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NRA 16884



The National Archives

ACCESSION NUMBER: 341

SHORT TITLE: Material relating to William Morris from the collection of
H. Buxton Forman

REFERENCE: pp/241/1 205. see also pp/20 220 225 277/13, 348

PROVENANCE: Buxton Holmes,
r Bookshop,
. Sold by

CONTENTS

	<u>Page</u>
Introduction	ii-v
Descriptive List	
Correspondence	1-8
Political pamphlets	8-11
Socialist newspapers	11-12
Other works by William Morris and Kelmscott Press productions	12-13
Bibliographical material on William Morris	13-15
H. Buxton Forman, <u>The Books of William Morris</u> and related material	15-18
Other articles etc. on William Morris	18-19
William Morris miscellanea	19-20, 26
Cuttings from newspapers and magazines in chronological order	20-26

INTRODUCTION

1. William Morris and Hammersmith

William Morris (1834-1896) moved with his family from Horrington House, Turnham Green to Kelmscott House, 26 Upper Mall, Hammersmith, in 1878. This remained his London residence until his death there at the age of 62. He named the house, which is still standing, after Kelmscott Manor, Lechlade, Gloucestershire, which had been his country house since 1871. Morris was reaching the height of his fame as a poet and designer when he moved to Hammersmith. During his residence at Kelmscott House he continued with these activities, while becoming involved as a leading figure in early socialism, and latterly founding the Kelmscott Press, whose productions were responsible for a revival of interest in fine printing.

Among Morris's principal literary publications during his Hammersmith period were A Dream of John Ball (1886-8), The House of the Wolfings (1888), The Roots of the Mountains (1889), News from Nowhere (1890-91), The Story of the Glittering Plain (1891), Poems by the Way (1891), The Wood Beyond the World (1894), The Well at the World's End (1896), and The Earthly Paradise (1896). Several lectures on the decorative arts, the preservation of buildings and socialist subjects were also published.

The firm of Morris, Marshall, Faulkner and Co. had been re-started as Morris and Co. in 1875, with Morris as sole manager. Fabric, wallpaper, furniture and stained-glass window production continued, and tapestry weaving began in 1883 after the firm had moved its works to Merton Abbey, Wimbledon, in 1881. Morris occasionally walked to Wimbledon from Hammersmith, and he was especially pleased that The Grange, North End, Fulham, the home of Edward Burne-Jones, was within easy walking distance of Kelmscott House. Burne-Jones continued to supply designs for Morris and Co., and Morris used to walk over to The Grange every Sunday morning to have breakfast with him.

After an early period of political activity as a Liberal in the later 1870s, Morris joined the Social Democratic Federation in 1883, in the belief that society in its existing form was heading for catastrophe, and could only be saved by a socialist revolution. This would bring about a return to the simpler life of medieval times, when craftsmen took pride in their work without capitalist exploitation or industrial ugliness. Morris became treasurer of the S.D.F. in early 1884 and financed the production of its newspaper, Justice. In December 1884 there was a split in the leadership and Morris left to form the Socialist League, and found a new newspaper for it, Commonweal (see DD/341/70-81). He became very active as a lecturer in the open by Hammersmith Bridge, in Kelmscott

House itself, and at socialist meetings all over the country. In 1888 a section of the leadership which favoured parliamentary action left the League, and by the end of 1890 Morris felt unable to continue his support for what remained, and himself withdrew. The Hammersmith branch of the League continued as the Hammersmith Socialist Society, however, and held regular meetings and lectures in Kelmscott House (see DD/341/304) until Morris's death, when it was wound up. Throughout his period as a socialist agitator, Morris produced a series of pamphlets in aid of the cause (see DD/341/25-69).

In 1890, as the pace of his political activities slackened, Morris began to design type-faces for use by what became the Kelmscott Press. He was helped initially by his friend Emery Walker of Hammersmith Terrace, who was experienced in techniques of fine printing. The Press was established in Sussex Cottage (no.14 Upper Mall), and later moved to no.21 Upper Mall. The first production was The Story of the Glittering Plain, to be followed by a series of printings of works by Morris, historical and poetical works, and versions of legends. (See DD/341/88-100. DD/341/88-90 are examples of the few Kelmscott Press productions which fall outside this main series of volumes.) The series culminated in the 'Kelmscott Chaucer' which appeared shortly before Morris's death. Examples of all the 'Kelmscott books' are held by Hammersmith Libraries Department.

2. Henry Buxton Forman

Henry (or, as he preferred it, Harry) Buxton Forman, C.B. (1842-1917) spent his working life in the Post Office, retiring as Controller of Packet Services in 1907. During the 1870s he became well known as an editor and bibliographer. Among his principal editions were The Poetical Works of Shelley (1876), The Prose Works of Shelley (1880), The Letters of John Keats to Fanny Brawne (1878), and The Poetical Works and Other Writings of John Keats (1883). He also published articles and essays on Shelley, Keats, Thomas Wade, Richard Henry Horne, Charles Jeremiah Wells, Elizabeth Barrett Browning, and William Morris.

He had corresponded with Morris since the early 1870s (see J. W. Mackail, The Life of William Morris (1899), DD/341/1 and 16-24) and appears to have been well acquainted with the Morris family. In 1897 he published a bibliographical essay The Books of William Morris. Material associated with the preparation of this book, for example a collection of political pamphlets and newspapers, appears throughout the present list.

Forman was also a very prominent figure in the associated field of rare book collecting, and assembled a library, most of which was sold to America by his widow in 1919. He was a close associate of Thomas J. Wise, who at the time

was revered as the greatest figure in rare book collecting and bibliography. Much of Wise's reputation (and wealth) were based on his discoveries of 'pre-first edition' special printings of poems by 19th century authors, which, through his own bibliographical publications, he was able to establish as genuine and therefore extremely valuable 'collectors items'. In 1934 while Wise was still alive, many of these pamphlets were proved to be forgeries, and it is now accepted that Wise himself had them produced. (See J. Carter and G. Pollard, An Enquiry into the Nature of Certain Nineteenth Century Pamphlets (1934), and later publications by these authors) Wise may have been associated with several others in the forgeries, and it was later discovered that Forman was definitely involved in at least one forgery. (See Between the Lines ... (Austin, Texas, 1945).) This aspect of Forman's career is still being studied. All the currently available evidence indicates that he had at least as much to do with the 'Wise forgeries' as Wise himself, and he may have 'masterminded' the whole swindle. In the opinion of Graham Pollard, co-author of the original Enquiry, DD/341/84 is likely to be a proof for the title page of a pamphlet forged by Forman.

