

GB 1379 MSS

## **Gainsborough's House**

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## GAINSBOROUGH'S HOUSE SOCIETY

Manuscript material owned by Gainsborough's House Society

The collection is catalogued in two sections:

- I The more important items are treated in the same way as other acquisitions. Each is given an accession number and published in the Annual Report.
- II The second section calendars other manuscript material and ephemera.

Complete sets of minutes of the Society are held by the Society, and the history of the Society is published by Felicity Kinross, A Most Excellent Brick Mansion, Sudbury 1986. A list of exhibitions organised by Gainsborough's House is appended. Files for each exhibition are held by the Society.

### Abbreviations

Woodall 1963 = Mary Woodall, The Letters of Thomas Gainsborough, [2nd edition] 1963

Hugh Balsey  
April 1990

SECTION I

- 1961.5a-f Catalogues of Exhibitions held by the Society of Artists  
2nd (1761), 4th (1763), 5th (1764), 6th (1765), 7th (1766), 8th (1767)  
The 2nd (1761) catalogue includes engravings by C Grignion after William Hogarth and Samuel Wale. The 5th (1765) and 6th (1765) catalogues include MSS annotations.  
Presented by Dr & Mrs Roy Townend, July 1961
- 1968.4&5 Letters from Thomas Gainsborough to James Dodsley (1724-97) dated Bath, 10 and 26 November 1767  
[1968.5 is published by Woodall 1963, no 21]  
Purchased with grants from the Victoria and Albert Museum and Sir William Bunbury Bt, November 1968
- 1973.2 Letter from Thomas Gainsborough to William, 2nd Earl of Dartmouth (1731-1801) dated [Bath] 13 April [1771].  
[Published by Woodall 1963, no 18]  
Purchased with a grant from the Victoria and Albert Museum, July 1973
- 1979.4 An Indenture of Thomas Gainsborough to his nephew Gainsborough Dupont, 14 January 1772.  
[Published in Morning Post 15 April 1924. See Woodall 1963, pl 13]  
Purchased with public donations and a grant for the Victoria and Albert Museum, December 1979
- 1986.14 Book of Signatures of donors of a Silver Salver given to F G Steed in gratitude of his work raising money for the National Memorial to Thomas Gainsborough, c1913  
NB The silver salver [1986.15] was acquired from the same source.  
Presented by Mrs Ruth Steed, November 1986

1987.3 The New Bath Guide, published by R Cruttwell, Bath [1770] with 31pp manuscript notes by Dorothy Richardson recording a visit to Bath from 5 May 1770.

[Published in part by Hugh Belsey "A Visit to the Studios of Gainsborough and Hoare" in Burlington Magazine February 1987 CXXLX pp107-9]

Presented by Cavendish Morton Esq, May 1987

1989.7 A printed advertisement for J Sainsbury PLC depicting a pastiche of Thomas Gainsborough Mr & Mrs Andrews in chocolate [c1988]

Presented by J Sainsbury PLC, April 1989

1990.5 An undated receipt for one guinea on account made out to William, Lord Lewisham (1731-1801) for a copy of John Milton Paradise Lost signed by the editor Dr Thomas Newton. The printed receipt designed by Francis Hayman.

Purchased with donations from members of Gainsborough's House Society and the public, January 1990

SECTION II

GH1

Gainsborough Family and Gainsborough's House

GH1/1/1

The will of Humphrey Burrough (1689-1757) dated 19 September 1757 and proved 17 November 1757.

GH1/1/2

Two receipts for land at Borley. One from John Clarke signed by Richard Fuller dated 29 December 1744, the other from Nathaniel Burrough (1723/4-94) signed by W Bird dated 13 November 1782. Transcripts of all documents.

(4)

GH1/1 Given by Mrs D Payne, Borley Hall, Sudbury c1977

GH1/2

Copy of the will of John Gainsborough (1752-91) dated 10 August 1789 with a codicil dated 1 January 1790.

(1)

GH1/3

Two £20 share certificates (nos 246 and 247) for Sudbury Gas and Coke Company made out to Thomas Gainsborough (1784-1844) dated 10 July 1837 and a transfer of shares to Ann Godfry dated 19 April 1843.

