

GB 2225 WALPOLE

## **The King's School, Canterbury**

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CATALOGUE OF THE  
HUGH WALPOLE  
COLLECTION

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KINGS SCHOOL  
CANTERBURY

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Borenus and Tristram: English Medieval Painting			22 S 6
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Colley Cibber's Life, with Horace Walpole's notes			26 S 7
'Dominus Sampson'			22 S 6
Lycosthenes			8 C 2
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CASE 1

RARE EDITIONS  
AND  
GREAT SEALS

THE HISTORY OF DON QUIXOTE, translated from the Spanish of MICHAEL CERVANTES into English, 1612-1620. Two volumes. Folio. Green morocco.

*One of the 225 copies printed on paper by C. H. St. John Hornby at the Ashendene Press, 1927-1928.*

THE COMPLETE WORKS OF GEOFFREY CHAUCER. Folio. Half holland.

*One of the 425 copies printed on paper by William Morris at the Kelmscott Press and finished in 1896. Decorated and illustrated by Edward Burne-Jones and engraved by W. H. Hooper. This work was described by William Morris as by far the most important achievement of the Kelmscott Press.*

OLD SPAIN. Drawings by MUIRHEAD BONE with descriptions by GERTRUDE BONE. Two volumes. Double folio. Brown pigskin. Published by Macmillan, 1936.

*This work is inscribed to Hugh Walpole by Muirhead Bone, June, 1937, with the note: "This Book was opened and so inscribed on our return from Buckingham Palace, two knights".*

THE GREAT SEALS OF

QUEEN ELIZABETH I. 2 September, 1600. Red morocco case.

KING JAMES I. Westminster, 1 April, 1608. Red holland case. Attached to a pardon of alienation from Sir Thomas Cave to Sir Hugh Cholmeley.

QUEEN ANNE. 1709. Red morocco case.

CASE 2

RARE BOOKS

MATTEO BANDELLO: HISTOIRES TRAGIQUES.  $4\frac{3}{4}$ " x 3".  
Original calf binding. Printed at Lyons, 1561.

*A French translation from the Italian, used by Sir Philip Sidney at Shrewsbury School and containing some writing by Sidney and his friend Fulke Greville on the fly-leaf.*

WILLIAM CAXTON: AN ORIGINAL LEAF. 4to. Brown pigskin.  
*Bound with a bibliographical note and an essay on Caxton by Holbrook Jackson. The leaf is from the first edition of 'The Chronicles of England', printed by Caxton at Westminster in 1480. 68 copies of the note and essay, each with an original leaf from this work, were published for sale in 1933.*

CONRADUS LYCOSTHENES: PRODIGIORUM AC OSTENTORUM  
CHRONICON. 4to. Old calf. Printed at Basle, 1557.  
*Formerly in the library of William Beckford at Fonthill, and previously in the possession of the Prince de la Vallière, for whom it was bound. The arms on the binding are those of the Duke of Newcastle.*

WILLIAM SHAKESPEARE: THE FOURTH FOLIO - 1685. Folio.  
Brown calf.  
*Containing seven plays "not previously printed in folio".*

WILLIAM SHAKESPEARE: HAMLET. 4to. Sprinkled calf with  
Cambridge panel. 1703.

CARICATURES OF THE DUKE OF WELLINGTON,  
1825-1848. Double Folio. Brown calf.

CASE 3

MANUSCRIPTS

CHARLOTTE BRONTË: FIRST STORY AND LAST LETTERS. 8vo. Red morocco.

*Two pages of an early story—about 510 words—in microscopic writing on folded paper, 4" x 2½"; and two letters to Laetitia Wheelwright dated 8 March, 1854, and 15 February, 1855. Bound with typed copies.*

EMILY BRONTË: FRAGMENTS. 8vo. Red morocco. 3½ pp.

(i) 66 lines of translation and notes on the 'Aeneid', Book 1, signed E. J. Brontë, 13 March, 1838.

(ii) Two fragments said to be dealing with drama.

LEWIS CARROL: THE CATS AND RATS AGAIN. 4to. Half blue morocco. 4 pp.

"If six cats kill six rats in six minutes, how many will be needed to kill 100 rats in 50 minutes?" On page 1 there is a note by Charlotte M. Yonge: "This is to be printed in the 'Monthly Packet'".

F. ANSTEY (GUTHRIE): VICE VERSA. 4to. Dark maroon morocco. 230 pp.

W. SOMERSET MAUGHAM: LIZA OF LAMBETH. Three 4to school exercise books. 218 pp. in all. Dated 1895. Published 1897.

*The original title as in the MS was 'A Lambeth Idyll' by William Somerset. The last few pages have been lost, but were re-written by the author on loose sheets in 1931.*

W. SOMERSET MAUGHAM: CATALINA. 4to. Blue morocco. 381 pp. Dated January 28, 1947. Published 1948.

*These two MSS—of his first and last novels—were added to the Walpole Collection by the author in 1948. Somerset Maugham was at the King's School from 1885 to 1889, and later became a Governor of the School.*

GEORGE MEREDITH : THREE POEMS. 4to. Half green morocco. 18 pp. Published in 'Last Poems', 1909.

