## GERALD THOMAS COLLECTION

## SCOPE AND CONTENT

Documents relating to the career of director GERALD THOMAS (Born Hull 10/12/1920, died Beaconsfield 9/11/1993).

When Gerald Thomas died, his producer partner of 40 years Peter Rogers said: 'His epitaph will be that he directed all the Carry On films.' Indeed, for an intense 20-year period Thomas directed the Carry On gang through their innuendo laden exploits, and became responsible, along with Rogers, for creating one of the most enduring and endearing British film series, earning him his place in British popular culture.

Thomas originally studied to become a doctor, before war service with the Royal Sussex Regiment put paid to his medical career. When demobilised in 1946, he took a job as assistant in the cutting rooms of Two Cities Films at Denham Studios, where he took Assistant Editor credits on Laurence Olivier's Hamlet (1948) and the John Mills thriller The October Man (1947). In 1949, he received his first full credit as editor, on the Margaret Lockwood melodrama Madness of the Heart (1949).

During this time Peter Rogers had been working as associate producer with his wife, producer Betty Box, on such films as It's Not Cricket (1949) and Don't Ever Leave Me (1949). It was Venetian Bird in 1952 that first brought Thomas and Rogers together; Thomas employed as editor by director brother Ralph, and Rogers part of the producer team with Betty Box. Rogers was keen to form a director/producer pairing (following the successful example of Box and Ralph Thomas), and so gave Gerald his first directing credit on the Circus Friends (1956), a Children's Film Foundation production.

The pairing had early successes with *Time Lock* (1957) and *The Duke Wore Jeans* (1958), before the first of the Carry On series, *Carry On Sergeant*, hit the screens in 1958. The brief for Thomas was deceptively simple, to make the films cheaply and quickly; a remit that he stuck to for the continuation of the series, under the frugal eye of producer Rogers. The series continued, and in 1975 after 27 Carry On films, a stage show, 4 television specials and an ATV sitcom series under his belt, Gerald Thomas commented that: "now that Peter Rogers has set his own limit on the series by saying that the last 'Carry On' will be the first to lose money we continue to carry on merrily."

And carry on they did, with Carry On Columbus bringing the series total up to 30 in 1992. This continuation had, perhaps, just as much to thank for Thomas's amiable nature and exemplary people skills, as for his directorial abilities. In spite of the low pay and the continuous slapstick humiliation the Carry On actors faced, they continued to come back for more, and aside from the odd grumble would happily follow his direction. An example of this nature comes from the set of Carry on Khyber (1968). Kenneth Williams ruined the mood of an amorous scene with Joan Sims by loudly braking wind. Chided by all and sundry, he defended himself with the claim that it used to happen to Rudolph Valentino all the time. "But they", replied Thomas, "were silent films."

# FILMOGRAPHY (AS DIRECTOR)

1956 1963

CIRCUS FRIENDS NURSE ON WHEELS 1971 CARRY ON CABBY CARRY ON AT YOUR CONVENIENCE

1972

1957 CARRY ON JACK CARRY ON MATRON

TIME LOCK THE VICIOUS CIRCLE 1964

CARRY ON SPYING CARRY ON ABROAD CARRY ON CLEO BLESS THIS HOUSE

CHAIN OF EVENTS

THE SOLITARY CHILD 1965 1973

CARRY ON GIRLS THE DUKE WORE JEANS THE BIG JOB CARRY ON SERGEANT CARRY ON COWBOY

CARRY ON DICK CARRY ON NURSE CARRY ON SCREAMING!

CARRY ON TEACHER DON'T LOSE YOUR HEAD 1975

CARRY ON BEHIND 1960 1967

PLEASE TURN OVER FOLLOW THAT CAMEL

CARRY ON CONSTABLE CARRY ON DOCTOR CARRY ON ENGLAND

WATCH YOUR STERN 1977

THAT'S CARRY ON 1961 CARRY ON...UP THE KHYBER

NO KIDDING CARRY ON CAMPING CARRY ON REGARDLESS 1978

RAISING THE WIND 1969 CARRY ON EMMANNUELLE

CARRY ON AGAIN DOCTOR CARRY ON UP THE JUNGLE 1962 1986

THE SECOND VICTORY (and CARRY ON CRUISING

1970 TWICE ROUND THE DAFFODILS producer) THE IRON MAIDEN CARRY ON LOVING

CARRY ON HENRY 1992

CARRY ON COLUMBUS

## ARRANGEMENT OF MATERIAL

The material is predominantly formed of production papers for each title, typically cast and crew contracts, budget information, scripts, and production correspondence and agreements.

REALISED FILM/THEATRE GT/1/1 - GT/43/3GT/44/1 - GT/44/3MISCELLANEOUS SCRAPBOOKS GT/45/1 - GT/45/11

Realised Film

CARRY ON ABROAD

GB

1972

Directed by Gerald Thomas.

Cast includes: Sidney James, Kenneth Williams, Charles Hawtrey, Joan Sims, Bernard Bresslaw, Barbara Windsor, Kenneth Connor, Peter Butterworth.

Box 1 GT/1/1

Screenplay, nd.

#### GT/1/2

First draft script, nd.

#### GT/1/3

Shooting script with some annotation, nd.

#### Box 2

## GT/1/4

Cast contracts, includes correspondence from Peter Butterworth, Brian Osbourne and Carol Hawkins.

## GT/1/5

Cast list;
Unit list;
Music cue sheet;
Production cost reports;
Daily progress reports.

## GT/1/6

Production budget.

## GT/1/7

Correspondence informing crew of the termination of their contracts at the end of filming.

#### GT/1/8

General production correspondence, including details of the credit titles.

## GT/1/9

Studio agreement between Pinewood Studios and Peter Rogers Productions Ltd;

Notes from pre-production meeting including details of schedule, locations, transport, special effects needed, caterers etc; Revised trailer script;

Rough story outline;

Notes from the post-production meeting including details of the advertising campaign, including budget and schedule.

## Realised Film

## CARRY ON AGAIN DOCTOR

GB

1969

Directed by Gerald Thomas.

Cast includes: Sidney James, Kenneth Williams, Charles Hawtrey, Jim Dale, Joan Sims, Barbara Windsor, Hattie Jacques.

# Box 1 GT/2/1

Final script, nd.

## GT/2/2

Screenplay with some annotation, nd.

#### GT/2/3

1st draft script, nd.

## GT/2/4

Cast contracts, includes correspondence from Charles Hawtrey, Hattie Jacques, Joan Sims, Harry Locke, Lucy Griffiths and Faith Kent.

#### Box 2

## GT/2/5

Unit list;

Cast list;

Production cost reports;

Daily progress reports.

## GT/2/6

Production budget.

## GT/2/7

Correspondence informing crew of the termination of their contracts at the end of filming.