(3)

GH1/4

An envelope from G W Foot regarding patterns [found in wall space between Upper Gainsborough Room and Staircase, January 1989], 19th century.

(2)

GH1/5

Lists of objects now in the National Portrait Gallery and Gainsborough's House associated with Thomas Gainsborough compiled by Dr Richard Waring (1840-1915). Part of a draft of an article published in Suffolk and Essex News 12 August 1908 [see GH1/6 and 7 below], c1908

(5)

GH1/6

A mounted photograph of Gainsborough's tomb at Kew following its restoration. Inscribed R W Waring 1908.

(1)

GH1/7

Essex and Suffolk News, 12 August 1908, 11 June 1913 and two copies of a supplement to the Essex and Suffolk News published on 14 June 1913 [contain information about Dr Richard Waring's gift to St Leonard's Hospital and information about Sir Bertram Mackennel and the unveiling of the commemorative statue].

(4)

- GH1/8 Sudbury Gas and Coke Company Record Card made out to Miss Ainsworth of Gainsborough's House, 1936-40 (1)
- GH1/9 A letter from Miss Marjorie Gainsborough Gardiner (1885-1964) to Miss Elsie Gardiner dated 3 February 1959 regarding her descent from the artist and an obituary notice. (2)
- GH1/10 Letters from Mrs M E Topham to Mr K M G Waring (1887-1968) and Mr John Rimmer (1888-1967) dated 24 November 1959 and 22 February 1960 enclosing three photographs of Richard Gainsborough Dupont (1789-1874) two of which are annotated with Dupont's pedigree, c1860. (5)

- GH2 Celebrations of Thomas Gainsborough's Birth in 1927
- GH2/1 Invitation, menu and sitting plan for a celebration luncheon held at the Town Hall, Sudbury on Saturday, 14 May 1927. (5)
- GH2/2 A Programme [numbered 2083] for The Gainsborough Celebration 12-19 May 1927 (16 pp) (1)
- GH2/3 A Gainsborough Fantasy a play written and performed in May 1927 (20pp) (1)
- GH2/4 Leaflets entitled Thomas Gainsborough Bicentenary 1727-1927 printed by Marten and Son Ltd, Sudbury (16pp) (5)
- GH2/5 An indexed scrapbook of newspaper cuttings concerning the bicentenary celebrations, other information about Thomas Gainsborough, and Suffolk topography (115 pp) (1)
- Presented anonymously, June 1989
- GH2/6 A copy of Suffolk and Essex Free Press 12 May 1927 including reports about Gainsborough bicentenary festival. (1)
- Presented by Dr Philip Samuel, April 1990

GH3

250th Anniversary of Thomas Gainsborough's  
birth in 1977

GH3/1

Programme for Service of Thanksgiving on 8  
October 1978 at St Peter's Church, Sudbury and a  
ticket to the ceremony.

(2)

GH4

Commemoration of Gainsborough's Death 1988

- GH4/1 Brochure and other items listing events marking the Bicentenary celebrations in Sudbury from 2 July - 2 August 1988. (8)
- GH4/2 Activities and outings associated with the five Gainsborough exhibitions in Aldeburgh, Bath, Dulwich, Kenwood and Sudbury. (6)
- GH4/3 Script of BBC Radio 4 Kaleidoscope review of Gainsborough exhibition in Bath and Sudbury. Broadcast on 4 July 1988. (2)
- GH4/4 Script and tape recording of a BBC Radio 4 Play, A Fancy Picture by John Spurling. Broadcast on 2 August 1988. (2)

GH5	<u>Gainsborough's House Appeals</u>	
GH5/1	Various appeal leaflets including <u>Our Heritage: The Second Gainsborough Appeal Exhibition, 1957-61</u>	(5)
GH5/2	Appeal literature and leaflets published by the National Trust including the appeal for funds for Gainsborough's House, 1964-5	(5)
GH5/3	Design copy of Appeal leaflet, 1971	(1)
GH5/4	Gainsborough House Society Development Trust Literature, 1982-6	(3)
GH5/5	Illustrated Catalogue of a Charity Sale on behalf of Gainsborough's House Society Development Trust held at St Peter's, Sudbury, 14 May 1988. One anotated.	(2)

GH6

Gainsborough's House information

GH6/1

Guides to Gainsborough's House, 1972-1988.