*'The years had worn their season's belt'*—with several early drafts  
*'The Wild Rose'*.

*'On Como'*—in which the last three lines differ from those published.

NAPOLEON II : A GRAMMATICAL EXERCISE. 4to. Half red morocco. 8 pp. 1827.

*A fair copy of the rule: "De l'accord de l'article, de l'Adjectif, du Pronom et du Verbe avec le substantif—première règle".* Written when the writer was 16. On page 1 he has written his title—*Duc de Reichstadg*—twice.

WALTER PATER : DIAPHENEITE. 8vo. Red morocco. 9 pp. 1864, but not published till after his death, 1895.

*One of the earliest of Pater's MSS. The essay is published in 'Miscellaneous Studies'.*

*Walter Pater was a King's Scholar from 1853 to 1858. 'Emerald Uthwart' in 'Imaginary Portraits' is an unrealistic portrait of himself at the King's School.*

WILLIAM PITT, EARL OF CHATHAM : LETTERS. 4to. Brown buckram folder.

*19 letters to his cousin, John Pitt, written between 1747 and 1757, chiefly relating to family affairs.*

SIR WALTER SCOTT : THE FORTUNES OF NIGEL. 4to. Dark green morocco. Complete MS of 216 pp. Published in 1822.

*This copy was formerly in John Ruskin's library at Brantwood.*

HUGH WALPOLE : THE ABBEY. Small 4to. Half green morocco. 121 pp. Written between November, 1906 and February, 1907. Not published.

*The first three chapters of Walpole's first attempt at writing a novel. He wrote 12 chapters, but it became so clogged with characters that he had to abandon it. Later these chapters became the foundation of 'The Cathedral'.*

H. G. WELLS: THE WORLD OF MY GRANDCHILDREN. 4to.  
Half blue morocco. 28 pp.

*The first and second drafts of a broadcast given on 2 November, 1930, with a corrected typescript. Published in a revised form in 'After Democracy', 1932.*

#### CASE 4

##### (i) MANUSCRIPTS

MAX BEERBOHM: REVISITED LONDON. Small Folio. Brown morocco. 12 pp.

*A broadcast given on 29 December, 1933. Published in 'Mainly on the Air', 1946.*

THOMAS CAMPBELL: THE BRITISH GRENADIERS. 4to. Framed and glazed. 3 pp.

BENJAMIN DISRAELI: IXION IN HEAVEN. Small folio. Blue morocco. 38 pp.

*Part 1 only; the complete book was published in 1853.*

CHARLES LAMB: LETTER. Undated letter of four lines to Mr. Serjeant Wilde. Framed and glazed.

EDWARD LEAR: ORIGINAL SKETCHES. Folio. Half green morocco.

*27 landscape sketches in pencil and water-colour, dated between 1835 and 1845.*

LORD NELSON: LETTER TO LADY HAMILTON. Two pages in a blue cloth case. Dated 17 May, (1801). Signed "Nelson and Bronté".

W. M. THACKERAY: AN ORIGINAL SKETCH. Folio. Red calf. 2pp.  
*Self-portrait as a German—"William Makepiece Quackery"—and three smaller drawings.*

W. M. THACKERAY: EARLY SKETCH BOOK. 8vo. In black morocco case. 39 pp. with drawings on most pages.

*A Note at the beginning by Anne Thackeray: "Early Drawing Book, Paris".*

## (ii) RARE BOOKS

WILLIAM BLAKE: MILTON. A POEM IN TWO BOOKS. 8vo. Green cloth folder.

*A facsimile of Blake's own printing of the poem, which opens with the lines beginning: "And did those feet in ancient time . . ."*

*The facsimile was made at Edmonton in 1886. One of a limited edition of 50 copies.*

ROBERT BLAIR: THE GRAVE. Folio. Black morocco. Edition of 1808 with 12 etchings by William Blake.

*The poem is bound with Blake's engravings for the 'Book of Job'.*

## SHELF 1

## MANUSCRIPTS

J. M. BARRIE: THE POCKETS OF ALEXANDER PENNYCUIK—A STORY FOR PRESSMEN. 8vo. Maroon morocco 22 pp. signed.

*On page 1 there is a note: "Christmas No."*

ARNOLD BENNETT (A.B.): THE PRICE OF LOVE. 4to. Green morocco. 466 pp. Published 1914.

WILLIAM BLACK: IN FAR LOCHABER. 8vo. Half red morocco. 275 pp. Published 1888.

LORD BYRON: TRANSLATION FROM DANTE. 4to. Cloth folder.

