chapter Worcester Cathedral supporting the restoration of the Cathedral and saying that "henceforth it should be solely used for the performance, with dignity and solemnity, of the lawful Offices of the Church"
M4.25.118	n.d. [1870]	Memorial to the Dean & Chapter Worcester Cathedral supporting the restoration of the Cathedral and saying that "henceforth it should be solely used for the performance, with dignity and solemnity, of the lawful Offices of the Church"
M4.25.119	n.d. [1870]	Memorial to the Dean & Chapter Worcester Cathedral supporting the restoration of the Cathedral and saying that "henceforth it should be solely used for the performance, with dignity and solemnity, of the lawful Offices of the Church"
M4.25.120	n.d. [1870]	Memorial to the Dean & Chapter Worcester Cathedral supporting the restoration of the Cathedral and saying that "henceforth it should be solely used for the performance, with dignity and solemnity, of the lawful Offices of the Church"

M4.25.121	n.d. [1870]	Memorial to the Dean & Chapter Worcester Cathedral supporting the restoration of the Cathedral and saying that "henceforth it should be solely used for the performance, with dignity and solemnity, of the lawful Offices of the Church"
M4.25.122	n.d. [1870]	Memorial to the Dean & Chapter Worcester Cathedral supporting the restoration of the Cathedral and saying that "henceforth it should be solely used for the performance, with dignity and solemnity, of the lawful Offices of the Church"
M4.25.123	n.d. [1870]	Memorial to the Dean & Chapter Worcester Cathedral supporting the restoration of the Cathedral and saying that "henceforth it should be solely used for the performance, with dignity and solemnity, of the lawful Offices of the Church"
M4.25.124	n.d. [1870]	Memorial to the Dean & Chapter Worcester Cathedral supporting the restoration of the Cathedral and saying that "henceforth it should be solely used for the performance, with dignity and solemnity, of the lawful Offices of the Church"
M4.25.125	n.d. [1870]	[Memorial to the Dean & Chapter Worcester Cathedral supporting the restoration of the Cathedral and saying that "henceforth it should be solely used for the performance, with dignity and solemnity, of the lawful Offices of the Church"] - Top part of printing has been cut off
M4.25.126	n.d. [1870]	Memorial to the Dean & Chapter Worcester Cathedral supporting the restoration of the Cathedral and saying that "henceforth it should be solely used for the performance, with dignity and solemnity, of the lawful Offices of the Church"
M4.25.127	n.d. [1870]	Memorial to the Dean & Chapter Worcester Cathedral supporting the restoration of the Cathedral and saying that "henceforth it should be solely used for the performance, with dignity and solemnity, of the lawful Offices of the Church"
M4.25.128	n.d. [1870]	Memorial to the Dean & Chapter Worcester Cathedral supporting the restoration of the Cathedral and saying that "henceforth it should be solely used for the performance, with dignity and solemnity, of the lawful Offices of the Church"
M4.26.1	n.d. [1878]	Letter from Elizabeth Woodward of Tewkesbury to [A C Hooper, Chapter Clerk?] re the Dean & Chapter giving out tickets to hear oratorios at the Cathedral during the Three Choirs Festival. She gave money to the charity for widows and orphans in 1875 under the assumed name of "Miss Bates" and would like tickets to the Festival
M4.26.2	1878	Letter from Lord Beauchamp to A C Hooper returning some tickets from a friend who cannot attend the opening and closing services of the Worcester Musical Festival
M4.26.3	n.d [1878]	Note re the performances at the Worcester Musical Festival and the numbers of seats available
M4.26.4	1878	Programme of performances of the Worcester Musical Festival 1878

M4.26.5	1878	Letter from Thomas Southall, Town Clerk of the Corporation of Worcester to A C Hooper re the Worcester Musical Festival and the receipt of additional tickets
M4.26.6	1878	Letter from A C Hooper to Thomas Southall sending additional tickets
M4.26.7	1878	Letter from Thomas Southall, Town Clerk to A C Hooper re Worcester Musical Festival and requesting extra tickets and detailing the tickets and seats set aside for the Corporation and the Mayor
M4.26.8	1878	Letter from Thomas Southall, Town Clerk to A C Hooper re Worcester Musical Festival and the receipt of tickets for the Corporation and Mayor
M4.26.9	1878	Letter from A C Hooper to Thomas Southall re the Worcester Musical Festival and the tickets for the Corporation
M4.26.10	1878	Letter from Thomas Southall, Town Clerk to A C Hooper re tickets and reserved seating for the Corporation and the Mayors for the opening service
M4.26.11	1878	Letter from A C Hooper to Thomas Southall re reserved seating in the Cathedral for the Mayor and the Corporation
M4.26.12	1878	Letter from Thomas Southall, Town Clerk to A C Hooper re Worcester Musical Festival and reserving seats for the Mayor and the Corporation
M4.26.13	1878	Draft letter from [The Dean] to [the clergy of the city of Worcester?] inviting them to joint the procession for the Chapter at the opening and closing services of the Worcester Musical Festival
M4.26.14	[1878]	Letter from Grantham M Yorke, the Dean of Worcester to A C Hooper re the letter of Mr Goldingham's letter and to reply that the Dean & Chapter have "no intention whatever to doing any thing to interfere with the seating" at the Festival
M4.26.15	1878	Letter from H G Goldingham to A C Hooper re placing the Lyttelton Monument in the Nave before the Festival with would interfere with the seating
M4.26.16	1878	Letter from H G Goldingham to A C Hooper re the works required to be done at the Cathedral for the Festival not interfering with services, and the Ladies tent at the west of the North Porch

M4.26.17	1878	Letter from A C Hooper to H G Goldingham re allowing the erecting of a Ladies Tent for the Worcester Musical Festival
M4.26.18	1878	Letter from H G Goldingham to A C Hooper, Chapter Clerk re the erecting of a Ladies Tent outside the North Porch, Gentlemens accommodation in the Boys playground and permission to use the Chapter Room for the performers at the Evening Concerts in the College Hall
M4.26.19	1878	Copy of a letter from A C Hooper to H G Goldingham re the Dean & Chapter giving their consent for the setting up of a Refreshment tent on College Green
M4.26.20	[1878]	Letter from Grantham M Yorke, the Dean of Worcester to A C Hooper, Chapter Clerk re granting permission for the Worcester Musical Festival Committee for a Refreshment Tent on College Green
M4.26.21	1878	Letter from H G Goldingham to Hooper & Hooper, Chapter Clerks asking permission for the erecting of a Refreshment Tent on College Green
M4.26.22	[1878]	Draft letter from [Dean & Chapter?] to H G Goldingham re the Worcester Musical Festival
M4.26.23	1878	Copy of a letter from [A C Hooper] to Rev T L Wheeler re the programme for the 1878 Worcester Musical Festival and suggesting a change to one of the paragraphs
M4.26.24	1878	Copy of a letter from John H Hooper to H G Goldingham re the approval by the Dean & Chapter of the plan for the Nave and requesting some reserved seating for the clergy
M4.26.25	1878	Copy of a letter from [John H Hooper?] to Rev T L Wheeler saying that the Dean & Chapter approve of the Programme of music and services, and plan of stage for the Worcester Musical Festival and suggesting one change of a hymn
M4.26.26	1878	Copy of a letter from Henry Rowe to H G Goldingham re the seating in the Cathedral for the Worcester Musical Festival
M4.26.27	1878	Letter from H G Goldingham to John H Hooper re the form of advertisement for the Worcester Musical Festival and the approval of the Dean & Chapter
M4.26.28	1877	Copy of a letter from Hooper & Hooper, Chapter Clerks to Lord Beauchamp re sending a reply from the Dean & Chapter to the resolution of the Standing committee of the Triennial Musical Festival

M4.26.29	1877	Copy of a letter from Hooper & Hooper, Chapter Clerks to Lord Beauchamp re the reply of the Dean & Chapter will be sent to the Revd T L Wheeler for the use of the Committee
M4.26.30	1877	Statement by the Dean & Chapter Worcester Cathedral in response to the Worcester Musical Festival Committees application to hold the Festival in the Cathedral. The statement outlines the opinions of the Dean & Chapter as to the reasons for holding the Festival, the charging for tickets and music within Religious services, as well as referring back to the 1875 Festival difficulties
M4.26.31a	n.d. [1877]	Notes re the Dean & Chapter response to the application of the Worcester Musical Festival Committee to hold the Festival in the Cathedral?
M4.26.31b	n.d. [1877]	Notes re the Dean & Chapter response to the application of the Worcester Musical Festival Committee to hold the Festival in the Cathedral?
M4.26.31c	1877	Letter from Canon R Seymour to Canon Barry re the reply of the Dean & Chapter to the application to hold the 1878 Worcester Musical Festival in the Cathedral
M4.26.31d	n.d. [1877]	Draft statement by the Dean & Chapter Worcester Cathedral in response to the Worcester Musical Festival Committees application to hold the Festival in the Cathedral. The statement outlines the opinions of the Dean & Chapter as to the reasons for holding the Festival, the charging for tickets and music within Religious services, as well as referring back to the 1875 Festival difficulties
M4.26.31e	n.d. [1877]	Statement by the Dean & Chapter Worcester Cathedral in response to the Worcester Musical Festival Committees application to hold the Festival in the Cathedral. The statement outlines the opinions of the Dean & Chapter as to the reasons for holding the Festival, the charging for tickets and music within Religious services, as well as referring back to the 1875 Festival difficulties
M4.26.32	1877	Resolution of the Dean & Chapter of Worcester re the application of the Worcester Musical Festival Committee to hold the Festival in the Cathedral and referring back to the Statement make by the Dean & Chapter in their reply of October 25th [M4.26.30?]
M4.26.33	1877	Letter from Lord Beauchamp to the Dean of Worcester acknowledging receipt of their resolution of November 21 (M4.26.32) re the reply of the Dean & Chapter in October and the difficulties in its interpretation
M4.26.34	1877	Letter from the Bishop of Worcester to the Dean of Worcester re the opinions of the Dean & Chapter and the Worcester Musical Festival
M4.26.35	1877	Copy of a letter from Hooper & Hooper, Chapter Clerks to Rev T L Wheeler, Secretary of the Worcester Musical Festival Committee sending a copy of a resolution passed by the Dean & Chapter
M4.26.37	1877	Letter from T L Wheeler, Secretary of the Worcester Musical Festival Committee to Hooper & Hooper, Chapter Clerks acknowledging receipt of their letter enclosing the Dean & Chapter resolution
M4.26.36	1877	Note on the correspondence between the Worcester Musical Festival Committee and the Dean & Chapter including a note on some items sent for publication to the Worcester Journal
M4.26.37a	1877	Letter from Lord Beauchamp to the Dean of Worcester re a resolution passed by the Worcester Musical Festival Standing Committee which he is sending to the Dean (M4.26.37b)

M4.26.37b	1877	Note from Lord Beauchamp, Chairman of Worcester Musical Festival Standing Committee to [the Dean of Worcester], a resolution of the Committee re the Festival re the two questions addressed to the Bishop of Worcester by the Dean & Chapter
M4.26.38	1877	Letter from Lord Beauchamp to the Dean of Worcester re a resolution of the Worcester Musical Festival Standing Committee
M4.26.39	n.d. [1877]	Minute of the Standing Committee of the Worcester Musical Festival re the principles of the 1875 Festival, the resumption of the festival and points of organisation for the conduct of the Festival
M4.26.40	1877	Minute of a meeting of the Standing Committee of the Worcester Musical Festival re applying to the Dean & Chapter for permission to use the Cathedral for the Worcester Musical Festival 1878 - signed by Lord Beauchamp
M4.26.41a	1877	Draft letter from [the Dean of Worcester?] to Lord Beauchamp re the resolution of the Standing Committee and the questions to the Bishop re the Worcester Musical Festival
M4.26.41b	n.d. [1877]	Note re the judgement of the Bishop over the Worcester Musical Festival 1878
M4.26.42	1878	Copy of a letter from Hooper & Hooper, Chapter Clerks to Lord Beauchamp re publishing some of the correspondance of Beauchamp and the Dean & Chapter re the Worcester Musical Festival
M4.26.43	1878	Note re the publication of correspondance between Lord Beauchamp and the Dean & Chapter of Worcester
M4.26.44	1878	Letter from Thomas Southall, Town Clerk, Corporation of Worcester to Hooper & Hooper, Chapter Clerks re the Worcester Musical Festival and sending a Council resolution (M4.26.45)
M4.26.45	1878	Minute from the quarterly meeting of the Council and Local Board of Health and Urban Sanitary Authority for the City of Worcester re the Dean & Chapter allowing the Worcester Musical Festival to take place in the Cathedral - signed by the Mayor Francis Dingle

M4.26.46	1877	Statement of the Standing Committee of the Worcester Musical Festival re the differences between the committee and the Dean & Chapter esp. in the area of fund raising for the Festival
M4.26.47	1877	Letter from Lord Beauchamp to Hooper & Hooper, Chapter Clerks acknowledging the reply of the Dean & Chapter to the application of the Worcester Musical Festival committee

M4.26.48	1877	<p>Item 1 - Copy of the statement of the Standing Committee of the Worcester Musical Festival re the differences between the committee and the Dean & Chapter esp. in the area of fund raising for the Festival - 27 October 1877</p> <p>Item 2 - Copy of the Dean & Chapter re the Bishops possible mediation between the Dean & Chapter and the Worcester Musical Festival committee - 21 November 1877</p> <p>Item 3 - Copy of a letter from Lord Beauchamp to the Dean of Worcester re the questions to be sent to the Bishop for mediation - 23 November 1877</p> <p>Item 4 - Copy of a letter from the Bishop of Worcester to the Dean of Worcester re his acting as mediator between the Dean & Chapter and the Worcester Musical Festival Committee - 22 November 1877</p> <p>Item 5 - Minute of the Dean & Chapter of Worcester, signed by Grantham M Yorke, Dean re the two questions to be asked of the Bishop of Worcester re the Worcester Musical Festival 1878 - 1 December 1877</p> <p>Item 6 - Copy of a letter from Lord Beauchamp to the Dean of Worcester sending a copy of the resolution of the Standing Committee of the Worcester Musical Festival re the questions to ask the Bishop - 8 December 1877</p> <p>Item 7 - Copy of a letter from Grantham M Yorke, Dean to Lord Beauchamp re the questions to the Bishop and a meeting with the Bishop - 9 December 1877 [2 sheets]</p> <p>Item 8 - Copy of a letter from the Bishop of Worcester to the Dean of Worcester giving his judgement to the two questions asked by the Dean & Chapter and the Worcester Musical Festival Committee [4 sheets tied together]</p>
M4.26.49	1878	Letter from T L Wheeler to [Hooper & Hooper, Chapter Clerks] acknowledging receipt of the letter of the Dean & Chapter of Worcester with their statement granting use of the Cathedral for Evening Oratorios at the Worcester Musical Festival (M4.26.50)
M4.26.50	1878	Letter from Hooper & Hooper, Chapter Clerks to T L Wheeler the resolution of the Dean & Chapter granting the use of the Cathedral for Evening Oratorios providing that the Early Morning service be attending by members of the Three Choirs Festival
M4.26.51	1878	Letter from the Bishop of Worcester to the Dean of Worcester acknowledging receipt of the resolution of the Dean & Chapter re the Worcester Musical Festival
M4.26.52a	1877	Letter from ? Jones, the Mayor of Worcester to the Dean of Worcester re the Worcester Musical Festival and sending a copy of a resolution passed by the City Council. The draft reply of Dean Yorke is on the back of this letter dated 3 October 1877
M4.26.52b	1877	Resolution passed at a meeting of the Council and Local Board of Health of the City of Worcester requesting that the Festival be allowed to be held in Worcester Cathedral
M4.26.53a	1877	Letter from Francis Dingle, Mayor of Worcester to the Dean of Worcester sending a copy of a resolution passed by the Council (M4.26.53b)
M4.26.53b	1877	Resolution passed at a meeting of the Council and Local Board of Health and Urban Sanitary Authority for the City of Worcester again requesting that the Triennial Musical Festival be allowed to take place in the Cathedral - signed by Francis Dingle, Mayor
M4.26.54	1878	Copy of a letter from Hooper & Hooper, Chapter Clerks to the Mayor of Worcester sending a copy of a resolution passed by the Dean & Chapter re the holding of the Worcester Musical Festival in the Cathedral subject to certain rules and regulations and the communications with the Bishop
M4.26.55	1878	Letter from Thomas Southall, Town Clerk to Hooper & Hooper acknowledging receipt of the letter and copy of the resolution (M4.26.54)

M4.26.56	n.d. [1877]	Draft letter from [Hooper & Hooper] to [the Town Clerk] re the delay in replying to the Councils resolution of October and the reasons for the delay
M4.26.57	1877	Copy of a letter from Hooper & Hooper to the Town Clerk re the delay in replying to the Councils resolution of October and the reasons for the delay
M4.27	1883-	Wrapper for bundle M4.27 re Worcester Musical Festival 1884
M4.27.1	1884	Letter from A C Hooper and John H Hooper, Chapter Clerks to W E Bolland [headmaster of the Kings School?] giving notice that College Hall will be required for the Worcester Musical Festival
M4.27.2	1883	Letter from A C Hooper and John H Hooper to W E Bolland informing him that the Dean & Chapter have granted the use of the College Hall for the Worcester Musical Festival
M4.27.3	1883	Letter from Hooper & Hooper, Chapter Clerks to T L Wheeler granting the use of the Cathedral and College Hall for the use of the Worcester Musical Festival 1884 subject to the conditions imposed in 1881
M4.27.4	1883	Letter from Hooper & Hooper, Chapter Clerks to T L Wheeler re substituting a letter previously sent (M4.27.3) with one now enclosed (M4.27.5)
M4.27.5	1883	Letter from Hooper & Hooper, Chapter Clerk to the Honorary Secretaries of the Worcester Musical Festival granting permission for the use of the Cathedral and College Hall for the Festival subject to the conditions of the 1878 Festival
M4.27.6	1883	Note re a resolution passed at the first meeting of the Standing Committee of the Musical Festivals that the Dean & Chapter be requested to grant permission for the use of the Cathedral and College Hall of the 1884 Festival
M4.28.1	1875	Clergy Widows & Orphans Special Fund 1875 - Subscriptions and Donations
M4.28.2	1875	Clergy Widows & Orphans (Special Fund 1875), the Dean & Chapter Worcester in account with Messrs Berwick & Co
M4.28.3a	1875	Printed letter from Grantham M Yorke, the Dean of Worcester re the 1875 Worcester Musical Festival being "confined to the celebration of Festival Services" and the raising of a "Special fund for the sustentation" of the charity which the Festival supports and requesting contributions
M4.28.3b	1875	Printed letter from Grantham M Yorke, the Dean of Worcester re the 1875 Worcester Musical Festival being "confined to the celebration of Festival Services" and the raising of a "Special fund for the sustentation" of the charity which the Festival supports and requesting contributions
M4.28.3c	1875	Printed letter from Grantham M Yorke, the Dean of Worcester re the 1875 Worcester Musical Festival being "confined to the celebration of Festival Services" and the raising of a "Special fund for the sustentation" of the charity which the Festival supports and requesting contributions
M4.28.3d	1875	Printed letter from Grantham M Yorke, the Dean of Worcester re the 1875 Worcester Musical Festival being "confined to the celebration of Festival Services" and the raising of a "Special fund for the sustentation" of the charity which the Festival supports and requesting contributions
M4.28.3e	1875	Printed letter from Grantham M Yorke, the Dean of Worcester re the 1875 Worcester Musical Festival being "confined to the celebration of Festival Services" and the raising of a "Special fund for the sustentation" of the charity which the Festival supports and requesting contributions

		contributions
M4.28.3f	1875	Printed letter from Grantham M Yorke, the Dean of Worcester re the 1875 Worcester Musical Festival being "confined to the celebration of Festival Services" and the raising of a "Special fund for the sustentation" of the charity which the Festival supports and requesting contributions
M4.28.3g	1875	Printed letter from Grantham M Yorke, the Dean of Worcester re the 1875 Worcester Musical Festival being "confined to the celebration of Festival Services" and the raising of a "Special fund for the sustentation" of the charity which the Festival supports and requesting contributions
M4.28.3h	1875	Printed letter from Grantham M Yorke, the Dean of Worcester re the 1875 Worcester Musical Festival being "confined to the celebration of Festival Services" and the raising of a "Special fund for the sustentation" of the charity which the Festival supports and requesting contributions
M4.28.3i	1875	Printed letter from Grantham M Yorke, the Dean of Worcester re the 1875 Worcester Musical Festival being "confined to the celebration of Festival Services" and the raising of a "Special fund for the sustentation" of the charity which the Festival supports and requesting contributions
M4.28.3j	1875	Printed letter from Grantham M Yorke, the Dean of Worcester re the 1875 Worcester Musical Festival being "confined to the celebration of Festival Services" and the raising of a "Special fund for the sustentation" of the charity which the Festival supports and requesting contributions
M4.28.3k	1875	Printed letter from Grantham M Yorke, the Dean of Worcester re the 1875 Worcester Musical Festival being "confined to the celebration of Festival Services" and the raising of a "Special fund for the sustentation" of the charity which the Festival supports and requesting contributions
M4.28.3l	1875	Printed letter from Grantham M Yorke, the Dean of Worcester re the 1875 Worcester Musical Festival being "confined to the celebration of Festival Services" and the raising of a "Special fund for the sustentation" of the charity which the Festival supports and requesting contributions
M4.28.3m	1875	Printed letter from Grantham M Yorke, the Dean of Worcester re the 1875 Worcester Musical Festival being "confined to the celebration of Festival Services" and the raising of a "Special fund for the sustentation" of the charity which the Festival supports and requesting contributions
M4.28.4a	n.d. [1875]	Printed letter from [Hooper & Hooper?] re donations to the Festival Special Fund
M4.28.4b	n.d. [1875]	Printed letter from [Hooper & Hooper?] re donations to the Festival Special Fund
M4.28.5a	[1875]	Letter from M B Moore? of Hanbury Hall to Dean & Chapter of Worcester? being unable to act as Steward for the Worcester Musical Festival
M4.28.5b	1875	Letter from J Valentine Stallard to John H Hooper declining the offer to act as Steward
M4.28.5c	1875	Letter from S S Forster to A C Hooper declining the offer to act as Steward for the Worcester Musical Festival 1875

M4.28.5d	1875	Letter from W H Parker to [Hooper & Hooper] declining the offer to act as Steward for the Worcester Musical Festival 1875
M4.28.5e	1875	Letter from J Hinds to John [Hooper] declining the offer to act as Steward for the Worcester Musical Festival 1875
M4.28.5f	1875	Letter from Herbert W Bader to John H Hooper declining the offer to act as Steward for the Worcester Musical Festival 1875
M4.28.5g	1875	Letter from C C Griffiths to John H Hooper declining the offer to act as Steward for the Worcester Musical Festival 1875
M4.28.5h	1875	Letter from Francis Parker to John H Hooper, H E Taverner and John Parker declining the offer to act as Steward for the Worcester Musical Festival 1875
M4.28.5i	1875	Letter from G Hyde to Hooper declining the offer to act as Steward for the Worcester Musical Festival 1875 because of the changes to the format
M4.28.5j	1875	Letter from Rich Ferros? to John H Hooper declining the offer to act as Steward for the Worcester Musical Festival 1875
M4.28.5k	1875	Letter from George Clarke to John H Hooper declining the offer to act as Steward for the Worcester Musical Festival 1875 because of the line the Dean & Chapter have pursued in the matter and he wants nothing to do with the Festival
M4.28.5l	1875	Letter from Walker Rennick to John H Hooper declining the offer to act as Steward for the Worcester Musical Festival 1875 because of ill health
M4.28.5m	1875	Letter from Charles Pickard to John H Hooper declining the offer to act as Steward for the Worcester Musical Festival 1875 but contributing to the Charity
M4.28.5n	1875	Letter from Thomas Hyde to John H Hooper declining the offer to act as Steward for the Worcester Musical Festival 1875
M4.28.5o	1875	Letter from Richard Smith to John H Hooper declining the offer to act as Steward for the Worcester Musical Festival 1875
M4.28.5p	1875	Letter from Maitland Laurie to John H Hooper declining the offer to act as Steward for the Worcester Musical Festival 1875
M4.28.5q	1875	Letter from W Stallard to [John H Hooper] declining the offer to act as Steward for the Worcester Musical Festival 1875
M4.28.5r	n.d. [1875]	Letter from Ernest Larie to [John H Hooper] declining the offer to act as Steward for the Worcester Musical Festival 1875 because of the actions of the Dean & Chapter
M4.28.5s	1875	Letter from Erlin Clarke to John H Hooper declining the offer to act as Steward for the Worcester Musical Festival 1875 because of the new format of the Festival
M4.28.5t	[1875]	Letter from J E Sale to [John H Hooper] declining the offer to act as Steward for the Worcester Musical Festival 1875
M4.28.6a	1875	Letter from William Dickins to Canon Barry and John H Hooper regreting that he is unable to attend the meeting in Worcester re the Worcester Musical Festival
M4.28.6b	1875	Letter from Charles Ratcliff to Canon Barry accepting a place on the Committee of the Worcester Musical Festival 1875
M4.28.6c	1875	Letter from Dr Heslop to [John H Hooper] accepting the offer to serve on the Committee of the Worcester Musical Festival

M4.28.6d	1875	Letter from Charles Spooner to Canon Barry and John H Hooper declining the offer to [join the Worcester Musical Festival committee for 1875]
M4.28.6e	1875	Letter from J Haviland to Canon Barry re attendance at the meeting and asking that his name be put down to join the committee
M4.28.6f	1875	Letter from Charles Dollen to [Canon Barry] accepting the offer to join the committee of the Worcester Musical Festival 1875 and contributing £2 towards expenses
M4.28.6g	1875	Letter from Arundel St John Milaway? to the Honorary Secretaries [John H Hooper] accepting the offer to join the Worcester Musical Festival committee
M4.28.6h	1875	Letter from E Smith to the Honorary Secretaries [John H Hooper] accepting the offer to join the Worcester Musical Festival committee
M4.28.6i	[1875]	Letter from Wm R Cosells to Canon Barry accepting the offer to join the Worcester Musical Festival committee
M4.28.6j	1875	Letter from C Mordaunt to [John H Hooper] accepting the offer to join the Worcester Musical Festival committee
M4.28.6k	1875	Letter from E R Dowdiswell to the Honorary Secretaries accepting the offer to join the Worcester Musical Festival committee
M4.28.6l	1875	Letter from T G Curtler to the Honorary Secretaries of the Music Festival accepting the offer to join the Worcester Musical Festival committee
M4.28.6m	1875	Letter from R Lawson to Canon Barry accepting the offer to join the Worcester Musical Festival committee
M4.28.6n	[1875]	Letter from Digby H Cotes Preedy to Canon Barry accepting the offer to join the Worcester Musical Festival committee
M4.28.6o	1875	Letter from John R Errington to Canon Barry accepting the offer to join the Worcester Musical Festival committee
M4.28.6p	1875	Letter from R Rashleigh Duke to [Canon Barry] accepting the offer to join the Worcester Musical Festival committee
M4.28.6q	1875	Letter from G W Murray to Canon Barry accepting the offer to join the Worcester Musical Festival committee
M4.28.6r	1875	Letter from C W Holbech to Canon Barry regreting he is unable to join the committee for the Worcester Musical Festival
M4.28.6s	1875	Letter from Archdeacon Hone regreting that he is unable to attend the meeting re the Worcester Musical Festival
M4.28.6t	1875	Letter from John Parker to A C Hooper accepting the offer to join the Worcester Musical Festival stewards

M4.28.6u	[1875]	Letter from Martin Lurtle? to Hooper accepting the offer to join the Worcester Musical Festival committee
M4.28.6v	1875	Letter from Major General E Atlay to John H Hooper accepting the offer to join the Worcester Musical Festival committee
M4.28.6w	1875	Letter from John Goss to John H Hooper accepting the offer to join the Worcester Musical Festival committee
M4.28.6x	1875	Letter from Walker Rennick to John H Hooper regretting that he is unable to join the committee for the Festival but agreeing with the resolutions passed by the Chapter and saying he is willing to subscribe to the Charity
M4.28.6y	1875	Letter from J H Cock to Canon Barry and John H Hooper regretting that he is unable to attend the meeting due to ill health and distance from Dudley
M4.28.6z	1875	Letter from George S Shanes to John H Hooper accepting the offer to join the Worcester Musical Festival committee but saying he cannot attend the next meeting
M4.28.6A	[1875]	Letter from Wm Pearce to [Canon Barry] re joining the Committee and suggesting other names to ask
M4.28.6B	1875	Letter from W H Sylvester to the Honorary Secretaries [Canon Barry and John H Hooper] regretting that he is unable to attend the meeting
M4.28.6C	1875	Letter from J P Lord to John H Hooper accepting the offer to join the Worcester Musical Festival committee
M4.28.6D	[1875]	Letter from Mr Corbett to John H Hooper regretting that he is unable to attend the meeting but wishes to be involved with the Festival
M4.28.6E	[1875]	Letter from Frederick Elkington to the Honorary Secretaries [Canon Barry and John H Hooper] accepting the offer to join the Worcester Musical Festival committee
M4.28.6F	1874	Letter from C Evans to John H Hooper regretting that he is unable to attend the meeting but wishes to help and contributes 2 guineas
M4.28.6G	1875	Letter from W Earlon? to [John H Hooper?] accepting the offer to join the Worcester Musical Festival committee
M4.28.6H	1875	Letter from Hugh Barrett to John H Hooper regretfully declining the offer of joining the committee but wishing to help in any way he can and to attend the meeting
M4.28.6I	1875	Letter from ? Howman to Canon Barry and John H Cooper [sic] declining the offer to join the Worcester Musical Festival committee
M4.28.7a	1875	Letter from James Knapp of the Great Western Railway to A C Hooper requesting information regarding passengers so they can make arrangements for the trains
M4.28.7b	[1875]	Note on train times for the Worcester Musical Festival 1875

M4.28.7c	1875	Letter from John H Hooper to Hy Adye, Divisional Superintendent's Office, Great Western Railway re the numbers of tickets sold for the Worcester Musical Festival services and the times they begin
M4.28.7d	1875	Letter from James Knapp of the Great Western Railway to John H Hooper re extra coaches for the trains for the Worcester Musical Festival
M4.28.7e	1875	Letter from John H Hooper to Tho? Beauchamp Esq re the timing of trains and services during the Worcester Musical Festival
M4.28.8	n.d.	Note on the collections made at the 1875 Worcester Musical Festival
M4.28.9a	1875	Letter from J Bearcroft of the Society for the Relief of Clergymen's Widows & Orphans to John H Hooper requesting information on the distribution of the funds from the Worcester Musical Festival
M4.28.9b	1875	Letter from John H Hooper to J Bearcroft re the amount raised by the Worcester Musical Festival
M4.28.9c	1875	Letter from John H Hooper to J Bearcroft giving details of a further donation to the charity for Clergy Widows and Orphans
M4.28.10a	1875	Letter from W H Stanton to John H Hooper sending a receipt for the cheque he received from the Worcester Musical Festival for the Gloucester & Bristol Clergy Charity
M4.28.10b	1875	Letter from W H Stanton to John H Hooper sending a cheque for a collection to add to the Worcester Musical Festival collection for the charity
M4.28.10c	1875	Letter from John H Hooper to W H Stanton sending a receipt for the money sent to the Worcester Musical Festival collection (M4.28.10d) and giving details of the amount raised for the charity
M4.28.10d	1875	Receipt from John H Hooper to W H Stanton for the money sent to the Worcester Musical Festival collection from the Gloucester Music Meeting Funded Property
M4.28.10e	1875	Letter from J Bearcroft to John H Hooper regarding the interest held by Mr Isaac for the Worcester Musical Festival Charity
M4.28.10f	1875	Letter from W H Stanton to J Bearcroft re the interest from the Gloucester Music Meeting funded property and asking who to send it to
M4.28.10g	1875	Letter from John H Hooper to W H Stanton sending the cheque for the Gloucester part of the amount raised at the Worcester Musical Festival
M4.28.10h	1875	Letter from Thomas West [of the Hereford Clerical Charity] to [John H Hooper] sending a receipt
M4.28.10i	1875	Letter from Thomas West of the Hereford Clerical Charity to [John H Hooper] asking when the money from the Worcester Musical Festival will be given out
M4.28.10j	1875	Letter from Thomas West of the Hereford Clerical Charity to [John H Hooper] requesting information on the amount of the donations to the Worcester Musical Festival that Hereford might expect to receive
M4.28.10k	1875	Letter from John H Hooper to T West re the amount of money raised at the Worcester Musical Festival and the share that Hereford can expect to receive

M4.28.10l	[1875]	Draft letter from [John H Hooper] to [Thomas West?] re the interest on the Music Meeting Funded Property from Hereford
M4.28.10m	1875	Letter from John H Hooper to Thomas West sending the Hereford share of the Worcester Musical Festival collection for the Charity
M4.28.10n	1875	Receipt from Thomas West, Treasurer of the Hereford Clerical Charity to John H Hooper for the cheque for the Hereford portion of the money raised at the Worcester Musical Festival
M4.28.10o	1875	Letter from John W Walter to [John H Hooper?] asking if the chairs used at the Worcester Musical Festival are to be disposed of as he is trying to furnish a little chapel of ease
M4.28.10p	1875	Letter from John W Walker of Stoke Sub Bamdon near Ilminster to [John H Hooper] thanking him for the trouble he has taken over the matter of the Chairs
M4.28.10q	[1875]	Letter from Caroline Baker of Ross to [John H Hooper?] thanking him for sending the information
M4.28.11a	1875	Advertisement re accommodation for the Festival of the Three Choirs at Worcester Cathedral
M4.28.11b	1875	Advertisement re accommodation for the Festival of the Three Choirs at Worcester Cathedral
M4.28.11c	1875	Advertisement re accommodation for the Festival of the Three Choirs at Worcester Cathedral
M4.28.11d	1875	Advertisement re accommodation for the Festival of the Three Choirs at Worcester Cathedral
M4.28.11e	1875	Advertisement re accommodation for the Festival of the Three Choirs at Worcester Cathedral
M4.28.11f	1875	Advertisement re accommodation for the Festival of the Three Choirs at Worcester Cathedral
M4.28.12a	1875	Notice of the Donations already received or promised to the Clergy Widows and Orphans' Special Fund 1875 and notification of the change in the time of the Morning service
M4.28.12b	1875	Notice of the Donations already received or promised to the Clergy Widows and Orphans' Special Fund 1875 and notification of the change in the time of the Morning service
M4.28.12c	1875	Notice of the Donations already received or promised to the Clergy Widows and Orphans' Special Fund 1875 and notification of the change in the time of the Morning service
M4.28.13	1875	Letter from Edward J Spark of the Pianoforte & Music Warehouse, Worcester to John H Hooper presenting his bill for the Worcester Musical Festival for handling tickets and accommodation lists etc. Draft reply from John H Hooper on 11 November on back
M4.28.14	[1874]	Printed [from a Newspaper?] Memorial from the Diocese of Worcester to the Dean & Chapter re the decision of the Dean & Chapter to refuse permission for the Festival in the old form.