## GT/2/8

General production correspondence including details of censorship cuts made to the film and screen credits;
Minutes of the pre-production meeting;
Studio agreement between Pank Film Productions and Adder

Studio agreement between Rank Film Productions and Adder Productions Limited.

# Realised Film

## CARRY ON AT YOUR CONVENIENCE

GB

1971

Directed by Gerald Thomas.

Cast includes: Sidney James, Kenneth Williams, Charles Hawtrey, Joan Sims, Hattie Jacques, Bernard Bresslaw, Kenneth Cope.

# Box 1

## GT/3/1

First draft script, nd.

#### GT/3/2

Final screenplay, nd.

#### GT/3/3

Final screenplay, nd.

## GT/3/4

Cast contracts, includes correspondence from Marianne Stone.

# Box 2 GT/3/5

Cast list;
Unit list;
Daily progress report;
Music cue sheet;
Production cost reports;
Details of publicity costs;
Advertising budget and schedule.

## GT/3/6

Production budget.

#### GT/3/7

Correspondence informing crew of the termination of their contracts at the end of filming.

## GT/3/8

General production correspondence including trailer script, preproduction meeting minutes, advertising credits, and studio agreement.

## Realised Film

## CARRY ON BEHIND

GB

1975

Directed by Gerald Thomas.

Cast includes: Elke Sommer, Kenneth Williams, Bernard Bresslaw, Kenneth Connor, Jack Douglas, Joan Sims, Windsor Davies, Peter Butterworth.

# Box 1

#### GT / 4 / 1

First draft script with annotations, 6/4/1973.

#### GT/4/2

Screenplay with some annotations, Jan 1975.

## GT/4/3

Screenplay, nd.

#### Box 2

## GT/4/4

Cast contracts.

# GT/4/5

```
Cast list;
Unit list;
Daily progress reports;
Production cost reports;
Music cue sheet;
Advertising budgets and schedule.
```

## GT/4/6

Production budget.

## GT/4/7

Information folder.

## GT/4/8

Correspondence informing crew of the termination of their contracts at the end of filming.

## GT/4/9

General production correspondence including final statement of production costs, studio agreement and credit titles.

# Realised Film

#### CARRY ON CABBY

GB

1963

Directed by Gerald Thomas.

Cast includes: Sidney James, Hattie Jacques, Kenneth Connor, Charles Hawtrey, Esma Cannon, Liz Fraser, Bill Owen, Milo O'Shea, Jim Dale, Amanda Barrie.

## Box 1

#### GT/5/1

Draft screenplay, nd.

# GT/5/2

Screenplay, Jan 1963.

## GT/5/3

Screenplay, Jan 1963.

# Box 2

#### GT/5/4

Cast contracts.

## GT/5/5

Cast list;

Unit list;

Daily progress report;

Production cost reports.

## GT/5/6

Production budget.

## GT/5/7

Information folder.

#### GT/5/8

General production correspondence including studio agreement, credit titles and notes from the pre-production meeting.

## Realised Film

#### CARRY ON CAMPING

GB

1969

Directed by Gerald Thomas.

Cast includes: Sidney James, Kenneth Williams, Charles Hawtrey, Terry Scott, Joan Sims, Barbara Windsor, Hattie Jacques, Dilys Laye, Bernard Bresslaw, Peter Butterworth.

# Box 1 GT/6/1

First draft script, nd. [with pictures of Kenneth Williams and Charles Hawtrey on cover].

#### GT/6/2

Screenplay, nd.

## GT/6/3

Cast contracts, with correspondence from Sid James, Kenneth Williams, Vivian Llyod, Joan Sims, and Sally Kemp.

## GT/6/4

Unit list;

Cast list;

Handwritten listing of production costs; Proposed advertising budget and summary of expenditure; Daily progress reports; Production cost reports.

## Box 2

## GT/6/5

Production budget.

## GT/6/6

Correspondence informing crew of the termination of their contracts at the end of filming.

#### GT/6/7

General production correspondence including notes from the preproduction meeting, studio agreement, final screen credits, and draft trailer script.

#### Realised Film

## CARRY ON CLEO

GB

1964

Directed by Gerald Thomas.

Cast includes: Kenneth Williams, Sid James, Kenneth Connor, Charles Hawtrey, Joan Sims, Jim Dale, Amanda Barrie, Victor Maddern, Sheila Hancock.

## Box 1

## GT/7/1

First draft script, nd. [diagram on the cover]

#### GT/7/2

Information folder, 2/11/1964.

## GT/7/3

Production budget.

#### GT/7/4

Unit list;

Cast list;

Cast contracts;

Daily progress reports;

Production cost reports;

Statement of the final cost of production.

## GT/7/5

General production correspondence including studio agreement and detailed takings figures.

## Realised Television

## CARRY ON CHRISTMAS

GB

(Tx 24/12/1969, 24/12/1970, 20/12/1972, 24/12/1973)

Series of four hour-long specials featuring some of the actors, writers and producers of the 'Carry On' films. GB. Thames Television.

Directed by Ronnie Baxter, Alan Tarrant, Ronald Fouracre. Cast includes: Sid James, Joan Sims, Barbara Windsor, Kenneth Connor, Bernard Bresslaw, Peter Butterworth, Charles Hawtrey, Terry Scott, Hattie Jacques.

# Box 1 GT/8/1

Items relating to Programme 1 (Tx 24/12/1969): Production correspondence; Script.

#### GT/8/2

Items relating to Programme 2 (Tx 24/12/1970): Production correspondence; 2nd draft script (Parts 1 and 2 only).

#### GT/8/3

Items relating to Programme 3 (Tx 20/12/1972):
Production correspondence;
Copy of lyrics for the 'Glee Singers';
Two sheets of dialogue entitled 'New ending for Haunted House';
Script;
Final draft script.

#### GT/8/4

Items relating to Programme 4 (Tx 24/12/1973):
Production correspondence, including a letter of complaint from Mary Whitehouse;
Estimated programme cost sheet;
Final draft script.

## Realised Film

## CARRY ON, CONSTABLE

GB

1960

Directed by Gerald Thomas.

Cast includes: Sidney James, Eric Barker, Kenneth Connor, Charles Hawtrey, Kenneth Williams, Leslie Philips, Joan Sims, Hattie Jacques, Shirley Eaton.

# Box 1

Synopsis written by John Antrobus.

## GT/9/2

1st draft original screenplay, 24/08/1959 [annotations on cover].

# GT/9/3

Draft script - first revision, nd.

#### GT/9/4

Original screenplay - first draft, 21/09/1959.

## GT/9/5

Original screenplay, 12/10/1959.

## GT/9/6

Shooting script (with revised pages), 13/10/1959.

## Box 2

## GT/9/7

Cast contracts.

## GT/9/8 (i)

Daily continuity reports.

## GT/9/8 (ii)

Daily continuity reports.