*A fragment of 12 lines dated 2 March, 1820.*

HALL CAINE : THE ETERNAL CITY. 8vo. Half red calf. 47 pp.  
*An incomplete MS of the play produced in 1902, a year after the success of the novel of the same name.*

W. H. DAVIES : LETTERS TO EDWARD THOMAS. 4to.  
Blue morocco.

*Thirty-six letters written between 1906 and 1909, bound with typed copies.*

RICHARD JEFFERIES : SNOWED UP—A MISTLETOE STORY. 4to. Red morocco. 32 pp.

A. E. W. MASON : NO OTHER TIGER. Two volumes. 8vo. Half red morocco. 394 pp. Written between October, 1925, and March, 1926.

*Much of the MS is written on note paper stamped "1 Duchess Street, W.1." With the novel are bound a number of loose sheets of MS.*

ELLEN NUSSEY : THE BRONTË FAMILY. 8vo. Half red calf. 76 pp.

*This account of the Brontës was written by a schoolfellow and life-long friend of Charlotte Brontë.*

M. P. SHIEL : THE SPECTRE SHIP. 8vo. Blue cloth. 64 pp. Published in 'The Pale Ape', 1911.

ROBERT SOUTHEY : TWO REVIEWS. Small 4to. Brown calf.

(i) *Sir John Barrow's 'Life of Richard, Earl Howe'.* 55 pp. Published in the 'Quarterly Review', June, 1938.

(ii) *A translation of the New Testament from West Indian Dutch into Negro English.* 12 pp. Published in the 'Quarterly Review', October, 1830.

ALFRED SUTRO : THE WALLS OF JERICHO. 4to. Red morocco. 59 pp. Signed and dated 1902.

*A presentation copy to Arthur Bouchier and Violet Vanbrugh, who acted in this play. The inscription has been worked by the binder in facsimile of Sutro's handwriting and placed inside the front cover. There are also letters to Bouchier and Hugh Walpole.*

ARTHUR SYMONS: THE SINISTER GUEST. 8vo. Blue cloth. 50 pp. Dated 30-31 January, 1919. Published in the 'English Review', August, 1919.

HUGH WALPOLE: THE CRYSTAL BOX. 8vo. White pigskin, in green cloth case. 222 pp. Published 1924.

*These short chapters of autobiography were written between March and June, 1922. It was produced in a privately printed edition of 150 copies.*

HUGH WALPOLE: JOSEPH CONRAD—A CRITICAL ESSAY. 4to. Half blue morocco. 155 pp. Published 1916.

*The essay consists of four parts: Biography; The Novelist; The Poet; Romance and Realism.*

*With it are bound Acts 2 and 3 of THE COMFORTABLE CHAIR, A COMEDY, which was never published.*

ISRAEL ZANGWILL: URIEL ACOSTA. 8vo. Half green morocco. 109 pp. Published in 'Dreamers of the Ghetto', 1898.

## SHELF 2

### MISCELLANEOUS BOOKS

LORD BYRON: POCKET BOOK.  $3\frac{1}{2}'' \times 2\frac{1}{4}''$ . Signed and dated by Byron, August, 1808.

*"Given to Mr. Cowell when he was a lad at school by Lord Byron"*

RUDYARD KIPLING: CORRECTED PROOFS. 4to. Blue morocco.

*Nine pp. of corrected galley proofs of an interview by Jules Huret, a French journalist, with a letter from Kipling to Huret dated 31 August, 1905.*

WILLIAM PLOMER: THE FIVEFOLD SCREEN. 4to. Half blue morocco. Printed at the Hogarth Press by Leonard and Virginia Woolf, 1932.

*One of a limited edition of 350 copies, signed by the author and bound with the MSS of seven of the poems. This copy was presented by the author to Hugh Walpole.*

GEORGE BERNARD SHAW : CASHEL BYRON'S PROFESSION.

8vo. Paper wrappers in green cloth slip case. 1886.

*First edition, published by the Modern Press. The paper covers are printed with advertisements of the publications of this Press by such pioneers of Socialism as H. M. Hyndman, Edward Carpenter and William Morris.*

LORD TENNYSON : TIRESIAS AND OTHER POEMS. First edition in quarter red morocco case. 1885.

*Presentation copy from Tennyson to Theodore Watts (Dunton), with a note in pencil on the fly-leaf that the two corrections in the text were made by Tennyson.*

OSCAR WILDE : RAVENNA. 8vo. First edition in red morocco case of Wilde's Newdigate Prize Poem of 1878, with paper wrappers.

*Presentation copy to Edward Burne-Jones.*

VIRGINIA WOOLF : ORLANDO. 8vo. Tauchnitz edition bound in half red morocco. Published 1929.

*Containing a letter from Virginia Woolf to Hugh Walpole.*

### SHELF 3

## MANUSCRIPTS

R. M. BALLANTYNE : THE BLACK GIANT. 4to. Red cloth case. 16 pp.

*A children's story with decorations and coloured drawings by the author.*

H. E. BATES : THE POACHER. 4to. Half green morocco. 374 pp. Dated 1933-1934.

WALTER BESANT : THE ORANGE GIRL. Two volumes. Half blue morocco. Published 1899.