M4.28.15a	1875	Letter from M Power of the Worcester City Police re the service provided by the Police during the Worcester Musical Festival and requesting that the Dean & Chapter might offer some remuneration to the officers
M4.28.15b	1875	Letter from John H Hooper to M Power sending a cheque for eight guineas to the City Police for their service during the Worcester Musical Festival
M4.28.16	1875	Letter from Canon Alfred Barry to John H Hooper asking that he handles some of the bills relating to the Worcester Musical Festival and inquiring about the status of the Fund at the Old Bank
M4.28.17	1875	Letter from Grantham M Yorke, the Dean of Worcester to William Done re the last paragraph of the scheme referring to Dr S S Wesley playing on the Earl of Dudley's "grand new organ"
M4.28.18a	1875	Letter from Edward J Spark of the Pianoforte & Music Warehouse to John H Hooper re the applications for tickets for the Worcester Musical Festival and who was to be in charge after 1st September
M4.28.18b	n.d. [1875]	Note on the number of seats available in the Cathedral for the Worcester Musical Festival
M4.28.18c	n.d. [1875]	Note on the number of seats available in the Cathedral for the Worcester Musical Festival
M4.28.18d	n.d.[1875]	Note on the number of seats available in the Cathedral for the Worcester Musical Festival
M4.28.18e	n.d. [1875]	Note on the number of tickets for the Cathedral for the Worcester Musical Festival
M4.28.18f	n.d. [1875]	Note on the number of reserved seats in the Cathedral for the Worcester Musical Festival
M4.28.18g	n.d. [1875]	Note on the number of seats reserved? in th Choir
M4.28.18h	1875	Receipt from John H Hooper to Godfrey Faussett for a donation to the Clergy Widows and Orphans' Special Fund
M4.28.18i	1875	Receipt from John H Hooper to A M Thursby for a donation to the Clergy Widows and Orphans' Special Fund
M4.28.18j	1875	Ticket for the Meeting of the Three Choirs at Worcester Cathedral on Thursday afternoon
M4.28.18k	1875	Ticket for the Meeting of the Three Choirs at Worcester Cathedral on Wednesday morning
M4.28.18l	1875	Ticket for the Meeting of the Three Choirs at Worcester Cathedral on Wednesday afternoon
M4.28.18m	1875	Draft? letter from John H Hooper to Rev C F Thornewill re his unsuccessful application for tickets for the Worcester Musical Festival but saying that parts of the Cathedral are open without tickets

M4.28.18n	1875	Letter from Wm Simmons to John H Hooper requesting tickets for the Worcester Musical Festival
M4.28.18o	1875	Letter from John H Hooper to W Simmons sending him the tickets he requested for the Worcester Musical Festival but being unable to send all for the Thursday Evening as they are oversubscribed
M4.28.18p	1875	Letter from W Simmons to John H Hooper requesting tickets for the Worcester Musical Festival
M4.28.18q	1875	Letter from John H Hooper to W Simmons re the tickets that he has requested for the Worcester Musical Festival
M4.28.19a	1875	Letter from the Midland Counties Herald Office, Birmingham requesting tickets for the Festival. Note on bottom re sent tickets
M4.28.19b	1875	Letter from W A Barrett of the Morning Post to [John H Hooper] re the collections at the Worcester Musical Festival and that he will be staying at the Crown
M4.28.19c	1875	Letter from W A Barrett of the Morning Post to [John H Hooper] wishing to know the amount of the collections before 6.15
M4.28.19d	n.d. [1875]	Note on the number of tickets? for reporters from named newspapers
M4.28.19e	1875	Letter from John H Hooper to the Editor of Berrow's Worcester Journal sending two tickets for the Cathedral for the Worcester Musical Festival
M4.28.19f	1875	Letter from John H Hooper to the Editor, Midland Counties Herald sending tickets for the Cathedral for the Worcester Musical Festival
M4.28.19g	1875	Letter from the Editor of the Worcester Herald to John H Hooper requesting tickets for the Worcester Musical Festival. Note on top re sending 2 tickets
M4.28.19h	1875	Letter from W A Barrett of the Morning Post to Mr Done requesting tickets. Note on top re sending 2 tickets
M4.28.19i	1875	Letter from John H Hooper to W A Barrett sending two tickets for the Cathedral for the Worcester Musical Festival
M4.28.19j	1875	Letter from A C Hooper, Chapter Clerk to the Editor of the Birmingham Gazette re the article re that the Dean & Chapter "solicited and accepted subscriptions to pay expenses" and saying that the Dean & Chapter give the statement an "unqualified contradiction"
M4.28.20a	1875	Letter from the Oxford Chronicle re advertising the Three Choirs Festival at Worcester Cathedral and enclosing the draft article
M4.28.20b	1875	Printed Postcard re the Three Choirs Festival at Worcester Cathedral and applying for tickets from E J Spark
M4.28.20c	1875	Memorandum from Deighton & Son, Worcester to John H Hooper re Mr Deightons long illness making him unable to undertake the duties mentioned by John H Hooper

M4.28.20d	1875	Letter from John Crowley of The Musical Standard to Rev W Rayson requesting a copy of the Dean & Chapter's circular letter re the Festival and any other information regarding the Festival
M4.28.20e	1875	Letter from Harvey E Taverner to John H Hooper sending something [M4.28.20d?]
M4.28.20f	1875	Note on the advertisement for lodgings for the Worcester Musical Festival to be sent to the newspapers
M4.28.20g	[1875]	Draft Newspaper article from the Worcestershire Advertiser Office on the Festival of the Three Choirs at Worcester Cathedral and arrangements
M4.28.20h	1875	Letter from The Wolverhampton Chronicle to John H Hooper re advertising the Three Choirs Festival including a sample cutting. Note on top "Note ans[were]d"
M4.28.20i	1875	Letter from the "Man of Ross" weekly newspaper re the Three Choirs Festival and placing an article in the newspaper [sample cutting missing]. Note on top "Not ans[were]d"
M4.28.20j	1875	Letter from John Crowley of The Musical Standard to Canon Barry requesting information on the Worcester Musical Festival Programme and stating the position of the magazine in case there should be any question over its opinions.
M4.28.20k	[1875]	Letter from Alfred Barry to John H Hooper sending him the letter [M4.28.20j?] and requesting that he sent the advertisement
M4.28.20l	1875	Letter from the W H & L Collingridge of "The Rock" newspaper requesting that the sample advertisement be inserted into their newspaper [sample not enclosed]
M4.28.20m	1875	Order Form for inserting advertisements in The Rock newspaper
M4.28.20n	1875	Letter from The Midland Counties Herald to John H Hooper requesting that the sample advertisement should be inserted in their newspaper. Note saying sent advertisement, programme etc.
M4.28.20o	1875	Advertisement for printing an article re the Three Choirs Festival at Worcester Cathedral in the English Churchman and giving scale of charges and sample Advertisement
M4.28.20p	187[5]	Letter from ? and Co to John H Hooper sending a copy of the Choir magazine including the advert for the Three Choirs Festival at Worcester Cathedral and the account
M4.28.20q	1875	Letter from Knight & Porter of the Worcestershire Chronicle to John H Hooper re publishing the list of the donations to the Widows and
M4.28.20r	1875	Note from Berrow's Worcester Journal to John H Hooper asking whether the advertisement re the Clergy & Orphans Fund is to be repeated
M4.28.20s	[1875]	Note on the people involved in the Worcester Musical Festival and some newspapers
M4.28.20t	1875	Letter from the Midland Counties Herald re the insertion of a notice re the Three Choirs Festival in their newspaper, including a sample
M4.28.20u	1875	Note from Berrow's Worcester Journal to John H Hooper asking whether the advertisement re Three Choirs is to be repeated
M4.28.20v	1875	Letter from E R Johnson of the John Bull magazine to John H Hooper re advertising the Three Choirs Festival in their magazine. Note on top
M4.28.20w	n.d.	Advertisement and scale of charges for advertising in the Guardian
M4.28.20x	[1875]	Sample newspaper advert for the Festival of the Three Choirs from the Gloucester Journal. On reverse the scale of charges for inclusion in

M4.28.21	1875	Letter from C H Coleman to John H Hooper saying that he will not be able to attend the Festival but supporting the decision of the Dean &
M4.28.22	[1875]	Letter from R George Handcock to [the Dean of Worcester?] re the success of the Festival
M4.28.23a	1875	Letter from Martin Curtler to the Dean of Worcester accepting the offer to join the Worcester Musical Festival committee
M4.28.23b	[1875]	Letter from A H Cocks to John H Hooper saying that he is unable to be in Worcester for the meeting
M4.28.23c	[1875]	Letter from R? Bourne to the Dean of Worcester re being unable to attend the meeting
M4.28.23d	1875	Letter from A H Cocks to the Dean of Worcester re being unable to attend the meeting
M4.28.23e	1875	Letter from John Parker to the Dean of Worcester re being unable to attend the meeting
M4.28.23f	[1875]	Letter from E Atlay to the Dean of Worcester re visiting relatives and being away from Worcester
M4.28.23g	1875	Letter from A C Hooper (from the Court of Probate, Worcester) to the Dean of Worcester re helping with arrangements for the Festival
M4.28.23h	1875	Letter from Thomas G Curtler to the Dean of Worcester re not wishing to be on the Committee but willing to help in any other way
M4.28.23i	1875	Letter from W W Douglas to the Dean of Worcester accepting the offer to join the Worcester Musical Festival committee
M4.28.24a	1875	Letter from Charles Spooner to John H Hooper re attendance at the Festival services
M4.28.24b	1875	W H Parker to John H Hooper re being a Steward at the Festival services
M4.28.24c	1875	Letter from A H Cocks to John H Hooper saying he is happy to act as Steward for the Festival
M4.28.24d	1875	Letter from A H Cocks to John H Hooper re his attendance at the meeting and being a Steward at the Festival
M4.28.24e	1875	Letter from Martin Curtler to John H Hooper re acting as Steward at the Festival services
M4.28.24f	1875	Letter from W Langland Leart? to John H Hooper re acting as Steward for the Festival
M4.28.24g	1875	Letter from W P Hughes to John H Hooper re being happy to act as Steward at the Festival services
M4.28.24h	1875	Letter from E C Dormille? to [John H Hooper] re acting as a Steward at the Festival
M4.28.24i	1875	Letter from Robert Bourne to [John H Hooper] re acting as a Steward at the Festival
M4.28.24j	1875	Letter from Alfred S Thursfield to John H Hooper re acting as a Steward at the Festival
M4.28.25a	1875	Newspaper article from ? re The Clergy Widows and Orphans' Special Fund and donations already received. Also details of the arrangements for the Three Choirs Festival
M4.28.25b	1875	Newspaper article from the Herald re donations to the charity and details of the arrangements for the Festival
M4.28.26a	1875	Letter from John H Hooper to the Honorary Canons of Worcester Cathedral re the programme of services for the meeting of the Three Choirs at Worcester
M4.28.26b	1875	Letter from John H Hooper to the Honorary Canons of Worcester Cathedral re the programme of services for the meeting of the Three Choirs at Worcester

M4.28.26c	1875	Letter from John H Hooper to the Honorary Canons of Worcester Cathedral re the programme of services for the meeting of the Three Choirs at Worcester
M4.28.26d	1875	Letter from John H Hooper to the Honorary Canons of Worcester Cathedral re the programme of services for the meeting of the Three Choirs at Worcester
M4.28.27a	1875	Letter from John H Hooper to the Diocesan? Clergy re the programme of services for the meeting of the Three Choirs at Worcester
M4.28.27b	1875	Letter from John H Hooper to the Diocesan? Clergy re the programme of services for the meeting of the Three Choirs at Worcester
M4.28.27c	1875	Letter from John H Hooper to the Diocesan? Clergy re the programme of services for the meeting of the Three Choirs at Worcester
M4.28.27d	1875	Letter from John H Hooper to the Diocesan? Clergy re the programme of services for the meeting of the Three Choirs at Worcester
M4.28.27e	1875	Letter from John H Hooper to the Diocesan? Clergy re the programme of services for the meeting of the Three Choirs at Worcester
M4.28.27f	1875	Letter from John H Hooper to the Diocesan? Clergy re the programme of services for the meeting of the Three Choirs at Worcester
M4.28.27g	1875	Letter from John H Hooper to the Diocesan? Clergy re the programme of services for the meeting of the Three Choirs at Worcester
M4.28.27h	1875	Letter from John H Hooper to the Diocesan? Clergy re the programme of services for the meeting of the Three Choirs at Worcester
M4.28.28a	1875	Letter from [John H Hooper] Chapter Clerk sending a copy of the programme of the proposed Festival
M4.28.28b	1875	Letter from [John H Hooper] Chapter Clerk sending a copy of the programme of the proposed Festival

M4.28.28c	1875	Letter from [John H Hooper] Chapter Clerk sending a copy of the programme of the proposed Festival
M4.28.29a	1875	Letter from Alfred Barry and John H Hooper to [people who offered help (financial assistance) to the proposed Festival?] re the meeting and the resolution that the Meeting of the Three Choirs be "confinded to a Festival of Services, not of necessity involving the expense of an Orchestra and Chorus" and therefore not appealing for public subscriptions
M4.28.29b	1875	Letter from Alfred Barry and John H Hooper to [people who offered help (financial assistance) to the proposed Festival?] re the meeting and the resolution that the Meeting of the Three Choirs be "confinded to a Festival of Services, not of necessity involving the expense of an Orchestra and Chorus" and therefore not appealing for public subscriptions
M4.28.29c	1875	Letter from Alfred Barry and John H Hooper to [people who offered help (financial assistance) to the proposed Festival?] re the meeting and the resolution that the Meeting of the Three Choirs be "confinded to a Festival of Services, not of necessity involving the expense of an Orchestra and Chorus" and therefore not appealing for public subscriptions
M4.28.29d	1875	Letter from Alfred Barry and John H Hooper to [people who offered help (financial assistance) to the proposed Festival?] re the meeting and the resolution that the Meeting of the Three Choirs be "confinded to a Festival of Services, not of necessity involving the expense of an Orchestra and Chorus" and therefore not appealing for public subscriptions
M4.28.29e	1875	Letter from Alfred Barry and John H Hooper to [people who offered help (financial assistance) to the proposed Festival?] re the meeting and the resolution that the Meeting of the Three Choirs be "confinded to a Festival of Services, not of necessity involving the expense of an Orchestra and Chorus" and therefore not appealing for public subscriptions
M4.28.29f	1875	Letter from Alfred Barry and John H Hooper to [people who offered help (financial assistance) to the proposed Festival?] re the meeting and the resolution that the Meeting of the Three Choirs be "confinded to a Festival of Services, not of necessity involving the expense of an Orchestra and Chorus" and therefore not appealing for public subscriptions
M4.28.29g	1875	Letter from Alfred Barry and John H Hooper to [people who offered help (financial assistance) to the proposed Festival?] re the meeting and the resolution that the Meeting of the Three Choirs be "confinded to a Festival of Services, not of necessity involving the expense of an Orchestra and Chorus" and therefore not appealing for public subscriptions
M4.28.30a	1875	Letter from John Parker, Harvey E Taverner and John H Hooper to the Stewards of the Meeting of the Three Choirs re a Meeting to discuss the arrangements
M4.28.30b	1875	Letter from John Parker, Harvey E Taverner and John H Hooper to the Stewards of the Meeting of the Three Choirs re a Meeting to discuss the arrangements
M4.28.31a	1875	Letter from John Parker, Harvey E Taverner and John H Hooper inviting the recipient to act as Steward for the meeting of the Three Choirs in the Cathedral
M4.28.31b	1875	Letter from John Parker, Harvey E Taverner and John H Hooper inviting the recipient to act as Steward for the meeting of the Three Choirs in the Cathedral

M4.28.31c	1875	Letter from John Parker, Harvey E Taverner and John H Hooper inviting the recipient to act as Steward for the meeting of the Three Choirs in the Cathedral
M4.28.31d	1875	Letter from John Parker, Harvey E Taverner and John H Hooper inviting the recipient to act as Steward for the meeting of the Three Choirs in the Cathedral
M4.28.31e	1875	Letter from John Parker, Harvey E Taverner and John H Hooper inviting the recipient to act as Steward for the meeting of the Three Choirs in the Cathedral
M4.28.31f	1875	Letter from John Parker, Harvey E Taverner and John H Hooper inviting the recipient to act as Steward for the meeting of the Three Choirs in the Cathedral
M4.28.31g	1875	Letter from John Parker, Harvey E Taverner and John H Hooper inviting the recipient to act as Steward for the meeting of the Three Choirs in the Cathedral
M4.28.31h	1875	Letter from John Parker, Harvey E Taverner and John H Hooper inviting the recipient to act as Steward for the meeting of the Three Choirs in the Cathedral
M4.28.31i	1875	Letter from John Parker, Harvey E Taverner and John H Hooper inviting the recipient to act as Steward for the meeting of the Three Choirs in the Cathedral
M4.28.32a	1875	Programme of the services for the Festival of the Three Choirs at Worcester Cathedral
M4.28.32b	1875	Programme of the services for the Festival of the Three Choirs at Worcester Cathedral
M4.28.32c	1875	Programme of the services for the Festival of the Three Choirs at Worcester Cathedral
M4.28.32d	1875	Programme of the services for the Festival of the Three Choirs at Worcester Cathedral
M4.28.32e	1875	Programme of the services for the Festival of the Three Choirs at Worcester Cathedral
M4.28.32f	1875	Programme of the services for the Festival of the Three Choirs at Worcester Cathedral
M4.28.32g	1875	Programme of the services for the Festival of the Three Choirs at Worcester Cathedral
M4.28.32h	1875	Programme of the services for the Festival of the Three Choirs at Worcester Cathedral
M4.28.32i	1875	Programme of the services for the Festival of the Three Choirs at Worcester Cathedral

M4.28.32j	1875	Printed letter from Grantham M Yorke and John H Hooper to J B Butler sending the statement re the history of the Three Choirs Festival and the differing opinions on the reforms which the Dean & Chapter have instituted
M4.28.32k	1875	Printed letter from Grantham M Yorke and John H Hooper to H T Harris sending the statement re the history of the Three Choirs Festival and the differing opinions on the reforms which the Dean & Chapter have instituted
M4.29.1	1875	Printed letter from Grantham M Yorke, Dean re the Three Choirs Festival and the collection for the Widows and Orphans' Charity
M4.29.2	[1875]	Letter from Alfred Elkington to the Dean of Worcester sending a donation to the Festival Fund
M4.29.3a	1875	Letter from T L Sneyd Kynnerley to [the Dean of Worcester?] sending a donation to the Festival Fund
M4.29.3b	1875	Letter from Charles J Caffin to John H Hooper sending a donation to the Festival Fund
M4.29.3c	[1875]	Letter from A C Lefroy? to [the Dean of Worcester?] sending a donation to the Festival Fund
M4.29.3d	1875	Letter from K Deylor? to John H Hooper sending a donation to the Festival Fund?
M4.29.3e	1875	Envelope addressed to John H Hooper from Stourbridge
M4.29.3f	[1875]	Note re Canon Melville's donation to the Clergy Widows & Orphans Fund
M4.29.3g	1875	Note from C Evans of Solihull [sending a donation to the Festival Fund?]
M4.29.3h	1875	Letter from Adolphus Mapey to John H Hooper sending a donation to the Festival Fund
M4.29.3i	1875	Letter from E P L Spivley? to John H Hooper sending a donation to the Festival Fund
M4.29.3j	1875	Letter from C Dollan to [John H Hooper?] sending a donation to the Festival Fund
M4.29.3k	1875	Letter from John H Hooper to G R Kewley requesting that the donation he promised has not yet been sent
M4.29.3l	1875	Letter from Edward J Morton to John H Hooper sending a donation to the Festival Fund
M4.29.4	1875	Letter from Alfred Barry to John H Hooper re donations to the Clergy Widows & Orphans' Special Fund and programmes for the Festival

M4.29.5	1875	Letter from Alfred Barry to John H Hooper re donations to the Clergy Widows & Orphans' Special Fund
M4.29.6	1875	Letter from E Lechmere to John H Hooper re being unable to return from Jersey to attend the Festival but sending his donation for the Clergy Widows & Orphans' Special Fund
M4.29.7a	1875	Letter from William Wright to [John H Hooper] re his sending a donation to the Festival Fund and the discrepancy in the total of the Fund reported in the Journal
M4.29.7b	1875	Letter from John H Hooper to Rev W Wright re the difference in the total of the Clergy Widows & Orphans' Special Fund reported in the newspaper
M4.29.8	1875	Letter from A H Cocks to John H Hooper sending a donation to the Festival Fund
M4.29.9	1875	Letter from John Ryle Wood to John H Hooper sending a donation to the Festival Fund from Lord Dudley
M4.29.10a	1875	Letter from Joseph Potts to [John H Hooper] re being unable to attend the Festival but wishing to contribute to the Charity
M4.29.10b	1875	Letter from John H Hooper to Rev J Potts re contributing to the Clergy Widows & Orphans' Special Fund
M4.29.11a	[1875]	Letter from Miss C Baker to [John H Hooper] sending a donation to the Festival Fund and requesting to know what sums are usually collected for the Clergy Widows & Orphans' Special Fund and if this years will be significantly different
M4.29.11b	1875	Letter from John H Hooper to Miss Baker re the collections taken at the Festival services since 1860 including the most recent list from 1875 (M4.29.11c)
M4.29.11c	[1875]	Note on the amounts raised for the Clergy Widows & Orphans' Special Fund at the Three Choirs Festivals since 1860 and comparing with the Worcester Musical Festival of 1875
M4.29.12	[1875]	Letter from Mr Norris to [John H Hooper] sending a donation to the Festival Fund
M4.29.13	[1875]	Letter from Millicent Herdman to [John H Hooper] sending a donation to the Festival Fund
M4.29.14	1875	Letter from Wm Hancocks to A C Hooper sending a donation to the Festival Fund
M4.29.15	1875	Letter from Charles Pidcock to John H Hooper sending a donation to the Festival Fund
M4.29.16	1875	Letter from A Lechmere to [John H Hooper] sending a donation to the Festival Fund
M4.29.17	1875	Letter from E R Dowdeswell to John H Hooper sending a donation to the Festival Fund

M4.29.18	[1875]	Letter from Alfred Barry to John H Hooper sending a donation to the Festival Fund for M Hicks Beach and M Barry
M4.29.19	1875	Letter from John R Errington to [John H Hooper] sending a donation to the Festival Fund
M4.29.20	1875	Letter from Henry H Price to [John H Hooper] sending a donation to the Festival Fund
M4.29.21	1875	Letter from [John H Hooper] to the Dean of Worcester re the amounts paid in to the Clergy Widows & Orphans' Special Fund account
M4.29.22	1875	Note from Miss Allen sending a donation to the Festival Fund
M4.29.23	1875	Letter from Joseph Jones to [John H Hooper] sending a donation to the Festival Fund
M4.29.24	1875	Letter from A J Mildney? to John H Hooper sending a donation to the Festival Fund
M4.29.25	1875	Letter from C Pocock to [John H Hooper] sending a donation to the Festival Fund
M4.29.26	1875	Letter from Robert Dell to John H Hooper sending a donation to the Festival Fund
M4.29.27	1875	Letter from H W Foley to [John H Hooper] sending a donation to the Festival Fund
M4.29.28	1875	Letter from ?[No signature] - The Vicarage, Malvern Link to John H Hooper sending a donation to the Festival Fund
M4.29.29	[1875]	Letter from E Atlay to John H Hooper returning two tickets for the Festival and sending a donation to the Festival Fund
M4.29.30	1875	Letter from Richard B Prosser to John H Hooper sending a donation to the Festival Fund
M4.29.31	1875	Letter from John Hilditch Evans to [John H Hooper] sending a donation to the Festival Fund
M4.29.32	1875	Letter from Miss Ricketts to John H Hooper sending a donation to the Festival Fund
M4.29.33	1875	Letter from Walker Rennick to John H Hooper sending a donation to the Festival Fund
M4.29.34	1875	Letter from Rob Woodward to John H Hooper sending a donation to the Festival Fund but stressing that he "could not approve of the action of the Dean & Chapter in destroying an Institution which had endured for 150 years" but that he did not want the "excellent Charity" to suffer

M4.29.35	[1875]	Letter from Grantham M Yorke, Dean to John H Hooper re tickets for the Festival and sending a donation to the Festival Fund
M4.29.36	1875	Note from Mr Arrowsmith to [John H Hooper] sending a donation to the Festival Fund
M4.29.37a	1875	Letter from M H Wingate to [John H Hooper] sending a donation to the Festival Fund
M4.29.37b	1875	Letter from John H Hooper to M H Wingate re the donation made and the Festival
M4.29.38	[1875]	Letter from W Walters to [John H Hooper] sending a donation to the Festival Fund
M4.29.39	1875	Letter from B Davis to John H Hooper sending a donation to the Festival Fund
M4.29.40	[1875]	Letter from W W Douglas to John H Hooper re adding H Douglas to the list of donors to the Festival Fund
M4.29.41	1875	Letter from Thomas Philpott to [John H Hooper] sending a donation to the Festival Fund
M4.29.42	1875	Letter from E Woodward to [John H Hooper] sending a donation to the Festival Fund under the name of Miss Bate
M4.29.43	1875	Letter from Charles J Caffin to John H Hooper sending a donation to the Festival Fund and requesting tickets to the Festival
M4.29.44	1875	Letter from Alfred Barry to John H Hooper re adding Canon Melville and Rev H S Pepys to the list of donors for the Festival fund
M4.29.45	1875	Letter from R Lairson to Canon Barry sending a donation to the Festival Fund from R Bagnale
M4.29.46	1875	Letter from R Lawson to Canon Barry sending names of donors to the Festival Fund
M4.29.37	1875	Letter from Miss H Wilson to John H Hooper sending a donation to the Festival Fund
M4.29.48	1875	Letter from T G Curtler to John H Hooper sending a donation to the Festival Fund
M4.29.49	1875	Letter from J Bickley to John H Hooper sending a donation to the Festival Fund
M4.29.50	1875	Letter from Rev J Langley to John H Hooper sending a donation to the Festival Fund and supporting the Dean & Chapter in the Festival
M4.29.51	1875	Letter from Rich Prichard to John H Hooper sending a donation to the Festival Fund
M4.29.52	1875	Letter from W W Douglas to John H Hooper sending the name of Rev E R Dowdeswell as a subscriber to the Festival Fund
M4.29.53	1875	Letter from Martin Curtler to John H Hooper sending a donation to the Festival Fund
M4.29.54	1875	Letter from Mrs G Tennant to John H Hooper sending a donation to the Festival Fund and requesting tickets to the festival
M4.29.55	1875	Letter from Winston C Hayward to [John H Hooper] sending a donation to the Festival Fund but saying he is unable to attend the Festival
M4.29.56	1875	Letter from F J Swinburne to [John H Hooper] sending a donation to the Festival Fund but saying his health prevents him from attending

M4.29.57	1875	Letter from J P Lord to John H Hooper sending a donation to the Festival Fund
M4.29.58	1875	Letter from C Mordaunt to [John H Hooper] sending a donation to the Festival Fund
M4.29.59	1875	Letter from Thomas G Curtler to John H Hooper sending a donation to the Festival Fund from W H Curtler
M4.29.60	1875	Letter from H D Woodhouse to John H Hooper sending a donation to the Festival Fund
M4.29.61	[1875]	Letter from Edw J Houghton to John H Hooper sending a donation to the Festival Fund and requesting tickets
M4.29.62	1875	Letter from John Morton to John H Hooper sending a donation to the Festival Fund
M4.29.63	[1875]	Note [from Dean Yorke (on Deanery paper)] sending donations (or names of promised donors) to the Festival Fund
M4.29.64	1875	Letter from A Gibson to [John H Hooper] sending a donation to the Festival Fund
M4.29.65a	1875	Letter from Joseph Jones to [John H Hooper?] re sending a donation to the Festival Fund
M4.29.65b	1875	Letter from A H Cocks to the Dean of Worcester re sending a donation to the Festival Fund
M4.29.65c	1875	Letter from Chas Rogan Coxwith to the Dean of Worcester re sending a donation to the Festival Fund
M4.29.65d	1875	Letter from Caville? to the Dean of Worcester re sending a donation to the Festival Fund
M4.29.65e	1875	Letter from W Laslen? to the Dean of Worcester re sending a donation to the Festival Fund
M4.29.65f	1875	Letter from Edward J Morton to the Dean of Worcester promising to send a donation to the Festival Fund
M4.29.65g	[1875]	Letter from Edward J Houghton to the Dean of Worcester promising to send a donation to the Festival Fund
M4.29.65h	1875	Letter from B Gibbons to the Dean of Worcester promising to send a donation to the Festival Fund
M4.29.65i	1875	Letter from C Evans to the Dean of Worcester promising to send a donation to the Festival Fund
M4.29.65j	[1875]	Letter from N G Batt to Canon Seymour promising to send a donation to the Festival Fund
M4.29.65k	1875	Letter from William Huzley to the Dean of Worcester promising to send a donation to the Festival Fund
M4.29.65l	1875	Letter from John H Hooper to William Huxley re his donation to the Festival and saying that it is to be put towards the Clergy Widows & Orphans' Special Fund
M4.29.65m	1875	Letter from Rev H Bromfield to the Dean of Worcester promising to send a donation to the Festival Fund from the Deanery of Blockley
M4.29.65n	1875	Letter from C P Mottram to the Dean of Worcester sending a donation to the Festival Fund
M4.29.65o	1875	Letter from Stanley Cheshire to Canon Seymour promising to send a donation to the Festival Fund
M4.29.65p	1875	Letter from Hugh J Fortescue to Canon Seymour sending a donation to the Festival Fund
M4.29.66	[1875]	Note re [donors, or promised donors, to the Clergy Widows & Orphans' Special Fund]?
M4.29.67	1875	Agenda for Meeting on August 3rd 1875 re the Worcester Musical Festival

M4.29.68	1875	Letter from James Cook to the Dean of Worcester re adding his name to the list of subscribers to the Festival
M4.30.1	1914	Note re the Minute Book of the Three Choirs Festival 1875 being deposited in the Cathedral Library in November 1914. (F1.1.3 and F1.1.4)
M4.30.2a	n.d.	Printed letter re collection of outstanding donations promised to the Festival Fund
M4.30.2b	n.d.	Draft letter re collection of outstanding donations to the Festival Fund
M4.30.2c	n.d.	Note re the Clergy Widows & Orphans' Special Fund Donations promised by not received
M4.30.3a	[1875]	Note re the cost of placing adverts in newspapers for the festival
M4.30.3b	1875	Meeting of the Three Choirs 1875 - Summary of Bills
M4.30.3c	1875	Invoice to Dean & Chapter of Worcester from Hooper & Hooper for the Meeting of the Three Choirs 1875
M4.30.4	1875	Clergy Widows & Orphans' Special Fund 1875 - List of Donations
M4.30.5	1875	Draft Letter from Grantham M Yorke, the Dean of Worcester and John H Hooper to the Editors of the Worcester Journal, Worcester Herald,
M4.30.6a	1875	Deposit slip at the Worcester Old Bank for the collection at the Festival (Morning) for the Clergy Widows & Orphans' Special Fund
M4.30.6b	1875	Deposit slip at the Worcester Old Bank for the collection at the Festival (Evening) for the Clergy Widows & Orphans' Special Fund
M4.30.6c	1875	Deposit slip at the Worcester Old Bank for the collection at the Festival (Morning) for the Clergy Widows & Orphans' Special Fund
M4.30.6d	1875	Deposit slip at the Worcester Old Bank for the collection at the Festival (Evening) for the Clergy Widows & Orphans' Special Fund
M4.30.6e	[1875]	Clergy Widows & Orphans in account with Messrs Berwick & Co - Worcester Old Bank
M4.30.6f	[1875]	Clergy Widows & Orphans in account with Messrs Berwick & Co - Worcester Old Bank showing donations
M4.30.6g	[1875]	Note on the Clergy Widows & Orphans Fund held by the Dean & Chapter of Worcester at the Worcester Old Bank showing details of deposits
M4.30.6h	[1875]	Note [draft letter] re the amount raised at the Festival for the Clergy Widows & Orphans' Special Fund
M4.30.6i	[1875]	Draft letter re the amount of money raised at the Worcester Musical Festival for the Clergy Widows & Orphans' Charity
M4.30.7	1875	Note wrapped around bundle M4.30.7 re drafts for Clergy Widows & Orphans' Special Fund
M4.30.7a	1875	Receipt from Worcester Old Bank for deposit for the Clergy Widows & Orphans' Special Fund
M4.30.7b	1875	Receipt from Worcester Old Bank for deposit for Clergy Widows & Orphans' Special Fund
M4.30.7c	1875	Newspaper cutting re the amount raised at the Festival services and donations for the Clergy Widows & Orphans' Special Fund
M4.30.7d	1875	Newspaper cutting advertising the Festival of the Three Choirs and the donations already received or promised
M4.30.7e	1875	Newspaper cutting advertising the donations promised or received for the Clergy Widows & Orphans' Special Fund
M4.30.7f	1875	Newspaper cutting re the Festival of the Three Choirs change in service time and list of donations already received or promised
M4.30.7g	1875	Leaflet showing list of subscriptions already promised to the Clergy Widows & Orphans' Special Fund - marked Private
M4.30.7h	1875	Draft list of donations to the Clergy Widows & Orphans' Special Fund
M4.30.8a	1875	Printed letter from John H Hooper to the Honorary Canons of Worcester Cathedral sending a Programme of the Festival and inviting them to attend
M4.30.8b	1875	Printed letter from John H Hooper to the Diocesan Clergy? sending a Programme of the Festival and inviting them to attend the services

M4.30.8c	1875	Printed letter from Grantham M Yorke and John H Hooper to E Snepp [and other clergy?] sending the statement of the committee re their position on the Festival and the support needed for the charity
M4.30.8d	1875	Printed letter from Grantham M Yorke, Dean re confining the Worcester Musical Festival Meeting of the Three Choirs 1875 to the celebration of Festival Services and explaining the opposition to the way the Festivals used to be run
M4.30.8e	1875	Leaflet showing list of subscriptions already promised to the Clergy Widows & Orphans' Special Fund - marked Private
M4.30.8f	1875	Printed letter from Alfred Barry and John H Hooper re the forming of a general committee to settle the details of the Festival services for the Meeting of the Three Choirs 1875 and enclosing the Statement by the Dean
M4.30.8g	1875	Draft programme of the Festival services - printed, with ms notes and corrections
M4.30.8h	1875	Draft programme of the Festival services - printed, with ms notes and corrections
M4.30.8i	1875	Draft programme of the Festival services - printed, with ms notes and corrections
M4.30.8j	1875	Draft programme of the Festival services - printed, with ms notes and corrections
M4.30.8k	1875	Programme leaflet for thw Worcester Festival of the Three Choirs
M4.30.8l	1875	Printed letter from [John H Hooper] Chapter Clerk sending copies of the Programme of the proposed Festival
M4.30.8m	1875	Printed letter from John Parker, Harvey E Taverner and John H Hooper asking if the recipient will undertake the office of Steward for the Festival
M4.30.8n	1875	Printed letter from John Parker, Harvey E Taverner and John H Hooper requesting that Stewards meet at the Chapter House to make arrangements for duty
M4.30.9	1875	Letter from John H Hooper to Rev Douglas re the statement of money raised at the Festival for the Clergy Widows & Orphans' Fund being laid before the committee
M4.30.10	1875	Resolutions passed by the Committee of the Festival? re the publication and distribution of the money raised at the Festival
M4.30.11a	1875	Printed letter from John Parker, Harvey E Taverner and John H Hooper inviting the recipient to undertake the office of Steward for the Festival of the Three Choirs
M4.30.11b	1875	Printed letter from John Parker, Harvey E Taverner and John H Hooper requesting that Stewards meet at the Chapter House to make arrangements for duty
M4.30.11c	1875	Copy of a letter from A C Hooper, Chapter Clerk to ? sending extracts of the Chapter minutes re thanking the gentlemen who acted as Stewards during the Festival
M4.30.11d	[1875]	Note on the Kings Scholars who attended the Festival [as Stewards?]