3. Editorial Practice

<u>Ref.</u>	<u>Type of material</u>	<u>Treatment</u>
DD/341/ 1-24	Correspondence	For each letter names and addresses of correspondents are given, followed by a full precis of the letter's contents and a note of endorsements etc. (if any).
25-87, 112-126	Printed and published pamphlets, newspapers, and books	Details of author(s), title, overall series (if any), publisher, number of pages, and height in centimetres are given in each case.
88-95	Kelmscott Press material	A brief description, details of type-face used and decorated titles and letters, number of pages, and height in centimetres are given in each case.
96-111, 127-395	Bibliographical and miscellaneous material; cuttings	Brief details are given in each case.

The date of each item appears in a separate column.

All personal initials are expanded where possible.

The abbreviations 'Morris' for William Morris and 'Forman' for Henry Buxton Forman are used in precis and brief descriptions throughout. Morris's daughter Mary is referred to throughout as 'May Morris', the name which she used and by which she was always known.

<u>Ref.</u>	<u>Date</u>	<u>Description</u>
DD/341/ 1/1-2	28 Oct.—	<p>Letter and envelope</p> <p>William Morris, Kelmscott House, Upper Mall, Hammersmith</p> <p>to</p> <p>H[enry] Buxton Forman, 46 Marlborough Hill, St. John's Wood, [London] N.W.</p> <p>Sends thanks for 'kind offers'. Will write to [?William] Reeves to begin the intercourse on his part. Will meet Forman in Reeves' shop when recovered from gout</p>
2/1-2 2/1	28 Dec.1887	<p>Letter</p> <p>H[enry] Halliday Sparling, 13 Farringdon Rd., [London] E.C.</p> <p>to</p> <p>[Henry Buxton] Forman</p> <p>Works mainly at 'the Museum' or at home, so is only at the office early in the morning or in the evening. Messages or parcels addressed to the office will always reach him. Will be grateful for the facsimiles. Was not responsible for disposing of 'the MS in question' so could not secure it for Forman. Sends 'Morris' death song' with this letter. Is trying to secure one of the first issue of <u>Nupkins</u> (see below), but anticipates failure as it only consisted of ten copies on proof-slips, most of which were cut up for 'parts', as was the MS</p>
2/2	1887	<p>Attached: William Morris, <u>The Tables Turned; or, Nupkins Awakened</u>, Office of the <u>Commonweal</u>. 32p., 18cm. (see also DD/341/33)</p>
3/1-2	19 Jan.1892	<p>Card and envelope</p> <p>H[enry] Trueman Wood, Secretary, Society of Arts, John St., Adelphi, London W.C.</p> <p>to</p> <p>H[enry] B[uxton] Forman, 46 Marlborough Hill, [London] N.W.</p> <p>Invitation to a lecture by Morris on 'The Wood- cuts of Gothic Books'</p>

<u>Ref.</u>	<u>Date</u>	<u>Description</u>
DD/341/ 4/1-2	15 Jan.1895	<p>Letter and envelope</p> <p>Ernest Rhys, Hunt Cottage, Hampstead Vale, [London] N.W.</p> <p>to</p> <p>H[enry] Buxton Forman, 46 Marlborough Hill, St. John's Wood, [London] N.W.</p> <p>Did not see 'yesterday's <u>Daily News</u>' so did not know that any word of his or Morris's about the Eisteddfod had been printed. The secretary of the next Eisteddfod consulted him lately but did not say the reply would be published. Does not know how the information got out, but will study this week's Welsh newspapers. Is to lecture to the Welsh Society in Liverpool on the 23rd. Young Wales - 'Cymru Fydd' is very active. Will send 'Walt's' remains when he has sorted them. His second Welsh idyll 'The Singing of Catrin Owen' appears in <u>British Weekly</u> this week, but his authorship is secret (See also DD/341/324)</p>
5/1-2	15 Oct.1896	<p>Letter and envelope</p> <p>S[ydney] C[arlyle] Cockerell, Kelmscott House, Upper Mall, Hammersmith</p> <p>to</p> <p>H[enry] B[uxton] Forman, 46 Marlborough Hill, St. John's Wood, [London] N.W.</p> <p>Mrs. [Jane] Morris sends thanks for the letter and sympathy. She is still too unwell to write herself</p>
6/1-2	25 Nov.1896	<p>Letter and envelope</p> <p>Jane A[lice] Morris, Kelmscott House, Upper Mall, Hammersmith</p> <p>to</p> <p>H[enry] Buxton Forman, 46 Marlborough Hill, St. John's Wood, [London] N.W.</p> <p>Sends thanks for copies of her father's letters. Her mother set off for Cairo a fortnight previously and will probably stay there until the end of April. Will speak to [Sydney] Cockerell, her</p>

<u>Ref.</u>	<u>Date</u>	<u>Description</u>
DD/341/ 6/1-2 <u>continued</u>		father's secretary and librarian since the beginning of 1893, about Forman's copy of <u>The House of the Wolfings</u> when Cockerell returns from Italy where he is resting
7	28 Nov.1896	Letter Henry B[enjamin] Wheatley, Assistant Secretary, Society of Arts, John St., Adelphi, London W.C. to H[enry] Buxton Forman The Society now has nothing to do with the Health Exhibition literature. Is not sure whether the separate pamphlets are still on sale. Morris's essay on textile fabrics is probably obtainable from 'Messrs. Clowes' Note subscribed: 'wrote to Clowes 29.12.96'
8/1-3 8/1-2	5 Jan.1897	Letter and envelope [Henry] Halliday Sparling, 168 Quai d'Auteuil, Paris to H[enry] Buxton Forman, Secretary's Office, General Post Office, E.C. Londres Cannot comment on the authorship of the leaflet on the Paris Commune without seeing it, but thinks it was his. <u>Down with the Socialists</u> was written by Andreas Scheu and <u>The Cause of Prostitution</u> by J[ohn] L[incoln] Mahon
8/3	Mar.1890	Attached: [?Henry Halliday Sparling], <u>The Paris Commune</u> , The Socialist League. 2p., 22cm.
9	14 Sep.1897	Letter S[ydney] C[arlyle] Cockerell, Kelmscott House, Upper Mall, Hammersmith to [Henry Buxton] Forman Describes aspects of the format of <u>The Earthly Paradise</u> , vol.8, and <u>Jason</u> . Morris followed the practice of the early printers and had the edges of the Kelmscott books trimmed