## GT/9/9

File contains:

Cast list;

Unit list;

Statement of the cost of production;

Draft script with suggested casting [annotations on the cover];

Daily progress reports;

Music cue sheet;

Production cost reports.

## GT/9/10

Production budget.

## GT/9/11

Information folder.

# GT/9/12

General production correspondence including trailer script, credit titles, studio agreement, and minutes of the pre-production meeting.

## Realised Film

## CARRY ON COWBOY

GB

1965

Directed by Gerald Thomas.

Cast includes: Sid James, Kenneth Williams, Jim Dale, Charles Hawtrey, Joan Sims, Angela Douglas, Bernard Bresslaw, Peter Butterworth, Jon Pertwee.

## Box 1

## GT/10/1

First draft screenplay, March 1965.

## GT/10/2

Screenplay, April 1965.

# GT/10/3 Screenplay, May 1965. Box 2 GT/10/4 Unit list; Cast list; Cast contracts. GT/10/5 Daily progress reports; Production cost reports. GT/10/6 Production budget. GT/10/7 Information folder. GT/10/8 Studio agreement; Minutes of the pre-production meeting; Statement of cost of production; Trailer script; General production correspondence. Realised Film CARRY ON CRUISING GB 1962 Directed by Gerald Thomas. Cast includes: Sidney James, Kenneth Connor, Kenneth Williams, Liz Fraser, Dilys Laye, Lance Percival, Jimmy Thompson, Cyril Chamberlain, Esma Cannon and Vincent Ball. Box 1 GT/11/1 Screenplay, nd. GT/11/2 Shooting script, 19/12/1961. GT/11/3 Shooting script, 19/12/1961. Box 2 GT/11/4 Unit list;

Cast list;

Cast contracts; Music cue sheet.

## GT/11/5

Daily progress reports; Production cost reports.

## GT/11/6

Production budget.

## GT/11/7

Information folder.

## GT/11/8

Cost of production statement;
Minutes of pre-production meeting;
Studio agreement;
Credit titles;
Trailer script;
General production correspondence.

## Realised Film

## CARRY ON DICK

GB

1974

Directed by Gerald Thomas.

Cast includes: Sidney James, Barbara Windsor, Kenneth Williams, Hattie Jacques, Bernard Bresslaw, Joan Sims, Kenneth Connor, Peter Butterworth, Jack Douglas.

## Box 1

#### GT/12/1

Screenplay, nd.

## GT/12/2

Screenplay, nd.

## GT/12/3

Screenplay, nd.

## GT/12/4

Script amendments, 28/2/1974.

## GT/12/5

Post production release script, August 1974.

## GT/12/6

Script synopsis, nd.

## Box 2

## GT/12/7

Unit list;

Cast list;

Cast contracts;

Music cue sheet.

## GT/12/8

Daily progress reports; Production cost reports.

#### GT/12/9

Production budget.

## GT/12/10

Correspondence informing crew of the termination of their contracts at the end of filming.

## GT/12/11

Statement of production costs;
Studio agreement;
Full advertising credits;
Final credit titles;
Trailer script;
Notes of pre-production meeting;
Correspondence from the BBFC;
Photocopy of publicity material;
General production correspondence.

# Realised Film

## CARRY ON DOCTOR

GB

1968

Directed by Gerald Thomas.

Cast includes: Frankie Howerd, Sidney James, Charles Hawtrey, Kenneth Williams, Jim Dale, Barbara Windsor, Joan Sims, Bernard Bresslaw, Hattie Jacques.

## Box 1

## GT/13/1

Draft screenplay, nd.

## GT/13/2

1st draft script, nd.

## GT/13/3

Final script, nd.

#### Box 2

## GT/13/4

Unit list;

Cast list;

Cast contracts.

#### GT/13/5

Daily progress reports; Production cost reports.

## GT/13/6

Production budget.

#### GT/13/7

Information folder.

## GT/13/8

Correspondence informing crew of the termination of their contracts at the end of filming.

#### GT/13/9

Correspondence, including some annotated letters from 'Larry' (Terence Parkes);

Minutes from the pre-production meeting;

Statement of the cost of production;

Trailer scripts;

Final screen credits;

Full advertising credits;

Art director's set construction and properties estimates; Studio agreement.

## GT/13/10

General production correspondence.

## Realised Film

## DON'T LOSE YOUR HEAD

GB

1967

Directed by Gerald Thomas.

Cast includes: Sidney James, Kenneth Williams, Jim Dale, Charles Hawtrey, Peter Butterworth, Joan Sims, Dany Robin, Peter Gilmore.

## Box 1

## GT/14/1

1st draft screenplay with some annotations and sketch on cover, nd.

## GT/14/2

Screenplay with script amendments, 21/07/1966.

## GT/14/3

Screenplay, 30/06/1966.

## GT/14/4

Final screenplay, nd.

#### Box 2

## GT/14/5

Unit list;

Correspondence informing crew of the termination of their contracts at the end of filming;

Cast list;

Cast contracts, including correspondence relating to Jim Dale, Dany Robin, Joan Sims and Sidney James, and from Charles Hawtrey and Kenneth Williams.

## GT/14/6

Daily progress reports;

Production cost reports;

Sound and vision activity and press report detailing the promotion the film has received from the media;

Promotional notes;

Proposed advertising schedule;

Revised advertising schedule.

#### GT/14/7

Production budget.

## GT/14/8

Sheet music;

Information folder.

## GT/14/9

Statement of production costs;

Notes from the pre-production meeting;

Credits;

Trailer script;

Studio agreement;

Correspondence with the BBFC;

Details of the post-production meeting;

General production correspondence.

## Realised Film

## CARRY ON EMMANNUELLE

GB

1978

Directed by Gerald Thomas.

Cast includes: Kenneth Williams, Kenneth Connor, Joan Sims, Peter Butterworth, Jack Douglas, Larry Dann, Suzanne Danielle.

## Box 1

## GT/15/1

First draft screenplay, nd.

## GT/15/2

Screenplay, nd.

## GT/15/3

Screenplay, nd.

## GT/15/4

Screenplay, nd.

## Box 2

## GT/15/5

Cast list;

Cast contracts.

## GT/15/6

Production agreements.

## GT/15/7

General production correspondence.

## GT/15/8

General production correspondence.

# Box 3

# GT/15/9

Royalty statements;

Statement of production cost;

Details of payments made to musicians;

Studio agreement;

Statement of revenues;

Trailer script;

Notes from pre-production meeting.

# GT/15/10

Daily progress reports;

Financial summaries.

## GT/15/11

General production correspondence.

## GT/15/12

Production budget.

## Box 4

## GT/15/13

Correspondence informing crew of the termination of their contracts at the end of filming.

# GT/15/14

Unit list;

Credit titles;

Music cue sheet;

Insurance details;

General production correspondence.