M4.30.11e	[1875]	Note on the names and positions of the Stewards during the Meeting of the Three Choirs
M4.30.11f	[1875]	Note on the people invited to become Stewards at the Meeting of the Three Choirs, those who were invited and refused are marked
M4.30.12a	1875	Copy of a letter from A C Hooper, Chapter Clerk to the members of the Committee of the Festival thanking them on behalf of the Dean &
M4.30.12b	1875	List of the Committee members for the Worcester Musical Festival
M4.30.12c	[1875]	List of names taken from the Memorial of 1870 in favour of the discontinuance of the Festival [to ask to be committee members?]
M4.30.12d	[1875]	List of Gentlemen to be asked to a meeting at the Chapter House on March 31st [to discuss the Festival]
M4.30.12e	[1875]	List of Gentlemen who consent to be on the Committee
M4.30.12f	[1875]	Supplemental list of Gentlemen requested to act on the Committee
M4.30.13a	1875	Letter from John H Hooper to Canon Wood re a meeting re the Three Choirs Festival Worcester at the Deanery on 9th September
M4.30.13b	[1875]	Draft letter from [John H Hooper] to [the Editor of the Worcester Herald] re the amount raised at the Meeting of the Three Choirs at Worcester for the Clergy Widows & Orphans' Charity
M4.30.13c	1875	Copy of a letter from John H Hooper to the Editor of the Worcester Herald re the amount raised at the Meeting of the Three Choirs at Worcester for the Clergy Widows & Orphans' Charity
M4.30.14a	[1875]	List of those Honorary Canons able to be present at the Worcester Musical Festival and on which days they are available
M4.30.14b	[1875]	List of those Clergy able to be present at the Worcester Musical Festival and on which days they are available
M4.30.14c	[1875]	List of those Clergy able to be present at the Worcester Musical Festival and on which days they are available
M4.30.15a	[1875]	Newspaper cutting from the Daily News re the Worcester Musical Festival and the difficulties with financing such festivals. Main complaint being that some seats are charged and others are free.
M4.30.15b	1875	Draft letter from [John H Hooper] to [the Editor of the Daily news] re the newspaper article (M4.30.15a) which states that Worcester Cathedral charged for some seats at the Festival while talking about charging for seats in a Cathedral being wrong
M4.30.15c	1875	Copy of a letter from John H Hooper to the Editor of the Daily news re the newspaper article (M4.30.15a) which states that Worcester Cathedral charged for some seats at the Festival while talking about charging for seats in a Cathedral being wrong. John H Hooper points out that the Dean & Chapter have borne the entire cost of the Festival themselves and all proceeds from the collections and donations go to the Charity
M4.30.16	1875	Minute of a meeting at the Deanery discussing seating reservations, railway arrangements, the police presence etc for the Festival
M4.30.17	1875	Draft advertisement of donations already received for the Clergy Widows & Orphans' Special Fund

M4.30.18	1875	Copy of a letter from John H Hooper to Worcester Papers re the whole of the expense of the Festival services being bourne by the Dean & Chapter and all donations and offertories being given to the Charity
M4.30.19	1875	Draft letter from John H Hooper to Worcester Papers re the whole of the expense of the Festival services being bourne by the Dean & Chapter and all donations and offertories being given to the Charity
M4.30.20	1875	Draft letter to the Clergy of the Diocese inviting their attendance at the Festival
M4.30.21a	1875	Draft form of ticket for the Meeting of the Three Choirs at Worcester Cathedral
M4.30.21b	1875	Draft form of ticket for the Meeting of the Three Choirs at Worcester Cathedral
M4.30.22	1875	Copy of a letter from John H Hooper to the Bishop's Chaplains sending a programme of the Festival and inviting them to attend the Bishop on the occasion
M4.30.23	1875	Letter from John H Hooper to Archdeacon Hone sending him the programme of the Festival and details of the arrangements
M4.30.24a	1875	Letter from Grantham M Yorke and John H Hooper to the Dean of Hereford sending him the programme of the Festival and details of the arrangements
M4.30.24b	[1875]	Draft letter from [John H Hooper] to the Deans of Gloucester and Hereford sending them the programme of the Festival and details of the arrangements
M4.30.24c	1875	Draft letter from Grantham M Yorke and John H Hooper to the Dean of Gloucester sending him the programme of the Festival and details of the arrangements
M4.30.25	1875	Minutes of a meeting at the Deanery of the Festival Committee re the Festival including hymns, seating, the Mayor and accomodation listings
M4.30.26	1875	Letter from John H Hooper to Canon Wood, Canon Seymour, Rev Curtler, Rev Douglas, Rev Wheeler, Rev Thursfield, Maj Gen Atlay, R Bourne, John Parker, A H Cocks, M Curtler re a meeting of the Committee of the Worcester Musical Festival at the Deanery

M4.30.27	1875	Draft letter from John H Hooper to the Worcester Herald, Worcester Journal and Worcestershire Chronicle re tickets for the Meeting of the Three Choirs and the misapprehension that seems to exist re the sale of tickets
M4.30.28a	1875	Copy of a letter from John H Hooper to the Editor of the Musical Standard re the misapprehension that exists concerning the reservation of places at the Festival and the payment for tickets
M4.30.28b	1875	Draft letter from John H Hooper to the Editor of the Musical Standard re the misapprehension that exists concerning the reservation of places at the Festival and the payment for tickets
M4.30.29a	1875	Draft letter from Grantham M Yorke and John H Hooper to ? sending the statement and proposed programme of services for the Festival of 1875
M4.30.29b	[1875]	Draft statement by the Committee of the Meeting of the Three Choirs at Worcester re the reasons behind the Festival and the changes made, the sale of tickets and music in a religious context
M4.30.30a	[1875]	List of newspapers in which to place advertisements re the Festival
M4.30.30b	[1875]	Draft advertisement re the Festival of the Three Choirs
M4.30.30c	1875	Draft advertisement re the Festival of the Three Choirs
M4.30.31	1875	Minutes of a meeting of the Festival Committee at the Deanery re the circular and in which newspapers to place advertisements for the Festival
M4.30.32	1875	Letter from [the Dean of Worcester] to Sir E H Lechmere asking if he would join the Committee of the Festival
M4.30.33a	1875	Minutes of a meeting of the Festival Committee held at the Deanery re the Programme, Choir, engagement of Female singers, applications for tickets and people to invite onto the Committee
M4.30.33b	1875	Draft letter from [the Dean of Worcester] to ? inviting them to attend the Committee meeting re the Worcester Musical Festival
M4.30.34a	1875	Draft letter from Alfred Barry and John H Hooper re the resolution of the Festival Committee re confining the next Three Choirs Festival to a Festival of services
M4.30.34b	1875	Copy of a letter from Alfred Barry and John H Hooper re the resolution of the Festival Committee re confining the next Three Choirs Festival to a Festival of services
M4.30.35	1875	Minutes of a meeting of the Festival Committee in the Chapter House re the conduct of the Festival as a Festival of services with discussion over how to fund the festival
M4.30.36	1875	Copy of a letter from [Alfred Barry and John H Hooper?] to [Committee members] reminding them of a meeting to be held on 7 April
M4.30.37	1875	Letter from Alfred Barry and John H Hooper to the Festival Committee re the Deans statement concerning the Worcester Musical Festival and the purposes for which it was founded and how it should be conducted. Includes copy of statement

M4.30.38a	[1875]	Note on resolutions of the Festival committee re the proposed festival and the formation of a committee
M4.30.38b	[1875]	Resolution re the statement of the Dean and approving the general principles set out for the Worcester Musical Festival 1875
M4.30.38c	[1875]	Draft resolution re the creation of a Festival committee for the Worcester Musical Festival 1875
M4.30.38d	1875	Note re a meeting where the Deans statement was read out and 2 resolutions as to the conduct of the Worcester Musical Festival were established
M4.30.39a	1874	Printed letters re the re-opening of Worcester Cathedral and gentlemen acting as stewards. ms list on back re people attending the re-opening?
M4.30.39b	1874	Printed letter from Richard Cattley inviting the recipient to undertake the office of Steward at the services to celebrate the re-opening of the Cathedral after the restoration
M4.30.39c	1874	Stewards ticket for the re-opening of the Cathedral
M4.30.40a	1875	Copy of a letter from Grantham M Yorke to [Festival committee members?] inviting them to attend a meeting to discuss the Festival of the Three Choirs in Worcester in September
M4.30.40b	[1875]	Draft letter from [John H Hooper?] to ? re attending a meeting to discuss the programme for the proposed Festival
M4.31.1a	1877	Printed letters between the Dean of Worcester, Lord Beauchamp and the Bishop of Worcester re the Three Choirs Festival 1878 and the decision of the Bishop on the questions of the Dean & Chapter. References to the Festival of 1875 and the position of the Dean & Chapter
M4.31.1b	1877	Printed letters between the Dean of Worcester, Lord Beauchamp and the Bishop of Worcester re the Three Choirs Festival 1878 and the decision of the Bishop on the questions of the Dean & Chapter. References to the Festival of 1875 and the position of the Dean & Chapter
M4.31.1c	1877	Printed letters between the Dean of Worcester, Lord Beauchamp and the Bishop of Worcester re the Three Choirs Festival 1878 and the decision of the Bishop on the questions of the Dean & Chapter. References to the Festival of 1875 and the position of the Dean & Chapter
M4.31.1d	1877	Printed letters between the Dean of Worcester, Lord Beauchamp and the Bishop of Worcester re the Three Choirs Festival 1878 and the decision of the Bishop on the questions of the Dean & Chapter. References to the Festival of 1875 and the position of the Dean & Chapter
M4.31.2a	1875	Printed letter from Alfred Barry and John H Hooper re the approval of the statement of the Dean re the origins and proposed conduct of the Three Choirs Festival and the forming of a Committee to undertake the organisation of the Festival. The statement of the Dean is included
M4.31.2b	1875	Printed letter from Alfred Barry and John H Hooper re the approval of the statement of the Dean re the origins and proposed conduct of the Three Choirs Festival and the forming of a Committee to undertake the organisation of the Festival. The statement of the Dean is included
M4.31.2c	1875	Printed letter from Alfred Barry and John H Hooper re the approval of the statement of the Dean re the origins and proposed conduct of the Three Choirs Festival and the forming of a Committee to undertake the organisation of the Festival. The statement of the Dean is included
M4.31.2d	1875	Printed letter from Alfred Barry and John H Hooper re the approval of the statement of the Dean re the origins and proposed conduct of the Three Choirs Festival and the forming of a Committee to undertake the organisation of the Festival. The statement of the Dean is included

M4.31.2e	1875	Printed letter from Alfred Barry and John H Hooper re the approval of the statement of the Dean re the origins and proposed conduct of the Three Choirs Festival and the forming of a Committee to undertake the organisation of the Festival. The statement of the Dean is included
M4.31.2f	1875	Printed letter from Alfred Barry and John H Hooper re the approval of the statement of the Dean re the origins and proposed conduct of the Three Choirs Festival and the forming of a Committee to undertake the organisation of the Festival. The statement of the Dean is included
M4.31.2g	1875	Printed letter from Alfred Barry and John H Hooper re the approval of the statement of the Dean re the origins and proposed conduct of the Three Choirs Festival and the forming of a Committee to undertake the organisation of the Festival. The statement of the Dean is included
M4.31.2h	1875	Printed letter from Alfred Barry and John H Hooper re the approval of the statement of the Dean re the origins and proposed conduct of the Three Choirs Festival and the forming of a Committee to undertake the organisation of the Festival. The statement of the Dean is included
M4.31.2i	1875	Printed letter from Alfred Barry and John H Hooper re the approval of the statement of the Dean re the origins and proposed conduct of the Three Choirs Festival and the forming of a Committee to undertake the organisation of the Festival. The statement of the Dean is included
M4.31.2j	1875	Printed letter from Alfred Barry and John H Hooper re the approval of the statement of the Dean re the origins and proposed conduct of the Three Choirs Festival and the forming of a Committee to undertake the organisation of the Festival. The statement of the Dean is included
M4.31.2k	1875	Printed letter from Alfred Barry and John H Hooper re the approval of the statement of the Dean re the origins and proposed conduct of the Three Choirs Festival and the forming of a Committee to undertake the organisation of the Festival. The statement of the Dean is included
M4.32.1	1884	Programme and General Arrangements of the Worcester Musical Festival 1884
M4.32.2	1890	Programme and Book of the Words for an evening performance at the Worcester Musical Festival 1890 of Haydn's Creation
M4.32.3	1892	Programme and General Arrangements of the Gloucester Musical Festival 1892 including J F Bridge conducting his "The Lord's Prayer", A H Brewer his "Song and Summer", C H Parry his "Job", C Lee Williams his "Gethsemane"

M4.32.4	1893	Programme and General Arrangements of the Worcester Musical Festival 1893 including C H Parry conducting his "Job"
M4.32.4b	1893	Leaflet advertising Book of the Words and music connected with the Worcester Musical Festival sold by Deighton & Co
M4.32.5	1899	Programme and General Arrangements of the Worcester Musical Festival including C Lee Williams conducting his "A Harvest Song", S Coleridge-Taylor his Orchestral Piece (Solemn Prelude?), Edward Elgar his "Light of Life (Lux Christi)", Horatio Parker his "Hora Novissima",
M4.32.6	1905	Programme and General Arrangements of the Worcester Musical Festival including Ivor Atkins's "Hymn of Faith", C H Parry conducting his "De Profundis", Edward Elgar his "The Apostles"
M4.32.7	1908	Service Booklet for the Worcester Musical Festival Opening and Closing Services
M4.32.8	1908	Concert Programme for an Evening concert in the Cathedral during the Worcester Musical Festival including Ivor Atkins's "Hymn of Faith"
M4.32.9	1910	Programme and General Arrangements of the Gloucester Musical Festival - First Edition including Vaughan-Williams conducting his "Fantasia", Edward Elgar his "Dream of Gerontius" and "Symphony in A flat", C Lee Williams his "The Lord's Prayer", C H Parry his "Ode to Music" and "Beyond these Voices there is Peace", Basil Harwood his "Concerto", C H Lloyd his "The Righteous Live for Evermore", Granville Bantock his "Gethsemane"
M4.32.9a	1910	Application form for Tickets for the Gloucester Musical Festival from Michin & Gibbs, Gloucester
M4.32.10	1913	Programme and General Arrangements of the Gloucester Musical Festival including Edward Elgar conducting his "Dream of Gerontius" and "Symphony in A flat", C Saint-Saens his "The Promised Land", C H Parry his "Te Deum", C V Stanford his "Ye Holy Angels Bright",

M4.32.11	1913	Programme and General Arrangements of the Gloucester Musical Festival including Edward Elgar conducting his "Dream of Gerontius" and "Symphony in A flat", C Saint-Saens his "The Promised Land", C H Parry his "Te Deum", C V Stanford his "Ye Holy Angels Bright",
M4.32.12	1914	Programme and General Arrangements of the Worcester Musical Festival including Edward Elgar conducting his "Dream of Gerontius" and "Introduction and Allegro for Strings", H Walford Davies his "Fantasy", C Hubert Parry his "Blest Pair of Sirens"
M4.32.12a	1914	Order Form for tickets for the Worcester Musical Festival
M4.32.12b	1914	Leaflet for Deighton & Co supplier of the Book of the Words and music for the Worcester Musical Festival
M4.32.13	1914	Programme and General Arrangements of the Worcester Musical Festival including Edward Elgar conducting his "Dream of Gerontius" and "Introduction and Allegro for Strings", H Walford Davies his "Fantasy", C Hubert Parry his "Blest Pair of Sirens"
M4.32.13a	1914	Order Form for tickets for the Worcester Musical Festival
M4.32.13b	1914	Leaflet for Deighton & Co supplier of the Book of the Words and music for the Worcester Musical Festival

M4.32.14	1923	Programme and General Arrangements of the Worcester Musical Festival including Edward Elgar conducting his "For the Fallen", "Dream of Gerontius" and "The Kingdom, Vaughan Williams his "Lord, Thou hast been our refuge",
M4.32.15	1923	Programme of an Orchestral Concert in the Public Hall during the Worcester Musical Festival
M4.32.16	1923	Programme and General Arrangements of the Worcester Musical Festival including Edward Elgar conducting his "For the Fallen", "Dream of Gerontius" and "The Kingdom, Vaughan Williams his "Lord, Thou hast been our refuge",
M4.32.16a	1923	Order form for tickets for the Three Choirs Festival, Worcester
M4.32.17	1925	Programme and General Arrangements of the Gloucester Musical Festival including Edward Elgar conducting his "The Apostles", "For the Fallen" and "Symphony in A Flat", Walford Davies his "Men and Angels", Vaughan Williams his "The Explorers", Ethel Smith her "Kyrie", "Gloria" and "The Wreckers", Herbert Howells his "Paradies Rondel", W H Reed his "Aesop's Fables", Granville Bantock his "The Firefly" and "Hebridean Symphony", Jean Sibelius his "Finlandia", "New Symphony" and "Valse Triste", Edward German his "Theme and Six Diversion for Orchestra", Charles Wood his "Glory and Honour"
M4.32.18	1926	Book of the Words for a performance of The Apostles conducted by Edward Elgar during the Worcester Musical Festival
M4.32.19	1926	Programme and Book of the Words for an Orchestral Concert in the Public Hall during the Worcester Musical Festival including Vaughan Williams conducting his "The Wasps", A E Brent Smith his "In the Cotswolds", Edward Elgar his "Variations for Orchestra", W E Reed his "Somerset Idylls", Ethel Smyth her "The Boatswain's Mate"

M4.32.20	1926	Book of the Words for the Cathedral during the Worcester Musical Festival
M4.32.21	1926	Book of the Words for the Cathedral during the Worcester Musical Festival including Ethal Smyth conducting her "Canticle of Spring" and Edward Elgar conducting his "For the Fallen"
M4.32.21a	1926	Book of the Words for the College Hall during the Worcester Musical Festival
M4.32.22	1927	Service Booklet for the Special Opening Service of the Three Choirs Festival, Hereford
M4.32.23	1927	Book of the Words for a performance of Handel's Messiah in the Cathedral during the Hereford Music Meeting
M4.32.24	1927	Book of the Words for a performance in the Cathedral during the Hereford Three Choirs Festival
M4.32.25	1927	Book of the Words for a Concert in the Shire Hall during the Hereford Three Choirs Festival

M4.32.26	1927	Book of the Words for a performance in the Cathedral during the Hereford Three Choirs Festival including Edward Elgar conducting his Symphony in E flat (No.2)
M4.32.27	1927	Book of the Words for the Cathedral during the Hereford Three Choirs Festival
M4.32.28	1927	Book of the Words for a performance in the Cathedral during the Three Choirs Festival Hereford, including Edward Elgar conducting his "Dream of Gerontius"
M4.32.29	1927	Book of the Words for a concert at the Shire Hall during the Hereford Three Choirs Festival
M4.32.30	1927	Book of the Words for a performance in the Cathedral during the Hereford Three Choirs Festival including Edward Elgar conducting his "Concerto for Violin" and "The Music Makers"
M4.32.31	1928	Programme of the Gloucester Musical Festival at the Cathedral and Shire Hall including Edward Elgar conducting his "Dream of Gerontius", "The Kingdom", "Concerto for Violoncello and Orchestra", Ivor Atkins his "Songs", Vaughan Williams his "Charterhouse Suite" and "The Lark Ascending", Ethel Smyth her "Mass in D" and Orchestral Work, Zoltan Kodaly his "Psalmus Hungaricus", W H Reed his "Rhapsody for Viola and Orchestra" and "Two Somerset Idylls",
M4.32.32	1929	Programme of the Worcester Musical Festival in the Cathedral, Public Hall and College Hall, including Alexander Brent Smith conducting his "Choral Concerto", Edward Elgar his "Dream of Gerontius", "The Kingdom", "Symphony in E flat" and "Introduction and Allegro for Strings", Vaughan Williams his "The Wasps" and "Sancta Civitas", Edgar Bainton his "Epithalamion", W H Reed his "Miniature Suite",
M4.32.33	1929	Book of the Words for a performance in the Cathedral at the Worcester Musical Festival including Edward Elgar conducting his "Symphony in E flat"
M4.32.34	1929	Book of the Words for a performance in the Cathedral at the Worcester Musical Festival

M4.32.35	1929	Book of the Words for a performance at the Cathedral during the Worcester Musical Festival
M4.32.36	1929	Book of the Words for a performance in the Cathedral during the Three Choirs Festival Worcester including Edward Elgar conducting his "The Dream of Gerontius"
M4.32.37	1929	Book of the Words for the Public Hall during the Three Choirs Festival Worcester
M4.32.38	1929	Service Booklet for the Opening Service of the Worcester Music Meeting
M4.32.39	1929	Book of the Words for a performance of Handels "Messiah" at the Cathedral during the Worcester Musical Festival
M4.32.40	1929	Book of the Words for a Concert in the College Hall during the Worcester Musical Festival
M4.32.41	1929	Book of the Words for a performance in the Cathedral during the Worcester Musical Festival
M4.32.42	1929	Programme of the Worcester Musical Festival in the Cathedral, Public Hall and College Hall, including Alexander Brent Smith conducting his "Choral Concerto", Edward Elgar his "Dream of Gerontius", "The Kingdom", "Symphony in E flat" and "Introduction and Allegro for Strings", Vaughan Williams his "The Wasps" and "Sancta Civitas", Edgar Bainton his "Epithalamion", W H Reed his "Miniature Suite",
M4.32.43	1930	Programme of the Hereford Music Meeting of the Three Choirs Festival including Edward Elgar conducting his "The Apostles", "In the South", "The Dream of Gerontius" and "Symphony in A flat", Armstrong Gibbs his "The Birth of Christ", Vaughan Williams his "Sancta Civitas" and "Prelude and Fugue in C minor", Julius Harrison his "Cavalier Songs"
M4.32.44	1930	Programme of the Hereford Music Meeting of the Three Choirs Festival including Edward Elgar conducting his "The Apostles", "In the South", "The Dream of Gerontius" and "Symphony in A flat", Armstrong Gibbs his "The Birth of Christ", Vaughan Williams his "Sancta Civitas" and "Prelude and Fugue in C minor", Julius Harrison his "Cavalier Songs"
M4.32.44a	1930	Leaflet from Heins & Co, Hereford advertising Book of the Words and prices of music for the Three Choirs Festival
M4.32.45	1931	Book of the Words for a performance at the Cathedral during the Three Choirs Festival Gloucester

M4.32.46	1931	Book of the Words for a performance at the Three Choirs Festival Gloucester including Edward Elgar conducting his "The Dream of Gerontius"
M4.32.47	1932	Programme of the Worcester Music Meeting of the Three Choirs Festival including Edward Elgar conducting his "The Dream of Gerontius", "Symphony in A flat", "The Severn Suite", "The Music Makers" and "For the Fallen", William Walton his "Portsmouth Point" and "Concerto", W H Reed his "Will o' the Wisp", Gustav Holst his "The Hymn of Jesus", Vaughan Williams his "Concerto in D minor", "Benedicte",
M4.32.47a	1932	Leaflet from Phillips & Probert, Worcester advertising the sale of score and Book of the Words for the Three Choirs Festival Worcester
M4.32.47b	1932	Order form for tickets for the Three Choirs Festival Worcester
M4.32.48	1932	Programme of the Worcester Music Meeting of the Three Choirs Festival including Edward Elgar conducting his "The Dream of Gerontius", "Symphony in A flat", "The Severn Suite", "The Music Makers" and "For the Fallen", William Walton his "Portsmouth Point" and "Concerto", W H Reed his "Will o' the Wisp", Gustav Holst his "The Hymn of Jesus", Vaughan Williams his "Concerto in D minor", "Benedicte",
M4.32.48a	1932	Leaflet from Phillips & Probert, Worcester advertising the sale of score and Book of the Words for the Three Choirs Festival Worcester
M4.32.48b	1932	Order form for tickets for the Three Choirs Festival Worcester
M4.32.49	1935	Service Booklet for the Opening service of the Worcester Music Meeting of the Three Choirs Festival
M4.32.50	1935	Programme of the Worcester Music Meeting of the Three Choirs Festival including W H Harris conducting his "Michael Angelo's Confession of Faith", Vaughan Williams his "Sancta Civitas", "Fantasia on Greensleeves", "The Running Set", "Job", A E Brent Smith his "Cotswold Concerto", W H Reed his "Two Somerset Idylls" and the unveiling of the Elgar memorial window
M4.32.50a	1935	Leaflet from Phillips & Probert for Book of the Words and music for the Three Choirs Festival Worcester
M4.32.51	1935	Service booklet for the Opening Service of the Worcester Music Meeting of the Three Choirs Festival
M4.32.52	1938	Service Booklet for the Opening Service of the Worcester Music Meeting of the Three Choirs Festival

M4.32.53	1938	Programme of the Worcester Music Meeting of the Three Choirs Festival including George Dyson conducting his "Symphony for Orchestra in G" and "The Wife of Bath", Vaughan Williams his "The Wasps" and "Fantasia for Double Stringed Orchestra", Lennox Berkeley his "Domini est Terra", Harold E Darke his "An Hymn of Heavenly Beauty",
M4.32.54	1946	Book of the Words for a performance of Mendelssohns "Elijah" in the Cathedral during the Hereford Music Meeting of the Three Choirs Festival
M4.32.55	1946	Programme of the Hereford Music Meeting of the Three Choirs Festival including A Brent Smith conducting his "Elegy", William Walton his "Spitfire Fugue", George Dyson his "Quo Vadis"
M4.32.56	1947	Programme of the Gloucester Music Meeting of the Three Choirs Festival including Gerald Finzi conducting his "Dies Natalis", Edmund Rubbra his "Symphony No 3", George Dyson his "At the Tabard Inn", "Quo Vadis", Vaughan Williams his "Symphony No 5", Herbert Howells his "Elegy"
M4.32.57	1947	Service Booklet for the Opening Service of the Gloucester Music Meeting of the Three Choirs Festival
M4.32.58	1947	Book of the Words for a performance in the cathedral during the Gloucester Music Meeting of the Three Choirs Festival
M4.32.59	1947	Book of the Words for the Cathedral during the Three Choirs Festival Gloucester
M4.32.60	1947	Book of the Words for Elgars "The Dream of Gerontius" at the Cathedral during the Three Choirs Festival Gloucester
M4.32.61	1947	Book of the Words for the Cathedral during the Gloucester Three Choirs Festival
M4.32.62	1947	Book of the Words for a concert in the Shire Hall during the Three Choirs Festival Gloucester
M4.32.63	1947	Book of the Words for the Cathedral during the Gloucester Three Choirs Festival
M4.32.64	1947	Book of the Words for a performance in the Cathedral during the Gloucester Three Choirs Festival
M4.32.65	1947	Programme of the Gloucester Music Meeting of the Three Choirs Festival including Gerald Finzi conducting his "Dies Natalis", Edmund Rubbra his "Symphony No 3", George Dyson his "At the Tabard Inn", "Quo Vadis", Vaughan Williams his "Symphony No 5", Herbert Howells his "Elegy"
M4.32.66	1947	Book of the Words for a concert in the Shire Hall during the Three Choirs Festival Gloucester

M4.32.67	1948	Book of the Words for the Cathedral during the Worcester Music Meeting of the Three Choirs Festival
M4.32.68	1948	Programme of the Worcester Music Meeting of the Three Choirs Festival including Vaughan Williams conducting his "Job" and "Fantasia for Double Stringed Orchestra", Edmund Rubbra his "Sinfonia Concertante" and "The Morning Watch", George Dyson his "Suite for Small Orchestra" and "Nebuchadnezzar", Kodaly his "Dances of Galanta", "Missa Brevis"
M4.32.69	1948	Service Booklet for the Opening Service of the Worcester Music Meeting of the Three Choirs Festival
M4.32.70	1948	Book of the Words for a Concert in the Gaumont Theatre during the Worcester Three Choirs Festival
M4.32.71	1948	Book of the Words for a performance in the Cathedral during the Worcester Three Choirs Festival
M4.32.72	1948	Book of the Words for a performance in the Cathedral during the Worcester Three Choirs Festival
M4.32.73	1948	Book of the Words for a concert by the Boyd Neel Orchestra in the College Hall during the Worcester Three Choirs Festival
M4.32.74	1948	Book of the Words for performances in the Cathedral during the Worcester Three Choirs Festival
M4.32.75	1948	Programme of the Worcester Music Meeting of the Three Choirs Festival including Vaughan Williams conducting his "Job" and "Fantasia for Double Stringed Orchestra", Edmund Rubbra his "Sinfonia Concertante" and "The Morning Watch", George Dyson his "Suite for Small Orchestra" and "Nebuchadnezzar", Kodaly his "Dances of Galanta", "Missa Brevis"
M4.32.76	1948	Book of the Words for a performance in the Cathedral during the Worcester Three Choirs Festival
M4.32.77	1948	Book of the Words for a performance in the Cathedral during the Worcester Three Choirs Festival
M4.32.78	1948	Service Booklet for the Opening Service of the Worcester Three Choirs Festival

M4.32.79	1949	Book of the Words for a performance in the Shire Hall during the Hereford Three Choirs Festival
M4.32.80	1949	Book of the Words for a performance in the Cathedral during the Hereford Three Choirs Festival
M4.32.81	1949	Book of the Words for a performance in the Cathedral during the Hereford Three Choirs Festival
M4.32.82	1949	Service Booklet for the Opening Service of the Hereford Three Choirs Festival
M4.32.83	1949	Programme of the Hereford Music Meeting of the Three Choirs Festival including Vaughan Williams conducting his "Pastoral Symphony", George Dyson his "Quo Vadis", Gerald Finzi his "Concerto for Clarinet and Strings"
M4.32.84	1949	Book of the Words for a performance in the Cathedral during the Hereford Music Meeting of the Three Choirs Festival
M4.32.85	1950	Programme of the Gloucester Music Meeting of the Three Choirs Festival including Vaughan Williams conducting his "Symphony in E minor", "Hundredth Psalm" and "Fantasia on the 'Old 104th'", Herbert Howells his "Hymnus Paradisi"
M4.32.85a	1950	List of Stewards as at 31st May for the Three Choirs Festival Gloucester
M4.32.86	1950	Book of the Words for a concert in the Shire Hall during the Gloucester Three Choirs Festival
M4.32.87	1950	Service Booklet for the Opening Service of the Gloucester Three Choirs Festival
M4.32.87a	1950	Leaflet giving details of the Full Chorus rehearsal for the Three Choirs Festival Gloucester
M4.32.88	1950	Book of the Words for a performance in the Cathedral during the Gloucester Three Choirs Festival
M4.32.89	1950	Book of the Words for a performance in the Cathedral during the Gloucester Three Choirs Festival
M4.32.90	1950	Leaflet re the Daily services during the Gloucester Three Choirs Festival
M4.32.91	1951	Programme of the Worcester Music Meeting, Three Choirs Festival, in the Cathedral, Odeon Theatre and College Hall including Vaughan Williams conducting his "The Wasps", Herbert Howells his "In Green Ways" and "Hymnus Paradisi", Gerald Finzi his "Farewell to Arms", Julius Harrison his "Worcestershire Suite",

M4.32.92	1951	Programme of the Worcester Music Meeting, Three Choirs Festival, in the Cathedral, Odeon Theatre and College Hall including Vaughan Williams conducting his "The Wasps", Herbert Howells his "In Green Ways" and "Hymnus Paradisi", Gerald Finzi his "Farewell to Arms", Julius Harrison his "Worcestershire Suite",
M4.32.93	1951	Service Booklet for the Opening Service of the Worcester Three Choirs Festival
M4.32.94	1951	Book of the Words for the Cathedral during the Worcester Three Choirs Festival
M4.32.95	1951	Book of the Words for a performance in the Cathedral during the Worcester Three Choirs Festival
M4.32.96	1951	Book of the Words for a concert at the Odeon Theatre during the Worcester Three Choirs Festival
M4.32.97	1951	Book of the Words for a concert by the Boyd Neel Orchestra in the College Hall during the Worcester Three Choirs Festival
M4.32.98	1951	Service Booklet for the Opening Service of the Worcester Three Choirs Festival
M4.32.98a	1951	Note on the order of procession to the Cathedral of Mayors, Councillors and others for the Three Choirs Festival [Opening Service?]
M4.32.99	1952	Book of the Words for a performance of Handel's "Messiah" in the Cathedral during the Hereford Three Choirs Festival
M4.32.100	1952	Book of the Words for a concert at the Shirehall during the Hereford Three Choirs Festival
M4.32.101	1952	Programme of the Hereford Three Choirs Festival including George Stratton conducting his "Concerto for Oboe and String Orchestra", Vaughan Williams his "Five Mystical Songs", Herbert Howells his "Hymnus Paradisi"
M4.32.101a	[1952]	Leaflet advertising "The Three Choirs Cities" a book by Bryan Little re Gloucester, Hereford and Worcester
M4.32.101b	1952	Rehearsals leaflet for the Chorus for the Hereford Three Choirs Festival
M4.32.102	1952	Book of the Words for performances in the Cathedral during the Hereford Three Choirs Festival
M4.32.103	1952	Book of the Words for a performance in the Cathedral during the Hereford Three Choirs Festival
M4.32.104	1952	Service Booklet for the Opening Service of the Hereford Three Choirs Festival
M4.32.105	1953	Book of the Words for a concert at the Shire Hall during the Gloucester Three Choirs Festival
M4.32.106	1953	Book of the Words for performances in the Cathedral during the Gloucester Three Choirs Festival
M4.32.107	1953	Service Booklet for the Opening Service of the Gloucester Three Choirs Festival
M4.32.108	1953	Programme of the Three Choirs Festival Gloucester including Vaughan Williams conducting his "Dona Nobis Pacem" and "Job", Herbert Howells his "Elegy for Strings", Richard Arnell his "Sinfonia", Gerald Finzi his "Clarinet Concerto",
M4.32.108a	1953	Leaflet showing details of rehearsals for the Three Choirs Festival Gloucester
M4.32.108b	1953	Leaflet showing details of rehearsals for the Three Choirs Festival Gloucester
M4.32.108c	1953	Leaflet showing details of the full chorus rehearsal for the Gloucester Three Choirs Festival
M4.32.109	1954	Service Booklet for the Opening Service of the Worcester Three Choirs Festival