(14)

GH6/2

Publicity material for Gainsborough's House,  
1974-8.

(4)

- GH7                    The unveiling of Statue of Thomas Gainsborough on  
Market Hill on 10 June 1913
- NB see 1986.14 above
- GH7/1                Three letters dated May, 4 May and 11 May 1911  
from Francis J Steed to Major Probert regarding a  
fund-raising lecture at the Victoria Hall,  
Sudbury to be given by Charles Holroyd (1861-  
1917), Director of the National Gallery, on 19  
May 1911. (3)
- GH7/2                National Memorial to Gainsborough, Final List of  
Subscribers, c1913. (1)
- GH7/3                An indexed scrapbook of newspaper cuttings  
concerning the erection of the national memorial  
1909-13 (100pp)
- [The volume includes a photograph of a miniature  
attributed to Samuel Cotes of [?] Thomas  
Gainsborough dated 1782]
- GH7/4                The Gainsborough Memorial, Sudbury, Suffolk  
A commemorative brochure reprinted from the  
Suffolk and Essex Free Press, 25 June 1913 (19pp)  
[see GH1/6 above] (2)
- GH7/5                Photograph of unveiling ceremony, 1913. (1)

- GH8 Sudbury
- GH8/1 Frontispiece to Fulcher's Poetical Miscellany [2nd ed] 1841 [see 1989.39] and trimmed impression of T Sherratt after Henry Bridgeman Acton Lane near Sudbury from Fulcher's Pocket Book. (2)
- GH8/2 A notice to the Electors of Sudbury, 8 May 1843. (1)
- GH8/3 Cover of Statement of Accounts showing Friar's Street Congregational Church, 1902. (1)
- GH8/4 Sudbury Municipal Charities a printed list of various charities and their circumstances, dated Ascension Day 1903. (1)
- GH8/5 Sudbury's Charitable Benefactors a transcript of benefactors reprinted from Suffolk and Essex Free Press, 13 September 1905. (1)
- GH8/6 Reprints of photographs and postcards of Sudbury including the unveiling of Thomas Gainsborough's statue by Princess Louise on 10 June 1913, c1913-1949. (14)
- GH8/7 Photographs and postcards of Sudbury and area, c1890-1930. (13)
- Presented by Mrs Kathleen Barrell (nee Fenn) 1985.
- GH8/8 Photographic Views of Sudbury with Notes descriptive of foregoing views taken chiefly from the late Mr W W Hodson's Guide to Sudbury by kind permission of his executors (17pp with pull out sheet) [n.d.], published E R Marten, Sudbury, c1900. (1)
- GH8/9 Mate's Illustrated Guides, Sudbury and District (70pp) published by Sudbury Traders' Association, c1900. (1)
- GH8/10 Mate's Illustrated Guides: Mate's illustrated Sudbury (100 pp) published W Mate & Son Ltd, 1906. (1)

GH8/11 A copy of Everybody's, featuring Sudbury,  
17 August 1946, (16pp) (1)

Presented by Mrs A Emeney, June 1989

GH8/12 Sudbury and the Valley of the Stour, guidebook  
c1950 (68pp) (1)

Presented anonymously, June 1989

GH9

Miscellaneous Documents

GH9/1

A Souvenir Booklet commemorating the re-opening  
of the Assembly Rooms at Bath by HRH The Duchess  
of Kent on 19 October 1938 (50pp).

(1)

## GAINSBOROUGH'S HOUSE SOCIETY

### Lane Poole I

Deposited anonymously (February 1988)

This group of documents has descended from Revd Theophilus Lane (d1814) who married Sophia Gardiner (1764-1846) on 15 June 1796 at Walcot Church in Bath. She was the daughter of Susan Gainsborough (b1726), an elder sister of Thomas Gainsborough (1727-88), and Richard Gardiner (1725-79). Their second son, Richard James Lane (1800-72) was a Royal Academician and engraver and a great deal of the archive was assembled by him. Their descendant Reginald Lane Poole (1857-1939) married Rachel Emily Malleson who conducted much of the later research.