R. P. BONINGTON : LETTER AND SKETCH. 4to. Red calf. 3 pp.  
*A letter with pen and ink sketch sent to Mr. J. Barnett on 13 July, 1827.*

GEORGE BORROW : THE ROMANY RYE. 4to. Red calf. Fragment of 6 pp. only.

THEODORE WATTS-DUNTON : INTRODUCTION TO 'THE ROMANY RYE'. 4to. Red cloth slip case.  
*Two sets of corrected galley proofs with copious notes and additions.*

MARIE CORELLI : LETTER. 4to. Red cloth. 5 pp. 11 January, 1906.  
*The letter contains a promise to contribute to the 'Tatler' under its new owners, and complains bitterly about the 'libellous unlikeness' of the authoress recently published in that paper.*

THOMAS DE QUINCEY : MEMORIAL CHRONOLOGY ON A NEW AND MORE APPREHENSIBLE SYSTEM. 4to. Half red morocco with marbled sides. 42 pp. Published in 'Collected Works', vol. xvi. 1871.  
*This work takes the form of a series of letters to a lady. With it is also bound :*

ON THE POLITICAL PARTIES OF MODERN ENGLAND. 42 pp. Written in 1837. Published in 'Works', vol. xv. 1863.

JOHN DRINKWATER : A LESSON TO MY GHOST. 4to. Half red morocco. 3 pp.  
*This poem is written in pencil and inscribed to Hugh Walpole, 1921. It was published in 'Seeds of Time', 1921.*

HENRY JAMES : THE OTHER HOUSE. 4to. Half green morocco in red morocco case. Book 3 only. 154 pp.  
*A note in James's hand: "Second half of eleventh instalment (for the 'Illustrated London News') September 12, (1896). It contains Clement Shorter's book-plate.*

SHIELA KAYE-SMITH : JOANNA GODDEN MARRIED. 4to. Red cloth box. 109 pp. Signed and dated February-March, 1926. Published 1926.

H. A. MANHOOD : LITTLE PETER THE GREAT. 4to. Half brown morocco in brown cloth case. 189 pp. Published 1931.

C. E. MONTAGUE : RIGHT OFF THE MAP. Two volumes. 4to. Half green morocco in black morocco case. 567 pp. Published 1927.

WILLIAM MORRIS : TRANSLATIONS. 4to. Blue morocco case. *Pencilled translations of the 'Aeneid' in two note books. The translation was published 1875.*

NEIL MUNRO : WITH THE SCOTS IN FRANCE. 4to. Half blue morocco. 9 pp.

*An article written in pencil and dated by the Censor at GHQ, 19 May, 1917. Bound with a letter from George Blake who gave the MS to Hugh Walpole.*

QUIDA : THE MARRIAGE PLATE. 4to. Half blue morocco. 53 pp. Published in 'Pipistrello and Other Stories', 1880.

(JAMES PAYNE)—APPRECIATIONS. 4to. Half green morocco with marbled sides.

*Letters in appreciation of the work of James Payne written to Clement Shorter by Walter Besant, Wemyss Reid and Stanley Weyman. Bound up with a title page by Shorter.*

CHRISTINA ROSSETTI : POEMS. 4to. Brown cloth case. 389 pp. *The MSS of 333 poems for the collected volume of her works published in 1893.*

## THACKERAY MANUSCRIPTS

VANITY FAIR. 8vo. Red morocco. Thirteen lines from chapter 49.

LETTER TO LADY STANLEY OF ALDERLEY. 4to. Maroon morocco. April, 1868.

*On the second page is a water-colour drawing, 5" x 3½", signed in monogram and inscribed: "Mr. Jos. Sedley and Miss Rebecca Sharp in the costume of the period".*

THE NEWCOMES. 4to. Red morocco. Four consecutive pages from Vol. 2, chapter 12, including one paragraph not published.

TWO LETTERS TO MARK LEMON. Bound separately in 4to. green morocco. Undated.

*Both letters are about 'Punch' payments. Mark Lemon was a founder and joint-editor of 'Punch' when it was first published in 1841; Thackeray joined the staff of 'Punch' in 1842.*

LETTER TO ALBANY FONBLANQUE. 4to. Red morocco.

*Six pages with a pen drawing of a negro waiter, written at Richmond, Virginia on March 4, 1853. The drawing has never been published.*

LETTER TO MRS. ELLIOT AND HER SISTER, KATE PERRY. 4to. Blue morocco. 3¼ pp. Paris, 2 July, 1855.

NOTE TO MRS. ELLIOT. 4to. Green morocco. The Athenaeum Club, 26 January, 1860.

*This note contains a pen drawing of himself.*

LECTURE ON STERNE. 8vo. Red morocco. One page only.