<u>Ref.</u>	<u>Date</u>	<u>Description</u>
DD/341/ 10	24 Nov.1897	<p>Postcard</p> <p>'S.A.P.' pp. S[ydney] C[arlyle] Cockerell, Secretary, Kelmscott Press, Upper Mall, Hammersmith, [London] W.</p> <p>to</p> <p>H[enry] Buxton Forman, Secretary's Office, G[eneral] P[ost O]ffice, [London] E.C.</p> <p>Acknowledges order for the 'German Woodcuts' and 4 copies of 'A Note by William Morris' These will be forwarded when ready, together with the 'extra lists'</p>
11	5 Jan.[?1898]	<p>Envelope</p> <p>Addressed to:</p> <p>H[enry] Buxton Forman, 146 Marlborough Hill, St. John's Wood</p>
12	15 July 1898	<p>Letter</p> <p>Frank Karslake, Karslake and Co., 61 Charing Cross Rd., London W.C.</p> <p>to</p> <p>H[enry] Buxton Forman</p> <p>Thinks Forman would like to see a copy of <u>The Books of William Morris</u> (see below, DD/341/112 et seq.) specially bound in olive morocco</p>
13	3 Jan.1901	<p>Letter</p> <p>John H. Swann, Senior Assistant, Free Reference Library, King St., Manchester</p> <p>to</p> <p>H[enry] Buxton Forman</p> <p>Morris's talk: 'Art, Wealth and Riches', given on 6 Mar.1883 to a meeting jointly arranged by the Manchester Literary Club, the Manchester Academy of Art, and the Manchester Art Museum Committee, is printed in <u>Manchester Quarterly</u>, vol.2, but does not appear in Forman's <u>The Books of William Morris</u></p> <p>Endorsed: 'Ansd RWH?'</p>

<u>Ref.</u>	<u>Date</u>	<u>Description</u>
DD/341/ 14/1-2 14/1	29 Aug.1904	<p>Postcard</p> <p>G. Hedeler, Leipzig</p> <p>to</p> <p>Harry Buxton Forman, Assistant Secretary, General Post Office, 46 Marlborough Hill, London N.W., England</p> <p>Requests information about Forman's library for inclusion in vol.2 of <u>List of Private Libraries</u>. Sample page from vol.3 sent by same mail</p>
14/2	ND	<p>Sample page from <u>List of Private Libraries</u>, vol.3, with list of other publications by G. Hedeler, Leipzig</p>
15	10 Jan.1910	<p>Letter</p> <p>Sir William Robertson Nicholl, editor, <u>Bookman</u>, Warwick Square, London E.C.</p> <p>to</p> <p>H[enry] Buxton Forman</p> <p>Requests permission to reproduce illustration from <u>The Books of William Morris</u> in the forth- coming Morris number of <u>Bookman</u></p> <p>Note subscribed: 'Ansd. shall be glad thus to help in glorification of W.M. But which cuts? some are borrowed. 12.1.11'</p>
16/1-2	13 July 1911	<p>Letter and envelope</p> <p>May Morris, 8 Hammersmith Terr., London W.</p> <p>to</p> <p>H[enry] Buxton Forman, 46 Marlborough Hill, [London] N.W., readdressed to: 4 Richmond Terr., Tunbridge Wells [co.Kent]</p> <p>Requests the loan of the Morris letters mentioned in <u>The Books of William Morris</u>, and any other useful Morris letters. 'Also the Wagner-Sigurd letter?'</p> <p>Note on envelope: 'ansd. 16.7.11'</p>

<u>Ref.</u>	<u>Date</u>	<u>Description</u>
DD/341/ 17/1-2	27 July 1911	<p>Letter and envelope</p> <p>May Morris, 8 Hammersmith Terr., London W. to H[enry] Buxton Forman, 4 Richmond Terr., Tunbridge Wells [co.Kent]</p> <p>Confirms that 'that is the precious letter: And the others about the Three Northern Love Stories.' Wanted to use the originals when making her quotations. Is unlikely to be ready for the press before Forman returns from the country. Remarks on a review of 'the books' in <u>Spectator</u></p>
18/1-2	1 Sep.1911	<p>Letter and envelope</p> <p>May Morris, 8 Hammersmith Terr., London W. to H[enry] Buxton Forman, 46 Marlborough Hill, [London] N.W., readdressed to: 4 Richmond Terr., Tunbridge Wells [co.Kent]</p> <p>Enquires again about the 'Wagner-Sigurd' letter and the one 'about The Three Northern Love Stories - written in 1873'. Will wait as long as she can for them, as particularly wants to use 'what is quotable in the first one' Note on envelope: 'Ansd 6.9.11'</p>
19	8 Sep.1911	<p>Letter</p> <p>May Morris, 8 Hammersmith Terr., [London] W. to [Henry] Buxton Forman</p> <p>Sends her copy of the <u>Spectator</u> review and asks to have it back. Will keep the volume for which she wants the letter 'as long as they will allow me' Note superscribed: 'Returned 13 Sept.1911'</p>
20/1-2	27 Sep.1911	<p>Card and envelope</p> <p>May Morris, 8 Hammersmith Terr., [London] W. to H[enry] Buxton Forman, 46 Marlborough Hill, [London] N.W.</p>