## Realised Film

## CARRY ON ENGLAND

GB

1976

Directed by Gerald Thomas.

Cast includes: Kenneth Connor, Windsor Davies, Patrick Mower, Judy Gleeson, Jack Douglas, Diane Langton, Melvyn Hayes, Joan Sims, Peter Jones, Peter Butterworth.

## Box 1

#### GT/16/1

Screenplay, nd.

## GT/16/2

Screenplay with annotations, nd.

#### Box 2

## GT/16/3

Cast list;

Cast contracts;

Unit list;

Crew contracts and notification of the termination of their contracts at the end of filming.

## GT/16/4

Daily progress reports; Production cost reports.

## GT/16/5

Production budget.

## GT/16/6

Information folder.

## GT/16/7

Music cue sheet;

Trailer script;

Diary of shooting retakes due to faulty film stock and correspondence regarding it;

Credit titles;

Notes of the pre-production meeting;

Statement of the cost of production;

Correspondence between the Film Production Association of Great Britain and Equity regarding a dispute over working hours; Correspondence between Gerald Thomas and EMI Distributors which details possible casting options; General production material.

#### GT/16/8

Production agreements; General production correspondence.

## Realised Film

#### FOLLOW THAT CAMEL

GB

1967

Directed by Gerald Thomas.

Cast includes: Phil Silvers, Kenneth Williams, Jim Dale, Charles Hawtrey, Joan Sims, Angela Douglas, Peter Butterworth, Bernard Bresslaw, Anita Harris.

# Box 1

## GT/17/1

1st draft script, nd.

## GT/17/2

2nd draft script with new ending, nd.

#### GT/17/3

Screenplay with annotations, nd.

## Box 2

## GT/17/4

Cast contracts including correspondence from Anita Harris, Charles Hawtrey and Phil Silvers;

Unit list;

Crew contracts.

## GT/17/5

Daily progress reports; Production cost reports.

## GT/17/6

Production budget;
Amended production budget.

## GT/17/7

Studio agreement;

Minutes of the pre-production meeting;

Art director's sets construction and properties estimates;

Credit titles;

Trailer script;

TV commercial script.

## GT/17/8

General production correspondence.

# Realised Film

## CARRY ON, GIRLS

GB

1973

Directed by Gerald Thomas.

Cast includes: Sidney James, Joan Sims, Barbara Windsor, Kenneth Connor, Peter Butterworth, June Whitfield, Bernard Bresslaw, Jack Douglas, Patsy Rowlands, Joan Hickson.

## Box 1

## GT/18/1

Treatment, nd.

## GT/18/2

First draft script, nd.

## GT/18/3

Screenplay, nd.

## Box 2

#### GT/18/4

Cast contracts including correspondence from Bill Maynard; Unit list; Crew contracts.

# GT/18/5

Daily progress report; Production cost reports.

## GT/18/6

Production budget.

## GT/18/7

Studio agreement;

Correspondence from 'Larry' [cartoonist Terence Parkes] regarding sketches for the film's credit titles;

Correspondence with the BBFC regarding certification;

Notes from the pre-production meeting;

Statement of the cost of production;

Music cue sheet;

Trailer script;

Draft titles.

## GT/18/8

General production correspondence.

## Realised Film

# CARRY ON HENRY

GB

1971

Directed by Gerald Thomas.

Cast includes: Sidney James, Kenneth Williams, Charles Hawtrey, Joan Sims, Terry Scott, Barbara Windsor, Kenneth Connor.

# Box 1 GT/19/1

Second draft screenplay with some annotations, nd.

#### GT/19/2

Second draft script, nd.

## Box 2

## GT/19/3

Cast list;

Cast contracts;

Unit list;

Crew contracts.

## GT/19/4

Daily progress report; Production cost reports.

## GT/19/5

Production budget.

## GT/19/6

Notes of the pre-production meeting; Post-production agenda;

Proposed advertising budget;

Advertising schedule;

Statement of cost of production;

Studio agreement;

Music cue sheet;

Full advertising credits;

Credit titles;

Draft trailer script.

## GT/19/7

General production correspondence including letters regarding Sidney James' availability for filming.

Realised Film

## CARRY ON JACK

GB

1964

Directed by Gerald Thomas.

Cast includes: Kenneth Williams, Bernard Cribbins, Juliet Mills, Charles Hawtrey, Donald Huston, Percy Herbert, Jim Dale.

## Box 1

## GT/20/1

First draft screenplay with annotations, nd.

#### GT/20/2

First draft screenplay with annotation, 21/05/1963.

## GT/20/3

First draft screenplay, 12/06/1963.

# GT/20/4

Screenplay, 15/07/1963.

#### Box 2

#### GT/20/5

Cast list;

Cast contracts;

Unit list;

Crew contracts.

## GT/20/6

Daily progress reports; Production cost reports.

## GT/20/7

Production budget.

# GT/20/8

Information folder, 10/1/1964.

## GT/20/9

Trailer script;

Statement of the cost of production;

Certification from the BBFC;

Studio agreement;

Synopsis;

Correspondence relating to script writer Talbot Rothwell;

Agreements;

General production correspondence.

# Realised Film

## CARRY ON LOVING

GB

1970

Directed by Gerald Thomas.

Cast includes: Sidney James, Kenneth Williams, Hattie Jacques, Charles Hawtrey, Joan Sims, Terry Scott, Richard O'Callaghan, Bernard Bresslaw.

# Box 1

# GT/21/1

First draft screenplay, nd.

#### GT/21/2

Draft screenplay with a sketch on the cover, nd.

#### GT/21/3

Screenplay, nd.

## GT/21/4

Cast list;

Cast contracts;

Unit list;

Crew contracts.

# Box 2

# GT/21/5

Production cost reports; Daily progress reports.

## GT/21/6

Production budget.

#### GT/21/7

Details of press coverage achieved;

Ideas for promotional schemes;

Press report;

Advertising schedule and budget;

Full advertising credits;

Statement of publicity costs;

Minutes of the pre-production meeting;

Agenda of the post-production meeting;

Music cue sheet;

Draft trailer script;

Credit titles;

Statement of cost of production;

Studio agreement.

## GT/21/8

List of items of wardrobe to be purchased;

Certificate of title registration from the Film Production

Association of Great Britain;

List of locations used for filming;

Correspondence regarding writer Talbot Rothwell's contract and payments;

Agreement with Talbot Rothwell;

General production correspondence.

## Realised Film

## CARRY ON MATRON

GB

1972

Directed by Gerald Thomas.

Cast includes: Sidney James, Kenneth Williams, Charles Hawtrey Joan Sims, Hattie Jacques, Bernard Bresslaw, Kenneth Cope, Terry Scott, Barbara Windsor, Kenneth Connor.

#### Box 1

## GT/22/1

First draft screenplay, nd.

## GT/22/2

Final draft screenplay, nd.