M4.32.110	1953	Programme of the Worcester Three Choirs Festival including Vaughan Williams conducting his "Pastoral Symphony" and This Day", Herbert Howells his "Missa Sabrinensis", Crossley-Holland his "The Sacred Dance",
M4.32.110a	1954	Sir Ivor Atkins - A Tribute by Herbert Howells at the Three Choirs Festival Worcester
M4.32.111	1954	Book of the Words for a Recital in the Public Hall during the Worcester Three Choirs Festival
M4.32.112	1954	Book of the Words for a performance in the Cathedral during the Worcester Three Choirs Festival
M4.32.113	1954	Book of the Words for a recital in the Public Hall during the Worcester Three Choirs Festival
M4.32.114	1954	Book of the Words for a performance in the Cathedral during the Worcester Three Choirs Festival
M4.32.115	1954	Programme for a Pianoforte Recital in the Public Hall during the Worcester Three Choirs Festival
M4.32.116	1954	Service Booklet for the Opening Service of the Worcester Three Choirs Festival
M4.32.117	1954	Book of the Words for a performance in the Cathedral during the Worcester Three Choirs Festival
M4.32.118	1954	Programme for a Pianoforte Recital in the Public Hall by Phylliss Sellick during the Worcester Three Choirs Festival
M4.32.119	1955	Service Booklet for the Opening Service of the Hereford Three Choirs Festival
M4.32.120	1955	Programme of the Hereford Three Choirs Festival including Bliss conducting his "Colour Symphony"
M4.32.121	1955	Book of the Words for a performance in the Cathedral during the Hereford Three Choirs Festival
M4.32.122	1955	Book of the Words for a performance in the Cathedral during the Hereford Three Choirs Festival
M4.32.123	1955	Book of the Words for a performance in the Cathedral during the Hereford Three Choirs Festival
M4.32.124	1955	Programme for a performance in the Cathedral during the Hereford Three Choirs Festival
M4.32.125	1955	Book of the Words for a performance in the Cathedral during the Hereford Three Choirs Festival
M4.32.126	1955	Book of the Words for a performance in the Cathedral during the Three Choirs Festival Hereford
M4.32.127	1955	Book of the Words for a performance in the Shirehall during the Three Choirs Festival Hereford
M4.32.128	1955	Book of the Words - Chorus Copy for a performance in the Cathedral during the Three Choirs Festival Hereford
M4.32.129	1956	Book of the Words for a performance in the Cathedral during the Three Choirs Festival Gloucester
M4.32.130	1956	Programme for the Three Choirs Festival Gloucester including Herbert Howells conducting his "Hymnus Paradisi", Gerald Finzi his "In Terra
M4.32.131	1956	Service Booklet of the Opening Service of the Gloucester Three Choirs Festival
M4.32.132	1957	Book of the Words for a performance in the Cathedral during the Three Choirs Festival Worcester
M4.32.133	1957	Programme of the Worcester Three Choirs Festival including Anthony Milner conducting his "The City of Desolation",
M4.32.134	1957	Book of the Words for a performance in the Cathedral during the Three Choirs Festival Worcester
M4.32.135	1957	Book of the Words for a performance in the Cathedral during the Three Choirs Festival Worcester
M4.32.136	1957	Service Booklet for the Opening Service of the Worcester Three Choirs Festival
M4.32.137	1957	Programme of a Pianoforte Recital by Denis Matthews in the Public Hall during the Worcester Three Choirs Festival
M4.32.138	1957	Book of the Words for a performance in the Cathedral during the Three Choirs Festival Worcester

M4.32.139	[1957]	Book of the Words for a performance in the Cathedral during the Three Choirs Festival Worcester
M4.32.140	1958	Service Booklet for the Opening service of the Hereford Three Choirs Festival
M4.32.141	1958	Programme of the Hereford Three Choirs Festival including Britten conducting his "St Nicolas"
M4.32.142	1959	Service Booklet for the Opening Service of the Gloucester Three Choirs Festival
M4.32.144	1959	Programme of the Gloucester Three Choirs Festival
M4.32.144a	1959	Leaflet giving details of services during the Gloucester Three Choirs Festival
M4.32.145	1960	Book of the Words for a performance in the Cathedral during the Three Choirs Festival Worcester
M4.32.146	1960	Book of the Words for a performance in the Cathedral during the Three Choirs Festival Worcester
M4.32.147	1960	Book of the Words for a performance in the Cathedral during the Three Choirs Festival Worcester
M4.32.148	1960	Service Booklet for the Opening Service of the Worcester Three Choirs Festival
M4.32.149	1960	Service Booklet for the Opening Service of the Worcester Three Choirs Festival
M4.32.150	1960	Programme of the 1960 Worcester Three Choirs Festival including Bliss conducting his "Music for Strings"
M4.32.151	1960	Programme of the 1960 Worcester Three Choirs Festival including Bliss conducting his "Music for Strings"
M4.32.151a	1960	Leaflet giving rehearsal times for the Worcester Three Choirs Festival
M4.32.151b	1960	Service Booklet for the Opening Service of the Worcester Three Choirs Festival
M4.32.151c	1960	Programme for a Pianoforte Recital by Denis Matthews in College Hall during the Worcester Three Choirs Festival
M4.32.151d	1960	Programme for a concert in the Cathedral during the Worcester Three Choirs Festival
M4.32.151e	1960	Book of the Words for a recital in the Cathedral during the Worcester Three Choirs Festival
M4.32.151f	1960	Book of the Words for a recital in the Cathedral during the Worcester Three Choirs Festival
M4.32.152	1961	Programme of the Hereford Three Choirs Festival
M4.32.153	1961	Book of the Words for a performance in the Cathedral during the Hereford Three Choirs Festival
M4.32.154	1961	Book of the Words for a performance in the Cathedral during the Hereford Three Choirs Festival
M4.32.155	1961	Service Booklet for the Opening Service of the Hereford Three Choirs Festival
M4.32.156	1961	Programme with words of the Gloucester Three Choirs Festival including Arthur Bliss conducting his "The Beatitudes", Francis Jackson his "Homage to Vaughan Williams", Tony Hewitt-Jones his "Te Deum Laudamus"
M4.32.157	1963	Programme of the Worcester Three Choirs Festival including Arthur Bliss conducting his "Mary of Magdala"
M4.32.158	1963	Service Booklet for the Opening Service of the Worcester Three Choirs Festival
M4.32.158a	1963	Note re changes to the Worcester Three Choirs Festival programme
M4.32.159	1963	Service Booklet for the Opening Service of the Worcester Three Choirs Festival
M4.32.160	1963	Service Booklet for the Opening Service of the Worcester Three Choirs Festival

M4.32.161	1963	Programme of the Worcester Three Choirs Festival including Arthur Bliss conducting his "Mary of Magdala"
M4.32.161a	[1963]	Notes re processions and seating at the Worcester Three Choirs Festival
M4.32.162	1963	Programme of the Worcester Three Choirs Festival including Arthur Bliss conducting his "Mary of Magdala"
M4.32.162a	1963	Programme of the concert by the National Youth Orchestra of Great Britain conducted by Rudolf Schwarz at the Worcester Three Choirs Festival
M4.32.162b	[1963]	Notes of the words of Benjamin Britten's "War Requiem"
M4.32.163	1964	Programme of the Hereford Three Choirs Festival
M4.32.164	1964	Programme of the Hereford Three Choirs Festival
M4.32.165	1965	Programme of the Gloucester Three Choirs Festival
M4.32.166	1966	Programme of the Worcester Three Choirs Festival
M4.32.167	1966	Programme of the Worcester Three Choirs Festival
M4.32.168	1966	Programme of the Worcester Three Choirs Festival
M4.32.169	1967	Programme of the Hereford Three Choirs Festival
M4.32.170	1968	Programme of the Gloucester Three Choirs Festival
M4.32.171	1969	Programme of the Worcester Three Choirs Festival
M4.32.172	1969	Programme of the Worcester Three Choirs Festival
M4.32.173	1969	Programme of the Worcester Three Choirs Festival
M4.32.173a	[1969]	Newspaper cutting showing picture of Christopher Robinson conducting a rehearsal for the Three Choirs Festival
M4.32.174	1970	Programme of the Hereford Three Choirs Festival
M4.32.175	1970	Programme of the Hereford Three Choirs Festival
M4.32.176	1971	Programme of the Gloucester Three Choirs Festival
M4.32.177	1971	Programme of the Gloucester Three Choirs Festival
M4.32.178	1972	Programme of the Worcester Three Choirs Festival
M4.32.179	1972	Programme of the Worcester Three Choirs Festival
M4.32.180	1973	Programme of the Hereford Three Choirs Festival
M4.32.179a	1972	Stewardship application form with form torn off for the Worcester Three Choirs Festival
M4.32.180a	1973	Leaflet re the Sleep of Prisoners performed at the Hereford Three Choirs Festival
M4.32.180b	1973	Note re rehearsals for the Hereford Three Choirs Festival signed by Richard Lloyd
M4.32.181	1973	Programme of the Hereford Three Choirs Festival
M4.32.182	1974	Programme of the Gloucester Three Choirs Festival
M4.32.182a	1974	Leaflet and order form for tickets for the Gloucester Three Choirs Festival

M4.32.182b	[1874]	Leaflet re the restoration appeal of Tewkesbury Abbey
M4.32.183	1975	Programme of the Worcester Three Choirs Festival
M4.32.184	1975	Programme of the Worcester Three Choirs Festival
M4.32.185	1976	Programme of the Hereford Three Choirs Festival
M4.32.185a	1976	Order form for tickets for the Hereford Three Choirs Festival
M4.32.185b	1976	Order form for tickets for the Hereford Three Choirs Festival
M4.32.185c	1976	Leaflet giving information on the Hereford Three Choirs Festival club, travel and daily excursions
M4.32.186	1977	Programme of the Gloucester Three Choirs Festival - the 250th Festival
M4.32.186a	[1977]	Leaflet re the exhibition on the history of the Three Choirs Festival at Gloucester "This Ancient Festival"
M4.32.186b	[1977]	Leaflet re Opus 5, a singing group made up of member of the choirs of Worcester and Gloucester Cathedrals and singing at the Festival in
M4.32.186c	1977	Leaflet giving details of the services in the Cathedral during the Three Choirs Festival Gloucester
M4.32.186d	1977	Programme of a choral concert in honour of Her Majesty the Queen's Silver Jubilee at the Gloucester Three Choirs Festival
M4.32.187	1978	Programme of the Worcester Three Choirs Festival
M4.32.188	1979	Programme of the Hereford Three Choirs Festival
M4.32.188a	[1979]	Leaflet advertising a music record by Roy Massey
M4.32.189	1977	Programme of the Hereford Three Choirs Festival
M4.32.190	1980	Programme of the Gloucester Three Choirs Festival
M4.32.190a	1980	Leaflet advertising greetings cards and pot-pourri sold by the friends of Worcester Cathedral
M4.32.191	1980	Programme of the Gloucester Three Choirs Festival
M4.32.192	1981	Programme of the Worcester Three Choirs Festival
M4.32.193	1981	Programme of the Worcester Three Choirs Festival
M4.32.194	1981	Programme of the Worcester Three Choirs Festival
M4.32.193a	[1981]	Leaflet advertising the Gloucester Choral Society season concerts in Gloucester Cathedral
M4.32.193b	[1981]	Leaflet giving details of the Worcester Three Choirs Festival rehearsal schedule
M4.32.195	1981	Programme of the Worcester Three Choirs Festival
M4.32.196a	1981	Leaflet re the Two Fiddles and Aido and Aeneas presented by the Worcester Festival Junior Chorus during the Worcester Three Choirs
M4.32.196b	1981	Leaflet giving details and Hymn words of the services at Worcester Cathedral during the Three Choirs Festival
M4.32.196c	1981	Leaflet giving details and Hymn words of the services at Worcester Cathedral during the Three Choirs Festival
M4.32.196d	1981	Service Booklet for the Opening service of the Worcester Three Choirs Festival
M4.32.196e	1981	Service Booklet for the Opening service of the Worcester Three Choirs Festival
M4.32.196f	1981	Leaflet giving details and Hymn words of the services at Worcester Cathedral during the Three Choirs Festival

M4.32.196g	1981	Leaflet giving details and Hymn words of the services at Worcester Cathedral during the Three Choirs Festival
M4.32.196h	1981	Service Booklet for the Opening Service of the Worcester Three Choirs Festival
M4.32.196i	1981	Leaflet giving details and Hymn words of the services at Worcester Cathedral during the Three Choirs Festival
M4.32.197	1982	Programme of the Hereford Three Choirs Festival
M4.32.198	1982	Programme of the Hereford Three Choirs Festival
M4.32.199	1983	Programme of the Gloucester Three Choirs Festival
M4.32.200	1984	Programme of the Worcester Three Choirs Festival
M4.32.201	1984	Programme of the Worcester Three Choirs Festival
M4.32.201a	1984	Leaflet advertising Music from Worcester Cathedral on record
M4.32.202	1984	Programme of the Worcester Three Choirs Festival
M4.32.203	1984	Programme of the Worcester Three Choirs Festival
M4.32.204	1984	Programme for the Worcester Three Choirs Festival on 25th August
M4.32.205	1984	Programme for the Worcester Three Choirs Festival on 24th August
M4.32.206	1984	Programme for the Worcester Three Choirs Festival on 21 August
M4.32.207	1984	Programme for the Worcester Three Choirs Festival on 20 August
M4.32.208	1984	Programme for the Worcester Three Choirs Festival on 19th August
M4.32.209	1984	Programme for the Worcester Three Choirs Festival on 18th August
M4.32.210	1984	Programme for the Worcester Three Choirs Festival on 23 August
M4.32.211	1984	Programme for the Worcester Three Choirs Festival on 22 August
M4.32.212a	1984	Service Booklet for the Festival Eucharist of the Worcester Three Choirs Festival
M4.32.212b	1984	Order form for tickets for the Worcester Three Choirs Festival
M4.32.212c	1984	Leaflet giving details of Organ Recitals during Worcester Three Choirs Festival
M4.32.212d	1984	Leaflet giving details of the Worcester Festival Junior Chorus performances
M4.32.212e	1984	Order form for tickets for the Worcester Three Choirs Festival
M4.32.213	1985	Programme of the Hereford Three Choirs Festival
M4.32.214	1985	Service Booklet for the Opening Service of the Hereford Three Choirs Festival
M4.32.215	1986	Programme of the Gloucester Three Choirs Festival
M4.32.216	1987	Programme of the Worcester Three Choirs Festival
M4.32.217	1987	Programme of the Worcester Three Choirs Festival
M4.32.218	1987	Order form for tickets for the Worcester Three Choirs Festival
M4.32.219	1988	Programme of the Hereford Three Choirs Festival

M4.32.220	1989	Programme of the Gloucester Three Choirs Festival
M4.32.221	1990	Programme of the Worcester Three Choirs Festival
M4.32.222	1990	Programme of the Worcester Three Choirs Festival
M4.32.223	1990	Programme of the Worcester Three Choirs Festival
M4.32.224a	1990	Programme for the Worcester Three Choirs Festival on 18th August
M4.32.224b	1990	Programme for the Worcester Three Choirs Festival on 20 August
M4.32.224c	1990	Programme for the Worcester Three Choirs Festival on 21 August
M4.32.224d	1990	Programme for the Worcester Three Choirs Festival on 23 August
M4.32.224e	1990	Programme for the Worcester Three Choirs Festival on 24 August
M4.32.225	1991	Programme of the Hereford Three Choirs Festival
M4.32.225a	1991	Compliments slip from Roy Massey found inside M4.32.225 - the Three Choirs Festival Programme
M4.32.225b	1991	Leaflet re becoming a friend of the Hereford Three Choirs Festival
M4.32.226	1992	Programme of the Gloucester Three Choirs Festival
M4.32.226a	1992	Leaflet giving details of changes to the Programme
M4.32.226b	1992	Leaflet re becoming a friend of the Gloucester Three Choirs Festival
M4.32.227	1993	Programme of the Worcester Three Choirs Festival
M4.32.227a	n.d.	Newspaper cutting re the performance of Verdi's Requiem at the Worcester Three Choirs Festival
M4.32.228	1993	Programme of the Worcester Three Choirs Festival
M4.32.229	1993	Programme of the Worcester Three Choirs Festival
M4.32.230a	1993	Service leaflet for choral evensong during the Worcester Three Choirs Festival
M4.32.230b	1993	Programme of a performance at Worcester Cathedral during the Three Choirs Festival
M4.32.230c	1993	Service leaflet for choral evensong during the Worcester Three Choirs Festival
M4.32.230d	1993	Service leaflet for choral evensong during the Worcester Three Choirs Festival
M4.32.230e	1993	Service leaflet for choral evensong during the Worcester Three Choirs Festival
M4.32.230f	1993	Service Booklet for the Festival Eucharist during the Worcester Three Choirs Festival
M4.32.231	1994	Programme of the Hereford Three Choirs Festival
M4.32.232	1995	Programme of the Gloucester Three Choirs Festival
M4.32.233	1996	Programme of the Worcester Three Choirs Festival
M4.32.234	1996	Programme of the Worcester Three Choirs Festival
M4.32.235	1996	Programme of the Worcester Three Choirs Festival
M4.32.236	1997	Programme of the Hereford Three Choirs Festival

M4.32.237	1999	Programme of the Worcester Three Choirs Festival
M4.32.238a	1999	Service sheet for Evensong at the Worcester Three Choirs Festival
M4.32.238b	1999	Service sheet for Evensong at the Worcester Three Choirs Festival
M4.32.238c	1999	Programme for a performance in Worcester Cathedral during the Three Choirs Festival
M4.32.238d	1999	Service Booklet for the Festival Eucharist of the Worcester Three Choirs Festival
M4.32.238e	1999	Service Booklet for the Festival Service at the Worcester Three Choirs Festival
M4.32.239	2002	Programme of the Worcester Three Choirs Festival
M7.1.1	1922	Concert Programme for a concert by Worcester Cathedral Kings School in the College Hall
M7.1.2	1923	Concert Programme for a concert by Worcester Cathedral Kings School in the College Hall
M7.1.3	1923	Concert Programme for a concert by Worcester Cathedral Kings School in the College Hall
M7.1.4	1924	Concert Programme for a concert by Worcester Cathedral Kings School in the College Hall
M7.1.5	1925	Concert Programme for a concert by Worcester Cathedral Kings School in the College Hall
M7.1.6	1926	Concert Programme for a concert by Worcester Cathedral Kings School in the College Hall
M7.1.7	1926	Concert Programme for a concert by Worcester Cathedral Kings School in the College Hall
M7.1.8	1927	Concert Programme for a concert by Worcester Cathedral Kings School in the College Hall
M7.1.9	1927	Concert Programme for a concert by Worcester Cathedral Kings School in the College Hall
M7.1.10	1928	Concert Programme for a concert by Worcester Cathedral Kings School in the College Hall
M7.1.11	1928	Concert Programme for a concert by Worcester Cathedral Kings School in the College Hall
M7.1.12	1929	Concert Programme for a concert by Worcester Cathedral Kings School in the College Hall
M7.1.13	1929	Concert Programme for a concert by Worcester Cathedral Kings School in the College Hall
M7.1.14	1929	Concert Programme for a concert by Worcester Cathedral Kings School in the College Hall
M7.1.15	1930	Concert Programme for a concert by Worcester Cathedral Kings School in the College Hall
M7.1.16	1930	Concert Programme for a concert by Worcester Cathedral Kings School in the College Hall
M7.1.17	1930	Concert Programme for a concert by Worcester Cathedral Kings School in the College Hall
M7.1.18	1931	Concert Programme for a concert by Worcester Cathedral Kings School in the College Hall
M7.1.19	1931	Concert Programme for a concert by Worcester Cathedral Kings School in the College Hall
M7.1.20	1932	Concert Programme for a concert by Worcester Cathedral Kings School in the College Hall
M7.1.21	1933	Concert Programme for a concert by Worcester Cathedral Kings School in the College Hall
M7.1.22	1934	Concert Programme for a concert by Worcester Cathedral Kings School in the College Hall
M7.1.23	1935	Concert Programme for a concert by Worcester Cathedral Kings School in the College Hall
M7.1.24	1935	Concert Programme for a concert by Worcester Cathedral Kings School in the College Hall

M7.1.25	1936	Concert Programme for a concert by Worcester Cathedral Kings School in the College Hall
M7.12.1	n.d.	Notes re organists of Worcester Cathedral and organ
M7.12.2a	n.d.	Photograph of Christopher Robinson, Douglas Guest, Edgar Day, Dean Robert Milburn, Walter Amphlett, Berrick Bollen, Rev Bryan Dickson
M7.12.2b	n.d.	Photograph of Christopher Robinson, Douglas Guest, Edgar Day, Dean Robert Milburn, Walter Amphlett, Berrick Bollen, Rev Bryan Dickson
M7.12.2c	n.d.	Photograph of Christopher Robinson, Douglas Guest, Edgar Day, Dean Robert Milburn, Walter Amphlett, Berrick Bollen, Rev Bryan Dickson
M7.12.2d	n.d.	Photograph of Christopher Robinson, Douglas Guest, Edgar Day, Dean Robert Milburn, Walter Amphlett, Berrick Bollen, Rev Bryan Dickson
M7.12.3	n.d.	Christmas Card to [Edgar Day?] from Derrick Bollen
M8.1	1954	Photograph of the Worcester Festival Chorus
M8.2	n.d.	Photograph of the Hereford Cathedral Choir? and others at the Three Choirs Festival, Hereford
M8.3	n.d.	Photograph of the Worcester Cathedral Festival Chorus at the Hereford Three Choirs Festival
M8.4	1960	Photograph of the Worcester Three Choirs Festival orchestra and chorus - Douglas Guest conducting
M8.5	1925	Photograph of the Gloucester Three Choirs Festival with Ethel Smyth conducting
M8.6	1956	Photograph of the Worcester Festival Chorus at the Hereford Three Choirs Festival
M8.7	1960	Photograph of the Worcester members of the Festival chorus at the Worcester Three Choirs Festival
M8.8	n.d.	St Oswald's Cricket Club with trophy
M8.9	n.d.	Photograph of the men and boys of the Hereford Cathedral Choir? with others at the Hereford Three Choirs Festival
M8.10	n.d.	Photograph of the Festival Chorus at the Worcester Three Choirs Festival
M8.11	n.d.	Photograph of the Worcester Cathedral Festival Chorus at the Hereford Three Choirs Festival
M8.12	n.d.	Photograph of the Worcester Cathedral organ before restoration and re-conditioning by Harrison's - The Hope-Jones console
M8.13	n.d.	Pen drawing of William Crotch - Professor of music in the University of Oxford 1797 - Sketch from engraving
M8.14	1898	Watercolour found backing St Oswald's Photograph - Brighton beach and pier
M8.15	n.d.	Watercolour of boats on river found backing St Oswald's Photograph
M8.16	n.d.	Photograph of the choir and orchestra conducted by Donald Hunt at the Worcester Three Choirs Festival
M8.17	1999	Photograph of a choir and orchestra rehearsal for the Worcester Three Choirs Festival taken by David Attwood
M8.18	1999	Photograph of a choir and orchestra rehearsal for the Worcester Three Choirs Festival taken by David Attwood
M8.19	1999	Photograph of a choir and orchestra rehearsal for the Worcester Three Choirs Festival taken by David Attwood
M8.20	1926	St Oswald's Cricket Team
M8.21	n.d.	St Oswald's Cricket club
M8.22	1918	A List of the Organists and Masters of the Choristers from c1240 - 1918
M8.23	n.d.	Print of an etching of Beethoven
M8.35	n.d.	Photograph of Sir Percy Hull conducting the Hereford Three Choirs Festival chorus and orchestra

M8.24	1915	Photograph of Edgar Day, Worcester Cathedral Assistant Organist
M8.25	n.d.	Photograph of a picture of William Croft, organist of Westminster Abbey
M8.26	1928?	Three Gloucester Organists
M8.27	n.d.	Photograph of a painting of Orlando Gibbons in the New Schools Oxford
M8.28	n.d.	Edward Perkins, Tenor [Worcester Cathedral Choir] 1926-1947. Died 1951
M8.29	1829	Proof sketch of James Bartleman, Gentleman of His Majesty's Chapels Royal, Died April 15 1821 - Aged 52. With bars of music by Pergolesi and inscription by T.W.
M8.30	n.d.	Print of Elias Isaac 1725-1793, Organist of Worcester Cathedral 1747-1793
M8.31	1893	Photograph of a picture of Beethoven. M Rodig 1893
M8.32	n.d.	Sketch of Thomas Attwood, Organist of St Paul's Cathedral
M8.33	1764-1779	Notice of Anthems to be performed at the Cathedral-Church of Worcester on Thursday 6th September 1764 and Thursday 9 September 1779 - at Worcester Three Choirs Festivals?
M8.34	1909? [1910?]	Photograph of Ivor Atkins, G R Sinclair and A H Brewer at Hereford Three Choirs Festival
M8.22a	1915	A List of the Organists and Masters of the Choristers from 1468-1915
M8.36	1863	Photograph of the Worcester Three Choirs Festival orchestra and Chorus. Dr Done? conducting. The organ can be see above the rood screen
M8.37	n.d.	Photograph of the Worcester Festival Chorus at the Gloucester Three Choirs Festival
M8.38	n.d.	Sir Ivor Atkins
M8.39	n.d.	Wm Mann Dyson (Tenor). Born Huddersfield, 2nd July 1841. Appointed Lay Clerk, Worcester Cathedral Choir, Christmas, 1865
M8.40	1903	Edward Elgar
M8.41	1896	Console of the Organ for Worcester Cathedral built by the Hope-Jones Organ Company
M8.42	n.d.	Console of the Hope-Jones organ in Worcester Cathedral
M8.43	1891	String Quartet at the Hereford Musical Festival
M8.44	1915	A List of the Organists and Masters of the Choristers from 1448-1915
M8.45	n.d.	Edward Elgar
M8.46	1922	Photograph of the Gloucester Musical Festival [rehearsal?] orchestra and chorus
M8.47	n.d. [c1890]	Photograph of the Worcester Cathedral choristers with H H Woodward - Precentor, William Done - Organist - Hugh Blair - Assistant Organist and C B Shuttleworth, Master of the Choir School in College Green outside the Cloister gate

M8.48	n.d.	Signed Photograph of Edward Elgar smoking
M8.49	n.d.	Sketch of Samuel Wesley by A.E.D [Agnes Emma Done]
M8.50	n.d.	Samuel Sebastian Wesley
M8.51	n.d.	William Done, Organist Worcester Cathedral 1844-1895
M8.51a	n.d.	Note re a portrait of William Done [not M8.51?] sent to H Holloway [former chorister?] by F Limoelan [Fanny Done] "in remembrance".
M8.52	n.d.	Sketch of Sameul Sebastian Wesley [by Agnes Emma Done?]
M8.53	n.d.	Photograph of Mr Jas A Smith (tenor) born 1839, appointed Lay Clerk Worcester Cathedral, Easter, 1864.
M8.54	1787	Print of Guliel Hayes [William Hayes] published in London
M8.55	1898	Photograph of the choristers of Worcester Cathedral with H H Woodward - Precentor, C B Shuttleworth - Master of the Choir School and Ivor Atkins, Organist
M8.56	1921	Photograph of the Organists and Choristers of Hereford, Worcester and Gloucester Cathedrals
M8.57	n.d.	Print of Charles Erlin Jackson Clarke, Organist of Worcester Cathedral
M8.57a	[1866]	Note re Charles Erlin Jackson Clarke
M8.58	n.d.	Photograph of A H Brewer and C H Lloyd, organists of Gloucester Cathedral with Edward Elgar
M8.59	n.d.	Photograph of Edgar Day and others [Assistant organists of Hereford and Gloucester cathedrals?] [at a Three Choirs Festival?]
M8.60	n.d.	Photograph of Ernest William Price, Alto lay clerk 1903-1947
M8.61	n.d.	Photograph of George Herbert Smith, Chorister 1878-1884 and Bass Lay Clerk 1892-1942
M8.62	n.d.	Photograph of the Worcester Cathedral Choristers with H H Woodward - Precentor, C B Shuttleworth - Master of the Choir School and
M8.63	n.d.	Photograph of G E Brent Smith – composer
M8.64	1928	Photograph of the Chorus and Orchestra? of the Gloucester Three Choirs Festival
M9.1.1	1776	College attendance roll for November 1776 - Choir and Clergy
M9.1.2	1776	College attendance roll for December 1776 - Choir and Clergy
M9.1.3	1777	College attendance roll for January 1777 - Choir and Clergy
M9.1.4	1777	College attendance roll for February 1777 - Choir and Clergy
M9.1.5	1777	College attendance roll for March 1777 - Choir and Clergy
M9.1.6	1777	College attendance roll for April 1777 - Choir and Clergy
M9.1.7	1777	College attendance roll for May 1777 - Choir and Clergy
M9.1.8	1777	College attendance roll for June 1777 - Choir and Clergy
M9.1.9	1777	College attendance roll for July 1777 - Choir and Clergy

M9.1.10	1777	College attendance roll for August 1777 - Choir and Clergy
M9.1.11	1777	College attendance roll for September 1777 - Choir and Clergy
M9.1.12	1777	College attendance roll for October 1777 - Choir and Clergy
M9.1.13	1777	College attendance roll for November 1777 - Choir and Clergy
M9.1.14	1777	College attendance roll for December 1777 - Choir and Clergy
M9.2.1	1778	College attendance roll for January 1778 - Choir and Clergy
M9.2.2	1778	College attendance roll for February 1778 - Choir and Clergy
M9.2.3	1778	College attendance roll for March 1778 - Choir and Clergy
M9.2.4	1778	College attendance roll for April 1778 - Choir and Clergy
M9.2.5	1778	College attendance roll for May 1778 - Choir and Clergy
M9.2.6	1778	College attendance roll for June 1778 - Choir and Clergy
M9.2.7	1778	College attendance roll for July 1778 - Choir and Clergy
M9.2.8	1778	College attendance roll for August 1778 - Choir and Clergy
M9.2.9	1778	College attendance roll for September 1778 - Choir and Clergy
M9.2.10	1778	College attendance roll for October 1778 - Choir and Clergy
M9.2.11	1778	College attendance roll for November 1778 - Choir and Clergy
M9.2.12	1778	College attendance roll for December 1778 - Choir and Clergy
M9.3.1	1779	College attendance roll for January 1779 - Choir and Clergy
M9.3.2	1779	College attendance roll for February 1779 - Choir and Clergy
M9.3.3	1779	College attendance roll for March 1779 - Choir and Clergy
M9.3.4	1779	College attendance roll for April 1779 - Choir and Clergy
M9.3.5	1779	College attendance roll for May 1779 - Choir and Clergy
M9.3.6	1779	College attendance roll for June 1779 - Choir and Clergy
M9.3.7	1779	College attendance roll for July 1779 - Choir and Clergy
M9.3.8	1779	College attendance roll for August 1779 - Choir and Clergy
M9.3.9	1779	College attendance roll for September 1779 - Choir and Clergy
M9.3.10	1779	College attendance roll for October 1779 - Choir and Clergy
M9.4	1828-	College attendance roll for November 1828 to October 1829 - Choir and Clergy
M9.5	1830-	College attendance roll for November 1830 to October 1831 - Choir and Clergy
M9.6	1831-	College attendance roll for November 1831 to October 1832 - Choir and Clergy
M9.7	1832-	College attendance roll for November 1832 to October 1833 - Choir and Clergy

M9.8	1834-	College attendance roll for November 1834 to October 1835 - Choir and Clergy
M9.9	1835-	College attendance roll for November 1835 to October 1836 - Choir and Clergy
M9.10	1836-	College attendance roll for November 1836 to October 1837 - Choir and Clergy
M9.11	1837-	College attendance roll for November 1837 to October 1838 - Choir and Clergy
M9.12	1838-	College attendance roll for November 1838 to October 1839 - Choir and Clergy
M9.13	1839-	College attendance roll for November 1839 to October 1840 - Choir and Clergy
M9.14	1840-	College attendance roll for November 1840 to October 1841 - Choir and Clergy
M9.15	1841-	College attendance roll for November 1841 to October 1842 - Choir and Clergy
M9.16	1842-	College attendance roll for November 1842 to October 1843 - Choir and Clergy
M9.17	1843-	College attendance roll for November 1843 to October 1844 - Choir and Clergy
M9.18	1846-	College attendance roll for November 1846 to October 1847 - Choir and Clergy
M9.19	1847-	College attendance roll for November 1847 to October 1848 - Choir and Clergy
M9.20	1848-	College attendance roll for November 1848 to October 1849 - Choir and Clergy
M9.21	1849-	College attendance roll for November 1849 to October 1850 - Choir and Clergy
M9.22.1	1859	College attendance roll for January 1859 – Choristers
M9.22.2	1859	College attendance roll for March 1859 – Choristers
M9.23	1860	College attendance roll for August 1860 – Choristers
M9.24.1	1949	College attendance roll for April 1949 - Choir and Clergy
M9.24.2	1949	College attendance roll for May 1949 - Choir and Clergy
M9.24.3	1949	College attendance roll for June 1849 - Choir and Clergy
M9.24.4	1949	College attendance roll for July 1949 - Choir and Clergy
M9.24.5	1949	College attendance roll for August 1949 - Choir and Clergy
M9.24.6	1949	College attendance roll for September 1949 - Choir and Clergy
M9.24.7	1949	College attendance roll for October 1949 - Choir and Clergy
M9.24.8	1949	College attendance roll for November 1949 - Choir and Clergy
M9.24.9	Decemb	College attendance roll for December 1949 - Choir and Clergy
M9.25.1	1950	College attendance roll for January 1950 - Choir and Clergy
M9.25.2	1950	College attendance roll for March 1950 - Choir and Clergy
M9.25.3	1950	College attendance roll for April 1950 - Choir and Clergy
M9.25.4	1950	College attendance roll for May 1950 - Choir and Clergy
M9.26.1	1951	College attendance roll for April 1951 - Lay clerks