Ref.	Date	Description
DD/341/ 20/1-2 <u>continued</u>		Enquires Forman's whereabouts, as may be starting for Portugal the following Sunday. Knows he will send the 'Sigurd' letter if he can; hopes it will be in time
21	2 Oct.1911	<p>Letter</p> <p>May Morris, 8 Hammersmith Terr., [London] W. to [Henry] Buxton Forman</p> <p>Returns 'the precious letters' with thanks. Notes that '[John William] Mackail has taken the cream of the letters' [in <u>The Life of William Morris</u>, 1899], but had hoped to find in the originals something he had not printed. Had wanted to use all the 'Three Northern Love Stories letter' but has been told not to include too much already printed by Mackail. Is going to stay with her mother at Kelmscott after all. Complains that the printers are already asking for copy to complete the next four volumes even before the present four are out. Does not know who wrote 'that good notice'. Regrets that Forman is ailing</p>
22/1-2	1 Nov.1911	<p>Letter and envelope</p> <p>May Morris, 8 Hammersmith Terr., London W. to H[enry] Buxton Forman, 46 Marlborough Hill, [London] N.W.</p> <p>Has just returned from Morocco. Would like to see the letter of her father's, a copy of which would be easier to send than the original. Has been having a 'wonderful glimpse of the East' Note on envelope: 'Sent copy of letter 7 Nov.1911'</p>
23	ND [early 1914]	<p>Letter</p> <p>May Morris, Kelmscott Manor, Lechlade [co.Glouc.] to [Henry] Buxton Forman</p>

<u>Ref.</u>	<u>Date</u>	<u>Description</u>
DD/341/ 23 <u>continued</u>		'Thank you for your kind sympathy. The loss [of her mother] is overwhelming, but I must try now to finish my four last volumes, and see if work can help.'
24	22 Nov.1948	Letter Philip Henderson, 51 Fitzjohns Ave., [London] N.W.3 to Maurice Buxton Forman Is editing Morris's letters. Wants information on letters written to Henry Buxton Forman and to Morris's publisher F[rederick] S[tartridge] Ellis Note superscribed: 'wrote promised to send copy 11 March '48 found & sent copy 29 June '48'
25-26	1885	William Morris and E[rnest] Belfort Bax (eds.), <u>The Manifesto of the Socialist League, signed by the Provisional Council at the foundation of the League on 30th Dec.1884, and adopted at the General Conference ... on July 5th 1885</u> , with notes, Socialist League Office. 16p., 20cm. (2 copies)
27	1885	E[rnest] Belfort Bax for The Council of the Socialist League, <u>Address to the Trades Unions</u> , with appendix (The Socialist Platform no.1), Socialist League Office. 16p., 20cm.
28	1885	Edward Aveling and Eleanor Marx Aveling, <u>The Factory Hell</u> (The Socialist Platform no.3), Socialist League Office. 16p.(numbered 41-56), 19cm.
29	Nov.1885	The Council of the Socialist League, <u>For Whom Shall We Vote?</u> , The <u>Commonweal</u> Office. 8p., 19cm.
30	1885	William Morris, <u>Chants for Socialists</u> , Socialist League Office. 15p., 23cm.

<u>Ref.</u>	<u>Date</u>	<u>Description</u>
DD/341/ 31-32	1886	E[<u>rnest</u>] Belfort Bax, Victor Dave, and William Morris, <u>A Short Account of the Commune of Paris</u> (The Socialist Platform no.4), Socialist League Office. 24p. (numbered 57-80), 19cm. (2 copies)
33	1887	William Morris, <u>The Tables Turned; or, Nupkins Awakened</u> , Office of <u>Commonweal</u> . 32p., 18 cm. (see also DD/341/1/2)
34-35	1888	William Morris, <u>True and False Society</u> (The Socialist Platform no.6), Socialist League Office. 24p., 18cm. (2 copies)
36-37	1893	William Morris, <u>True and False Society</u> , Hammersmith, The Hammersmith Socialist Society. 20p., 18cm. (2 copies)
38-39	1890	William Morris, <u>Monopoly; or, How Labour is Robbed</u> (The Socialist Platform no.7), Office of <u>Commonweal</u> (The Socialist League). 16p., 19cm. (2 copies)
40-41	1893	William Morris, <u>Monopoly or How Labour is Robbed</u> , Hammersmith, The Hammersmith Socialist Society. 16p., 18cm. (2 copies)
42-43	ND	William Morris, <u>Monopoly, or, How labour is Robbed</u> , (The 'Freedom' Library), <u>Freedom</u> . 16p., 19cm. (2 copies)
44-45	ND	[Andreas Scheu], <u>Down with the Socialists!</u> (Socialist Leaflets no.2), The Socialist League. 1p., 22cm. (2 copies)
46-47	ND	[J[ohn] L[incoln] Mahon], <u>The Cause of Prostitution</u> (Socialist Leaflets no.4), The Socialist League. 1p., 22cm. (2 copies)
48	ND	<u>Home Rule and Humbug</u> (Socialist Leaflets no.7), The Socialist League. 1p., 23cm. (see also DD/341/8/3 above)

<u>Ref.</u>	<u>Date</u>	<u>Description</u>
DD/341/ 49	ND	<u>What Socialists Want</u> (No.11), Hammersmith, The Hammersmith Branch of the Socialist League. 2p., 22cm.
50	1891	<u>Poems for Socialists</u> , Aberdeen, James Leatham. 20p., 13cm. (contains 2 poems by William Morris)
51-52	ND	William Morris, <u>The Reward of Labour: a dialogue</u> (The Hammersmith Socialist Library no.1), Hammersmith, The Hammersmith Socialist Society. 12p., 18cm. (2 copies)
53-55	1892	Andreas Scheu, <u>What's to be Done? Agitate!</u> <u>Educate! Organise!</u> (The Hammersmith Socialist Library no.2), Hammersmith, The Hammersmith Socialist Society. 12p., 18cm. (3 copies)
56-57	1893	William Morris, <u>Useful Work versus Useless Toil</u> , Hammersmith, The Hammersmith Socialist Society, 20p., 18cm. (2 copies)
58-59	ND	William Morris, <u>Useful Work versus Useless Toil</u> (The 'Freedom' Library), <u>Freedom</u> . 24p. (numbered 17-40), 19cm. (2 copies)
60	ND	William Morris, <u>Useful Work versus Useless Toil</u> (The 'Torch' Library no.1), <u>Torch</u> . 24p. (numbered 17-40). 18cm.
61	1 May 1893	<u>Manifesto of the English Socialists</u> , The Joint Committee of the Social Democratic Federation, The Fabian Society, and the Hammersmith Socialist Society. 8p., 22cm.
62	1894	<u>The Why I Ams</u> (The Liberty Press second series) (contains: William Morris, <u>Why I am a Communist</u> and L[ouisa] S[arah] Bevington, <u>Why I am an</u> <u>Expropriationist</u>), James Tochatti, Liberty Press. 16p., 22cm.