## GT/22/3

Final draft screenplay, nd.

## Box 2

## GT/22/4

Cast list;

Cast contracts including correspondence with Dick Francis and Valerie Leon, and relating to Charles Hawtrey and Sidney James; Unit list;

Crew contracts.

#### GT/22/5

Daily progress reports; Production cost reports.

## GT/22/6

Production budget.

## GT/22/7

Minutes from the pre-production meeting;

Board of Trade registration form;

Statement of the cost of production;

Correspondence from the BBFC;

Correspondence regarding Hattie Jacques, relating to health issues. Includes medical report forms;

Music cue sheets;

Correspondence from the Film Production Association of Great Britain regarding title registration;

Trailer script;

Final credit titles;

Studio agreement.

## GT/22/8

Contract and correspondence relating to scriptwriter Talbot Rothwell;

Contract with Adder Productions; General production correspondence.

## Realised Film

#### CARRY ON NURSE

GB

1958

Directed by Gerald Thomas.

Cast includes: Kenneth Connor, Shirley Eaton, Charles Hawtrey, Hattie Jacques, Terence Longdon, Bill Owen, Joan Sims, Kenneth Williams.

# Box 1

## GT/23/1

First draft screenplay, 18/06/1958.

## Box 2

## GT/23/2

Unit list;

Crew contracts;

Cast list;

Cast contracts.

## GT/23/3

Daily progress reports; Production cost reports.

## GT/23/4

Production budget.

## GT/23/5

Notes from the pre-production meeting;

Correspondence from the British Film Producers Association regarding title registration;

Agreement regarding the film rights to the play 'Ring For Catty'; Agreement with composer Bruce Montgomery;

Studio agreement;

Credit titles;

Music cue sheet;

Trailer script.

## GT/23/6

Statement of the cost of production;

Correspondence relating to the rights for the play 'Ring for Catty';

General production correspondence.

## Realised Film

## CARRY ON REGARDLESS

GΒ

1961

Directed by Gerald Thomas.

Cast includes: Sidney James, Kenneth Conner, Joan Sims, Charles Hawtrey, Kenneth Williams, Bill Owen, Liz Fraser, Terence Longdon, Hattie Jacques, Esma Cannon.

# Box 1 GT/24/1

Draft screenplay, nd.

## GT/24/2

Screenplay, October 1960.

# Box 2

# GT/24/3

Unit list;

Crew contracts;

Cast list;

Cast contracts.

#### GT/24/4

Daily progress reports; Production cost reports.

## GT/24/5

Production budget.

## GT/24/6

Minutes of the pre-production meeting;

Suggested publicity schemes;

Credit titles;

Correspondence from the British Film Producers Association regarding title Registration;

Music cue sheet;

Studio agreement;

Agreement with composer Bruce Montgomery;

General production correspondence.

# Realised Film

# CARRY ON SCREAMING!

GB

1966

Directed by Gerald Thomas.

Cast includes: Harry H. Corbett, Kenneth Williams, Jim Dale, Charles Hawtrey, Fenella Fielding, Joan Sims, Angela Douglas, Bernard Bresslaw, Peter Butterworth, Jon Pertwee.

## Box 1

## GT/25/1

First draft script, nd.

## GT/25/2

Shooting script, nd.

# GT/25/3

Draft screenplay, 20/10/1965.

#### GT/25/4

Final draft screenplay, nd.

#### Box 2

## GT/25/5

Cast list;

Cast contracts including a letter from Peter Rogers to Harry Corbett asking him to play the role of Sid Bung; Unit list; Crew contracts.

## GT/25/6

Daily progress reports; Production cost reports.

## GT/25/7

Information folder, 15/04/1966; Sheet music for the opening song.

#### GT/25/8

Production budget.

## GT/25/9

Correspondence from Gerald Thomas to Lord Montagu of Beaulieu enquiring about the possibility of using three vintage cars in the production;

Two vintage car catalogues from Montagu Motor Museums.

## GT/25/10

TV commercial script;

Minutes of the pre-production meeting;

Studio agreement;

Production and distribution agreement;

Letter detailing the transmission times of the TV commercial; Handwritten memo about the birth of Jim Dale's fourth child; Correspondence regarding the agreement with scriptwriter Talbot Rothwell;

General production correspondence.

## Realised Film

## CARRY ON SERGEANT

GB

1958

Directed by Gerald Thomas.

Cast includes: William Hartnell, Shirley Eaton, Eric Barker, Dora Bryan, Bill Owen, Charles Hawtrey, Kenneth Connor, Kenneth Williams, Terence Longdon, Norman Rossington.

# Box 1 GT/26/1

First treatment and development ideas by NH [Norman Hudis], 27/01/1958.

## GT/26/2

Treatment entitled 'The and the Short and the Tall' or 'This Side of the Ocean' by R. F. Delderfield.

## GT/26/3

Story basis, characters and screenplay plan by NH [Norman Hudis], 31/01/1958.

# GT/26/4

Early draft script by John Antrobus, nd.

## GT/26/5

Draft screenplay, nd.

## GT/26/6

Shooting script, 7/03/1958.

## GT/26/7

Screenplay, nd.

## Box 2

## GT/26/8

Unit list;

Crew contracts;

Cast list;

Cast contracts.

## GT/26/9

Daily progress reports; Production cost reports.

## GT/26/10

Production budget.

## GT/26/11

Correspondence relating to the National Film Finance Corporation and other financial matters.

## GT/26/12

Correspondence with the War Office relating to facilities required during filming;

Correspondence between production manager Frank Bevis and Guildford Barracks.

## GT/26/13

Correspondence relating to scriptwriters R.F. Delderfield and John Antrobus.

## GT/26/14

Correspondence from the BBFC;
Music cue sheet;
Trailer script;
Screen credit obligations;
Credit titles;
Minutes from the pre-production meeting;
Agreements.

## GT/26/15

Correspondence relating to musical rights; Correspondence with the British Equity Association regarding a dispute over payment; General production correspondence.

## Realised Film

#### CARRY ON SPYING

GB

1964

Directed by Gerald Thomas.

Cast includes: Kenneth Williams, Barbara Windsor, Bernard

Cribbins, Charles Hawtrey, Eric Barker, Dilys Laye, Jim Dale,

Richard Wattis.

## Box 1

#### GT/27/1

First draft screenplay, entitled 'Come Spy With Me', nd.

## GT/27/2

Draft screenplay, 20/02/1963.

## GT/27/3

Draft script, 19/06/1963.

## GT/27/4

Screenplay, 16/1/1964.

## GT/27/5

Screenplay, 16/1/1964.

# Box 2

## GT/27/6

Cast list;

Cast contracts;

Unit list;

Crew contracts.

## GT/27/7

Daily progress reports; Production cost reports.

# GT/27/8

Production budget.

