

ARCH : WEST

[Papers re the work of George Westover, particularly his 'Rotofoto' system of phototypesetting]

Box 1

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| 1-5 | Rotofoto booklets: all produced at the London School of Printing & Graphical Arts (LSPGA) |
| 1 | Packet 1 (G Westover's copies) |
| 1949 | The Rotofoto process. A description by H O Smith (16p) |
| 1952 | This thing called Rotofoto. Some notes for young inventors by George Westover (18p) |
| 1952 | A list of 16mm films on printing & allied subjects, prepared by the Joint Industrial Council for the Guidance of District Committees (8p) |
| 1952 | Photo-composition & make-up by the Rotofoto process. A brief description of the process to supplement an address by H O Smith to the Guild of Printing Trades Executives, Oct 1952 (8p) |
| 1953/1955 | Shakespeare & the welfare state / Max Reese [2 copies, 1 st & 2 nd printing] (34p) |
| 1954 | Off the record / George Schwartz. Supplement to address by G W to British Association for the Advancement of Science, Oxford 1954 (4p) |
| 1955 | Behind the magnesium curtain / G Westover (15p) |
| 1955 | The Geneva bible / Stanley Morrison (11p) |
| 1957 | Modern & historical typography / Imre Reiner |
| 2 | Packet 2 |
| 1950 | [Rotofoto booklet bound by students of the London School of Printing, and presented to Mary Westover, Nov 1950] |
| 3 | Packet 3 |
| 1988 | H.O.: pioneer & apostle of phototypesetting. The memoirs of H O Smith [Copy in STS books at 92 SMI] |
| 4 | Packet 4 |
| 1946 | Early drawings (5) by G Westover [Include 1) line machine and page machine; 2) 'Line composing machine'; 3) Make-up projector; schematic diagram for make-up projector (1947) and page machine; 4) page projecting machine, six station turret model] |

- 5 Packet 5 (see 1 above)
- 1949 The Rotofoto process. A description by H O Smith (1 copy)
- 1952 This thing called Rotofoto / George Westover (1 copy)
- 1952 Photo-composition & make-up by the Rotofoto process / H O Smith (4 copies)
- 1952 A list of 16mm films on printing & allied subjects (2 copies)
- 1955 Behind the magnesium curtain / G Westover (1 copy)
- 1957 Modern & historical typography / Imre Reiner (6 copies)
- 6 1948-1959 [Packet of magazine articles re Rotofoto and phototypesetting]
- 7 1988 [Pages (8) from A concise chronology of typesetting developments 1886-1986 / L N Wallis, which trace the development of Rotofoto 1936-57. Copy in STS books at 655:93]
- 8 195- [B/w portrait photo of George Westover]
- 9 [Album of photos of equipment and processes, newspaper cuttings, magazine articles re Rotofoto and phototypesetting, etc. Includes portrait photo (1948) of George Westover, and obituaries of him. This purpose-made book retains the sequence and layout from G Westover's personal guard book]
- Box 2
- 10 Magazines
- 1950-1960 *The Monotype Recorder* [autumn 1950, summer 1952, summer 1957, spring 1958, spring 1960]
- 1957 Jun *Graphic Arts Focal Point*
- 1958 *Book design and production* [autumn issue]
- 1974 Nov *Professional Printer*
- 11 Patents
- 1947 Sept 638, 550 (GB): Improvements in methods and apparatus for photographically composing text matter / G Westover
- 1947 Sept 638, 495 (GB): - as above -
- 1952 Nov 2, 616, 330 (USA): Apparatus for photographically composing text matter / G Westover