**Bundle concerning the deaths of Mrs Thomas Gainsborough (1728-98) and her daughters Mary [Mrs Fischer] (1748/9-1826) and Margaret (1751-1820)**

- LPI/1/1 Abstract of the will of Mrs Thomas Gainsborough dated 15 February 1794 with a codicil dated August 1797.  
(2)
- LPI/1/2 Will of Margaret Gainsborough dated 16 June 1803 with a codicil dated 8 May 1818. Probate of the will and codicil of Margaret Gainsborough deceased 5 January 1821.  
(3)
- LPI/1/3 Copy of Deed of Gift from Margaret Gainsborough to Henry Briggs, dated 23 May and 29 August 1818 see LPI/2/1 [another copy is in the Birmingham City Museum and Art Gallery]  
(1)
- LPI/1/4 Stamp Office receipts on Annuity following Margaret Gainsborough's death, dated 6 January 1821 - 7 January 1824 and correspondence between Richard James Lane and the Inland Revenue dated 29 July - 8 September 1851. Correspondence between Sophia Lane (1804-91) and Richard James Lane  
(13)
- LPI/1/5 Records of income from Margaret Gainsborough's estate and the division between Sophia Lane (1762-1846) and Elizabeth Gardiner, Mrs W Green (1756-1840), nd  
(3)
- LPI/1/6 Bills [one receipted] from Stocker, Dawson and Herringham (Solicitors) 1821-4  
(2)
- LPI/1/7 Bill of receipt for Probate on Margaret Gainsborough's will dated 5 January 1821  
(2)

- LPI/1/8 Letter from Mr & Mrs Scott concerning the disposal of Margaret Gainsborough's belongings, dated 18 January 1821.  
(1)
- LPI/1/9 Bill from Hatchard & Sugg for the funeral expenses of Mrs Fischer, dated 2 July 1826.  
(1)
- Bundle of correspondence concerning Sophia Lane (1762-1846) as Executor of the will of Margeret Gainsborough (1751-1820)**
- LPI/2/1 Copy of Deed of Gift between Margaret Gainsborough and Mr Henry Briggs, dated 23 May 1818 with addition dated 19 August 1818 [see LPI/1/2]
- LPI/2/2 Seven letters from Stocker, Dawson & Herringham to Sophia Lane, dated 6, 9, 31 January and 5, 13, 22, 26 February 1821  
(7)
- LPI/2/3 Four letters from Messrs Drummond to Sophia Lane, dated 20 February, 3, 12, 15 March 1821  
(4)
- Bundle of letters, research notes and newspaper cuttings probably collected by Mrs Rachel Lane Poole concerning the family's connections with Thomas Gainsborough**
- LPI/3/1 Three letters to Mrs Lane Poole from William T Whitley, dated 27 September, 25 November 1921, 29 September 1930  
(3)
- LPI/3/2 Research notes on Margaret Burr, Burrough family, John Gainsborough, the Green family, William Pearce and anecdotes about Gainsborough  
(10)
- LPI/3/3 Cuttings from newspapers and periodicals including
- |                                |   |
|--------------------------------|---|
| <u>The Connoisseur</u>         | January and February 1922                     |
| <u>Daily Telegraph</u>         | 3 July 1925                                   |
| <u>Illustrated London News</u> | 12 August 1933                                |
| <u>Morning Post</u>            | 1921  |
| <u>Notes and Queries</u>       | 7 October 1911                                |
| <u>The Times</u>               | 20 April, 12 May 1923<br>14 May, October 1927 |
- (11)

**Bundle concerning Revd Theophilus Lane (1797-1844)**

- LPI/4/1 Sermon "On demoniaes" by Revd Theophilus Lane, dated August 1833  
24 pp
- LPI/4/2 Letter from Theophilus Lane to Richard James Lane, dated 21 January 1844, 11/12 February 1844  
(2)