## GT/27/9

Statement of the cost of production;

Certificate of title registration from the British Film Producers Association;

Trailer script;

Titles;

Correspondence from Peter Rogers to Anglo Amalgamated Film Distributors, detailing the reasons the film ran over-budget; General production correspondence.

## GT/27/10

Production agreements.

Realised Film

## CARRY ON TEACHER

GB

1959

Directed by Gerald Thomas.

Cast includes: Kenneth Connor, Charles Hawtrey, Leslie Phillips, Joan Sims, Kenneth Williams, Hattie Jacques, Rosalind Knight, Cyril Chamberlain.

# Box 1

## GT/28/1

Treatment, 25/11/1958.

## GT/28/2

Draft screenplay with annotations on the cover, 14/12/1958.

## GT/28/3

Screenplay, nd.

# Box 2

## GT/28/4

Cast list;

Cast contracts;

Unit list;

Crew contracts.

## GT/28/5

Daily progress reports; Production cost reports.

#### GT/28/6

Preliminary notes, 17/10/1958; Publicity material; Information folder.

## GT/28/7

Music cue sheet;

Credit titles;

Statement of cost of production;

Minutes of pre-production meeting;

Title registration certificate from the British Film Producers Association;

Board of Trade certificate for the 'Evidence of British Nature of a Film';

General production correspondence.

## GT/28/8

Production agreements.

Realised Film

## CARRY ON UP THE JUNGLE

GB

1970

Directed by Gerald Thomas.

Cast includes: Frankie Howerd, Sidney James, Charles Hawtrey, Joan Sims, Terry Scott, Bernard Bresslaw, Kenneth Connor, Jackie Piper, Valerie Leon.

# Box 1

#### GT/29/1

First draft screenplay, entitled 'Carry On Jungle Boy!', nd.

## GT/29/2

Draft screenplay, nd.

## GT/29/3

Screenplay, nd.

#### GT/29/4

Export script. Domestic version, 17/04/1970.

# Box 2

## GT/29/5

Unit list;

Crew contracts;

Cast list;

Cast contracts, including correspondence from Valerie Leon and Heather Emmanuel.

## GT/29/6

Daily progress report; Production cost reports.

## GT/29/7

Production budget.

## GT/29/8

Correspondence between Peter Rogers and Frankie Howerd; Details of the press and promotional activities planned for the film;

Proposed advertising budget and schedule for the film; Full advertising credits;

Credit titles;

Draft trailer script;

Certificate of title registration from the Film Production Association of Great Britain;

Music cue sheet;

Statement of the cost of production;

Minutes of the pre and post-production meetings.

## GT/29/9

Correspondence relating to the budget for the film, which includes mention of a somewhat unsuccessful screening of CARRY ON AGAIN DOCTOR;

Correspondence relating to the use of the name 'Tarzan' in the film's title;

Correspondence relating to location shooting;

General production correspondence;

Production agreements.

Realised Film

## CARRY ON...UP THE KHYBER

GB

1968

Directed by Gerald Thomas.

Cast includes: Sidney James, Kenneth Williams, Charles Hawtrey, Roy Castle, Joan Sims, Bernard Bresslaw, Peter Butterworth, Terry Scott, Angela Douglas.

## Box 1

## GT/30/1

First draft script, nd.

## GT/30/2

Final script, nd.

# Box 2

GT/30/3

Unit list;

Crew contracts;

Cast list;

Cast contracts.

## GT/30/4

Daily progress report; Production cost reports.

#### GT/30/5

Production budget.

## GT/30/6

Final screen credits;

Draft trailer script;

Full advertising credits;

Music cue sheet;

Proposed advertising budget and advertising schedule;

Certificate of title registration from the Film Producers Association;

Art director's set, construction and properties estimates;

Minutes of the pre-production meeting, 26/03/1968;

Details of Cwn-y-Llan, the location used as the Khyber Pass;

Statement of the cost of production;

Studio agreement;

Agreement with scriptwriter Talbot Rothwell.

## GT/30/7

Correspondence between Peter Rogers and the Rank Organisation relating to the film's budget;

Correspondence relating to the location shot in Wales, including details of Cwm-y-Llan, the location of the 'Khyber Pass'; Correspondence relating to Talbot Rothwell;

Agreement with John Antrobus for providing additional script material;

Correspondence regarding film production insurance;

Correspondence between Peter Rogers and Terence 'Larry' Parkes [cartoonist];

General production correspondence.

## Theatre

## CARRY ON LAUGHING

GΒ

1976

Stage show at the Royal Opera House, Scarborough.

Cast includes: Jack Douglas, Kenneth Connor, Peter Butterworth,

Lix Fraser, Anne Aston.

# Box 1 GT/31/1

Small flyer;

Correspondence regarding the production, predominantly between London Management and Peter Rogers;

Details of the profit and losses for the production; Letter from Gerald Thomas to Jack Douglas thanking him for his excellent efforts in the show despite the 'very thin material'.

## GT/31/2

First draft script by Sam Cree entitled 'Carry on Slimming'; Proposed script amendments by Sam Cree.

Theatre

## CARRY ON LONDON

GB

1973-1974

Stage show at the Victoria Palace, London.

Cast: Sid James, Barbara Windsor, Kenneth Connor, Bernard Bresslaw, Jack Douglas and Peter Butterworth.

# Box 1 GT/32/1

Letter of Intent between Moss Empires and Peter Rogers Productions;

Minutes of a meeting held on 09/07/1973 relating to press and publicity, and arrangements for the opening night;

Minutes of a meeting held on 17/09/1973 detailing scene changes; Details of charges made to Peter Rogers for script writing services;

Press advertising schedule;

Credit titles;

List of suggested gags for the attention of Peter Rogers; Synopses and suggestions for scene and sequence lay-outs;

Proposed cast list;

Script for hospital sketch;

Replacement sketch for 'Our House';

Lyrics for 'Carry on London';

Notes in relation to the one-hour television special on the opening night, 'Carry on Tonight';

Format for 'Carry on Tonight'.

## GT/32/2

General production correspondence from 1972 - 1974.

Realised Film

## THE DUKE WORE JEANS

GB

1958

Directed by Gerald Thomas.

Cast includes: Tommy Steele, June Laverick, Michael Medwin, Eric Pohlmann.

## Box 1

## GT/33/1

Story outline entitled 'The Outlook's Pearly';

First draft treatment;

Draft screen treatment, 16/08/1957;

Revised screen story and treatment, 22/08/1957.

## GT/33/2

First draft screenplay [2 copies], 09/09/1957.

## GT/33/3

Screenplay, 20/9/1957.

## GT/33/4

Final draft screenplay, Sept 1957.

## Box 2

## GT/33/5

Cast list;

Cast contracts;

Crew contracts.

#### GT/33/6

Daily progress reports;

Production cost statements;

Music cue sheet;

Trailer script.