<u>Ref.</u>	<u>Date</u>	<u>Description</u>
DD/341/ 63-64	Oct.1896	William Morris, <u>How I Became a Socialist</u> , with some account of his connection with the Social Democratic Federation by H[enry] M[ayers] Hyndman, Twentieth Century Press Ltd. 16p., 19cm. (2 copies)
65	1896	H[enry] M[ayers] Hyndman and William Morris, <u>A Summary of the Principles of Socialism, written for the Democratic Federation</u> , William Reeves. 64p., 18cm.
66	ND	<u>A Songbook for Socialists</u> , William Reeves. 34p., 13cm. (contains 4 songs by William Morris)
67-69	ND	William Morris, <u>Socialism, a lecture delivered under the auspices of the Norwich Branch of the Socialist League ... March 8th, 1886</u> . Reprinted from <u>Daylight</u> . 2p., 43cm. (3 copies)
70a-b	Feb.1885	<u>Commonweal</u> , vol.1, no.1, 2nd ed., The Socialist League. pp.1-4, 38cm.
71	Mar.1885	<u>Commonweal</u> , vol.1, no.2, The Socialist League. pp.11-12, 38cm.
72a-b	Apr.1885	<u>Commonweal</u> , vol.1, no.3, The Socialist League. pp.18-20, 38cm.
73a-b	June 1885	<u>Commonweal</u> , vol.1, no.5, The Socialist League. pp.43-46 and (supplement) 49-50, 38cm.
74	July 1885	Supplement to <u>Commonweal</u> , vol.1, no.6, The Socialist League, pp.61-62, 38cm.
75a-c	Aug.1885	<u>Commonweal</u> , vol.1, no.7, The Socialist League. pp.66-72 and (supplement) 73-76, 38cm.
76a-b	Sep.1885	<u>Commonweal</u> , vol.1, no.8, The Socialist League. pp.79-82 and (supplement) 85-86, 38cm.

<u>Ref.</u>	<u>Date</u>	<u>Description</u>
DD/341/ 77	Nov.1885	<u>Commonweal</u> , vol.1, no.10, The Socialist League. pp.95-98, 38cm.
78	Mar.1886	Heading cut from editorial page of <u>Commonweal</u>
79	8 May 1886	Heading cut from p.44 of <u>Commonweal</u>
80	18 Sep.1886	Title cut from front page of <u>Commonweal</u> , vol.2, no.36
81a-b	25 Feb.1888	<u>Commonweal</u> , vol.4, no.111, The Socialist League. pp.57-58 and 61-62, 38cm.
82a-b	Nov.1896	<u>Liberty</u> , vol.3, no.11, William Reeves. pp.109-116, 33cm.
83a-c	Dec.1896	<u>Liberty</u> , vol.3, no.12, William Reeves. pp.117-128, 33cm.
84	ND	Proof title page from 'William Morris, <u>The God of the Poor</u> , originally published in <u>Fortnightly Review</u> , 1 Aug. 1868' (Probably a forgery by Forman)
85	1890	Title page from William Morris, <u>The Roots of the Mountains ...</u> , Reeves and Turner
86	1896	Title page from William Morris, <u>A Tale of the House of the Wolfings ...</u> , 2nd ed. Longmans, Green and Co.
87/1-2	12 Feb.1914	Proof sheets from William Morris, <u>Prose and Poetry (1856-1870)</u> , 2nd ed., stamped by Oxford University Press. MS notes and corrections added Contain 2 newly discovered sonnets
88	ND [1895]	Invitation to [Henry] Buxton Forman to attend the unveiling of the American Memorial to Keats in Hampstead Parish Church, 16 July [1895] Kelmscott Press: Golden Type; decorated initial 'T'. 1p., 11cm.

<u>Ref.</u>	<u>Date</u>	<u>Description</u>
DD/341/ 89-90	ND [1895]	Note on the American Memorial to Keats Kelmscott Press: Golden Type; decorated initial 'O' and 'N'. 1p., 21cm. (2 copies)
91a-b	1 Dec.1893	List of books already printed, in the press, and in preparation at the Kelmscott Press, Upper Mall, Hammersmith Kelmscott Press: Golden, Troy, and Chaucer Types; decorated title and initial 'T'. 8p., 21cm.
92	31 Mar.1894	List of books already printed, in the press and in preparation at the Kelmscott Press, Upper Mall, Hammersmith Kelmscott Press: Golden, Troy and Chaucer Types; decorated title and initial 'T'. 8p., 21cm.
93	14 Apr.1894	Order form for the Kelmscott Press edition of <u>The Poetical Works of John Keats</u> Kelmscott Press: Golden Type. 2p., 14cm.
94a-b	2 July 1894	List of books already printed, in the press, and in preparation at the Kelmscott Press, Upper Mall, Hammersmith Kelmscott Press: Golden, Troy, and Chaucer Types; decorated title and initial 'T'. 11p., 21cm.
95	27 Apr.1896	Circular letter from S[ydney] C[arlyle] Cockerell, Secretary, Kelmscott Press, Upper Mall, Hammersmith Announces that <u>The Well at the World's End</u> will soon be ready and requests confirmation of order for one copy Kelmscott Press: Golden Type. 1p., 20cm. Endorsed: MS notes
96	Mar.1892	Pp. 51-52 of Bernard Quaritch's Rough List no.122 Announces reprint of Caxton's <u>Golden Legend</u>
97-98	14 Oct.1892	Notice from Reeves and Turner, 196 Strand, London W.C. Announces William Morris, <u>News from Nowhere</u> ,