LECTURE ON GEORGE IV. 8vo. Red morocco. Four pages of the first draft.

*The printed version of this passage was considerably softened and altered.*

SPEECH AT THE GARRICK CLUB. 8vo. Red morocco. 3 pp.  
*Almost the complete MS of the speech which was never published.*

PEN AND INK SKETCHES. 8vo. Red morocco. Four sketches.  
*These sketches are drawn on one piece of paper used for a letter by his daughter, Anne Thackeray. Two more of her letters are bound with this.*

A WOODBLOCK SKETCH FOR 'PUNCH'. Red morocco case.

#### SHELF 5

### MANUSCRIPTS

GRACE AGUILAR : THE DAYS OF BRUCE. 4to. Half maroon morocco. 1156 pp, with 272 pp. of corrected proofs. Published 1852.

HILAIRE BELLOC : POEMS. 4to. Half green morocco. 10 pp. signed.

*The MS of six sonnets entitled DE FIDE, and a comic poem, LORD RUMBO and LORD JUMBO.*

R. D. BLACKMORE : THE MAID OF SKER. 4to. Green morocco. 310 pp. Published 1872.

WILKIE COLLINS : NO NAME. 4to. Red morocco. 571 pp. Published 1862.

F. MARION CRAWFORD : LAURA ARDEN. 4to. Red morocco. 125 pp, signed and dated 11 May, 1892.

GEORGE ELIOT : UNTITLED SHORT STORY. 4to. Blue morocco. 10 pp. Not published.

EDWARD GARNET : LETTERS. 4to. Half red morocco. 39 pp.  
*16 letters to Arnold Bennett with typed copies, and with carbon copies of some of Arnold Bennett's replies.*

COLONEL E. B. HAMLEY : ON THE CRIMEAN WAR. 4to.  
Brown calf. 30 chapters written in the Crimea, 1853-1854.

JAMES HOGG : THE ADVENTURES OF COLONEL PETER ASTON. 4to. Brown morocco. 32 pp. 1825. With a poem of eighteen lines on Aston.

*The 'Adventures' were published in 'Tales and Sketches by the Ettrick Shepherd', Vol. 6.*

RUDYARD KIPLING : STALKY AND CO. 4to. Blue morocco. 2 pp. Published 1899.

*A fragment of 'The Last Term' consisting of 150 lines in minute writing.*

D. H. LAWRENCE : MOVEMENTS IN EUROPEAN HISTORY. 4to. Blue morocco. 16 pp. of the Epilogue, signed and bound with a typed copy. Published 1921.

ERIC LINKLATER : ROBERT THE BRUCE. 4to. Half maroon morocco. 145 pp, signed. Published 1934.

ERIC LINKLATER : THE PRISON OF COOCH-PARWANEE. 4to. Half maroon morocco. 10 pp, signed and dated February, 1932. Published in 'God Likes them Plain', 1935.

ARTHUR PINERO : THE MAGISTRATE. 4to. Half red morocco. Dated January, 1885. Published 1892.

ARTHUR PINERO : THE NOTORIOUS MRS. EBBSMITH. 4to. Half red morocco. Dated 1895. Published 1895.

*Acts 1 and 2 are in typescript with corrections; Acts 3 and 4 are in the author's writing.*

**WILLIAM PLOMER : CECIL RHODES.** 4to. Half red morocco. 240 pp. Published 1933 and dedicated to Hugh Walpole.

**SIR WALTER SCOTT : COUNT ROBERT OF PARIS.** 4to. Brown morocco in black morocco case. "MSS of Sir Walter Scott, Vol. XIX—Novels, Vol. XI, 1831". 138 pp. only.

*A note on the fly-leaf by Robert Cadell and dated 1834 says that only a small part of the MS is in Scott's handwriting, the greater part being in that of William Laidlaw, his friend and amanuensis.*

**SIR WALTER SCOTT : TALES OF A GRANDFATHER, PART 2.** 4to. Maroon morocco. 420 pp.

*Most of this MS is in Laidlaw's hand, with a few pages, and many corrections and additions in that of Scott. A letter from Macmillans suggests that this should not be published as it is obviously the work of a failing brain. It remains unpublished.*

**SIR WALTER SCOTT : REVIEWS.** 4to. Paper boards. Over 200 pp.

*A number of reviews bound together; published in various Reviews such as the 'Quarterly'.*

**ROBERT LOUIS STEVENSON : A TALE OF SCOTTISH LIFE.** 4to. Brown calf. 20 lines only of a story not identified.

**FRANK SWINNERTON : NOCTURNE.** 4to. Blue cloth. 112 pp. Published 1917.

*A presentation copy from Swinnerton to Martin Secker, from whom Walpole bought it in 1934.*

**WAR POETS—1914-1918 : LETTERS.** 4to. Half red morocco.

*Letters to Miss Trotter, the compiler of an anthology published in 1920 with the title 'Valour and Vision'. There are letters from some 70 poets, including Binyon, Blunden, Bridges, Housman, Kipling, Masfield, Newbolt, Sassoon, Osbert Sitwell and many others.*

**J. STANLEY WEYMAN : THE NEW RECTOR.** 4to. Red cloth. 299 pp. Published 1891.

## MISCELLANEOUS

ACHILLE D'ARTOIS ET CHARLES DE BESSELIEVRE: DOMINUS SAMPSON. Small folio. Green cloth.