## GT/33/7

Censor's certificate;

Production agreements.

## GT/33/8

Production correspondence from 19/07/1957 - 25/04/1958.

# Realised Film

## THE IRON MAIDEN

GB

1963

Directed by Gerald Thomas.

Cast includes: Michael Craig, Anne Helm, Jeff Donnell, Alan Hale, Noel Purcell.

#### Box 1

## GT/34/1

First draft screenplay, 5/12/1960.

## GT/34/2

Second draft screenplay, 3/3/1961.

## GT/34/3

Draft screenplay, Sept 1961.

#### GT/34/4

Draft screenplay, nd.

## GT/34/5

Screenplay, Nov 1961.

## GT/34/6

Post-production script, nd.

## Box 2

## GT/34/7

Cast list;

Cast contracts;

Unit list;

Crew contracts.

## GT/34/8

Daily progress reports;

Music cue sheet;

Production cost reports.

#### GT/34/9

Production budget.

## GT/34/10

Certificate of title registration from the British Film Producers Association;

Minutes from the pre-production meeting;

Trailer script;

Studio agreement;

Production and distribution agreement.

## GT/34/11

Production correspondence including details of film finance.

# Realised Film

## BLESS THIS HOUSE

GB

1972

Directed by Gerald Thomas.

Cast includes: Sidney James, Diana Coupland, Terry Scott, June Whitfield, Peter Butterworth, Sally Gleeson, Robin Askwith.

#### Box 1

## GT/35/1

First draft screenplay by Dave Freeman, with annotations, 13/04/1972.

#### GT/35/2

Second draft script [?], with annotations, 27/04/1972.

#### GT/35/3

Shooting script with annotations, nd.

# Box 2

# GT/35/4

Cast list;

Cast contracts;

Unit list;

Crew contracts.

## GT/35/5

Daily progress reports;

Production cost reports.

## GT/35/6

Production budget.

#### GT/35/7

Correspondence regarding title registration and registration certificate;

Studio agreement between Peter Rogers and Pinewood Studios; Notes from the pre-production meeting;

Credit titles;

Trailer script;

Music cue sheet.

## GT/35/8

General production correspondence including letters of thanks to those responsible for locations used, budget information, and correspondence with Thames Television regarding rights to BLESS THIS HOUSE.

#### Realised Film

## NURSE ON WHEELS

GB

1963

Directed by Gerald Thomas.

Cast includes: Juliet Mills, Ronald Lewis, Joan Sims, Noel Purcell, Esma Cannon, Raymond Huntley, Joan Hickson, Jim Dale.

# Box 1

#### GT/36/1

First draft screenplay by Norman Hudis, 27/2/1962.

## GT/36/2

Second draft screenplay by Norman Hudis, 31/7/1962.

#### GT/36/3

Screenplay by Norman Hudis, 14/9/1962.

## GT/36/4

Shooting script by Norman Hudis, 16/10/1962.

## Box 2

## GT/36/5

Unit list;

Crew contracts;

Cast list;

Cast contracts.

## GT/36/6

Daily progress report; Production cost reports.

## GT/36/7

Production budget [x2].

## GT/36/8

Information folder.

## GT/36/9

Notes from the pre-production meeting;
Final credits;
Music cue sheet;
Studio agreement;
Production and distribution agreements;
Cost of production statement;
General production correspondence.

# Realised Film

## WATCH YOUR STERN

GB

1960

Dir Gerald Thomas.

Cast includes: Kenneth Conner, Eric Barker, Leslie Phillips, Joan Sims, Noel Purcell, Hattie Jacques, Spike Milligan, Eric Sykes, Sidney James.

# Box 1 GT/37/1

Treatment of 'Something About a Sailor' by Alan Hackney, 12/8/1957.

#### GT/37/2

First draft script titled 'Something About a Sailor' by Vivian Cox, 2/12/1959.

## GT/37/3

Draft script titled 'Something About a Sailor', nd.

## GT/37/4

Screenplay by Vivian A. Cox, nd.

## GT/37/5

Revised screenplay by Vivian A. Cox and Alan Hackney, nd.

## Box 2

## GT/37/6

Cast contracts; Crew contracts.

## GT/37/7

Daily progress reports; Production cost reports.

## GT/37/8

Production budget.

#### GT/37/9

Certificate from the British Board of Film Censors; Music cue sheet; Credit titles; Minutes from the pre-production meeting; Agreements; General production correspondence.

## Realised Film

## TWICE ROUND THE DAFFODILS

GB

1962

Dir Gerald Thomas.

Cast includes: Juliet Mills, Donald Sinden, Donald Houston, Kenneth Williams, Ronald Lewis, Andrew Ray, Joan Sims, Lance Percival, Sheila Hancock, Nanette Newman.

# Box 1 GT/38/1

Copy of play 'Ring for Catty' by Patrick Cargill and Jack Beale, performed at the Lyric Theatre, London.

## GT/38/2

Copy of play 'Ring for Catty' by Patrick Cargill and Jack Beale.

## GT/38/3

First draft screenplay by Patrick Cargill and Jack Beale with annotations, nd.

## GT/38/4

1st draft script by Owen Holder, entitled 'Ring for Catty'. With annotations, nd.

#### GT/38/5

Second draft screenplay by Owen Holder, titled 'Ring for Catty', 4/06/1957.

#### GT/38/6

Draft by Norman Hudis entitled 'TWICE ROUND THE DAFFODILS'. Divided into 'Spring', 'Summer', 'Autumn' and 'Winter' sequences, Sept 1961.

## GT/38/7

Screenplay by Norman Hudis, with amendments, 1/10/1961.

#### GT/38/8

Final shooting script, 31/10/1961.

#### Box 2

## GT/38/9

Cast list;

Cast contracts;

Unit list;

Crew contracts.

# GT/38/10

Daily progress report; Production cost reports.

## GT/38/11

Information folder.

## GT/38/12

Production budget.

#### GT/38/13

Minutes from the pre-production meeting on 31/10/1961;

Credit titles;

Music cue sheet;

Certificate of title registration and correspondence relating to it;

Trailer script;

Correspondence with the B.B.F.C;

Correspondence relating to locations and props used.

#### GT/38/14

Production agreements and related correspondence.

Realised Film

#### THE BIG JOB

GB

1965

Dir Gerald Thomas.

Cast includes: Sidney James, Sylvia Sims, Dick Emery, Lance Percival, Joan Sims, Jim Dale, Edina Ronay, Deryck Guyler, Brian Rawlinson.

## Box 1

## GT/39/1

Draft screenplay titled 'The Great Spinzoa Robbery' by John Antrobus, nd.

# GT/39/2

Draft screenplay titled 'The Great Spinzoa' by John Antrobus, nd.

#### GT/39/3

Draft script, nd.