**Miscellaneous**

- LPI/5 Donated to Gainsborough's House Society (1988.14)
- LPI/6 Family Bible owned by Richard James Lane (1800-72) with extracts from an earlier family bible owned by his father, Theophilus Lane (d1814). MSS notes for a sermon by the latter.
- LPI/7 Commonplace book of MSS notes entitled The Students Journal, dated 7 March 1816 belonging to Theophilus Lane (1797-1844) used for personal accounts from 1824-1853
- LPI/8 A book of photographs of the Lane family 1843-1910 including photographs of Richard James Lane and Edward William Lane (1801-76)
- LPI/9 A folder of correspondence to Richard James Lane with photographs from: J E Millais (1829-96); Adelaide Kemble (1814-79); Richard Bentley (1794-1871); Robert Bell (1800-67); N C Macready; E W Codie (1811-80); F Seymour Hade; Lord Lytton and signatures of presidents of the Royal Academy (T Lawrence; M Archer-Shee; C L Eastlake and F Grant)
- LPI/10 Eleven wash and watercolour topographical drawings by Clara Sophia Lane (1826-1918) with inscription "These drawings were done by My Soph: from the age of 12 to 14 - R J Lane" Some are inscribed with the locations: Hampstead Heath; between Dover and Canterbury; Kings Langley; Dorney; Ashted Beccles; Hampton Court, Heref; Harwarden.
- LPI/11 A volume of assorted correspondence concerned with family history perhaps compiled by Austin Lane Poole (1889-1960s)

- LPI/12      **A scrapbook of letters**
- LPI/12/1    Thomas Gainsborough to his sister Susan Gardiner, "Saturday Even" 12 September 1777 [photostat copies]  
(2)
- LPI/12/2    W T Whitley to Mrs Reginald Lane Poole, dated Southwater, Sussex 17 July 1932
- LPI/12/3    [?]Sarah Dupont to Susan Gardiner concerning accommodation for her son Gainsborough Dupont, [?1772]
- LPI/12/4    Margaret Gainsborough to [?]Secretary of the Royal Academy thanking them for the gift of a "Silver Vase", dated Brompton  
7 May 1800
- LPI/12/5    [E W] Lane to 'Bessy' Lane, dated Woburn Abbey, Wednesday [1803]. Notes on a visit to Woburn [8 pp]
- LPI/12/6    F[rancis] Madan to Mrs Reginald Lane Poole, dated Oxford 25 December 1931
- LPI/12/7    Engravings by W Lane of Duke and Duchess of Rutland
- LPI/12/8    Copy of bust of Edmund Burke, black chalk heightened with white on buff paper probably by R J Lane and a photograph of the same drawing
- LPI/12/9    Samuel Redgrave (1802-76) to Richard James Lane, dated London 30 May [1870]
- LPI/12/10   Richard Westmacott (1799-1872) to Richard James Lane, dated London 29 March 1870
- LPI/12/11   Theophilus Lane (d 1814) to Miss Bates, dated Lewisham Hill, 16 Sept 1813
- LPI/12/12   Sophia Lane (1762-1846) to her son Theophilus (1798-1844), dated 1816, 29 June 1819  
(2)
- LPI/12/13   Richard Gainsborough Dupont (1789-1874) to Richard James Lane concerning exhibition of Thomas Gainsborough Haymaker & Mushroom Girl at the South Kensington Museum, dated 10, 22 November 1869  
(2)
- LPI/12/14   William Hamilton to Richard James Lane, dated London, 13 May 1870

**GAINSBOROUGH'S HOUSE SOCIETY**

Lane Poole II

Deposited by Mrs Susan Johnston, PO Box 399, Nambour,  
Queensland 4560, Australia (February 1988)

See introduction for Lane Poole I

The most important material in this deposit is  
correspondence of the Arabian Scholar, Edward William Lane  
(1801-76). There is also a *câché* of reviews of academic  
writings by members of the family.

- LPII/1/1 Letter from E M Bates to Mrs Harryman, dated 23 April 1803  
(1)
- LPII/1/2 Letter from James Barry Bird of Draper & Bird to an  
unidentified lady, dated 29 November 1819 including a copy  
letter from William Took, concerning the sale of land, dated  
25 November 1819.  
(1)
- LPII/1/3 Letter from Jane Wild, a former prisoner to Mrs Elizabeth  
Fry (1780-1845), dated 16 June 1818  
(1)
- LPII/1/4 Letter from E Howarth to Sophia Lane (1804-91), dated April  
1829  
(1)
- LPII/1/5 Two letters from Theophilus Lane (1797-1844) to his sister,  
Sophia (1804-91), dated 20 January and 17 August 1841  
(2)
- LPII/1/6 Two letters from Theophilus Lane (1797-1844) to his  
brother Richard (1800-72), dated 30 January, 19 February  
1844.  
(2)
- LPII/1/7 Three letters from L S Green and L E Crapper to Edward  
William Lane (1801-76) and Sophia Lane Poole (1804-91),  
dated November 1844, 2 May and 18 August 1845  
(3)
- LPII/1/8 Two letters from Stanley Edward Poole (1854-1930) to his  
brother Reginald (1857-1939), dated 29 June 16 October 1909  
(2)
- LPII/1/9 Letter J Field to Reginald Lane Poole (1857-1939), dated  
1 January 1932  
(1)
- LPII/1/10 Two seals removed from 19th century letters.  
(2)