*A play with music based on Scott's 'Guy Mannering', produced at the Théâtre du Vaudeville, Paris, 30 August, 1852, and banned by the French Government on the next day. In manuscript, with the initials of every line in red.*

BORENIUS AND TRISTRAM: ENGLISH MEDIEVAL PAINTING. Printed at the Cambridge University Press for the Pegasus Press, Paris. 1927. 4to. Red calf. 66 pp. 101 plates.

SOPHIA BURNEY: THE JUVENILE MAGAZINE. 8vo. Red cloth case. Blue paper wrappers.

*Six parts of a child's magazine in MS from January to June, 1792, and containing a letter of encouragement from FANNY BURNEY.*

F. MARION CRAWFORD: LETTERS. In a bookseller's envelope. 45 letters to W. Morris Colles, 1895-1909. 87 pp.

THE EARL OF HARDWICK (PHILIP YORKE): WALPOLIANA. 4to. Canvas boards in brown cloth case.

*Anecdotes about Sir Robert Walpole interleaved with numerous critical notes in autograph by HORACE WALPOLE.*

MRS. FITZHERBERT: LETTER. 4to. Brown calf. 11 June, 1788.

*This letter is inserted in a transcription of Mrs. Fitzherbert's letters made between 1938 and 1940 by SHANE LESLIE.*

EDMUND GOSSE: REVIEW. 4to. Black folder.

*MS of a review of 'The Gurneys of Earlham' by Augustus Hare. 10 pp. 1895.*

*In the same folder are 13 pp. of 'MIMI' by ARNOLD BENNETT, and two black note-books containing rough notes for 'The Price of Love' (Shelf 1).*

JOHN MASEFIELD: THE 'WANDERER' OF LIVERPOOL. 4to. Blue calf. One of a limited edition of 20 copies published by Heinemann in 1930.

*The description and history of the ship are followed by some poems, two of which are also written in autograph, with some small water-colour drawings, by the author.*

REYNARD THE FOX. 4to. Blue calf. Companion volume to 'The Wanderer'. One of a limited edition of 25 copies published by Heinemann in 1931.

*23 lines of the poem are also written in autograph, with small drawings by the author.*

CATALOGUE OF THE SALE OF NAPOLEON'S EFFECTS. 4to. Green morocco.

*The catalogues of furniture and other effects are bound together and record the price and purchaser of everything sold at Longwood, St. Helena in 1822.*

'PETER PINDAR' (JOHN WALCOT): BOZZY AND PIOZZI, OR BRITISH BIOGRAPHERS. 4to. Paper covers. Published 1786.

*A satirical poem in heroic couplets ridiculing the rage for anecdotes about Dr. Johnson.*

'PETER PINDER': A POETICAL AND CONGRATULATORY EPISTLE TO JAMES BOSWELL ESQ. ON HIS 'JOURNAL OF A TOUR TO THE HEBRIDES' WITH THE CELEBRATED DR. JOHNSON. 4to. Paper covers. 1788.

HUGH WALPOLE: THE CROWNING. 4to. Half blue morocco. 30 pp.

*An article describing the coronation of George VI, published in the 'Daily Mail', 13 May, 1937. Bound with a letter from Archbishop Lang.*

THE FORM AND ORDER OF THE SERVICE AT THE CORONATION OF GEORGE VI. 4to Red buckram. One of a limited edition of 350 copies printed by the Oxford Press, 1937.

WORDSWORTH'S COPY OF BURNS' POEMS. Two volumes. 8vo. Brown calf in half brown morocco case. 1793.

*Wordsworth has written his name on the title page, and many years later—in 1847—has written a note at the bottom of the same page that the pencilled annotations are by his sister Dorothy.*

TRANSACTIONS OF THE WORDSWORTH SOCIETY 8vo. Paper covers. No. 6. 1884.

A BABYLONIAN CONE. Green morocco case.

*This cone was found built into the temple walls in suburb of Tello, a city of Babylonia. It bears an inscription from Entemena, one of the earliest kings known to history, dating from before 3000 B.C. The inscription, in Pre-Babylonian or Sumerian language, is some of the earliest writing known. It refers to a treaty of brotherhood with the King of Erech, and must be the earliest Peace Treaty.*

#### SHELF 7

### MOSTLY MANUSCRIPTS

ALFRED AUSTIN: ENGLAND'S DARLING. Folio. Red cloth case. A play in verse. 82 pp. Published 1896.

GEORGE BLAKE: THE SHIPBUILDERS. Folio. Half red calf. 259 pp. Published 1935.