M9.26.2	1951	College attendance roll for May 1951 – Choir
M9.26.3	1951	College attendance roll for June 1951 – Choir
M9.26.4	1951	College attendance roll for July 1951 – Choir
M9.26.5	1951	College attendance roll for October 1951 – Choir
M9.26.6	1951	College attendance roll for November 1951 – Choir
M9.27.1	1952	College attendance roll for for February 1952 – Choir
M9.27.2	1952	College attendance roll for March 1952 – Choir
M9.27.3	1953	College attendance roll for May 1952 – Choir
M9.27.4	1952	College attendance roll for June 1952 – Choir
M9.27.5	1952	College attendance roll for July 1952 – Choir
M9.27.6	1952	College attendance roll for November 1952 - Choir and Clergy
M9.27.7	1952	College attendance roll for December 1952 - Choir and Clergy
M9.28.1	1952 or	College attendance roll for [unknown month in 1952 (possibly 53)] for Choir
M9.28.2	1953	College attendance roll for February 1953 - Choir and Clergy
M9.28.3	1953	College attendance roll for March 1953 - Choir and Clergy
M9.28.4	1953	College attendance roll for May 1953 - Choir and Clergy
M9.28.5	1953	College attendance roll for June 1953 - Choir and Clergy
M9.28.6	July	College attendance roll for July 1953 - Choir and Clergy
M9.28.7	1953	College attendance roll for September 1953 - Choir and Clergy
M9.28.8	1953	College attendance roll for October 1953 - Choir and Clergy
M9.28.9	1953	College attendance roll for November 1953 - Choir and Clergy
M9.28.10	1953	College attendance roll for December 1953 - Choir and Clergy
M9.29.1	1954	College attendance roll for February 1953 - Choir and Clergy
M9.29.2	1954	College attendance roll for March 1954 - Choir and Clergy
M9.29.3	1954	College attendance roll for May 1954 - Choir and Clergy
M9.29.4	1954	College attendance roll for June 1954 - Choir and Clergy
M9.29.5	1954	College attendance roll for July 1954 - Choir and Clergy
M9.29.6	1954	College attendance roll for October 1954 - Choir and Clergy
M9.29.7	1954	College attendance roll for November 1954 - Choir and Clergy
M9.29.8	1954	College attendance roll for December 1954 - Choir and Clergy
M9.30.1	1955	College attendance roll for February 1955 - Choir and Clergy

M9.30.2	1955	College attendance roll for March 1955 - Choir and Clergy
M9.30.3	1955	College attendance roll for May 1955 - Choir and Clergy
M9.30.4	1955	College attendance roll for June 1955 - Choir and Clergy
M9.31.1	1834-	Fines [for non or late attendance?] for the Organist and Lay Clerks November 1834 - October 1835
M9.31.2	1838-	Fines for absence and being late to the Lay Clerks and Choristers November 1838 - October 1839
M9.31.3	1840-	Fines for absence and being late to the Lay Clerks and Choristers November 1840 - October 1841
M9.31.4	1842-	Fines for absence and being late to the Lay Clerks and Choristers November 1842 - October 1843 signed by A Wheeler - Precentor
M9.31.5	1845-	Fines for absence and being late to the Lay Clerks and Choristers November 1845 - October 1846 signed by A Wheeler - Precentor
M9.31.6	1846-	Fines for absence and being late to the Lay Clerks and Choristers November 1846 - October 1847
M9.31.7	1848-	Fines for absence and being late to the Lay Clerks and Choristers November 1848 - October 1849
M9.31.8	1849-	Fines for absence and being late to the Lay Clerks and Choristers November 1849 - October 1850
M8.65	1956	Album of photographs of the organ being played by David Willcocks and its repair and tuning by Harrison and Harrison. Taken by Dennis
M8.66	1917	Family tree of Thomas Tomkins extracted from the Records of the Herald's College, London by G Ambrose Lee - York Herald
M8.67	n.d.	Thomas Clarke - Rector of St Michael's Church and Vicar of Stoke Prior (1790-1799), Minor Canon and Precentor. Father of Charles Erlin
M10.1	1949	Service Schemes for Worcester Cathedral 1949 - February 27th - December 31st - incomplete
M10.2	1950	Service Schemes for Worcester Cathedral - 1 January - 31 December - incomplete
M10.3	1951	Service Schemes for Worcester Cathedral 1 January - 30 December - incomplete
M10.4	1952	Service Schemes for Worcester Cathedral 30 December 1951 - 28 December 1952 - incomplete
M10.5	1953	Service schemes for Worcester Cathedral 4 January - 38 December - incomplete. Including the re-interment of the late Earl of Dudley in the Lady Chapel on 20 June and funeral of Sir Ivor Atkins 1 December.
M10.6	1954	Service Schemes for Worcester Cathedral 3 January - 28 December - incomplete
M10.7	1955	Service Schemes for Worcester Cathedral 2 January - 28 December - incomplete
M10.8	1956	Service Schemes for Worcester Cathedral 1 January to 30 December - incomplete
M10a	1944	Service Scheme for Worcester Cathedral 24 December - 31 December
M10b	1947	Service scheme for Worcester Cathedral 22 June - 29 June
M10.5a	n.d.	Note from [Christopher Robinson - Organist or Colin Beswick - Precentor] to the Dean sending draft scheme and prayers for the Three Choirs
M10.5b	1975	Personal letter from ? to Michael and Jane re visit - incomplete
M10.9	1957-	Service schemes for Worcester Cathedral 6 October 1957 - 28 December 1958 - incomplete
M10.10	1959	Service schemes for Worcester Cathedral 4 January to 20 December - incomplete
M10.11	1960	Service Schemes for Worcester Cathedral 17 January to 10 December - incomplete
M10.12	1961	Service schemes for Worcester Cathedral 1 January to 31 December - incomplete

M10.13	1962	Service schemes for Worcester Cathedral 6 January to 30 December
M10.14	1963	Service schemes for Worcester Cathedral 6 January to 29 December - incomplete
M10.15	1964	Service schemes for Worcester Cathedral 6 January to 27 December - incomplete
M10.16	1965	Service schemes for Worcester Cathedral 3 January to 26 December - incomplete
M10.17	1966	Service schemes for Worcester Cathedral 2 January to 26 December
M10.18	1967	Service schemes for Worcester Cathedral 1 January to 31 December
M10.19	1968	Service schemes for Worcester Cathedral 7 January to 29 December - incomplete
M10.20	1969	Service schemes for Worcester Cathedral 5 January to 31 December
M10.21	1970	Service schemes for Worcester Cathedral 1 January to 27 December
M10.22	1971	Service schemes for Worcester Cathedral 1 January to 31 December
M10.23	1972	Service schemes for Worcester Cathedral 1 January to 31 December
M10.24	1973	Service schemes for Worcester Cathedral 1 January to 30 December
M10.25	1974	Service scheme for Worcester Cathedral 1 January to 31 December
M10.26	1975	Service scheme for Worcester Cathedral 1 January to 31 December
M10.27	1976	Service schemes for Worcester Cathedral January to December
M10.28	1977	Service schemes for Worcester Cathedral January to December
M10.29	1978	Service scheme for Worcester Cathedral January to December
M10.30	1979	Service schemes for Worcester Cathedral January to December
M10.31	1980	Service schemes for Worcester Cathedral January to December
M10.32	1981	Service schemes for Worcester Cathedral January to December
M10.33	1982	Service schemes for Worcester Cathedral January to December
M10.34	1983	Service schemes for Worcester Cathedral January to December
M10.35	1984	Service schemes for Worcester Cathedral January to December
M10.36	1985	Service schemes for Worcester Cathedral January to December
M10.37	1986	Service schemes for Worcester Cathedral January to December
M10.38	1987	Service schemes for Worcester Cathedral January to December
M10.39	1988	Service schemes for Worcester Cathedral January to December
M10.40	1989	Service schemes for Worcester Cathedral January to December
M10.41	1990	Service schemes for Worcester Cathedral January to December
M10.42	1991	Service schemes for Worcester Cathedral January to December
M10.43	1992	Service schemes for Worcester Cathedral January to December

M10.44	1993	Service schemes for Worcester Cathedral January to December
M10.45	1994	Service schemes for Worcester Cathedral January to December
M10.46	1995	Service schemes for Worcester Cathedral January to December
M10.47	1996	Service schemes for Worcester Cathedral January to December
M10.48	1997	Service schemes for Worcester Cathedral January to December
M10.49	1998	Service schemes for Worcester Cathedral January to December
M10.50	1999	Service schemes for Worcester Cathedral January to December
M10.51	2000	Service schemes for Worcester Cathedral January to December
M10.52	2001	Service schemes for Worcester Cathedral January to December
M10.53	2002	Service schemes for Worcester Cathedral January to December
M10.54	2003	Service schemes for Worcester Cathedral January to December
M10.55	2004	Service scheme for Worcester Cathedral January to December
M12.1	1994	Notes on Sir Hugh Allen's addresses to RCM students [see M12.2], Sir Hugh and the Three Choirs Festival, Sir Keith Falkner [see M12.3] and Sir Hugh's contemporaries and the Three Choirs Festival
M12.2	1923-1949	Articles cut from the Royal College of Music Magazine by Sir Hugh Allen or about certain composers
M12.3	1995	Programme for a performance by the Royal School of Music of Bach's St Matthew Passion in memory of Sir Keith Falkner, conducted by Sir David Willcocks
M13.1	n.d.	Print of sketch of Quire from high altar showing organ on screen. Charles Wild 1823
M13.2	c1920	The Hope-Jones organ console, Worcester Cathedral
M13.3	c1925	Harrison organ - stopknobs, but still Hope-Jones split composition keys
M13.4	n.d. [1925]	Photograph of Herbert Brewer, Alexander Brent-Smith, W H Reed, Sir Ivor Atkins, Dame Ethel Smyth and Percy Hull taken on the steps outside 8 College Yard
M13.5	2000	Photograph of the Worcester Cathedral Choristers in 1908 with Ivor Atkins, H H Woodward and C B Shuttleworth
M13.6	1896	Enlarged photograph of Edward Elgar's signature on the autograph of The Light of Life (Lux Christe)
M13.7	1896	Photograph of final page of Elgar's autograph of The Light of Life (Lux Christe) with his signature
M13.8	1890	Photograph of the cover of the autograph copy of the Overture to Froissart signed by Edward Elgar and played at the Worcester Musical
M13.9	1890	Photograph of the opening bars of the autograph of Froissart played at the Worcester Musical Festival 1890, signed by Edward Elgar
M13.10	1896	Photograph of the title page of Edward Elgar's autograph of The Light of Life (Lux Christe) played at the Worcester Musical Festival 1896
M13.11	n.d.	Photograph of some bars from the autograph copy of Edward Elgar's The Light of Life (Lux Christe)

M13.12	1890	Photograph of the signed title page of the autograph of Edward Elgar's Froissart composed for the Worcester Musical Festival 1890
M13.13	1866	Page cut from the Illustrated London News showing the Three Choirs Festival at Worcester Cathedral with the choir and orchestra at the West End, under a purpose built organ and the nave full of people
M13.14	1914	Notice re the programme of the Worcester Musical Festival 1914
M13.15	1915	A list of the organists of Worcester Cathedral from 1448 - 1915 by Ivor Atkins
M13.16	n.d.	Print of the Nave of the Cathedral from the West End, printed for and sold by S Gamidge at Prior's Head Worcester.
M13.17	[1823]	Print from sketch by Charles Wild of the Nave of the Cathedral from the West end
M13.18	1903	Supplement to the Hereford Journal re the Hereford Three Choirs Festival with Photographs and articles on some of the principle performers
M13.19	1940	Notes by Ivor Atkins on Tablet diary of 1940
M13.20	n.d.	Photograph of house where Thomas Tomkins lived? on College Green
M13.22	1915	Notice re the donation of pen and ink drawings to the Music Library by Agnes Done, daughter of William Done
M13.21	1863	Photograph of the Worcester Musical Festival 1863 at the East End showing the organ on the screen
M13.23	1902	Photograph of a rehearsal for the Worcester Three Choirs Festival in the Public Hall
M13.24	n.d.	Print of an etching of Handel
M13.25a	n.d.	Plan for seating chorus and orchestra at the Worcester Three Choirs Festival
M13.25b	1935	Plan for seating chorus and orchestra at the Worcester Three Choirs Festival
M13.25c	n.d.	Plan for seating chorus and orchestra at the Worcester Three Choirs Festival
M13.26	1938	Placard for the Daily Mail newspaper re the Three Choirs Festival
M13.27	n.d.	Placard for the Daily Telegraph and Morning Post newspaper re the Three Choirs Festival
M13.28	n.d.	Placard for the Daily Express newspaper re the Three Choirs Festival articles by Fred Pullin
M13.29	1978	Photograph of the organ console 1978
M13.30	1925	Photograph of the Organ console 1925
M13.31	n.d.	Photograph of the 1872 Quire case of the organ
M13.32	n.d.	Photograph of the Hope-Jones console and the 1978 console
M13.33	n.d.	Photograph of the Handel Organ
M13.34	n.d.	Photograph of the 1872 Quire case of the organ
M13.35	n.d.	Photograph of the Handel Organ
M13.36	1925	Photograph of the organ console with the Hope-Jones split pistons and the Harrison stop knobs
M13.37	1925	Photograph of the organ console with the Harrison stop knobs taken by Gilbert Beuham
M13.38	n.d.	Photograph of the Hope-Jones console
M13.39	1978	Photograph of the organ console

M13.40	n.d.	Photograph of the 1872 Quire case of the organ
M13.41	n.d.	Notice re the organs of Worcester Cathedral [used in a display]
M13.42	1948	Photograph of the Worcester Three Choirs Festival chorus, orchestra and some audience. Sir Ivor Atkins conducting (his last as conductor of the Three Choirs Festival)
M13.43a	1948	Photograph of the Worcester Three Choirs Festival from The Times during a performance of Karol Szymanowski's Stabat Mater, Sir Ivor Atkins conducting
M13.43b	1948	Photograph of the Worcester Three Choirs Festival from The Times during a performance of Karol Szymanowski's Stabat Mater, Sir Ivor Atkins conducting
M13.44	n.d.	Photograph of the mediaeval tiles on the floor of the old singing school? [the upper part of the vestry]
M13.45a	n.d.	Photograph of the Handel organ at Worcester Cathedral
M13.45b	n.d.	Photograph of the Handel organ - the Father Smith organ at Worcester Cathedral with extract from Musical Antiquary April 1913 stuck on back re the history of the organ
M13.46	1944	Leaflet advertising the performance of Handel's Judas Maccabaeus at Worcester Cathedral conducted by Sir Ivor Atkins
M13.47	1998	From the Worcester Evening News an article by Michael Grundy on Edward Elgar and the Enigma Variations including photographs
M13.48	1881	Service book containing the whole of the music and words appointed for the district festivals of the associated choirs of the church choral association of the Archdeaconry of Worcester
M13.49	1924	Letter from Ivor Atkins to R Hughes Abell, Chapter Clerk re the resolution of the Dean & Chapter concerning the work to be sung at the Harvest Thanksgiving service by the Worcester Festival Choral Society - Mendelssohn's "Lauda Sion"
M13.50	1955	Letter from H J Winterton of Muskogee, Oklahoma to the Dean and Organist, Worcester Cathedral requesting views of the organ for his private collection. Later to be deposited in the Library of Congress in Washington
M13.51	1984	Letter from Ken Simmons to Canon Browning re the Elgars of Worcester and 2 College Precincts
M13.52	1914	Printed extract of a letter from Edward Elgar to Alice Stuart-Wortley re coming and "the joy of sitting in the old library amongst the M.S.S..It is a sweet old place - especially, to me, the Library into which so few go. I will take you in one day"
M13.53	1950	The Royal Visit to the Three Choirs Meeting in 1788 by James Nankivell - Bishop Hurd's account.
M13.54	1892	Bibliotheca Burghesiana; Catalogue des Livres composant la Bibliotheque de S E Don Paolo Borghese, Prince de Sulmona. Exhibition? held at Rome
M13.55	1984	Newspaper article re Edward Elgar - the poetry and the pageantry on the 50th anniversary of his death
M13.56	1981	Newspaper article - Elgar by-ways re the Elgar statue for Worcester High Street

M13.57	1957	Memorandum and Articles of Association of The Three Choirs Festival Association Limited - forming a Company Limited by Guarantee and not having a Share Capital.
M13.58	1928	Photocopy of a photograph of Edward Elgar outside Queen's Hall after a rehearsal of Falstaff conducted by Sir Landon Ronald
M13.59	1896	Photocopy of a Booklet called "A Brief Description of the Hope-Jones Electric Organ now being erected in Worcester Cathedral" with photographs and sketches
M13.60.1	1925	Copy of article taken from "The Organ" entitled "The Organs of Worcester Cathedral" by Andrew Freeman used in research re the Old Radnor organ case
M13.60.2	2003	Printout of e-mail from James Lawson to David Morrison, Librarian of Worcester Cathedral re the organs of Worcester Cathedral and Old Radnor
M13.60.3	2003	Printout of e-mail from James Lawson to David Morrison, Librarian, Worcester Cathedral re the Organ case at Old Radnor and connections to Worcester Cathedral
M13.60.4	n.d. [2003]	Notes on research of early organs at Worcester Cathedral
M13.60.5	n.d. [2003]	Note from [Donald Bennet or Maureen King] to David Morrison re the early organs of Worcester Cathedral and the Old Radnor case
M13.60.5a	n.d. [2003]	Draft of M13.60.5 re organs at Worcester Cathedral and Old Radnor - some changes
M13.60.5b	n.d. [2003]	Draft notes for M13.60.5 re Worcester Cathedral organs and Old Radnor - some changes
M13.60.6	n.d. [2003]	Notes on early references to organs at Worcester Cathedral found in Andrew Freemans article (M13.60.1)
M13.60.7	n.d. [2003]	Notes on Andrew Freemans article (M13.60.1)
M13.60.8	n.d. [2003]	Notes on the organs of Worcester Cathedral and Old Radnor
M13.60.9	1976	Newspaper article from the Evening News re the organ case at Old Radnor
M13.61	n.d.	Notice "Some Organists of Worcester Cathedral" re Window 14
M13.62.1	2002	Printout of and e-mail from David Morrison (Worcester Cathedral Librarian) to J Parkinson-Tucker of Maine
M13.62.2	2002	Note from Janice P Tucker, Archivist of the Friends of the Kotzschmar Organ, Maine sending a copy of the Kinetic Organ Blower company catalogue re the Worcester Cathedral organ (M13.62.4)
M13.62.3	2002	Postcard showing the Kotzschmar Memorial Organ in City Hall, Portland, Maine, America. Photograph taken by Arthur Drinkwater Morse in

M13.62.4	n.d.	The Organ and its Blowing Apparatus by the Kinetic-Swanton Co. Published by the Kinetic Engineering Co, New York,
M13.63.1a	1999	Letter from S Edghill of Gloucestershire to the Dean of Worcester re a booklet (M13.63.5)
M13.63.1b	1999	Letter from ? [Librarian Worcester Cathedral] to Mrs Edghill re thanking her for the Booklet she sent (M13.63.5)
M13.63.2	n.d.	Notes on Thomas Tomkins booklet (M13.63.5)
M13.63.3	n.d.	Printed notes on Thomas Tomkins and Nathaniel Tomkins
M13.63.4	n.d.	Notes on the family tree of Thomas and Nathaniel Tomkins
M13.63.5	1956	Thomas Tomkins 1572-1656 - Tercentenary Festival at St Davids
M13.64.1	2002	Letter from Richard Spalding to Canon Alwyn Petersen, Canon Librarian re donating services sheets to Worcester Cathedral Music Library
M13.64.2	1895	Service Booklet for use at the Eighth General (Triennial) Festival of the Choirs forming the Church Choral Association for the Archdeaconry of Worcester to be held in the Cathedral Church of Worcester
M13.64.3	1915	Leaflet for a service held in Worcester Cathedral in aid of the Worcester War Relief Fund
M13.65	1951	Pages from the Radio Times re a programme of English Cathedral Music performed by the Choir of Worcester Cathedral conducted by David Willcocks with Edgar Day at the organ
J26.1a	1979	Letter from Bernard W S Axcell of Novello and Company to Vernon Butcher sending him copies of the Musical Times indexes missing from the Worcester Cathedral Library collection
J26.1b	1979	Letter from Bernard W S Axcell of Novello and Company to Vernon Butcher sending him copies of the Musical Times indexes missing from the Worcester Cathedral Library collection
J28.13a	1935	Leaflet re the Royal College of Organists conference in London. Sir Ivor Atkins as president of the conference
J31.9b	1941	Leaflet re the increase in prices by Novello and Company because sheet music "is no longer an exception" because of the war
M8.68	n.d.	Print of Henry Purcell by Closterman, engraved by Zobel.
M14.1.1	1896	Description of the role of Precentor and Sacrist as defined by the Dean & Chapter by John H Hooper, Chapter Clerk
M14.1.2	1896	Chapter order relating to the position of the Minor Canons in relation to the Dean and Canons during services
M14.1.3	1900	Chapter order relating to the remuneration to Minor Canons for preaching in the Cathedral
M14.2.1	1943	Resolution re the amalgamation of the Worcester Cathedral Kings School and the Choir School
M14.2.2	1943	Printed letter from Arthur Davis, the Dean of Worcester re the amalgamation of the Choir School and the Worcester Cathedral Kings School and the arrangements

M14.2.3	1943	Draft? agreement for the amalgamation of the Worcester Cathedral Choir School with the Worcester Cathedral Kings School by Tree, Hemming & Johnston, Worcester
M14.2.4	1944	Photocopy of the agreement for the amalgamation of the Worcester Cathedral Choir School with the Worcester Cathedral Kings School
M14.3	n.d.	Extracts from cathedral statutes relating to the office and conduct of the Lay Clerks
M14.4.1	1957	Letter from Ronald Hernaster?, Headmaster Kings School Worcester to David Willcocks re choristers over the age of 14 leaving the choir
M14.4.2	1972	Register of members of the Worcester Cathedral Old Choristers' Association 1972
M14.4.3	1973	Minutes of the first meeting of the Choir Committee of the Governors of the King's School
M14.4.4	n.d.	Extracts from the agreement between the Dean & Chapter and the Governors of the Kings School with regard to the Choir School (now
M14.4.5	1973	Notes re Kings School Worcester and Cathedral Choristers - fees payable
M14.4.6	1973	Notes re the Cathedral Choristers at the Kings School and fees
M14.4.7	n.d.	Draft of agreement between the Chapter of Worcester Cathedral and the Governors of the Kings School regarding the Cathedral Choristers
M14.4.8	n.d.	Notes on fees of boys at Kings School and choristers
M14.4.9	1973	Minutes of the second meeting of the Choir Committee of the Governors of the Kings School, Worcester
M14.4.10	n.d.	Lyrics to a song or poem re the organists for a concert. Written by C.R.H.
M14.5.1	n.d.	Order of service for the admission of Choristers
M14.5.2	n.d.	Order of service for the admission of Choristers and King's Scholars
M14.5.3	1991	Order of service for the Farewell to choristers, admission of Choristers, Presentation of old Choristers', Head Chorister's, Worcester Lodge
M14.5.4	1992	Order of service for admission of King's and Queen's Scholars
M14.6.1	1951	Letter from Victor Dowse, Chapter Clerk to the Precentor re the badge of the Old Choristers Association
M14.6.2	1972	Letter from Colin Beswick, Precentor to Old Choristers Association members, re a proposed choral scholarship and the annual reunion
M14.6.3	1973	Letter from Edward Webster, Old Chorister (1919-1924) to the Precentor re the circular letter (M14.6.1) and reunion
M14.6.4	1973	Letter from Alban Marsh, Old Chorister to the Precentor re the circular letter (M14.6.1) and reunion
M14.6.5	1973	Letter from Stephen?, Old Chorister to Colin [Beswick, Precentor] re the circular letter (M14.6.1) and reunion
M14.6.6.	1973	Letter from Walter Birch, Old Chorister to the Precentor re the circular letter (M14.6.1) and reunion
M14.6.7	1973	Letter from Jack C Parsons, Old Chorister (1921-25) to the Precentor re the circular letter (M14.6.1) and reunion
M14.6.8	1973	Letter from Gerald Baker, Old Chorister to the Precentor re the circular letter (M14.6.1) and reunion
M14.6.9	1973	Letter from M Rowling, Old Chorister to the Precentor re the circular letter (M14.6.1) and reunion
N1.1.1	1889	Concert Programme for the first concert of the season in the Public Hall by Worcester Festival Choral Society
N1.1.2	1889	Worcester Festival Choral Society concert in the Public Hall
N1.1.3	1892	Worcester Festival Choral Society second concert of the season in the Public Hall

N1.1.4	1892	Worcester Festival Choral Society First concert of the season in the Public Hall
N1.1.5	1893	Worcester Festival Choral Society second concert of the season in the Public Hall including the first performance of Edward Elgar's "The
N1.1.6	1897	Worcester Festival Choral Society second concert of the season in the Public Hall including Edward Elgar's "King Olaf" conducted by the
N1.1.7	1898	Worcester Festival Choral Society second concert of the season in the public hall
N1.1.8	1900	Worcester Festival Choral Society second concert of the season in the Public Hall with S Coleridge-Taylor conducting his cantatas
N1.1.9	1910	Book of the Words for a Worcester Festival Choral Society concert in the Public Hall
N1.1.10	1912	Book of the Words for a Worcester Festival Choral Society concert in the Public Hall
N1.1.11	1913	Worcester Festival Choral Society second concert in the Public Hall
N1.1.12	1913	Worcester Festival Choral Society first concert in the Public Hall
N1.2.1	1922	Worcester Festival Choral Society second concert of the season in the Public Hall
N1.2.2	1923	Worcester Festival Choral Society first concert of the season at the Public Hall
N1.2.3	1925	Worcester Festival Choral Society second concert of the season at the Public Hall
N1.2.4	1924	Worcester Festival Choral Society second concert of the season at the Public Hall
N1.2.5	1924	Worcester Festival Choral Society first concert of the season at the Public Hall
N1.2.6	1925	Worcester Festival Choral Society first concert of the season in the Public Hall
N1.2.7	1926	Worcester Festival Choral Society second concert of the season at the Public Hall
N1.2.8	1926	Worcester Festival Choral Society second concert of the season at the Public Hall
N1.2.9	1926	Worcester Festival Choral Society first concert of the season in the Public Hall
N1.2.10	1927	Worcester Festival Choral Society first concert of the season in the Public Hall
N1.2.11	1930	Worcester Festival Choral Society first concert of the season in the Public Hall
N1.2.12	1933	Worcester Festival Choral Society first concert of the season in the Public Hall
N1.2.13	1934	Worcester Festival Choral Society first concert of the season in the Public Hall
N1.2.14	1935	Worcester Festival Choral Society first concert of the season in the Public Hall
N1.3.1	1951	Worcester Festival Choral Society performance of Handel's "Messiah" in the Cathedral
N1.3.2	1952	Worcester Festival Choral Society performance of Handel's "Messiah" in the Cathedral
N1.3.3	1953	Worcester Festival Choral Society performance of Elgar's "The Apostles" in the Cathedral
N1.3.4	1955	Worcester Festival Choral Society performance of Handel's "Messiah" in the Cathedral
N1.3.5	1957	Worcester Festival Choral Society performance of Haydn's "St Cecilia Mass" in Worcester Cathedral
N1.3.6	1957	Worcester Festival Choral Society performance of Haydn's "St Cecilia Mass" in Worcester Cathedral
N1.3.7	1958	Worcester Festival Choral Society performance of Verdi's Requiem in Worcester Cathedral
N1.3.8	1958	Worcester Festival Choral Society performance of Handel's "Messiah" in the Cathedral

N1.3.9	1959	Worcester Festival Choral Society performance in Worcester Cathedral
N1.3.10	1960	Worcester Festival Choral Society performance of Bach's "St John Passion" in Worcester Cathedral
N1.3.11	1962	Worcester Festival Choral Society performance of Elgar's "The Dream of Gerontius" in Worcester Cathedral
N1.3.12	1963	Worcester Festival Choral Society performance in Worcester Cathedral
N1.3.13	1964	Worcester Festival Choral Society performance of Handel's "Messiah" in Worcester Cathedral
N1.3.14	1964	Worcester Festival Choral Society performance of Handel's "Messiah" in Worcester Cathedral
N1.3.15	1966	Worcester Festival Choral Society performance of Bach's "Mass in B Minor" at Worcester Cathedral
N1.3.16	1966	Worcester Festival Choral Society performance at Worcester Cathedral
N1.3.17	1968	Worcester Festival Choral Society performance at Worcester Cathedral
N1.3.18	1968	Worcester Festival Choral Society performance at Worcester Cathedral
N1.3.19	1969	Worcester Festival Choral Society performance of Mendelssohn's "Elijah" at Worcester Cathedral
N1.3.20	1969	Worcester Festival Choral Society performance of Handel's "Messiah" at Worcester Cathedral
N1.4.1	1970	Worcester Festival Choral Society Centenary Concert at Worcester Cathedral
N1.4.2	1970	Worcester Festival Choral Society performance of Handel's "Messiah" at Worcester Cathedral
N1.4.3	1971	Worcester Festival Choral Society performance of Handel's "Messiah" at Worcester Cathedral
N1.4.4	1972	Worcester Festival Choral Society performance of Handel's "Solomon" in Worcester Cathedral
N1.4.5	1973	Worcester Festival Choral Society performance of Monteverdi's "Vespers of 1610"
N1.4.6	1975	Worcester Festival Choral Society performance in Worcester Cathedral
N1.4.7	1976	Worcester Festival Choral Society performance of Bach's "Mass in B Minor" at Worcester Cathedral
N1.4.8	1976	Worcester Festival Choral Society performance of Handel's "Messiah" at Worcester Cathedral
N1.4.9	1978	Worcester Festival Choral Society performance in Worcester Cathedral
N1.4.10	1979	Worcester Festival Choral Society concert prospectus for the 109th season 1979-1980
N1.5.1	1980	Worcester Festival Junior Chorus performance of Gian-Carlo Menotti's "Amahl and the Night Visitors" in Worcester Cathedral
N1.5.2	[1980]	Worcester Festival Choral Society performance at Worcester Cathedral
N1.5.3	[1980]	Worcester Festival Choral Society performance at Worcester Cathedral
N1.5.4	1981	Leaflet advertising the Worcester Junior Festival Chorus production of Humperdink's "Hansel and Gretel" at Worcester Cathedral
N1.5.5	1981	Worcester Junior Festival Chorus production of Humperdink's "Hansel and Gretel" at Worcester Cathedral
N1.5.6	1981	Worcester Festival Choral Society concert in Worcester Cathedral
N1.5.7	1982	Worcester Junior Festival Chorus production of Britten's "Noye's Fludde" at Worcester Cathedral
N1.5.8	1983	Worcester Festival Choral Society concert in Worcester Cathedral
N1.5.9	1984	Worcester Festival Choral Society centenary festival concert at Worcester Cathedral

N1.5.10	1984	Worcester Festival Choral Society performance of Elgar's "The Dream of Gerontius" marking the 50th anniversary of the death of Edward Elgar
N1.5.10a	1984	Leaflet re the unveiling of a plaque at the Elgar statue after the Worcester Festival Choral Society performance to mark the 50th anniversary of Elgars death
N1.5.10b	1984	Newspaper article re the performance of "Gerontius" by the Worcester Festival Choral Society to mark the 50th anniversary of the death of Edward Elgar
N1.5.11	1984	Worcester Festival Choral Society concert prospectus for the 1984-1985 season
N1.5.12	1984	Worcester Festival Choral Society performance at Worcester Cathedral
N1.5.13	1985	Worcester Festival Junior Chorus performance of Ridout's "Good King Wenceslas" in the College Hall
N1.5.14	1985	Worcester Festival Choral Society performance of Beethoven's "Missa Solemnis" at Worcester Cathedral
N1.5.15	1987	Worcester Festival Choral Society performance in Worcester Cathedral
N1.5.16	1987	Worcester Festival Choral Society performance in Worcester Cathedral
N1.5.17	1987	Worcester Festival Choral Society performance of Handel's "Messiah" at Worcester Cathedral
N1.5.18	1988	Worcester Festival Choral Society performance at Worcester Cathedral
N1.5.19	1988	Worcester Festival Choral Society performance of Bach's "Christmas Oratorio" at Worcester Cathedral
N1.5.20	1989	Worcester Festival Choral Society performance in Worcester Cathedral
N1.5.21	1989	Worcester Festival Choral Society performance at Worcester Cathedral
N1.5.22	1989	Worcester Festival Choral Society performance of Handel's "Messiah" at Worcester Cathedral
N1.6.1	1990	Worcester Festival Choral Society performance of Bach's "St Matthew Passion"
N1.6.2	1992	Worcester Festival Choral Society performance at [Worcester Cathedral?]
N1.6.3	1992	Worcester Festival Choral Society and Junior Chorus performance in Worcester Cathedral
N1.6.4	1993	Worcester Festival Choral Society performance in Worcester Cathedral
N1.6.5	1993	Worcester Festival Choral Society performance at Worcester Cathedral
N1.6.6	1993	Worcester Festival Choral Society performance of Mendelssohn's "Elijah" at Worcester Cathedral
N1.6.7	1993	Worcester Festival Choral Society performance of Handel's "Messiah" at Worcester Cathedral
N1.6.8	1993	Worcester Festival Choral Society and Junior Chorus performance in Worcester Cathedral
N1.6.9	1994-	Worcester Festival Choral Society concert prospectus 1994-1995 season
N1.6.10	1994	Worcester Festival Choral Society performance in Worcester Cathedral
N1.6.11	1994	Worcester Festival Choral Society performance of Handel's "Messiah" at Worcester Cathedral
N1.6.12	1994	Worcester Festival Choral Society performance at Worcester Cathedral
N1.6.13	1995	Worcester Festival Choral Society performance of Bach's "Mass in B Minor" at Worcester Cathedral