## GT/39/4

Screenplay titled 'The Great Spendoza Robbery' by Liz Fraser, nd.

## GT/39/5

Screenplay titled 'The Great Spinoza Robbery' by Alan Simpson and Ray Galton, with annotations, nd.

## GT/39/6

Screenplay by R. F. Delderfield, with annotations, nd.

## GT/39/7

Screenplay by Talbot Rothwell, nd.

## GT/39/8

Screenplay by Talbot Rothwell, 16/12/1964.

## Box 2

## GT/39/9

Cast list;

Cast contracts;

Unit list;

Crew contracts.

#### GT/39/10

Daily progress reports; Production cost reports.

## GT/39/11

Production budget.

#### GT/39/12

Information folder.

## GT/39/13

Certificate of title registration from the British Film Producers Association;

Trailer script;

Notes from the pre-production meeting;

Music cue sheet;

Statement of the final cost of production.

## GT/39/14

Production agreements, including various author agreements. Includes correspondence regarding the appointment of Spike Milligan to produce a rewrite of the screenplay.

Realised Film

## RAISING THE WIND

GB

1961

Dir: Gerald Thomas.

Cast includes: James Robertson Justice, Leslie Phillips, Paul Massie, Kenneth Williams, Liz Fraser, Eric Barker, Jennifer Jayne, Jimmy Thompson, Sidney James, Esma Cannon.

## Box 1

## GT/40/1

Screenplay titled 'This Happy Band' by Bruce Montgomery and Eric Sykes, nd.

## GT/40/2

Information folder.

#### Box 2

## GT/40/3

Unit list;

Crew contracts.

## GT/40/4

Daily progress reports; Production cost reports.

## GT/40/5

Production budget.

## GT/40/6

Music cue sheet;

Title registration certificate from the British Film Producers Association;

Trailer script and 'teaser' trailer script;

Credit titles and correspondence relating to them;

Classification certificate from the BBFC;

Minutes from the pre-production meeting;

Statement of the cost of production.

#### GT/40/7

Letters of thanks for the use of various locations during filming; Production agreements;

General production correspondence.

## Realised Film

# PLEASE TURN OVER

GB

1959

Dir Gerald Thomas.

Cast: Julia Lockwood, Jean Kent, Ted Phillips, Joan Sims, Dilys Laye, Lionel Jeffries, June Jago, Tim Seely, Charles Hawtrey.

# Box 1

## GT/41/1

1st draft screenplay by Norman Hudis, 22/04/1959.

## GT/41/2

Screenplay by Norman Hudis, 5/06/1959.

## GT/41/3

Screenplay by Norman Hudis, 5/06/1959.

#### GT/41/4

Cast list;

Cast contracts;

Unit list;

Crew contracts.

## GT/41/5

Daily progress report; Production cost reports.

#### GT/41/6

Production budget.

## GT/41/7

Statement of the final cost of production;

Teaser trailer script and correspondence relating to it;

Certificates of title registration from the British Film Producers Association;

Credit titles;

Notes from the pre-production meeting; Correspondence relating to shooting locations.

## GT/41/8

Various production agreements; General production correspondence.

## Realised Film

## TIME LOCK

GB

1957

Dir Gerald Thomas

Cast includes: Robert Beatty, Lee Patterson, Betty McDowall Vincent Winter, Robert Ayres, Alan Gifford, Larry Cross, Sandra Francis, Gordon Tanner, Jack Cunningham.

# Box 1 GT/42/1

Screenplay by Arthur Hailey, 19/11/1956.

## GT/42/2

Post release script by Arthur Hailey, nd.

## GT/42/3

Unit list;

Crew contracts;

Cast list;

Cast contracts.

# GT/42/4

Daily progress reports; Production budget.

## GT/42/5

Production agreements; Statements of production costs; General production correspondence.

# Realised Film

# THAT'S CARRY ON

GB

1977

Dir Gerald Thomas.

Cast: Barbara Windsor and Kenneth Williams.

# Box 1

# GT/43/1

Cast list;

Cast contracts with correspondence from Peter Rodgers to Barbara Windsor and Kenneth Williams;

Unit list;

Crew contracts;

Daily progress reports;

Statements of the cost of production.

# GT/43/2

Credit titles;

Full advertising credits;

Music cue sheets;

Trailer script;

List of compilation footage used.

## GT/43/3

General production correspondence.

# **MISCELLANEOUS**

# Box 1

## GT/44/1

Programme from the National Theatre production 'CLEO, CAMPING, EMMANUELLE AND DICK' (1998).

## GT/44/2

Script for play 'SNOW WHITE WITH THE SEVEN DWARFS' at Wimbledon Theatre.

#### GT/44/3

Plans for Channel 7 Edgley Entertainment Centre in Perth, Australia.

# **SCRAPBOOKS**

Realised Film

## BLESS THIS HOUSE

GB

1972

Scrapbook

## GT/45/1

Scrapbook of cuttings from the national and regional press. [1972]

Realised Film

## CARRY ON ABROAD

GB

1972

# Scrapbook

## GT/45/2

Scrapbook of cuttings from the national and regional press. [1972]

Realised Film

# CARRY ON BEHIND

GB

1975

Scrapbook

## GT/45/3

Scrapbook containing cuttings from the national and regional press.

[1975]

## Realised Film

## CARRY ON DICK

GB

1974

Scrapbook

## GT/45/4

Scrapbook containing cuttings from the national and regional press.

[1974]

Realised Film

# CARRY ON EMMANNUELLE

GB

1978

Scrapbook

## GT/45/5

Scrapbook of cuttings from the national and regional press. [1977-1978]

Realised Film

# CARRY ON EMMANNUELLE

GB

1978

Album

## GT/45/6

Photo album of contact sheets.

Realised Film

## CARRY ON ENGLAND

GB

1976

Scrapbook

#### GT/45/7

Scrapbook of cuttings from the national and regional press. [1976-1977]

Realised Film

## CARRY ON GIRLS

GB

1973

Scrapbook

## GT/45/8

Scrapbook containing cuttings from the national and regional press.[1973 -1974]

Realised Film

## CARRY ON HENRY

GB

1971

Scrapbook

## GT/45/9

Scrapbook containing cuttings from the national and regional press.

[1969 -1971]

Theatre

#### CARRY ON LONDON

GB

1973-1974

Scrapbook

# GT/45/10

CARRY ON LONDON (1973-1974)

Stage show at the Victoria Palace, London.

Cast: Sid James, Barbara Windsor, Kenneth Connor, Bernard Bresslaw, Jack Douglas and Peter Butterworth.

Scrapbook of cuttings from the national and regional press. Includes programme.

[1973-1974]

Realised Film

# CARRY ON MATRON

GB

1972

Scrapbook

# GT/45/11

Scrapbook of cuttings from the national and regional press. [1971-1972]

Vicky Hedley. August 2005.