<u>Ref.</u>	<u>Date</u>	<u>Description</u>
DD/341/ 97-98 <u>continued</u>		and J[ohn] W[illiam] Mackail, <u>Biblia Innocentium</u> , both printed at the Kelmscott Press MS notes added (2 copies)
99	May 1893	Circular letter from Reeves and Turner, 196 Strand, London W.C. Announces [George] Cavendish, <u>Life of Cardinal Wolsey</u> , printed at the Kelmscott Press, and requests confirmation of order for 2 copies
100	June 1893	Circular letter from Reeves and Turner, 196 Strand, London W.C. Requests names of subscribers to Sir Thomas More, <u>Utopia</u> , printed at the Kelmscott Press
101	30 Nov.1897	Pp. 45-46 from <u>Notes on Books</u> List William Morris, <u>The Water of the Wondrous Isles</u>
102	Dec.1897	Notice from Frank Hollings, 7 Great Turnstile, London W.C. Announces that he has Kelmscott Press books for sale
103/1-2	Feb.1905	Notice and order form from Longmans, Green and Co., 39 Paternoster Row, London E.C. Announces new edition of William Morris, <u>The Earthly Paradise</u>
104	ND	Notice from Longmans, Green and Co., 39 Paternoster Row, [London] E.C. Announces that 3 lectures by William Morris, printed at the Kelmscott Press, are still avail- able MS notes added
105	ND	Pp. 19-20 from list issued by B. Dobell, Bookseller, 77 Charing Cross Rd., London Includes Kelmscott Press productions MS notes added

<u>Ref.</u>	<u>Date</u>	<u>Description</u>
DD/341/ 106	ND	Pp. 3-4 of list issued by Williams and Norgate, 20 South Frederick St., Edinburgh Includes Ernest Belfort Bax and William Morris, <u>Socialism: Its Growth and Outcome</u>
107	ND	Cutting from list of books William Morris, <u>A Tale of the House of the Wolfings</u> , 1889
108/1-2 108/1a-d	Aug.1910	Notice from Longmans, Green and Co., 39 Paternoster Row, London Announces May Morris (ed.), <u>The Collected Works of William Morris</u> 12p., 23cm., 1 plate, 1 woodcut
108/2	Aug.1910	Attached: order form
109/1-2 109/1a-b	1911	Notice from Longmans, Green and Co., 39 Paternoster Row, London Announces May Morris (ed.), <u>The Collected Works of William Morris</u> 6p., 23cm., 2 woodcuts
109/2	1911	Attached: order form
110	Nov.1910	Pp. 77-78 from <u>Notes on Books</u> , vol.11, no.216 Refers to May Morris (ed.), <u>The Collected Works of William Morris</u> , and J[ohn] W[illiam] Mackail, <u>William Morris; An address delivered in the Town Hall, Birmingham ... October 28, 1910</u>
111a-c	1910	Front cover and pp. 1-4 from <u>A List of Books for Christmas</u> , Longmans, Green and Co. Includes details of May Morris (ed.), <u>The Collected Works of William Morris</u> , with portrait of Morris
112a-d	1897	H[enry] Buxton Forman, <u>The Books of William Morris</u> , Frank Hollings, 22cm., pp.i - xv Marked: 'recd. 23.11.97'

<u>Ref.</u>	<u>Date</u>	<u>Description</u>
DD/341/ 113a-d	1897	H[enry] Buxton Forman, <u>The Books of William Morris</u> , Frank Hollings, 22cm., pp. 1-16 Not marked
114a-d	1897	As above, pp. 17-32
115a-d	1897	As above, pp. 33-48
116a-d	1897	As above, pp. 49-64
117a-d	1897	As above, pp. 65-80
118a-d	1897	As above, pp. 81-96
119a-d	1897	As above, pp. 97-112 Marked: 'recd. 26.10.97'
120a-d	1897	As above, pp. 113-128 Marked: 'recd. 26.10.97'
121a-d	1897	As above, pp. 129-144 Marked: 'recd. 19.11.97'
122a-d	1897	As above, pp. 145-160 Marked: 'recd. 4.11.97'
123a-d	1897	As above, pp. 161-176 Marked: 'recd. 4.11.97'
124a-d	1897	As above, pp. 177-192 Marked: 'recd. 24.11.97'
125a-d	1897	As above, pp. 193-208 Marked: 'recd. 23.11.97'
126a-d	1897	As above, pp. 209-224 Marked: 'recd. 23.11.97'
127a-z	11 Apr.1898	MS index to Henry Buxton Forman, <u>The Books of William Morris</u>

<u>Ref.</u>	<u>Date</u>	<u>Description</u>
DD/341/ 128a-j	ND	MS list of works by William Morris compiled from <u>The Books of William Morris</u> Items in Forman's own collection indicated
129-276	[1897]	Proofs and offprints of illustrations from <u>The Books of William Morris</u> MS notes added on some
277	15 Feb.1897	Delivery note sent by Walker and Boutall, 16 Clifford's Inn, Fleet St., [London] E.C. to H[enry] B[uxton] Forman with 'Proofs of 4 "Morris" blocks'
278	ND	List of some contributions to journals by Morris
279	ND	Note on Morris's appeal for the preservation of Inglesham Church, 1887
280	ND	Note on <u>Sir Galahad</u>
281	ND	Note 'H.J.H.' to [Henry Buxton] Forman Morris's <u>The Hall and the Wood</u>
282	ND	Note 'H.J.H.' to [Henry Buxton Forman] <u>The Glittering Plain</u>
283-287	ND [1897]	Advance notice from Frank Hollings, 7 Great Turnstile, Holborn, London W.C., of publication of <u>The Books of William Morris</u> , with order form (5 copies)
288/1-2 288/1	ND	Piece of tissue paper with note: 'Sent to me by Mother in her letter of Sept 29- 1920'

<u>Ref.</u>	<u>Date</u>	<u>Description</u>
DD/341/ 288/1-2 <u>continued</u> 288/2	ND	Attached: printed bookmark with rhyme, for use in Forman's collection of Morris books
289-290	ND	As 288/2 (2 copies)
291	ND	Printed poem 'To my son Maurice Buxton Forman of Cape Town, South Africa'
292a-g	1 Nov.1895	<u>Bookbuyer</u> , vol.12, no.10, New York, Charles Schribner's Sons Contains article on Morris, with illustrations and Kelmscott Press bibliography
293a-e	31 Oct.1896	Pp. 769-790 of <u>Outlook</u> , New York, The Outlook Company Contain article: 'A visit to William Morris's Factory' by Rho Fisk Zueblin, and poem about Morris
294a-d	3 Dec.1896	<u>British Colonial Printer and Stationer</u> , no.849, vol.39, no.23, W. John Stonhill Contains lecture: 'William Morris, Master Printer' by Frank Colebrook
295/1-4 295/1	27 Jan.1897	Sheet of paper with note: 'Leaflet given to me by Mr. Jacobi, Chiswick Press, 27 Jan.1897. It was printed by the Press for distribution at a lecture, at which the 2 poems are to be sung ... H[enry] B[uxton] F[orman]' Enclosed:
295/2	ND	Note: 'Ethical Soc. Lecture on Morris Kensington'
295/3-4	ND	2 poems by Morris, reprinted from <u>Poems by the Way</u> (2 copies) MS note added on one copy
296a-c	Apr.1934	Pp.55-58 and supplement from <u>Bookman</u> Contain article on Kelmscott Manor with illustration, and picture of Kelmscott House