- 1956 Feb 521, 457 (Canada): Composing text-matter photographically (ROTOFOTO) / G Westover. [Envelope bears numbers of his patents in Switzerland, Sweden, S Africa & Australia]
- 12 Typescripts
- /1 - Approach to Photographic Composition of Text Matter via the Lanston Monotype system, in four stages: herewith particulars of stages (1) and (2). (13p)
- /2 1952 Mar? Photographic Composition of Test Matter. Comparison of the two systems, Monotype's and Westover's (14p)
- /3 1952 Aug RTOFOTO. The question of re-design (12p)
- /4 1953 Mar? Report by F S Rushworth and F H Smith of the Department of Photographic Processes, School of Printing, (Bolt Court) [re Rotofoto] (5p)
- 13 Offprints etc
- /1 - 'Community phototypesetting' / L W Wallis, from ? (3p)
- /2 1973 Aug 'Photosetting 2' / J A Boyd, from *British Printer* (3p)
- /3 1983 Dec - 1986 Dec [Articles about and by H O (Harry) Smith in *Printing World*. Those by him are his memoirs in six parts] 13p (photocopy)
- /4 1949 'The Westover System of Photographic Type Composition' / G Westover, from *The Penrose Annual* Vol 43. 5p, in folder, with ts. 'On a plane by itself. The "Rotofoto" system of photographic composition of test matter' (4p)
- 14 Legal documents
- /1 1947 Sept 1 Agreement [between] Coventry Gauge and Tool Company Limited and George Westover, Esq. ... as to Letters Patent and other protections and Patent Applications and other matters relating to the Westover System
- /2 1948 Draft Agreement [between] George Westover, Esq. and Coventry Gauge & Tool Company Ltd., and Photo Compositing Machine Company Limited ... as to the "Westover System". [With attached agenda for a meeting to be held on 23 July re the Westover Project (2 slightly different ts. copies, with ms. additions)]
- /3 1952 Sept 8 Agreement [between] George Westover, Esq. and Coventry Gauge and Tool Co. Limited and Fred W Hoch Associates, Inc. ... as to sale of Assets and Rights of Westover System
- 15 Correspondence

/1	1983-1988	[Michael Westover (d. Oct 1999), son of George Westover, and H O Smith, 3 Edward Road, Dorchester, Dorset]
/2	1995 Jul-Sept	[Michael Westover, 1 Marling Close, Amberley, Stroud, Glos. and curator, South African Museum, Cape Town]
/3	1950 Oct	[George Westover, 26 Rivermead Court, Hurlingham and H M Inspector of Taxes]
/4	1961 Jun	[H O Smith, London School of Printing and Graphic Arts to Mrs D J Westover, 55 Hazlewell Road, Putney (1 letter)]
/5	1993-1994	[Re Merrion Monotype Trust, with photocopy of article of 25 Oct 1993 from <i>The Times</i> re Monotype history]
/6	1947 Jul-Aug	[?, acting for G Westover, to G W Moore, Messrs Band Hatton & Co., 9-11 High St, Coventry, re Westover Project (2 letters)]
16		Miscellaneous
/1	1946 Oct 26	Memorandum: Suggested arrangement with Mr Westover
/2	1947 Mar 5	Memorandum of meeting re Westover printing presses
/3	1947 Jul 3	Internal note, Coventry Gauge & Tool Co. Ltd., S J Harley to G Westover
/4	1947 Oct 31	Westover Projectors. Progress Report [by] G A Sawbridge & G Westover [with attached chart giving summary and analysis]
/5	1948 Aug	Westover Project. Points for discussion 24 Aug
/6	1948 Jan	[Financial statement] Westover Project. Position as at 31 st Jan
/7	1952 Feb 21	Westover Rotofoto Project. Cost to Coventry Gauge & Tool Co. Ltd. of the Design, Development Work and Manufacture of Prototypes
/8	-	[Misc. ms. notes on aspects of work in years 1948-52 (4 leaves)]
/9	1948	[Brochure re] Exhibition on the occasion of the opening of Patra House
/10	1958 May 26	[Photo] S A Myburgh Govt Printer - Govt Printing & Stationery Dept., Pretoria. [View of Westover system machinery]
/11	-	[Photos: the Westover system, the page make-up machine (2 views)]
/12	-	[Illustrated advertising pages (3), for] The Westover

system of photographic type composition: the first machine ... the line machine; the second machine ... the proofing machine; the third machine ... the page make-up machine]

- /13 - [Brochure (7p)] Brief Review of Important Contributions to the Development of Photo-composing Machines
- /14 - [Envelope of printed proof sheets]
- /15 - [Folder of misc. items, including illustrated description of a Crabtree offset perfecting machine; description (1948) of the new research laboratories at Patra; article of Nov 1948 from ?, re 'Rotofoto' Type Composition; copy of 16/9 above; booklet (16p) entitled 'Type Faces. Survey Training Centre. Royal Engineers; Patra info. leaflet No. 32 (3p) of Oct 1948 entitled 'Photo-typesetting. A description of the Rotofoto system']
- 17 1906 Certificate of Honour [awarded to] Mr G Westover of Lewisham/University College, London. [He 'attended the lectures in the Class of Senior Machine Design & Drawing', 1905-6, and, following final examination of that class, was awarded 'the First Certificate and the 1st Prize']
- Engr./ms., 42.5 x 33cm
- Shelved at MSL 416

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