- LPII/2 Edward William Lane (1801-76) manuscript of the abstract of the history of [?] Lady Gerrya'nah (18 pp)
- LPII/3 Group of photographs of members of the family and paintings, mid 19th century - c1930 (14)
- LPII/4/1 Indexed Scrapbook of reviews of books by Reginald Lane Poole (1857-1939) and Edward William Lane (1801-76), 1880-89 (76 pp)
- LPII/4/2 Advertisement for Tales of a Thousand and One Knights (1)
- LPII/4/3 Two newspaper cuttings, one dated 4 October 1867 (2)
- LPII/5 Two pen and ink drawings, one inscribed [?] "Emilia Lane RJL" and an octagonal sheet with chinese scene (3)
- LPII/6 Family Trees of Lane of Ryelands, Herefordshire, and notes on family history dictated by Reginald Lane Poole (1857-1939) in December 1927 (8 pp) (4)
- LPII/7 Collection of book plates and coats of arms of the Malleson and Hepburn families etc. (19)
- LPII/8 Notes on the family tree including information about Gibson, Whitehead, Malleson, Butler, Rodbard families c1930. (15)
- LPII/9 Extracts from Christies Sale Catalogue 29 May 1908 lots 527 & 528 (2)

List of Manuscripts (May 2000)

The following documents form part of the collection of Gainsborough's House Society and may be examined by arrangement with the Curator, Gainsborough's House, 46 Gainsborough Street, Sudbury, Suffolk CO10 2EU Tel: 01787 372958. Mary Woodall, The Letter of Thomas Gainsborough, [2nd edition]1963 are abbreviated as Woodall 1963.

1992.083

**Richard James Lane (1800-72)**

*Letter to the dealer Mr Hogarth dated London 27 January 1849*

2pp 8vo

Letter concerning the 'imperfect' proofs of a print for 'the Queen Dowager'.

PROVENANCE: with Grosvenor Prints 1992

Purchased with an anonymous donation made through the National Art Collection Fund and Gainsborough's House Society Development Trust, August 1992

1992.103

**Thomas Pennant (1726-98)**

*Letter to [?]John Keyse Sherwin dated Donning 3rd February 1778*

2pp 4to

Letter concerning the payment for prints after Gainsborough's portrait of the author.

PROVENANCE: with Spencer [27353]; Grosvenor Prints

Purchased with an anonymous donation made through the National Art Collection Fund and Gainsborough's House Society Development Trust, November 1992

1993.006

**Cecil Beaton**

*... Of the Company - an invention*

100 pp 4to

A draft of the play which was premiered in Brighton in 1951. It was rewritten by Beaton as The Gainsborough Girls and as Landscape with Figures with Donald Wolfitt at the Olympia Theatre, Dublin in 1959.

PROVENANCE: with Gekoski c. 1990

Purchased with an anonymous donation made through the National Art Collection Fund and Gainsborough's House Society Development Trust, March 1993

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1994.070

#### **Thomas Gainsborough (1727–88)**

*Fragment of a letter to Mr Hatley, containing satirical sketches of John Wood and Capt Clarke, 1750s*

50 x 120 mm

The identity of the sitters in the sketch is explained by a near-contemporary note on the back of the frame.

PROVENANCE: private collection, England; with Historical Portraits Ltd

Purchased with an anonymous donation given through the National Art Collections Fund and the Gainsborough's House Society Development Trust, May 1994

1995.005

#### **Gainsborough Dupont**

*Receipt to Sir Edward Vernon dated 21 February 1793*

1p 8vo 71 x 171

The receipt for three three-quarter length portraits of the three daughters of Hon Thomas Harley. The sitters were Martha (later Mrs Drummond), Anne (later Lady Rodney) and Sarah (later Countess of Kinnoull).