<u>Ref.</u>	<u>Date</u>	<u>Description</u>
DD/341/ 297	ND	Article on Morris and the Kelmscott Press, and reproduction of the plaster plaque of Morris by A. J. Smith, reprinted from <u>British Bookmaker</u> , Raithby, Lawrence and Co. (see also DD/341/310 and 395)
298	ND	<u>Morris's Poetry</u> , reprinted by James Beveridge, 9-11 Fullwood's Rents, from <u>London Quarterly Review</u> , Jan.1870
299	ND	<u>The Later Labours of Mr. Morris</u> (reprint) MS note: 'Tinsley's Magazine Nov.1870'
300	ND	Syllabus of a course of lectures on 'William Morris, his work and influence' by Arthur Compton-Rickett (University of London Extension Lectures) Contains precis of lectures and booklist
301	1896	<u>Messrs Bell's Christmas List</u> , George Bell and Sons Includes description of Aymer Vallance, <u>The Art of William Morris, an Illustrated Record</u>
302	1897	Notice from George Bell and Sons Announces Aymer Vallance, <u>William Morris, His Art, His Writings and His Public Life</u> ; descriptive note and specimen illustration given
303a-b	ND	Pp. 7-10 of <u>Messrs Bell's Miniature Catalogue</u> Includes Aymer Vallance, <u>William Morris, His ... Life</u> , 4th ed.
304	ND [1891]	Hammersmith Socialist Society list of weekly lectures at Kelmscott House, Upper Mall, Hammersmith, 15 Feb. - 8 Mar.
305	ND	Notice from Social-Democratic Federation Announces public meeting to be held in memory of Morris, 13 Oct. [1896] at Holborn Town Hall

<u>Ref.</u>	<u>Date</u>	<u>Description</u>
DD/341/ 306	ND	Notice from Henry Sotheran and Co., 140 Strand, [London] W.C. or 37 Piccadilly, [London] W. Announces sale of Morris's library MS note: 'with catalogue dated 26 March 1897'
307	ND	Photograph of Morris [aet. c.35], Ellis and Green, London
308	ND	Photograph of Morris [aet. c.55], Elliott and Fry, 55 Baker St., London W.
309	ND	Pp. 75-76 from a book or magazine Portraits of Morris and unidentified person
310	ND	Reproduction of the plaster plaque of Morris by A. J. Smith (see also DD/341/297 and 395)
311	ND	Engraving of Morris [aet. c.60]
312	ND	Notice from Walker and Boutall, 16 Clifford's Inn, Fleet St., London E.C. Announces publication of photogravure portrait of Morris
313	ND	Plate from book Reproduction of 'Tapestry from Botticelli's Spring' by Morris and Co.
314	ND	Plate from book Reproduction of 'Fig and Peacock' wallpaper by Walter Crane (Jeffrey and Co.)
315	3 Nov.1877	Cutting from <u>Civil Service Review</u> Review of T. Wemyss Reid, <u>Charlotte Bronte: a Monograph</u> Endorsed: 'H[enry] B[uxton] F[orman] Review'
316	9 Jan.1892	Page from <u>Illustrated London News</u> Contains review of Morris's <u>Poems by the Way</u> and pictures of Kelmscott House, Hammersmith

<u>Ref.</u>	<u>Date</u>	<u>Description</u>
DD/341/ 317	29 Oct.1892	Cutting from <u>Daily Chronicle</u> Offer of Laureateship to Morris
318	29 Oct.1892	Cutting from <u>Globe</u> Offer of Laureateship to Morris
319	9 Oct.1893	Cutting from <u>Daily Chronicle</u> 'Art, Craft and Life. A chat with Mr. William Morris'
320-321	11 Nov.1893	Cutting from <u>Today</u> Note on recent Morris publications (2 copies)
322	10 Feb.1894	Cutting from <u>Daily Chronicle</u> Review of William Morris and E[rnest] Belfort Bax, <u>Socialism: its Growth and Outcome</u>
323	25 Mar.1894	<u>People</u> , vol.3, no.52, New York
324	14 Jan.1895	Cutting from <u>Daily News</u> Views of Morris and Rhys on poetry at the Eisteddfod (see also DD/341/4)
325a-b	ND	Cutting Article: 'A Nineteenth Century Poet. William Morris'
326	ND [1893]	Cutting from <u>Daily News</u> Arts and Crafts exhibition: exhibits by Morris etc.
327	ND	Cutting Morris's <u>News from Nowhere</u> and Walter Crane's comments
328	ND	Cutting Morris's <u>News from Nowhere</u>

<u>Ref.</u>	<u>Date</u>	<u>Description</u>
DD/341/ 329-344	3 Oct.1896 - 10 Oct.1896 and ND	Cuttings from <u>Globe</u> , <u>The Times</u> , <u>Daily News</u> , <u>Daily Telegraph</u> , <u>Morning Post</u> , <u>Atheneum</u> , and <u>Speaker</u> Morris's death and burial
345	5 Oct.1896	Cutting from <u>The Times</u> 5th Arts and Crafts Exhibition and Morris's death
346	12 Oct.1896	Cutting from <u>Daily News</u> Morris, Emery Walker and the Kelmscott Press
347	13 Oct.1896	Cutting from <u>Daily News</u> Publication of <u>The Well at the World's End</u>
348	14 Oct.1896	Cutting from <u>Daily News</u> Advance notice of Aymer Vallance, <u>The Art of William Morris ...</u> ; reminiscences of Morris; report on the memorial meeting at Holborn Town Hall
349a-b	17 Oct.1896	Pp.413-414 and 417-418 of <u>Speaker</u>
350	24 Oct.1896	Cutting from <u>Notes and Queries</u> Misprints in 1896 edition of <u>The Defence of Guenevere and other poems</u>
351	28 Nov.1896	Cutting from <u>Daily News</u> Report on 'William Morris, Master Printer', a lecture by F[rank] Colebrook at St. Bride's Institute
352	ND	Cutting Report on 'William Morris, Master Printer', a lecture by F[rank] Colebrook at the Working Men's College, Great Ormond St.
353	28 Nov.1896	Cutting from <u>Daily News</u> Deaths of Sir Frederick Napier Broome and Lady Jane Harriet Swinburne