N1.6.14	1995-	Worcester Festival Choral Society concert prospectus 1995-1996 season
N1.6.15	1995	Leaflet advertising a Worcester Festival Choral Society performance at Perdiswell Leisure Centre celebrating the music of Elgar
N1.6.16	1995	Worcester Festival Choral Society performance in Worcester Cathedral
N1.6.17	1995	Worcester Festival Choral Society performance of Handel's "Messiah" at Worcester Cathedral
N1.6.18	1996	Worcester Festival Choral Society performance of Beethoven's "Missa Solemnis" at Worcester Cathedral
N1.6.19	1996-	Worcester Festival Choral Society concert prospectus 1996-1997 season
N1.6.20	1996	Worcester Festival Choral Society performance at Worcester Cathedral
N1.6.21	1996	Worcester Festival Choral Society performance of Handel's "Messiah" at Worcester Cathedral
N1.6.22	1997	Worcester Festival Choral Society performance at Worcester Cathedral
N1.6.23	1997	Worcester Festival Choral Society performance at Worcester Cathedral
N1.6.24	1997	Worcester Festival Choral Society performance of Handel's "Messiah" at Worcester Cathedral
N1.6.25	1998	Worcester Festival Choral Society performance in Worcester Cathedral - Marie Curie Cancer Care 50th Anniversary Concert
N1.6.26	1998	Worcester Festival Choral Society performance of Handel's "Messiah" at Worcester Cathedral
N1.6.27	1998	Worcester Festival Choral Society performance of Bach's "St John Passion" at Worcester Cathedral
N1.6.28	1999	Worcester Festival Choral Society performance in Worcester Cathedral
N1.6.28a	1999	Orchestra Notes for the performance in Worcester Cathedral
N1.6.29	1999	Worcester Festival Choral Society performance in Worcester Cathedral
N2.1	1982	Programme for an organ recital at Worcester Cathedral for the Friends of Worcester Cathedral by Adrian Partington
N2.2.1	1983	Programme for an organ recital at Worcester Cathedral by Adrian Partington
N2.2.2	1983	Programme for an organ recital at Worcester Cathedral by Donald Hunt
N2.2.3	1983	Programme for an organ recital at Worcester Cathedral by Jonathan Jones
N2.2.4	1983	Programme for an organ recital at Worcester Cathedral by Adrian Partington
N2.3	1984	Programme for an organ recital at Worcester Cathedral by Adrian Partington
N2.4	1984	Programme for an organ day at Worcester Cathedral including talks and recitals
N2.4a	1984	Ticket for the celebrity organ recital by Christopher Robinson at Worcester Cathedral
N2.5.1	1985	Programme for an organ recital at Worcester Cathedral by Donald Hunt
N2.5.2	1985	Programme for an organ recital at Worcester Cathedral by Adrian Partington
N2.6.1	1986	Programme for an organ recital at Worcester Cathedral by Rodney Baldwyn
N2.6.2	1986	Programme for an organ recital at Worcester Cathedral by Adrian Partington
N2.6.3	[1987?]	Programme for organ recitals at Worcester Cathedral during the Three Choirs Festival
N2.7.1	1987	Programme for an organ recital at Worcester Cathedral during to Three Choirs Festival

N2.7.2	[1987?]	Programme for organ recitals at Worcester Cathedral
N2.8.1	1988	Programme for an organ recital at Worcester Cathedral by Donald Hunt
N2.8.2	1988	Programme for an organ recital at Worcester Cathedral by Donald Hunt
N2.9.1	1989	Programme for an organ recital at Worcester Cathedral by Adrian Partington
N2.9.2	1989	Programme for an organ recital at Worcester Cathedral by Donald Hunt
N2.9.3	1989	Programme for an organ recital at Worcester Cathedral by Adrian Partington
N2.9.4	1989	Programme for the Cathedral Appeal Music Day including organ recitals by Donald Hunt and Adrian Partington
N2.9.5	1989	Programme for an organ recital at Worcester Cathedral by Wayne Marshall
N2.9.6	1989	Programme for an organ recital at Worcester Cathedral by Meirion Jones
N2.9.7	1989	Programme for an organ recital at Worcester Cathedral by Carol Williams
N2.9.8	1989	Programme for an organ recital at Worcester Cathedral by Mark Charles
N2.10.1	1990	Programme for organ recitals at Worcester Cathedral by John Keys, David Briggs and Kendrick Partington
N2.10.2	1990	Programme for an organ recital at Worcester Cathedral by David Lindop
N2.10.3	[1990]	Programme for an organ recital at Worcester Cathedral by Roy Massey during the Worcester Spring Festival
N2.10.4	1990	Programme for an organ recital at Worcester Cathedral by Donald Hunt
N2.10.5	1990	Programme for an organ recital at Worcester Cathedral by Adrian Partington
N2.10.6	1990	Programme for an organ recital at Worcester Cathedral by David Parsons
N2.10.7	1990	Programme for an organ recital at Worcester Cathedral by John Keys
N2.10.8	1990	Programme for an organ recital at Worcester Cathedral by Barry Smith
N2.10.9	1990	Programme for an organ recital at Worcester Cathedral by Donald Hunt
N2.10.10	1990	Programme for an organ recital at Worcester Cathedral by Trevor Tipple
N2.10.11	1990	Programme for an organ recital at Worcester Cathedral by Michael Campbell
N2.10.12	1990	Programme for a concert at Worcester Cathedral
N2.11.1	1991	Programme for an organ recital at Worcester Cathedral by David Brookshaw
N2.11.2	1991	Programme for an organ recital at Worcester Cathedral by Adrian Partington
N2.11.3	1991	Programme for an organ recital at Worcester Cathedral by Grant Hutchinson
N2.11.4	1991	Programme for an organ recital at Worcester Cathedral by Mark Charles
N2.11.5	1991	Programme for an organ recital at Worcester Cathedral by Donald Hunt
N2.11.6	1991	Programme for an organ recital at Worcester Cathedral by Donald Hunt
N2.11.7	1991	Programme for an organ recital at Worcester Cathedral by Geoffrey Evans
N2.11.8	1991	Programme for an organ recital at Worcester Cathedral by Raymond Johnson

N2.12.1	1992	Programme for an organ recital at Worcester Cathedral by David Brookshaw
N2.12.2	1992	Programme for an organ recital at Worcester Cathedral by Paul Trepte
N2.12.3	1992	Programme for an organ recital at Worcester Cathedral by Donald Hunt
N2.12.4	1992	Programme for an organ recital at Worcester Cathedral by Raymond Johnston
N2.12.5	1992	Programme for an organ recital at Worcester Cathedral by Donald Hunt
N2.13.1	1993	Programme for an organ recital at Worcester Cathedral by David Brookshaw
N2.13.2	1993	Programme for an organ recital at Worcester Cathedral by John Wilderspin
N2.13.3	1993	Programme for an organ recital at Worcester Cathedral by Donald Hunt and Raymond Johnston
N2.13.4	1993	Programme for an organ recital at Worcester Cathedral by Hiroko Kakui
N2.13.5	1993	Programme for an organ recital at Worcester Cathedral by Donald Hunt
N2.13.6	1993	Programme for an organ recital at Worcester Cathedral by Claudio Tomatis
N2.14.1	1994	Programme for an organ recital at Worcester Cathedral by Raymond Johnston
N2.14.2	1994	Programme for an organ recital at Worcester Cathedral by David Brookshaw
N2.14.3	1994	Programme for an organ recital at Worcester Cathedral by Donald Hunt
N2.14.4	1994	Programme for an organ recital at Worcester Cathedral by Barry Smith
N2.14.5	1994	Programme for an organ recital at Worcester Cathedral by David Lindop, James Lindop and Jane Lindop
N2.14.6	[1994?]	Programme for an organ recital at Worcester Cathedral by Ian Hare
N2.14.7	1994	Programme for an organ recital at Worcester Cathedral by Mark Mitchell
N2.15.1	1995	Programme for an organ recital at Worcester Cathedral by David Brookshaw with Alastair Brookshaw and Marie-Claire Brookshaw
N2.15.2	1995	Programme for an organ recital at Worcester Cathedral by Michael Fleming
N2.15.3	1995	Programme for an organ recital at Worcester Cathedral by Raymond Johnston
N2.16.1	1996	Programme for an organ recital at Worcester Cathedral by Raymond Johnston
N2.16.2	1996	Programme for an organ recital at Worcester Cathedral by Oliver Gooch
N2.16.3	1996	Programme for an organ recital at Worcester Cathedral by Tom Blunt
N2.17.1	1998	Programme for an organ recital at Worcester Cathedral by Thomas Trotter
N2.17.2	1998	Programme for an organ recital at Worcester Cathedral by Christopher Brayne
N2.17.3	1998	Programme for an organ recital at Worcester Cathedral by Roy Massey
N2.17.4	1998	Programme for Worcester Cathedral Son et Lumiere with the Cathedral Choir, Worcester Festival Choral Society, County Youth Choir and
N2.18.1	1999	Programme for organ recitals at Worcester Cathedral in June and July by Daniel Phillips, Daniel Cook, Joan DeVee Dixon and Adrian Lucas
N2.18.2	1999	Programme for an organ recital at Bromyard Road Methodist Church by Adrian Lucas
N2.18.2a	1999	Ticket for the organ recital by Adrian Lucas at the Bromyard Road Methodist Church

N2.18.3	[1999?]	Programme for an organ recital at Worcester Cathedral by Scott Ellawy, David Newsholme, Andrew Furniss, Sam Bayliss,
N2.19.1	2001	Programme for an organ recital at Worcester Cathedral by Adrian Lucas
N2.19.2	2001	Programme for an organ recital at Worcester Cathedral by John Wilderspin
N2.19.3	2001	Programme for an organ recital at Worcester Cathedral by Scott Ellaway
N2.19.4	2001	Programme for an organ recital at Worcester Cathedral by Daniel Phillips
N2.19.5	2001	Programme for an organ recital at Worcester Cathedral by David Brookshaw
N2.19.6	2001	Programme for an organ recital at Worcester Cathedral by Sam Bayliss, David Newsholme and Andrew Furniss
N2.19.7	2001	Programme for an organ recital at Worcester Cathedral by Tom Winpenny, Daniel Phillips, Andrew Furniss, Peter Holder and David
N2.20	2003	Programme for an organ recital at Worcester Cathedral by Adrian Lucas before the NADFAS Evensong
N3.1	1988	Programme of the first Elgar Choral Festival of Worcester presented by the Elgar Foundation
N3.2	1992	Programme of the second Elgar Choral Festival of Worcester presented by the Elgar Foundation
N3.3	1994	Programme of the third Elgar Choral Festival of Worcester presented by the Elgar Foundation
N3.4	1997	Programme of the fourth Elgar Choral Festival of Worcester presented by the Elgar Foundation
N3.5	2000	Programme of the fifth Elgar Choral Festival of Worcester presented by the Elgar Foundation
N4.1.1	1986	Programme for Proms '86 at Birmingham Town Hall and NEC by the City of Birmingham Symphony Orchestra
N4.1.2	[1987?]	Itinerary and Programme for the Master Ringers Handbell Choir of California tour of the UK
N4.1.3	1989-	Programme of the English String Orchestra Worcester Concert series '89/'90 in the Countess of Huntingdon's Hall, Worcester
N4.2.1	1991	Programme of a performance of Elgar's "The Dream of Gerontius" at Birmingham Symphony Hall with the BBC Symphony Orchestra, BBC Singers, BBC Symphony Chorus and the Worcester Festival Choral Society - Presented by the Elgar Birthplace Development Appeal
N4.2.2	n.d. [1990's?]	Programme of a concert in aid of Breakthrough breast cancer by the Rhos Male Voice Choir and Newland Singers presented by the Inner Wheel Club of Droitwich Spa - compered by Henry Sandon
N4.2.3	1992	Leaflet advertising a concert at the Guildhall by the Donald Hunt singers
N4.2.4	1995	Diocesan Celebration of Faith in St Wulfstan's year, in the presence of the Archbishop of Canterbury. At the Wye Hall, Three Counties Showground
N4.2.4a	1995	Hymn sheet [used at the Diocesan Celebration of Faith]
N4.2.5	1996	Leaflet advertising the Annual Elgar Birthday Concert at Worcester Cathedral
N4.2.6	1997	Programme of a Recital by students of the Elgar School of Music in the Chapter House of Worcester Cathedral
N4.2.7	1998	Programme of a concert by the Kings School Worcester in Florence
N4.2.8	1998	Programme of a concert by the Worcestershire Symphony Orchestra

N4.3.1	2001	Programme of the Stowmarket Choral Society Centenary Concert performance of "The Dream of Gerontius" by Elgar at St Edmundsbury
N4.3.1a	2001	Letter from Doreen V Dewhurst of Stowmarket Choral Society to Canon Iain MacKenzie sending the copy of the programme - N4.3.1
N4.3.2	2002	Programme of the Hereford Cathedral Choir Golden Jubilee Tour of America
N4.3.3	2003	Leaflet for a performance in Old St Martin's in the Cornmarket, Worcester by Ensemble Lumiere, music for flute, harp and viola
N5.1.1	1973	Programme for the Worcester Cathedral Choir tour of Germany
N5.1.2	1978	Programme of the Elgar Foundation celebrity concert in aid of their appeal with the Worcester Cathedral Choir and Worcester Festival Choral
N5.2.1	1980	Programme of the Worcester Cathedral Choir tour of Denmark
N5.2.2	1982	Programme of the XVII Festival Estival de Paris where the Worcester Cathedral Choir performed
N5.2.3	1983	Programme of the Festival van Vlaanderen - Basilica Concerten Limburg and the performance of Worcester Cathedral Choir
N5.2.4	1983	Leaflet re a concert by Worcester Cathedral Choir at Sint-Gilliskerk, Brugge
N5.2.5	1983	Programme of a concert by Worcester Cathedral Choir at Sint-Gilliskerk, Brugge
N5.2.6	1983	Programme of a concert by Worcester Cathedral Choir at Antwerp
N5.2.7	1983	Programme of a concert by Worcester Cathedral Choir during the Printemps Musical de Luxembourg
N5.2.8	1983	Programme of the Pershore Festival and the performance of Worcester Cathedral Choir
N5.2.9	1982	Programme of the Vienne Festival d'ete 82 - Xieme Annee de Musique Sacree en Dauphine with Worcester Cathedral Choir
N5.2.10	1984	Programme of a performance by Worcester Cathedral Choir at Burnley Parish Church
N5.2.11	1984	Programme for a recital by Worcester Cathedral Choir at Kendal Parish Church
N5.2.12	1984	Programme for choral evensong and music recital by Worcester Cathedral Choir at Liverpool Cathedral
N5.2.13	1988	Programme of the 75th Anniversary Concert for the Institute of Personnel Management - Hereford and Worcester Branch at the Countess of Huntingdon's Hall with the English String Orchestra and Worcester Cathedral Choir
N5.2.14	1989	Programme for the Worcester Cathedral Choir tour of the U.S.A. and Canada
N5.3	1992-	Programme for the Worcester Cathedral Choir tour of South Africa
N5.4	2003	Programme for the Worcester Cathedral Choir performance at the Rosehill Theatre during the 2002-03 Classical Music Season
N6.1	1980	Programme for a day of special music at Worcester Cathedral by the Choir and Donald Hunt
N6.2.1	1981	Programme of the Royal Elgar concert to celebrate the unveiling of the statue of Edward Elgar by HRH the Prince of Wales at Worcester
N6.2.2	1981	Concert of music in Worcester Cathedral on the occasion of the visit of the Ministers of Agriculture of the European Community and the Special Committee on Agriculture with the Choir of Worcester Cathedral and the Manchester Camerata
N6.2.3	1981	Programme of a performance of Monteverdi's "Vespers 1610" with the Worcester Cathedral Choir, Donald Hunt Singers and the King's Consort playing original instruments
N6.3	1982	Programme for The Music of the Psalms by Worcester Cathedral Choir

N6.3a	n.d.	Lyrics to a hymn or psalm - There is no moment of my life - by Brian Foley
N6.3b	n.d.	Lyrics to a hymn or psalm by Isaac Watts - Give to our God immortal praise
N6.3c	n.d.	Lyrics to a hymn or psalm by George Wither - The Lord of Heav'n confess
N6.3d	n.d.	Lyrics to a hymn or psalm - The Lord will come, and not be slow by ?
N6.3e	n.d.	Lyrics to a hymn or psalm? - Up to those bright and gladsome hills - by Henry Vaughan
N6.3f	n.d.	Lyrics to a hymn or psalm by John Austin - O Blessed Lord, what excellent arts has thy wisdom invented to bring us to thyself
N6.4.1	1983	Programme for a concert including Brittens "Saint Nicholas" by the Alice Ottley School Choir, the Academy of Worcester Cathedral and the Worcester Cathedral Choir
N6.4.2	1983	Programme for Music at Worcester Cathedral - the Cathedral Choir in concert
N6.4.3	1983	Programme for a performance of Italian Church Music by the Worcester Cathedral Choir and the Academy of Worcester Cathedral
N6.4.4	1983	Programme for the Cathedral Choristers in Concert in the Chapter House with the Precentor's report and the Master of the Choristers report
N6.5.1	1984	Programme for Music for Worcester Cathedral a recital by Worcester Cathedral Choir
N6.5.2	1984	Programme for the Choristers in Concert in the Chapter House with Sir David Willcocks as guest of honour. Also report by the Master of the
N6.6.1	1985	Programme of a concert to mark the 300th anniversary of the birth of J S Bach by the Worcester Cathedral Choir
N6.6.2	1985	Programme for the Cathedral Choristers in concert
N6.6.3	1985	Programme of the Worcester Cathedral Benedictine Plainsong Festival for the Alec Robertson Memorial Fund with Worcester Cathedral Choir, the Choirs of Douai, Prinknash, Stanbrook and Nashdom Abbeys and Bishop Cannings Schola
N6.6.4	1985	Programme of the Worcester Cathedral Benedictine Plainsong Festival for the Alec Robertson Memorial Fund with Worcester Cathedral Choir, the Choirs of Douai, Prinknash, Stanbrook and Nashdom Abbeys and Bishop Cannings Schola
N6.6.5	1985	Programme of the Worcester Cathedral Benedictine Plainsong Festival for the Alec Robertson Memorial Fund with Worcester Cathedral Choir, the Choirs of Douai, Prinknash, Stanbrook and Nashdom Abbeys and Bishop Cannings Schola
N6.6.6	1985	Programme for a Choral and Orchestral Concert in the Nave by the English String Orchestra, Worcester Cathedral Choir and Voluntary Choir during the Worcester Cathedral Fair and Open Day
N6.6.7	1985	Programme for the Choristers in Concert in the Chapter House
N6.6.8	1985-1986	Programme of Music in Worcester Cathedral 1985-1986
N6.7.1	1986	Programme for a concert of Church Music of the Romantic Era by Worcester Cathedral Choir
N6.7.2	1986	Programme of a concert to celebrate the Golden Jubilee of the Elgar Birthplace Trust with a performance of Edward Elgar's "The Apostles" by the Worcester Festival Choral Society and Choristers of Worcester Cathedral with the BBC Philharmonic Orchestra

N6.8.1	1988	Programme for a celebration concert for the tenth anniversary of the Cathedral Choir Association by Worcester Cathedral Choir
N6.8.2	1988	Programme of the London Festival Orchestra Cathedral Classics - Summer Festival of Music in Cathedrals in association with British Gas including Worcester Cathedral on June 25 th
N6.9.1	1989	Programme for a concert of Music of the English Baroque by Worcester Cathedral Choir during the Worcester Spring Festival
N6.9.2	1989	Programme of the London Festival Orchestra Cathedral Classics - Summer Festival of Music in Cathedrals in association with British Gas including Worcester Cathedral on 4th July
N6.10.1	1990	Programme for an Elgar birthday concert at Worcester Cathedral by the Worcester Cathedral Choir
N6.10.2	1990-1991	Draft Worcester Cathedral Arts Programme for 1990-1991
N6.11	1991	Programme of the Mozart Anniversary Concert at Worcester Cathedral with the Worcester Cathedral Choir and Orchestra
N6.12.1	1992	Programme of a performance of Monteverdi's "Vespro Della Beata Vergine" - Vespers of 1610 at Worcester Cathedral by the Worcester Cathedral Choir and Corredo Consort
N6.12.2	1992	Programme for a performance at Worcester Cathedral by the Choir, the Elgar Chorale of Worcester and the Chamber Orchestra of the King's School, Worcester
N6.12.3	1992	Programme for a performance by the Cathedral Choristers at Worcester Cathedral
N6.13.1	1993	Programme for a performance by the Fine Arts Brass Ensemble and the Worcester Cathedral Choir in Worcester Cathedral
N6.13.2	1993	Programme of the London Festival Orchestra Cathedral Classics - Summer Festival of Music in Cathedrals in association with British Gas including Worcester Cathedral on June 17 th
N6.14.1	1994	Programme for a performance of Bach's "The Passion according to St John" by the Worcester Cathedral Choir and Academy in Worcester Cathedral
N6.14.2	1994	Programme for a performance of Elgar's "The Dream of Gerontius" by the Worcester Festival Choral Society and Worcester Cathedral Choir in Worcester Cathedral with the BBC Philharmonic
N6.14.3	1994	Programme for the Worcester Cathedral Choir concert for Elgar's birthday
N6.14.4	1994	Programme for the Choristers in Concert in the Chapter House, Worcester Cathedral
N6.15.1	1995	Programme for An Evening with Henry Sandon with the Choir of Worcester Cathedral
N6.15.2	1995	Programme for the Choristers in Concert in College Hall including the Report of the Master of the Choristers
N6.15.3	1995	Programme for a Concert of Remembrance at Worcester Cathedral by the Donald Hunt Singers, Worcester Cathedral Choristers and the
N6.15.4	1995	Programme for the Worcester Cathedral performance - Joy to the World with the Worcester Festival Choral Society, Worcester Symphony

N6.16.1	1996	Programme of the performance of Verdi's "Requiem" by the NFMS West Midlands Singers and Orchestras in aid of Cancer Macmillan at Worcester Cathedral with the Chandos Symphony Orchestra
N6.16.2	1996	Programme of the Elgar Birthday Concert at Worcester Cathedral by the Choir and Donald Hunt Singers
N6.16.3	1996	Programme for Worcester Cathedral Choir in Concert in Worcester Cathedral
N6.16.4	1996	Programme for the Choristers in Concert in College Hall
N6.16.5	1996	Programme for Joy to the World - a Christmas celebration for all the family with the Kidderminster Choral Society, Worcestershire Symphony Orchestra and Worcester Cathedral Choir
N6.16.6	1996	Book of the Words for Joy to the World - a Christmas celebration for all the family
N6.17.1	1997	Programme for the Choristers in Concert in the Chapter House
N6.17.2	1997	Programme for a concert - Gloria! by the Worcester Cathedral Choir and Orchestra
N6.17.3	1997	Leaflet advertising Joy to the World - a Christmas spectacular in music for all the family by Worcester Cathedral Choristers, the Worcester Festival Choral Society and Worcester Symphony Orchestra
N6.18	1999	Programme for a Ceremony of Carols at Worcester Cathedral by the Choristers of Worcester Cathedral
N6.19.1	2000	Programme for an informal recital given by the Choristers of Worcester Cathedral for the Friends of Cathedral Music
N6.19.2	2000	Programme for a performance of Bach's "Passion according to St John" with Worcester Cathedral Choir, Worcester Cathedral Chamber Choir and Westminster Chamber Orchestra
N6.19.3	2000	Programme for a performance of Vaughan Williams' "A Sea Symphony" in Worcester Cathedral by NFMS West Midlands for their Millenium Celebration in aid of Macmillan Cancer Relief with the Worcester Cathedral Choirsters
N6.19.4	2000	Programme for the Choristers in Concert at Worcester Cathedral Chapter House
N6.19.5	2000	Programme of the Worcester Cathedral Choir Pre America Tour Concert
N6.19.6	2000	Programme for Worcester Cathedral Son et Lumiere with the Cathedral Choir, Worcester Festival Choral Society, County Youth Choir and Cathedral Brass
N6.20.1	2003	Programme of a concert "In Memoriam 9-11" by Worcester Cathedral Choir before their tour of the United States
N6.20.2	[2003]	Newspaper article re a concert "In Memoriam 9-11" by Worcester Cathedral Choir before their tour of the United States
N6.20.3	2003	Programme for Joy to the World, a Christmas concert by Worcester Cathedral Choir, Worcester Festival Choral Society and Worcestershire

N6.20.4	2003	Leaflet advertising Worcester Cathedral Christmas Concert in aid of the St John Ambulance and Worcester Cathedral Music Appeal with Worcester Cathedral Choir, the Choir of St James' School Malvern and Fine Arts Brass
N6.21.1	n.d. [2001?]	Programme for Joy to the World, a Christmas concert by Worcester Cathedral Choir, Worcester Festival Choral Society and Worcestershire Symphony Orchestra
N6.21.2	n.d.	Programme for a performance by Worcester Cathedral Choir
N6.21.3	n.d.	Leaflet advertising the Christmas services at Worcester Cathedral
N7.1.1	1972	Programme of the Thomas Tomkins 4th Centenary Festival at Worcester Cathedral
N7.1.2	1977	Programme of the Elgar Foundation Celebrity Concert at Worcester Cathedral in aid of the Birthplace
N7.1.3	1978	Leaflet advertising the BBC Welsh Symphony Orchestra at Worcester Cathedral
N7.1.4	1978-	Programme of Music at Worcester Cathedral 1978-1979
N7.1.5	1979	Programme of the Tour of the Choir of Leeds Parish Church of Worcester and the West of England and visit to Worcester
N7.1.6	1979	Leaflet advertising a performance of the City of Birmingham Symphony Orchestra at Worcester Cathedral
N7.1.7	1979-	Programme of Music at Worcester Cathedral 1979-1980
N7.2.1	1980	Programme for Music Week at Worcester Cathedral
N7.2.2	1980-	Programme of Music at Worcester Cathedral 1980-1981
N7.2.3	1980-	Leaflet advertising the Worcester Cathedral performances of the City of Birmingham Symphony Orchestra
N7.2.4	1981	Programme of the Royal School of Church Music Festival Service at Worcester Cathedral with the Worcester Cathedral Voluntary Choir
N7.2.4a	n.d.	Festival Service Book Nine of the Royal School of Church Music - Voice and Verse: A Meditation with Words and Music
N7.2.5	1981	Programme of a concert by the City of Birmingham Symphony Orchestra in Worcester Cathedral
N7.3.1	1982	Leaflet advertising a performance of Bach's "St John Passion" at Worcester Cathedral by the Donald Hunt Singers and the Academy of Worcester Cathedral
N7.3.2	1982	Programme of a performance by the City of Birmingham Symphony Orchestra in Worcester Cathedral
N7.3.2a	1982	Leaflet re forthcoming orchestra concerts in Worcester Cathedral by CSBO [Birmingham Symphony Orchestra]
N7.3.3	1982	Programme for the Diocese of Worcester Festival of Choirs in Worcester Cathedral
N7.3.4	1982	Programme for a concert by the band of Her Majesty's Royal Marines with the Hereford Police Choir in Worcester Cathedral
N7.3.4a	[1982]	Newspaper cutting from ? re the concert by the Band of the Royal Marines in Worcester Cathedral
N7.3.5	1982	Programme of a concert to celebrate the 150th anniversary of the British Medical Association at Worcester Cathedral with the English
N7.4.1	1983	Programme of a concert by the City of Birmingham Symphony Orchestra at Worcester Cathedral
N7.4.2	1983-	Programme of the Worcester Concert Club 33rd season for concerts in Worcester Cathedral Chapter House
N7.5.1	1984	Programme for a performance of Bach's "St Matthew Passion" in Worcester Cathedral by the Donald Hunt Singers, the Choristers of the Voluntary Choir and the Academy of Worcester Cathedral

N7.5.2	1984	Programme for the Centenary Festival Concert in the Cathedrals 900th year in Worcester Cathedral with the Worcester Festival Choral Society, Halifax Choral Society and City of Birmingham Symphony Orchestra
N7.5.3	1984	Programme of events in June 1984 for the Worcester Cathedral 900th Anniversary celebrations
N7.5.4	1984	Programme for a recital by the Royal School of Church Music in Worcester Cathedral
N7.5.5	1984	Programme for the Full Gospel Business Men's Fellowship International, Worcester Chapter Festival of Praise and Renewal in Worcester Cathedral
N7.5.6	1984	Programme for the Vienna Boys Choir British Tour
N7.5.6a	1984	Programme of the Vienna Boys Choir concert at Worcester Cathedral
N7.5.7	1984	Programme of a Mencap Carol Concert at Worcester Cathedral
N7.6.1	1985	Programme of events at Worcester Cathedral 1985
N7.6.2	1985	Programme of the Worcester European Music Year Festival at Worcester Cathedral
N7.6.2a	[1985]	Leaflet with the words of Handel's "The Passion of Christ" sung at Worcester Cathedral during the European Music Festival
N7.6.3	1985	Programme of a concert by the City of Birmingham Symphony Orchestra at Worcester Cathedral
N7.6.4	1986	Programme of a concert by the City of Birmingham Symphony Orchestra at Worcester Cathedral
N7.6.5	1985	Programme for a concert at Worcester Cathedral by the Band of the Grenadier Guards
N7.6.6	1985	Programme of a concert by the Choir of Bromley Parish Church in Worcester Cathedral
N7.6.7	1985	Programme for a performance by the Medici String Quartet at Worcester Cathedral
N7.6.8	1985	Programme for a performance of English Music at Worcester Cathedral by the English String Orchestra and Worcester Cathedral Choir
N7.7.1	1986	Programme of events in Worcester Cathedral 1986
N7.7.2	1986	Programme of events in and around the Cathedral during the Worcester Spring Festival
N7.7.3	1986	Programme for a concert by the City of Birmingham Symphony Orchestra, Choristers of Worcester Cathedral and Worcester Cathedral
N7.7.4	1986	Programme for a concert by the English String Orchestra at Worcester Cathedral
N7.7.5	1986	Programme for The Lord is King - a Festival of Choirs in Worcester Cathedral
N7.7.6	1986	Programme of a concerts by George Heriot's School, Edinburgh in Gloucestershire and Worcestershire including Worcester Cathedral
N7.7.7	1986	Programme of an Evening Choir Concert of Sacred Music given by the Kufsteiner Singkreis from the Tyrol in Austria in Worcester Cathedral
N7.7.8	1986	Programme of a concert by Colfe's School, London, Chamber Choir in Worcester Cathedral
N7.7.9	1986	Programme of a recital by the Corpus Christi College Cambridge Chapel Choir in Worcester Cathedral
N7.7.10	1986-	Programme of Music in Worcester Cathedral 1986-1987
N7.7.11	1986	Programme for the BBC recording of Songs of Praise at Worcester Cathedral during October 1986 for broadcast on 4 January 1987

N7.7.12	1986	Programme for a concert by the City of Birmingham Symphony Orchestra at Worcester Cathedral
N7.7.13	1986	Programme for a concert by the Donald Hunt Singers in Worcester Cathedral College Hall
N7.7.14	1986	Programme for a concert at Worcester Cathedral by Candomino, Espoo Finland during their UK tour
N7.7.15	1987	Programme for a concert by Paul Galbraith in Worcester Cathedral Chapter House
N7.7.16	[1986?]	Programme for a concert at Worcester Cathedral by the Walbrook Singers
N7.8.1	1987	Programme for a concert at Worcester Cathedral by the English String Orchestra
N7.8.2	1987	Programme for a concert in Worcester Cathedral by Stadtische Singgemeinde Kleve and Orchestra da Camera as part of a Twinning celebration of Worcester with Kleve
N7.8.3	1987	Programme of a concert by the Choir of St Bavo Cathedral, Haarlem in Worcester Cathedral
N7.8.4	1987	Programme of a Gala Concert at Worcester Cathedral with the English String Orchestra
N7.8.5	1987	Programme of a Gala Concert at Worcester Cathedral with the English String Orchestra
N7.8.6	1987	Programme of a concert by the Donald Hunt Singers, The Cheltenham Percussion Ensemble and Worcester Festival Junior Chorus in Worcester Cathedral College Hall
N7.8.7	1987	Programme of a concert by the English String Orchestra and the Donald Hunt Singers in Worcester Cathedral
N7.9.1	1988	Programme of a concert by the Worcester Cathedral Voluntary Choir in College Hall
N7.9.2	1988	Programme of events in and around the Cathedra during the Worcester Spring Festival
N7.9.3	1988	Programme of the concert by the Desford Colliery Dowty Band in Worcester Cathedral during the Worcester Spring Festival
N7.9.4	1988	Programme for a performance of Verdi's Requiem in Worcester Cathedral by the Worcester Festival Choral Society and Royal Liverpool Philharmonic Orchestra during the Worcester Spring Festival
N7.9.5	1988	Programme for a performance by the Massed Choirs of the English Association of Male Voice Choirs (Western Division) in Worcester Cathedral
N7.9.6	1988	Programme for the English Concert Tour of the Moravian Choir of Bethlehem, Pennsylvania
N7.9.7	1988	Programme for the Worcester Diocesan Choirs Festival at Worcester Cathedral
N7.9.8	1988	Programme for a concert by the English String Orchestra at Worcester Cathedral
N7.9.9	[1988]	Programme of the performances of the Downe House Coral at Worcester Cathedral and the Countess of Huntingdon's Hall, Worcester

N7.10.1	1989	Programme for a choral and orchestral concert by the Royal Grammar School and Alice Ottley School combined choirs in Worcester Cathedral
N7.10.2	1989	Programme for a concert of Music of the English Baroque by Worcester Cathedral Choir with instrumental ensemble during the Worcester Spring Festival
N7.10.3	1989	Programme of lunchtime recitals at the Cathedral during the Worcester Spring Festival
N7.10.4	1989	Programme for a concert in Worcester Cathedral by the Worcester Festival Choral Society and Royal Liverpool Philharmonic Orchestra during the Worcester Spring Festival
N7.10.5	1989	Programme for Worcester Cathedral Music & Arts - Summer 1989
N7.10.6	1989	Programme for a concert by Ebbw Vale Male Voice Choir at Worcester Cathedral in aid of the Worcester Cathedral appeal
N7.10.7	1989	Programme for a concert by the Regimental Band of the Coldstream Guards at Worcester Cathedral
N7.10.8	1989	Programme for a Christmas Concert at Worcester Cathedral by the Donald Hunt Singers and Orchestra da Camera
N7.11.1	1990	Programme for a Gala Concert in aid of the Worcester Cathedral Appeal with the Royal Liverpool Philharmonic Orchestra and Worcester Festival Choral Society
N7.11.2	1990	Programme of a Choral and Orchestral concert by the Royal Grammar School and the Alice Ottley School in Worcester Cathedral
N7.11.3	1990	Programme of the summer tour of Worcester of the Choir of Leeds Parish Church including Worcester Cathedral
N7.11.4	1990	Programme for the 10th anniversary concert of the Donald Hunt Singers in College Hall, Worcester
N7.12.1	1991	Programme for the Donald Hunt Singers performing David Fanshawe's "African Sanctus" in Worcester Cathedral
N7.12.2	1991	Programme for a Christmas Concert at Worcester Cathedral by the Donald Hunt Singers and Orchestra
N7.13.1	1992	Programme for the Herbert Howells Centenary Concert at Worcester Cathedral by the Donald Hunt Singers
N7.13.2	1992	Programme for an Elgar Gala Concert in aid of the Elgar Birthplace Appeal at Worcester Cathedral with the BBC Philharmonic
N7.13.3	1992	Programme for a performance at Worcester Cathedral by the Police National Orchestra
N7.13.4	1992	Programme for the Tour of the Choirs of All Soul's and St Bartholomew, San Diego, California at Worcester Cathedral
N7.13.5	1992	Programme for Choral Evensong at Worcester Cathedral sung by the Nottingham Hospitals Choir
N7.13.6	1992	Programme for a performance of Elgar's "The Kingdom" in Worcester Cathedral in aid of the Elgar Birthplace Appeal with the Worcester
N7.13.7	1992	Programme for a performance of Handel's "Messiah" at Worcester Cathedral by the Worcester Festival Choral Society with Orchestra da
N7.14.1	1993	Programme of a Choral and Orchestral concert by the Royal Grammar School and the Alice Ottley School in Worcester Cathedral
N7.14.2	1993	Programme for a performance by the English Symphony Orchestra at Worcester Cathedral