*With a letter from Blake to Hugh Walpole.*

ROBERT BROWNING: ON MACREADY THE ACTOR. Small folio. Half red morocco. An article of 3 pp.

*Macready played the title role of Browning's 'Strafford', but later they quarrelled.*

THOMAS CARLYLE: THE WISDOM OF OUR ANCESTORS. Folio. Red cloth folder. 4 pp. of an article.

WILLIAM COBBETT : LETTER TO HENRY HUNT. Folio. Red morocco. 26 pp.

*The letter is bound with the printed letter as it appeared in Cobbett's 'Weekly Political Register', 25 April, 1818.*

WILLIAM DE MORGAN : BIANCA. Folio. Red cloth case. Several hundred unnumbered pages, with typed copy. Published as 'A Likely Story', 1912.

NORMAN DOUGLAS : PANEROS. Folio. Red cloth case. 92 pp, with index in Douglas's hand. Published 1931.

A. CONAN DOYLE : BENDY'S SERMON. Folio. White buckram. 4 pp.

*A poem of 76 lines, signed. It was published in 'Songs of the Road' in 1911.*

M. R. JAMES : OH, WHISTLE, AND I'LL COME TO YOU. Folio. Half blue morocco. 20 pp.

*One of the short stories in 'Ghost Stories of an Antiquary', 1905.*

RUDYARD KIPLING : THE ABSENT-MINDED BEGGAR. Folio. Red cloth case. 1899.

*Not MS. Printed on silk and paper.*

COMPTON MACKENZIE : SINISTER STREET. Two volumes. Folio. Half brown morocco. 551 pp. Published 1913.

*This MS, written mostly in pencil, forms Part 1 of the novel.*

CAPTAIN F. MARRYATT : THE SETTLERS IN CANADA. Folio. Blue morocco. 290 pp. Complete MS except for seven leaves. Published 1844.

A. E. W. MASON : HATTERAS. AN INCONVENIENCE OF HABIT. Small folio. Half red morocco. 39 pp.

*The first of these two short stories was published in 'Ensign Knightley and Other Stories' in 1901.*

J. S. MILL : WHAT IS TO BE DONE WITH IRELAND? Folio. Green cloth case. 4½ pp.

GEORGE MOORE : THE PASSING OF THE ESSENES. Long folio. Quarter green morocco folder.

*Not MS. Cut galley proofs signed.*

WILLIAM MORRIS : THE STORY OF MAGNUS THE GOOD BY EIRÍKR MAGNÚSSON. Folio. Half green morocco. 86 pp.

*These pages are so copiously corrected by Morris in prose and verse as to be almost re-written by him. Published in the 'Saga Library' 1895.*

LIAM O'FLAHERTY : THE RETURN OF THE BRUTE. Folio. Half blue morocco. 105 pp. Published 1929.

ARTHUR O'SHAUGHNESSY : SONGS OF A WORKER. Folio. Half red morocco in red cloth case. Published 1881.

*110 pp. are in the author's hand, the remaining 57 are written by someone else.*

SIR WALTER SCOTT : MEMORANDUM ON BOOK PUBLICATION Folio. Red morocco. 5 pp. bound with typed copy.

ANNE DOUGLAS SEDGWICK : PHILLIPPA. Small folio. Green buckram. 316 pp. Published 1930.

WALTER SICKERT : LE CONVOI D'OPPOSITION. Folio. Blue cloth folder. 7 pp.

OSBERT SITWELL : BEFORE THE BOMBARDMENT. Two volumes. Folio. Green canvas boards. 252 pp. Published 1926.

*In Vol. 2 there are four MS poems, including 'Mrs. Hague'.*

AN APOLOGY FOR THE LIFE OF MR. COLLEY CIBBER. 4to. Brown calf. 1st edition, 1740.

*This book formerly belonged to HORACE WALPOLE, who made copious notes in it.*

G. J. WHYTE-MELVILLE: HOLMBY HOUSE. Folio. Maroon morocco. 388 pp. Published 1860.

W. B. YEATS: THE ISLE OF STATUES—AN ARCADIAN FAIRY-TALE IN TWO ACTS. 4to. Green morocco. 49 pp, signed. Published in the 'Dublin University Review', April-June, 1885. This may be the first of Yeats's works to be published.

SHELF 8

LIMITED EDITIONS FROM  
MODERN PRESSES

THE ASHENDENE PRESS

THE HISTORY OF DON QUIXOTE

*See Case 1*

FIORETTI DI SAN FRANCESCO. 4to. Limp vellum. 40 pp.  
*One of 25 copies printed on vellum by C. H. St. John Hornby and Cicely Hornby, 1904. Initials designed by Graily Hewitt; woodcuts drawn by Charles Gere and engraved by W. H. Hooper.*

THE WISDOM OF JESUS, Son of Sirach, or ECCLESIASTICUS  
4to. Green pigskin. 182 pp.