PROVENANCE: Purchased from Michael Silverman, January 1995

Purchased with an anonymous donation given through the National Art Collections Fund and the Gainsborough's House Society Development Trust, January 1995

1996.110

#### **Emily Lane**

*A number of letters from Emily Lane to her mother 1850–55 and other documents*

by descent to Mrs Jane Coper (née Nicholson); given to Gainsborough's House

Presented by Mrs Jane Coper, August 1996

1996.258

*Two copies of an indenture dated Great Yieldham 24 October 1754 made between Mary and John English and John Gainsborough*

Purchased with an anonymous donation given through the National Art Collections Fund and the Gainsborough's House Society Development Trust, December 1997

## Gainsborough's House Society

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1996.257

*Indenture dated Great Yieldham 4 November 1748 made between  
Revd Ralph Hare and James Harrington and Joseph Trarkwell*

**Purchased with an anonymous donation given through the National Art Collections Fund and the Gainsborough's House Society Development Trust**

1998.024

**Thomas Gainsborough (1727–88)**

*Letter to David Garrick [Bath 27 July 1768]*

A letter to the artist's sister which shows the uneasy relationship between the two siblings. The letter has only been published in part.

PROVENANCE: Sotheby's, 14 December 1992, lot 251; G. Milham; Phillips, 20 March 1998, lot 460, bt Michael Silverman for Gainsborough's House

LITERATURE: Woodall 1963, no. 31

**Purchased with an anonymous donation given through the National Art Collections Fund and the Gainsborough's House Society Development Trust, March 1998**

1998.036

**Margaret Gainsborough**

*Letter to Joseph Farington dated 31 January 1799*

A letter to the artist's sister which shows the uneasy relationship between the two siblings. The letter has only been published in part.

PROVENANCE: Sotheby's 24 June 1924, lot 295 (8); ... Maggs & Co Ltd; with Michael Silverman 1998

? Maggs & Co Ltd date unknown no. 98

**Purchased with an anonymous donation given through the National Art Collections Fund and the Gainsborough's House Society Development Trust, April 1998**

1998.035

**Thomas Gainsborough (1727–88)**

*Letter to William Pearce [n.d.]*

A letter to the artist's sister which shows the uneasy relationship between the two siblings. The letter has only been published in part.

PROVENANCE: private collection, U.S.A.; bt Michael Silverman for Gainsborough's House

LITERATURE: Whitley 1915, p.210; Woodall 1963, no. 64

**Purchased with an anonymous donation given through the National Art Collections Fund and the Gainsborough's House Society Development Trust, April 1998**

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1998.088

#### **Allan Cunningham (1742–1842)**

*Letter to John Britton dated Belgrave place 28 August 1828*

Michael Silverman

Purchased with an anonymous donation given through the National Art Collections Fund and the Gainsborough's House Society Development Trust, September 1998

1999.016

#### **Henry Joseph Pfunst (1844–1917)**

*Correspondence, notes, photographs and typescripts of 'A Catalogue of a Collection of Drawings and Studies by Thomas Gainsborough*

*R A in the possession of Henry J Pfunst F S A' and a catalogue of*

Stride & Son, Chichester, 5 February 1999, lot 110

- info added to entry on sales database RJP

Purchased with an anonymous donation given through the National Art Collections Fund and the Gainsborough's House Society Development Trust, February 1999

1999.035

#### **William Gilpin**

*Four letters from William Gilpin to his publishers Cadell and Davies dated 5 May 1801, 24 March 1802, 2 August 1802 and 26 September*

1807

... Cyril Fry; his anonymous sale, Sotheby's, 26 November 1998, lot 31 bt by Hazlitt, Gooden and Fox Ltd for Gainsborough's House Society

Purchased with an anonymous donation given through the National Art Collections Fund and the Gainsborough's House Society Development Trust

1999.081

#### **Henry William Bunbury**

*Manuscript journals of a Tour in Italy, c. 1769*

Christie's South Kensington, 20 November 1998, lot 1011 bt Ken Spelman; purchased

- info added to entry on sales database RJP

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