N7.14.3	1993	Programme for an Elgar birthday concert by the Worcestershire Symphony Orchestra and the Elgar Chorale in Worcester Cathedral
N7.14.4	1993	Programme for the Prairie Arts Chorale, Minnesota, England Tour with a performance at Worcester Cathedral
N7.14.5	1993	Programme for a Day of Celebration Festival Service in Worcester Cathedral by the Royal School of Church Music with Worcester Cathedral
N7.14.6	1993	Programme for "Sweet and Low" a traditional Victorian Entertainment in Worcester Cathedral Chapter House
N7.14.7	1993	Programme for a concert by the Police National Orchestra at Worcester Cathedral
N7.14.8	1993	Programme of Words and Music to mark the 75th anniversary of the end of the First World War at Worcester Cathedral with the Donald Hunt
N7.15.1	1994	Programme of a concert in Worcester Cathedral Chapter House
N7.15.2	1994	Programme of the Centennial Choir Tour of Havergal College, Canada including Worcester Cathedral
N7.15.3	1994	Programme of the Senior School Spring Concert of the Alice Ottley School in Worcester Cathedral
N7.15.4	1994	Programme of the Icelandic Choir Kor Langholtskirkju first British Tour including Worcester Cathedral
N7.15.5	1994	Leaflet advertising the Icelandic Choir at Worcester Cathedral
N7.15.6	1994	Leaflet advertising the third Elgar Choral Festival of Worcester in Worcester Cathedral
N7.15.7	1994	Programme of the British Tour of I Cantori di Carmel, America including Worcester Cathedral
N7.15.8	1994	Programme of the English tour of the Choir of Saint George's Round Church, Halifax, Nova Scotia, Canada including Worcester Cathedral
N7.15.8a	1994	Leaflet re the restoration of Saint George's Parish Church, Halifax, Nova Scotia which was damaged by fire on 2 June 1994
N7.15.9	1994-	Worcester Cathedral Concert Programme 1994-1995 (Twenty-fifth season)
N7.15.10	1994	Leaflet advertising a concert by the Band of HM Royal Marines Portsmouth in Worcester Cathedral
N7.15.11	1994	Programme of a concert at Worcester Cathedral by the band of HM Royal Marines Portsmouth
N7.16.1	1995	Programme of a concert at Worcester Cathedral by the BBC Philharmonic
N7.16.2	1995	Programme of the Henry Purcell Tercentenary Festival at Worcester Cathedral with the City Waites, Donald Hunt Singers, Worcester
N7.16.3	1995	Programme of a concert during the Henry Purcell Festival by the Worcester Cathedral Choir and the Corredo Ensemble at Worcester
N7.16.4	1995	Programme for a performance of Dido and Aeneas during the Henry Purcell Festival at Worcester Cathedral
N7.16.5	1995	Programme of Dri Koren Festival [Three Choirs Festival]- Breda-Worcester-Haarlem at Worcester Cathedral
N7.16.6	1995	Programme of Dri Koren Festival [Three Choirs Festival]- Breda-Worcester-Haarlem at Worcester Cathedral
N7.16.7	1995	Programme of the Saint Wulstan Solemn Mass with the Most Reverend Maurice Couve de Murville, Archbishop of Birmingham at Worcester
N7.16.8	1995-	Worcester Cathedral Arts and Music Programme 1995-1996 (Twenty-Sixth Season)
N7.16.9	1995	Programme of a concert by the Worcestershire Symphony Orchestra at Worcester Cathedral
N7.17.1	1996	Programme of a performance of Bach's "The Passion according to St Matthew" at Worcester Cathedral by the Worcester Cathedral Choir,
N7.17.2	1996	Programme of a concert in Worcester Cathedral in support of the Malcolm Sargent Cancer Fund for Children by Philomusica of Gloucestershire and Worcestershire with the Choir of the Royal Grammar School Worcester
N7.17.3	n.d. [1996?]	Programme for a concert of Choral and Orchestral music in Worcester Cathedral by the Alice Ottley School, Worcester

N7.17.4	1996	Programme of a concert by the Vienna Boys Choir at Worcester Cathedral
N7.17.4a	1996	Programme of the Vienna Boys Choir for their visit to Worcester Cathedral
N7.17.5	1996	Programme of a concert at Worcester Cathedral by the Worcestershire Symphony Orchestra
N7.17.6	1996	Programme of a Celebration for Christmas - Carols for Mencap in Worcester Cathedral with the Salvation Army Band of Worcester
N7.18.1	1997	Programme of a concert to celebrate the re-opening of the restored Cathedral organ at Carlisle Cathedral
N7.18.2	1997	Programme of a concert in Worcester Cathedral Chapter House by the Hill Wltschinsky Guitar Duo
N7.18.3	1997	Programme for a concert of music by Edward Elgar by the Rutland Sinfonia at Worcester Cathedral
N7.18.4	1997	Programme of the UK Tour of St Nicholas, Matroos Fontain, South Africa including Worcester Cathedral
N7.18.5	1997	Programme for the 10th Anniversary Gala Concert of Worcester Male Voice Choir at Worcester Cathedral
N7.18.6	1997	Programme for the Worcester Area Festival of the Royal School of Church Music at Worcester Cathedral
N7.18.7	1997	Programme for a performance of Handel's "Messiah" at Worcester Cathedral organised by BT Voices for Hospices with St Wulstan's Camerata
N7.18.8	1997	Programme of a charity concert in aid of the Worcester Cathedral Appeal Trust by the British Police Symphony Orchestra at Worcester Cathedral
N7.18.9	1997	Programme for a concert by the Worcestershire Symphony Orchestra at Worcester Cathedral in memory of Paul Rado
N7.18.10	1997	Programme of a concert of vocal and instrumental music by the Worcester Fragments
N7.19.1	1998	Programme for Music in the Chapter House by the Friends of Worcester Cathedral
N7.19.2	1998	Programme of the England Tour of the Choir of the Chapel of St Thomas, The Hutchins School, Hobart, Tasmania, Australia
N7.19.3	1998	Programme of the visit to Worcester Cathedral of the Chorus Kayokai, Nakatsugawa, Japan
N7.19.4	1998	Leaflet advertising a concert by Chorus Kayokai, Nakatsugawa, Japan at Worcester Cathedral
N7.19.5	1998	Programme of the Bosch Symphony Orchestra and Choir tour of the United Kingdom including Worcester Cathedral
N7.19.6	1998	Programme of the concert by the Bosch Symphony Orchestra and Choir at Worcester Cathedral during their tour of the United Kingdom

N7.19.7	1998	Programme of a concert of Music of rhte Arthritis & Rheumatism Campaign with the Hereford Police Choir and the West Mercia Police Band at Worcester Cathedral
N7.19.8	1998	Programme of the Royal School of Church Music Worcester Area Festival at Worcester Cathedral
N7.19.9	1998	Programme of the English Symphony Orchestra Beethoven Cycle including concert at Worcester Cathedral
N7.20.1	1999	Programme of the All Saints Episcopal Church, Phoenix, Arizona Choir Tour
N7.20.2	[1999]	Programme of the All Saints Episcopal Church, Phoenix, Arizona Choir Tour
N7.20.3	1999	Programme of the James Madison University Flute Choir tour of England including Worcester Cathedral
N7.20.4	1999	Programme of a performance in Worcester Cathedral by Philomusica and the Choir of the Royal Grammar School, Worcester of Haydn's "The Creation"
N7.20.5	1999	Programme for a concert in Worcester Cathedral by the band of the Grenadier Guards
N7.20.6	1999	Programme for a concert of European Church Music in Worcester Cathedral by the Noel Singers
N7.20.7	1999	Programme for the Enigma Centenary Concert in Worcester Cathedral in the presence of the Prince of Wales with the Philharmonia Orchestra
N7.20.8	1999	Programme for the 12th Anniversary Concert in Worcester Cathedral of the Worcester Male Voice Choir with the Duntant Male Choir
N7.20.9	1999	Programme for the Inaugural Concert of the Worcester Cathedral Chamber Choir at Worcester Cathedral
N7.20.10	1999	Programme for a performance by the Worcestershire Symphony Orchestra in Worcester Cathedral
N7.20.11	1999	Programme for "Sounding the Millennium" by the BBC National Orchestra and Chorus of Wales and The Cardinall's Musick - recorded for broadcast on BBC Radio 3
N7.21.1	n.d.	Programme for a recital of sacred music of the Orthodox Church by the Choir of the Serbian Orthodox Clergy from Belgrade (Yugoslavia)
N7.21.3	n.d.	Lyrics to "Lo, the Full, Final Sacrifice" by Richard Crashaw
N7.21.2	n.d.	Programme for a concert by Fairwater Comprehensive School, Cwmbran, Gwent, Senior Choir [in Worcester Cathedral?]
N8.1.1	1883	Service Book for use at the Fourth General (Triennial) Festival of Choir forming the Church Choral Association for the Archdeaconry of Worcester to be held in the Cathedral Church of Worcester

N8.1.2	1884	Concert Programme for the opening of the new grand organ at the Public Hall, Worcester
N8.1.3	1885	Service book for use at the District Festivals of choirs forming the Church Choral Association for the Archdeaconry of Worcester
N8.1.4	1887	Service book for use at the District Festivals of choirs forming the Church Choral Association for the Archdeaconry of Worcester
N8.1.5	1889	Concert Programme for Mr Spark's Last Grand Concert of the season at the Public Hall, Worcester
N8.1.6	1891	Copy of a letter of reference from Richard Cattley to the Bishop [of Worcester] re Mr Tomlinson of the Voluntary Choir who wishes to become a Lay Reader
N8.1.7	1907	Service book for use at the District Festivals of choirs forming the Church Choral Association for the Archdeaconry of Worcester to be held in the Cathedral Church of Worcester
N8.1.8	n.d.	Service book for Worcester Cathedral Carol Service
N8.2	1944	Programme for a performance of Handel's "Judas Maccabaeus" in Worcester Cathedral by Worcester Festival Choral Society and the Cathedral Choristers during the Holidays at Home initiative during WW2
N8.3.1	1950	Photocopy of the programme for a performance by Worcester Festival Choral Society in the Cathedral, ticket for the performance and newspaper cutting re the performance
N8.3.2	1951	Photocopy of a Programme of the Worcester Festival Choral Society concert in the Cathedral on 15 March and related newspaper cutting, Choral Evensong advertisements for 13 February and one of no date
N8.3.3	[1951]	Photocopy of a Programme of the Worcester Festival Choral Society concert in the Cathedral on 15 March and related newspaper cutting
N8.3.4	1951	Photocopy of a Programme of Tudor English Church Music at Worcester Cathedral by the University of Birmingham Extra-Mural Department and City of Worcester Education Committee with Worcester Cathedral Choir and related newspaper cuttings
N8.3.5	1953	Programme for a Recital of Choral and Orchestral Music at Worcester Cathedral in honour of the coronation of Her Majesty Queen Elizabeth II by the Worcester Festival Choral Society, Worcester Cathedral Choir, the Regimental Band of the Worcestershire Regiment and the Albert Webb String Orchestra
N8.3.6	1957	Programme for the Elgar Centenary Celebrations at Worcester Cathedral and the Guildhall with the BBC Midland Chorus and Orchestra and BBC Symphony Orchestra
N8.3.7	1957	Service Booklet for the Elgar Centenary Service at Worcester Cathedral with the Worcester Festival Choral Society and BBC Midland Orchestra

N8.3.8	1957	Service Booklet for the Elgar Centenary Service at Worcester Cathedral with the Worcester Festival Choral Society and BBC Midland Orchestra
N8.4.1	1964	Notice re Music at Worcester Cathedral during the Summer of 1964 including a concert by the Birmingham Wind Players
N8.4.2	1968	Programme for the recording of the BBC's Songs of Praise at Worcester Cathedral in April for broadcast on 2 June 1968
N8.5.1	1980	Worcester Cathedral: A Guide to Appreciation
N8.5.2	1980	Ticket for entry to Worcester Cathedral for the Distribution of the Royal Maundy by the Queen - this ticket was issued to Dr V[ernon] Butcher
N8.5.3	1980	Office for the Royal Maundy at Worcester Cathedral
N8.5.4	1980	"Alive in Christ" - the celebration of the Holy Eucharist in the presence of the Archbishops of Canterbury to mark 1300 years of the life, witness and work of the Church in Worcestershire at Worcester County Cricket Ground
N8.5.5	1981	Extracts from a sermon on The Alternative Service Book by Dean Tom Baker
N8.5.6	1981	Extracts from a sermon on The Alternative Service Book by Dean Tom Baker
N8.5.7	1984	Leaflet for a service at Worcester Cathedral marking the beginning of the 900th anniversary celebrations of the Cathedral
N8.5.8	1989	Thirty-Second Annual Report of the Friends of Cathedral Music including article by Dean Robert Jeffrey
N8.5.9	1989	Transcript of The Sunday Sequence - The Fall recorded in Worcester Cathedral for transmission 5 November 1989 on Radio 3
N8.5.10	n.d.	Leaflet advertising Worcester Cathedral in Focus - Clive & Malcolm Haynes and Martin Addison - [a display of photography in Worcester Cathedral?]
N8.5.11	n.d.	Leaflet re the Friends of Cathedral Music
N8.5.12	n.d.	Programme for a performance of T S Eliot's "Murder in the Cathedral" by the Nonentities at Worcester Cathedral in aid of the Worcester Cathedral Appeal
N8.6.1	1993	Cathedral Broadsheet including piece on the choristers
N8.6.2	[1995?]	Leaflet advertising "Musician's Choice" an evening with Donald Hunt interviewed by David Wright in Worcester Cathedral Chapter House to raise funds for the forthcoming Drie Koren Festival

N8.6.3	1995	Leaflet announcing the appointment of Christine Owen as the new precentor and Minor Canon of Worcester Cathedral by David Thomas - Vice Dean
N8.6.4	1996	Leaflet announcing the appointment of Adrian Lucas as Cathedral Organist and Master of the Choristers
N8.6.5	1996	The Shield - The Friends of Worcester Cathedral - Issue No. 2 including articles on the music and choir
N8.6.6	1997	Newspaper article from ? re the installation of Peter Marshall as the Dean of Worcester
N8.6.7	1997	Leaflet from Worcestershire Church Music Committee re Opportunities for Training Choristers and Church Musicians in the Worcester
N8.6.8	1997	Programme of Entertainment for the Old Choristers Association 1997 Reunion [at Worcester Cathedral]
N8.6.9	1998	Programme for an Auction of Promises and Supper Evening at Worcester Cathedral by Worcester Cathedral Choir Association
N8.6.10	n.d.	2 pages from the Herefordshire and Worcestershire Life re Edward Elgar - A Man of Music
M4.32.1a	1884	Letter from Richard Cattley to [the members of the Cathedral body] re reserved seating and free entrance to the Oratorios in the Cathedral during the Worcester Triennial Musical Festival
D6.58.1	1908	The "Three Choirs Festival" - A paper read before the Clerical Society by Rev T Littleton Wheeler - Hon. Canon of Worcester Cathedral
M13.26a	1938	Notice re the programme of the Worcester Three Choirs Festival and where to obtain tickets
D5.13.12b	1946	Service Booklet for the special opening service of the Hereford Music Meeting in the Cathedral
M4.32.212f	1984	Leaflet advertising the Special Souvenir Brochure for the Worcester Three Choirs Festival
M4.32.218a	1987	Service Booklet for the Cathedral Services during the Worcester Three Choirs Festival
M4.32.224f	1990	Service Booklet for the Festival Eucharist at Worcester Cathedral during the Three Choirs Festival with the Worcester Cathedral Choir
M4.32.224g	1990	Booklet for Choral Evensong at Worcester Cathedral sung by the three Cathedral Choirs during the Worcester Three Choirs Festival
M4.32.224h	1990	Booklet for Choral Evensong at Worcester Cathedral sung by Leeds Parish Church Choir during the Worcester Three Choirs Festival
M4.32.230g	1993	Leaflet with hymn "In Memoriam Dr Alfred Melville Cook (1912-1993)", organist of Hereford and Conductor of the Three Choirs Festival
M4.32.235a	1996	Booklet for the Festival Eucharist at Worcester Cathedral during the Worcester Three Choirs Festival with Worcester Cathedral Choir and the Philharmonic Chamber Orchestra
M4.32.235b	1996	Booklet for Choral Evensong at Worcester Cathedral during the Worcester Three Choirs Festival sung by the Three Cathedral Choirs
M4.32.235c	1996	Booklet for Choral Evensong at Worcester Cathedral during the Worcester Three Choirs Festival sung by the Three Cathedral Choirs
M4.32.235d	1996	Booklet for Choral Evensong at Worcester Cathedral during the Worcester Three Choirs Festival sung by the Three Cathedral Choirs
M4.32.235e	1996	Booklet for Choral Evensong at Worcester Cathedral during the Worcester Three Choirs Festival sung by the Three Cathedral Choirs
M4.32.235f	1996	Booklet for Choral Evensong at Worcester Cathedral during the Worcester Three Choirs Festival sung by the Three Cathedral Choirs
M4.32.235g	1996	Booklet for Choral Evensong at Worcester Cathedral during the Worcester Three Choirs Festival sung by the St George's Singers, Cape
M4.32.236a	1997	Copy of the summarised programme of the Hereford Three Choirs Festival
M4.32.236b	1998	Programme of the Gloucester Three Choirs Festival

M4.32.239a	2002	Full Cathedral Timetable for the Worcester Three Choirs Festival with notes on attendance and location of rehearsals etc
M4.32.239b	2002	Booklet for the Three Choirs Festival Festival Service at Worcester Cathedral
M4.32.239c	2002	Booklet for the Festival Eucharist of the Worcester Three Choirs Festival
M4.32.239d	2002	Booklet for Choral Evensong at Worcester Cathedral during the Worcester Three Choirs Festival sung by the Three Cathedral Choirs
M4.32.239e	2002	Booklet for Choral Evensong at Worcester Cathedral during the Worcester Three Choirs Festival sung by the Three Cathedral Choirs
M4.32.239f	2002	Booklet for Choral Evensong at Worcester Cathedral during the Worcester Three Choirs Festival sung by the Eton Choral Course
M4.32.239g	2002	Booklet for Choral Evensong at Worcester Cathedral during the Worcester Three Choirs Festival sung by the Worcester Cathedral Chamber
M4.32.239h	2002	Booklet for Choral Evensong at Worcester Cathedral during the Worcester Three Choirs Festival sung by the Three Cathedral Choirs
M4.32.239i	2002	Programme of the "Night & Day" Bring & Sing Handel's "Messiah" at Worcester Cathedral during the Three Choirs Golden Jubilee Fringe
M6.55	1993-	Choir and Music Report 1993/94 by the Precentor - Thomas Holme and Director of Music - Donald Hunt
MLC Audio-	2004	Elgar's Enigma: A Hidden Portrait (BBC1) & Elgar's Enigma Variations (BBC4) from Worcester Cathedral
M8.36a	2003	Newspaper article "Rare archive of the Three Choirs" re the 1863 Worcester Musical Festival showing Photographs of the Programme and
N5.3.1	[1993]	Newspaper cutting from ? re the Worcester Cathedral Choir's tour of South Africa "Choir's SA trip a first"
M4.32.187d	1978	Service Music Booklet used at the Worcester Three Choirs Festival 1978
M4.32.187d	1978	Service Music Booklet used at the Worcester Three Choirs Festival 1978
M4.32.187d	1978	Service Music Booklet used at the Worcester Three Choirs Festival 1978
M4.32.187d	1978	Service Music Booklet used at the Worcester Three Choirs Festival 1978
M4.32.187d	1978	Service Music Booklet used at the Worcester Three Choirs Festival 1978
M4.32.187d	1978	Service Music Booklet used at the Worcester Three Choirs Festival 1978
M4.32.212g	1984	Service Music Booklet used at the Worcester Three Choirs Festival 1984
M4.32.212g	1984	Service Music Booklet used at the Worcester Three Choirs Festival 1984
M4.32.212g	1984	Service Music Booklet used at the Worcester Three Choirs Festival 1984
M4.32.218c	1987	Service Music Booklet used at the Worcester Three Choirs Festival 1987
M4.32.218c	1987	Service Music Booklet used at the Worcester Three Choirs Festival 1987
M4.32.218c	1987	Service Music Booklet used at the Worcester Three Choirs Festival 1987
M4.32.235h	1996	Service Music Booklet used at the Worcester Three Choirs Festival 1996
A1.2.27a	1991	Letter from Geoff Cloke to [the Dean of Worcester?] re a visit to the cathedral and the composition of a Fanfare for Worcester Cathedral
A1.2.27b	1991	Copy of a letter from [the Dean of Worcester?] to Geoff Cloke on receipt of Fanfare for Worcester Cathedral (A1.2.27)
N8.7.1	1991	Service sheet for the Worcester Cathedral Taize Prayer Fellowship
N8.7.2	1991	Service sheet for the Worcester Cathedral Taize Prayer Fellowship
N8.7.3	1994	Service sheet for the Worcester Cathedral Taize Prayer Fellowship

N8.7.4	1997	Service sheet for the Worcester Cathedral Taize Prayer Fellowship
P1	1980-1997	Miscellaneous papers of Dr Vernon Butcher written in the 1980's and 1990's - Volume 1 - W H Havergal; Sir Frederick Gore Ouseley; Dr Henry Ley; Rev'd Thomas Clarke's Glee Books; Worcester Cathedral Part Books; From Part Book to Octavo Edition; The King at the Festival; Two Recollections of the 1880's [James Smith and Fanny Done]; Missing [re the 1771 music catalogue]; Ab equo praecipitatus [James Johnson]
P2	1980-1997	Miscellaneous papers of Dr Vernon Butcher written in the 1980's and 1990's - Volume 2 - A look through some chant books; For special occasions [National, Prayers and Thanksgivings, Coronations, Royal Weddings and Funerals]; H H Woodward; Sir Hugh Allen; Some examination answers; Robert Bridges; Sir Steuart Wilson; Obiter Dicta et Cetera [memories of Ralph Vaughan Williams, Sir Hugh Allen, Sir Malcolm Sargent &c]; Pricking [from the cathedral archives]; D.Mus.Cantuar
P3	1980-1997	Miscellaneous papers of Dr Vernon Butcher written in the 1980's and 1990's - Volume 3 - Some Organ Blowers of the Past; The Royal Family in BCM 1 [Boyce's Cathedral Music]; Two Words [Prayer of Consecration]; A Note on the Facsimile of Original Full Score of St Matthew Passion; Enquiries from E H Fellowes; Clefs galore ; Peter de Walperger; The Roxburghe Club; The vijth hary - Musician [Henry VIII]; Chaucer's Litel Clergeon, the Alma Redemptoris Mater and Worcester Antiphoner
P4	1980-1997	Miscellaneous papers of Dr Vernon Butcher written in the 1980's and 1990's - Volume 4 - Organ Matters; Most Equal Sisters [Oxford and Cambridge]; Elgar's Third Symphony; A Chronogram for a Bishop; A Date with the Saints; Patedowns in the Cathedral Library; Bells and Bonfires [music written in celebration of some important event]
P7.1	n.d. [1994]	Notes re the Anthem for King Charles the Martyr by Elias Smith, organist at Gloucester Cathedral in Durham Cathedral Library Part Books by Vernon Butcher
P7.2	1994	Note from Roger Norris, Deputy Chapter Librarian, Durham Cathedral to Vernon Butcher sending the Elias Smyth [Smith] from the part books
P7.3	1994	Receipt from Durham Cathedral to Vernon Butcher for payment for copies of MS Mus C.3
P8.1	1980	Invoice and receipt from Judith Gale, Fitzwilliam Museum, Cambridge to A V Butcher, Worcester for supplying microfilm enlargements from MU.MS.117 (Anthems by William Child)

P8.2	n.d. [1980]	Note from Judith Gale, Fitzwilliam Museum, Cambridge to [Vernon Butcher, Worcester] re supplying order [for copies of William Child's anthems]
P9.1	1994	Letter from John Wing, Assistant Librarian, Christ Church Oxford to A Vernon Butcher, Worcester re Mus.MS.1001 and EECM 12
P9.2	1973	Note on the words of "Discomfort them, O Lord" by Thomas Tallis taken from EEC12 - English Sacred Music: I Anthems
P9.4	1980	Note from J Wing, Assistant Librarian, Christ Church Oxford to [A Vernon Butcher, Worcester] sending copies of pages from Mus.MS.1002
Q1	1878	Resolution of thanks by the Voluntary Choir to the Dean & Chapter for allowing them seats in the Choir of the Cathedral during the Worcester Musical Festival 1878
Q3	1882	Letter from E V Hall, Sacrist to the Dean of Worcester re the duties of the Sacrist and the problems over the collection and procession at Sunday evening services with Canon Cattley, who oversees the Voluntary Choir who collect the offertory during that service
Q2	[1882]	Letter from R Cattley to Lord Alwyne Compton, the Dean of Worcester, re the Sunday evening collections in the Nave and his supervision of the Voluntary Choir
Q4.1	1885	Draft letter from the Dean of Worcester to members of the Voluntary Choir re the rules of the Voluntary Choir
Q4.2.1	[1885]	Draft letter from the Dean of Worcester to parents of Voluntary Choir boys re the rules of the Voluntary Choir and attendance

Q4.2.2	1885	Printed letter from Lord Alwyne Compton, the Dean of Worcester to the parents of Voluntary Choir boys re attendance and sending a copy of the rules agreed by the Chapter
Q4.2.3	1885	Printed letter from Lord Alwyne Compton, the Dean of Worcester to the parents of Voluntary Choir boys re attendance and sending a copy of
Q4.3.1	[1885]	Draft rules of the Voluntary Choir drawn up by the Chapter
Q4.3.2	[1885]	Draft rules of the Voluntary Choir drawn up by the Chapter
Q4.3.3	[1885]	Worcester Cathedral Voluntary Choir Rules signed by Lord Alwyne Compton, the Dean of Worcester
Q5.1.1	1886	Letter from John H Hooper, Chapter Clerk to Rev R Cattley re Canon Cattley's wish to "be relieved from the superintendence of the Voluntary Choir"
Q5.1.2	1886	Letter from Richard Cattley to Hooper & Hooper, Chapter Clerks re his resignation from the supervision of the Voluntary Choir on health grounds
Q5.1.3	1886	Letter from John H Hooper, Chapter Clerk to Rev R Cattley acknowledging his letter of resignation on behalf of the Dean & Chapter
Q5.1.4	1886	Letter from John H Hooper, Chapter Clerk to Rev R Cattley re the Dean & Chapter accepting his resignation from the charge of the Voluntary Choir with regret
Q5.2.1	1886	Letter from John H Hooper, Chapter Clerk to Rev H Clifford inquiring whether he would be willing to undertake the charge of the Voluntary Choir
Q5.2.2	1886	Letter from H Clifford to John H Hooper accepting charge of the Voluntary Choir offered by the Dean & Chapter
Q5.3.1	1886	Letter from from H Clifford to the Dean of Worcester sending suggestions for the future direction of the Voluntary Choir (Q5.3.2)
Q5.3.2	1886	Suggestion with regard to the Voluntary Choir and the future of the Choir by H Clifford [and sent to the Dean of Worcester (Q5.3.1)] - marked "Private"
Q5.4	1886	Letter from John H Hooper to Rev H Clifford re his charge and superintendence of the Voluntary Choir and the suggestions he made (Q5.3.2) that the Dean brought before the Chapter which John H Hooper will discuss with him
Q6.1.1	1888	Letter from H Clifford to John H Hooper sending a report on the Voluntary Choir for the last year 1887-1888 for the Chapter
Q6.1.2	1888	Report on the Cathedral Voluntary Choir 1887-1888 by Minor Canon H Clifford including the reconstitution of the Voluntary Choir, accounts, dress, practices, sports field, Guild of St John the Divine and caps &c
Q6.2.1	1888	Letter from John H Hooper, Chapter Clerk to Canon R Cattley re the organisation of the collectors of the collection during the Sunday evening services
Q6.2.2	1888	Report on the Cathedral Voluntary Choir by Minor Canon H Clifford including the loss of four members to Hindlip Church, finances, the surplices, the Guild of St John the Divine and its support of the orphan Ernest Norman of West Malvern

Q7	1889	Report of the Cathedral Voluntary Choir 1888-1889 by Minor Canon H Clifford including the loss of Harold Watts to the regular choir and the Guild
Q8	1890	Report of the Cathedral Voluntary Choir by Minor Canon H Clifford including the purchase of cassocks and suplices, Mr Bibbs leaving, the Guild, the death of Edward Bladon, the purchase of a processional cross, Mr Hugh Blair
Q9.1	1891	Report of the Cathedral Voluntary Choir by Minor Canon H Clifford including the resignation of Mr Pember and the death of Mr Stoyale, the use of a band at some festivals, the guildroom, the guild, excursions and addresses
Q9.2	1891	Extract from a letter to Mr Clifford [from John H Hooper?] re his report on the Voluntary Choir and the Chapter decision that before new members are admitted the Incumbent of his parish should be consulted and a certificate of character obtained
Q10.1.1	1892	Plan of seats reserved in the Nave at the Sunday Evening service
Q10.1.2	1892	Chapter Order signed by John H Hooper, Chapter Clerk and sent to the Custos re the reserved seating at the Sunday evening services
Q10.1.3	[1892]	Note re the reserved seating at the Sunday evening Nave services
Q10.1.4	[1892]	Note re the reserved seating at the Sunday evening Nave services and residents of College Green
Q10.1.5	[1892]	Note re the reserved seating at the Sunday evening Nave services and the Masters of the Kings School

Q10.1.6	[1892]	Note re applications for reserved seating at the Sunday evening Nave services
Q10.1.7	1892	Note re the reserved seating at the Sunday evening Nave services
Q10.1.8	[1892]	Note re the reserved seating at the Sunday evening Nave services
Q10.1.9	[1892]	Note re the reserved seating at the Sunday evening Nave services
Q10.2	1892	Estimate for a Band for Spohr's Last Judgement signed by Hugh Blair
Q10.3	1892	Letter from H D Acland of Malvern, writing from Oxford to Mr Clifford at Worcester re the orchestral services at the Cathedral and the need to have musicians in Cathedrals
Q10.4	1892	Letter from Minor Canon H Clifford to the Dean of Worcester re the Chapter proposing to end the Band services at the Cathedral which have been a great success and that Gloucester Cathedral has followed Worcester Cathedral by using a band for festivals
Q10.5	1892	Report of the Cathedral Voluntary Choir by Minor Canon H Clifford including the classes held for the boys and guild members, addresses and excursions by the guild, cassocks and surplices for the men
Q10.6	1892	Letter from Hugh Blair to the Dean of Worcester sending his estimate for the cost of an orchestra for the special services and discussing the band at the Sunday Evening services (Q10.2)

Q11	1893	Report of the Cathedral Voluntary Choir by H Clifford, Sacrist including Sunday classes, the guild, singing at the Infirmary, band services
Q12.1.1	1894	Representation of the Rectors and Vicars of Parishes in the City of Worcester to the Dean and Canons of the Cathedral Church of Worcester re the responsibility for boys in the Voluntary Choir, the lack of consultation with the Parochial clergy re the character of proposed choir boys, the taking of boys from Worcester Church choirs for the Cathedral and the influence put upon the members to remain at the Cathedral rather than returning to their own parishes
Q12.1.2	1894	Draft? reply of the Dean & Chapter to the representation of the Parochial Clergy of Worcester re the Voluntary Choir, stating the Dean & Chapter position on Voluntary Choir matters and refuting the "allegations" made
Q12.2	1894	Report of the Cathedral Voluntary Choir by H Clifford including the Chapter Order re notifying the Parish Priest before admitting members, singing at the Infirmary, concerts, excursions, playing fields, classes
Q13	1896	Report of the Voluntary Choir to the Dean & Chapter by Canon Melville including the practices, Sunday classes, confirmation, excursions, the Chapter House and surplices
Q14	1897	Report of the Voluntary Choir by Canon Melville including books, chant book, choir seats, appointment of and problems with the new organist [Ivor Atkins], the Guild
Q15.1	n.d. [c1898?]	Letter from W G Melville to Mr Hooper re the Voluntary Choir boys playing field rent not being paid
Q15.2	1898	Letter from W G Melville, Minor Canon in charge of the Voluntary Choir to the Dean & Chapter re the problems with the organist [Ivor Atkins] and him "refusing to do anything more for the choir"
Q15.3	1898	Chapter Order re the authority of the Minor Canon in charge of the Voluntary Choir to remove or retain boys in the Voluntary Choir and that the Organist should instruct a probationers class of the Voluntary Choir signed by John H Hooper, Chapter Clerk
Q15.4	1898	Report of the Voluntary Choir by William G Melville including rehearsals, Voluntary Choir boys used during the summer, Sunday classes, suplices and cassocks, books,
Q16.1	1899	Draft? Chapter Order re the responsibility and authority of the Minor Canon in charge of the Voluntary Choir and the position of the Organist

Q16.2	1899	Chapter Order re the responsibility and authority of the Minor Canon in charge of the Voluntary Choir and the position of the Organist
Q16.3	1899	Letter from John H Hooper, Chapter Clerk to Rev C Powell, Minor Canon in charge of the Voluntary Choir re the regulations for the Voluntary Choir and Cathedral Guild and the dismissal of members
Q16.4	[1899]	Draft? rules and regulations for the Cathedral Guild
Q16.5	1899	Report on the Cathedral Voluntary Choir by Charles T Powell, Minor Canon in charge of the Voluntary Choir including practices, daily evensong, Mr Cook, the use of the Chapter house, music and robes, spiritual work, the Guild, the guildroom, Mr Hayes, Band service, the infirmary, excursions, festival tickets
Q17	1900	Report of the Cathedral Voluntary Choir and Cathedral Guild by Charles T Powell, including the celebrations to mark the 25 year anniversary of the Voluntary Choir, the guild, excursions, Voluntary Choir boys standing in for Chorister holidays
Q18.1	1901	Letter from Charles T Powell (8 College Yard) to the Dean of Worcester re the rules of the guild re subscriptions and a request to allow the Voluntary Choir boys Saturday afternoons off when they are singing for the Chorister holidays
Q18.2	1901	Letter from John H Hooper, Chapter Clerk to C T Powell approving the requests made in his letter of 24 June (Q18.1)
Q18.3	1901	Report on the Cathedral Voluntary Choir and Cathedral Guild by Charles T Powell, including turnover of choristers, Sunday School, excursions, the Guild, the lighting in the Church
Q19.1	1902	Report on the Cathedral Voluntary Choir and the Cathedral Guild by Charles T Powell including practices, Voluntary Choir boys standing in for choristers, problems with the Organist [Ivor Atkins], spiritual matters, Excursions, his marriage, the Guild, the sports field,
Q19.2	1902	Chapter Order re the Precentor being in charge of the boys of the Voluntary Choir when they take the place of the choristers
Q20.1	1903	Letter from John H Hooper, Chapter Clerk to Rev C T Powell re the regulations of the the Voluntary Choir and the decision of the Chapter
Q20.2	1903	Report on the Voluntary Choir and Cathedral Guild by Charles T Powell including Voluntary Choir members leaving, Sunday classes and excursions