*One of 25 copies printed on vellum in Subiaco type by C. H. St. John Hornby, 1932. Initials in colour and initials of the sections of the work in gold leaf by Graily Hewitt.*

THE CRESSETT PRESS

GULLIVER'S TRAVELS by JONATHAN SWIFT. 2 volumes. Folio.  
Half green morocco with vellum sides.

*No. 91 of 195 copies printed on paper by the Oxford Press for the Cressett Press, 1930. Decorated and illustrated with steel engravings by Rex Whistler, who has hand-coloured some of them and has made a decorated inscription to Hugh Walpole on the fly-leaf of Vol. 1.*

## THE DOVES PRESS

A DECADE OF YEARS, Poems of WILLIAM WORDSWORTH, 1798-1807. 8vo. Limp vellum. 231 pp.

*The first bound copy of 200 printed on paper by T. J. Cobden-Sanderson, 1934.*

LA LÉGENDE DORÉE OF JACQUES DE VORAGINE. 4to. Limp vellum.

*Bound at the Doves Bindery. Printed at Lyons in the fifteenth century.*

## THE ESSEX HOUSE PRESS

THE PSALMS OF DAVID. 4to. Blue pigskin. 87 pp.

*No. 21 of 250 copies printed under the care of C. R. Ashbee, who also designed and drew the woodcuts, 1902. From the Cranmer Bible of 1540.*

## THE GOLDEN COCKEREL PRESS

'THE CANTERBURY TALES' by GEOFFREY CHAUCER. Four volumes. Small folio. Brown Niger.

*No. 12 of fifteen copies printed on vellum by Robert and Moira Gibbings, begun June, 1928, and finished January, 1931. Decorated on every page with woodcuts by Eric Gill.*

'TROIILUS AND CRISEYDE' by GEOFFREY CHAUCER. Small folio. Brown Niger.

*No. 1 of six copies printed on vellum by Robert Gibbings, 1927. Decorated on every page with woodcuts by Eric Gill. This copy is signed by Eric Gill and Robert Gibbings.*

THE FOUR GOSPELS. Folio. White pigskin in buckram case.

*No. 6 of twelve copies printed on vellum by Robert and Moira Gibbings, 1931. Decorated with woodcuts by Eric Gill.*

THE GLORY OF LIFE by LLEWELLYN POWYS. Folio. Half white pigskin with buckram sides.

No. 177 of 277 copies printed on paper at the Golden Cockerel Press, with wood engravings by Robert Gibbings, 1934. A presentation copy from Robert Gibbings to Hugh Walpole, and the binding is engraved, "H.W. from R.G." It also contains a letter from Gibbings to Walpole and some proofs of Gibbings' designs.

THE APPLE TREES by HUGH WALPOLE. 4to. Quarter red morocco.

No. 260 of 500 copies printed on paper, with wood engravings by Lynton Lamb, 1932. The book is dedicated to Henry James, and this copy is signed by Walpole.

### THE KELMSCOTT PRESS

THE KELMSCOTT CHAUCER.

*See Case 1.*

POEMS CHOSEN OUT OF THE WORKS OF ROBERT HERRICK. 8vo. Limp vellum.

*One of 250 copies printed on paper by William Morris, 1895.*

THE POEMS OF SHAKESPEARE. 8vo. Limp vellum.

*One of 500 copies printed on paper by William Morris, 1893.  
With the original spelling.*

THE SHEPHEARDES CALENDER by EDMUND SPENSER. 8vo. Paper boards.

*One of 225 copies printed on paper by William Morris, 1896.  
Illustrated by A. J. Gaskin.*

THE LIFE OF THOMAS WOLSEY, Cardinal Archbishop of York by GEORGE CAVENDISH. 4to. Limp vellum.

*One of 244 copies printed on paper by William Morris, 1893.*

A NOTE ON THE AIMS OF THE FOUNDING OF THE KELMSCOTT PRESS by WILLIAM MORRIS; with a Short

Description of this Press by S. C. COCKEREL, and an Annotated List of the Books Printed Thereat. 8vo. Paper boards.

*The last book printed at the Kelmscott Press by the Trustees of the late William Morris, 4 March, 1898. With a woodcut by Edward Burne-Jones.*

### THE VALE (BALLANTYNE) PRESS

THE RUBÁIYÁT OF OMAR KHAYYÁM. From the 1859 text of Fitzgerald's translation. 8vo. Paper boards. 31 pp. 1901.

*Decorated by Charles Ricketts, who also designed and engraved the frontispiece.*

A BIBLIOGRAPHY OF THE BOOKS PUBLISHED AT THE VALE PRESS by HACON and RICKETTS. 8vo. Paper boards. 41 pp.

*Printed at the Ballantyne Press under the direction of Charles Ricketts, 1904. Ricketts also designed the frontispiece after the signboard painted by C. H. Shannon for the old Vale premises.*

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SITTINGBOURNE**