<u>Ref.</u>	<u>Date</u>	<u>Description</u>
DD/341/ 354	17 Dec.1896	Cuttings from <u>Daily News</u> Morris's will
355	ND [17 Dec.1896]	Cutting [from <u>Daily News</u>] Morris's will
356	ND [late 1896]	Cutting Report on 'The Poetry of William Morris', read by H. S. Liesching to the Richmond Literary Society
357	ND [1896]	Cutting Review of Arthur Warren, <u>The Charles Whittinghams,</u> <u>Printers: History of the Chiswick Press</u> , New York, The Grolier Club [1896]
358	2 Jan.1897	Cutting from <u>Atheneum</u> Advance notice of H[enry] Buxton Forman, <u>The Books of William Morris</u>
359-360	15 Jan.1897	Cutting from <u>Daily News</u> Theft of Kelmscott Press books (2 copies, 1 stuck to piece of paper with MS notes)
361	27 Nov.1897	Cutting from <u>Atheneum</u> Kelmscott Press editions of <u>The Water of the</u> <u>Wondrous Isles</u> and <u>The Earthly Paradise</u>
362-363	27 Nov.1897	Cutting from <u>Atheneum</u> Printing of Morris's <u>The Hollow Land</u> by [Thomas Bird] Mosher of Portland, Maine (2 copies)
364	11 Dec.1897	Cutting from <u>Atheneum</u> <u>The Books of William Morris</u> already out of print
365	20 Dec.1897	Cutting from <u>Daily News</u> Review of <u>The Books of William Morris</u>

<u>Ref.</u>	<u>Date</u>	<u>Description</u>
DD/341/ 366a-b	24 Dec.1897	Cuttings from <u>The Times</u> Review of <u>The Books of William Morris</u>
367a-b	15 Jan.1898	Cuttings from <u>Atheneum</u> Review of <u>The Books of William Morris</u>
368	22 Jan.1898	Cutting from <u>Atheneum</u> Comments by Forman, F[rederick] S[tartridge] Ellis and S[ydney] C[arlyle] Cockerell on the <u>Atheneum</u> review of <u>The Books of William Morris</u>
369	8 Feb.1898	Cutting from <u>Daily Mail</u> Divorce of Mrs Mary Sparling [May Morris] and Henry Halliday Sparling
370	14 Mar.1898	Cutting from <u>Daily Chronicle</u> Review of <u>The Books of William Morris</u>
371	7 Jan.1899	Pp.19-20 of <u>Atheneum</u> Contain article 'The Book Sales of 1898, II' Refers to sale of some Kelmscott Press books
372	13 May 1899	Pp.525-526 of <u>Academy</u> Contain review of J[ohn] W[illiam] Mackail, <u>The Life of William Morris</u>
373	ND	Cutting Article on Mrs [Jane] Morris
374	ND	Cutting Presentation of Morris book to Richmond Free Library by Mrs [Jane] Morris
375	Mar.1900	Cutting from <u>Conservator</u> Review of Elbert Hubbard, <u>William Morris, Little Journeys</u>
376	23 Feb.1901	Cutting from <u>Atheneum</u> Note by S[ydney] C[arlyle] Cockerell on closure of the Kelmscott Press

<u>Ref.</u>	<u>Date</u>	<u>Description</u>
DD/341/ 377	15 Nov.1902	Cutting from <u>Atheneum</u> Note from George Bell and Sons on a review of <u>The Art of Walter Crane</u>
378-379	7 Jan.1911	Pp.5-6 of <u>Atheneum</u> Contain review of May Morris (ed.), <u>The Collected Works of William Morris</u> , vols.1-4 (2 copies)
380-384	17 June 1911	Pp.679-680 of <u>Atheneum</u> Contain review of May Morris (ed.), <u>The Collected Works of William Morris</u> , vols.5-8 (5 copies)
385	27 Dec.1911	Cutting from <u>Daily News</u> Review of May Morris (ed.), <u>The Collected Works of William Morris</u> , vols.9-12
386	30 Dec.1911	Pp.813-814 of <u>Atheneum</u> Contain review of May Morris (ed.), <u>The Collected Works of William Morris</u> , vols.9-12
387	28 Sep.1912	Pp.339-340 of <u>Atheneum</u> Contain review of May Morris (ed.), <u>The Collected Works of William Morris</u> , vols.13-16
388	Dec.1912	Cutting from <u>Bookman</u> Review of May Morris (ed.), <u>The Collected Works of William Morris</u> , vols.13-16
389	29 Nov.1913	Cutting from <u>Atheneum</u> Review of May Morris (ed.), <u>The Collected Works of William Morris</u> , vols.17-20
390	1 Feb.1914	Cutting from <u>Reynold's Newspaper</u> Death of Mrs. [Jane] Morris
391a-b	7 Feb.1914	Cuttings from <u>Atheneum</u> Notes by Forman on death of Mrs. [Jane] Morris
392a-b	30 Apr.1931	Cutting from <u>The Times Literary Supplement</u> Review of A[lbert] H[arry] R[oy] Ball (ed.), <u>Selections from the Prose Works of William Morris</u>

<u>Ref.</u>	<u>Date</u>	<u>Description</u>
DD/341/ 393	4 Dec.1934	Cutting from <u>The Times Literary Supplement</u> Exhibition of Kelmscott Press books
394	8 May 1948	Cutting from <u>The Times Literary Supplement</u> Letter from Roger Lancelyn Green about Morris's first poem
395	ND	Plaster plaque depicting Morris Marked: A. J. Smith S0190 (See also DD/341/297 and 310)