Q21	1904	Rules of the Worcester Cathedral Guild Adopted on March 20th 1899 and re-issued with slight expansion after the General Meeting of the Guild, held on February 9th 1904.
Q22.1	1905	Report on the Voluntary Choir and Cathedral Guild by Charles T Powell including the increase in numbers, practices, Sunday classes, infirmary, sports, the guild, excursions, ordination of Mr Wetherall and service overseas - mission in Rhodesia
Q22.2	1905	Letter from Ivor Atkins to Dean & Chapter re the problems of authority and responsibility over the Voluntary Choir and the difficulties between himself and the Minor Canon in charge including the poor state of some of the voices of both men and boys
Q22.3	1905	Chapter Order re the authority and responsibility for the Voluntary Choir and who has responsibility for admission to the choir and music for services
Q23.1.1	[1906]	Draft Chapter Order re the duties of the Minor Canon in charge of the Voluntary Choir and the Organist
Q23.1.2	1906	Chapter Order re the duties of the Minor Canon in charge of the Voluntary Choir and the Organist
Q23.1.3a	[1906]	Chapter Order re the duties of the Minor Canon in charge of the Voluntary Choir and the Organist
Q23.1.3b	[1906]	Chapter Order re the duties of the Minor Canon in charge of the Voluntary Choir and the Organist
Q23.1.3c	[1906]	Chapter Order re the duties of the Minor Canon in charge of the Voluntary Choir and the Organist
Q23.1.3d	[1906]	Chapter Order re the duties of the Minor Canon in charge of the Voluntary Choir and the Organist
Q23.1.3e	[1906]	Chapter Order re the duties of the Minor Canon in charge of the Voluntary Choir and the Organist
Q23.1.3f	[1906]	Chapter Order re the duties of the Minor Canon in charge of the Voluntary Choir and the Organist
Q23.2	1906	Letter from Arthur H Phelps to John H Hooper accepting the Dean & Chapter offer of the charge of the Voluntary Choir
Q23.3	1906	Scheme for the disposal of the sum of £6 in prizes for the boys of the Voluntary Choir in accordance with a Chapter Order
Q23.4	1906	Scheme for the re-establishment of more elaborate Sunday evening services after major Festivals including the re-introduction of string and brass instruments for accompaniments
Q23.5	1906	Report upon the Voluntary Choir by Arthur H Phelps, Minor Canon in charge, including Ivor Atkins, the guild, resignations and suspensions, expenses, holidays
Q23.6	1906	Letter from John H Hooper, Chapter Clerk to Rev A H Phelps sending thanks from the Dean & Chapter on his report re the Voluntary Choir (Q23.5)
Q23.7	1906	Draft? statement re the scheme of Arthur Phelps and Ivor Atkins for the Sunday Evening service (Q23.4) and the decision of the Dean & Chapter re the nature and style of the service
Q23.8	1906	Statement re the scheme of Arthur Phelps and Ivor Atkins for the Sunday Evening service (Q23.4) and the decision of the Dean & Chapter re the nature and style of the service
Q24.1	1907	Report of the Voluntary Choir by E H Tupper, Minor Canon in charge including numbers, resignations and expulsions, Ivor Atkins, the guild

Q24.2	[1907]	Note on the Voluntary Choir Prize Scheme by E H Tupper, following that proposed by Arthur Phelips and Ivor Atkins in 1906 (Q23.6)
Q25.1	1908	Letter from John H Hooper, Chapter Clerk to Rev E H Tupper re the Chapter being willing to recognise an Infirmary Choir, separate from the Cathedral Voluntary Choir and to appoint a Minor Canon to be in charge of it
Q25.2	1908	Report of the Cathedral Voluntary Choir and the Infirmary Choir by E H Tupper, Minor Canon in charge
Q26.1	1909	Letter from H J Mercer to John H Hooper re not being able to take charge of the Voluntary Choir
Q26.2	1909	Letter from T Lawson Whatley to John H Hooper re being unable to take charge of the Cathedral Voluntary Choir
Q26.3	1909	Report of the Cathedral Voluntary Choir by T C de la Hey, Minor Canon in charge
Q26.4	1909	Report of the Infirmary Cathedral Choir by T C de la Hey, Minor Canon in charge
Q27.1	1910	Letter from T C de la Hey, Master of the Guild to the Dean of Worcester re the Guild room and the construction of a new building in Castle Street
Q27.2	1910	Printed letter from T C de la Hey, Master of the Worcester Cathedral Voluntary Choir and Guild to ? re the support and contributions towards the Cathedral Guild Fete at the Blanquettes, the funds from which will be put to the Guild Room fund
Q27.3	1910	Chapter Order relating to the approval of plan for the conversion of the stable lofts between the Choir School and Sixth Form Room into rooms suitable for classes and meetings for the Cathedral Guild - signed by T C de la Hey on 14 October
Q27.4	1910	Typed Chapter Order relating to the approval of plan for the conversion of the stable lofts between the Choir School and Sixth Form Room into rooms suitable for classes and meetings for the Cathedral Guild
Q27.5	n.d. [1910?]	Statement by the Dean & Chapter re the formal separation of the Voluntary Choir and the Infirmary Choir and the replacing of the Minor Canon in charge of the Infirmary Choir with a Choir appointed committee
Q27.6	1910	Report of the Cathedral Voluntary Choir by T C de la Hey, Minor Canon in charge including an expulsion of a boy for insubordination and the
Q27.7	1910	Report on the Guild by T C de la T C de la Hey including the new Guild room
Q27.8	[1910]	Report on the Religious work in connection with the boys of the Voluntary Choir and Guild [by T C de la Hey]
Q28.1	1911	First Annual Report of the Cathedral Guild, Worcester by T C de la Hey, Master of the Guild and Arthur Yarnold, Hon. Secretary, including Statement of Accounts
Q28.2	1911	Report of the Voluntary Choir by T C de la T C de la Hey, Minor Canon in charge including use of Kings School buildings, examinations, cassocks, Sunday School and lighting

Q28.3	1911	Report on the Cathedral Guild by T C de la Hey including the Guild Room and finances
Q28.4	1911	Chapter Order? sent to T C de la Hey re the Voluntary Choir and Cathedral Guild
Q29.1	1912	Report on the Worcester Cathedral Voluntary Choir by T C de la Hey including numbers, Sunday School, Boy Scouts, shorter sermons and lighting
Q29.2	1912	Report of the Worcester Cathedral Guild by T C de la Hey including the Guild Room and finances
Q29.3	1912	Letter from C T E Clarke, Chapter Clerk to T C de la Hey re the Reports on the Voluntary Choir and Guild being received by the Chapter and the decisions of Chapter re finances and services
Q30.1	1913	Rules for the Voluntary Choir of the Cathedral Church of Worcester
Q30.2	1913	Report on the Worcester Cathedral Voluntary Choir by T C de la Hey, including the death of founding member Mr A W Hughes, Evening services, use of Kings School classrooms,
Q30.3	1913	Report on the Worcester Cathedral Guild by T C de la Hey including the Guild room and finances
Q30.4	n.d. [1913?]	Notes on the Orchestral Services and the Voluntary Choir boys cassocks
Q31.1	1914	Letter from T C de la Hey and Ivor Atkins to the Dean of Worcester re the exclusion of Voluntary Choir boys once they enter the Royal Grammar School and the lowering of the musical standard of the choir
Q31.2	1914	Letter from C T E Clarke, Chapter Clerk to T C de la Hey re the Voluntary Choir reports and the records of the Voluntary Choir to be preserved in the Library
Q32	1916	Estimate for Evening Classes for the Voluntary Choir Boys by T C de la Hey, Minor Canon in charge

Q33.1	1917	Report of the Voluntary Choir by E H Tupper, Minor Canon in charge including numbers, those who died or are missing in action, replacing choirsters, spiritual work, excursions, classes and equipment
Q33.2	1917	Report on the Cathedral Guild by E H Tupper, Temporary Master of the Guild including games, the guild rooms, spiritual work and the difficulties due to the war
Q34	1918	Report on the Voluntary Choir and Guild by E H Tupper, Minor Canon in charge including Sunday evening services in the Nave, the Guild room, Sunday school, boy scouts, Royal Grammar school boys being removed from the Voluntary Choir,
Q35.1	1970	Yearly report on the Cathedral Voluntary Choir October 1 1969 - October 1 1970 including services taken part in,
Q35.2	1970	Annual report to Dean & Chapter of the Cathedral Voluntary Choir by T W Keith-Murray including the attendance at the Sunday evening service
Q35.3	1970	Annual report to Dean & Chapter of the Cathedral Voluntary Choir by T W Keith-Murray including the attendance at the Sunday evening service
Q35.4	1969	Statement of Accounts of the Worcester Cathedral Voluntary Choir for 1969
Q36.1	1971	Report on the Cathedral Voluntary Choir by T W Keith-Murray including outside engagements, recruitment of new boys,
Q36.2	[1971]	Report of the Cathedral Guild by T W Keith-Murray including the Guild Room and the Choir boys club
Q36.3	1971	Draft? Report of the Cathedral Voluntary Choir [by Derrick Bollen?] including services attended, and the strength of the choir
M4.32.187d vii	1978	Service Music Booklet used at the Worcester Three Choirs Festival 1978
M4.32.53a	1938	Programme of the Worcester Music Meeting of the Three Choirs Festival including George Dyson conducting his "Symphony for Orchestra in G" and "The Wife of Bath", Vaughan Williams his "The Wasps" and "Fantasia for Double Stringed Orchestra", Lennox Berkeley his "Domini est Terra", Harold E Darke his "An Hymn of Heavenly Beauty"

N1.2.11a	1930	Programme and Book of the Words for a performance of Edward Elgar's "The Apostles" in Worcester Cathedral by the Worcester Festival Choral Society
N1.4.6a	1975-1976	Leaflet advertising the Worcester Festival Choral Society and City of Birmingham Symphony Orchestra season at Worcester Cathedral conducted by Donald Hunt
M4.32.218b	1987	Leaflet advertising Events on the Festival Fringe at the Worcester Three Choirs Festival
M4.32.177a	1977	Service sheet for the opening service of the Gloucester Three Choirs Festival
M4.32.177b	1971	Service sheet for the opening service of the Gloucester Three Choirs Festival
M4.32.181a	1973	Service booklet for the Opening Service of the Hereford Three Choirs Festival in the Cathedral
M4.32.181b	1973	Service booklet for the Opening Service of the Hereford Three Choirs Festival in the Cathedral
M4.32.184a	1975	Service Booklet for the opening service of the Worcester Three Choirs Festival in the Cathedral
M4.32.186e	1977	Service Booklet for the opening service of the 250th Three Choirs Festival at Gloucester Cathedral
M4.32.187a	1978	Programme of the Worcester Three Choirs Festival
M4.32.187b	1978	Service booklet for the opening service of the Worcester Three Choirs Festival at the Cathedral with the Worcester Festival Choral Society, Junior Festival Chorus, London Gabrieli Brass Ensemble
M4.32.187c	1978	Service booklet for the opening service of the Worcester Three Choirs Festival at the Cathedral with the Worcester Festival Choral Society, Junior Festival Chorus, London Gabrieli Brass Ensemble

M4.32.189a	1979	Service Booklet for the Opening service of the Hereford Three Choirs Festival in the Cathedral with the Festival Chorus and the City of Birmingham Symphony Orchestra conducted by Roy Massey
M4.32.175a	1970	Service Booklet for the Opening service of the Hereford Three Choirs Festival in the Cathedral with the Festival Chorus and the Royal
M14.4.10a	n.d.	Lyrics for a song or poem about Worcester Cathedral Organists
F3.27a	1920	Programme of a performance of "Hiavatha's Wedding Feast" and "Death of Minnehaha" by Coleridge-Taylor in the Public Hall, Worcester
F3.35a	1944	Programme for a performance of Handel's "Samson" in Worcester Cathedral by the Worcestershire Musical Competition Society
F3.60a	n.d.	Booklet advertising the Compositions of Heinrich Hofmann, published and sold by Neumeyer & Co, late Witt & Co, London
F3.60b	n.d.	Leaflet advertising H Hofmann's Cantata "Melusina" published by Neumeyer & Co.
F3.60c	n.d.	Leaflet advertising H Hofmann's Cantata "Melusina" published by Neumeyer & Co.
F3.121a	1893	Invitation by the Mayor of Worcester and Mrs Percy Allsopp to the Misses Binyon to luncheon at the Guildhall on any day during the
F3.121b	1893	Ticket for the Cathedral during the Worcester Musical Festival - First Division
F3.121c	[1893]	Invitation by the Dean of Worcester and Mrs Forrest to the Misses Binyon and friends for luncheon during the Festival
K7a	1952	Letter from A Grenshaw Allet? of Trinity College of Music, London to Sir Ivor Atkins re the College
H11a	1877	Advertisement for a performance of Handel's "Solomon" by the Sacred Harmonic Society at Exeter Hall
H32a	1907?	Giant postcard showing a photograph of Whitchurch including the organ where Handel composed while organist for the Duke of Chandos.
H18a	n.d.	Leaflet re the Nationalisation of Handel's House in London
D3.6a	1896	Newspaper article from the Newcastle Journal by Dr Armes - "English Church Music of Purcell's Period"
D3.9a	1927	Letter from Ernest, Bishop of Worcester to Ivor Atkins re writing to the President of Queens' College Cambridge
D3.9b	1927	Letter from Thomas C Fitzpatrick, President of Queens' College Cambridge to Sir Ivor Atkins re his report
D3.9c	1927	Letter from Thomas C Fitzpatrick, President of Queens' College Cambridge to Sir Ivor Atkins re the depositing of a psalter? and hymnal? in Worcester Cathedral library
D3.9d	1927	Letter from Thomas C Fitzpatrick, President of Queens' College Cambridge to Sir Ivor Atkins re collection of the psalterian?
B4.1a	1922	Leaflet re "Tudor Church Music" in ten volumes to be published for the Carnegie United Kingdom Trust by the Oxford University Press
B5.9a	1944?	Cutting from Illustrierter Beobachter Folge 15 showing pictures of a performance of Princess Turandot and wartime? images of life in
B5.9b	n.d.	Cutting from Munchner Illustrierte Presse (selte 367-347) showing pictures of a performance of Joan von Zarissa, a ballet by Werner Egk
C3.16a	n.d.	Bookmark of punched paper with a picture of the nativity - Virgin and Child
A4.8a	n.d.	Programme and Book of the Words for a performance of Handel's "Saul" by the Sacred Harmonic Society, Exeter Hall, Strand, London
A4.1a	1953	Letter from Edith Schnapper of the Union Catalogue of Music to Sir Ivor Atkins thanking him for the help she received while at Worcester and
A4.3a	1845	Programme and Book of the Words for a performance of Handel's "Athaliah" by the Sacred Harmonic Society, Exeter Hall, Strand, London
A6.23a	n.d.	Title page from a score of Hayes Cathedral Music with engraving of Hayes?

A6.23b	n.d.	Dedication page to the Queen from a book by Doctor Heyes [William Hayes - Cathedral Music in score?]
A7.16b	1986	Letter from David Pitcher, Rector of Framlingham, Suffolk to Dean T G Baker re a copy of Thomas Tomkins "Musica Deo Sacra" published in 1668 (A7.16a)
A7.16c	1987	Letter from Canon Jeffery Fenwick to Vernon [Butcher] re the letter re Tomkins "Musica Deo Sacra" (A7.16b)
A7.16d	1987	Copy of a letter from Canon J R Fenwick, Librarian to Mrs Goddard of Suffolk who donated a copy of Tomkins "Musica Deo Sacra" (A7.16a) to the library
C4.34a	n.d. [1883?]	Programme for an Organ Recital to be given by Reginald Mozart Atkins accompanied by Master Algernon Atkins [Ivor Atkins] at the Music Hall, Aberdeen?
C3.35a	n.d.	Blank subscription form for "The Organ"
C3.36a	n.d.	Blank subscription form for "The Organ"
C1.33a	n.d.	Leaflet re The Ouseley Trust for the promotion and maintenance of a high standard of choral service
C1.27	1924	The Form and Order of the Service that is to be performed and of the Ceremonies that are to be observed in the Consecration of the
C1.27a	1925	The Form and Order of Service for use on the occasion of the Breaking of the Ground for the Foundations of the Western Transepts and the
C2.2b	1915	Programme for a recital (No. 90) at Worcester Cathedral in aid of the Worcester War Relief Fund
C2.6a	n.d.	Elgar's own notes on the Musicmakers made as a guide for Ernest Newman's Analysis including a quotation from Elgar's covering letter to Ernest Newman
C2.6b	n.d. [c1900-1904]	Newspaper cutting re "An Elgar Concert. Enthusiastic Reception in the North"
C1.12	1946	Programme of the centenary performance of Mendelssohn's "Elijah" by the City of Birmingham Choir and Orchestra in Birmingham Town Hall
C2.51a	1911	Book of the Words for a performance of Bach's "The Passion of our Lord" [Matthew Passion] at the Cathedral during the Worcester Musical Festival
C2.51	n.d.	Notes on envelope containing librettos of various English translations of the words of Bach's St John and St Matthew Passions with notes and articles. Collected by Ivor Atkins
C2.51b	1914	Proof copy of Analytical Notes written for the Worcester Festival 1914 by Charles Sanford Terry, on Bach's Mass in B Minor printed by The Worcester Press, Worcester
C2.51c	1937	Programme for a performance of Bach's "Passion according to St Matthew" at the Leeds Triennial Musical Festival conducted by Sir Thomas Beecham

C2.51d	1912	Programme for a performance of Bach's "The Passion" according to St Matthew at the Birmingham Musical Festival in aid of the funds of the General Hospital
C2.51e	1938	Book of the Words for a performance of "The Passion according to St Matthew" by J S Bach at Dorking Halls
C2.51f	1913	Book of the Words for a performance of Bach's Passion according to St Matthew in the Music Hall, Aberdeen during the North-East Scotland Music Festival with notes by Rev James Kirk, Minister of Dunbar with Ivor Atkins on the Pianoforte
C2.51fi	1913	Leaflet showing the Orchestra arrangements for Festival Week during the North-East of Scotland Music Festival
C2.51g	1929	The Story of the Passion according to Saint Matthew by J S Bach as arranged for performance in The Birmingham Town Hall with the City of Birmingham Orchestra and the Birmingham Festival Choral Society
C2.51h	1937	Programme and Book of the Words for a performance of Bach's Passio Domini Nostri J. C. Secundum Evangelistam Mattaeum (The Saint Matthew Passion) by the Oratorio Society of New York in the Cathedral of Saint John the Divine, New York
C2.51hi	n.d. [c 1937]	Postcard showing a painting of the Cathedral of St John the Divine, New York City
C2.51i	1934?	Journal? article "The Passion according to St John by Johann Sebastian Bach" by J.N.B with text of the oratorio edited by Ivor Atkins
C2.51j	1929	Programme and Book of the Words for Bach's Passion according to St Matthew at St Margaret's Church, Westminster by the Bach Cantata Club during their fourth season
C2.51k	n.d. [c1930?]	Bach's "St Matthew Passion" and the English Bible by Sir George Henschel - a comparison of Troutbecks version of 1894 and the Elgar-Atkins version of 1911
C2.51l	1911	Programme and Book of the Words for a performance of Bach's Passion Music (according to St Matthew) by the Cecilia Society and the Boston Symphony Orchestra at the Symphony Hall [Boston?]
C2.51m	1933	Programme and Book of the Words for a performance of Bach's "The Passion according to Saint John" by the Bach Choir of the Bach Society

C2.51n	1925	Book of the Words of "The Passion of our Lord according to St Matthew" set to music by John Sebastian Bach, edited by Edward Elgar and Ivor Atkins, published by Novello and Company
C2.51o	1928	Book of the Words for "The Passion of our Lord according to Saint John" set to music by John Sebastian Back. The verse numbers translated by Dr T A Lacey, Edited by Ivor Atkins. Published by Novello and Company
C2.51p	1929	Book of the Words for "The Passion of our Lord according to Saint John" set to music by John Sebastian Back. The verse numbers translated by Dr T A Lacey, Edited by Ivor Atkins. Published by Novello and Company
G1.9a	1750	Photocopy of a receipt from the main library collection (D1346) for the purchase of seven setts of the correct and complete body of English Church Music by the Dean & Chapter of Worcester, signed by William Boyce (Composer) and Elias Isaac (Cathedral Organist)
C1.13.1a	1917	Letter from Rev Nicholas Velinupovic? of the Serbian Information Bureau to [the Dean of Worcester?] sending a copy of "The Music of the Serbian Liturgy" for use in the Cathedral
C2.28a	1918	Service sheet for a service in memory of those who have falled during the War at Worcester Cathedral
C2.23a	n.d.	Holy Week Services at Worcester Cathedral including Bach's Passion Music (Matthew)
C2.13a	[1915]	List of Boys (Choristers and Probationers) who subscribed to purchase Edward Elgar's "The Apostles" when the music library was set up in 1915
C6.14ai	n.d. [c1940's ?]	Photograph of an unknown woman
C6.20a	1910	Letter from Enid of Glamorgan to Ivor Atkins sending the Welsh Hymn Book (C6.20)
F4.3a	1894	Anthems and Serviecs to be sung at St Olave's Church, Woodberry Down by the Choir of the Leeds Parish Church
F4.3b	1894	Anthems and Serviecs to be sung at St Olave's Church, Woodberry Down by the Choir of the Leeds Parish Church

A3.5a	1960	Letter from Peter ? of St Catharine's [College?] to David [Willcocks, Organist, Worcester Cathedral] re copying down music from the library
B3.43a	[1917]	Leaflet re the Worcester Festival Choral Society and Cathedral Choir performance in the Cathedral including Edward Elgar conducting his "For the Fallen"
B3.11ai	n.d.	Facsimile of a book of mediaeval music [Worcester Antiphoner F160?]
D5.1ai	1991	Letter from Tony Sions of East Sussex to Canon Iain MacKenzie (Cathedral Librarian) re the 1948 performance of Ralph Vaughan William's "Job" including two excerpts from books re the omission of the saxophone on the insistence of the cathedral authorities
D5.1aii	n.d. [1991]	Note from Canon Iain Mackenzie, Cathedral Librarian to Dr Vernon Butcher re the Vaughan Williams Saxophone letter (D5.1aii)
B1.11a	1919	Magazine cutting from "The Outlook", p. 323/4 showing a cartoon of Edward Elgar - An Interrupted Reverie (Sir Edward Elgar, O.M.) by Edmund Dulac - He cannot escape it [Land of Hope and Glory]
F5.7a	1958	Typed notes on an ordination at Worcester Cathedral and instructions for the procession, seating, communion and liturgy
F5.8a	n.d.	"Poet was a good friend of Elgar" an article about Laurence Binyon who wrote the poem "For the Fallen"
E22a	1965	Letter from Robin Murray to the Dean of Worcester re the Friends Council and the Words of Anthems book
E22b	1965	Letter from Novello and Company to R G Murray re the Words of Anthems book
D5.25	1942	Programme of the Philadelphia Brahms Festival at the Academy of Music, Philadelphia, USA
D5.25a	1942	Leaflet announcing the Philadelphia Brahms Festival at the Philadelphia Academy of Music with ticket order form
C2.1a	n.d.	Note written by Fr Thompson? of Bello Sguardo, Great Malvern? re communication
D5.30a	n.d.	Newspaper article "New Music's Part in Ancient Coronation Rite" by C B Mortlock
B5.18a	n.d.	Page torn from sale catalogue re the sale of a Melvill Book of Roundels 1916. [Copy in the Cathedral library at B5.18]
D5.16a	1938	Newspaper article from the Sunday Times - "Mozart's Catalogue of his works: Light on the 18th Century"
D1.31a	1984	Newspaper article "Living Legend" about E Wulstan Atkins at the Worcester Three Choirs Festival
D1.14a	1945	Notes on organs in Churches in Germany copied by G W Mathias, an American soldier stationed in Germany
A5.5b	n.d.	Notes and translation of the words of De Mehl's "Joseph" from the French (A5.5a)
A1.8.48	1990	"Elgar's perfect partnership of genius" re the Elgar-Atkins friendship from Memory Lane from the Worcester Evening News by Michael Grundy
A1.8.49	2003	"Godson's link in a lifetime friendship" re the life of E Wulstan Atkins and his fathers friendship with Elgar from Memory Lane from the
M4.32.4a	1893	Programme and General Arrangements of the of the Worcester Musical Festival 1893 including C H H Parry conducting his "Job"
A3.3a	n.d.	Notes on Psalm 57 and the source of the translation
A1.1.12ai	1998	Letter from Peter James of the Cathedral Press to Canon Iain MacKenzie sending the copy of William Byrd's "Exalt thyself, O God"
C3.5a	n.d.	"A Hymn for Absent Friends" a letter to a newspaper or magazine by H Purefoy Fitzgerald re the writing and dissemination of "Holy Father in

C4.38a	1994	Letter from Relf Clark to A V Butcher sending him the Bios Journal with the article on Worcester Cathedral organ
B4.10b	1979	Letter from Charles Morgenstern, St John's College, Oxford to Vernon Butcher sending a photocopy of the Byrd bass part of "Exalt thyself O
C2.56a	1996	"Three Choirs memories are not all happy" a review of the book by Donald Hunt - "Festival Memories" in the Worcester Evening News
D4.10a	1946	Letter from Isabella M Christie to the Secretary of the Friends of the Cathedral re the death of Helen M Box
B5.18b	1916	Letter from M Simkinson? of Kidderminster to the Dean of Worcester presenting him the Melvil Book of Roundels (B5.18)
D4.19a	1905	Letter from J S Shedlock to Ivor Atkins re the ten Beatitudes?
F1.16b	1891	Worcester Cathedral Orders of service for 1891
F1.16c	1892	Worcester Cathedral Orders of service for 1892
F1.16d	1893	Worcester Cathedral Orders of service for 1893
F1.16e	1894	Worcester Cathedral Orders of service for 1894
F1.16f	1895	Worcester Cathedral Orders of service for 1895
F1.17b	1897	Worcester Cathedral Orders of service for 1897
F1.17c	1898	Worcester Cathedral Orders of service for 1898
F1.17d	1899	Worcester Cathedral Orders of service for 1899
F1.17e	1900	Worcester Cathedral Orders of service for 1900
F1.17f	1901	Worcester Cathedral Orders of service for 1901
F1.18b	1903	Worcester Cathedral Schemes for 1903
F1.18c	1904	Worcester Cathedral Schemes for 1904
F1.18d	1905	Worcester Cathedral Schemes for 1905
F1.18e	1906	Worcester Cathedral Schemes for 1906
F1.18f	1907	Worcester Cathedral Schemes for 1907
F1.19b	1909	Worcester Cathedral Schemes for 1909
F1.19c	1910	Worcester Cathedral Schemes for 1910
F1.19d	1911	Worcester Cathedral Schemes for 1911
F1.19e	1912	Worcester Cathedral Schemes for 1912
F1.19f	1913	Worcester Cathedral Schemes for 1913
F1.19g	1914	Worcester Cathedral Schemes for 1914
F1.19h	1915	Worcester Cathedral Schemes for 1915
F1.19i	1916	Worcester Cathedral Schemes for 1916
N7.21.4	n.d.	Words to Gloria in Excelsis in responsorial setting by David Thorne
N7.21.4a	n.d.	Words to Gloria in Excelsis in responsorial setting by David Thorne

N7.21.4b	n.d.	Words to Gloria in Excelsis in responsorial setting by David Thorne
N7.21.5	n.d.	Notes re Maurice Durufle and his Requiem
N7.21.5a	n.d.	Notes re Maurice Durufle and his Requiem
N7.21.6	n.d.	Lyrics to "The Kennedy Motet" by Herbert Howells, words by Prudentius translated by Helen Waddell
N7.21.6a	n.d.	Lyrics to "The Kennedy Motet" by Herbert Howells, words by Prudentius translated by Helen Waddell
N7.21.6b	n.d.	Lyrics to "The Kennedy Motet" by Herbert Howells, words by Prudentius translated by Helen Waddell
N7.21.7	n.d.	Words to "Where does the uttered music go?" by John Masefield
N7.21.7a	n.d.	Words to "Where does the uttered music go?" by John Masefield
N7.21.8	n.d.	Words from Habakkuk i set to music by Charles Stanford as "For lo, I raise up"
N7.21.8a	n.d.	Words from Habakkuk i set to music by Charles Stanford as "For lo, I raise up"
N7.21.9	n.d.	Words to "Ascending into Heaven" by Judith Weir, text by Hildebert of Lavardin
N7.21.9a	n.d.	Words to "Ascending into Heaven" by Judith Weir, text by Hildebert of Lavardin
N7.21.10	n.d.	Lyrics for "Dance, my heart!" by Robert Walker
N7.21.10a	n.d.	Lyrics for "Dance, my heart!" by Robert Walker
N7.21.10b	n.d.	Lyrics for "Dance, my heart!" by Robert Walker
N7.21.11	n.d.	Words to "The Sea of Faith" by Matthew Arnold, set to music by Robert Hemmingway
N7.21.11a	n.d.	Words to "The Sea of Faith" by Matthew Arnold, set to music by Robert Hemmingway
N7.21.11b	n.d.	Words to "The Sea of Faith" by Matthew Arnold, set to music by Robert Hemmingway
N7.21.12	n.d.	Lyrics to "Who would think that what was needed"
N7.21.13	n.d.	Words to "This Worlde's Joie" an anonymous poem c. 1300, set to music by Arnold Bax
N7.21.13a	n.d.	Words to "This Worlde's Joie" an anonymous poem c. 1300, set to music by Arnold Bax
D5.13.50a	n.d.	Words to "Praise to the Holiest" by Cardinal Newman sung at the Worcester Three Choirs Festival in memoriam - Ivor Atkins
D5.13.50bi	n.d.	Words to "Praise to the Holiest" by Cardinal Newman sung at the Worcester Three Choirs Festival in memoriam - Ivor Atkins
MLC	1894	Doctor of Music Charter and Seal (of Queen Victoria) presented to William Done, organist of Worcester Cathedral for over 50 years
M8.69	n.d.	Portrait in oils of Daniel Purcell? by Closterman?
M8.70	n.d.	Small portrait in oils of Thomas Pitt in gilt frame
M8.71	n.d.	Small pen and ink drawing of John Cramer, pianist
M8.72	n.d.	Small pen and ink drawing of William Crotch by A E Done
MLC	n.d.	Framed Photograph of Sir Ivor Atkins
MLC	n.d.	Photograph of J A Smith, Lay clerk
MLC	n.d.	Photograph of Herbert Hall Woodward, Minor Canon and Precentor

MLC	n.d.	Photograph of Donald Hunt at Quire organ console
MLC	1982	Photograph of James Butterworth, Precentor
MLC	1981	Photograph(s)? of statue of Edward Elgar being unveiled
MLC	1917	The baton used by Sir Edward Elgar when conducting his "For the Fallen" in Worcester Cathedral at a concert in aid of the Red Cross depot.
MLC	1960	Signed Photograph of Zoltan Kodaly taken in Worcester
MLC Views	n.d.	Old Worcester Cathedral organ case now at Great Mistley, Essex
O1	n.d. [c1910?]	Bust of Ludwig van Beethoven by Ed. v. Hellmer [Edmund von Hellmer?] of the Vienna Academy, given by Hellmer to Frank Brangwyn RA and given to the Cathedral Music Library by Sir Ernest Davies of Dudley, this donation was confirmed by Frank Brangwyn in a letter of 13th March 1950 (D1.26.13)
O2	1859	Bust of Handel with inscription on plinth. Presented to William Done Esq by the Sacred Harmonic Society during the Handel Commemoration Festival
O3	1872	Carved ivory baton presented by the members of the Worcester Festival Class to their Conductor Wm Done Esqre as a mark of respect and esteem
O4	1916	Part of an organ pipe taken from the church at Chapelle d'Armentieres near Armentieres, France by Major P E Vaughan of the 1st Worcestershire Regiment. Pipe damaged by bullets and shells
O5	n.d. [1666?]	Organ pipe (Thomas Harris?) with new foot (by William Hill?)
O6	n.d. [c 1912?]	Brass plaque formerly attached to the Handel Organ
O7	n.d.	Music blocks for annotated programme for Elgar's Symphony No. 2
N3.6	1978	Programme of the Elgar Festival held at Tewkesbury by Philomusica of Gloucestershire
N3.7	1980	Programme for the Elgar Festival held at Hereford with Philomusica of Gloucestershire
D1.25.50	n.d.	Photographic plate of the Worcester Instrumental Society? mid 19th century?
A1.8.11b	1866	Leaflet from the Worcester Musical Festival - A return of the collections made at the last twenty-seven Festivals for the Clergy Widows' and
N1.6.18a	1996	Mary on song with a tribute to society - re the publication of A Prevailling Passion, A History of Worcester Festival Choral Society by Mary

N6a	1971	Britain's Cathedrals and their Music No. 4 - John Betjeman at Worcester and Gloucester with the choir of Worcester Cathedral and Gloucester Cathedral
D1.26.36	n.d.	Photograph held between glass plates of the Elgar Memorial window in Worcester Cathedral showing the "Dream of Gerontius"
M4.17.20	n.d.	Draft letter re the Dean & Chapter meeting with the Bishop of Worcester requesting him to act as mediator for the 1878 Three Choirs Festival
M4.17.19	n.d.	Second page of a letter from [the Dean & Chapter?] re the mediation of the Bishop for the Three Choirs Festival?
A6.31e	n.d.	Notes re. music/orchestra parts?
A1.8.50	2003	"Elgar's smoke joke" from Worcester Evening News on an manuscript of Edward Elgar purchased by the Elgar Birthplace Museum
M13.66.1	1950	Copy of a photograph of part of Worcester Cathedral Choir taken by Kevin Shilham on College Green
M13.66.2	1969	Cathedral Choristers in Deans Chapel by Michael Dowty - 4b
M13.66.3	1969	Cathedral Choristers in Deans Chapel by Michael Dowty
M13.66.4	1969	Cathedral Choir singing on quire steps - Christopher Robinson conducting - by Michael Dowty
M13.66.5	1969	Cathedral Choir singing on quire steps - Christopher Robinson conducting - by Michael Dowty - 42b
M13.66.6	1969	Cathedral Choir singing on quire steps - Christopher Robinson conducting - by Michael Dowty - 00b
M13.66.7	1932	Worcester Cathedral processional leaving Chapter House into Cloisters - showing choristers
M13.66.8	1985	Note re the photograph of choristers leaving the chapter house c. 1970 identified 1985 by Martin Holmes and Friend
D1.26b	1928-50	Transcription of Atkins- Kodaly Correspondence.
D1.25.51		Worcester Cathedral Organ Console
D1.25.52	1881	Huddersfield Musical Festival on the occasion of opening The Town Hall and in aid of the funds of The Huddersfield and Upper Agbrigg